PETTY’S RUN
ARCHAEOLOGICAL SITE
IRON, STEEL, COTTON AND PAPER
IN HISTORIC TRENTON

New Jersey Historic Preservation Office
Natural and Historic Resources Group
Department of Environmental Protection
Division of Property Management and Construction
Department of the Treasury
State Capitol Joint Management Commission
State of New Jersey

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Trenton, New Jersey 08608

Prepared for:
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Philadelphia, Pennsylvania 19103

MAY 2014

SUMMARY OF
ARCHAEOLOGICAL
INVESTIGATIONS
IN 1996 AT
THOMAS EDISON
STATE COLLEGE
PETTY’S RUN ARCHAEOLOGICAL SITE
IRON, STEEL, COTTON AND PAPER
IN HISTORIC TRENTON

VOLUME 3
SUPPLEMENT

SUMMARY OF ARCHAEOLOGICAL INVESTIGATIONS
CONDUCTED IN 1996 AT THOMAS EDISON STATE COLLEGE

NEW JERSEY HISTORIC PRESERVATION OFFICE
NATURAL AND HISTORIC RESOURCES GROUP
DEPARTMENT OF ENVIRONMENTAL PROTECTION

DIVISION OF PROPERTY MANAGEMENT AND CONSTRUCTION
DEPARTMENT OF THE TREASURY

STATE CAPITOL JOINT MANAGEMENT COMMISSION
STATE OF NEW JERSEY

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MAY 2014
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With regard to Hunter Research staff involvement, the project was conducted under the overall direction of Richard Hunter and Ian Burrow. Limited and carefully targeted background research was carried out by Richard Hunter, building on earlier work carried out by Richard L. Porter. Fieldwork was directed by Ian Burrow and overseen by George Cress with supervisory assistance from Susanne Eidson, Vivian Braubitz, Michael Lenert and Matthew Owens. Other field staff included Janel Bisacquino, Matthew Cohen, James Dews, Elizabeth Duby, Jennifer Eagan, Charlane Gross, Mark Kruszczynski, Eric Landis, Matthew Lazur, Mary McDonough, Pegeen McLaughlin, Michael Middleton, Jason Shields, Michael Smith, Kimberly Sultan, Jason Uebelacker and Michael Weissberger. Laboratory analysis was undertaken by Matthew Cohen, James Dews, Elizabeth Duby, Charlane Gross, Matthew Kinsey, Eric Landis, Matthew Lazur, Michael Lenert, Aaron Levinthal, Mary McDonough, Michael Middleton, Matthew Owens, Michael Smith, Kimberly Sultan, Greg Tyndall and Jason Uebelacker under the supervision of William Liebeknecht, Vivian Braubitz and Pegeen McLaughlin. Report graphics were produced by Marvin DeBoulet, Barba Kutzner, Vincent Maresca, Katie Rettinger and Elizabeth Cottrell under the guidance of James Lee, George Cress, Ian Burrow and Richard Hunter. Graphic design work
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Richard W. Hunter, Ph.D., RPA
Principal/President
Chapter 1

INTRODUCTION

This document is an abbreviated report of archaeological work performed in 1996 and 1997 at three locations within the core facility of the Thomas Edison State College campus at the southwest corner of Barrack and West State Streets in Trenton, New Jersey, on property immediately adjoining the Petty’s Run Archaeological Site (Figures 1.1 and 1.2). These archaeological studies were performed in connection with the restoration of a series of 19th-century townhouses along the West State Street frontage and the incorporation of these structures into new buildings that were erected at the rear of these properties for new classrooms and administrative offices. The bulk of the fieldwork was completed between August and October 1996, with additional excavation occurring in June 1997. Limited archaeological monitoring was also undertaken in September of 1997 during the course of construction.

The work described and analyzed here was undertaken by Hunter Research, Inc. under contract to D.F. Gibson Architects on behalf of Thomas Edison State College and the New Jersey State Building Authority. Work on the report was suspended in 1997 owing to contractual disputes between Hunter Research and Gibson, which were part of wider problems associated with the project. During the negotiations over the Petty’s Run investigations it was agreed that a brief report on the work at the College would be included in the Petty’s Run report document, since the sites are immediately adjacent, and the resources found on the College property have an immediate bearing on the interpretation of the Petty’s Run Archaeological Site.

The portion of Thomas Edison State College at the corner of Barrack and West State Streets is located within the State House Historic District, which is listed in the New Jersey and National Registers of Historic Places. The Kelsey Building, designed by renowned architect Cass Gilbert and completed in 1911, and the 19th-century townhouses along the West State Street frontage are contributing elements to the district. It was also recognized that the rear yards of the West State Street properties had archaeological significance, as had been indicated by two earlier studies (Hunter Research, Inc. 1989; Mounier 1996). As a state-supported public institution, the College was required to comply with the New Jersey Register of Historic Places Act during the course of its expansion project of the mid-1990s. In this instance, the archaeological work of 1996-97 was intended to mitigate the impact of the College’s new construction on archaeological resources identified by the earlier surveys of the property.

Substantial buried foundations encountered in 1996-97 at the southwest corner of the Thomas Edison State College property were interpreted at the time as being part of the 18th-century Harrow/Yard plating mill. Reconsideration of the evidence in the light of the much more extensive subsequent work at the neighboring Petty’s Run site now indicates that these structural remains are actually part of the early 19th-century Fithian cotton mill (later re-used as part of the Front Street paper mill) which was built over the site of the plating mill. This re-interpretation is documented in greater detail in the main report (Volume 1, Chapters 7 and 8). For prehistoric and historical background on the Thomas Edison State College property readers are referred to Chapters 2, 3 and 4 of the main report. Detailed chains of title and individual property histories are provided for 101-111 (odd numbers only).
Figure 1.1. Location of Project Site (circled). Source: 7.5' USGS Trenton West, N.J.-PA Quadrangle (1995). Scale: 1 inch = 1,000 feet.
Figure 1.2. Detailed Location of Project Site (circled). Source: Bing Maps (2013). Scale: 1 inch = 230 feet (approximately).
West State Street in Appendix A of this supplement and for 113 and 115 West State Street in Appendix A.1 of the main report.
Chapter 2

GEOGRAPHICAL SETTING

The core of the Thomas Edison State College campus is situated in downtown Trenton and is bounded by West State Street on the north, Barrack Street on the east, an alley passing between the Old Barracks and the College property on the south, and Mahlon Stacy Park on the west. The Petty’s Run Archaeological Site lies adjacent to the College property on the southwest. Downtown Trenton is situated on the eastern margin of the Piedmont physiographic province close to the Inner Coastal Plain and occupies a geographically critical site adjacent to the falls of the Delaware River at the mouth of the Assunpink Creek.

Today, the Thomas Edison State College property is almost entirely built up as a result of the expansion of the College in the mid-1990s. Immediately prior to this expansion, there was an area of relatively flat, open ground comprising the rear yards of the townhouses at 105-115 (odd numbers only) West State Street. The ground surface in this yard area sloped very gently down to the south and east, and a stone retaining wall, still extant today, defined the western and southern edges of the site. On the west side of this wall, the ground surface within Mahlon Stacy Park is at a noticeably lower elevation and slopes down from north to south. Similarly, to the south of this wall, which corresponds to the southern side of what used to be known as Hancock or Wilson Alley, there is a sharp drop in elevation to a gentle southern slope extending toward the Old Barracks.

The original pre-urban topography in this area is now largely masked by buildings and fill. The College property is located on what was originally a segment of the bluff that runs through downtown Trenton along the eastern side of the Delaware Valley. The silts, sands and gravels found on this prominent landform are underlain by bedrock of Precambrian gneiss. The term “gneiss” is used in a generic sense here, for this indigenous metamorphic rock is also variously referred to as mica schist, schistose with muscovite, and Wissahickon schist.

The gneiss bedrock outcrops at roughly four to five feet below grade (approximately 43 to 44 feet above sea level) along the southernmost basement wall and in the northeast corner of the basement floor in 113 West State Street. It has also been observed to the west of the site in the base of the Petty’s Run culvert (at a maximum elevation of around 30 to 31 feet above sea level), in archaeological excavations within Mahlon Stacy Park to the west of the culvert (at around 39.5 feet above sea level), in utility trenches in the alley to the north of the Old Barracks (at 35 feet above sea level), and in various other locations in the West State/Barrack/North Willow Street area. It has undoubtedly exerted a strong influence on cellar depth in many building projects in this vicinity. The original natural ground surface within the project site appears to have attained its peak elevation close to the West State Street frontage in the area of 111 and 113 West State Street. The gneiss bedrock probably lies roughly five to six feet below the present ground surface in this area.

The natural terrain originally sloped down to the west towards Petty’s Run, which is now contained within a stone and brick culvert roughly 25 feet west of the stone retaining wall to the west of 115 West State Street. Petty’s Run drains south through Mahlon Stacy Park into the Delaware River and formerly flowed within a narrow gorge-like valley. Almost immediately due west of the southwestern corner of the College property, Petty’s Run drops down the
bluff edge. The present-day ground surface belies the steepness of this slope, which consists of a 15-foot vertical drop over a horizontal distance of approximately 50 feet (and almost a 20-foot drop over 100 feet). The strike of the bedrock at this point trends from southwest to northeast. Based on the gradient of Petty’s Run it is clear that there was originally a moderate slope down to the south between the College property and the Old Barracks, and a steep slope to the west of the Old Barracks extending down to Petty’s Run. Finally, there was also a somewhat gentler slope down to the southeast and east towards Assunpink Creek.
A. METHOD

Following the demolition of 111 West State Street and the rear portions of 105, 107, 109, 113 and 115 West State Street, and the removal of paved surfaces from these properties, a program of archaeological data recovery excavations was carried out focusing on the supposed location of the Harrow/Yard plating mill in the southwest corner of the College property and on the reconstruction of the cultural stratigraphic sequence for all of the historic properties now occupied by 105-115 (odd numbers only) West State Street (Figure 3.1). The overall intent was to gain a better understanding of the archaeological and historic topographic character of this part of the State House Historic District to assist in future planning and preservation efforts.

As originally planned, archaeological data recovery was to involve the excavation of four five-foot-wide trenches and one larger area (a “block” in the southwest corner of the College property). Ultimately, only three of the four planned trenches were excavated (Trenches 1, 3 and 4). The fourth trench (Trench 2) was replaced with an expansion of Trench 1, where Native American remains of particular interest were found. Trenches 1, 3 and 4 were gridded into consecutively numbered five-foot squares for artifact control, beginning with Excavation Unit 1 at the northern ends of Trenches 1 and 3 and at the western end of Trench 4. Five-foot-square units were planned and excavated in alternating, diagonally opposed 2.5-by-five-foot rectangular units, designated by east or west half. The expansion of Trench 1 involved extending the southern portion of the trench to a width of 25 feet in Excavation Units 9 through 13.

A total station theodolite was used to survey in a grid for the whole site and to establish above sea-level elevation values for key cultural features and levels. All strata were excavated by visible stratigraphy and assigned consecutive context numbers and descriptions (each trench used its own discrete context system beginning with Context 1). No methodological distinction was made between strata, “positive” contexts such as walls, and “negative” contexts such as pits or trenches. These were all recorded in a similar fashion, and their relationships documented in detail. Excavation was carried out within designated units to assist in the controlled recovery of artifacts, but the emphasis stratigraphically was on an open-area approach which enabled relationships between strata and other context types (especially walls) to be seen on a large scale. Wherever possible, the full horizontal extent of each stratum was defined before its removal from within any individual excavation unit. When a particular stratum or context was exposed within an excavation unit, adjacent units were excavated to explore the overall extent of that context.

In each of the excavations the upper fill deposits were removed mechanically by trackhoe under archaeological supervision down to intact historic strata or to an undisturbed B or C horizon. All subsequent excavation was conducted by hand. No screening of the upper fill was undertaken. Selective recovery of artifacts was undertaken during archaeological monitoring of the mechanical excavation. Manually excavated soils were screened through 1/4-inch hardware mesh wherever intact historic or prehistoric deposits were under investigation. A summary of the stratigraphy is provided in Appendix B. A catalog of cultural materials recovered is provided in Appendix C.
B. EXCAVATION NARRATIVE

1. Trench 1 (Excavation Units 1-13) and Trench 1 Expansion (Figures 3.2-3.5; Photographs 3.1-3.5)

Trench 1 and its expanded excavation area located the foundations of the one-story, mid-19th-century commercial building that stood at 111 West State Street, historic features pre-dating this structure, and evidence of prehistoric occupation including two Late Woodland burials. Trench 1 initially extended over an area 75 feet long and five feet wide, and was oriented north-south in the northern portion of the 111 West State Street property. Thirteen five-foot-square units were excavated in diagonally opposed 2.5-by-five-foot rectangular units (Figures 3.2 and 3.3; Photograph 3.1). The units were numbered consecutively beginning with Excavation Unit 1 at the north end of the trench and ending with Excavation Unit 13 at the south. Following the identification of a burial in Excavation Unit 10, Trench 1 was expanded at its southern end to expose archaeological features cut into the B horizon (Figure 3.4; Photograph 3.2).

The earliest stratum encountered within Trench 1 was a C horizon [Context 27], exposed at 43.51 feet above sea level in Excavation Unit 5. This natural subsoil layer consisted of a layer of sandy loam with pebbles and cobbles. A mottled sandy loam B horizon [4], also part of the natural subsoil, overlaid the C horizon and was identified in Excavation Units 1-5 and 9-13. The B horizon did not extend across Excavation Units 6-8, and appears to have been removed in this area, probably as a result of the construction of 109 West State Street (Figure 3.3). After Context 4 was fully exposed, several features were revealed cutting into the B horizon. The excavation units containing features were examined from north to south beginning with Excavation Unit 4. No features were observed in Excavation Units 1 through 3.

A small rectangular-shaped, pit-like feature [19, 20], 2.00 feet by 0.70 feet in plan and 1.80 feet deep, extended into the east wall of Excavation Unit 4. This feature was exposed at 47.04 feet above sea level. Its fill [20] contained both prehistoric lithic artifacts, such as chert, argillite and quartz debitage, along with historic cultural materials, including creamware, pearlware and porcelain sherds and faunal remains. The feature may be a large posthole related to the construction of 109 West State Street, perhaps the result of scaffolding installation.

A probable refuse pit [21, 22, 24], cut into the B horizon [4], was initially exposed at 46.51 feet above sea level in Excavation Unit 5. The pit fill consisted of sandy loam [22, 24] and yielded an abundance of large oyster shell and bone fragments, early 19th-century ceramics and prehistoric lithic artifacts. The lower portion of the fill [22], 0.80 feet thick, contained the highest concentration of oyster shell and faunal material. The upper fill [24], 2.00 feet thick, also contained shell and bone, but in much smaller quantities, and appeared to consist of a mix of redeposited B horizon and historic fill. This matrix yielded historic ceramics, glass, bone, coal, brick and prehistoric lithic artifacts. The full horizontal extent of the pit was not determined. The fill strata continued into the east and west walls of Excavation Unit 5, southward into Excavation Units 6-9 (Figures 3.2 and 3.3), and also extended beneath the rear (south) foundation [11] of 111 West State Street (Photograph 3.3).

A roughly circular feature [29, 30] was exposed at 44.61 feet above sea level cutting into the B horizon [4] in Excavation Unit 9. This partially exposed feature, which contained a mottled, very fine sandy loam [30], continued northward into the north wall of Excavation Unit 9 and was at first thought to be a pit, at least three feet in diameter. Subsequent investigation of this feature when Trench 1 expanded (see below) revealed it to be part of a historic yard deposit, and not a pit.
Figure 3.1. Overall Site Plan Showing Locations of Archaeological Excavations.
Context List

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<td>Cut of context 7</td>
<td>Late 19th-century porch posthole?</td>
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<td>Mortar and pebbles</td>
<td>Fill of builders' trench for south wall of 111 West State Street, mid-1850s</td>
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<td>Builders' trench for south wall of 111 West State Street, mid-1850s</td>
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<td>11</td>
<td>Mortar core</td>
<td>South wall of 111 West State Street, mid-1850s</td>
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<td>12</td>
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<td>Fill of Late Woodland burial pit</td>
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<td>Late Woodland burial pit</td>
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<td>Fill of mid-19th-century posthole</td>
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<tr>
<td>22</td>
<td>Sandy core</td>
<td>Fill of early/mid-19th-century refuse pit</td>
<td>10YR 4/4</td>
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<td>Mottled sand mixed with redeposited B horizon</td>
<td>Fill of early/mid-19th-century refuse pit</td>
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<td>Limit of 19th-century yard deposit</td>
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<td>30</td>
<td>Mottled very fine loamy sand</td>
<td>19th-century yard deposit</td>
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Figure 3.4. Trench 1 Expansion, Excavation Units 9-13 and Expansion Area, Plan View.
Photograph 3.1. Trench 1. General view looking north from the rear yard of 111 West State Street showing the excavation of Context 2 in progress. Excavation Unit 11 is in the foreground; 109 West State Street at right; 113 West State Street at left (Photographer: Vivian Braubitz, September 1996) [HRI Neg. #96034/9:8].
Photograph 3.2. Trench 1 Expansion. General view looking north from the rear yard of 111 West State Street showing pit features and exposed B horizon subsoil. The partially excavated pit containing Burial #1 lies just beyond the scale pole in the center of the view. Other unexcavated pit features are visible as dark stains. A linear disturbance resulting from the excavation of a utility trench is visible along the left side of the excavated area. Excavation Units 1 through 9 are in the background; 109 West State Street at right; 113 West State Street at left. Scales in feet (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/17:34].
A second roughly circular feature [17, 12], ranging in diameter from 3.40 to 4.40 feet, was located in Excavation Units 9 and 10 and ultimately proved to be a Native American burial pit (Burial #1) (Figure 3.5; Photograph 3.2). Exposed at 46.01 feet above sea level along its southern edge, the top of the feature sloped downward to the north to an elevation of 44.91 feet above sea level along its northern edge. The pit fill was comprised of a silt loam [12] which contained some poorly preserved human remains, notably two long bones (probably tibias) and a portion of a cranium. The body appeared to be lying in a flexed position on its right side and facing east. Following their removal, the human remains, along with the artifacts recovered from the pit fill were returned to representatives of the descendant Native American community for re-burial.

In all, a total of 468 artifacts were recovered from the pit fill [12] in Excavation Units 9 and 10 (Appendix C). Aside from two historic ceramic sherds (a piece of redware and a piece of buff-colored Staffordshire pottery), a charred acorn, a rodent tooth and five pieces of animal bone, all probably intrusive to the fill, these materials consisted of prehistoric lithics and ceramics. Notable among this assemblage was a large argillite chopper and several sherds of Abbott-zoned incised and net, cord, paddle and fabric-impressed pottery, all characteristic of the Late Woodland period.

A layer of silty loam [16], 0.80 feet thick, overlaid the fill of the burial pit and probably represents a mixed yard deposit containing the disturbed upper portions of the burial feature. This deposit extended from the southern edge of the burial pit into the unexcavated northern portion of Excavation Unit 9 (Figure 3.3). Artifacts recovered from this stratum included prehistoric ceramics and lithic debitage, a Late Woodland projectile point of Levanna type, 19th-century ceramics, pieces of brick and glass, nails, beads and animal bone fragments. The three beads that were recovered – one of wire-wound opaque pink glass roughly datable to circa 1620-1750 and two seed beads – may support a Contact period affiliation for the underlying burial pit (Kidd and Kidd 1972).

A historic fill deposit of sandy loam with building rubble [2] extended over the entire length of Trench 1 and overlaid Contexts 4, 12, 16 and 24. This was probably laid down to create a level surface for the construction of 111 West State Street. The deposit ranged in thickness from 0.30 feet in Excavation Units 1-3 to 2.60 feet in Excavation Units 4-9, then gradually diminishing in thickness to 0.40 feet in Excavation Units 10-13. Artifacts recovered from this layer consisted of prehistoric lithic artifacts, 19th-century ceramics, glass and bone fragments and pieces of building rubble.

A stone foundation [3], approximately one foot wide, was located at the northern end of Excavation Unit 1 and extended in a north-south orientation along the west wall of Trench 1 as far south as Excavation Unit 6 where it formed a corner with an east-west foundation [11] (Photograph 3.3). These foundations were set into Context 2 and are the west and south wall footings of the one-story commercial building at 111 West State Street, constructed in the mid-19th-century. A narrow builders’ trench [10] for the rear stone wall [11] of 111 West State Street was exposed along the south side of the foundation. This trench was roughly 0.60 feet wide and was filled with mortar and pebbles [9].

In Excavation Unit 6 one other feature was observed cutting into the loam and rubble construction deposit for 111 West State Street [2]. This was a rectangular cut [8], 0.80 feet by 2.50 feet in plan, which extended into the east wall of excavation unit and contained a mottled sandy loam with rubble and late 19th-century artifacts [7]. This feature may have held a porch support for the rear entrance of 111 West State Street.
Figure 3.5. Trench 1, Excavation Units 9 and 10, Burial #1, Plan View and North-South Profile.
Following the identification of Burial #1 in Excavation Unit 10 and the recognition that other intact Native American remains might survive in the rear yard of the 111 West State Street property, an expanded excavation area was opened up to include all of Excavation Units 9-13 and the adjoining ground. The expanded area measured roughly 28 feet north-south by 18 to 20 feet east-west (Figure 3.4; Photograph 3.2).

Excavation within the expanded area initially involved the manual removal of the overlying historic fill deposits [1, 2] to expose the surface of the B horizon [4]. Eighteen features, mostly well-defined historic postholes plus three possible prehistoric refuse or burial pits, were identified through this process. All of these features were clearly observed as cutting into the B horizon. The features were mapped, photographed and recorded, but not all were excavated, since it was hoped that direct impacts during construction could be avoided.

Ten postholes were exposed in the expanded area. With the exception of one [42], which was filled with ash, all contained loamy fine sand. They were presumed to be the settings for fence posts or supports for slight 19th-century structures. A historic disturbance was exposed along the western edge of the expanded excavation area, extending its entire length and ranging in width from approximately three feet near the northern end to 4.5 feet at the southern edge. The disturbance was not excavated but is probably the trench for the drainage pipe that fed the cistern that was exposed further south during excavation of Block 5.

A pit feature [31, 32] was first defined as an area of very fine loamy sand about 3.50 by 3.00 feet with pebbles and cobbles scattered across its surface. Directly to the south was a small, one-foot-wide, brick and cobbles feature [33] containing fine sand [34]. Upon removal, the fill of the pit proved to be mostly a very fine silt loam [32], while the pit itself was revealed as being roughly circular, between 4.00 feet and 3.50 feet in diameter, with straight sides and a level bottom, extending to a depth of 2.30 feet (44.31 feet above sea level) (Photograph 3.4). Although there was no in-situ evidence of a brick, stone or barrel lining, the pit’s circular shape and flat bottom suggest that it was deliberately constructed as a shallow shaft. The fill yielded a quantity of brick fragments, perhaps indicating that the shaft was originally brick-lined (the pit may have been later robbed of its brick and re-used for refuse disposal purposes). A thin lens of mottled silt with small brick fragments [63] was encountered around the northeastern section of the shaft which may represent the remnants of a builders’ trench. Immediately adjoining the northern edge of the pit, a shallow disturbance [65] was excavated and found to contain the same silt loam fill deposit [32]. A possible yard deposit consisting of clayey silt and silt loam [64] overlaid the northern edge of this disturbance.

A total of 1,104 artifacts, mostly of late 18th and early 19th-century date, were recovered from the pit fill [32]. Several prehistoric artifacts were also found. Among the historic ceramics are sherds of creamware, pearlware, refined earthenware, porcelain, and grey-bodied and white-salt-glazed stoneware. Notable vessels include: a pearlware plate with transfer-printed underglaze decoration showing Netley Abbey, a ruined monastery near Southampton in England (this item has a date of manufacture of 1816-30); a handpainted Chinese export porcelain bowl with a polychrome red and black urn and floral motif; a nearly complete creamware saucer and creamware tea bowl; a nearly complete pearlware bowl with a polychrome mocha motif; a pearlware hollowware vessel with transfer-printed underglaze blue decoration and a scenic design with deer and cottages; and a white salt-glazed stoneware plate with barleycorn decoration. A large amount of table glass and bottle glass was also recovered. Among the more notable glass vessels are a dip-molded and pontilled-base wine bottle, a dark
Photograph 3.4. Trench 1 Expansion. View looking east showing a historic pit [31, 32, 63, 64] cut down into the B horizon [4]. Scales in feet and inches (Photographer: James Dews, June 1997) [HRI Neg. #96034/22:26].
Photograph 3.5. Trench 1 Expansion. View looking north showing the Late Woodland pit containing Burial #2 [47, 48] cut down into the B horizon [4]. A human cranium is located along the upper right edge of pit and a mandible is visible at lower left. Scales in feet and inches (Photographer: Matt Owens, June 1997) [HRI Neg. #96034/22:24].
green, hand-tooled glass wine bottle (probably Dutch or French), a mold-blown leaded tumbler with a pontilled base, and a stemmed drinking vessel.

Building materials such as window glass, door knob handles, shutter hardware, lock parts (including box locks with interior mechanisms and padlocks) all suggest that the refuse in the pit may have been related to an episode of building renovation or demolition. However, while many of the items are indicative of building activity, the bulk of the assemblage is domestic in nature. Two coins were recovered: a Connecticut token marked “AUCTORI.CONNEC.,” datable to 1787-88; and a copper alloy coin of 1791 inscribed “GEORGIVS III DEI GRATIA,” counter struck and cut in two pieces. Based chiefly on the ceramics in the assemblage, the date of deposition of the pit fill is placed at some point shortly before 1840, probably allowing it to be associated with the building activity of Joseph Wood in the mid-1830s (see Appendix A).

A large amount of prehistoric cultural material, mostly lithic debitage of argillite, chert, gneiss, jasper, quartz and quartzite, was also recovered from the pit fill [32]. Other notable prehistoric artifacts include: two prehistoric ceramic sherds, one with argillite temper, the other grit-tempered (neither had any visible decoration); a jasper core; a jasper scraper; and a quartz biface.

A second pit feature [47, 48] was identified partially in Excavation Units 11 and 12, extending eastward into the expanded excavation area (Figure 3.4; Photograph 3.5). Upon removal of the historic fill, this feature was first observed as a roughly 4.20 by 3.30 feet kidney-shaped cut into the B horizon, and was similar in size and appearance to the Native American burial pit found further north in Excavation Units 9 and 10. The pit fill consisted of silt loam [48] and extended below the B horizon to a depth of 1.30 feet (45.63 feet above sea level). Fragmentary human remains found in the fill indicate that this feature was used as a burial pit (Burial #2). The top portion of a cranium was found pressed against the northeastern edge of the pit directly overlying subsoil at 46.18 feet above sea level (Photograph 3.5). In addition a portion of a mandible with several teeth in place was located along the southern edge of the pit, also directly overlying subsoil at 45.68 feet above sea level. These were the only human remains found within the pit.

A total of 810 prehistoric artifacts were recovered from the pit fill, including prehistoric ceramic sherds, lithic debitage, hammerstones, a wedge, netsinkers, spokeshaves, projectile points, bifaces, and thermally-altered rock (Appendix C). Notable artifacts in this assemblage include: two chert triangular points; 144 sherds of prehistoric pottery; two bifaces; seven hammerstones; and two netsinkers. The projectile points and ceramics are of types diagnostic of the Late Woodland period.

2. Trench 3 (Excavation Units 1-6) and Trench 4 (Excavation Units 1-3) (Figures 3.6 and 3.7; Photographs 3.6-3.9)

These two trenches, placed in the rear yard of the recently demolished dwelling at 105 West State Street, located several mid- to late 19th-century features, but in general the stratigraphy was poorly defined and no prehistoric or earlier historic occupation was identified. Trench 3, five feet wide and extending 30 feet north-south, lay ten feet west of the Kelsey Building and immediately south of the footprint of the former dwelling at 105 West State Street. Trench 4, five feet wide and extending 15 feet east-west, intersected Trench 3, with its eastern end lying four feet west of the Kelsey Building (Figure 3.1).

Trench 3 contained six diagonally opposed 2.5-by-5 foot excavation units (Figure 3.6; Photograph 3.6). The two latest strata, consisting of recent fill, were
## Trench 3 Context List

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<td>6</td>
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<td>8</td>
<td>Cut of context 7 [late 19th-century pipe trench]</td>
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</tr>
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<td>9</td>
<td>Mottled sandy loam fill with redware pipe [fill of late 19th-century pipe trench]</td>
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<td>12</td>
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## Trench 4 Context List

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</tr>
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<td>3</td>
<td>Sandy loam with rubble [19th/20th-century fill deposit]</td>
<td>10 YR 3/3</td>
</tr>
<tr>
<td>4</td>
<td>Stone, brick and mortar wall [late 19th/20th-century property boundary between 105 and 107 West State Street]</td>
<td>—</td>
</tr>
<tr>
<td>5</td>
<td>Concrete [20th-century fire escape footing]</td>
<td>—</td>
</tr>
<tr>
<td>6</td>
<td>Silty loam [B horizon]</td>
<td>10 YR 3/6</td>
</tr>
</tbody>
</table>

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**Figure 3.6. Trench 3, Excavation Units 1-6 and Trench 4, Excavation Units 1-3, Plan View.**
Photograph 3.6. Trench 3. General view looking north from the rear yard of 105 West State Street showing the trench gridded and ready for excavation following the removal of the uppermost fill by trackhoe. The stone foundations [11] along the left side of the trench relate to an outbuilding in the rear yard of 105 West State Street. The Kelsey Building (101-103 West State Street) is at right; 107 West State Street at left (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/9:13].
mechanically removed and the remaining strata were excavated by hand. The purpose of this trench was to document a north-south stratigraphic profile across the rear yard of 105 West State Street (Figure 3.7). Excavation of Trench 3 uncovered several earthenware utility pipes and a portion of a stone and mortar wall which was part of the foundation of a 19th-century building.

The earliest stratum in Trench 3 consisted of a mottled sandy loam B horizon subsoil [4] and was found throughout Excavation Units 1 through 6. This layer was encountered at a depth of 46.2 feet above sea level in the northern end of the trench and sloped down to 45.00 feet above sea level at the southern end. Several features were observed cutting into the B horizon in Trench 3. In Excavation Unit 1 a roughly rectangular feature with a mottled sandy loam fill [5, 6] was excavated and found to be roughly 0.80 feet deep thick. This was interpreted as the setting for a rear porch footing from the recently demolished structure at 105 West State Street. A group of features [7-10] extending into the B horizon appeared to be related to a redware utility pipe and to soil stains from water seepage. Several pipe fragments were noted and discarded, leaving a portion of the pipe embedded in the east wall of Excavation Unit 4. A one-foot-wide mortared stone and brick foundation [4], the base of the property wall separating 105 and 107 West State Street, and part of a concrete footing for the fire escape of 105 West State Street [5] were both observed set into the B horizon in Excavation Unit 2 (Photograph 3.9). A narrow rectangular feature containing a cast-iron utility pipe [7, 8] was noted as being cut into the B horizon in the northeast quadrant of Excavation Unit 1. Another narrow rectangular feature with sandy silt [9, 10] formed another part of the trench for the same utility pipe. Overlying all of these features was a sandy loam [3] containing demolition rubble and historic artifacts. This in turn was overlaid by another fill deposit [2] composed of sandy silt loam with rubble. The uppermost fill deposit [1] was composed of sandy loam, demolition rubble and other historic debris. All three layers extended across all of Trench 4 and were judged to be the result of the late 20th-century demolition of 105 West State Street.

While no prehistoric cultural materials had been found in Trench 3, an effort was still made to identify and document any potential prehistoric evidence in Trench 4. While the uppermost fill had been removed entirely by machine in Trench 3, this layer [1] was only partially removed mechanically in Trench 4, the remainder then being excavated by hand. Despite this change in approach, no prehistoric deposits or artifacts were recovered from Trench 4. A silty loam B horizon subsoil [6], encountered at a depth 46.74 feet above sea level, was the earliest stratum encountered in Trench 4 and observed as being cut by four features and soil contexts. A one-foot-wide mortared stone and brick foundation [4], the base of the property wall separating 105 and 107 West State Street, and part of a concrete footing for the fire escape of 105 West State Street [5] were both observed set into the B horizon in Excavation Unit 2 (Photograph 3.9). A narrow rectangular feature containing a cast-iron utility pipe [7, 8] was noted as being cut into the B horizon in the northeast quadrant of Excavation Unit 1. Another narrow rectangular feature with sandy silt [9, 10] formed another part of the trench for the same utility pipe. Overlying all of these features was a sandy loam [3] containing demolition rubble and historic artifacts. This in turn was overlaid by another fill deposit [2] composed of sandy silt loam with rubble. The uppermost fill deposit [1] was composed of sandy loam, demolition rubble and other historic debris. All three layers extended across all of Trench 4 and were judged to be the result of the late 20th-century demolition of 105 West State Street.

Trench 4 was laid out east-west across the rear yard of 105 West State Street, extending just into the side yard of 107 West State Street and crossing the northeastern end of Trench 3 (Figure 3.6; Photographs 3.8 and 3.9). Trench 4 included two diagonally opposed 2.5-by-5-foot excavation units to the west of Trench 3, and one 2.5-by-5-foot excavation unit to the east. The purpose of this trench was to reveal an east-west stratigraphic profile across the rear yard of 105 West State Street (Figure 3.7).
Trench 3 Context List

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<td>4</td>
<td>Mottled sand with mortar and building rubble [20th-century root disturbance]</td>
<td>10YR 5/2, 10YR 4/3</td>
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<td>5</td>
<td>Edge of context 12 [limit of 20th-century root disturbance]</td>
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Trench 4 Context List

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Figure 3.7. Trench 3, East Profile and Trench 4, South Profile.
Photograph 3.8. Trench 4, Excavation Unit 3. View looking east showing the exposed B horizon subsoil [6] overlaid by historic fill deposits [2, 3]. The west wall of the Kelsey Building (101-103 West State Street) is in the background. Scales in feet and inches (Photographer: Sue Eidson, September 1996) [HRI Neg. #96034/11:11a].
A 1,200-square-foot area, designated as Block 5, was excavated in the rear yards of 113 and 115 West State Street, chiefly to investigate the archaeological integrity of the site of the Harrow/Yard plating mill and its successor mill operations (Figures 3.1 and 3.8). The uppermost five feet of 20th-century fill, a mix of loam and rubble [1], was mechanically removed by trackhoe. A 30-by 40-foot-square area was then delineated and grided out in five-foot squares. Most of this block was manually excavated with each five-foot-square unit receiving a letter and number designation (A through F from south to north and 1 through 8 from west to east). Excavation Unit A1 was thus located in the southwest corner of the block; Excavation Unit F8 in the northeast corner.

This large block excavation produced critical information on two topics. The first concerned a substantial mortared stone foundation that was at the time interpreted as the Harrow/Yard plating mill (subsequently re-interpreted as the Fithian cotton mill, a structure that was later incorporated into the Front Street paper mill). The second was the dramatically different pre-urban topography of this part of Trenton, which was dominated by the steeply sloping east side of the Petty’s Run ravine. The northeast corner of the mill building and the local topography are presented in the overall site plan (Figure 3.1) and in the three east-west profiles across Block 5 (Figures 3.9-3.11).

The earliest cultural stratum identified in Block 5 was a sandy loam [21] approximately 0.30 feet thick. This deposit overlaid the B horizon and extended into Excavation Units C6-C8, D4, D6, D8, E7 and F6-F8. Owing to later disturbance and natural erosion, this soil layer was not found in all units and generally followed the natural topography, sloping down from an elevation of 41.30 feet above sea level in Excavation Unit C8 to 37.00 feet above sea level in Excavation Unit D4. Very few artifacts were recovered from this layer suggesting sparse occupation in the vicinity of the project site during the period of its accumulation. Shards of creamware, white-salt-glazed stoneware and pearlware indicate a mid-18th- through early 19th-century date of deposition.

The mortared stone walls of the cotton mill/paper mill building [102] were the earliest structural remains found within Block 5 (Photograph 3.12). The base of these walls was not exposed and no earlier cultural features or horizons were encountered. Figures 3.10 and 3.11 illustrate the projected depth in profile of the B horizon subsoil at the point where it intersects with the base of the mill foundations. As deduced from the configuration of the natural soils and the known elevation of the Petty’s Run stream bed immediately to the west, the mill building walls, two feet wide and composed of mortared gneiss, stood to a height of at least 12 feet. In plan, 15 feet of the east wall and eight feet of the north wall were exposed. The walls clearly extended beyond the project site boundary to
Figure 3.8. Block 5, Plan View.

Context List

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<td>10YR 3/6, 10YR 4/4</td>
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<td>102</td>
<td>Mortared stone wall (north and east walls of Fithian Cotton Mill, c. 1827-1876)</td>
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<tr>
<td>200</td>
<td>Sandy loam with brick (fill of mid-19th-century cistern)</td>
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Block 5
West-East Profile Along N495 Grid Line

Excavation Units E3-E8

Context List

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<tr>
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<th>Munsell</th>
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<tbody>
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<td>7</td>
<td>Dry-laid stone wall [mid-19th-century outbuilding foundation/retaining wall]</td>
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<td>8</td>
<td>Mortared brick shaft [mid-19th-century cistern]</td>
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<td>14</td>
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<td>16</td>
<td>Cut of context 17 [builders’ trench for mid-19th-century cistern]</td>
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<tr>
<td>21</td>
<td>Sandy loam [mid-18th to early 19th-century occupational deposit]</td>
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<td>22</td>
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<tr>
<td>200</td>
<td>Sandy loam with brick [fill of mid-19th-century cistern]</td>
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Figure 3.9: Block 5, Excavation Units E3-E8, West-East Profile along N495 Grid Line.
Photograph 3.10. Block 5. General view looking south across the rear yards of 113 and 115 West State Street showing the B horizon sloping down to the south and west. The stone foundations [7] in the center of the view are the footings for a two-story outbuilding that stood in the rear yard of 113 West State Street. These walls also served a retaining function, allowing fill to be placed to create a level yard surface. At the left end of these foundations a brick structure [3] extends south into Hancock (Wilson) Alley. At lower left is a partially excavated brick-lined cistern [201] that collected rain water from the drains and downspouts at 113 West State Street. At far right is the northeast corner of the Fithian cotton mill, later re-used as part of the Front Street paper mill [102]. The Old Barracks are visible at upper left corner of frame. Scales in feet (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/15:21].
Photograph 3.11. Block 5. General view looking west across the rear yards of 113 and 115 West State Street showing the B horizon sloping down to the south and west. The stone foundations [7] in the center of the view are the footings for a two-story outbuilding that stood in the rear yard of 113 West State Street. These walls also served a retaining function, allowing fill to be placed to create a level yard surface. At the left end of these foundations a brick structure [3] extends south into Hancock (Wilson) Alley. At lower right is a partially excavated brick-lined cistern [201] that collected rain water from the drains and downspouts at 113 West State Street. At far left is the northeast corner of the Fifthian cotton mill, later re-used as part of the Front Street paper mill [102], with a section of a dry-laid stone retaining wall [33] extending off to the right. The New Jersey State House and Mahlon Stacy Park are beyond the fence. Scales in feet (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/15:17].
Photograph 3.12. Block 5. View looking south showing the northeast corner of the Fithian cotton mill, later re-used as part of the Front Street paper mill [102]. Inside the mill building is a sandy loam and gravel fill [101], while a different fill deposit of mottled sandy loam interspersed with rubble and ash lenses [14] is exposed outside the building adjacent to the walls. Scales in feet (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/11:25a].
the south and west, where vertical seams in the boundary walls of the Edison College property coincide with the points at which the walls lie buried.

The interior face of the mill building walls, facing west and south, appears to have been whitewashed with a half-inch thick coat of stucco or plaster applied over the masonry (Photograph 3.13). A metal bolt or hook extended out of the interior face of the east wall. The fill within the footprint of the cotton/paper mill [101] consisted of a relatively homogeneous matrix of sandy loam and gravel with some building rubble (although considerably less rubble than existed in the uppermost fill throughout Block 5). The fill within the building was removed to an elevation of 37.57 feet above sea level and augering beyond this point indicated that the same material extended downward for at least another five feet.

Based on the expanded research and field investigations conducted at the adjoining Petty’s Run Archaeological Site in 2008-09, these foundations are correlated with the rear wing of the Front Street paper mill as shown on the Sanborn fire insurance maps of 1874 (see above, Figure 4.14 in Volume 1 of this report). These walls are also interpreted as part of the Fithian cotton mill, which is thought to have been subsequently incorporated into the paper mill in the late 1820s (see above, Figures 3.23-3.30 and 4.11 and Chapter 7 in Volume 1 of this report). Historic map analysis also suggests that the northeast corner of the mill building survived largely intact into the early 20th century and that they were not buried beneath fill until sometime between 1905 and 1908 (see above, Figures 3.34 and 3.35 in Volume 1 of this report).

An organic sandy loam [15] overlaid both Contexts 21 and 22 and abutted the mill foundations [102]. This stratum ranged in thickness from 0.20 feet at the top of the terrace, to 2.30 feet thick downslope in Excavation Unit D3 (Figures 3.10 and 3.11). The stratum appeared to continue westward beyond the area opened up for excavation in Block 5. Cultural materials recovered from this layer include sherds of creamware, pearlware, tin-enameled earthenware, whiteware and ironstone china, along with a large number of faunal remains, generally indicating a mixed late 18th- through mid-19th-century domestic deposition. This layer probably accumulated as a result of gradual residential expansion along the south side of Second (West State) Street and South Willow Street. The thickening of the deposit toward the base of the slope is probably the result of both deliberate dumping and slope wash.

Three postholes (Excavation Unit D8 [28, 29], Excavation Unit D6 [31, 32] and Excavation Unit D3 [26, 27]) were identified cutting down into the sandy loam [15] (Figure 3.8). These were all similar in size being approximately 1.20 feet in diameter and 1.50 feet deep, and were set approximately ten feet apart. In each instance, the posthole fill consisted of silt loam containing late 18th- and early 19th-century artifacts. These posts may have been associated with an earlier boundary along Hancock (Wilson) Alley defining the rear line of properties fronting on West State Street.

A corner section of stone walling [7] was exposed on the rim of the terrace slope in the rear yard of the 113 West State Street property less than ten feet to the northeast of the northeast corner of the cotton mill/paper mill building (Figure 3.8; Photograph 3.14). This two-foot-wide wall, constructed on top of the sandy loam [15], was first encountered at 41.73 feet above sea level at the top of the terrace in Excavation Unit D7, where it was only a single course deep. It extended for a distance of 12 feet to the west following the natural downward slope, with the masonry increasing in depth; it then turned to the north and extended for another ten feet through Excavation Units D5, E5 and F5, continuing on beyond the northern limit of the Block 5 excavation area. At the point where the wall made its turn, it was 3.50 feet high.
Photograph 3.13. Block 5. View looking south showing the northeast corner of the Fithian cotton mill, later re-used as part of the Front Street paper mill [102]. Inside the mill building the sandy loam and gravel fill [101] has been partially removed, exposing the whitewashed and stuccoed interior wall surface. Note the remains of a brick-filled window opening at the far end of the horizontal scale pole on the east wall. Scales in feet and inches (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/13:11a].
Photograph 3.14. Block 5. View looking north showing, at left, the stone foundations [7] of a two-story outbuilding that stood in the rear yard of 113 West State Street. These foundations also served a retaining function; note how they become deeper to the west (left) allowing for fill [2] to be deposited on the sloping ground surface. In the center foreground, an earlier fill deposit [15] is visible beneath the wall [7] overlying the sloping B horizon [22]. The brick structure [3] in the lower right foreground projected out into Hancock (Wilson) Alley and may have supported a means of access into the two-story outbuilding and the rear of the 113 West State Street property. At upper right is a partially excavated brick-lined cistern [201] that collected rain water from the drains and downspouts at 113 West State Street. Scales in feet (Photographer: George D. Cress, September 1996) [HRI Neg. #96034/17:18].
and excavation along the east side of the north-south portion of the wall showed that its height remained at 3.50 feet within Excavation Units E5 and F5 (Figure 3.9).

This masonry appears to be part of the footing for a two-story frame building that is shown on late 19th- and early 20th-century maps in roughly this location (see above, Figures 3.32-3.38 and 4.14 in Volume 1 of this report). It likely also served a retaining function, helping to level the backyard of 113 West State Street. The configuration of this walling also suggests that there was direct access from the western end of Hancock (Wilson) Alley into the rear yard of 115 West State Street, immediately to the west of this structure (Figure 3.8). The masonry is thought to be contemporary with the silt loam fill [2] deposited against its north and east sides. This layer, which contained distinctive lenses of coal ash, was 0.20 feet thick along the eastern edge of Block 5 at the top of the natural terrace in Excavation Units C8, D8, E8 and F8, increasing to 3.00 feet thick along the east side of the wall [7] in Excavation Units D5, E5 and F5 (Figure 3.9).

Another roughly five-foot-long section of a two-foot-wide, dry-laid stone wall [33], running north-south, abutted the eastern end of the north wall of the cotton mill/paper mill. This wall continued north beyond the limit of the Block 5 excavation. As with the walls located just to the east [7], this wall [33] appeared to have been constructed on top of the sandy loam [15] and probably served as a retaining structure in the rear yard of the 115 West State Street property (Figure 3.8). It may well be contemporary with the nearby walls on the 113 West State Street property and therefore probably dates from the mid-19th century, but it was probably buried beneath fill between 1905 and 1908 when the west end of Hancock (Wilson) Alley was reconfigured and the remains of the cotton mill/paper mill building were themselves buried.

A fill deposit comprised of mottled sandy loam interspersed with rubble and ash lenses [14] was found in the area to the west and south of the walls [7] in the rear yard of the 113 West State Street property. This layer overlaid the sandy loam [15] and abutted both the east wall of the cotton mill/paper mill building and the retaining wall [33] in the rear of the 115 West State Street property. The fill ranged in thickness from 1.50 feet in Excavation Unit C7 to 5.50 feet thick in Excavation Unit D3 and appears to have been deposited later than the fill [2] recorded to the north and east of the walls [7] (Figure 3.10 and 3.11). This suggests a topographic break between, on the one hand, the rear yard of 115 West State Street and Hancock (Wilson) Alley, and on the other, the rear yard of 113 West State Street, with the latter being at a higher elevation. Artifacts such as sherds of pearlware, whiteware, ironstone china and yellowware suggest a mid-19th century date of deposition for the fill deposit designated as Context 14.

Abutting and apparently post-dating the south side of the east-west wall [7] found in the rear yard of 113 West State Street was the base of a 6-by-4.5-foot sub-rectangular brick structure [3] that was exposed at 41.22 feet above sea level. This entire feature was constructed on top of the mottled sandy loam fill [14] that extended south across Hancock (Wilson) Alley from the wall [7] at the rear of 113 West State Street (Figures 3.8 and 3.10; Photograph 3.14). The structure consisted of mortared brick side walls, five courses high, surrounding a dry-laid brick floor set in sand. The southwest corner was constructed as a curve as opposed to a right angle. The south wall continued on beyond the east wall, as a single course of brick masonry where it ended abruptly, perhaps indicating that the original structure may have been larger. The archaeological excavations provided no clear indication of the function of this structure. It seems to have projected out into the alley and perhaps supported a means of access from the alley into the two-story building that stood in the rear yard of the
113 West State Street property. A small one-story rectangular building is shown at roughly this location on fire insurance maps of 1874, 1886 and 1890 and this feature may also be connected with this structure (see above, Figures 3.32, 3.33 and 4.14 in Volume 1 of this report).

A brick-lined shaft [200, 201], constructed of dry-laid masonry, was exposed in the northeast corner of Block 5 (Figures 3.8 and 3.9; Photograph 3.15). The interior diameter of the shaft ranged between 3.30 feet and 2.80 feet, with the feature being at its narrowest at the top, where it was most likely capped during its period of use. The uppermost surrounding fill [2] appeared to abut the shaft, but below this layer a builders’ trench [16, 17] was evident, surrounding the shaft to form a pit with a diameter of six feet. A two-foot-wide pipe trench containing a three-foot-long, 0.60-foot-diameter unglazed ceramic pipe [18, 19] extended out from the north side of the shaft, heading toward the rear of the house. The pipe trench appeared to have been cut at the same time as the pit containing the shaft and the pipe was bonded into the masonry wall of the shaft. Both the pipe trench and the pit for the shaft cut the B horizon [22] and they were both filled with a mix of upcast B and C horizon soils [17, 19].

The fill deposit inside the shaft consisted of sandy loam with gravel [201] with very few artifacts. This material was excavated to a depth of four feet to an elevation of 37.63 feet above sea level, at which point excavation was discontinued due to safety concerns. It is thought that the deposition of the backyard fill [2] and the construction of the shaft probably occurred at the same time in the mid-19th century, while the shaft itself most likely functioned as a cistern with the ceramic pipe gathering run-off from the downspouts on the townhouse at 113 West State Street. This feature appears to have been located just inside the footprint of the two-story frame outbuilding that stood in the rear yard of 113 West State Street, which may imply that the water collected in this receptacle was used within this structure, perhaps for washing or gardening purposes.

In summary, archaeological excavation of Block 5 revealed the somewhat complicated evolution of the landscape of 113 and 115 West State Street and Hancock (Wilson) Alley, along with the substantial remains of the northeast corner of the Fithian cotton mill, later incorporated into the Front Street paper mill. Initially, the landscape consisted of a steeply sloping natural terrace on the east side of Petty’s Run with the 18th-century Harrow/Yard plating mill, supplanted by the early 19th-century Fithian cotton mill (which later became the rear wing of the Front Street paper mill), positioned close to the bottom of the natural slope in the southwest corner of the Thomas Edison State College property. In the early/mid-19th century, continuing into the later 19th century, residential expansion and redevelopment along the south side of Second (West State) Street resulted in limited filling and accumulation of deposits in the rear yards of the 113 and 115 West State Street properties, along with the construction of outbuildings and retaining walls. There was a distinct difference in elevation between the rear yards of 113 and 115 West State Street, with the former property being roughly five feet higher than its neighbor. Throughout the 18th and 19th centuries the alley later known as Hancock or Wilson Alley persisted as a means of entry to the mill properties and rear of the West State Street residential properties. A major reconfiguration of the mill remains, the alley and rear yards of 113 and 115 West State Street occurred between 1905 and 1908 which involved extensive filling and the construction of the retaining walls that today still define the southwestern edge of the Thomas Edison State College property.
**Context List**

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<td>3</td>
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<td>Mortared stone wall [north and east walls of Fithian Cotton Mill, c. 1827-1876]</td>
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Figure 3.10. Block 5, Excavation Units C1-C8, West-East Profile along N485 Grid Line.
Block 5  
West-East Profile Along N480 Grid Line

Retaining wall of Thomas Edison State College campus

Projected slope of early historic natural ground surface

Projected floor level within Cotton Mill

Context List

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Figure 3.11. Block 5, Excavation Units B1-B8, West-East Profile along N480 Grid Line.
Photograph 3.15. Block 5. View looking south showing the brick-lined cistern [201] used for collecting rain water from the drains and downspouts at 113 West State Street. Note the pit [16, 17] within which the cistern was constructed, the sandy loam and gravel fill [200] inside the cistern, and the ceramic pipe [30] extending out from the cistern northward toward the house. Scales in feet and inches (Photographer: Vivian Braubitz, September 1996) [HRI Neg. #96034/13.29a].
Chapter 4

SYNTHESIS AND DISCUSSION

A. PREHISTORIC OCCUPATION

Archaeological investigations in Trench 1, and in the Trench 1 extension at its southern end, located a considerable quantity of prehistoric material in both primary and secondary contexts. This is a further testament to the Native American occupation of the bluffs overlooking the Delaware River in this part of Trenton in the later prehistoric period. This location is near the bluff rim on the east side of Petty’s Run close to where this stream course once plunged over the bluff edge in a steep-sided ravine. The run would have provided a reliable flow of water and may have been characterized by a marshy area (later adapted into a millpond) just upstream of the bluff edge. The site lay conveniently close to the Delaware River floodplain and was only a short distance from the falls of the Delaware (a key fording point on the river) and the well-traveled Assunpink Trail (the modern Broad Street) which crossed the Assunpink Creek roughly a quarter mile to the southeast.

Although little of this prehistoric locus remained undisturbed in archaeological terms, and only a portion of the site was examined, it is noteworthy that two Late Woodland burials were identified. Based on the human remains recovered, and the shape of the pits in which they were found, both burials appear to have been flexed. There is also a reasonable possibility that one of the interments may date from Contact period. The pits were used not only for inhumation purposes but also as receptacles for the disposal of common non-ceremonial refuse. In this regard, this style of Native American burial fits a pattern observed at other locations around the falls of the Delaware, notably within the Abbott Farm National Historic Landmark (Volk 1911; Cross 1956) and at the Douglas Gut Archaeological Complex (Hunter Research, Inc. 1997:6-11; 2002), where Woodland burials have been found in bluff-top and riverbank settings in close association with settlement activity, as opposed to their being placed in isolated cemetery-like locations specifically set aside for burial purposes.

The substantial artifact assemblage recovered from Context 48 (the fill of the southernmost pit containing the more fragmentary of the two burials) appears representative of Late Woodland camps associated with the Overpeck Complex, which extends over an area stretching from the fall line on the Delaware River at Trenton upstream to the Water Gap (Forks of the Delaware Chapter 14 1980). The Late Woodland adaptations in this area are known primarily from excavations in and around the Abbott Farm National Historic Landmark (Stewart et al. 1986). These Late Woodland transient camps and procurement sites are found in numerous locations throughout the riverine and interior areas. Burials are generally not found in segregated cemeteries in these areas, and have been found in several locations along the Delaware River bluff (Custer 1989; 1996).

Considering the artifact assemblage from the site as a whole, the majority of the lithic raw materials consist of chert (34.4%) and argillite (38.1%). Jasper was also relatively abundant comprising another 22.3% of the lithic debitage assemblage. Of the lithic debitage, Class Size 2 cm dominates the assemblage, which suggests that actual tool production was occurring at this location, rather than merely re-sharpening or primary reduction. This type of activity would be consistent with a seasonal base camp function for the site (Riley et al. 1994:190-216). The ceramic sherds exhibit a variety of temper including the following
types: argillite temper (5.6%); grit temper (3.5%); quartz temper (27.8%); sand temper (62.5%); and sand/grit temper (0.7%). Some of the ceramic sherds are decorated and can be ascribed to the Abbott-zoned, Overpeck-incised or Bowman’s Brook-incised, Abbott horizontal dentate, and Owasco corded types (Staats 1974; Cross 1956; Stewart 1998; Kraft 2001).

B. INDUSTRIAL REMAINS

At the time of their discovery in 1996 the substantial stone foundations found in the southwest corner of the Block 5 excavations were interpreted as the north and east walls of the Harrow/Yard plating mill, which was in operation from circa 1733 until at least 1777. The projected southwestern corner of this building corresponded closely with documentary references included in 18th- and 19th-century deeds, and the walls were constructed of the local gneiss, a building material that was widely used for masonry construction in Trenton throughout the colonial period. Based on archival and field evidence, a plausible footprint of about 25 by 50 feet was posited for this building.

Subsequent, more detailed documentary research and the archaeological excavations of 2008-09 led to a clearer understanding of the various milling operations on the east side of Petty’s Run. The foundations in Block 5 were re-interpreted as part of Josiah Fithian’s cotton mill, a structure that was built circa 1813-14 and later incorporated in the late 1820s into the Front Street paper mill. Traces of the earlier plating mill were identified at a much deeper position in the stratigraphic sequence beneath the cotton mill. These elements of the Petty’s Run Archaeological Site are fully discussed in Volume 1, the main narrative of this report.

C. NINETEENTH-CENTURY RESIDENTIAL DEVELOPMENT

The evidence from the excavations in Trench 1 and its expansion indicates that the front portion of the 111 West State Street property was predominantly used as a yard area prior to the erection of the one-story commercial premises in the mid-1850s. The cultural materials recovered from the earlier yard, pits and other features appear to date from mostly from the late 18th and early 19th centuries and probably reflect occupation during the Baker, Fithian, Stockton and Wood family ownership along this section of Second (West State) Street which saw gradual subdivision and infilling from the early 1780s onwards when the thoroughfare was extended westward across Petty’s Run. No structural remains of late 18th- or early 19th-century dwellings were observed.

The excavations in Trenches 3 and 4 and Block 5 in the rear of the 105, 107, 113 and 115 West State Street properties elaborated on the information that can be gleaned from late 19th- and early 20th-century historic maps, providing a sense of the extensive landscaping involved in the creation of the yards behind the residences. Remains of outbuildings, property walls and shaft features were documented, along with a range of mostly 19th-century cultural materials.

The foundations of the principal outbuilding in the rear of the 113 West State Street property, probably erected in the mid-1850s, were of some interest. The western portion of this foundation lay on the property line dividing 113 and 115 West State Street and also served as a retaining wall as the grade of the 113 West State rear yard was considerably higher than that of 115 West State. The southern portion of the foundation evidently defined the north side of Hancock (Wilson) Alley. The placement of this outbuilding was critical to how the rear yards of 113 and 115 West State Street were accessed. In the case of 115 West State, as no evidence was found for a wall or
fence along the rear (southern) side of the property, it appears that the alley (a cul-de-sac ending against the east wall of the cotton mill), led directly into the rear yard. The sub-rectangular brick setting attached to the south side of the outbuilding in the rear of the 113 West State Street property projected into the alley and perhaps supported a means of access into the outbuilding or functioned as a planting or landscaping feature.

The ceramic drain pipe and brick cistern found within the rear portion of the 113 West State Street property provides another glimpse of 19th-century living arrangements. This feature appears to have been positioned within the footprint of the outbuilding at the rear of the property. Based on the alignment of the drain pipe, it is thought that the cistern gathered water from the roof of the residence and served as a water source within the outbuilding, perhaps for washing or gardening purposes in the rear yard.

It is noteworthy that no evidence was recovered to indicate that Hancock (Wilson) Alley was paved. Indeed, no recognizable hard surfacing of any kind was observed along the alley alignment. This is puzzling since the various features in the adjoining rear yards of 113 and 115 West State Street do provide a general sense of where the alley surface should have occurred. One can only conclude that the original surface of the alley, possibly formed with Belgian block, was very thoroughly removed in the early 20th century. Finally, it is also worth noting that no evidence was recovered for the 18th-century predecessor of the alley, which is known to have run west from Willow/Barrack Street, across Petty’s Run, and then turned southwestwards towards the Delaware. This feature, which was vital to the functioning of the plating mill and steel furnace, appears to have left no archaeological signature in the areas investigated.
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Appendix A

DETAILED PROPERTY HISTORIES – 101-111 WEST STATE STREET
APPENDIX A

DETAILED PROPERTY HISTORIES – 101-111 WEST STATE STREET

This appendix contains detailed historical information for 101-103, 105, 107, 109 and 111 West State Street. See Appendix A.1 in Volume 1 of this report for similar historical detail for 113 and 115 West State Street and the Harrow/Yard plating mill property.

The Appleton Property (1732-1821)

[This property includes the northern portions of 101-103, 105, 107, 109, 111 and the eastern section of 113 West State Street].

-1732  James Trent  (West Jersey Deed DD 277)
This property was part of the extensive holdings of the Trent family until 1731.

1732-  Joseph Reed  West Jersey Deed DD 277
This quarter-acre lot, with about 90 feet of frontage along the west side of the River Road (now Barrack Street), was acquired by Joseph Reed, a merchant from Trenton, and probably initially developed shortly thereafter; it seems likely that the first primary structure on this lot was sited at the corner of West State and Barrack Streets (see below); a lane leading to the plating mill and house of Isaac Harrow was sited along the south side of this lot.

-1779  Josiah Appleton
This lot was eventually acquired by Josiah Appleton, a cooper who was living in Trenton as early as 1734; Appleton appears to have resided on this property and may have also had a cooper’s shop here.

1779-1791  Abram and John Appleton  New Jersey Will 1084J
Josiah Appleton left the house and lot where he was living to his sons Abram and John; this house was described as being on Barrack Street about 33 feet to the south of the center line of the newly surveyed West State Street in 1782; it was noted that a garden was sited to the rear (west) of this house; John Appleton was a cooper, while Abram Appleton was a merchant, and it is possible that both men conducted their business on this property.

1791-1794  Abram Appleton  Hunt. Co. Deed 1 609
John Appleton conveyed his share in this (and other) properties to Abram Appleton in 1781.
APPENDIX A (Cont.)

1794-1814 Sarah Appleton New Jersey Will 1659J
Abram Appleton left his property, including his house, to his daughter Sarah in 1794.

1814-1821 James Linn Hunt. Co. Deed 24 77
Sarah Appleton sold this quarter-acre lot to James Linn (the Appleton and Linn families were related through marriage) in 1814; at this time the lot was described as including about 90' of frontage along Barrack Street and about 135 feet of frontage along West State Street.

1821- Garret D. Wall Hunt. Co. Deed 34 76
Linn died in 1821, and his executors sold the former Appleton lot to Garret D. Wall later in that same year; there was still a structure standing at the corner of West State and Barrack Street at this time; it was noted that the western line of this lot was marked by a stone wall; Garret D. Wall began to subdivide this property shortly after acquiring it.

The Peace Property (1741-1834)

[This property includes the southern portions of 101-103, 105, 107, 109, 111, 113 and the eastern section of 115 West State Street].

1741- Joseph Peace (West Jersey Deed AS 189)
The eastern part of the former Isaac Harrow property was sold to Joseph Peace in 1741; this holding was bounded on the east by River Road (now Barrack Street), south by the Barracks property, north by the lane running along the south side of the Appleton lot (see below), and west by the plating mill.

- Isaac Watson (West Jersey Deed AS 189)
Peace sold this property to Isaac Watson.

- William Watson (West Jersey Deed AS 189)
Watson later conveyed it to his brother William Watson.

-1761 Joseph Peace Estate (West Jersey Deed AS 189)
William Watson subsequently passed it to the heirs of Joseph Peace.
APPENDIX A (Cont.)

1761- Isaac Peace

In 1761 the heirs sold the same property to Isaac Peace; by this time there was a
dwelling sited somewhere along the lot’s Barrack Street frontage.

- Joseph Peace

The same house and lot were later conveyed to Joseph Peace, and he appears to
have maintained his ownership until well into the 19th century; he also added to
the size of this property through the purchase of the southern section of the former
Appleton lot from Garret D. Wall (see below).

- Isaac Peace (Hunt. Co. Deed 65 227)

The expanded Peace property was later obtained by Isaac Peace of Bristol,
Pennsylvania.

- 1834 Isaac Peace Estate (Hunt. Co. Deed 65 227)

The executors of the estate of Isaac Peace sold this property to William Hancock
in 1834; Hancock opened up Hancock Alley and the dwelling on Barrack Street
may have been removed at the time of the alley’s creation; Hancock later
subdivided this holding, and these subdivisions ultimately allowed the lots
fronting on West State Street to extend back to Hancock Alley.

The Breese/Wilson Property (1822-1909) – 101-103 West State Street.

1821-1822 Garret D. Wall

Hunt. Co. Deed 34 76

1822-1832 William Breese

Hunt. Co. Deed 34 77

Wall sold a lot at the corner of West State and Barrack Streets to William Breese
in 1822; it was noted that Breese had recently built a brick house on this property;
the former Appleton structure at the corner was removed at this time; this lot had
30 feet of frontage along West State and 60 feet of frontage on Barrack.

1832-1842 Enoch W. Green

Hunt. Co. Deed 51 606

The same property was sold to Enoch W. Green in 1832; Green also owned the lot
to the west (see 105 West State) and he added 3’ to the West State Street frontage
of the corner lot; he also purchased the land between the south end of the corner
lot and Hancock alley from William Hancock in 1839; it seems likely that the
frame addition that was attached to the south side of the brick building erected by
William Breese was built during Green’s tenure.

1842-1843 Enoch W. Green Assignee

(Merc. Co. Deeds E 544 &546)
In 1843 the Assignee of the bankrupt Green sold the corner lot (with 33 feet of
frontage on West State and extending all the way back to Hancock Alley) to
Joseph Wood, the builder of 107-109 West State (see below) and a prominent real
estate investor.

Wood immediately conveyed the same property to Joseph A. Yard; in 1844 Yard
also acquired the lot adjacent to the west (see 105 West State), and once again
land was taken from this holding to increase the West State frontage of the corner
lot (to 40 feet).

1854-1855  Robert F. Stockton       Merc. Co. Deed Y 542
In 1854 Yard sold the corner lot (in its final configuration, with 40' of frontage on
West State and extending fully back to Hancock Alley) to Robert F. Stockton.

1855-1856  William J. Shreve         Merc. Co. Deed 32 301

1856-1900  Samuel K. Wilson          Merc. Co. Deed 33 478
In 1856 the corner lot was purchased by Samuel K. Wilson, a prominent Trenton
businessman and industrialist who was also active in real estate pursuits; Wilson
maintained his ownership of the property until the time of his death in 1900; it
seems likely that he built the infilling frame building between the corner brick
structure and 105 West State sometime during the early part of his ownership
tenure; he also built a frame dwelling in the southern part of the lot at the corner
of Barrack Street and Hancock Alley circa 1875.

1900-1902  Samuel K. Wilson Estate   New Jersey Will 6468K

In 1902, Ogden D. Wilkinson, yet another prominent local businessman and real
estate investor, purchased the corner lot from the Wilson estate; in 1909 he sold it
to Henry C. Kelsey, setting in motion a series of transactions that resulted in the
construction of the present Kelsey Building.

The Green/Titus Property (1831-1909) — 105 West State Street.

1821-1831  Garret D. Wall            Hunt. Co. Deed 34 77
1831-1836  Enoch W. & Burgess Green  Hunt. Co. Deed 51 308
Wall sold a lot that included most of the property now known as 105 West State to Enoch W. and Burgess A. Green in 1831; the Greens built a frame dwelling on this property during their brief joint tenure; this lot included 30 feet of frontage on West State Street.

1836-1842  Enoch W. Green  Hunt. Co. Deed 65 232
Enoch W. Green gained full control of the property through the purchase of the share held by Burgess A. Green in 1836.

1842-1843  Enoch W. Green Assignees  (Merc. Co. Deed F 26)

1843-1844  George S. Green  Merc. Co. Deed F 26

1844-1848  Joseph A. Yard  Merc. Co. Deed F 446
The former Green property was purchased by Joseph A. Yard in 1844; Yard owned the adjacent lot at the corner of West State and Barrack Streets and he removed land from the east end of his new acquired lot to increase the size of the corner lot; he also purchased additional land to the rear of 105 West State to increase the depth of the lot.

1848-1856  Liscomb R. Titus  Merc. Co. Deed P 511
Yard sold the remnant of the former Green lot (it now included only 22 feet of frontage on West State) to Liscomb R. Titus in 1848; Titus owned the adjacent 107 West State, and he appears to have built the present structure at 105 West State as an addition to the older adjacent building at mid-century.

1856-1859  Trustee of the Estate of John Wilson  Merc. Co. Deed 38 450
In 1856 Titus sold the combined property that included the present 105 and 107 West State to the above trusteeship; other lands purchased by Titus to the rear of this holding allowed it to extend fully back to Hancock Alley.

1859-1866  John C. Grant  Merc. Co. Deeds 43 387, 389

1866-1870  John V. D. Joline  Merc. Co. Deed 64 112
Dr. John V. D. Joline purchased the combined property in 1886.

1870 Benjamin W. Titus  Merc. Co. Deed 79 556
Joline redivided this property in 1870, and in that year he sold 105 West State in its final configuration (with 23 feet of frontage on West State and extending fully back to Hancock Alley) to Benjamin Titus.

1870-1878  Henry N. Barton  Merc. Co. Deed 83 5
APPENDIX A (Cont.)

1878-1883    Joseph H. Bruere  Merc. Co. Deed 118 500
1883-1892    Cornelia T. Craft  Merc. Co. Deed 135 296
1892-1893    Cornelia T. Craft Estate  New Jersey Inventory 4929K
1893-        Theodore C. Maple  Merc. Co. Deed 191 326

105 West State was held by several individuals during the last quarter of the 19th century; Theodore C. Maple purchased the property in 1893 and was still present in 1909 at the time of the construction of the Kelsey Building.

The Wood/West Property (1838-1905) — 107 West State Street.

1821-1838    Garret D. Wall  Hunt. Co. Deed 34 77
1838-1840    Joseph Wood  Hunt. Co. Deed 68 491
In 1838 Wall sold a large lot with 90 feet of frontage along West State Street to Joseph Wood, a prominent Trenton businessman; Wood built the building now known as 107 and 109 West State within the eastern portion of this frontage; he also purchased land to the rear of this holding from William Hancock to allow his lot to extend back to Hancock Alley; the brick stable that formerly straddled the division line of 105 and 107 West State on the north side of the alley was probably also built at this time.

1840-1845    John Richardson  Merc. Co. Deeds B 627, D 438
Wood sold this valuable property to John Richardson in 1840; in 1841 Wood sued Richardson for an unpaid mortgage on this holding, but in the ensuing public auction the latter repurchased the property.

1845-1846    Joseph Wood  Merc. Co. Deed H 8
In 1845 Richardson was again sued and in this second public sale Wood reacquired his former house and lot.

1846-1847    Charles Newman  Merc. Co. Deed H 487
Wood then divided the property into two parcels, and in 1846 he sold the eastern half of the house (and the entire stable on Hancock Alley) to Charles Newman.

1847-1848    Theodore A. Meyer  Merc. Co. Deed M 385
1848         Richard Vandyke  Merc. Co. Deed N 389
APPENDIX A (Cont.)

1848-1856 Liscomb R. Titus  
Merc. Co. Deed N 552
After several brief ownership tenures the eastern half of the former Wood house was acquired by Liscomb R. Titus in 1848; Titus combined this lot with the lot adjacent to the east (105 West State; see above); in addition, in 1853 he acquired 109 West State to briefly reunite the former Wood house.

1856-1859 Trustee of the Estate of John Wilson  
Merc. Co. Deed 38 450

1859-1866 John C. Grant  
Merc. Co. Deeds 43 387, 389

1866-1872 John V. D. Joline  
Merc. Co. Deed 64 112
105 and 107 West State remained as a combined property until 1870, at which point the former was sold off by Dr. John V. D. Joline; this new subdivision resulted in the creation of the final property configurations of both 105 and 107 West State; the stable on Hancock Alley was divided between these two lots at this time.

1872- William West  
Merc. Co. Deed 92 77
In 1872 Joline sold the eastern half of the former Wood house to William West; the lot on which this dwelling stood included 26 feet of frontage on West State and extended back to Hancock Alley; West retained possession of this property into the present century.

The Wood Clymer Property (1838-1905) — 109 West State Street.

1821-1838 Garret D. Wall  
Hunt. Co. Deed 34 77

1838-1840 Joseph Wood  
Hunt. Co. Deed 68 491
As noted above, Joseph Wood built the structure that is now known as 107 and 109 West State circa 1838; the rear section of 109 West State appears to have been part of this original construction episode.

1840-1845 John Richardson  
Merc. Co. Deeds B 627, D 438

1845-1852 Joseph Wood  
Merc. Co. Deed H 8
Wood subdivided his former house in 1846, but he retained the western half for several years.

1852 Joseph B. Smith  
Merc. Co. Deed W 306
Wood sold off the remaining portion of his house to Joseph B. Smith in 1852; this lot enjoyed a frontage of 28 feet on West State.

A-7
1852  Samuel B. Cawley  Merc. Co. Deed W 309

1852-1853  Wharton Morris & John C. McGhee  Merc. Co. Deed X 244

1853-1855  Liscomb R. Titus  Merc. Co. Deed 28 79
Liscomb R. Titus acquired the western half of the former Wood house in 1853; Titus already owned the eastern half of the house (107 West State), and this acquisition briefly reunited the two sections of this fine dwelling; later in that same year Titus also purchased a narrow lot with 15 feet of street frontage that extended fully back to Hancock Alley from Ambrose W. English (see 113 West State); this parcel was immediately attached to the west side of the former Wood holding and the commercial building at 111 West State was apparently built upon it shortly thereafter.

1855-1865  Joseph F. Randolph  Merc. Co. Deed 32 114
In 1855 Titus sold 109 and 111 West State in their final property configuration (with 43 feet of frontage on the street and extending fully back to Hancock Alley) to Joseph F. Randolph.

1865-1872  Mary W. & Thomas W. Clymer  Merc. Co. Deed 60 400
In 1865 Randolph sold the same property to Mary W. and Thomas W. Clymer (the new owners were sister and brother).

1872-1895  Mary W. Clymer  New Jersey Will 2266K
Thomas W. Clymer died in 1872, leaving the bulk of his estate to his sister Mary W. Clymer.

1895  Mary W. Clymer Estate  New Jersey Will 5104K

1895-  Margaret Montgomery  Merc. Co. Deed 205 25
The property was sold by the Clymer estate to Margaret Montgomery in 1895; she retained possession into the present century.
Appendix B

SUMMARY OF SUBSURFACE TESTING
## APPENDIX B
### SUMMARY OF SUBSURFACE TESTING: EXCAVATION UNITS

<table>
<thead>
<tr>
<th>Trench</th>
<th>Context</th>
<th>Soil Description/Interpretation</th>
<th>Munsell Color</th>
<th>Cultural Materials</th>
<th>Units with Context</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>fill - mottled sand with building rubble and modern artifacts</td>
<td>10YR 4/2, 10YR 4/4</td>
<td>bldg. materials, his. ceramics, fauna, glass, prehis. lithics, metal</td>
<td>EU 1-13</td>
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<td>2</td>
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<td>mottled sandy loam with building rubble</td>
<td>10YR 4/3, 10YR 4/2, 10YR 4/4</td>
<td>his. ceramics, fauna, prehis. lithics, bldg. materials, glass, energy, inorganic, organic, metal, prehis. ceramics</td>
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<td>3</td>
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<td>stone wall with mortar (west wall of 111 W. State St. [demolished])</td>
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<td>EU 1, 3, 5</td>
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<td>4</td>
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<td>mottled sandy loam (undisturbed subsoil) B-Horizon</td>
<td>10YR 4/6, 10YR 4/3</td>
<td>prehis. ceramics, prehis. lithics</td>
<td>EU 1, 2, 3, 4, 5, 9, 10, 11, 12, 13</td>
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<td>5</td>
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<td>sandy loam with building rubble and modern artifacts</td>
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<td>EU 4</td>
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<td>10YR 3/6, 10YR 3/1</td>
<td>bldg. materials, his. ceramics, glass, metal, energy</td>
<td>EU 6</td>
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<td>8</td>
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<td>cut of context 7</td>
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<td>EU 6</td>
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<td>9</td>
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<td>builders trench with mortar and pebbles</td>
<td>10YR 4/4</td>
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<td>EU 6</td>
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<td>10</td>
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<td>11</td>
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<td>EU 13</td>
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<td>Trench</td>
<td>Context</td>
<td>Soil Description/Interpretation</td>
<td>Munsell Color</td>
<td>Cultural Materials</td>
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<td>sandy loam with pebbles and cobbles C-Horizon</td>
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<td>EU 5</td>
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<td>his. ceramics, fauna, prehis. lithics</td>
<td>EU 7</td>
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<td>EU 9</td>
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<td>bldg. materials, his. ceramics, fauna, glass, prehis. lithics, metal, organic, prehis. ceramics</td>
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<td>Context</td>
<td>Soil Description/Interpretation</td>
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*Discarded in field  **Discarded in lab
Appendix C

ARTIFACT INVENTORY
APPENDIX C

ARTIFACT CATALOG

Trench 1. Surface Collection

1. CERAMICS, Porcelain, Bowl, footring/base/body shard, interior exhibits underglaze hand painted blue Chinese character, exterior exhibits underglaze hand painted dark blue scenic decoration, Chinese export

Total Artifacts in: 1
Total Artifacts in Trench 1 Surface Collection: 1

Trench 1, General Provenience

14. BUILDING MATERIALS, Brick, indeterminate, 242g, orange, remaining edges exhibit grey glazing

2. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads

2. BUILDING MATERIALS, Iron, Nail, hand wrought

1. BUILDING MATERIALS, Iron, Spike, square bodied, hand wrought head

1. CERAMICS, Bone China, Flatware, marly/rim sherd, undecorated

2. CERAMICS, Creamware, Flatware, 10.2in diameter, marly/rim sherds, undecorated

2. CERAMICS, Creamware, Hollowware, undecorated

3. CERAMICS, Creamware, Indeterminate, base sherds, undecorated

1. CERAMICS, Ironstone, Hollowware, base/body sherd, exterior exhibits underglaze transfer print black scenic decoration

1. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze transfer print light blue scenic decoration

2. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze hand painted polychrome floral decoration

1. CERAMICS, Pearlware, Hollowware, undecorated

1. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted dark blue decoration

1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand painted polychrome floral decoration

1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand applied brown ground decoration

1. CERAMICS, Porcelain, Hollowware, undecorated

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section

3. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown

2. CERAMICS, Redware, Hollowware, interior white slip decoration with brown manganese highlights under clear lead glaze, exterior clear lead glaze with brown manganese highlights, wheel thrown, two mend as one

1. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior unglazed, wheel thrown

6. CERAMICS, Redware, Pie Plate, 8.7in diameter, body/rim sherds, interior exhibits wavy linear slip trailed decoration under clear lead glaze, exterior unglazed, two mend as one, represent one vessel, hump mold manufactured

1. CERAMICS, Redware, Pie Plate, 7.9in diameter, body/rim sherd, interior clear lead glaze, exterior unglazed, exhibits rouletted rim, hump mold manufactured

1. CERAMICS, Tin Enamelled, Hollowware, interior opaque white glaze, exterior opaque green glaze

5. CERAMICS, Whiteware, Hollowware, interior exhibits underglaze transfer print dark blue scenic decoration, three mend as one

1. CERAMICS, Yellowware, Indeterminate, one surface exhibits Rockingham type glaze, opposite surface missing

25. FAUNA, Bird, Large, 42g, long bone fragments, species unidentified

C-1
APPENDIX C (Cont.)

6. FAUNA, Bird, Large, 8g, vertebrae fragments, species unidentified
3. FAUNA, Mammal, Large, 10g, long bone fragments, one exhibits sawing marks, species unidentified
12. FAUNA, Mammal, Large, 29g, unidentifiable bone fragments, species unidentified
15. FAUNA, Mammal, Large, 36g, rib fragments, species unidentified
3. FAUNA, Shell, Class, 8g
6. FAUNA, Shell, Oyster, 22g
1. FAUNA, Shell, Oyster, 16g, valve
3. GLASS, Flat, Windowlight, pale aqua
2. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
1. GLASS, Vessel, Indeterminate, curved, clear, exhibits remnant etched decoration
2. LITHICS, Argillite, Debitage, two grey, one class 4 cm size, one class 3 cm size
1. LITHICS, Chert, Debitage, black, class 3 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits bifacial utilization on the dorsal surface along the right lateral edge, class 3 cm size
1. LITHICS, Quartz, Unifacial Tool, 2.3cm x 2cm x 1.5cm, 9g, translucent white, blocky, exhibits unifacial edge retouch and utilization on the dorsal surface along one edge
3. LITHICS, Quartzite, Thermally Altered Rock, 124g, one reddened; one reddened and blackened
1. METAL, Brass, Rod, square rod, bent; proximal end exhibits circular office, remnant gold plating, green patina

Total Artifacts in : 135

Trench 1 Excavation Unit 1 Context 2
1. CERAMICS, Creamware, Hollowware, interior undecorated, exterior surface missing
1. CERAMICS, Whiteware, Indeterminate, interior exhibits remnant underglaze transfer; light blue decoration
1. FAUNA, Mammal, Large, humerus fragments, species unidentified
1. FAUNA, Mammal, Medium, 1g, unidentifiable bone fragment, species unidentified
1. LITHICS, Argillite, Debitage, reddish brown, class 4 cm size
1. LITHICS, Chert, Debitage, black, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, reddish brown, class 2 cm size
2. LITHICS, Quartzite, Debitage, two translucent white, one class 4 cm size, one class 2 cm size

Total Artifacts in Context 2: 9
Total Artifacts in Trench 1 Excavation Unit 1: 9

C-2
APPENDIX C (Cont.)

Trench 1 Excavation Unit 2 Context 2

3. CERAMICS, Creamware, Plate, marly sherd, undecorated
1. CERAMICS, Ironstone, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Stoneware, Hollowware, buff body sherd, interior/exterior Albany type slip glaze, wheel thrown
1. CERAMICS, Stoneware, White Salt Glazed, Indeterminate, undecorated
2. CERAMICS, Whiteware, Hollowware, interior/exterior exhibits underglaze transfer print light/dark blue scenic decoration, two mends as one
1. LITHICS, Argillite, Debitage, reddish brown, class 3 cm size
1. LITHICS, Chipped, Dicer, Bifacial Thinning Flake, translucent light grey, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the left lateral edge, class 3 cm size
1. LITHICS, Chert, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface along the distal edge, class 3 cm size

Total Artifacts in Context 2: 13
Total Artifacts in Trench 1 Excavation Unit 2: 13

Trench 1 Excavation Unit 3 Context 2

1. BUILDING MATERIALS, Mortar, Indeterminate, beige, exterior exhibits beige paint coating, probable mold seam
1. CERAMICS, Bone China, Hollowware, body/rim sherd, exterior exhibits remnant underglaze molded decoration
2. CERAMICS, Creamware, Indeterminate, undecorated
2. CERAMICS, Creamware, Plate, marly/rim sherd, interior exhibits remnant underglaze molded decoration
1. CERAMICS, Earthenware, Hollowware, interior white slip decoration under clear lead glaze, exterior exhibits brown manganese combed through white slip decoration under clear lead glaze, Staffordshire type
1. CERAMICS, Ironstone, Hollowware, exterior exhibits remnant underglaze hand applied blue decoration
1. CERAMICS, Ironstone, Hollowware, exterior exhibits hand applied brown banded decoration, interior surface missing
1. CERAMICS, Ironstone, H Owlware, undecorated
2. CERAMICS, Ironstone, Indeterminate, undecorated
2. CERAMICS, Ironstone, Tea Pot Lid, lid sherd, exterior exhibits underglaze/overglaze hand painted polychrome floral decoration, two mends as one
1. CERAMICS, Pearlware, Hollowware, interior exhibits hand painted light blue banded decoration, exterior exhibits underglaze hand painted dark blue floral decoration
1. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Porcelain, Hollowware, undecorated
1. CERAMICS, Redware, Flowerpot, interior/exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, body/rim sherd, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, 7.87 in diameter, body/rim sherd, interior/exterior clear lead glaze with brown manganese highlights, interior thickened flared rim
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze with brown manganese lead glaze, wheel thrown
2. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Pie Plate, interior white slip trailed decoration under clear lead glaze, exterior unglazed, lump mold manufactured
1. CERAMICS, Whiteware, Hollowware, interior exhibits underglaze transfer print light/dark blue decoration
1. CERAMICS, Whiteware, Hollowware, interior/exterior transfer print dark blue floral decoration
APPENDIX C (Cont.)

5. FAUNA, Mammal, Large, 7g rib fragments, species unidentified
1. FAUNA, Mammal, Large, 2g phalanges, species unidentified
1. GLASS, Ornamental, Indeterminate, clear, exterior exhibits molded geometric decoration
3. GLASS, Vessel, Bottle, curved, light olive green, patinated, beverage bottle
1. LITHICS, Argillite, Utilized Flake, grey, exhibits unifacial utilization on the ventral surface along one edge, class 4 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, class 2 cm size
1. LITHICS, Slate, Pencil, 2g, rectangular shape, one end shaved to a point for writing purposes, opposite end flattened

Total Artifacts in Context 2: 40
Total Artifacts in Trench 1 Excavation Unit 3: 40

Trench 1 Excavation Unit 4 Context 2

1. BUILDING MATERIALS, Brick, Indeterminate, 9g, orange, exterior exhibits grey glazing
1. BUILDING MATERIALS, Cement, Indeterminate, 15g, exterior exhibits white paint, exhibits circular orifice through its center
2. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads
1. BUILDING MATERIALS, Iron, Nail, cut, machine formed head
2. CERAMICS, Creamware, Flatware, marly/rim sherds, undecorated, two mend as one
1. CERAMICS, Creamware, Hollowware, undecorated
5. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Earthenware, Marble, exhibits remnant hand painted yellow ground with three brown lines decoration, broken in half
2. CERAMICS, Ironstone, Bowl, 5.3in diameter, body/rim sherds, interior exhibits underglaze transfer print blue floral decoration, two mend as one
1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze hand applied grey annular decoration
3. CERAMICS, Ironstone, Indeterminate, undecorated
1. CERAMICS, Pearlware, Flatware, marly/rim sherd, interior exhibits underglaze hand applied molded green shell edge decoration, probable plate
1. CERAMICS, Pearlware, Flatware, marly/rim sherd, interior surface missing, exterior undecorated, exhibits scalloped rim
2. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze transfer print light/dark blue scenic decoration
5. CERAMICS, Pearlware, Hollowware, interior/external exhibit underglaze transfer print dark blue scenic decoration, three mend as one
2. CERAMICS, Redware, Flatware, interior exhibits white slip trailed decoration under clear lead glaze, exterior surface missing, hump mold manufactured
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/external brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior unglazed, wheel thrown
1. LITHICS, Argillite, Scraper, 1.5cm x 2.7cm x 0.4cm, 2g, grey, exhibits unifacial edge retouch and utilization on the dorsal surface along the left lateral edge
1. LITHICS, Chert, Bifacial Thinning Flake, light grey, class 3 cm size
1. LITHICS, Chert, Debitage, black, class 3 cm size

Total Artifacts in Context 2: 37

Trench 1 Excavation Unit 4 Context 20

3. BUILDING MATERIALS, Brick, Indeterminate, 1g, orange
1. BUILDING MATERIALS, Iron, Nail, cut, machine formed head
2. CERAMICS, Creamware, Indeterminate, undecorated

C-4
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing.
1. CERAMICS, Porcelain, Hollowware, body/rim sherd, interior exhibits underglaze hand painted light blue cross hatch decoration, exterior exhibits remnant underglaze light blue decoration, probable bowl, Chinese export.
1. FAUNA, Fish, Medium, vertebra fragment, species unidentified.
1. FAUNA, Mammal, Large, 1g, metacarpal fragment, species unidentified.
2. FAUNA, Mammal, Large, rib fragments, species unidentified.
5. FAUNA, Mammal, Medium, 3g, unidentifiable bone fragments, species unidentified.
3. FAUNA, Mammal, Small, cranium fragments, species unidentified.
2. FAUNA, Shell, Clam.
1. FAUNA, Shell, Oyster, 10g.
1. GLASS, Flatt, Windowlight, pale aqua.
1. LITHICS, Argillite, Debitage, grey, class 2 cm size.
1. LITHICS, Chert, Debitage, grey, class 4 cm size.
2. LITHICS, Quartz, Debitage, two translucent white, slatker, class 2 cm size.
1. LITHICS, Quartzite, Thermally Altered Rock, 74g, reddened and blackened.

Total Artifacts in Context 20: 29
Total Artifacts in Trench 1 Excavation Unit 4: 66

Trench 1 Excavation Unit 5 Context 2

2. BUILDING MATERIALS, Brick, Indeterminate, 9g, orange.
11. BUILDING MATERIALS, Brick, Indeterminate, 41g, remaining finished edges exhibit grey glazing.
3. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads.
2. BUILDING MATERIALS, Iron, Nail, cut, heads missing.
5. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads.
16. CERAMICS, Creamware, Indeterminate, undecorated.
2. CERAMICS, Creamware, Indeterminate, footing/base/sherds, undecorated.
1. CERAMICS, Creamware, Plate, mazy/rim sherd, interior surface missing, exterior undecorated, scalloped rim.
2. CERAMICS, Creamware, Plate, 9.1in diameter, cavetto/mazy/rim sherd, undecorated, two mend as one.
1. CERAMICS, Ironstone, Flatware, 5.1in diameter, mazy/rim sherd, interior exhibits underglaze transfer print light blue scenic decoration.
1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze hand painted blue annular decoration.
1. CERAMICS, Ironstone, Hollowware, footing/base/sherds, undecorated.
1. CERAMICS, Ironstone, Indeterminate, footing/base/sherd, interior surface missing, exterior undecorated.
1. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze hand painted polychrome floral decoration.
3. CERAMICS, Ironstone, Indeterminate, undecorated.
2. CERAMICS, Ironstone, Plate, cavetto/mazy/rim sherds, interior exhibits underglaze transfer print light/dark blue floral decoration, two mend as one.
1. CERAMICS, Pearlware, Hollowware, footing/base/sherd, undecorated.
3. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits underglaze hand painted polychrome decoration, three mend as one.
1. CERAMICS, Pearlware, Indeterminate, interior exhibits underglaze hand painted dark blue floral decoration.
5. CERAMICS, Pearlware, Indeterminate, undecorated.
1. CERAMICS, Pearlware, Plate, mazy/rim sherd, exhibits underglaze hand applied/molded green shell edge decoration.
1. CERAMICS, Pearlware, Tea Cup, 3.15cm diameter, body/rim sherd, interior exhibits underglaze hand painted light blue geometric decoration, exterior exhibits underglaze hand painted blue floral decoration.
2. CERAMICS, Porcelain, Bowl, 5.2in diameter, body/rim sherds, undecorated.
1. CERAMICS, Porcelain, Insulator, cylindrical, hollow, undecorated.
APPENDIX C (Cont.)

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross-section.
2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe mouthpiece/stem fragment, undecorated, oval in cross-section.
3. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown.
4. CERAMICS, Redware, Hollowware, 8 cm diameter, body/rim shards, interior/exterior clear lead glaze with brown manganese tinting, vertical rim, two mended as one whole.
5. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown.
6. CERAMICS, Redware, Indeterminate, interior white slip trailed decoration under clear lead glaze, exterior surface missing.
7. CERAMICS, Redware, Dry Bodyed, Hollowware, interior/exterior clear lead glaze, exterior exhibits underglaze engine turned banded decoration, probable tea pot.
8. CERAMICS, Stoneware, Hollowware, interior Albany type slip glaze, exterior salt glazed exhibits remnant of a cobalt blue decoration, wheel thrown.
9. CERAMICS, Tin Enamel, Flatware, footring/base sherds, interior/exterior opaque white glaze.
10. CERAMICS, Tin Enamel, Hollowware, interior opaque white glaze, exterior exhibits green ground decoration.
11. CERAMICS, Whiteware, Hollowware, interior surface missing, exterior exhibits underglaze transfer print light/dark blue floral decoration.
12. CERAMICS, Whiteware, Indeterminate, interior exhibits underglaze transfer print light blue floral decoration.
13. CERAMICS, Whiteware, Indeterminate, interior exhibits underglaze transfer print light/dark blue scenic decoration, exterior surface missing.
14. CERAMICS, Yellowware, Indeterminate, base sherd, undecorated.
15. FAUNA, Bird, Large, long bone fragments, species unidentified.
16. FAUNA, Mammal, Large, 7g, undeterminable bone fragments, species unidentified.
17. FAUNA, Mammal, Large, 18g, long bone fragments, two exhibit sawing marks, species unidentified.
18. FAUNA, Mammal, Large, 1g, tooth, probable pig.
19. FAUNA, Mammal, Large, 7g, rib fragments, species unidentified.
20. FAUNA, Mammal, Medium, 2g, undeterminable bone fragments, species unidentified.
21. FAUNA, Shell, Clam, 28g.
22. FAUNA, Shell, Oyster, 12g.
23. GLASS, Flat, Windowlight, pale aqua.
24. GLASS, Ornamental, Faceted Stone, light blue, faceted square shape, jewelry.
25. GLASS, Vessel, Bottle, finish fragment, clear, exhibits hand applied flared exterior rolled closure.
26. GLASS, Vessel, Bottle, curved, olive green, patinated, beverage bottle.
27. GLASS, Vessel, Bottle, curved, pale aqua, patinated.
28. GLASS, Vessel, Bottle, base fragment, green aqua, oval base, squat soda bottle.
29. GLASS, Vessel, Bottle, neck/finish fragment, pale aqua, exhibits hand applied irregular flared closure, medicine bottle.
30. GLASS, Vessel, Champagne Bottle, neck/finish fragment, light olive green, cylindrical neck, hand applied champagne closure.
31. LITHICS, Chert, Bifacial Thinning Flake, black, class 2 cm size.
32. LITHICS, Chert, Debitage, Normanskill, light grey, class 2 cm size.
33. LITHICS, Chert, Debitage, black, class 2 cm size.
34. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on the left lateral edge, class 3 cm size.
35. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface along one edge and on the ventral surface on one edge, class 3 cm size.
36. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the right edge, class 3 cm size.
APPENDIX C (Cont.)

1. LITHICS, Jasper, Bifacial Thinning Flake, reddish purple, heat treated, exhibits unifacial edge damage on the dorsal surface on the left lateral edge, class 2 cm size
2. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 3 cm size
3. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial edge damage on the ventral surface on the right lateral edge and on the dorsal surface on the right lateral edge, class 2 cm size
4. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial edge damage on the dorsal surface on the distal edge, class 2 cm size
5. LITHICS, Jasper, Bifacial Thinning Flake, three yellow brown, one class 3 cm size, two class 2 cm size
6. LITHICS, Jasper, Deblage, two reddish brown, heat treated, class 2 cm size
7. LITHICS, Jasper, Deblage, three yellow brown, one class 3 cm size, two class 2 cm size
8. LITHICS, Jasper, Deblage, translucent white, class 2 cm size
9. LITHICS, Quartz, Deblage, translucent white, shatter, exhibits unifacial utilization on one surface on one edge, class 4 cm size

Total Artifacts in Context 2: 195

Trench 1 Excavation Unit 5 Context 22
1. CERAMICS, Creamware, Indeterminate, interior surface missing, exterior undecorated
2. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
3. CERAMICS, Pearlware, Indeterminate, exterior exhibits remnant underglaze hand painted dark blue decoration
4. CERAMICS, Porcelain, Hollowware, interior exhibits remnant underglaze hand painted blue decoration, Chinese export
5. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragment, undecorated
6. CERAMICS, Redware, Hollowware, interior surface missing, exterior clear lead glaze
7. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
8. FAUNA, Bird, Large, 1g, rib fragments, species unidentified
9. FAUNA, Bird, Large, 2g, vertebrae fragments, species unidentified
10. FAUNA, Bird, Large, 3g, long bone fragments, species unidentified
11. FAUNA, Mammal, Large, 12g, rib bone fragments, species unidentified
12. FAUNA, Shell, Oyster, 170g, valves
13. LITHICS, Chert, Bifacial Thinning Flake, grey, class 3 cm size
14. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
15. LITHICS, Quartz, Thermally Altered Rock, 466g, reddened and blackened

Total Artifacts in Context 22: 27
Total Artifacts in Trench 1 Excavation Unit 5: 222

Trench 1 Excavation Unit 6 Context 2
9. BUILDING MATERIALS, Brick, Indeterminate, 120g, exterior exhibits grey glazing
10. BUILDING MATERIALS, Iron, Drainpipe, curved, hollow
11. BUILDING MATERIALS, Iron, Nail, cut, machine formed head
12. BUILDING MATERIALS, Iron, Nail, hand wrought body/heads
13. BUILDING MATERIALS, Iron, Nail, wire
14. BUILDING MATERIALS, Mortar, Indeterminate, 29g, beige
15. CERAMICS, Creamware, Hollowware, undecorated
16. CERAMICS, Creamware, Indeterminate, undecorated
17. CERAMICS, Creamware, Indeterminate, footing/base/body sherds, undecorated
18. CERAMICS, Creamware, Plate, cavetto/marly sherds, undecorated

C-7
APPENDIX C (Cont.)

3. CERAMICS, Earthenware, Hollowware, body/rim sherds, interior/exterior white slip decoration under clear lead glaze, Staffordshire type

2. CERAMICS, Ironstone, Flatware, cavetto/marly sherds, undecorated

1. CERAMICS, Ironstone, Hollowware, interior/exterior exhibits remnant underglaze transfer print light blue decoration

15. CERAMICS, Ironstone, Indeterminate, undecorated

1. CERAMICS, Ironstone, Indeterminate, base sherd, interior exhibits underglaze transfer print pink scenic decoration

1. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze hand applied light blue sponge decoration, exterior surface missing

1. CERAMICS, Ironstone, Plate, cavetto/marly sherd, interior exhibits underglaze transfer print pink floral decoration

2. CERAMICS, Ironstone, Plate, cavetto/marly rim sherd, interior exhibits underglaze hand painted polychrome floral decoration, exhibits scalloped rim, two mended as one

3. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand painted brown floral decoration

2. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted dark blue decoration

1. CERAMICS, Pearlware, Hollowware, body/rim sherd, exterior exhibits remnant underglaze dark blue decoration, burnt due to exposure to intense heat

5. CERAMICS, Pearlware, Indeterminate, undecorated

1. CERAMICS, Pearlware, Plate, marly/rim sherd, interior exhibits underglaze hand applied/molded green shell edge decoration

1. CERAMICS, Porcelain, Hollowware, interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export

2. CERAMICS, Porcelain, Industrial, undecorated

1. CERAMICS, Porcelain, Plate, cavetto/marly sherd, undecorated

2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragments, undecorated

3. CERAMICS, Redware, Flowervet, interior/exterior unglazed, wheel thrown

2. CERAMICS, Redware, Hollowware, interior exhibits remnant white slip decoration under clear lead glaze, exterior clear lead glaze, wheel thrown

2. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior unglazed, wheel thrown

3. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown

8. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, 2.75" diameter, body/rim sherd, interior/exterior brown manganese lead glaze, wheel thrown

2. CERAMICS, Redware, Hollowware, body/rim sherds, interior/exterior brown manganese lead glaze wheel thrown

2. CERAMICS, Stoneware, Hollowware, grey body sherds, interior/exterior salt glazed, wheel thrown

1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, undecorated

1. CERAMICS, Stoneware, White Salt Glazed, Plate, cavetto/marly sherd, undecorated

1. CERAMICS, Tin Finned, Indeterminate, interior/exterior surface missing

4. CERAMICS, Whiteware, Bowl, body/rim sherds, interior exhibits underglaze transfer print light/dark blue floral decoration, three mended as one

2. ENERGY, Combustible, Coal, 3g

5. FAUNA, Bird, Large, 1g, long bone fragments, two charted, species unidentified

9. FAUNA, Mammal, Large, 17g, undifferentiable bone fragments, three exhibit cleaver marks, species unidentified

19. FAUNA, Mammal, Large, 90g, long bone fragments, species unidentified

7. FAUNA, Mammal, Large, 1g, tooth fragment, sow or pig

2. FAUNA, Mammal, Small, 1g, mandible/tooth fragment, species unidentified

1. FAUNA, Mammal, Small, 2g, skull fragment, species unidentified

7. FAUNA, Shell, Clam, 21g
APPENDIX C (Cont.)

7. FAUNA, Shell, Oyster, 2g
9. GLASS, Flat, Windowlight, pale aqua
1. GLASS, Ornamental, Indeterminate, flat, clear, exhibits molded geometric decoration
3. GLASS, Vessel, Bottle, curved, clear
2. GLASS, Vessel, Bottle, curved, pale aqua, beverage bottle
2. GLASS, Vessel, Bottle, curved, citron
3. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
1. INORGANIC, Plastic, Bead, 0.37 in diameter, oval, translucent white, exhibits centered orifice with a brass attachment wire through it
3. LITHICS, Argillite, Debitage, two grey, one class 4 cm size, one class 3 cm size; one reddish brown, class 4 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the dorsal surface on the right lateral and distal edges, class 3 cm size
2. LITHICS, Chert, Bifacial Thinning Flake, two grey, class 2 cm size
5. LITHICS, Chert, Debitage, three black, class 3 cm size; two grey, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size
3. LITHICS, Jasper, Bifacial Thinning Flake, two yellow brown, class 2 cm size; one reddish brown, heat treated, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, reddish brown, heat treated, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the left lateral edge, class 2 cm size
7. LITHICS, Jasper, Debitage, five yellow brown, one class 3 cm size, four class 2 cm size; two reddish brown, class 2 cm size
1. LITHICS, Jasper, Scraper, 5.2 cm x 4.5 cm x 2.5 cm, 46 g, yellow brown, blocky, exhibits steep beveled unifacial edge retouch and utilization on the dorsal surface along two edges
1. LITHICS, Quartz, Debitage, translucent white, class 3 cm size
3. LITHICS, Quartzite, Thermally Altered Rock, 9 g, one reddened
4. METAL, Lead, Indeterminate, 51 g, grey, irregular shaped, melted
1. ORGANIC, Worked Bone, Button, 0.75 in diameter, disc shape, obverse exhibits centered circular depression containing five erratic orifices, four for attachment purposes one for production, spin
1. ORGANIC, Worked Shell, Button, 0.5 in diameter, disc shape, mother of pearl, obverse exhibits centered circular orifice containing fourattachment orifices forming the shape of a square

Total Artifacts in Context 2: 248

Trench 1 Excavation Unit 6 Context 7

4. BUILDING MATERIALS, Brick, Indeterminate, 14 g, orange
2. BUILDING MATERIALS, Iron, Nail, cut, heads missing
3. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads
1. BUILDING MATERIALS, Wood, Indeterminate, 1 g, exterior exhibits remnant green paint
1. CERAMICS, Cream Colored Ware, Hollowware, exterior exhibits overglaze transfer print black scenic decoration
1. CERAMICS, Creamware, Hollowware, undecorated
1. CERAMICS, Redware, Flowerpot, interior/interior unglazed, mold manufactured
1. CERAMICS, Redware, Hollowware, interior/interior brown manganese lead glaze, wheel thrown
1. ENERGY, Combustible, Coal
1. GLASS, Flat, Windowlight, pale aqua
4. GLASS, Flat, Windowpane, clear
1. METAL, Brass, Wire, three strands, green patina
1. METAL, Lead, Musket Ball, 0.5 in diameter, 11 g, spherical, cast, exhibits mold seam and spume mark, approximately 0.50 caliber
APPENDIX C (Cont.)

Total Artifacts in Context 7: 22

Trench 1 Excavation Unit 6 Context 24

1. BUILDING MATERIALS, Sandstone, Indeterminate, 2g, exterior exhibits white primer under red paint
2. CERAMICS, Creamware, Hollowware, undecorated
3. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Ironstone, Indeterminate, undecorated
1. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits underglaze hand applied green annular decoration
1. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant underglaze hand painted dark blue decoration
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section
2. CERAMICS, Redware, Hollowware, exterior/interior brown manganese lead glaze, wheel thrown
1. CERAMICS, Whiteware, Indeterminate, interior undecorated, exterior surface missing
1. FAUNA, Bird, Medium, long bone fragment, species unidentified
1. FAUNA, Mammal, Large, 3g, vertebra fragment, species unidentified
4. FAUNA, Mammal, Medium, 12g, long bone fragments, species unidentified
5. FAUNA, Mammal, Medium, 5g, rib fragments, species unidentified
1. GLASS, Flat, Windowlight, pale aqua
1. LITHICS, Argillite, Debitage, reddish brown, class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, class 1 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 3 cm size
1. LITHICS, Chert, Debitage, black, class 2 cm size
1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on the distal edge, class 2 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, reddish purple, class 1 cm size
1. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size
1. LITHICS, Jasper, Debitage/Edge Damage, reddish brown, exhibits unifacial edge damage on the dorsal surface on one edge, class 2 cm size
1. LITHICS, Jasper, Unifacial Tool, 0.7 cm thick, yellow brown, exhibits unifacial edge retouch and utilization on the dorsal surface on one edge
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the right lateral edge, class 2 cm size
1. LITHICS, Quartz, Debitage, translucent white, shatter, class 6 cm size
1. LITHICS, Quartzite, Thermally Altered Rock, 14g, blackened

Total Artifacts in Context 24: 38

Total Artifacts in Trench 1 Excavation Unit 6: 308

Trench 1 Excavation Unit 7 Context 2

4. BUILDING MATERIALS, Brick, Indeterminate, 45g, orange, remaining exterior edges exhibit grey glazing
1. BUILDING MATERIALS, Iron, Nail, square bodied, indeterminate type head
1. BUILDING MATERIALS, Iron, Nail, cut, machine formed head
1. BUILDING MATERIALS, Iron, Nail, clinch nail, cut, machine formed head
2. BUILDING MATERIALS, Mortar, Indeterminate, grey, exterior exhibits white primer under remnant red paint
1. CERAMICS, Cream Colored Ware, Indeterminate, interior exhibits remnant overglaze decal green decoration
1. CERAMICS, Creamware, Hollowware, body/rim sherd, undecorated
APPENDIX C (Cont.)

5. CERAMICS, Creamware, Hollowware, flooring/base/body sherds, undecorated
11. CERAMICS, Creamware, Indeterminate, undecorated

1. CERAMICS, Ironstone, Bowl, body/rim sherd, interior rim exhibits underglaze hand painted blue annular decoration
12. CERAMICS, Ironstone, Hollowware, flooring/base/body sherds, interior/exterior exhibits underglaze flow blue decoration, represent one vessel

2. CERAMICS, Ironstone, Hollowware, undecorated
3. CERAMICS, Ironstone, Hollowware, footing/base sherds, undecorated

1. CERAMICS, Ironstone, Hollowware, interior surface missing, exterior exhibits underglaze hand painted light blue banded decoration
1. CERAMICS, Ironstone, Indeterminate, interior exhibits remnant underglaze transfer print light blue scenic decoration

2. CERAMICS, Pearlware, Bowl, 5.5in diameter, body/rim sherds, interior exhibits underglaze hand painted polychrome floral decoration
1. CERAMICS, Pearlware, Hollowware, interior exhibits remnant underglaze transfer print dark blue decoration, exterior exhibits underglaze transfer print dark blue scenic decoration

2. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze transfer print dark blue scenic decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand applied brown annular decoration

3. CERAMICS, Pearlware, Hollowware, undecorated
4. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant underglaze transfer print light/dark blue decoration

2. CERAMICS, Pearlware, Plate, marron/rim sherds, interior exhibits underglaze molded/hand applied dark blue shell edge decoration, exhibits scalloped rim, two mended as one

1. CERAMICS, Porcelain, Hollowware, exterior exhibits remnant underglaze hand painted blue decoration, Chinese export

1. CERAMICS, Porcelain, Indeterminate, interior exhibits remnant underglaze hand painted light/dark blue decoration, Chinese export
2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragments, undecorated

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragment, exterior exhibits remnant molded decoration, interior heavily burnt from use
1. CERAMICS, Redware, Bowl, interior exhibits white and copper oxide slip trailed banded decoration under clear lead glaze, exterior unglazed, wheel thrown

1. CERAMICS, Redware, Flowerpot, base/body sherd, interior/exterior unglazed, wheel thrown
4. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown

2. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior unglazed, wheel thrown

5. CERAMICS, Redware, Hollowware, body/rim sherd, interior/exterior brown manganese lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, ornamental sherd, interior unglazed was attached to exterior of vessel, exterior clear lead glaze exhibits molded decoration

6. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown

8. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
3. CERAMICS, Redware, Hollowware, base/body sherds, interior brown manganese lead glaze, exterior unglazed, wheel thrown

1. CERAMICS, Stoneware, Hollowware, grey body sherd, interior Albany type slip glaze, exterior salt glazed exhibits hand brushed cobalt blue decoration, overfired, browned, wheel thrown
1. CERAMICS, Tin Enamled, Indeterminate, one surface opaque white glaze, opposite surface missing

1. FAUNA, Bird, Large, long bone fragment, species unidentified
3. FAUNA, Mammal, Large, 14g, three long bone fragments, species unidentified
4. FAUNA, Mammal, Large, 36g, unidentifiable bone fragments, species unidentified
APPENDIX C (Cont.)

1. GLASS, Flat, Windowlight, pale aqua
2. GLASS, Ornamental, Indeterminate, flat, clear, exhibits molded geometric decoration
1. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
1. GLASS, Vessel, Bottle, curved, greenish aqua
2. GLASS, Vessel, Indeterminate, curved, pale aqua
1. GLASS, Vessel, Tumbler, curved, clear, exhibits molded geometric decoration
1. GLASS, Vessel, Tumbler, base/body fragment, clear, oval base
1. LITHICS, Argillite, Debitage, grey, class 6 cm size
1. LITHICS, Chaledony, Utilized Flake, translucent light grey, exhibits unifacial utilization on the ventral surface on both lateral edges, class 3 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface on both lateral edges, class 3 cm size
5. LITHICS, Chert, Debitage, two black, class 2 cm size; three grey, class 2 cm size
1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on the left lateral edge, class 2 cm size
1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on one edge, class 3 cm size
1. LITHICS, Chert, Debitage/Edge Damage, grey, exhibits unifacial edge damage on the dorsal surface on one edge, class 2 cm size
1. LITHICS, Chert, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface on the right lateral edge and on the ventral surface on the distal edge, class 4 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the bottom of the left lateral edge, class 3 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on the right lateral edge, class 2 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, reddish brown, heat treated, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, class 2 cm size
3. LITHICS, Jasper, Debitage, three yellow brown, one class 4 cm size, one class 2 cm size, one class 1 cm size
1. LITHICS, Jasper, Debitage/Edge Damage, yellow brown, exhibits unifacial edge damage on the dorsal surface on the distal edge, class 2 cm size
1. LITHICS, Jasper, Semper, 1.8cm x 1.8cm x 0.6cm, 2g, yellow brown, exhibits beveled unifacial edge retouch and utilization on the dorsal surface along one edge
1. LITHICS, Jasper, Spall, 1.7cm x 2.35cm x 0.65cm, 2g, yellow brown, exhibits beveled unifacial edge retouch and utilization on the dorsal surface along the left lateral edge
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface along the right lateral and proximal edges and on the ventral surface along the right lateral edge, class 3 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the distal and left lateral edges, class 3 cm size
1. METAL, Brass, Pin, cylindrical, exhibits bead top, exhibits polished bottom, green patina
1. METAL, Lead, Indeterminate, 15g, rod shaped, hollow, interior exhibits threads, exterior exhibits five molded bands, molded

Total Artifacts in Context 2: 149

Trench 1 Excavation Unit 7 Context 28
4. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant underglaze blue decoration, exterior surface missing

C-12
APPENDIX C (Cont.)

2. CERAMICS, Redware, Hollowware, interior black manganese lead glaze, exterior surface missing, wheel thrown

1. CERAMICS, Tin Enamelled, Indeterminate, interior/exterior opaque light blue glaze

2. FAUNA, Mammal, Indeterminate, 1g, teeth fragments, species unidentified

3. FAUNA, Mammal, Large, 3g, rib fragments, species unidentified

1. LITHICS, Argillite, Deblage, grey, class 3 cm size

3. LITHICS, Chert, Bifacial Thinning Flake, three black, two class 2 cm size, one class 1 cm size

6. LITHICS, Chert, Deblage, four black, three class 2 cm size, one class 1 cm size; two grey, one class 3 cm size, one class 1 cm size

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface along the left lateral edge, class 2 cm size

2. LITHICS, Jasper, Bifacial Thinning Flake, one yellow brown, class 2 cm size; one reddish brown, class 1 cm size

1. LITHICS, Quartzite, Utilized Tool, 3.85cm x 3.1cm x 1.7cm, 24g, grey, flatter, exhibits unifacial edge reouch and utilization on the ventral surface on the distal edge.

Total Artifacts in Context 28: 28

Total Artifacts in Trench 1 Excavation Unit 7: 177

Trench 1 Excavation Unit 8 Context 2

2. BUILDING MATERIALS, Brick, Indeterminate, 42g, red, remaining exterior surfaces exhibits grey glazing

2. BUILDING MATERIALS, Cement, Indeterminate, 9g, beige, exhibits one finished side, opposite side missing

2. BUILDING MATERIALS, Iron, Wall, cut, beads missing

25. CERAMICS, Creamware, Indeterminate, undecorated

6. CERAMICS, Creamware, Plate, 10.6cm diameter, cavetto/marly/rim sherds, undecorated, three mend as one

1. CERAMICS, Ironstone, Indeterminate, interior exhibits remnant underglaze transfer print flow blue decoration

6. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand painted dark blue floral decoration

1. CERAMICS, Pearlware, Hollowware, interior/exterior exhibits remnant underglaze hand painted dark blue decoration

1. CERAMICS, Pearlware, Hollowware, exterior exhibits under glaze hand applied polychrome mocha decoration

7. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted dark blue floral decoration

4. CERAMICS, Pearlware, Indeterminate, undecorated

1. CERAMICS, Pearlware, Plate, marly/rim sherds, interior exhibits underglaze hand applied/molded green shell edge decoration, exhibits scalloped rim

1. CERAMICS, Pearlware, Plate, marly/rim sherd, lateral exhibits underglaze hand applied/molded shell edge decoration, exhibits scalloped rim

1. CERAMICS, Porcelain, Indeterminate, undecorated

2. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl/rim fragment, exterior exhibits remnant molded decoration, interior burnt due to exposure to intense heat

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section

1. CERAMICS, Redware, Hollowware, basebody sherd, interior brown manganese lead glaze, exterior unglazed, wheel thrown

6. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown

7. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown

2. CERAMICS, Redware, Hollowware, interior exhibits white slip decoration under clear lead glaze, exterior unglazed, wheel thrown

C-13
APPENDIX C (Cont.)

1. CERAMICS, Redware, Holloware, interior exhibits copper oxide slip trailed decoration under clear lead glaze, exterior unglazed, wheel thrown
2. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufactured
3. CERAMICS, Stoneware, White Salt Glazed, Indeterminate, flooring/base sherd, undecorated
4. CERAMICS, Whiteware, Indeterminate, undecorated
5. ENERGY, Combustible, Coal, 2g
6. FAUNA, Fish, Indeterminate, 1g, undeterminable bone fragments, species unidentified
7. FAUNA, Mammal, Cow, 11g, teeth fragments
8. FAUNA, Mammal, Large, 90g, long bone fragments, cow or pig
9. FAUNA, Mammal, Large, 7g, rib fragments, cow or pig
10. FAUNA, Mammal, Pig, 1g, tooth fragments, two mandibles as one
11. FAUNA, Shell, Oyster, 2g, valve
12. GLASS, Flat, Windowlight, pale aqua
13. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
14. INORGANIC, Plastic, Indeterminate, curved, blue
15. LITHICS, Argillite, Debitage, one grey, class 2 cm size; one reddish brown, class 2 cm size
16. LITHICS, Argillite, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface along the distal edge, class 6 cm size
17. LITHICS, Chert, Biface, 4cm x 3.45cm x 1.55cm, 2g, black, early-stage biface, exhibits initial bifacial shaping and reduction, random flaking, plano-parallel ridged in cross section
18. LITHICS, Chert, Bifacial Thinning Flake, black, class 2 cm size
19. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size
20. LITHICS, Chert, Debitage, one black, class 3 cm size; one grey, class 3 cm size
21. LITHICS, Jasper, Debitage, one yellow brown, class 3 cm size; one reddish brown, heat treated, class 2 cm size
22. LITHICS, Jasper, Scraper, 1.05cm x 1.05cm x 0.35cm, 2g, yellow brown, exhibits unifacial edge retouch and utilization on the ventral surface along the left lateral edge
23. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface along the distal edge, class 3 cm size
24. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits bifacial utilization along both lateral edges, class 3 cm size
25. LITHICS, Mudstone, Thermally Altered Rock, 47g, blackened
26. LITHICS, Quartz, Core, translucent white, class 5 cm size
27. LITHICS, Quartz, Debitage, translucent white, class 5 cm size
28. LITHICS, Quartzite, Thermally Altered Rock, 13g, reddened
29. METAL, White Metal, Button, 0.68cm diameter, 2g, disc shape, one piece, exhibits centered circular recess containing four drilled attachment orifices

Total Artifacts in Context 2: 131
Total Artifacts in Trench 1 Excavation Unit 8: 131

Trench 1 Excavation Unit 9 Context 2

1. CERAMICS, Argillite Temper, Holloware, 6g, micaceous clay body, interior smoothed and deteriorated, exterior exhibits remnant linear incisions, 0.60 cm thickness
2. CERAMICS, Argillite Temper, Holloware, 7g, micaceous clay body, interior/exterior smoothed and deteriorated, 0.60-0.70 cm thickness range
3. CERAMICS, Argillite Temper, Holloware, 2g, micaceous clay body, interior smoothed and charred, exterior exhibits linear incisions forming a deliberate geometric pattern, probable Overpeck incised, 0.60 cm thickness
APPENDIX C (Cont.)

1. CERAMICS, Cream Colored Ware, Hollowware, body/rim sherd, interior/exterior green copper oxide glaze

2. CERAMICS, Creamware, Indeterminate, undecorated

3. CERAMICS, Creamware, Plate, 9.4in diameter, marly/rim sherd, undecorated

4. CERAMICS, Earthenware, Pie Plate, body/rim sherd, interior exhibits brown manganese comb through white slip decoration, exterior surface missing, rouletted rim, Staffordshire type

5. CERAMICS, Ironstone, Hollowware, exterior undecorated, interior and rim exhibit molded relief rope and rod decoration

6. CERAMICS, Ironstone, Hollowware, undecorated

7. CERAMICS, Ironstone, Plate, footing/base/cavetto sherds, interior exhibits underglaze transfer print blue willow decoration, two medallions as one

8. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze molded decoration

9. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze transfer print light/dark blue decoration

10. CERAMICS, Pearlware, Hollowware, footing/base sherds, undecorated, three medallions as one

11. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits underglaze hand applied polychrome mocha decoration

12. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits remnant underglaze hand painted dark blue decoration

13. CERAMICS, Pearlware, Hollowware, interior/exterior exhibits underglaze transfer print dark blue scenic decoration

14. CERAMICS, Pearlware, Indeterminate, undecorated

15. CERAMICS, Porcelain, Buttock, small, white, four hole sew-through

16. CERAMICS, Porcelain, Hollowware, exterior interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export

17. CERAMICS, Porcelain, Holloware, body/rim sherd, interior exhibits remnant overglaze hand painted decoration, exhibits scalloped rim, Chinese export

18. CERAMICS, Porcelain, Ladle, bowl of tiny ladle, possible toy, interior undecorated, exterior exhibits molded leaf decoration

19. CERAMICS, Quartz Tempered, Hollowware, 7g, micaceous clay body, interior smoothed, exterior heavy overlapping cord-wrapped paddle impressed surface treatment, 1.00 cm thickness

20. CERAMICS, Recreational, Tobacco Pipe, white ball clay, complete bowl with spur, exhibits raised initials "TD"

21. CERAMICS, Recreational, Tobacco Pipe, white ball clay, bowl fragment, undecorated

22. CERAMICS, Recreational, Tobacco Pipe, white ball clay, stem fragments, circular in cross-section, undecorated

23. CERAMICS, Recreational, Tobacco Pipe, white ball clay, stem fragments, oval in cross-section, undecorated

24. CERAMICS, Redware, Hollowware, base/body sherds, interior/exterior clear lead glaze with brown manganese highlights, wheel thrown

25. CERAMICS, Redware, Hollowware, 8.67in diameter, body/rim sherd, interior/exterior brown manganese lead glaze, exhibits flared rim, wheel thrown

26. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown

27. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown

28. CERAMICS, Redware, Pie Plate, body/rim sherds, interior clear lead glaze, exterior surface missing, exhibits rouletted rim, lump mold manufactured

29. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, lump mold manufactured

30. CERAMICS, Stoneware, Crock, 9.5in diameter, grey body/rim sherd, interior/exterior salt glazed, overshot, browned, exhibits flared horizontally flattened rim

31. CERAMICS, Stoneware, White Salt Glazed, Hollowware, exterior exhibits remnant scratch blue decoration

32. CERAMICS, Whiteware, Indeterminate, footing/base/body sherd, interior exhibits remnant underglaze transfer print light/dark blue decoration

33. CERAMICS, Yellowware, Pie Plate, body/rim sherd, undecorated
2. FAUNA, Mammal, Cow, 2g, teeth fragments
5. FAUNA, Mammal, Large, 22g, pelvic fragments, species unidentified
8. FAUNA, Mammal, Large, 34g, long bone fragments, species unidentified
2. FAUNA, Mammal, Large, 7g, rib fragments, species unidentified
14. FAUNA, Mammal, Large, 7g, unidentifiable bone fragments, species unidentified
1. FAUNA, Mammal, Pig, 1g, tooth fragment
2. FAUNA, Shell, Clam, 3g
1. GLASS, Flat, Windowlight, pale aqua
5. GLASS, Vessel, Bottle, base/body fragments, dark olive green, beverage bottle
1. GLASS, Vessel, Bottle, base/body fragment, emerald green
1. GLASS, Vessel, Tumbler, curved, clear, exhibits vertical fluted decoration
1. LITHICS, Argillite, Debitage, reddish brown, class 3 cm size
2. LITHICS, Chalcedony, Debitage, two translucent light grey, one class 3 cm size, one class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the right lateral edge, class 4 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the dorsal surface along the left lateral edge, class 2 cm size
5. LITHICS, Chert, Bifacial Thinning Flake, five black, one class 3 cm size, four class 2 cm size
2. LITHICS, Chert, Debitage, two black, shatter, one class 5 cm size, one class 3 cm size
6. LITHICS, Chert, Debitage, six black, one class 4 cm size, two class 3 cm size, three class 2 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 5 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on one edge, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, class 2 cm size
2. LITHICS, Jasper, Debitage, one yellow brown, class 2 cm size, one reddish purple, heat treated, class 2 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on portion of the distal edge, class 3 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the top of the right lateral edge, class 2 cm size
2. LITHICS, Quartz, Debitage, two translucent white, one class 4 cm size, one class 3 cm size
3. LITHICS, Quartzite, Thermally Altered Rock, 68g
1. METAL, Copper Alloy, Button, disc shaped, obverse exhibits molded rope-like design, reverse exhibits raised area with attached loop shank
1. ORGANIC, Wooded Bone, Button, five hole sew-through

Total Artifacts in Context 2: 149
Total Artifacts in Trench 1 Excavation Unit 9: 149

Trench 1 Excavation Unit 10 E Context 2
1. BUILDING MATERIALS, Iron, Nail, wire
5. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads
2. BUILDING MATERIALS, Iron, Nail, cut, heads missing
4. CERAMICS, Creamware, Hollowware, undecorated
6. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Fine Sand/Quartz Temper, Hollowware, 18g, niclacous clay body, interior smoothed exhibits wiping marks, exterior diagonal cord-wrapped paddle impressed surface treatment, 1.10 cm thickness
APPENDIX C (Cont.)

1. CERAMICS, Ironstone, Hollowware, 6.7" in diameter, body/rim sherd, interior exhibits remnant underglaze molded decoration, probable bowl
2. CERAMICS, Pearlware, Hollowware, footring/base/body sherd, interior surface missing, exterior undecorated
3. CERAMICS, Pearlware, Hollowware, interior exhibits remnant underglaze hand-painted dark blue decoration, exterior surface missing
4. CERAMICS, Pearlware, Hollowware, undecorated
5. CERAMICS, Pearlware, Indeterminate, body/rim sherd, interior exhibits remnant underglaze hand-painted light/dark blue decoration
6. CERAMICS, Pearlware, Indeterminate, base sherd, interior undecorated, exterior surface missing, burnt due to exposure to intense heat
7. CERAMICS, Porcelain, Hollowware, undecorated, two mended as one
8. CERAMICS, Porcelain, Industrial, undecorated, toilet bowl fragment
9. CERAMICS, Redware, Flowertop, body/rim fragments, interior/exterior unglazed, exterior thickened rim, wheel thrown
10. CERAMICS, Redware, Hollowware, interior/brown manganese lead glaze, exterior unglazed, wheel thrown
11. CERAMICS, Redware, Hollowware, base/body sherd, interior/exterior clear lead glaze, wheel thrown
12. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze with brown manganese highlights, two mended as one, wheel thrown
13. CERAMICS, Redware, Interior/exterior brown manganese lead glaze, wheel thrown
14. CERAMICS, Redware, Dry Bodydiet, Hollowware, interior/exterior clear lead glaze, exterior exhibits engine turned wavy banded decoration, wheel thrown, Eber's type
15. CERAMICS, Stoneware, Hollowware, grey body sherd, interior/exterior salt glazed, exterior exhibits remnant underglaze brushed cobalt blue decoration
16. CERAMICS, Whiteware, Hollowware, interior/exterior exhibits remnant underglaze transfer print light blue decoration
17. CERAMICS, Whiteware, Indeterminate, body/rim sherd, undecorated
18. CERAMICS, Whiteware, Indeterminate, base sherds, interior exhibits underglaze transfer print light blue decoration
19. CERAMICS, Whiteware, Indeterminate, body/rim sherd, interior exhibits remnant underglaze transfer print light blue decoration
20. FAUNA, Mammal, Large, 2g, rib fragments, species unidentified
21. FAUNA, Mammal, Large, 12g, unidentified bone fragments, species unidentified
22. FAUNA, Mammal, Large, 43g, long bone fragments, one exhibits multiple sawing marks, species unidentified
23. GLASS, Vessel, Bottle, curved, pale aqua
24. LITHICS, Argillite, Bifacial Thinning Flake, reddish brown, class 2 cm size
25. LITHICS, Argillite, Debitage, six grey, one class 8 cm size, one class 3 cm size, four class 2 cm size; four reddish brown, one class 5 cm size, one class 4 cm size, two class 3 cm size
26. LITHICS, Chalcedony, Debitage, three translucent light grey, class 2 cm size
27. LITHICS, Chert, Biface, 0.5 cm thick, 1g, grey, late-stage biface distal end or base fragment, random flaking, flattened in cross section
28. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size
29. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the ventral surface on both lateral edges, class 2 cm size
30. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial edge damage on the dorsal surface on the distal edge, class 2 cm size
31. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial edge damage on the dorsal surface on the distal edge, class 2 cm size
32. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 3 cm size
APPENDIX C (Cont.)

1. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size.

19. LITHICS, Chert, Bifacial Thinning Flake, ten black, one class 3 cm size, nine class 2 cm size, nine grey, one class 3 cm size, eight class 2 cm size.

1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 3 cm size.

49. LITHICS, Chert, Debitage, twenty-seven black, two class 3 cm size, twenty-three class 2 cm size, two class 1 cm size; twenty-two grey, two class 3 cm size, twelve class 2 cm size, eight class 1 cm size.

3. LITHICS, Chert, Debitage, three grey, shattered, class 3 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, grey, exhibits unifacial edge damage on the dorsal surface on one edge, class 2 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on one edge, class 2 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, grey, exhibits unifacial edge damage on the ventral surface on the left lateral edge, class 2 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on one edge, class 2 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on the distal and left lateral edges, class 2 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, black, exhibits unifacial edge damage on the dorsal surface on the right lateral edge, class 3 cm size.

1. LITHICS, Chert, Debitage/Edge Damage, grey, exhibits unifacial edge damage on the dorsal surface on the right lateral edge, class 2 cm size.

1. LITHICS, Chert, Tanged Cobble, grey, class 7 cm size.

1. LITHICS, Chert, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface on both lateral edges, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, grey, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on the right lateral edge, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the left lateral edge, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on the distal edge, class 3 cm size.

1. LITHICS, Chert, Utilized Flake, grey, exhibits unifacial utilization on the ventral surface on one edge and on the dorsal surface on one edge, class 2 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on one edge, class 3 cm size.

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on one edge, class 3 cm size.

1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial edge damage on the dorsal surface on the right lateral edge, class 3 cm size.

5. LITHICS, Jasper, Bifacial Thinning Flake, three yellow brown, one class 3 cm size, two class 2 cm size; one reddish brown, heat treated, class 2 cm size; one brown, class 2 cm size.

1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial edge damage on the ventral surface on the right lateral edge, class 2 cm size.

1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the right lateral edge, class 2 cm size.

1. LITHICS, Jasper, Bifacial Thinning Flake, reddish purple, heat treated, exhibits unifacial edge damage on the dorsal surface on the left lateral edge and on the ventral surface on the left lateral edge, class 3 cm size.

14. LITHICS, Jasper, Debitage, six yellow brown, four class 2 cm size, two class 1 cm size; seven reddish brown, heat treated, six class 2 cm size, one class 1 cm size; one brown, class 1 cm size.
APPENDIX C (Cont.)

1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size.
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 3 cm size.
1. LITHICS, Quartzite, Teshia, 7.25cm x 9cm x 2.4cm, 178g, pinkish brown, oval, exhibits heavy unifacial utilization on the ventral surface along the distal edge, dorsal surface fully cortical.
1. LITHICS, Quartzite, Thermally Altered Rock, 488g, reddened and blackened.

Total Artifacts in Context 2: 204

Trench 1 Excavation Unit 10 W Context 2
2. BUILDING MATERIALS, Iron, Nail, cut, machine formed head.
1. BUILDING MATERIALS, Iron, Spike, cut, machine formed head.
4. CERAMICS, Creamware, Indeterminate, undecorated, three mend as one.
2. CERAMICS, Creamware, Plate, 12in diameter, body rim sherd, undecorated.
4. CERAMICS, Ironstone, Hollowware, undecorated.
1. CERAMICS, Ironstone, Hollowware, interior/ exterior exhibits remnant underglaze transfer print light blue decoration.
2. CERAMICS, Ironstone, Hollowware, body rim sherd, interior/ exterior exhibits remnant underglaze transfer print light blue geometric/ floral decoration, two mend as one.
2. CERAMICS, Ironstone, Indeterminate, footing/ base sherd, interior exhibits underglaze transfer print pink scenic decoration.
2. CERAMICS, Pearlware, Hollowware, 7.88in diameter, body rim sherd, interior exhibits remnant underglaze hand painted dark blue decoration, two mend as one.
1. CERAMICS, Porcelain, Indeterminate, undecorated.
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem/ mouth piece fragment, undecorated, oval in cross section.
4. CERAMICS, Redware, Flowerpot, interior/ exterior unglazed, wheel thrown.
1. CERAMICS, Redware, Hollowware, interior/ exterior clear lead glaze with brown manganese highlights, wheel thrown.
3. CERAMICS, Redware, Hollowware, interior/ exterior brown manganese lead glaze, wheel thrown.
5. CERAMICS, Redware, Hollowware, 7.5in diameter, body/ rim sherd, interior brown manganese lead glaze, exterior unglazed, two mend as one, exhibits exterior thickened rim.
1. CERAMICS, Redware, Hollowware, 12in diameter, body/ rim sherd, interior brown manganese lead glaze, exterior unglazed, interior/ exterior thickened rim, wheel thrown.
1. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed floral decoration under clear lead glaze, exterior unglazed, hump mold manufactured.
1. FAUNA, Mammal, Cow, 16g, tooth fragment.
5. FAUNA, Mammal, Large, 11g, long bone fragments, species unidentified.
16. FAUNA, Mammal, Large, 28g, pelvic fragments, cow or pig.
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size.

Total Artifacts in Context 2: 60

Total Artifacts in Trench 1 Excavation Unit 10 E: 264

Trench 1 Excavation Unit 11 Context 2
1. BUILDING MATERIALS, Brick, Indeterminate, 11g, red, two remaining edges exhibit grey glazing.
1. BUILDING MATERIALS, Iron, Nail, cut, machine formed head.
1. CERAMICS, Creamware, Hollowware, 6.3in diameter, body rim sherd, undecorated.
1. CERAMICS, Creamware, Hollowware, interior surface missing, exterior undecorated.
1. CERAMICS, Creamware, Hollowware, 3.5in diameter, body/ rim sherd, undecorated, cup.
2. CERAMICS, Creamware, Indeterminate, base sherd, undecorated.
5. CERAMICS, Creamware, indeterminate, undecorated
1. CERAMICS, Ironstone, Hollowware, body/rim sherd, interior/exterior exhibits underglaze transfer print grey annular decoration, scalloped rim
1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze transfer print dark blue scenic decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted dark blue decoration, burnt due to exposure to intense heat
1. CERAMICS, Pearlware, Hollowware, interior/exterior exhibits remnant underglaze transfer print dark blue decoration
2. CERAMICS, Pearlware, Hollowware, undecorated
1. CERAMICS, Pearlware, Hollowware, interior exhibits remnant underglaze transfer print blue decoration, exterior surface missing
1. CERAMICS, Pearlware, indeterminate, interior exhibits remnant underglaze hand painted polychrome decoration
1. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant underglaze hand painted dark blue decoration, exterior surface missing
1. CERAMICS, Porcelain, Hollowware, exterior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, interior exhibits hand painted light blue banded decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, undecorated, Chinese export
1. CERAMICS, Porcelain, Hollowware, body/rim sherd, interior exhibits overglaze hand painted wavy linear above dot red decoration, exterior exhibits overglaze hand painted black banded decoration, Chinese export
2. CERAMICS, Porcelain, Hollowware, footring/base/body sherds, exterior exhibits remnant overglaze hand painted floral decoration
1. CERAMICS, Porcelain, indeterminate, body/rim sherd, interior exhibits remnant underglaze hand painted light/dark blue decoration, Chinese export
13. CERAMICS, Porcelain, Plate, 7.9 in diameter, footring/base/cavetto/marly/rim sherds, undecorated, represent one vessel
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl/rim fragment, exterior exhibits remnant molded decoration
5. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragments, undecorated, oval in cross section
9. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, handle sherd, interior/exterior brown manganese lead glaze, extruded, probable jug
1. CERAMICS, Redware, Hollowware, rim sherd, interior/exterior black manganese lead glaze, wheel thrown, bottle or jug
1. CERAMICS, Redware, Hollowware, 9.8 in diameter, body/rim sherd, interior/exterior brown manganese lead glaze, everted rim, wheel thrown
1. CERAMICS, Redware, Hollowware, 9.1 in diameter, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, everted rim, wheel thrown
1. CERAMICS, Redware, Hollowware, 5.5 in diameter, body/rim sherd, interior/exterior brown manganese lead glaze, slightly flared interior thinned rim, wheel thrown, possible porringer
3. CERAMICS, Redware, Hollowware, interior exhibits white slip under clear lead glaze, exterior clear lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown
3. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior unglazed, wheel thrown, represent one vessel
8. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, base sherd, interior clear lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Pie Plate, body/rim sherd, interior clear lead glaze, exterior unglazed, rouletted rim, hump mold manufactured
APPENDIX C (Cont.)

1. CERAMICS, Redware, Pie Plate, interior exhibits white slip ground under green copper oxide lead glaze, exterior unglazed, bump mold manufactured

1. CERAMICS, Stoneware, Hollowware, 8.7in diameter, buff body/sherd, interior salt glazed, browned, exterior salt glazed, overflow, browned, agglutinated, horizontally flattened exterior thickened rim, wheel thrown, probable crack

1. CERAMICS, Stoneware, Hollowware, grey body sherd, interior brown manganese lead glaze, exterior salt glazed, overflow, agglutinated, wheel thrown

1. CERAMICS, Stoneware, Hollowware, grey body sherd, interior Albany type slip glaze, exterior salt glazed, wheel thrown

1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, footring/base/body sherd, interior exhibits remnant scratch blue decoration, probable bowl

2. CERAMICS, Whiteware, Hollowware, exterior exhibits remnant underglaze transfer print light blue decoration

2. CERAMICS, Whiteware, Indeterminate, interior exhibits underglaze transfer print light/dark blue floral decoration

1. FAUNA, Mammal, Large, 9g, rib fragment, species unidentified

4. FAUNA, Mammal, Large, 7g, unidentified bone fragments, species unidentified

1. GLASS, Ornamental, Indeterminate, curved, cobalt blue

1. GLASS, Vessel, Bottle, base fragment, pale aqua, beverage bottle

1. GLASS, Vessel, Bottle, curved, pale aqua, beverage bottle

2. GLASS, Vessel, Bottle, curved, olive green, beverage bottle

1. LITHICS, Argillite, Debitage, grey, class 2 cm size

1. LITHICS, Chert, Bifacial Throwing Flake, grey, class 2 cm size

4. LITHICS, Chert, Debitage, four black, class 2 cm size

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on both lateral edges, class 2 cm size

1. LITHICS, Jasper, Biface, 2.3 cm wide, 1.6 cm thick, 12g, yellow brown, middle-stage biface, exhibits bifacial reduction and shaping, exhibits several fractures, random flaking

1. LITHICS, Jasper, Bifacial Tool, 0.55 cm thick, reddish brown, heat treated, exhibits bifacial edge resharpen and utilization on remaining edge, fractured

3. LITHICS, Jasper, Debitage, eleven yellow brown, one blocky, class four cm size, two class 3 cm size, nine class 2 cm size, one reddish brown, heat treated, class 2 cm size

1. LITHICS, Jasper, Debitage, reddish brown, heat treated, shatter, class 3 cm size

3. LITHICS, Jasper, Debitage, grey, two translucent white, shatter, one class 5 cm size, one class 4 cm size

2. METAL, Copper Alloy, Button, disc shaped with attached loop shanks, one reverse exhibits raised lettering "TREBLE GILT" with Greek key design

Total Artifacts in Context 2: 114
Total Artifacts in Trench 1 Excavation Unit 11: 114

Trench 1 Excavation Unit 12 Context 2

1. CERAMICS, Argillite Temper, Hollowware, 2g, micaceous clay body, interior smoothed, exterior exhibits remnant laced linear decoration 0.50-0.55 cm thickness range

1. CERAMICS, Argillite Temper, Hollowware, 3g, micaceous clay body, interior/exterior smoothed, exterior charred, 0.55 cm thickness

1. CERAMICS, Argillite/Grit Temper, Hollowware, 3g, micaceous clay body, interior smoothed, exterior cord-wrapped paddle impressed surface treatment, 0.45-0.85 cm thickness range

1. CERAMICS, Creamware, Hollowware, exterior exhibits remnant underglaze band applied polychrome mocha decoration

8. CERAMICS, Creamware, Indeterminate, undecorated

1. CERAMICS, Creamware, Indeterminate, body/sherd, interior surface missing, exterior undecorated, exhibits scalloped rim

3. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze transfer print pink floral/scenic decoration
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze transfer print dark blue scenic decoration, exterior surface missing, burn due to exposure to intense heat
2. CERAMICS, Pearlware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant underglaze transfer print light blue decoration
2. CERAMICS, Pearlware, Plate, marly/rim sherd, interior exhibits underglaze hand applied/molded dark blue shell edge decoration, exhibits scalloped rim
1. CERAMICS, Porcelain, Hollowware, undecorated, Chinese export
1. CERAMICS, Porcelain, Hollowware, body/rim sherd, interior/ exterior exhibits remnant overglaze hand painted decoration, exhibits scalloped rim, Chinese export
1. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
1. CERAMICS, Recreational Tobacco Pipe, white clay tobacco pipe stem/bowl fragment, undecorated
1. CERAMICS, Redware, Hollowware, body/rim sherd, interior exhibits wavy white slip trailed linear decoration under clear lead glaze, exterior unglazed, exhibits exterior thickened rim, wheel thrown
3. CERAMICS, Redware, Hollowware, base/body sherd, interior/ exterior brown manganese lead glaze, wheel thrown
2. CERAMICS, Redware, Hollowware, interior/ exterior clear lead glaze with brown manganese highlights, wheel thrown
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Pie Plate, body/rim sherd, interior exhibits white slip trailed decoration under clear lead glaze with green copper oxide highlights, exterior unglazed, exhibits rouletted rim, hump mold manufactured
1. CERAMICS, Stoneware, Hollowware, grey body sherd, interior Albany type slip glaze, exterior sak glazed, wheel thrown
2. CERAMICS, Whiteware, Hollowware, interior/ exterior exhibits remnant underglaze transfer print light blue decoration
3. CERAMICS, Whiteware, Indeterminate, undecorated
1. CERAMICS, Yellowware, Indeterminate, interior undecorated, exterior surface missing
1. ENERGY, Combustible, Coal
1. LITHICS, Argillite, Utilized Flake, black, exhibits bifacial utilization on the dorsal surface on both lateral edges, class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits bifacial edge damage on the the dorsal surface on the left edge, class 2 cm size
4. LITHICS, Chert, Bifacial Thinning Flake, two black, class 2 cm size; two grey, class 2 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits bifacial utilization on the dorsal surface on small portion of the right lateral and distal edges, class 3 cm size
1. LITHICS, Chert, Debitage, black, class 3 cm size
2. LITHICS, Jasper, Debitage, one yellow brown, class 2 cm size; one reddish purple, heat treated, class 2 cm size
1. LITHICS, Jasper, Utilized Flake, reddish brown, heat treated, exhibits bifacial utilization on the dorsal surface on the right lateral edge, class 2 cm size

Total Artifacts in Context 2: 52
Total Artifacts in Trench 1 Excavation Unit 12: 52

Trench 1 Excavation Unit 13 Context 2
1. BUILDING MATERIALS, Iron, Nail, cut, machine formed head
1. CERAMICS, Creamware, Hollowware, body/rim sherd, undecorated
8. CERAMICS, Creamware, Indeterminate, undecorated
2. CERAMICS, Creamware, Plate, cavetto/marly/rim sherd, undecorated
2. CERAMICS, Ironstone, Flatware, 8.7 cm diameter, cavetto/marly/rim sherd, undecorated, two mend as one
1. CERAMICS, Ironstone, Hollowware, interior/ exterior exhibits remnant underglaze transfer print blue decoration
7. CERAMICS, Ironstone, Hollowware, footring/base body sherds, undecorated

C-22
APPENDIX C (Cont.)

1. CERAMICS, Ironstone, Hollowware, body/rim sherd, exterior exhibits overglaze hand applied polychrome banded decoration
2. CERAMICS, Ironstone, Hollowware, interior exhibits overglaze transfer print light blue decoration
3. CERAMICS, Ironstone, Indeterminate, one surface exhibits overglaze hand applied green splotter decoration, opposite surface missing
4. CERAMICS, Ironstone, Indeterminate, undecorated
1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits overglaze hand applied brown banded decoration
2. CERAMICS, Pearlware, Hollowware, footring/base body sherds, undecorated
3. CERAMICS, Pearlware, Indeterminate, interior exhibits remnant overglaze hand painted dark blue decoration
1. CERAMICS, Pearlware, Plate, cavetto/marly rim sherd, interior marly rim exhibits underglaze hand applied molded green shell edge decoration, scalloped rim
1. CERAMICS, Porcelain, Bowl, footring/base body sherds, exterior exhibits remnant overglaze hand painted decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, body/rim sherd, interior exhibits remnant overglaze hand painted decoration, scalloped rim, Chinese export
1. CERAMICS, Porcelain, Hollowware, exterior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
2. CERAMICS, Porcelain, Hollowware, body/rim sherds, interior exhibits remnant overglaze hand painted decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, exterior exhibits remnant underglaze hand painted light blue decoration, exterior exhibits underglaze brown ground decoration, Batavian, Chinese export
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragment, undecorated, burnt due to exposure to intense heat
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section
1. CERAMICS, Redware, Bowl, base/body sherds, interior exhibits remnant white slip trailed decoration under clear lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Flowerpot, interior/exterior unglazed, wheel thrown
3. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior unglazed, wheel thrown
4. CERAMICS, Redware, Hollowware, 7.9in diameter, body/rim sherds, interior brown manganese lead glaze, exterior unglazed, wheel thrown, probable crouch
1. CERAMICS, Redware, Fa Plate, 8.7in diameter, body/rim sherd, interior clear lead glaze, exterior unglazed, roulelled rim, hump mold manufactured
1. CERAMICS, Redware, Pie Plate, 11.4in diameter, body/rim sherd, interior exhibits wavy white slip trailed decoration under clear lead glaze, exterior unglazed, roulelled rim, exterior blackened from excessive use, hump mold manufactured
2. CERAMICS, Redware, Dry Bedded, Hollowware, interior/exterior clear lead glaze with brown manganese highlights, exterior exhibits engine turned wavy banded decoration, probable tea pot
1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, undecorated
1. CERAMICS, Tin Enamel, footring sherd, interior surface missing, exterior opaque light blue glaze
1. CERAMICS, Yellowware, Hollowware, exterior exhibits underglaze hand applied polychrome banded decoration
1. FAUNA, Mammal, Large, 30g, long bone fragment, species unidentified
2. FAUNA, Mammal, Large, 2g, teeth fragments, species unidentified
1. GLASS, Vessel, Bottle, finish fragment, dark olive green, exhibits hand applied champagne closure
5. GLASS, Vessel, Tumbler, 2.3in diameter, body/rim sherds, clear, exhibits molded panel decoration, represent one vessel.
APPENDIX C (Cont.)

4. LITHICS, Chert, Debitage, four black, class 2 cm size
1. LITHICS, Chert, Utilized Flake, black, exhibits unidirectional utilization on the dorsal surface on the distal edge, class 3 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, class 2 cm size
1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unidirectional utilization on the dorsal surface along both lateral edges and on the ventral surface on the bottom of the left lateral edge, class 4 cm size
1. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size
1. METAL, Brass, Button, 1.4 in diameter, reverse undecorated exhibits hand drilled shank, obverse missing, green patina
1. METAL, Brass, Button, 1.6 in diameter, disc shape, obverse exhibits stamped geometric decoration, reverse undecorated, shank broken, green patina

Total Artifacts in Context 2: 50
Total Artifacts in Trench 1, Excavation Unit 13: 80

Trench 1 Expansion, Cont'd 2

1. BUILDING MATERIALS, brick, indeterminate, 21g, orange
1. CERAMICS, Agateware, Door Knob, oval, reverse exhibits partial circular orifice for attachment to hardware, exterior exhibits clear lead glaze, two mend as one
1. CERAMICS, Creamware, Bowl, rim/body fragment, interior undecorated, exterior exhibits dipped/annular decoration, blue and brown bands with blue, dark brown, yellow and white "finger-painted" type decoration
1. CERAMICS, Earthenware, Hollowware, buff-bodied, exterior exhibits brown combed slip decoration, Staffordshire type
1. CERAMICS, Earthenware, Indeterminate, white body, interior surface missing, exterior exhibits blue transfer printed scenic decoration
1. CERAMICS, Earthenware, Indeterminate, white body, interior surface missing, exterior exhibits yellow and green dipped/annular decoration
1. CERAMICS, Earthenware, Marble, beige, oval, deteriorated
1. CERAMICS, Ironstone, Hollowware, undecorated
1. CERAMICS, Pearlware, Flatware, rim fragments, exterior undecorated, interior exhibits green shell edge decoration
1. CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits blue transfer-printed floral decoration
1. CERAMICS, Pearlware, Hollowware, base/body fragment, interior undecorated, exterior exhibits brown linear decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits handpainted polychrome linear and floral decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue hand-painted floral decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue transfer printed decoration
1. CERAMICS, Pearlware, Indeterminate, base/footing fragment, exterior undecorated, interior exhibits hand-painted blue decoration
1. CERAMICS, Pearlware, Indeterminate, base fragment, exterior undecorated, interior exhibits hand-painted blue decoration
1. CERAMICS, Pearlware, Indeterminate, undecorated
APPENDIX C (Cont.)

1. CERAMICS, Porcelain, Bowl, base/footing fragment, underdecorated, deep footring, probable punch bowl, Chinese export.
2. CERAMICS, Porcelain, Flatware, base/footing fragment, exterior underdecorated, interior exhibits blue hand painted underglaze decoration, Chinese export.
3. CERAMICS, Porcelain, Indeterminate, base/footing fragment, underdecorated, Chinese export.
4. CERAMICS, Porcelain, Insulator, white, electrical, exhibits lettering "MADE IN U.S.A." and "GS 477".
5. CERAMICS, Porcelain, Saucer, rim/body fragments, underdecorated, two mend as one.
6. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, exhibits molded ribbed decoration, oval in cross section.
7. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragments, underdecorated, oval in cross section.
8. CERAMICS, Redware, Bottle, finish fragment, interior/exterior brown manganese lead glaze, exhibits exterior thickened closure, wheel thrown.
9. CERAMICS, Redware, Flowerpot, 5.12 in diameter, body/rim sherd, interior/exterior unglazed, exterior thickened rim, wheel thrown.
10. CERAMICS, Redware, Flowerpot, base sherd, one surface unglazed, opposite surface missing, exhibits circular orifices for the draining of water.
11. CERAMICS, Redware, Flowerpot, base/body sherd, interior/exterior unglazed, mold manufactured.
12. CERAMICS, Redware, Flowerpot, interior/exterior unglazed, wheel thrown.
13. CERAMICS, Redware, Hollowware, 9.1 in diameter, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, exhibits symmetrically thickened rim, wheel thrown.
14. CERAMICS, Redware, Hollowware, 5.5 cm diameter, body/rim sherd, interior/exterior brown manganese lead glaze, burnt due to exposure to intense heat, wheel thrown.
15. CERAMICS, Redware, Hollowware, base/body sherd, interior/exterior brown manganese lead glaze, wheel thrown.
16. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown.
17. CERAMICS, Redware, Liq, interior/exterior brown manganese lead glaze, wheel thrown.
18. CERAMICS, Redware, Milk Pan, 12 in diameter, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, interior thickened rim exhibits hand made pouring spout, wheel thrown.
19. CERAMICS, Redware, Pie Plate, body/rim sherd, interior exhibits white slip trailed decoration under clear lead glaze with brown manganese highlights, exterior unglazed, exhibits bulleted rim, two mend as one.
20. CERAMICS, Sand/argillite temper, Indeterminate, micaceous clay body, interior/exterior smoothed, 6 mm thickness.
21. CERAMICS, Stoneware, Flatware, white salt-glazed stoneware, rim fragment, exterior undecorated, interior exhibits molded Barleycorn decoration.
22. CERAMICS, Stoneware, Hollowware, white salt-glazed stoneware, rim fragment, interior undecorated, exterior exhibits scratched and filled blue decoration, evenest rim.
23. CERAMICS, Stoneware, Hollowware, white salt-glazed stoneware, undecorated.
24. CERAMICS, Stoneware, Hollowware, grey base/body sherds, interior Albany type slip glaze, exterior salt glazed, wheel thrown.
25. CERAMICS, Whitemare, Flatware, rim/body fragments, exterior undecorated, interior exhibits blue shell edge decoration, four mend as one.
26. CERAMICS, Whitemare, Flatware, rim/body fragments, exterior undecorated, interior exhibits transfer printed mulberry decoration, two mend as one.
27. CERAMICS, Whitemare, Indeterminate, base/body rim fragments, undecorated.
28. FAUNA, Mammal, Cow, 21 g, teeth fragments.
29. FAUNA, Mammal, Large, 48 g, undidentifiable bone fragments, species unidentified.
30. FAUNA, Mammal, Large, 104 g, long bone fragments, cow or pig.
31. FAUNA, Mammal, Large, 4 g, rib fragments, species unidentified.
32. GLASS, Vessel, Bottle, base/body fragment, pale aqua, cylindrical, oval base exhibits open pontil scar, medicine vial, c. pre-1865.
APPENDIX C (Cont.)

1. GLASS, Vessel, Bottle, curved, clear, exhibits embossed "...NG" above "...TS" above "...MEDY", medicine bottle
2. GLASS, Vessel, Vial, body/neck/finish fragment, pale aqua, cylindrical, shaped shoulders, roughly cylindrical neck, hand applied flared closure
3. LITHICS, Argillite, Debitage, four grey, two class 6 cm size, one class 4 cm size, one class 2 cm size
4. LITHICS, Argillite, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface on one edge, class 6 cm size
1. LITHICS, Chert, Biface, 4.6cmx4.3cmx1.7cm, 25g, black, middle-stage biface, exhibits bifacial reduction and shaping, random flaking, plano-median ridged in cross section, probable Late Woodland Triangle preform
2. LITHICS, Chert, Biface, 4.2cmx3.1cmx1.95cm, 28g, black, early-stage biface, exhibits initial bifacial reduction and shaping, random flaking, plano-median ridged in cross section
3. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
4. LITHICS, Chert, Bifacial Thinning Flake, three black, class 2 cm size; one grey, class 1 cm size
5. LITHICS, Chert, Bifacial Thinning Flake, grey, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
6. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the distal and the bottom of both lateral edges, class 3 cm size
7. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface on both lateral edges, class 2 cm size
8. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the distal edge, class 2 cm size
9. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface along the right lateral and distal edges, class 4 cm size
10. LITHICS, Chert, Debitage, three black, class 2 cm size; one grey, class 2 cm size
2. LITHICS, Chert, Debitage, one black, shatter, class 4 cm size; one grey, shatter, class 4 cm size
3. LITHICS, Chert, Projectile Point, 3.85cm wide, 0.8 cm thick, 9g, black, slightly incurved thinned base, roughly straight retouched margins, distal end missing, snap fracture, random flaking, biconvex in cross section, Levan, c. 750-1350 A.D.
4. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the ventral surface on the bottom of the left lateral edge, class 2 cm size
5. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on both lateral and the distal edges, class 4 cm size
6. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface along one edge, class 2 cm size
7. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the distal edge, class 3 cm size
8. LITHICS, Jasper, Bifacial Thinning Flake, two yellow brown, class 2 cm size
9. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, exhibits unifacial utilization on the dorsal surface along the right lateral edge, class 3 cm size
10. LITHICS, Jasper, Debitage, one yellow brown, class 2 cm size; three reddish brown, heat treated, one class 3 cm size, two class 2 cm size
2. LITHICS, Linos, Indeterminate, 4g, white
3. LITHICS, Quartzite, Teshoa, 9.1cmx7.6cmx1.85cm, 104g, grey, exhibits unifacial edge retouch and utilization on the dorsal surface on two adjacent edges and on the ventral surface on adjacent portions of the same two edges
4. LITHICS, Quartzite, Teshoa, 11.3cmx8.5cmx2cm, 260g, grey, exhibits two flakes removed
3. LITHICS, Quartzite, Thermally Altered Rock, 236g, reddened and blackened
1. LITHICS, Quartzite, Utilized Flake, grey, exhibits unifacial utilization on the ventral surface on portion of the distal edge, class 6 cm size
1. METAL, Brass, Button, 1.38m, diameter, disc shape, silver plated, reverse exhibits brass shank soldered to center, c. 18th century
2. METAL, Brass, Sheet Metal, thin, folded over on itself and bent, greenish brown patina, function unknown
APPENDIX C (Cont.)

1. METAL, Bronze, Coin, 1.12in diameter, disc shape, obverse worn smooth, reverse exhibits remaining wreath surrounding "ONI" above "CENT", c. 1817-1857, one penny

1. ORGANIC, Wrecked Bone, Button. 0.75in diameter, disc shape, obverse exhibits centered circular depression containing four circular attachment orifices forming the shape of a square surrounding a circular manufacturers orifice, reverse flat

Total Artifacts in Context 2: 160

Trench 1 Expansion, Context 32

1. BUILDING MATERIALS, Brick, Indeterminate
49. BUILDING MATERIALS, Iron, nail, wrought
31. BUILDING MATERIALS, Iron, nail, fragment
1. CERAMICS, Argillite Tempered, Indeterminate, indeterminate decoration, 5mm
1. CERAMICS, Creamware, Bowl, rim, mocha/dendritic, polychrome
1. CERAMICS, Creamware, Hollow ware, mecha/dendritic, polychrome
2. CERAMICS, Creamware, Indeterminate, rim, undecorated
1. CERAMICS, Creamware, Indeterminate, footing, undecorated
1. CERAMICS, Creamware, Indeterminate, bat printed overglaze, red
73. CERAMICS, Creamware, Indeterminate, undecorated
8. CERAMICS, Creamware, Plate, rim, royal pattern
7. CERAMICS, Creamware, Saucer, full profile, undecorated, fragments mend into nearly complete saucer
5. CERAMICS, Creamware, Tea bowl, full profile, undecorated, fragments mend to very nearly complete tea bowl
1. CERAMICS, Earthenware, Indeterminate, surface missing
1. CERAMICS, Grit Tempered, Indeterminate, indeterminate decoration, 7mm
14. CERAMICS, Pearlware, Bowl, full profile, mocha/dendritic, polychrome, fragments mend to nearly complete bowl
2. CERAMICS, Pearlware, Flatware, rim, transfer printed underglaze, blue, Chinoiserie design
2. CERAMICS, Pearlware, Flatware, matly, transfer printed underglaze, blue, Chinoiserie design
1. CERAMICS, Pearlware, Flaskware, hand painted underglaze, blue
2. CERAMICS, Pearlware, Hollow ware, rim, hand painted underglaze, blue
4. CERAMICS, Pearlware, Hollow ware, rim, hand painted underglaze, blue, floral design with spray, pitcher, ewer, three mends as two
1. CERAMICS, Pearlware, Hollow ware, hollow ware, base, undecorated
1. CERAMICS, Pearlware, Hollow ware, base, hand painted underglaze, blue, complete base, floral design
1. CERAMICS, Pearlware, Hollow ware, base, hand painted underglaze, blue, floral design with spray
1. CERAMICS, Pearlware, Hollow ware, base, transfer printed underglaze, blue
1. CERAMICS, Pearlware, Hollow ware, handle, hand painted underglaze, blue
1. CERAMICS, Pearlware, Hollow ware, handle, transfer printed underglaze, blue
2. CERAMICS, Pearlware, Hollow ware, full profile, transfer printed underglaze, blue, short, straight sided vessel, scenic design with deer and cottages
27. CERAMICS, Pearlware, Hollow ware, hand painted underglaze, blue, floral design with sprays
4. CERAMICS, Pearlware, Indeterminate, hand painted underglaze, blue
1. CERAMICS, Pearlware, Indeterminate, hand painted underglaze, brown
13. CERAMICS, Pearlware, Indeterminate, transfer printed underglaze, blue
3. CERAMICS, Pearlware, Indeterminate, hand painted underglaze, polychrome
1. CERAMICS, Pearlware, Undetermine, blue, splattered
36. CERAMICS, Pearlware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, shell edge, blue
3. CERAMICS, Pearlware, Indeterminate, rim, shell edge, green
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Pipe, full profile, transfer printed underglaze, blue, "Neely Abbey" Andrew Stevenson, 1816-1830
2. CERAMICS, Pearlware, Saucer, full profile, transfer printed underglaze, blue, fragments mend, Chinoiserie design
3. CERAMICS, Porcelain, Bowl, Chinese export, full profile, hand painted overglaze, polychrome, fragments mend, red and white, urn of flowers motif
4. CERAMICS, Porcelain, Hollow ware, Chinese export, rim, hand painted overglaze, red
5. CERAMICS, Porcelain, Hollow ware, Chinese export, rim, hand painted overglaze, polychrome
6. CERAMICS, Porcelain, Hollow ware, Chinese export, rim, undecorated
7. CERAMICS, Porcelain, Hollow ware, Chinese export, base, undecorated
8. CERAMICS, Porcelain, Indeterminate, Chinese export, hand painted overand underglaze, polychrome
9. CERAMICS, Porcelain, Indeterminate, Chinese export, base, hand painted underglaze, blue
10. CERAMICS, Porcelain, Indeterminate, Chinese export, rim, hand painted underglaze, blue
11. CERAMICS, Porcelain, Indeterminate, Chinese export, undecorated
12. CERAMICS, Porcelain, Indeterminate, Chinese export, hand painted underglaze, blue
13. CERAMICS, Recreation, Tobacco Pipe, stem, 6/64, near heel
14. CERAMICS, Recreation, Tobacco Pipe, stem, 5/64
15. CERAMICS, Recreation, Tobacco Pipe, stem, 4/64
16. CERAMICS, Recreation, Tobacco Pipe, bowl
17. CERAMICS, Redware, Flatware, slip trailed, green
18. CERAMICS, Redware, Flatware, rim, piecrust rim, slip decorated
19. CERAMICS, Redware, Flatware, rim, piecrust rim, slip trailed
20. CERAMICS, Redware, Flatware, full profile, piecrust rim, slip trailed
21. CERAMICS, Redware, Flatware, rim, piecrust rim, slip trailed, green
22. CERAMICS, Redware, Indeterminate, surface missing
23. CERAMICS, Redware, Indeterminate, buried
24. CERAMICS, Redware, Indeterminate, slip decorated
25. CERAMICS, Redware, Indeterminate, rim, slip decorated
26. CERAMICS, Redware, Indeterminate, lead glazed, brown manganese
27. CERAMICS, Redware, Indeterminate, lead glazed, clear/uncolored
28. CERAMICS, Redware, Indeterminate, lead glazed, black
29. CERAMICS, Redware, Indeterminate, unglazed
30. CERAMICS, Redware, Indeterminate, engine-turned, lead glazed, refined red earthenware
31. CERAMICS, Redware, Indeterminate, rim, lead glazed, black
32. CERAMICS, Redware, Indeterminate, handle, lead glazed, black
33. CERAMICS, Redware, Indeterminate, rim, lead glazed, clear/uncolored
34. CERAMICS, Redware, Indeterminate, rim, lead glazed, green
35. CERAMICS, Redware, Indeterminate, lead glazed, green, two with handle attachments
36. CERAMICS, Redware, Indeterminate, rim, lead glazed, brown manganese
37. CERAMICS, Staffordshire Slipware, Flatware, rim, piecrust rim, combed, brown, fragments mend
38. CERAMICS, Staffordshire Slipware, Indeterminate, glaze missing
39. CERAMICS, Staffordshire Slipware, Indeterminate, combed, brown
40. CERAMICS, Stoneware, Indeterminate, pink body, salt glazed
41. CERAMICS, Stoneware, Indeterminate, grey body, hand painted, blue
42. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, rim
43. CERAMICS, Stoneware, White Salt-glazed, Indeterminate
44. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, marly, barleycorn
45. CERAMICS, Tin Enameled, Indeterminate, glaze missing
APPENDIX C (Cont.)

4, CERAMICS, White Refined Ware, Indeterminate, burned
1, CERAMICS, White Refined Ware, Indeterminate, surface missing
1, CERAMICS, Whiteware, Indeterminate, undecorated
1, CERAMICS, Yellowware, Indeterminate, rim, undecorated
3, CERAMICS, Yellowware, Indeterminate, undecorated
163, FAUNA, Indeterminate, bone
1, FAUNA, Shell, Clam, sample
3, FAUNA, Shell, Oyster, sample
2, GLASS, Flat, Windowlight, window glass, green, sample
1, GLASS, Flat, Windowlight, pale aqua, sample
1, GLASS, Flat, Windowpane, clear/uncolored, sample
4, GLASS, Vessels, Bottle, green
1, GLASS, Vessels, Bottle, wine, dip-molded/emportilled, base
97, GLASS, Vessels, Bottle, wine, green
1, GLASS, Vessels, Bottle, wine, hand tooled, finish, green, European, probably Dutch or French
2, GLASS, Vessels, Bottle, wine, hand tooled, finish, green
1, GLASS, Vessels, Indeterminate, pale aqua, burned
1, GLASS, Vessels, Stemmed Glass, foot, colorless leaded
26, GLASS, Vessels, Table Glass, drinking, rim, colorless leaded
60, GLASS, Vessels, Table Glass, colorless leaded
5, GLASS, Vessels, Tumbler, mold blown/emportilled, base, colorless leaded, two mend as one
21, LITHICS, Argillite, Debitage, class 2 cm
1, LITHICS, Argillite, Debitage, thinning flake, class 6 cm
2, LITHICS, Argillite, Debitage, class 5 cm
6, LITHICS, Argillite, Debitage, class 4 cm
16, LITHICS, Argillite, Debitage, class 3 cm
1, LITHICS, Argillite, Debitage, thinning flake, class 3 cm
4, LITHICS, Argillite, Debitage, class 1 cm
1, LITHICS, Chert, Debitage, reduction flake, black, class 2 cm
2, LITHICS, Chert, Debitage, shatter/flake fragment, grey, class 2 cm
1, LITHICS, Chert, Debitage, reduction flake, black, class 4 cm
25, LITHICS, Chert, Debitage, thinning flake, black, class 2 cm
5, LITHICS, Chert, Debitage, thinning flake, black, class 3 cm
1, LITHICS, Chert, Debitage, thinning flake, black, class 4 cm
2, LITHICS, Chert, Debitage, thinning flake, black, class 1 cm
2, LITHICS, Chert, Debitage, thinning flake, grey, class 1 cm
4, LITHICS, Chert, Debitage, shatter/flake fragment, black, class 3 cm
37, LITHICS, Chert, Debitage, shatter/flake fragment, black, class 2 cm
3, LITHICS, Chert, Debitage, reduction flake, black, class 3 cm
1, LITHICS, Chert, Debitage, thinning flake, grey, class 4 cm
2, LITHICS, Chert, Debitage, shatter/flake fragment, black, class 1 cm
2, LITHICS, Chert, Debitage, shatter/flake fragment, grey, class 1 cm
1, LITHICS, Chert, Debitage, shatter/flake fragment, cortical, grey, class 3 cm
1, LITHICS, Chert, Debitage, thinning flake, grey, class 2 cm
1, LITHICS, Gneiss, Debitage, shatter/flake fragment, class 3 cm
7, LITHICS, Indeterminate, Thermally Altered Rock, 309g
1, LITHICS, Jasper, Core, fragment, yellow/brown

C-29
APPENDIX C (Cont.)

1. LITHICS, Jasper, Debitage, reduction flake, yellow brown, class 3 cm
2. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 2 cm
3. LITHICS, Jasper, Debitage, angular/blocky fragment, cortical, reddened, thermal alteration, class 2 cm
4. LITHICS, Jasper, Debitage, angular/blocky fragment, reddened, thermal alteration, class 3 cm
5. LITHICS, Jasper, Debitage, thinning flake, reddened, thermal alteration, class 2 cm
6. LITHICS, Jasper, Debitage, angular/blocky fragment, brown, class 3 cm
7. LITHICS, Jasper, Debitage, thinning flake, brown, class 1 cm
8. LITHICS, Jasper, Debitage, shatterflake fragment, brown, class 3 cm
9. LITHICS, Jasper, Debitage, shatterflake fragment, brown, class 2 cm
10. LITHICS, Jasper, Debitage, shatterflake fragment, class 2 cm
11. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 1 cm
12. LITHICS, Jasper, Debitage, finishing flake, yellow brown, class 1 cm
13. LITHICS, Jasper, Debitage, finishing flake, yellow brown, class 2 cm
14. LITHICS, Jasper, Debitage, shatterflake fragment, grey and brown, class 2 cm, with geode type qualities
15. LITHICS, Jasper, Debitage, thinning flake, brown, class 3 cm
16. LITHICS, Jasper, Debitage, thinning flake, brown, class 2 cm
17. LITHICS, Jasper, Debitage, thinning flake, yellow brown, class 2 cm
18. LITHICS, Jasper, Scraper, yellow brown, retouched, 5.5x3.3x1.8 cm, both lateral sides and end
19. LITHICS, Quartz, Blence fragment
20. LITHICS, Quartz, Debitage, shatterflake fragment, class 5 cm
21. LITHICS, Quartz, Debitage, angular/blocky fragment, class 4 cm
22. LITHICS, Quartz, Debitage, angular/blocky fragment, class 3 cm
23. LITHICS, Quartz, Debitage, shatterflake fragment, class 3 cm
24. LITHICS, Quartz, Debitage, thinning flake, class 2 cm
25. LITHICS, Quartzite, Debitage, reduction flake, cortical, class 4 cm
26. LITHICS, Quartzite, Debitage, shatterflake fragment, class 3 cm
27. METAL, Copper Alloy, Button, front, gilt, very thin sheet, identification tentative
28. METAL, Copper Alloy, Button, concave with shank, shank missing
29. METAL, Copper Alloy, Button, ball shaped with shank
30. METAL, Copper Alloy, Button, flat with shank
31. METAL, Copper Alloy, Coin, "AUCTORI CONNEX", coin of Connecticut, 1787-1788
32. METAL, Copper Alloy, Coin, "DEO ORVIS III DEI GRATIA", coin struck, cut in two pieces, 1791
33. METAL, Copper Alloy, Hock and Eye, eye part, pinched oval loop
34. METAL, Copper Alloy, Indeterminate, stamped, possibly clothing or jewelry related
35. METAL, Copper Alloy, Ring, small cut into C-shape, possibly clothing related
36. METAL, Copper Alloy, Straight Pin, hand-headed
37. METAL, Iron, door knocker/ hardware, fragments
38. METAL, Iron, door knob/handle, thumb latch
39. METAL, Iron, Hinge, strap
40. METAL, Iron, Strap, fragment
41. METAL, Iron, Horseshoe
42. METAL, Iron, Indeterminate, possibly bar stock or round file
43. METAL, Iron, Indeterminate, possibly door hardware
44. METAL, Iron, Lock/lock part, padlock, fragment

C-30
APPENDIX C (Cont.)

1. METAL, Iron, Lock/lock part, box lock
2. METAL, Iron, Lock/lock part, padlock
3. METAL, Iron, Lock/lock part, box lock, interior mechanism, iron and copper alloys
4. METAL, Iron, Scissors, one half
5. METAL, Iron, Shovel, fragmented into seven pieces
6. ORGANIC, Worked Bone, Button, back
7. ORGANIC, Worked Bone, Button Blank
8. ORGANIC, Worked Bone, Toothbrush, broken in two pieces

Total Artifacts in Context 32: 1104

Trench 1 Expansion, Context 48

1. CERAMICS, Argillite Tempered, Indeterminate, incised, 7mm
2. CERAMICS, Argillite Tempered, Indeterminate, rim, incised, 5mm, Abbot Zoned, Overpeck Incised or Bowman's Brook Incised
3. CERAMICS, Argillite Tempered, Indeterminate, indeterminate decoration, 6-7mm
4. CERAMICS, Grit Tempered, Indeterminate, stamped, 6mm, Abbot Horizontal Denticulate
5. CERAMICS, Grit Tempered, Indeterminate, indeterminate decoration, 5-6mm
6. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, cord marked, 4.6mm
7. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, cord marked, 4.8mm
8. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, cord marked, 6-8mm
9. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, rim, cord marked, 6-8mm
10. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, rim, cord marked, 6-8mm, fragments mend
11. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, rim, cord wrapped stick, 5mm
12. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, neck, cord wrapped stick, 4mm
13. CERAMICS, Quartz Tempered, Indeterminate, Owasco corded, surface missing
14. CERAMICS, Sand Tempered, Indeterminate, rim, 4-4.5mm, small vessel
15. CERAMICS, Sand Tempered, Indeterminate, cord marked, 4-6mm
16. CERAMICS, Sand Tempered, Indeterminate, incised, 5.5mm
17. CERAMICS, Sand Tempered, Indeterminate, surface missing
18. CERAMICS, Sand/Grit Tempered, Indeterminate, base, 5mm
19. FAUNA, Indeterminate, bone, burned, from wet screen
20. FAUNA, Indeterminate, bone, burned
21. FAUNA, Indeterminate, bone
22. FLORA, Nut, Indeterminate, fragment, burned, from wet screen
23. FLORA, Seed, Indeterminate, seed, from wet screen
24. HUMAN REMAINS, Tooth
25. LITHICS, Argillite, Biface, middle stage, proximal fragment
26. LITHICS, Argillite, Blank
27. LITHICS, Argillite, Debitage, thinning flake, class 3 cm
28. LITHICS, Argillite, Debitage, shattered flake fragment, class 1 cm, from wet screen
29. LITHICS, Argillite, Debitage, thinning flake, class 5 cm
30. LITHICS, Argillite, Debitage, thinning flake, class 2 cm
31. LITHICS, Argillite, Debitage, shattered flake fragment, class 1 cm
32. LITHICS, Argillite, Debitage, finishing flake, class 1 cm, from wet screen
33. LITHICS, Argillite, Debitage, finishing flake, class 1 cm
34. LITHICS, Argillite, Debitage, shattered flake fragment, class 5 cm
35. LITHICS, Argillite, Debitage, shattered flake fragment, class 4 cm
36. LITHICS, Argillite, Debitage, shattered flake fragment, class 3 cm
37. LITHICS, Argillite, Debitage, shattered flake fragment, class 2 cm
APPENDIX C (Cont.)

3. LITHICS, Argillite, Debitage, thinning flake, class 4 cm
1. LITHICS, Argillite, Projectile Point, untyped, distal fragment
1. LITHICS, Argillite, Spokeshave
1. LITHICS, Chaledony, Debitage, shatterflake fragment, grey, class 1 cm, from wetscreening
1. LITHICS, Chaledony, Debitage, shatterflake fragment, white, class 2 cm
3. LITHICS, Chaledony, Debitage, shatterflake fragment, grey, class 2 cm
1. LITHICS, Chaledony, Debitage, thinning flake, grey, class 2 cm
2. LITHICS, Chert, Biface, midsection, black, fragments mend
2. LITHICS, Chert, Debitage, finishing flake, black, class 1 cm
1. LITHICS, Chert, Debitage, thinning flake, black, class 3 cm
1. LITHICS, Chert, Debitage, reduction flake, black, class 3 cm
3. LITHICS, Chert, Debitage, shatterflake fragment, grey, class 3 cm
1. LITHICS, Chert, Debitage, shatterflake fragment, cortical, black, class 3 cm
2. LITHICS, Chert, Debitage, thinning flake, grey, class 3 cm
2. LITHICS, Chert, Debitage, finishing flake, black, class 1 cm, from wetscreening
1. LITHICS, Chert, Debitage, shatterflake fragment, black, class 4 cm
77. LITHICS, Chert, Debitage, shatterflake fragment, black, class 2 cm
17. LITHICS, Chert, Debitage, shatterflake fragment, black, class 1 cm
7. LITHICS, Chert, Debitage, shatterflake fragment, grey, class 2 cm
3. LITHICS, Chert, Debitage, angular/blocky fragment, black, class 3 cm
44. LITHICS, Chert, Debitage, thinning flake, black, class 2 cm
2. LITHICS, Chert, Debitage, thinning flake, black, class 1 cm
2. LITHICS, Chert, Debitage, reduction flake, black, class 2 cm
2. LITHICS, Chert, Debitage, reduction flake, black, class 4 cm
9. LITHICS, Chert, Debitage, shatterflake fragment, black, class 3 cm
1. LITHICS, Chert, Debitage, shatterflake fragment, grey, class 1 cm, from wetscreening
1. LITHICS, Chert, Debitage, finishing flake, grey, class 1 cm, from wetscreening
1. LITHICS, Chert, Debitage, angular/blocky fragment, black, class 4 cm
1. LITHICS, Chert, Projectile Point, triangular, complete, black, 2.8x2.5x0.5 cm
1. LITHICS, Chert, Projectile Point, untyped, distal fragment, black
1. LITHICS, Chert, Projectile Point, triangular, complete, black, 6.0x3.4x1.0 cm
1. LITHICS, Granite, Wedge, small tool
43. LITHICS, Indeterminate, Thermal Altered Rock, 1190 g
2. LITHICS, Indeterminate, Unmodified Stone, smooth pebbles, possible pestmovers
1. LITHICS, Jasper, Biface, fragment, yellow brown
1. LITHICS, Jasper, Biface, early stage, brown, 3.5x3.4x1.5 cm
17. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 2 cm
1. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 2 cm
2. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 3 cm
4. LITHICS, Jasper, Debitage, shatterflake fragment, yellow brown, class 1 cm
11. LITHICS, Jasper, Debitage, thinning flake, reddened, thermal alteration, class 2 cm
1. LITHICS, Jasper, Debitage, thinning flake, reddened, thermal alteration, class 1 cm
5. LITHICS, Jasper, Debitage, finishing flake, yellow brown, class 1 cm
1. LITHICS, Jasper, Debitage, angular/blocky fragment, yellow brown, class 4 cm
8. LITHICS, Jasper, Debitage, thinning flake, yellow brown, class 3 cm
2. LITHICS, Jasper, Debitage, shatterflake fragment, reddened, thermal alteration, class 1 cm, from wetscreening

C-32
APPENDIX C (Cont.)

1. LITHICS, Jasper, Debitage, reduction flake, reddened, thermal alteration, class 3 cm
28. LITHICS, Jasper, Debitage, shatter/flake fragment, yellow brown, class 2 cm
1. LITHICS, Jasper, Debitage, finishing flake, yellow brown, class 2 cm
2. LITHICS, Jasper, Debitage, reduction flake, brown, class 2 cm
2. LITHICS, Jasper, Debitage, reduction flake, yellow brown, class 3 cm
3. LITHICS, Jasper, Debitage, shatter/flake fragment, yellow brown, class 3 cm
1. LITHICS, Jasper, Debitage, thinning flake, brown, class 4 cm
4. LITHICS, Jasper, Debitage, angular/blocky fragment, yellow brown, class 3 cm
1. LITHICS, Jasper, Debitage, thinning flake, yellow brown, class 4 cm
1. LITHICS, Jasper, Debitage, shatter/flake fragment, brown, class 2 cm
1. LITHICS, Jasper, Debitage, thinning flake, brown, class 3 cm
20. LITHICS, Jasper, Debitage, thinning flake, yellow brown, class 2 cm
1. LITHICS, Quartz, Debitage, thinning flake, crystalline, class 2 cm
2. LITHICS, Quartz, Debitage, shatter/flake fragment, crystalline, class 2 cm
1. LITHICS, Quartz, Debitage, shatter/flake fragment, crystalline, class 3 cm
1. LITHICS, Quartz, Debitage, thinning flake, reddened, class 3 cm
1. LITHICS, Quartz Schist, Debitage, shatter/flake fragment, grey, class 2 cm
2. LITHICS, Quartzite, Debitage, reduction flake, cortical, class 5 cm
1. LITHICS, Quartzite, Debitage, shatter/flake fragment, cortical, class 2 cm
2. LITHICS, Quartzite, Debitage, shatter/flake fragment, class 2 cm
3. LITHICS, Quartzite, Debitage, reduction flake, cortical, class 3 cm
2. LITHICS, Quartzite, Debitage, thinning flake, class 2 cm
2. LITHICS, Quartzite, Debitage, thinning flake, class 3 cm
2. LITHICS, Quartzite, Debitage, reduction flake, cortical, class 4 cm
1. LITHICS, Quartzite, Debitage, shatter/flake fragment, class 3 cm
1. LITHICS, Quartzite, Hammenstone, 473 g
1. LITHICS, Quartzite, Hammenstone, 395 g
1. LITHICS, Quartzite, Hammenstone, 276 g
1. LITHICS, Quartzite, Hammenstone, 332 g
5. LITHICS, Quartzite, Hammenstone, fragment
1. LITHICS, Quartzite, Hammenstone, 334 g
1. LITHICS, Quartzite, Hammenstone, 245 g
1. LITHICS, Quartzite, Nesiuker, 7.5x4.7x1.4 cm
1. LITHICS, Quartzite, Nesiuker, fragment
1. ORGANIC, Carbon Sample

Total Artifacts in Context 48: 810

Trench 1 Expansion, General Provenience (Context 4)

1. CERAMICS, Fine Sand/Argillite Tempe, Hollowware, 5 g, micaceous clay body, interior/exterior smoothed, 0.5-0.6 cm thickness range
1. LITHICS, Argillite, Debitage, grey, class 4 cm size
2. LITHICS, Chert, BiFacial Thinning Flake, two black, class 2 cm size
1. LITHICS, Chert, Debitage, black, class 2 cm size
1. LITHICS, Chert, Scraper, 2.1 cm x 2.6 cm x 0.8 cm, 3 g, black, exhibits unifacial edge retouch and utilization on the dorsal surface on the left lateral and distal edges
3. LITHICS, Jasper, Debitage, one yellow brown, class 2 cm size; one reddish brown, heat treated, class 3 cm size; one reddish purple, heat treated, class 2 cm size
1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on the left lateral edge, class 3 cm size

Total Artifacts in Context 4: 10
Total Artifacts in Trench 1 0: 10
APPENDIX C (Cont.)

Trench 3 Excavation Unit 1 Context 3

3. BUILDING MATERIALS, Brick, Indeterminate, 39g, orange
4. BUILDING MATERIALS, Ceramic, Sewer Pipe, beige body sherd, interior/exterior brown manganese glaze
1. CERAMICS, Ironstone, Hollowware, undecorated
3. CERAMICS, Pearlware, Plate, marl/rim sherd, interior exhibits underglaze hand applied/molded blue shell edge decoration, scalloped rim
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section
1. CERAMICS, Redware, Flowerpot, interior/exterior unglazed, mold manufactured
1. CERAMICS, Redware, Hollowware, 10.6in diameter, body/rim sherd, interior clear lead glaze, exterior unglazed, exhibits exerted interior thickened rim
1. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufactured
1. CERAMICS, Stoneware, Hollowware, grey body/rim sherd, interior/exterior Albany type slip glaze, burnt due to exposure to intense heat, wheel thrown
1. CERAMICS, Stoneware, Hollowware, interior unglazed, exterior salt glazed, wheel thrown
3. FAUNA. Mammal, Large, 2g, long bone fragments, species unidentified
3. GLASS, Flat, Indeterminate, pale aqua, exhibits molded geometric decoration
1. GLASS, Vessel, Indeterminate, curved, opaque white, milk glass
1. METAL, Brass, Indeterminate, rectangular, flat, one side exhibits stamped decoration, green patina

Total Artifacts in Context 3: 25

Trench 3 Excavation Unit 1 Context 5

1. BUILDING MATERIALS, Ceramic, Sewer Pipe, grey body sherd, one surface brown manganese glaze, opposite surface missing
1. CERAMICS, Porcelain, Indeterminate, rim sherd, interior exhibits underglaze hand applied pink ground decoration, exterioir surface missing

Total Artifacts in Context 5: 2

Total Artifacts in Trench 3 Excavation Unit 1: 27

Trench 3 Excavation Unit 2 Context 3

1. BUILDING MATERIALS, Iron, Nail, wire nail through center of iron washer
1. BUILDING MATERIALS, Iron, Nail, wire
APPENDIX C (Cont.)

1. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing
2. CERAMICS, Ironstone, Indeterminate, body/rim sherd, undecorated
3. CERAMICS, Ironstone, Indeterminate, body/rim sherd, interior/exterior exhibits underglaze hand applied light green ground decoration
4. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted dark blue wavy linear decoration
5. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted/molded dark blue shell edge decoration, exhibits scalloped rim
6. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
7. CERAMICS, Redware, Hollowware, body/rim sherd, exterior thickened rim, two mend as one
8. GLASS, Flat, Windowlight, pale aqua
9. GLASS, Vessel, Indeterminate, curved, opaque white, milk glass

Total Artifacts in Context 3: 12

Trench 3 Excavation Unit 2 Context 7
2. CERAMICS, Stoneware, Hollowware, buff body sherds, interior/exterior Bristol type glaze, mold manufactured

Total Artifacts in Context 7: 2

Total Artifacts in Trench 3 Excavation Unit 2: 14

Trench 3 Excavation Unit 3 Context 3
2. BUILDING MATERIALS, Ceramic, Sewer Pipe, grey body fragments, one surface brown manganese glaze, opposite surface missing
4. CERAMICS, Pearlware, Plate, cavetto/marly/rim sherd, interior exhibits underglaze transfer brown scenic decoration, four mend as one
5. CERAMICS, Pearlware, Plate, cavetto/marly/rim sherd, marly/rim exhibits underglaze hand painted/molded green feather edge decoration, exhibits scalloped rim
2. CERAMICS, Redware, Flowerpot, 3.55in diameter, body/rim sherd, interior/exterior unglazed, exhibits exterior thickened rim
3. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze, exterior surface missing, hump mold manufactured
6. CERAMICS, Whiteware, Hollowware, exterior exhibits engine turned/molded polychrome band and ground decoration, mocha, four mend as one
1. CERAMICS, Whiteware, Indeterminate, body/rim sherd, interior exhibits remnant underglaze hand painted polychrome decoration
1. CERAMICS, Whiteware, Indeterminate, undecorated
1. GLASS, Flat, Indeterminate, clear, exterior exhibits molded geometric decoration

Total Artifacts in Context 3: 22

Total Artifacts in Trench 3 Excavation Unit 3: 22

Trench 3 Excavation Unit 4 Context 3
1. BUILDING MATERIALS, Iron, Pipe, curved
1. CERAMICS, Creamware, Hollowware, body/rim sherd, undecorated
1. CERAMICS, Ironstone, Indeterminate, interior exhibits remnant underglaze transfer print green decoration
1. CERAMICS, Porcelain, Industrial, undecorated
2. CERAMICS, Redware, Flowerpot, 3.95in diameter, body/rim sherd, interior/exterior unglazed, mold manufactured

C-35
APPENDIX C (Cont.)

1. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior outer surface and painted black, wheel thrown
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior black manganese lead glaze, wheel thrown
1. CERAMICS, Whitteware, Indeterminate, interior exhibits remnant underglaze transfer paint light dark blue decoration
1. FAUNA, Mammal, Cow, 21g, scapula fragment, exhibits sawing marks in several sections
1. GLASS, Vessel, Bottle, curved, clear, exhibits embossed "BR..."

Total Artifacts in Context 3: 12

Trench 3 Excavation Unit 4 Context 4
1. BUILDING MATERIALS, Ceramic, Sewer Pipe, beige body fragment, exterior brown manganese glaze, interior natural glaze
1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze transfer print brown floral decoration
2. CERAMICS, Ironstone, Tea Cup, 3.6cm diameter, body/cup sherd, interior rim exhibits underglaze hand applied brown annular decoration, exterior exhibits underglaze hand painted polychrome floral decoration
1. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Stoneware, Hollowware, grey body sherd, interior/exterior natural glaze, wheel thrown
1. CERAMICS, Stoneware, Hollowware, buff body sherd, interior surface missing, exterior Albany type slip glaze
1. CERAMICS, Whitteware, Flatware, interior exhibits remnant underglaze molded decoration, exterior surface missing
1. FAUNA, Mammal, Large, 1g, long bone fragment, species unidentified
1. GLASS, Flat, Windowpane, clear
1. GLASS, Vessel, Lamp Chimney, curved, clear

Total Artifacts in Context 4: 11

Total Artifacts in Trench 3 Excavation Unit 4: 23

Trench 3 Excavation Unit 5 Context 3
1. BUILDING MATERIALS, Ceramic, Sewer Pipe, beige body fragment, interior surface missing, exterior brown manganese glaze
4. CERAMICS, Ironstone, Hollowware, undecorated
8. FAUNA, Bird, Medium, long bone fragments, species unidentified
1. FAUNA, Mammal, Cow, 1g, tooth fragment
1. FAUNA, Mammal, Large, 1g, undecorated bone fragment, species unidentified
1. FAUNA, Mammal, Large, 13g, long bone fragment, cow
1. FAUNA, Shell, Univalve

Total Artifacts in Context 3: 17

Trench 3 Excavation Unit 5 Context 12
1. BUILDING MATERIALS, Iron, Nail, square bodied, indeterminate type head
2. CERAMICS, Ironstone, Plate, base/cavetto/nearly sherd, undecorated
1. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. FAUNA, Bird, Medium, vertebra fragment, species unidentified
1. FAUNA, Bird, Medium, long bone fragment, species unidentified
1. FAUNA, Shell, Clam, 13g
1. GLASS, Vessel, Bottle, base fragment, dark olive green, push up base heavily patinated, wine or spirits
1. GLASS, Vessel, Mug, handlerto body rim fragment, clear, D-shaped handle

C-36
APPENDIX C (Cont.)

Total Artifacts in Context 3: 10
Total Artifacts in Trench 3 Excavation Unit 5: 27

Trench 3 Excavation Unit 6 Context 3

1. BUILDING MATERIALS, Ceramic, Sewer Pipe, grey body fragment, interior/exterior brown manganese glaze
   1. BUILDING MATERIALS, Iron, Nail, square bodied, head missing
   1. CERAMICS, Creamware, Hollowware, undecorated
   1. CERAMICS, Ironstone, Bowl, 5.9in diameter, body/rim sherd, exterior exhibits hand applied brown banded above light blue ground decoration
   1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits underglaze hand applied light brown banded decoration
   1. CERAMICS, Redware, Flowerpot, 4in diameter, body/rim sherds, interior/exterior unglazed
   1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
   1. CERAMICS, Tin Enamel, Hollowware, French Faience/Rouen, red body, exterior clear lead glaze, interior opaque light blue glaze
   1. GLASS, Vessel, Bottle, base/body fragment, dark olive green, base exhibits open pontil mark, wine or spirits

Total Artifacts in Context 4: 7
Total Artifacts in Trench 3 Excavation Unit 6: 17

Trench 3/4

1. CERAMICS, Creamware, Indeterminate, interior undecorated, exterior surface missing
   3. CERAMICS, Pearlware, Plate, cavetto/marly sherds, interior marly exhibits underglaze hand applied/molded blue feather edge decoration
   1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, exterior exhibits remnant underglaze scratch blue decoration
   1. GLASS, Vessel, Bottle/Jar, curved, clear
   1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the ventral surface on the left lateral edge, class 2 cm size

Total Artifacts in Context 4: 7
Total Artifacts in Trench 3 Excavation Unit 6: 17
APPENDIX C (Cont.)

Total Artifacts in Trench 3/4: 15

Trench 4 Excavation Unit 1 Context 2

3. BUILDING MATERIALS, Ceramic, Tile, beige, interior unglazed, exterior beige glaze
1. BUILDING MATERIALS, Marble, Tile, flat, grayish beige
1. CERAMICS, Creamware, Flatware, body/rim sherds, undecorated
2. CERAMICS, Creamware, Hollowware, body/rim sherds, undecorated
9. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Ironstone, Flawware, 8.3 in diameter, marly rim sherd, undecorated
1. CERAMICS, Ironstone, Hollowware, exterior exhibits remnant underglaze transfer print black decoration
2. CERAMICS, Ironstone, Indeterminate, footring/base/body sherds, undecorated
2. CERAMICS, Ironstone, Indeterminate, body/rim sherds, undecorated, rim exhibits intentional U-shaped space, possibly for cigarettes
3. CERAMICS, Ironstone, Indeterminate, undecorated
2. CERAMICS, Ironstone, Flawter, base/body/rim sherds, undecorated
1. CERAMICS, Pearlware, Flawware, body/rim sherd, interior rim exhibits underglaze hand painted brown-purple banded/linear dot decoration
1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior/external exhibits remnant underglaze hand painted dark blue decoration
3. CERAMICS, Porcelain, Hollowware, undecorated, Chinese export
1. CERAMICS, Porcelain, Indeterminate, base sherd, interior exhibits underglaze hand painted light blue scenic decoration, Chinese export
4. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragments, undecorated, oval in cross section
2. CERAMICS, Redware, Flowerpot, interior/external unglazed, wheel thrown
8. CERAMICS, Redware, Hollowware, body/rim sherds, interior brown manganese lead glaze, exterior surface missing, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior brown manganese lead glaze, wheel thrown
6. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
7. CERAMICS, Redware, Hollowware, interior/external brown manganese lead glaze, wheel thrown
7. CERAMICS, Redware, Pie Plate, 11 in diameter, body/rim sherds, interior white slip trailed linear decoration, under clear lead glaze, exterior unglazed, exhibits rouletted rim, represent one vessel, hump mold manufactured
1. CERAMICS, Redware, Pie Plate, 12 in diameter, body/rim sherd, interior clear lead glaze, exterior unglazed, exhibits rouletted rim, burn due to use, hump mold manufactured
5. CERAMICS, Stoneware, White Salt Glazed, Flatware, marly rim sherds, undecorated
1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, undecorated
1. CERAMICS, Tin Enameded, Hollowware, interior/exterior surface missing
2. CERAMICS, Yellowware, Hollowware, undecorated
1. ENERGY, Combustible, Slag, 2 g, metal
4. FAUNA, Mammal, Cow, 26 g, teeth fragments
1. FAUNA, Mammal, Large, unidentified bone fragment, species unidentified
1. FAUNA, Mammal, Large, 5 g, long bone fragment, species unidentified
5. FAUNA, Mammal, Medium, 15 g, long bone fragments, species unidentified
5. GLASS, Flat, Windowlight, pale aqua
2. GLASS, Vessel, Bottle, base/body fragments, dark olive green, wine or spirits
1. GLASS, Vessel, Decanter, base fragment, clear, base exhibits remainder of ground and polished pontil mark
1. GLASS, Vessel, Tumbler, 3.3 in diameter, body/rim fragment, clear
1. INORGANIC, Plastic, Indeterminate, flat, translucent beige, modern

C-38
APPENDIX C (Cont.)

1. LITHICS, Chert, Utilized Flake, black, exhibits unifacial utilization on the dorsal surface on the bottom of the left lateral edge, class 2 cm size
2. LITHICS, Jasper, Debitage, two reddish purple, heat treated, shatter, class 3 cm size
1. LITHICS, Jasper, Debitage, reddish brown, heat treated, class 2 cm size
1. LITHICS, Jasper, Debitage/Edge Damage, yellow brown, exhibits unifacial damage on the dorsal surface on the left lateral edge and on the ventral surface on the left lateral edge, class 2 cm size
1. LITHICS, Jasper, Utilized Flakes, yellow brown, exhibits unifacial utilization on the dorsal surface on the distal edge, class 2 cm size
1. LITHICS, Jasper, Utilized Flakes, yellow brown, exhibits unifacial utilization on the dorsal surface along the distal and left lateral edges, class 3 cm size
1. ORGANIC, Worked Bone, Indeterminate, 1g. curved, thin, exhibits curved banded border

Total Artifacts in Context 2: 108

Trench 4 Excavation Unit 1 Context 6

1. BUILDING MATERIALS, Ceramic, Sewer Pipe, buff body fragment, interior surface missing, exterior brown manganese glaze
2. CERAMICS, Creamware, Indeterminate, body/rim sherds, undecorated
1. CERAMICS, Porcelain, Indeterminate, interior exhibits remnant underglaze hand painted dark blue decoration, exterior surface missing, Chinese export
1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section
2. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior clear lead glaze with brown manganese highlights, two mend as one, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior surface missing, wheel thrown
2. CERAMICS, Redware, Hollowware, interior exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior brown manganese lead glaze, wheel thrown
2. FAUNA, Mammal, Large, 3g. long bone fragment, one exhibits sawing marks, species unidentified
2. FAUNA, Mammal, Large, 2g. two teeth fragments, species unidentified
1. FAUNA, Mammal, Large, 1g. unidentifiable bone fragment, species unidentified
2. GLASS, Vessel, Indeterminate, curved, interior exhibits thin layer of cranberry glass, flash glass
1. GLASS, Vessel, Jar, body/finish fragment, opaque white, milk glass, exhibits full machine manufacture continuous thread closure, cosmetic

Total Artifacts in Context 6: 19
Total Artifacts in Trench 4 Excavation Unit 1: 127

Trench 4 Excavation Unit 2 Context 2

1. BUILDING MATERIALS, Iron, Nail, wire
1. CERAMICS, Cream Colored Ware, Plate, cavello/marly/rim sherd, interior exhibits underglaze green tin decoration
7. CERAMICS, Creamware, Indeterminate, undecorated
2. CERAMICS, Creamware, Plate, cavello/brany sherds, undecorated
1. CERAMICS, Earthenware, Indeterminate, agazed buff and red clays, interior exhibits brown manganese slip trailed linear on white slip ground decoration under clear lead glaze, exterior unglazed, mold manufactured
1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze transfer printed black scenic decoration
1. CERAMICS, Ironstone, Hollowware, undecorated
1. CERAMICS, Ironstone, Hollowware, undecorated
2. CERAMICS, Pearlware, Hollowware, undecorated
2. CERAMICS, Pearlware, Hollowware, footing base/body sherds, interior exhibits remnant underglaze hand painted dark blue decoration
2. CERAMICS, Pearlware, Hollowware, interior exhibits remnant underglaze hand painted green decoration
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, indeterminate, interior exhibits underglaze transfer print light/dark blue scenic decoration.
2. CERAMICS, Pearlware, Plate, cavetto/marly/rim sherd, interior exhibits underglaze transfer print dark blue floral decoration.
3. CERAMICS, Pearlware, Plate, interior exhibits underglaze hand painted/molded dark blue feather edge decoration.
4. CERAMICS, Pearlware, Tea Cup, footring/base/body sherds, interior exhibits underglaze transfer print light/dark blue scenic decoration, three mend as one.
5. CERAMICS, Porcelain, indeterminate, footing/base/body sherd, undecorated, Chinese export.
6. CERAMICS, Porcelain, indeterminate, interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export.
7. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section.
8. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem/mouth piece fragment, undecorated, oval in cross section.
9. CERAMICS, Redware, Hollowware, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, wheel thrown.
10. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown.
11. CERAMICS, Redware, Hollowware, vitrified dark red body, interior/exterior exhibits white slip ground under clear glaze with green highlights, exterior exhibits indeterminate molded design.
12. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown.
13. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior unglazed, wheel thrown.
14. CERAMICS, Whiteware, Hollowware, interior exhibits underglaze transfer print light blue floral decoration.
15. CERAMICS, Whiteware, Hollowware, exterior exhibits underglaze transfer print light/dark blue decoration, represent one vessel.
16. FAUNA, Mammal, Large, 2g, unidentifiable bone fragments, species unidentified.
17. GLASS, Vessel, Bottle, base fragments, dark olive green, exhibits open pontil mark.

Total Artifacts in Context 2: 36

Trench 4 Excavation Unit 2 Context 3
1. CERAMICS, Bone China, Tea Cup, 3.55in diameter, body/rim sherds, undecorated, three mend as one.
2. CERAMICS, Creamware, Hollowware, footing sherds, undecorated.
3. CERAMICS, Creamware, indeterminate, undecorated.
4. CERAMICS, Ironstone, Hollowware, exterior exhibits remnant underglaze transfer print light blue decoration.
5. CERAMICS, Ironstone, indeterminate, undecorated.
6. CERAMICS, Pearlware, Flatware, marly/rim sherds, interior exhibits underglaze hand applied/molded dark blue spearhead design, two mend as one, exhibits scalloped rim.
7. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze transfer print dark blue scenic decoration.
8. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits remnant underglaze hand painted dark blue decoration.
9. CERAMICS, Pearlware, Hollowware, undecorated, burnt due to exposure to intense heat.
10. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits remnant underglaze hand painted polychrome decoration.
11. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior/exterior exhibits remnant underglaze transfer print dark blue decoration.
12. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted blue decoration.
13. CERAMICS, Pearlware, indeterminate, one surface undecorated, opposite surface missing.
14. CERAMICS, Porcelain, Bowls, footring/base/body/rim sherd, interior exhibits overglaze hand painted pink wavy linear decoration.
15. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section.
16. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragments, undecorated.
APPENDIX C (Cont.)

6. CERAMICS, Redware, Hollowware, base/body sherds, interior/exterior brown manganese lead glaze, wheel thrown

2. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, body/handle sherd, interior/exterior brown manganese lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, interior white slip decoration under clear lead glaze, exterior clear lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, interior exhibits white slip trailed linear decoration under clear lead glaze, exterior surface missing, wheel thrown

8. CERAMICS, Redware, Hollowware, base/body sherds, interior brown manganese lead glaze, exterior unglazed, wheel thrown

1. CERAMICS, Stoneware, Hollowware, red bodied, interior/exterior clear lead glaze, exhibits glazed orifice

1. CERAMICS, Stoneware, White Salt Glazed, Indeterminate, undecorated

1. CERAMICS, Stoneware, White Salt Glazed, Plate, marly/rim sherd, interior exhibits underglaze molded barley decoration, exhibits scalloped rim

2. CERAMICS, Whiteware, Flatware, footring/foot base/marly/rim sherds, interior marly/rim exhibits underglaze hand applied blue decoration, exhibits scalloped rim

2. CERAMICS, Whiteware, Hollowware, footring/body sherds, exterior exhibits remnant underglaze transfer print light blue decoration

1. CERAMICS, Whiteware, Hollowware, exterior exhibits underglaze hand applied brown ground and black dendritic decoration, mocha

3. CERAMICS, Whiteware, Indeterminate, undecorated

4. FAUNA, Mammal, Cow, 2g, teeth fragments

33. FAUNA, Mammal, Indeterminate, 9g, undetectable bone fragments, species unidentified

3. FAUNA, Mammal, Large, 14g, undetectable bone fragments, species unidentified

4. FAUNA, Mammal, Large, 21g, rib fragments, one exhibits butchering marks, species unidentified

3. FAUNA, Mammal, Large, 37g, long bone fragments, one exhibits cleaver mark, species unidentified

1. FAUNA, Mammal, Pig, 1g, tooth fragment

8. GLASS, Flat, Windowlight, pale aqua

2. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle

1. GLASS, Vessel, Bottle, curved, pale aqua, exhibits remnant embossed decoration, Historical Flask

1. GLASS, Vessel, Bottle/jar, base/body fragment, clear

1. LITHICS, Jasper, Bi-facial Hand Axe, yellow brown, exhibits uniserial utilization on the ventral surface on the right lateral edge and the dorsal surface on portion of the distal edge, class 3 cm size

2. LITHICS, Jasper, Debitage, two reddish brown, heat treated, one class 2 cm size, one class 1 cm size

1. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits uniserial utilization on the dorsal surface on one edge, class 2 cm size

1. LITHICS, Slate, Pencil, 2g, grey, cylindrical, curved to a writing point, opposite and fractured

Total Artifacts in Context 3: 140

Trench 4 Excavation Unit 2 Context 6

1. CERAMICS, Pearlware, Indeterminate, body/rim sherd, interior surface missing, exterior undecorated, top of rim exhibits underglaze hand painted dark blue decoration

1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior surface missing, wheel thrown

Total Artifacts in Context 6: 2

Total Artifacts in Trench 4 Excavation Unit 2: 198

Trench 4 Excavation Unit 3 Context 2

1. BUILDING MATERIALS, Ceramic, Sewer Pipe, buff body fragment, interior surface missing, exterior brown manganese glaze

1. CERAMICS, Creamware, Hollowware, undecorated

C-41
APPENDIX C (Cont.)

1. CERAMICS, Creamware, indeterminate, interior undecorated, exterior surface missing, burnt due to exposure to intense heat
2. CERAMICS, Pearlware, Flatware, marly sherd, interior exhibits underglaze hand applied/molded dark blue spearhead decoration, exterior surface missing, probable plate
3. CERAMICS, Pearlware, Indeterminate, undecorated
4. CERAMICS, Pearlware, Plate, cavetto/marly rim sherd, interior exhibits underglaze hand applied/molded dark blue shell edge decoration, exhibits scalloped rim
5. CERAMICS, Porcelain, Hollowware, undecorated, Chinese export
6. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
7. CERAMICS, Redware, Pie Plate, interior surface missing, exterior unglazed and blackened from use, humor mold manufactured
8. CERAMICS, Yellowware, Hollowware, interior/exterior exhibits Rockingham type glaze, exterior exhibits underglaze molded rib decoration
9. FAUNA, Mammal, Large, 2g, unidentifiable bone fragments, species unidentified
10. GLASS, Flat, Windowlight, pale aqua
11. GLASS, Vessel, Bottle, curved, pale aqua
12. GLASS, Vessel, Bottle/Jar, curved, clear
13. GLASS, Vessel, Indeterminate, curved, opaque white, milk glass
14. METAL, Iron, Hardware, curved, triangular

Total Artifacts in Context 2: 27

Trench 4 Excavation Unit 3 Context 3

1. CERAMICS, Creamware, Flatware, body/rim sherd, undecorated
2. CERAMICS, Creamware, Hollowware, exterior exhibits remnant overglaze hand painted orange decoration
3. CERAMICS, Creamware, Hollowware, undecorated
4. CERAMICS, Creamware, Hollowware, body/rim sherd, interior undecorated, exterior surface missing
5. CERAMICS, Creamware, Indeterminate, undecorated
6. CERAMICS, Earthenware, Hollowware, interior/exterior white slip under clear lead glaze, Staffordshire type
7. CERAMICS, Fine Sand Temper, Hollowware, micaceous clay body/rim sherd, interior smoothed, exterior exhibits incised horizontal linear above vertical linear decoration, rim exhibits stick impressed decoration
8. CERAMICS, Ironstone, Indeterminate, interior exhibits remnant underglaze transfer print light grey decoration, exterior surface missing, two mend as use
9. CERAMICS, Ironstone, Indeterminate, undecorated, one burnt due to exposure to intense heat
10. CERAMICS, Pearlware, Plate, cavetto/marly rim sherd, interior marly rim exhibits underglaze hand applied/molded green shell edge decoration, exhibits scalloped rim
11. CERAMICS, Porcelain, Indeterminate, footring/base/body sherd, interior exhibits remnant overglaze hand painted polychrome floral decoration, Chinese export
12. CERAMICS, Redware, Hollowware, interior surface missing, exterior unglazed, wheel thrown
13. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
14. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
15. CERAMICS, Redware, Hollowware, interior exhibits white slip decoration under clear lead glaze, exterior clear lead glaze, wheel thrown
16. CERAMICS, Redware, Hollowware, 9.45in thick, body/rim sherd, white slip decoration under clear lead glaze, exterior unglazed, exhibits everted thickened rim
17. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
18. CERAMICS, Whiteware, Indeterminate, one surface undecorated, opposite surface missing
19. CERAMICS, Whiteware, Indeterminate, one surface exhibits remnant underglaze light/dark blue transfer print decoration, opposite surface missing
20. FAUNA, Mammal, Large, 1g, unidentifiable bone fragment, exhibits clever mark, species unidentified
21. FAUNA, Mammal, Large, 6g, long bone fragments, cow or pig
22. GLASS, Flat, Windowlight, pale aqua
APPENDIX C (Cont.)

1. LITHICS, Chert, Debitage, grey, class 2 cm size
1. LITHICS, Chert, Unifacial Tool, 1.35cm x 1.5cm x 0.45cm, 1g, black, exhibits unifacial edge retouch and utilization on one surface along the remaining edge
1. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size
1. LITHICS, Quartz, Scraper, 3.9cm x 3.9cm x 1.8cm, 25g, translucent white, exhibits unifacial edge retouch and utilization on the ventral surface along the distal edge

Total Artifacts in Context 3: 38

Trench 4 Excavation Unit 3 Context 6
1. CERAMICS, Pearlware, Bowl, body/tim sherd, interior exhibits underglaze hand painted polychrome banded/geometric decoration, exterior exhibits underglaze hand painted brown banded/geometric decoration
1. CERAMICS, Pearlware, Hollowware, body/tim sherd, interior exhibits underglaze transfer print dark blue floral decoration
1. GLASS, Vessel, Bottle, curved, light olive green, beverage bottle

Total Artifacts in Context 6: 3
Total Artifacts in Trench 4 Excavation Unit 3: 68

Total Number of Artifacts: 9239
APPENDIX C (Cont.)

Block 5 Excavation Unit C-6 Context 14

2. BUILDING MATERIALS, Iron, Nail, corroded, unidentifiable
2. CERAMICS, Bone China, Holloware, rim/neck/body fragments, interior undecorated, exterior exhibits underglaze hand painted gold (gilding) leaf and band decoration, lidded vessel
1. CERAMICS, Creamware, Flatware, rim fragment, undecorated
5. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Creamware, Indeterminate, base/footing fragment, undecorated
5. CERAMICS, Creamware, Indeterminate, one surface missing, one surface undecorated
1. CERAMICS, Earthenware, Holloware, buff body refined earthenware, interior undecorated, exterior exhibits brown and light blue common cable and light blue band decoration, bowl
9. CERAMICS, Ironstone, Flatware, full profile, undecorated, octagonal shape, underside exhibits impressed indeterminate maker's mark, plate, fragments mend
1. CERAMICS, Ironstone, Holloware, interior undecorated, interior exhibits blue underglaze transfer printed indeterminate decoration
1. CERAMICS, Ironstone, Holloware, interior exhibits blue transfer printed underglaze scroll and geometric decoration, exterior exhibits underglaze blue transfer print, red, yellow and green painted floral decoration
2. CERAMICS, Ironstone, Holloware, rim fragments, exterior undecorated, exterior exhibits blue underglaze transfer printed geometric and floral decoration, everted rim
1. CERAMICS, Ironstone, Holloware, footing/body fragment, large vessel, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration
2. CERAMICS, Ironstone, Holloware, rim/body fragment, interior undecorated, exterior exhibits molded bands, two mend as one
1. CERAMICS, Pearlware, Flatware, base fragment, exterior undecorated, interior exhibits blue transfer printed underglaze indeterminate decoration, underside exhibits impressed maker's mark "10"
8. CERAMICS, Pearlware, Flatware, 7in diameter, full profile, ext. undec., int. blue underglaze transfer print floral decoration, two blue printed maker's marks, small circle with four dots and bull in curioche with banner "NONPAREIL" and "RMW&C(?)", frag mend, dessert plate
2. CERAMICS, Pearlware, Flatware, rim fragments, exterior undecorated, exterior exhibits blue underglaze transfer printed brown and hand painted blue geometric decoration, two mend as one
1. CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, exterior exhibits blue underglaze indeterminate decoration
1. CERAMICS, Pearlware, Flatware, scalloped rim fragment, exterior undecorated, exterior exhibits green applied underglaze and molded shell edge and leaf decoration
1. CERAMICS, Pearlware, Holloware, lid fragment, interior undecorated, exterior exhibits hand painted underglaze brown lines, yellow ground with brown cross hatching and orange sunburst decoration

B-3
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Hollowware, interior and exterior exhibits blue hand painted underglaze linear and curved line decoration

1. CERAMICS, Pearlware, Hollowware, rim fragment, interior and exterior exhibit blue hand painted underglaze linear decoration

1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue underglaze transfer printed indeterminate decoration

1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue, light brown, and brown curvy line decoration

1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue underglaze transfer printed landscape and people decoration

1. CERAMICS, Pearlware, Indeterminate, undecorated

1. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface exhibits transfer printed blue indeterminate decoration

1. CERAMICS, Pearlware, Indeterminate, rim fragment, undecorated

1. CERAMICS, Pearlware, Indeterminate, one surface exhibits blue transfer printed underglaze circles and dots decoration, opposite surface exhibits molded contours

1. CERAMICS, Porcelain, Flatware, exterior undecorated, interior exhibits blue hand painted band, dashes and curved line underglaze decoration, late Chinese export

1. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits blue hand painted band, dashes and curved line underglaze decoration, late Chinese export

1. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits hand painted blue underglaze floral decoration

1. CERAMICS, Porcelain, Indeterminate, scalloped rim fragment, undecorated

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, circular in cross section, undecorated

3. CERAMICS, Redware, Flatware, notched rim/body fragments, exterior undecorated, interior exhibits white trailed decoration under clear lead glaze, hump molded

1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze

2. CERAMICS, Redware, Hollowware, unglazed

1. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze

5. CERAMICS, Redware, Hollowware, base/body fragments, exterior undecorated, interior exhibits remnant black iron oxide lead glaze, three mend as one

1. CERAMICS, Redware, Hollowware, base/body fragments, exterior/interior black iron oxide lead glaze

3. CERAMICS, Redware, Hollowware, full profile, exterior unglazed, interior clear lead glaze with brown manganese highlights, baker like vessel, fragments mend

1. CERAMICS, Redware, Hollowware, base/body fragment, unglazed

1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior exhibits white slip ground decoration under clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior white slip decoration under clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze

1. CERAMICS, Sand Tempered, Hollowware, eroded

1. CERAMICS, Sand Tempered, Hollowware, rim fragment, interior undecorated, exterior and rim exhibit incised linear decoration

1. CERAMICS, Stoneware, Hollowware, Westerwald/Rhenish Blue and Grey, interior undecorated, exterior exhibits incised lines and blue hand applied decoration, salt glazed

9. CERAMICS, Stoneware, Hollowware, grey body, base/rim/body/handle fragments, interior Albany slip, exterior iron oxide wash under salt glaze, lug handled crock, fragments mend, wheel thrown

1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, undecorated

1. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, undecorated
1. CERAMICS. Whiteware, flatware, full profile, exterior undecorated, interior exhibits blue sponged decoration.
2. CERAMICS. Whiteware, flatware, scalloped rim/marly fragment, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration, plate.
3. CERAMICS. Whiteware, flatware, full profile, exterior undecorated, interior exhibits hand painted underglaze black, blue, green and red sprig decorations, three mend as one, large saucer.
4. CERAMICS. Whiteware, hollowware, interior undecorated, exterior exhibits blue underglaze band, red underglaze transfer printed landscape and deer decoration, and overglaze gold and copper lustre bands.
5. CERAMICS. Whiteware, hollowware, base fragment, exterior undecorated, interior exhibits blue underglaze transfer printed landscape of trees, river, castle or church, people on bank, and persons in row boat, footed, diameter of foot 2".
6. CERAMICS. Whiteware, hollowware, interior undecorated, exterior exhibits green and brown stippled annular and remnant engine turned decoration.
7. CERAMICS. Whiteware, hollowware, interior/exterior exhibit blue underglaze transfer printed floral and wavy line decoration.
8. CERAMICS. Whiteware, hollowware, base fragment undecorated.
9. CERAMICS. Whiteware, hollowware, handle fragment, undecorated.
10. CERAMICS. Whiteware, indeterminate, undecorated.
11. CERAMICS. Yellowware, hollowware, interior undecorated, exterior exhibits white banded decoration, bowl.
12. CERAMICS. Yellowware, hollowware, rim/body fragment, exterior undecorated, interior exhibits simple molded ogee decoration.
13. CERAMICS. Yellowware, hollowware, rim fragment, interior undecorated, exterior exhibits white band with green mocha/meander-like decoration, bowl.
14. CERAMICS. Yellowware, indeterminate, base fragments, undecorated, two mend as one.
15. CERAMICS. Yellowware, indeterminate, undecorated.
16. FAUNA. Mammal, indeterminate, identifiable bones, including ribs, species unidentified.
17. FAUNA. Mammal, indeterminate, unidentified bones, species unidentified.
18. FAUNA. Mammal, large, identifiable bone, butchered, species unidentified.
19. FAUNA. Mammal, large, rib, butchered, species unidentified.
20. GLASS. Vessel, bottle, body/neck/finish fragment, dark green, hand applied down-tooled string rim, wine/spirit.
21. GLASS. Vessel, bottle, neck/finish fragment, dark green, hand applied flattened string rim, wine/spirit.
22. GLASS. Vessel, bottle, push-up fragment, pale green.
23. GLASS. Vessel, bottle, dark green, slightly patinated.
24. GLASS. Vessel, bottle, finish/neck/body fragments, pale green, hand-blown flattened lip, pharmaceutical bottle.
25. GLASS. Vessel, stemmed glass, foot/stem fragment, short stem, molded ribbed design, diameter of foot is 2".
26. LITHICS. Argillite, debitage, black, larger than class 5 cm size.
27. LITHICS. Granite, debitage, black with crystalline, class 3 cm size.
28. LITHICS. Jasper, debitage, yellow brown, class 3 cm size.
29. LITHICS. Quartzite, debitage, colorless, class 5 cm size.
30. LITHICS. Slate, pencil, flattened on each side.

Total Artifacts in Context 14: 146

Block 5 Excavation Unit C-6 Context 15
1. BUILDING MATERIALS. Iron, indeterminate, square bodied, exhibits four pointed projections extending of the square shank at a 90 degree angle.
2. BUILDING MATERIALS. Iron, nail, square bodied, indeterminate type heads.
3. BUILDING MATERIALS. Iron, nail, hand wrought.
4. CERAMICS. Black Basalt, hollowware, exterior exhibits molded ribbed decoration.

C-46
APPENDIX C (Cont.)

2. CERAMICS, Creamware, Flatware, caviar/marly sherd, interior marly exhibits overglaze hand painted polychrome floral decoration
5. CERAMICS, Creamware, Hollowware, undecorated
16. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Creamware, Indeterminate, footring/base sherd, undecorated
6. CERAMICS, Creamware, Indeterminate, body/rim sherd, undecorated
1. CERAMICS, Pearlware, Flatware, marly/rim sherd, interior exhibits underglaze hand applied/molded dark blue shell edge decoration, exhibits scalloped rim
1. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted brown wavy linear decoration
1. CERAMICS, Pearlware, Hollowware, footring/base/body sherd, interior exhibits underglaze transfer print black floral decoration
1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits hand applied dark blue annular decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze hand painted brown annular decoration
2. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze transfer print brown scenic decoration, two molded as one
1. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted dark/ligh blue decoration
10. CERAMICS, Pearlware, Indeterminate, undecorated
5. CERAMICS, Pearlware, Indeterminate, body/rim sherd, interior exhibits underglaze hand painted dark blue geometric decoration
2. CERAMICS, Pearlware, Tea Cup, 3.5in diameter, body/rim sherd, interior exhibits underglaze transfer print dark blue floral decoration, exterior exhibits underglaze transfer print scenic decoration, two molded as one
1. CERAMICS, Porcelain, Hollowware, footring/base/body sherd, undecorated, Chinese export
2. CERAMICS, Porcelain, Hollowware, body/rim sherd, interior exhibits overglaze hand painted red linear/wavy linear banded border decoration, exhibits molded vertical ribbed decoration
1. CERAMICS, Porcelain, Indeterminate, 12in diameter, body/rim sherd, interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
16. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, base sherd, interior exhibits white slip trailed decoration under clear lead glaze, wheel thrown
4. CERAMICS, Redware, Hollowware, 7.5in diameter, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, exhibits horizontally fluted rim, four molded as one, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, wheel thrown
3. CERAMICS, Redware, Hollowware, base/body sherd, interior clear lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, interior white slip trailed decoration under clear lead glaze, exterior clear lead glaze
8. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
2. CERAMICS, Redware, Pie Plate, body/rim sherd, interior exhibits remnant white slip trailed decoration under clear lead glaze, exterior unglazed, exhibits roulette rim, lump mold manufactured
1. CERAMICS, Stoneware, White Salt Glazed, Indeterminate, undecorated
1. FAUNA, Mammal, Large, 17g, vertebra ferment, exhibits cleaver marks, species unidentified
6. FAUNA, Mammal, Large, 35g, long bone fragments, species unidentified
9. FAUNA, Mammal, Large, 25g, teeth fragments, probable cow
23. FAUNA, Mammal, Large, 82g, unidentified bone fragments, species unidentified
4. FAUNA, Mammal, Pig, 13g, teeth fragments
3. GLASS, Flat, Windowlight, palequa
2. GLASS, Vessel, Bottle/jar, curved, clear
1. GLASS, Vessel, Lamp Chimney, curved, clear
2. LITHICS, Chert, Debitage, two black, class 3 cm size
APPENDIX C (Cont.)

1. LITHICS, Jasper, Bifacial Thinning Flake, yellow brown, class two cm size
2. LITHICS, Jasper, Delitigte, yellow brown, class 2 cm size
3. LITHICS, Jasper, Utilized Flake, yellow brown, exhibits unifacial utilization on the dorsal surface on both lateral and the distal edges, class 2 cm size

Total Artifacts in Context 13: 159

Block 5 Excavation Unit C-6 Context 21
1. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing
2. CERAMICS, Porcelain, Holloware, interior exhibits remnant underglaze hand-painted blue decoration
3. FAUNA, Mammal, Large, 8g, unidentifiable bone fragments, species unidentified
4. FAUNA, Mammal, Medium, 4g, vertebra fragment, exhibits crest mark, species unidentified
5. LITHICS, Quartzite, Thundertly Altered Rock, 100g, reddened

Total Artifacts in Context 21: 7

Total Artifacts in Block 5 Excavation Unit C-6: 312

Block 5 Excavation Unit C-7 Context 5
3. BUILDING MATERIALS, Brick, Indeterminate, 45g, orange
4. BUILDING MATERIALS, Iron, Nail, wire
5. BUILDING MATERIALS, Iron, Nail, cut, indeterminate type heads
6. CERAMICS, Stoneware, Holloware, body/rim sherd, exterior exhibits underglaze transfer print grey floral decoration, exhibits scalloped rim
7. CERAMICS, Stoneware, Holloware, body/rim sherd, interior/interior exhibits underglaze transfer print light blue floral decoration
8. CERAMICS, Pearlware, Indeterminate, undecorated
9. CERAMICS, Redware, Flowerpot, 5.5in diameter, body/rim sherd, interior/interior unglazed, exhibits exterior thickened rim, mold manufactured
10. CERAMICS, Stoneware, Holloware, grey base/body sherd, interior/interior salt glazed, interior browned, ovoid shape, wheel thrown, c. 1840
11. CERAMICS, Stoneware, Red Dry Bodied, Holloware, interior surface missing, exterior exhibits engine turned wavy linear decoration under clear lead glaze, Eliber's type
12. FAUNA, Mammal, Cow, 112g, scapula fragment, exhibits sawing marks
13. FAUNA, Mammal, Large, 1g, rib fragment, species unidentified
14. FAUNA, Mammal, Large, 23g, unidentifiable bone fragments, one exhibits sawing marks, species unidentified
15. FAUNA, Mammal, Small, cranial fragments, species unidentified
16. GLASS, Ornamental, Indeterminate, body/rim fragments, interior exhibits thin cranberry glass layer, exhibits embossed oval bead decoration, represent one vessel, probable bowl, flash glass
17. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
18. GLASS, Vessel, Bottle, curved, amber, beverage bottles
19. GLASS, Vessel, Bottle, shoulder/neck/finish fragments, clear, sloped shoulders, cylindrical neck, indeterminate type closure
20. GLASS, Vessel, Bottle, shoulder/neck fragment, cornflower blue, sloped shoulders
21. GLASS, Vessel, Bottle, body/neck/shoulder/finish fragments, pale aqua, exhibits embossed "...ERE..." above "QUART", sloped shoulders, exhibits hand-applied Perry Davis type closure, c. 1900
22. GLASS, Vessel, Bottle, curved, pale aqua, exhibits embossed "W..." above "M..."
23. GLASS, Vessel, Indeterminate, 13.5in high, body/rim fragments, opaque white, milk glass, probable bottle
24. GLASS, Vessel, Indeterminate, curved, dark olive green, depression glass
25. GLASS, Vessel, Jar, base/body/finish fragments, cylindrical, opaque white, milk glass, exhibits machine-manufactured continuous threaded closure, cosmetic jar
26. GLASS, Vessel, Vial, 0.56in wide, 0.8in high, complete, clear, cylindrical, exhibits patent medicine closure
27. INORGANIC, Hard Rubber, Comb, rectangular, black, roth missing

C-48
APPENDIX C (Cont.)

1. METAL. Brass, Decorative, disc shaped, exhibits stamped man in a horse drawn chariot decoration, green patina

Total Artifacts in Context 5: 57

Block 5 Excavation Unit C-7 Context 12
1. BUILDING MATERIALS, Ceramic, Drainpipe, stoneware
1. BUILDING MATERIALS, Iron, Hinge, rectangular
5. BUILDING MATERIALS, Iron, Nail, heads missing
4. BUILDING MATERIALS, Iron, Nail, cut, at least one machine headed
3. BUILDING MATERIALS, Plaster, Lime, whitewashed
3. CERAMICS, Earthenware, Flatware, refined white body, interior/exterior exhibits bright pink glaze
1. CERAMICS, Earthenware, Hollowware, American majolica, interior surface missing, exterior exhibits bright green glaze
1. CERAMICS, Ironstone, Flatware, rim fragment, exterior undecorated, interior exhibits molded rope and ribbon decoration
1. CERAMICS, Ironstone, Flatware, rim fragment, undecorated
1. CERAMICS, Porcelain, Button, white, four hole sew through
1. CERAMICS, Porcelain, Button, white, shirt stud
1. CERAMICS, Porcelain, Figural, exterior glazed/undecorated, interior exhibits pale green tinted glaze
1. CERAMICS, Porcelain, Figural, unglazed, interior undecorated, exterior exhibits painted pink ground and molded shirt pocket
1. CERAMICS, Porcelain, Figural, exterior glazed/undecorated, interior exhibits pink glaze and copper metallic overglaze dot decoration
1. CERAMICS, Porcelain, Figural, interior undecorated, exterior exhibits green and brown painted surface and molded tree decoration
2. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits decal overglaze polychrome floral decoration, lavender, light blue, pale green, yellow and degraded color
1. CERAMICS, Porcelain, Hollowware, unglazed, interior undecorated, exterior exhibits hand painted blue line and dot decoration and applied full round gilded sphere
1. CERAMICS, Porcelain, Indeterminate, undecorated
1. CERAMICS, Porcelain, Sanitary, Indeterminate, white
1. CERAMICS, Whiteware, Indeterminate, undecorated
1. CERAMICS, Yellowware, Indeterminate, undecorated
6. ENERGY, Combustible, Charcoal, 29g, identifiable wood
1. ENERGY, Combustible, Coal, 28g
17. FAUNA, Indeterminate, Indeterminate, identifiable bone, species unidentified
1. FAUNA, Mammal, Large, sawn long bone, species unidentified
1. FAUNA, Mammal, Large, long bone, species unidentified
2. FAUNA, Mammal, Rodent, jaw bone and teeth, species unidentified
1. GLASS, Ornamental, Indeterminate, laminated clear/uncolored and pink glass
1. GLASS, Vessel, Bottle, dark green, curved
1. GLASS, Vessel, Bottle, base fragment, clear/uncolored, rectangular, chamfered corners, base exhibits raised lettering "WT & CO B USA"
2. GLASS, Vessel, Bottle, two complete finishes, clear/uncolored, lipping tool finish, prescription lip
3. GLASS, Vessel, Bottle, two bases, clear/uncolored, two mend as one
2. GLASS, Vessel, Bottle, cobalt blue, finish, screw top
1. GLASS, Vessel, Bottle, shoulder/neck fragment, clear/uncolored, lettering ".NEST WE..."
1. GLASS, Vessel, Bottle, bright green, octagonal bottle with concave panels
25. GLASS, Vessel, Bottle/Jar, clear/uncolored, curved
2. GLASS, Vessel, Bottle/Jar, pale aqua, finish/neck fragments

C-49
APPENDIX C (Cont.)

1. GLASS, Vessel, Bottle/jar, shoulder fragment, clear/uncolored, curved, lettering "T....DE" (caption)
2. GLASS, Vessel, Indeterminate, lavender, possibly manganese solarized, curved
3. GLASS, Vessel, Indeterminate, pale aqua
4. GLASS, Vessel, Indeterminate, opaque white glass, almost flat, rim/body fragments
5. GLASS, Vessel, Jar, pale aqua, finish/neck fragments
6. GLASS, Vessel, Lamp Chimney, rim fragment, machine crimped
7. GLASS, Vessel, Table Glass, rim/body fragments, cranberry colored glass, everted rim, oval hobnail design
8. GLASS, Vessel, Table Glass, rim/body fragments, cranberry colored glass, asymmetrical rim, slightly undulating profile
9. GLASS, Vessel, Table Glass, clear/uncolored, pressed glass, diamond and cross hatched pattern
10. GLASS, Vessel, Table Glass, green, pressed glass, diamond pattern
11. LITHICS, Indeterminate, Indeterminate, pink crystals, probably naturally occurring
12. METAL, Copper Alloy, Clock Part, cog wheel
13. METAL, Copper Alloy, Indeterminate, sheet, painted red and white surface
14. METAL, Copper Alloy, Indeterminate, very thin stamped sheet, disk shaped, lettering "...CKET"
15. METAL, Copper Alloy, Wire, twisted
16. METAL, Indeterminate, Indeterminate, dark grey colored metal, melted, lightweight
17. METAL, Indeterminate, Spring, dark grey colored spring, lightweight metal
18. METAL, Iron, Hardware, hook shaped
19. METAL, Iron, Hardware, wheel shaped
20. METAL, Iron, Indeterminate, corroded sheet metal
21. ORGANIC, Worked Bone, Indeterminate, possibly worked, thin straight fragment, circular in cross section, not hollow

Total Artifacts in Context 12: 178

Block 5 Excavation Unit C-7 Context 14

1. CERAMICS, Pearlware, Flatware, base/footing fragment, undecorated
2. CERAMICS, Pearlware, Flatware, rim/marly fragment, exterior undecorated, interior exhibits blue shell edge decoration
3. CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits blue transfer printed floral decoration
4. CERAMICS, Pearlware, Hollowware, base fragment, interior undecorated, exterior exhibits blue transfer printed decoration
5. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand painted blue linear decoration
6. CERAMICS, Pearlware, Hollowware, interior/exterior exhibit blue underglaze transfer printed scallops, fish scales and diamonds decoration
7. CERAMICS, Porcelain, Button, white, throw hole sew through
8. CERAMICS, Porcelain, Plate, rim/marly/cavetto/footing fragments, exterior undecorated, interior exhibits blue underglaze hand painted Chinese border decoration, Chinese export, mend as one
9. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior brown manganese lead glaze, everted rim
10. CERAMICS, Redware, Hollowware, lad fragment, interior/exterior clear lead glaze, exterior exhibits engine turned wavy line decoration
11. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip decoration under clear lead glaze
12. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white and brown slip decoration under clear lead glaze
13. CERAMICS, Redware, Indeterminate, base/body sherds, exterior unglazed, interior exhibits brown manganese lead glaze
14. CERAMICS, Redware, Indeterminate, interior/exterior exhibit brown manganese lead glaze
15. FAUNA, Mammal, Indeterminate, medium to large animal
APPENDIX C (Cont.)

1. GLASS, Vessel, Bottle, olive green, one part finish, hand or mold blown, fire polished rim

Total Artifacts in Context 14: 32
Total Artifacts in Block 5 Excavation Unit C-7: 267

Block 5 Excavation Unit C-8 Context 2

1. BUILDING MATERIALS, Iron, Nail, square body, hand headed
2. BUILDING MATERIALS, Iron, Nail, very small, indeterminate
2. BUILDING MATERIALS, Iron, Nail, headless, indeterminate, possibly wire fragments
1. CERAMICS, Creamware, Indeterminate, rim fragment, undecorated
7. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted blue underglaze decoration
1. CERAMICS, Pearlware, Indeterminate, undecorated
1. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits hand painted overglaze brown landscape decoration
1. CERAMICS, Porcelain, Hollowware, lid fragment, interior undecorated, exterior exhibits blue underglaze hand painted linear and crisscross decoration, Canton Chinese export, very late
1. CERAMICS, Porcelain, Indeterminate, undecorated
1. CERAMICS, Redware, Hollowware, refined red body, interior/exterior clear lead glaze, exterior exhibits engine turning, Asbury type
1. CERAMICS, Redware, Hollowware, overfired, black body, interior/exterior dark lead glaze
8. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits intense green and yellow lead glaze
1. CERAMICS, Redware, Indeterminate, both surfaces missing
3. CERAMICS, Redware, Indeterminate, one surface missing, opposite surface clear lead glaze
2. CERAMICS, Redware, Indeterminate, interior/exterior clear lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze
2. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior unglazed
1. CERAMICS, Stoneware, Hollowware, grey body, salt glazed
1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, base footing fragment, undecorated, burned
1. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, undecorated
2. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, one surface missing, opposite surface exhibits incised and applied underglaze blue decoration, Scratch Blue
4. FAUNA, Indeterminate, Indeterminate, unidentified bone, one may be bird, species unidentified
5. FAUNA, Mammal, Indeterminate, unidentified bone, including two long bones, species unidentified
4. GLASS, Flat, Windowlight, pale aqua
1. GLASS, Vessel, Bottle, dark green, curved, patinated
1. LITHICS, Chert, Debitage, dark grey/black, class 4 cm size
1. LITHICS, Quartz, Debitage, crystalline and orange, class 3 cm size
1. LITHICS, Quartzite, Raw Material, flat water worn rock with two shovel scars

Total Artifacts in Context 2: 57

Block 5 Excavation Unit C-8 Context 13

3. BUILDING MATERIALS, Ceramic, Indeterminate, pinkish buff body with inclusions, top surface exhibits smoothing and incidental clear lead glaze, underside unfinished and unglazed, exhibits spaced drainage holes about one inch in diameter, drainage cover
1. BUILDING MATERIALS, Iron, Nail, square body, hand flattened head
1. CERAMICS, Creamware, Flatware, rim fragment, exterior undecorated, interior exhibits molded feather edged decalcomania, plate
APPENDIX C (Cont.)

16, CERAMICS, Creamware, indeterminate, undecorated
11, CERAMICS, Creamware, indeterminate, one surface undecorated, opposite surface missing
1, CERAMICS, Creamware, indeterminate, rim fragment, undecorated
1, CERAMICS, Earthenware, Hollowware, black body, overfired, interior/ exterior brown manganese lead glaze
1, CERAMICS, Earthenware, Hollowware, base/footring fragment, refined body, burned
2, CERAMICS, Earthenware, Hollowware, base fragment, pinkish buff body, unglazed, two mead as one
1, CERAMICS, Earthenware, Hollowware, buff body, interior clear lead glaze, exterior exhibits brown slip dot decoration under clear lead glaze, Staffordshire type
1, CERAMICS, Earthenware, indeterminate, rim fragment, grey body, overfired, exterior unglazed, interior clear lead glaze appearing orange
1, CERAMICS, Earthenware, indeterminate, buff body, interior/ exterior clear lead glaze
1, CERAMICS, Pearlware, Flatware, exterior surface missing, interior surface exhibits green applied and molded shell edge decoration
1, CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits brown hand painted underglaze linear decoration
1, CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits blue transfer printed underglaze scalloped decoration
1, CERAMICS, Pearlware, Hollowware, exterior exhibits common underglaze blue hand painted decoration, interior exhibits underglaze blue hand painted swirl decoration
7, CERAMICS, Pearlware, indeterminate, one surface undecorated, opposite surface exhibits hand painted blue underglaze indeterminate decoration
16, CERAMICS, Pearlware, indeterminate, one surface undecorated, opposite surface missing
10, CERAMICS, Pearlware, indeterminate, undecorated
7, CERAMICS, Pearlware, indeterminate, one surface exhibits hand painted blue indeterminate decoration, opposite surface missing
1, CERAMICS, Pearlware, indeterminate, exterior undecorated, interior exhibits brown hand painted underglaze curved line decoration
1, CERAMICS, Pearlware, indeterminate, exterior surface missing, interior exhibits hand painted brown and orange underglaze floral decoration.
1, CERAMICS, Pearlware, indeterminate, rim fragment, exterior undecorated, interior exhibits blue underglaze linear and indeterminate decoration
1, CERAMICS, Pearlware, indeterminate, exterior exhibits blue underglaze transfer printed leaf decoration
1, CERAMICS, Porcelain, Flatware, rim fragment, undecorated
1, CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted underglaze blue linear and ground decoration, Chinese export, saucer
1, CERAMICS, Porcelain, Flatware, marly/cavetto/base/footring fragment, exterior undecorated, interior exhibits hand painted underglaze blue landscape Chinoiserie decoration, Chinese export
1, CERAMICS, Porcelain, Hollowware, rim fragment, interior exhibits hand painted underglaze blue curved line decoration, exterior exhibits hand painted blue linear decoration, probable tea bowl, Chinese export
1, CERAMICS, Porcelain, Hollowware, body/footring fragment, interior undecorated, exterior exhibits hand painted blue underglaze indeterminate decoration, Chinese export
1, CERAMICS, Porcelain, Hollowware, body/footring fragment, undecorated, Chinese export
2, CERAMICS, Porcelain, indeterminate, interior undecorated, exterior exhibits hand painted underglaze blue indeterminate decoration, Chinese export
3, CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe bowl fragments, undecorated
5, CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragments, oval in cross-section, undecorated
1, CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe bowl/stem/spur fragment, undecorated
2, CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragments, circular in cross-section, undecorated
1, CERAMICS, Redware, Flatware, notched rim fragment, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze

C-52
APPENDIX C (Cont.)

ARTIFACT INVENTORY

1. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white slip ground decoration under clear lead glaze
2. CERAMICS, Redware, Hollowware, base/footbody fragment, interior/exterior brown manganese lead glaze
3. CERAMICS, Redware, Hollowware, base/footing fragment, interior/exterior black iron oxide lead glaze, exterior exhibits molded decoration along foot
4. CERAMICS, Redware, Hollowware, high fired, borderline stoneware, interior/exterior exhibit shiny black lead glaze, similar to Jackfield
5. CERAMICS, Redware, Hollowware, refined body, interior/exterior clear lead glaze, exterior exhibits incised linear decoration
6. CERAMICS, Redware, Hollowware, refined body, interior/exterior clear lead glaze, exterior exhibits molded woven decoration
7. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior exhibits white slip ground decoration under clear lead glaze with brown manganese highlights
8. CERAMICS, Redware, Indeterminate, interior clear lead glaze with brown manganese highlights, exterior incidental lead glaze
9. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior unglazed
10. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze
11. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior surface missing
12. CERAMICS, Redware, Indeterminate, interior clear lead glaze with brown manganese highlights
13. CERAMICS, Redware, Indeterminate, rim fragments, interior brown manganese lead glaze, exterior unglazed
14. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white trailed decoration under clear lead glaze
15. CERAMICS, Redware, Indeterminate, rim fragment, unglazed
16. CERAMICS, Redware, Indeterminate, rim fragment, interior clear lead glaze, exterior incidental clear lead glaze
17. CERAMICS, Redware, Indeterminate, one surface clear lead glaze, exterior surface missing
18. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
19. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black iron oxide lead glaze
20. CERAMICS, Redware, Indeterminate, interior iron oxide lead glaze, exterior surface missing
21. CERAMICS, Redware, Indeterminate, one surface clear lead glaze, opposite surface clear lead glaze with brown manganese highlights
22. CERAMICS, Stoneware, Hollowware, grey body, one surface missing, opposite surface exhibits Albany slip under salt glaze
23. CERAMICS, Stoneware, Indeterminate, rim fragment, pink body, undefined, incidental pebble inclusions, interior/exterior exhibit grey wash under salt glaze, flattened rim
24. CERAMICS, Stoneware, White Salt-glazed, Hollowware, exhibits molded cordon decoration
25. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, undecorated
26. CERAMICS, Tin Enamelled, Indeterminate, undecorated, much of glaze missing, glaze exhibits blue tin
27. CERAMICS, Yellowware, Indeterminate, undecorated
28. FAUNA, Mammal, Indeterminate, identifiable fragment, species unidentified, calcined
29. FAUNA, Mammal, Indeterminate, identifiable fragment, species unidentified
30. FAUNA, Mammal, Indeterminate, teeth, species unidentified
31. FAUNA, Mammal, Indeterminate, long bone fragments, species unidentified
32. FAUNA, Mammal, Indeterminate, undecorated bone, species unidentified
33. GLASS, Flat, Windowlight, pale green
34. GLASS, Vessel, Bottle, curved, dark green
35. GLASS, Vessel, Bottle, curved, olive green
36. GLASS, Vessel, Bottle/jar, base fragment, clear/uncolored, mold blown, emmottled
37. LITHICS, Argillite, Debitage, class 3 cm size
APPENDIX C (Cont.)

1. LITHICS, Argillite, Raw Material
1. LITHICS, Chert, Debitage, black, class 2 cm size
1. LITHICS, Jasper, Debitage, yellow brown, blocky shatter, class 3 cm size
1. LITHICS, Jasper, Debitage, brown, class 2 cm size
1. LITHICS, Jasper, Debitage, red, shatter, class 2 cm size
1. METAL, Copper Alloy, Button, two piece with loop shank, exhibits domed top and vent hole in back
1. METAL, Iron, Hardware, unidentified, possibly bar stock
1. ORGANIC, Worked Ivory, Button, disk shaped button back with single central hole

Total Artifacts in Context 13: 214

Block 5 Excavation Unit C-8 Context 15
1. BUILDING MATERIALS, Iron, Nail, square bodied, too heavily corroded to see head
3. BUILDING MATERIALS, Iron, Nail, heads missing, indeterminate
3. BUILDING MATERIALS, Iron, Nail, wrought, hand hammered heads
1. BUILDING MATERIALS, Lichics, Tile, slate roof tile with nail hole
1. CERAMICS, Cream Colored Ware, Flatware, interior and exterior exhibit Wedgwood's Green Glaze, interior molded curved and linear decoration
4. CERAMICS, Creamware, Flatware, rim fragments, undecorated
1. CERAMICS, Creamware, Hollowware, rim fragment, undecorated
1. CERAMICS, Creamware, Indeterminate, interior undecorated, exterior exhibits yellow annular decoration
25. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing
18. CERAMICS, Creamware, Indeterminate, undecorated
2. CERAMICS, Creamware, Indeterminate, rim fragments, undecorated
2. CERAMICS, Earthenware, Hollowware, buff body, interior undecorated, exterior exhibits brown slip trailed decoration under clear lead glaze, Staffordshire
1. CERAMICS, Earthenware, Hollowware, buff body, interior undecorated, exterior exhibits brown slip dot decoration under clear lead glaze, Staffordshire
1. CERAMICS, Earthenware, Indeterminate, refined earthenware body, interior surface missing, exterior surface exhibits green and blue speckled ground dipped annular decoration
1. CERAMICS, Earthenware, Indeterminate, refined earthenware body, exterior surface missing, interior surface exhibits remnant lead glaze with yellow coloring
2. CERAMICS, Pearlware, Flatware, rim fragments, exterior undecorated, interior exhibits blue transfer printed underglaze geometric and stippled decoration
6. CERAMICS, Pearlware, Flatware, scalloped rim fragments, exterior undecorated, interior exhibits applied blue and molded shell edge decoration
1. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits blue transfer printed landscape decoration
2. CERAMICS, Pearlware, Hollowware, interior/exterior exhibit blue transfer printed floral decoration
2. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue transfer printed tree decoration
1. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits remnant brown underglaze decoration on molded area
1. CERAMICS, Pearlware, Hollowware, rim fragment, interior exhibits remnant brown applied underglaze decoration, exterior exhibits remnant green applied underglaze decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant green applied underglaze decoration, interior exhibits remnant blue applied underglaze decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue hand painted indeterminate decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits blue hand painted floral decoration
1. CERAMICS, Pearlware, Hollowware, rim fragment, interior exhibits blue transfer printed circles and dots decoration, exterior exhibits blue transfer printed berry decoration
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Indeterminate, exterior surface undecorated, interior exhibits blue transfer printed indeterminate decoration
2. CERAMICS, Pearlware, Indeterminate, exterior surface undecorated, interior surface exhibits blue transfer printed shell decoration
3. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
4. CERAMICS, Pearlware, Indeterminate, exterior surface undecorated, interior exhibits blue transfer printed floral and geometric decoration
5. CERAMICS, Pearlware, Indeterminate, interior surface undecorated, exterior exhibits blue transfer printed indeterminate decoration
6. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits blue transfer printed indeterminate decoration
7. CERAMICS, Pearlware, Indeterminate, undecorated
8. CERAMICS, Pearlware, Indeterminate, exterior exhibits brown hand painted underglaze decoration
9. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits brown annular decoration
10. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits brown dipped annular decoration
11. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue, brown and yellow hand painted underglaze floral decoration
12. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed floral decoration
13. CERAMICS, Pearlware, Indeterminate, rim fragment, exterior undecorated, interior exhibits blue cross hatched decoration
14. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits blue transfer printed floral decoration
15. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue hand painted indeterminate decoration
16. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue hand painted stylized star decoration
17. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface exhibits blue hand painted decoration
18. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface exhibits blue hand painted floral decoration
19. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior surface exhibits hand painted blue and green underglaze floral decoration
20. CERAMICS, Porcelain, Flintware, exterior undecorated, interior exhibits red hand painted overglaze linear decoration
21. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits hand painted overglaze red structure with gray knobs or stem decoration
22. CERAMICS, Porcelain, Hollowware, interior exhibits hand painted underglaze Chinoiserie tree decoration, exterior exhibits hand painted underglaze blue pagoda decoration, Chinese export
23. CERAMICS, Porcelain, Hollowware, rim fragments, interior undecorated exterior exhibits remnant hand painted blue underglaze decoration, Chinese export
24. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
25. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits blue hand painted underglaze linear and crosshatch decoration
26. CERAMICS, Porcelain, Indeterminate, rim fragment, exterior undecorated, interior exhibits hand painted blue floral decoration, soft-paste porcelain, surface degraded
27. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits gray hand painted overglaze indeterminate decoration
28. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, oval in cross-section, undecorated
29. CERAMICS, Recreational, Tobacco Pipe, white ball clay bowl fragment, undecorated
1. CERAMICS, Recreational, Tobacco Pipe, white ball clay bowl and stem fragment, oval in cross-section, undecorated

3. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, circular in cross-section, undecorated

1. CERAMICS, Redware, Flailware, notched rim fragment, interior white trailed slip decoration under clear lead glaze, exterior surface missing, exhibits post-depositional black discoloration

1. CERAMICS, Redware, Flailware, notched rim fragment, exterior unglazed, interior exhibits white trailed decoration under clear lead glaze

1. CERAMICS, Redware, Hollowware, exterior unglazed, interior surface missing

1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior Incidental clear lead glaze

1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, everted rim

1. CERAMICS, Redware, Hollowware, rim fragment, interior black iron oxide lead glaze, rim and exterior exhibit incidental clear lead glaze, thickened slightly everted rim

1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, thin bole straight rim

15. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze

4. CERAMICS, Redware, Hollowware, interior black iron oxide lead glaze, exterior unglazed

1. CERAMICS, Redware, Hollowware, refined red body, interior/exterior clear lead glaze, handle fragment

1. CERAMICS, Redware, Hollowware, refined red body, interior/exterior clear lead glaze

1. CERAMICS, Redware, Hollowware, refined red body, interior/exterior clear lead glaze, exterior exhibits engine turned decoration

1. CERAMICS, Redware, Hollowware, exterior clear lead glaze, interior exhibits white slip ground decoration under clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Hollowware, base fragment, interior black iron oxide lead glaze, exterior exhibits small amount of incidental lead glaze

1. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, straight rim

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white trailed decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, interior lead glaze with green copper highlights, exterior unglazed

7. CERAMICS, Redware, Indeterminate, one surface clear lead glaze, exterior surface missing

2. CERAMICS, Redware, Indeterminate, one surface black iron oxide lead glaze, opposite surface missing

3. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior unglazed

4. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze

3. CERAMICS, Redware, Indeterminate, one surface brown manganese lead glaze, exterior surface missing

3. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior unglazed

2. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior exhibits white slip ground with brown manganese highlights decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior green copper lead glaze, interior while slip ground with green copper highlights decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior black iron oxide lead glaze, interior clear lead glaze

2. CERAMICS, Redware, Indeterminate, exterior sag glazed, interior exhibits white trailed slip decoration under clear lead glaze with green copper highlights

1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior white slip ground decoration under clear lead glaze

1. CERAMICS, Stoneware, Hollowware, pinkish buff body, interior/exterior exhibit gray salt-glazed surfaces

4. CERAMICS, Stoneware, Hollowware, brown body, interior/exterior exhibit brown iron oxide under salt glaze appearing metallic, exterior severely pockmarked, possibly sewer pipe fragment rather than vessel

1. CERAMICS, Stoneware, Hollowware, gray body, interior surface missing, exterior exhibits brown iron oxide wash under salt glaze

3. CERAMICS, Stoneware, White Salt-glazed, Hollowware, undecorated

7. CERAMICS, Whiteware, Indeterminate, one surface undecorated, opposite surface missing
APPENDIX C (Cont.)

1. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits black applied line decoration
   missing
1. CERAMICS, Whiteware, Indeterminate, exterior exhibits applied black line decoration, interior surface
   9. CERAMICS, Whiteware, Indeterminate, undecorated
1. CERAMICS, Whiteware, Indeterminate, rim fragment, exterior undecorated, interior exhibits remnant black
   applied decoration
1. ENERGY, Combustible, Charcoal
1. FAUNA, Bird, Indeterminate, identifiable bone, species unidentifiable
3. FAUNA, Bird, Indeterminate, long bone fragments, species unidentifiable
1. FAUNA, Mammal, Indeterminate, unidentified fragment, burned, species unidentifiable
6. FAUNA, Mammal, Large, teeth, species unidentifiable
2. FAUNA, Mammal, Large, unidentified fragments, one sawn, one with cut marks, species unidentifiable
12. FAUNA, Mammal, Large, unidentified fragments, species unidentifiable
3. FAUNA, Mammal, Large, identifiable fragments, species unidentifiable
13. GLASS, Flat, Windowlight, seven pale aqua, six aqua
1. GLASS, Vessel, Bottle, yellow green curved glass
1. GLASS, Vessel, Bottle, base fragment, pale aqua, mold blown, emponntilled
4. GLASS, Vessel, Bottle, dark green curved beverage bottle glass, three fragments heavily patinated
3. GLASS, Vessel, Indeterminate, clear curved glass
1. INORGANIC, Burned Clay, Indeterminate

1. LITHICS, Chert, Debitage, black and grey, class 4 cm size, exhibits utilization on the dorsal surface of the
   right lateral edge
2. LITHICS, Jasper, Debitage, one yellowish brown class 3 cm size, one reddish brown, class 3 cm size
1. LITHICS, Quartzite, Thermally Altered Rock, 55g, reddened, cortical
1. Metal, Copper Alloy, Button, small flat disc shaped with attached loop shank
1. Metal, Copper Alloy, Button, disc shaped with attached loop shank, reverse exhibits lettering "DOUBLE
   GILT" with circles, most of shank missing
1. Metal, Copper Alloy, Button, large flat disc shaped with attached loop shank
1. Metal, Copper Alloy, Button, disc shaped with attached loop shank, reverse exhibits lettering "NE PLUS
   Ul..." and incised bird with open wings
2. METAL, Copper Alloy, Seagull Pin, hand-headed, two heads as one
1. METAL, Copper Alloy, Wire, wire formed into long oval loop, possible link
1. ORGANIC, Worked Bone, Button, four hole sew-through
1. ORGANIC, Worked Bone, Button, five hole sew-through
Total Artifacts in Context 15:  307

Block 5 Excavation Unit C-8 Context 21
1. CERAMICS, Porcelain, Indeterminate, rim fragment, interior exhibits hand painted blue underglaze
   indeterminate decoration, exterior undecorated, Chinese export
1. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black oxide lead glaze
13. GLASS, Flat, Windowlight, pale green
1. GLASS, Vessel, Indeterminate, curved, clear/colorless
1. LITHICS, Quartzite, Thermally Altered Rock, small portion exhibits reddening and blackening
Total Artifacts in Context 21:  18
Total Artifacts in Block 5 Excavation Unit C-8:  596
APPENDIX C (Cont.)

Block 5 Excavation Unit D-3 Context 14

2. BUILDING MATERIALS, Iron, Nail, square bodied, heads missing

2. BUILDING MATERIALS, Iron, Nail, cut, machine headed

1. CERAMICS, Creamware, Indeterminate, base fragment, undecorated

1. CERAMICS, Ironstone, Flatware, base fragment, undecorated, underside exhibits black transfer printed maker's mark, Royal Coat-of-Arms with shield, crown and unicorn. "...CHINA", glaze is severely damaged on both surfaces, printing on mark is blurred

1. CERAMICS, Ironstone, Hollowware, undecorated, cylindrical vessel

1. CERAMICS, Pearlware, Flatware, rim/marly fragment, exterior undecorated, interior exhibits blue applied and molded shell edge decoration, plate

1. CERAMICS, Pearlware, Flatware, base fragment, undecorated, underside exhibits impressed maker's mark "...WOOD"

1. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze

2. CERAMICS, Redware, Hollowware, base fragments, exterior exhibits remnant incised clear lead glaze, interior exhibits white slip trailed decoration under clear lead glaze, two mend as one

1. CERAMICS, Redware, Hollowware, base fragment, exterior unglazed, interior clear lead glaze

1. CERAMICS, Redware, Hollowware, exterior unglazed, interior clear lead glaze

1. CERAMICS, Redware, Hollowware, rim fragment, interior exhibits brown manganese lead glaze, exterior exhibits remnant incised brown manganese lead glaze, rim unglazed

1. CERAMICS, Stoneware, Hollowware, handle/hit fragment, reddish grey body, interior/exterior exhibit partial salt glaze, knob handle on flat lid

2. CERAMICS, Stoneware, Hollowware, 3.5in diameter, complete lower quarter of bottle, buff body, interior/exterior exhibit Albany slip under salt glaze, wheel thrown, two mend as one

2. CERAMICS, Stoneware, Hollowware, interior exhibits brown slip under salt glaze, exterior exhibits green wash under salt glaze, wheel thrown, two mend as one

2. CERAMICS, Stoneware, Hollowware, 3.5in diameter, base/body fragment, bottle, grey body, interior/exterior exhibit reddish brown slip under salt glaze appearing metallic, wheel thrown, two mend as one

1. CERAMICS, Stoneware, Hollowware, grey body, interior exhibits brown iron oxide wash under salt glaze, exterior salt glaze

1. CERAMICS, Stoneware, Hollowware, grey body, interior exhibits green slip under salt glaze, exterior exhibits greenish brown wash under salt glaze, wheel thrown

1. CERAMICS, Whiteware, Flatware, rim/marly/cavetto fragment, exterior undecorated, interior exhibits light blue sponged decoration

2. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits blue underglaze transfer printed floral landscape decoration

1. CERAMICS, Whiteware, Indeterminate, interior undecorated, exterior exhibits blue underglaze transfer printed landscape mountains/lake decoration

1. GLASS, Vessel, Bottle, curved green, exterior exhibits raised lettering "...DSO...TO"

1. GLASS, Vessel, Bottle/Jar, curved, colorless

Total Artifacts in Context 14: 30

Block 5 Excavation Unit D-3 Context 15

8. BUILDING MATERIALS, Ceramic, Indeterminate, buff body with hematite inclusions, low fired

1. BUILDING MATERIALS, Ceramic, Tile, grey body, one surface missing, opposite surface exhibits reddening and an impressed "P"

2. BUILDING MATERIALS, Iron, Nail, wrought

1. BUILDING MATERIALS, Iron, Nail, square body

1. CERAMICS, Cream Colored Ware, Flatware, Wedgwood Green glaze, exterior undecorated, interior exhibits molded dot/diamond/basket pattern

3. CERAMICS, Creamware, Flatware, marly fragments, undecorated

4. CERAMICS, Creamware, Flatware, rim fragment, undecorated
APPENDIX C (Cont.)

1. CERAMICS, Creamware, Holloware, interior undecorated, exterior exhibits red hand painted overglaze floral decoration.
2. CERAMICS, Creamware, Holloware, rim fragments, undecorated, two mend as one.
3. CERAMICS, Creamware, Indeterminate, undecorated.
4. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing.
5. CERAMICS, Creamware, Indeterminate, rim fragment, undecorated.
6. CERAMICS, Creamware, Indeterminate, base/footing fragments, undecorated.
7. CERAMICS, Creamware, Indeterminate, base fragment, exterior undecorated, interior surface missing.
8. CERAMICS, Earthenware, Holloware, buff body, interior/exterior exhibits mottled brown and dark brown glaze, exterior exhibits engine turning.
9. CERAMICS, Earthenware, Holloware, handle/body fragment, buff body, interior/exterior brown manganese lead glaze.
10. CERAMICS, Earthenware, Holloware, rim fragment, interior/exterior brown manganese lead glaze, straight rim.
11. CERAMICS, Earthenware, Holloware, black body, interior/exterior black lead glaze, Jackfield type.
12. CERAMICS, Earthenware, Holloware, rim fragment, buff body, interior/exterior clear lead glaze, Staffordshire type.
13. CERAMICS, Earthenware, Indeterminate, refined white body, interior surface missing, exterior exhibits black lead glaze.
14. CERAMICS, Earthenware, Indeterminate, buff body, interior clear lead glaze, exterior exhibits brown slip trailed decoration under clear lead glaze, Staffordshire type.
15. CERAMICS, Earthenware, Indeterminate, indeterminate, burned, two mend as one.
16. CERAMICS, Earthenware, Indeterminate, buff body, interior clear lead glaze, exterior exhibits brown slip combed decoration under clear lead glaze, Staffordshire type.
17. CERAMICS, Earthenware, Indeterminate, buff body, one surface missing, opposite surface clear lead glaze, Staffordshire type.
18. CERAMICS, Earthenware, Indeterminate, buff body, interior/exterior clear lead glaze, Staffordshire type.
19. CERAMICS, Earthenware, Indeterminate, buff body, interior/exterior clear lead glaze, Staffordshire type.
20. CERAMICS, Earthenware, Indeterminate, indeterminate, 8mm thick, 3g, indeterminate decoration.
21. CERAMICS, Pearlware, Flatware, exterior undecorated, interior exhibits green applied and molded shell edge decoration, two mend as one.
22. CERAMICS, Pearlware, Holloware, interior undecorated, exterior exhibits hand painted underglaze blue decoration.
23. CERAMICS, Pearlware, Holloware, interior undecorated, exterior exhibits molded cords.
24. CERAMICS, Pearlware, Holloware, interior/exterior transfer printed blue underglaze diamond decoration.
25. CERAMICS, Pearlware, Holloware, interior surface missing, exterior exhibits hand painted underglaze blue cross hatch decoration.
26. CERAMICS, Pearlware, Indeterminate, interior/exterior exhibits blue transfer printed underglaze indeterminate decoration.
27. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue hand painted underglaze linear and curved line decoration.
28. CERAMICS, Pearlware, indeterminate, undecorated.
29. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing.
30. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits blue transfer printed underglaze indeterminate decoration.
31. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue underglaze transfer printed geometric decoration.
32. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits blue transfer printed underglaze circles decoration.
33. CERAMICS, Pearlware, Indeterminate, rim fragment, exterior surface missing, interior exhibits hand painted brown lines and orange oval underglaze decoration.
34. CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior exhibits blue transfer printed underglaze landscape decoration.

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APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits brown transfer printed underglaze floral decoration
2. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits polychrome hand painted underglaze floral decoration
3. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits transfer printed blue underglaze floral decoration
4. CERAMICS, Pearlware, Indeterminate, interior undecorated, interior exhibits transfer printed blue underglaze floral decoration
5. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits remnant underglaze blue indeterminate decoration
6. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze brown and yellow indeterminate decoration
7. CERAMICS, Pearlware, Indeterminate, interior exhibits blue transfer printed underglaze fish scale decoration, exterior surface missing
8. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted overglaze red line, scalloped and dot decoration, saucer, Chinese export
9. CERAMICS, Porcelain, Flatware, scalloped rim fragment, exterior undecorated, interior exhibits hand painted overglaze red wavy line decoration, saucer, Chinese export
10. CERAMICS, Porcelain, Hollowware, base/footring fragment, undecorated, Chinese export
11. CERAMICS, Porcelain, Indeterminate, interior undecorated, exterior exhibits remnant hand painted red overglaze decoration, Chinese export
12. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits polychrome overglaze hand painted decoration, black and degraded color, Chinese export
13. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze blue floral decoration, Chinese export
14. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze blue linear decoration, Chinese export
15. CERAMICS, Porcelain, Indeterminate, interior undecorated, exterior exhibits hand painted underglaze blue floral decoration, Chinese export
16. CERAMICS, Porcelain, Indeterminate, exterior exhibits remnant hand painted underglaze blue decoration, interior exhibits blue hand painted underglaze floral decoration, Chinese export
17. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits remnant hand painted underglaze blue decoration, Chinese export
18. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, circular in cross-section, undecorated, includes one mouthpiece
19. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, oval in cross-section, undecorated
20. CERAMICS, Recreational, Tobacco Pipe, white ball clay bowl fragments, undecorated
21. CERAMICS, Recreational, Tobacco Pipe, white ball clay bowl and stem fragment, circular in cross-section, undecorated
22. CERAMICS, Redware, Flatware, notched rim fragment, exterior missing, interior exhibits white slip trailed decoration under clear lead glaze
23. CERAMICS, Redware, Flatware, notched rim, agatized red and buff body, exterior surface missing, interior exhibits brown and white marbled decoration under clear lead glaze
24. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze, hump molded
25. CERAMICS, Redware, Flatware, notched rim, exterior unglazed, interior exhibits remnant white and brown slip marbled decoration under clear lead glaze
26. CERAMICS, Redware, Hollowware, rim fragments, interior/interior exhibits black iron oxide lead glaze, straight rim
27. CERAMICS, Redware, Hollowware, rim fragment, interior/interior exhibits brown manganese lead glaze, straight rim
28. CERAMICS, Redware, Hollowware, handle fragment, interior unglazed exterior exhibits brown manganese lead glaze
APPENDIX C (Cont.)

1. CERAMICS, Redware, Hollowware, rim fragments, interior/exterior black iron oxide lead glaze, overfired rim, overfired.
2. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, thin, overfired rim.
3. CERAMICS, Redware, Hollowware, base body fragment, interior/exterior black iron oxide lead glaze.
4. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior exhibits brown manganese lead glaze and cordoned decoration.
5. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze, exterior exhibits cordoned decoration.

1. CERAMICS, Redware, Hollowware, overfired, interior/exterior black iron oxide lead glaze.
2. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze, exterior exhibits intense crazing and staining, two mend as one.
3. CERAMICS, Redware, Hollowware, interior clear lead glaze with brown manganese highlights, exterior brown manganese lead glaze.
4. CERAMICS, Redware, Hollowware, handle/body fragments, overfired, interior/exterior black iron oxide lead glaze, two mend as one.
5. CERAMICS, Redware, Hollowware, rim fragments, exterior green glaze, interior white slip decoration under green glaze.
6. CERAMICS, Redware, Hollowware, rim fragment, exterior accidental brown manganese lead glaze, interior brown manganese lead glaze, thickened rim.
7. CERAMICS, Redware, Hollowware, exterior/exterior black iron oxide lead glaze.
8. CERAMICS, Redware, Hollowware, exterior interior brown manganese lead glaze.
9. CERAMICS, Redware, Hollowware, interior surface missing, exterior exhibits engine turned decoration under clear lead glaze, Asbury type.
10. CERAMICS, Redware, Hollowware, handle fragments, interior/exterior black iron oxide lead glaze.
11. CERAMICS, Redware, Hollowware, rim fragments, exterior unglazed, interior exhibits black iron oxide lead glaze, two mend as one.

1. CERAMICS, Redware, Hollowware, rim fragment, exterior unglazed, interior exhibits black iron oxide lead glaze.
2. CERAMICS, Redware, Hollowware, exterior clear lead glaze, interior clear lead glaze with brown manganese highlights.
3. CERAMICS, Redware, Indeterminate, interior surface missing, exterior unglazed.
4. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior unglazed.
5. CERAMICS, Redware, Indeterminate, exterior exhibits remnant accidental black iron oxide lead glaze, interior black iron oxide lead glaze.
6. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black iron oxide lead glaze.
7. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze.
8. CERAMICS, Redware, Indeterminate, refined red body, interior/exterior clear lead glaze, one surface exhibits engine turned decoration, Asbury type.
9. CERAMICS, Redware, Indeterminate, exterior surface missing, interior black iron oxide lead glaze.
10. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip ground decoration under clear lead glaze.
11. CERAMICS, Redware, Indeterminate, base fragments, exterior unglazed, interior exhibits brown manganese lead glaze.
12. CERAMICS, Redware, Indeterminate, rim fragments, exterior unglazed, interior brown manganese lead glaze, flattened rim.
13. CERAMICS, Redware, Indeterminate, interior/exterior clear lead glaze with brown manganese highlights.
14. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior black iron oxide lead glaze.
15. CERAMICS, Redware, Indeterminate, both surfaces missing.
16. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior unglazed.
17. CERAMICS, Redware, Indeterminate, interior/exterior clear lead glaze.
APPENDIX C (Cont.)

4. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze.

1. CERAMICS, Redware, Indeterminate, exterior missing, interior exhibits white slip decoration under clear lead glaze with green copper highlights.

4. CERAMICS, Redware, Indeterminate, one surface clear lead glaze, opposite surface missing.

1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior exhibits white slip ground decoration under clear lead glaze with brown manganese highlights.

1. CERAMICS, Redware, Indeterminate, agatized red and yellow body, interior/exterior clear lead glaze.

1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip combed decoration under clear lead glaze with green copper highlights.

4. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze with green copper highlights.

1. CERAMICS, Redware, Indeterminate, rim fragment, interior/exterior exhibit black iron oxide lead glaze, straight rim, overfired.

6. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze.

1. CERAMICS, Redware, Indeterminate, exterior green glaze, interior white slip decoration under clear lead glaze with brown manganese highlights.

1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior exhibits white slip trailed decoration under clear lead glaze.

1. CERAMICS, Stoneware, Hollowware, Westerwald, grey body, interior undecorated, exterior exhibits incised line and hand applied blue underglaze ground decoration.

1. CERAMICS, Stoneware, Hollowware, rim fragment, grey body, interior salt glazed, exterior exhibits brown iron oxide wash under salt glaze.

1. CERAMICS, Stoneware, Hollowware, rim/neck/body fragment, grey body, exterior salt glaze, interior exhibits brown iron oxide wash under salt glaze.

2. CERAMICS, Stoneware, Hollowware, pinkish/buff body, exterior surface missing, interior grey salt glaze, two mend as one.

2. CERAMICS, Stoneware, White Salt-glazed, Flatware, rim fragments, exterior undecorated, interior exhibits incised and filled blue underglaze chevron decoration, Scratch blue, saucers.

2. CERAMICS, Stoneware, White Salt-glazed, Hollowware, rim fragments, undecorated, one is burned.

1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, interior undecorated, exterior exhibits hand painted overglaze polychrome floral decoration.

1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, base/body fragment, undecorated, tea bowl/cup, burned.


2. CERAMICS, Tin Enamed, Indeterminate, undecorated.

2. CERAMICS, Tin Enamed, Indeterminate, one surface undecorated, opposite surface exhibits hand painted blue decoration.

1. CERAMICS, Tin Enamed, Indeterminate, glaze missing.

1. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted underglaze blue linear and loops decoration.

1. CERAMICS, Whiteware, Indeterminate, interior undecorated, exterior exhibits transfer printed flow blue decoration.

1. CERAMICS, Whiteware, Indeterminate, undecorated, discolored from being near iron in ground.

5. CERAMICS, Whiteware, Indeterminate, one surface undecorated, opposite surface missing.

2. CERAMICS, Whiteware, Indeterminate, undecorated.

2. FAUNA, Bird, Large, identifiable bone, species unidentified.

1. FAUNA, Bird, Small, unidentified bone, species unidentified.

39. FAUNA, Indeterminate, Indeterminate, unidentified bone, species unidentified.

6. FAUNA, Mammal, Indeterminate, identifiable bone, species unidentified.

1. FAUNA, Mammal, Indeterminate, tooth, species unidentified.
APPENDIX C (Cont.)

10. FAUNA, Mammal, Large, unidentified bone, species unidentified
17. FAUNA, Mammal, Large, identifiable bone, species unidentified
13. GLASS, Flat, Windowlight, pale aqua, one patinated
  1. GLASS, Flat, Windowlight, pale green
  1. GLASS, Vessel, Bottle, dark green, curved
  1. GLASS, Vessel, Bottle, green, flat but varying thickness
  1. GLASS, Vessel, Bottle, dark green, edge fragment, straight sided vessel, possibly blacking bottle
  5. GLASS, Vessel, Bottle, dark green, wine bottle, patinated
  1. GLASS, Vessel, Indeterminate, pale green, curved
  1. GLASS, Vessel, Indeterminate, clear/uncolored, curved
  1. GLASS, Vessel, Stemmed Glass, clear/uncolored, stem and bowl fragment, probably leaded glass
  1. LITHICS, Argillite, Debitage, class 3 cm size
  2. LITHICS, Argillite, Debitage, class 4 cm size
  1. LITHICS, Argillite, Unifacial Tool, exhibits unifacial edge retouching on dorsal left lateral edge
  4. LITHICS, Chert, Debitage, black, class 2 cm size
  1. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size
  3. LITHICS, Jasper, Debitage, one yellow brown class 1 cm size, two reddish brown class 2 cm size
  1. METAL, Copper Alloy, Button, disc shaped, slightly concave, reverse exhibits raised area with attached loop shank
  1. METAL, Copper Alloy, Indeterminate, small, circular, convex sheet, with two attachment rings on top edge, also sheet, cut as one piece, outside edges and underside unfinished
  1. METAL, Lead Alloy, Buckle, shoe buckle

Total Artifacts in Context 15: 633

Block 5 Excavation Unit D-3 Context 27
  3. CERAMICS, Creamware, Indeterminate, undecorated
  1. CERAMICS, Pearlware, Flatware, base/cavetto fragment, exterior undecorated, interior exhibits dark blue transfer printed underglaze floral decoration
  1. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits hand painted blue underglaze undetermined decoration
  1. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface undecorated
  1. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragment, oval in cross section
  2. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits black iron oxide lead glaze
  1. CERAMICS, White ware, Indeterminate, interior surface missing, exterior undecorated
  1. FAUNA, Mammal, Indeterminate, unidentified bone, calcined, species unidentified

Total Artifacts in Context 27: 11

Total Artifacts in Block 5 Excavation Unit D-3: 674

Block 5 Excavation Unit D-4 Context 14
  4. BUILDING MATERIALS, Iron, Nail, hand wrought
  4. BUILDING MATERIALS, Iron, Nail, cut, machine formed heads
  1. CERAMICS, Bone China, Bowl, 5.5 in diameter, footing/base/body/sherd, interior exhibits underglaze transfer print pink ground decoration and overglaze hand painted pink scenic decoration
  12. CERAMICS, Creamware, Flatware, footing/base/cavetto/marly sherds, undecorated
  1. CERAMICS, Creamware, Flatware, interior undecorated, exterior surface missing
  1. CERAMICS, Creamware, Hollowware, undecorated
  1. CERAMICS, Creamware, Hollowware, footing sherd, undecorated
  1. CERAMICS, Creamware, Flat, 11 in diameter, cavetto/marly/rim sherd, undecorated
  1. CERAMICS, Earthenware, Hollowware, interior/exterior clear lead glaze with iron oxide highlights, wheel thrown, Staffordshire type
APPENDIX C (Cont.)

1. CERAMICS, Ironstone, Bowl, 4.7 in diameter, body/rim sherd, interior/outer underglaze hand applied light blue ground decoration
2. CERAMICS, Ironstone, Flatware, cavetto/marly sherds, interior exhibits underglaze transfer print black floral decoration, two mend as one
1. CERAMICS, Ironstone, Hollowware, interior/outer exhibits underglaze transfer print blue floral decoration
2. CERAMICS, Ironstone, Hollowware, undecorated
3. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze hand painted polychrome hand painted decoration
2. CERAMICS, Ironstone, Indeterminate, undecorated
1. CERAMICS, Ironstone, Indeterminate, footing/base sherd, undecorated, burnt due to exposure to intense heat
1. CERAMICS, Ironstone, Indeterminate, interior exhibits underglaze hand painted polychrome floral decoration
1. CERAMICS, Ironstone, Jar, footing/base/body/rim sherd, exterior base exhibits underglaze transfer print black circular "AWARDED" surrounding "...SEL..." surrounding "...St" above "ADE", cosmetic jar
2. CERAMICS, Pearlware, Flatware, marly/rim sherd, interior exhibits underglaze hand applied/molded dark blue feather edge decoration, two mend as one, exhibits sculpted rim
1. CERAMICS, Pearlware, Flatware, footing/base/body sherd, interior exhibits underglaze transfer print light/dark blue Oriental scenic decoration, exterior base exhibits remnant underglaze transfer print dark blue maker's mark "STA..."
2. CERAMICS, Pearlware, Hollowware, footing/base/body sherd, interior exhibits underglaze transfer print light/dark blue floral decoration
1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior undecorated, exterior surface missing
1. CERAMICS, Pearlware, Hollowware, interior/outer exhibits remnant underglaze transfer print light/dark blue decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits underglaze transfer print dark blue scene decoration
1. CERAMICS, Pearlware, Hollowware, body/rim sherd, interior exhibits underglaze hand painted dark blue geometric decoration
4. CERAMICS, Pearlware, Indeterminate, base sherds, undecorated
1. CERAMICS, Pearlware, Indeterminate, interior exhibits underglaze transfer print dark blue geometric decoration
1. CERAMICS, Porcelain, Bowl, body/rim sherd, interior exhibits remnant underglaze hand painted light/dark blue decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, undecorated
2. CERAMICS, Porcelain, Hollowware, footing/base/body sherd, interior exhibits underglaze hand painted light/dark blue scene decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, footing/base/body sherd, interior exhibits remnant underglaze hand painted blue decoration, exterior exhibits underglaze hand painted light/dark blue scene decoration, Chinese export
1. CERAMICS, Porcelain, Tea Cup, footing/base/body sherd, interior base exhibits overglaze hand painted red Chinese character, Chinese export
1. CERAMICS, Redware, Flatware, interior exhibits white slip decoration under clear lead glaze, exterior unglazed, lump mold manufactured, probable pie plate
1. CERAMICS, Redware, Flatware, interior copper oxide slip decoration under clear lead base, exterior unglazed, lump mold manufactured, probable pie plate
1. CERAMICS, Redware, Flowerpot, interior/outer unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/outer clear lead glaze with brown manganese highlights, wheel thrown
6. CERAMICS, Redware, Hollowware, 8.2 in diameter, body/rim sherds, interior brown manganese lead glaze, exterior unglazed, exhibits exterior thickened rim, wheel thrown
1. CERAMICS, Redware, Hollowware, interior/outer brown manganese lead glaze, wheel thrown
1. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
1. CERAMICS, Redware, Hollowware, body/handle sherd, interior/outer brown manganese lead glaze, wheel thrown
2. CERAMICS, Redware, Hollowware, base/body sherds, interior/outer brown manganese lead glaze, wheel thrown
APPENDIX C (Cont.)

1. CERAMICS, Redware, Indeterminate, interior clear lead glaze with brown manganese highlights, exterior unglazed
2. CERAMICS, Stoneware, Beer Bottle, grey body/shoulder sherds, interior Albany type slip glaze, exterior salt glazed, shoulder exhibits impressed "MORTON & RICH..." above "1854", Morston and Richardson, Trenton, New Jersey, wheel thrown
3. CERAMICS, Stoneware, Beer Bottle, buff body/shoulder/finish sherds, interior Albany type slip glaze, exterior salt glazed, overfired, agglutinated, sloped shoulder, shoulder exhibits impressed "...N RICHARDSON" above "1854", exterior inverted cone type closure
4. CERAMICS, Stoneware, Beer Bottle, buff base/body sherds, interior Albany type slip glaze, exterior Alkaline glaze, wheel thrown, represent one bottle
   1. CERAMICS, Stoneware, Bottle, base fragment, grey body, interior/exterior exhibit Albany-type slip glaze appearing metallic, wheel thrown
   2. CERAMICS, Stoneware, Hollowware, interior/exterior Albany type slip glaze, wheel thrown
   1. CERAMICS, Stoneware, White Salt Glazed, Hollowware, body/rim sherd, undecorated
   2. CERAMICS, Whiteware, Indeterminate, undecorated, two mend as one
   2. CERAMICS, Yellowware, Bottle, base/body sherds, undecorated, wheel thrown
   2. CERAMICS, Yellowware, Bowl, 8.7in diameter, base/body/rim sherds, undecorated, everted rim
   1. CERAMICS, Yellowware, Hollowware, footring/base/body sherd, undecorated
   1. CERAMICS, Yellowware, Indeterminate, undecorated
3. FAUNA, Mammal, Large, 75g, long bone fragments, species unidentified
12. GLASS, Flat, Windowlight, pale aqua
   1. GLASS, Vessel, Bottle, 1.87in wide, 4.0in high, complete, amber, rectangular, Windsor oval base, sloped shoulders, cylindrical neck, machine manufactured continuous thread closure, c. 1945, medicine or sauce bottle
   1. GLASS, Vessel, Indeterminate, base/push-up, dark green, enamelled, wine/spirits
   1. GLASS, Vessel, Indeterminate, handle fragment, clear/uncolored, hollow
   1. GLASS, Vessel, Indeterminate, pale aqua, exterior exhibits weakly ground surface

Total Artifacts in Context 12: 117

Block 5 Excavation Unit D-4 Context 15
2. BUILDING MATERIALS, Brick, Indeterminate, 32g, orange
2. CERAMICS, Bone China, Hollowware, exterior exhibits overglaze transfer print scenic decoration, two mend as one
2. CERAMICS, Cream Colored Ware, Hollowware, undecorated, two mend as one
1. CERAMICS, Cream Colored Ware, Indeterminate, interior/exterior exhibits underglaze hand applied mottled tortoise shell type decoration
6. CERAMICS, Creamware, Flatware, scalloped, rim fragments, undecorated
3. CERAMICS, Creamware, Flatware, rim fragments, undecorated, two mend as one
5. CERAMICS, Creamware, Hollowware, rim fragments, undecorated
1. CERAMICS, Creamware, Hollowware, base/footring/body fragment, undecorated, large vessel, possibly punch bowl
75. CERAMICS, Creamware, Indeterminate, one surface missing, opposite surface undecorated
49. CERAMICS, Creamware, Indeterminate, undecorated
2. CERAMICS, Creamware, Indeterminate, rim fragments, undecorated
1. CERAMICS, Creamware, Indeterminate, one surface missing, opposite surface exhibits impressed lettering "H"
1. CERAMICS, Creamware, Indeterminate, exterior surface missing, interior exhibits molded dot and diamond pattern
6. CERAMICS, Creamware, Indeterminate, footring/base sherds, undecorated
1. CERAMICS, Creamware, Plate, rim/marly shed, Royal shape
1. CERAMICS, Earthenware, Hollowware, buff body, exterior clear lead glaze, interior glaze missing, Staffordshire
APPENDIX C (Cont.)

1. CERAMICS, Earthenware, Hollowware, buff body, interior/exterior clear lead glaze, Staffordshire
2. CERAMICS, Earthenware, Hollowware, rim fragments, buff body, clear lead glaze, Staffordshire
1. CERAMICS, Earthenware, Indeterminate, buff body, interior glaze missing, exterior unglazed, Staffordshire
1. CERAMICS, Earthenware, Indeterminate, buff body, interior clear lead glaze, exterior unglazed, Staffordshire
1. CERAMICS, Earthenware, Indeterminate, one surface exhibits brown slip trailed decoration under clear lead glaze, opposite surface missing, Staffordshire
1. CERAMICS, Fine Sand/Quartz Temper, Hollowware, 4g, micaceous clay body, interior smoothed, exterior cord-wrapped paddle impressed surface treatment, 0.75 cm thickness
6. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze hand applied light blue/brown banded/ground decoration
25. CERAMICS, Ironstone, Hollowware, lid with knob handle sherds, exterior exhibits underglaze hand painted polychrome floral decoration, represents one vessel
11. CERAMICS, Ironstone, Indeterminate, undecorated
2. CERAMICS, Pearlware, Flatware, rim sherd, interior surface missing, exterior exhibits remnant underglaze blue decoration, exhibits scalloped rim
2. CERAMICS, Pearlware, Flatware, body/rim sherds, interior exhibits underglaze hand painted polychrome floral decoration, saucer
1. CERAMICS, Pearlware, Hollowware, exterior exhibits mottled orange and brown underglaze decoration
1. CERAMICS, Pearlware, Hollowware, exterior exhibits orange and brown dipped annular engine turned decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand painted underglaze floral decoration
2. CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior exhibits hand painted underglaze blue floral decoration
1. CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior exhibits hand painted underglaze blue landscape decoration
1. CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits molded straight lines (similar to shell edge) and applied underglaze green decoration
1. CERAMICS, Pearlware, Indeterminate, undecorated, exhibits impressed maker's mark, illegible lettering
1. CERAMICS, Pearlware, Indeterminate, rim fragment, interior/exterior exhibits blue underglaze thick and thin double line decoration
4. CERAMICS, Pearlware, Indeterminate, one surface exhibits underglaze remnant hand painted polychrome decoration
6. CERAMICS, Pearlware, Indeterminate, one surface exhibits hand painted underglaze blue indeterminate decoration
21. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
19. CERAMICS, Pearlware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior exhibits blue underglaze transfer printed indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior exhibits brown underglaze transfer printed indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, rim fragment, exterior missing, interior exhibits underglaze blue transfer printed fishscale decoration
1. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface exhibits underglaze transfer printed blue indeterminate decoration
2. CERAMICS, Pearlware, Indeterminate, one surface exhibits underglaze transfer printed blue indeterminate decoration
5. CERAMICS, Pearlware, Plate, cavetto/marly/rim sherd, interior marly/rim exhibits underglaze hand applied/molded dark blue spearhead decoration, exhibits scalloped rim
1. CERAMICS, Pearlware, Plate, 8.7 in diameter, rim sherds, interior exhibits underglaze hand applied/molded dark blue shell edge decoration
5. CERAMICS, Pearlware, Plate, cavetto/marly/rim sherds, interior exhibits underglaze hand applied/molded green shell edge decoration, exhibits scalloped rim
APPENDIX C (Cont.)

2. CERAMICS, Porcelain, Holloware, interior undecorated, exterior exhibits hand painted underglaze floral decoration, Chinese export

1. CERAMICS, Porcelain, Holloware, body/rim sherd, interior exhibits underglaze hand painted dark blue geometric decoration, exterior exhibits underglaze hand painted brown ground decoration, Batavian, Chinese export

1. CERAMICS, Porcelain, Holloware, rim fragment, undecorated

1. CERAMICS, Porcelain, Holloware, body/rim sherd, interior exhibits underglaze hand painted geometric border decoration, exterior exhibits underglaze hand painted dark blue floral decoration, exhibits scalloped rim, Chinese export

1. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits remnants hand painted underglaze indeterminate decoration, Chinese export

7. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export

1. CERAMICS, Porcelain, Indeterminate, one surface exhibits blue ground and dot hand painted underglaze decoration, Chinese export

1. CERAMICS, Porcelain, Indeterminate, 5.9 in diameter, rim sherd, interior exhibits underglaze hand painted blue line and curved line decoration, Chinese export

2. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe bowl fragments, one has roletted rim

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem and bowl fragments, undecorated, circular in cross section

9. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragments, undecorated, circular in cross section

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem/spur/bowl fragment, undecorated

9. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze, hump molded

3. CERAMICS, Redware, Flatware, interior exhibits white slip and copper oxide decoration under clear lead glaze, exterior unglazed, two mend as one, hump mold manufactured

12. CERAMICS, Redware, Flatware, interior clear lead glaze, exterior unglazed, hump mold manufactured

11. CERAMICS, Redware, Holloware, interior/exterior black lead glaze

1. CERAMICS, Redware, Holloware, base fragment, interior black lead glaze, exterior unglazed

1. CERAMICS, Redware, Holloware, base fragment, interior/exterior black lead glaze

1. CERAMICS, Redware, Holloware, rim fragment, interior/exterior black lead glaze

2. CERAMICS, Redware, Holloware, refined red body, interior/exterior clear lead glaze, one exhibits engine turning, Aisbury type

2. CERAMICS, Redware, Holloware, base fragments, interior brown manganese lead glaze, exterior unglazed

1. CERAMICS, Redware, Holloware, exterior green copper lead glaze, interior white slip decoration under green copper lead glaze

1. CERAMICS, Redware, Holloware, exterior brown manganese lead glaze, interior white slip decoration under clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Holloware, interior clear lead glaze, exterior exhibits white slip trailed decoration under clear lead glaze

50. CERAMICS, Redware, Holloware, one surface clear lead glaze with brown manganese highlights, opposite surface clear lead glaze

4. CERAMICS, Redware, Holloware, handle sherds, interior/exterior brown manganese lead glaze, extruded, three mend as one

1. CERAMICS, Redware, Holloware, 6.3 in diameter, body/rim sherd, interior/exterior brown manganese lead glaze, exhibits flared rim, wheel thrown

1. CERAMICS, Redware, Holloware, body/rim sherd, interior/exterior brown manganese lead glaze, wheel thrown

2. CERAMICS, Redware, Holloware, 4.7 in diameter, body/rim sherds, interior/exterior clear lead glaze with brown manganese highlights, exhibits flared exterior thickened rim, wheel thrown

1. CERAMICS, Redware, Holloware, handle sherd, interior/exterior clear lead glaze, extruded

20. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze

3. CERAMICS, Redware, Indeterminate, interior black lead glaze, exterior surface missing
APPENDIX C (Cont.)

29. CERAMICS, Redware, indeterminate, interior/ exterior brown manganese lead glaze
5. CERAMICS, Redware, indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze
1. CERAMICS, Redware, indeterminate, notched rim fragment, exterior glaze missing, interior clear lead glaze
1. CERAMICS, Redware, indeterminate, rim fragment, interior/exterior clear lead glaze with some brown manganese highlights
2. CERAMICS, Redware, indeterminate, interior clear lead glaze, exterior unglazed
13. CERAMICS, Redware, indeterminate, interior/exterior clear lead glaze
2. CERAMICS, Redware, indeterminate, interior black lead glaze, exterior unglazed
1. CERAMICS, Redware, indeterminate, rim fragment, interior/exterior black lead glaze
1. CERAMICS, Redware, indeterminate, interior black lead glaze, interior brown manganese lead glaze
2. CERAMICS, Redware, indeterminate, interior/exterior surface missing
1. CERAMICS, Stoneware, Hollowware, pink body sherd, interior/exterior salt glazed wheel thrown
1. CERAMICS, Stoneware, Hollowware, buff body sherd, exterior exhibits rustication under salt glaze, surface appears yellow, wheel thrown
3. CERAMICS, Stoneware, White Salt-glazed, indeterminate, undecorated
1. CERAMICS, Tin Enameded, indeterminate, one surface exhibits blue hand painted linear decoration, opposite surface glaze missing
3. CERAMICS, Tin Enameded, indeterminate, one surface unglazed, opposite surface glaze missing
1. CERAMICS, Whiteware, Flatware, scallped rim fragment, interior missing, exterior exhibits remnant shell edge decoration
1. CERAMICS, Whiteware, Flatware, rim sherd, interior marly/rim exhibits underglaze band applied blue/molded circle and dot decoration
2. CERAMICS, Whiteware, Hollowware, exterior exhibits underglaze band painted polychrome floral sprig decoration, two mend as one
1. CERAMICS, Whiteware, indeterminate, interior/exterior exhibits underglaze transfer print brown floral decoration
3. CERAMICS, Yellowware, indeterminate, undecorated, two mend as one
29. FAUNA, Indeterminate, indeterminate, unidentifiable bone, species unidentified
3. FAUNA, Mammal, Large, one tooth and two other identifiable bone, species unidentified
7. FAUNA, Mammal, Large, 25g, rib fragments, cow or pig
4. FAUNA, Mammal, Large, 6g, teeth fragments, cow
13. FAUNA, Mammal, Large, 200g, long bone fragments, one exhibits sawing mark, cow or pig
4. FAUNA, Mammal, Large, 14g, pelvic fragment, species unidentified
10. GLASS, Flat, Windowlight, seven pale aqua, one pale green, one clear/uncolored
2. GLASS, Bottle, dark green, curved, patinated, wine or spirits
10. GLASS, Vessel, Bottle, shoulder/neck/finish fragments, pale aqua, sloped shoulders, roughly cylindrical neck, exhibits hand applied down folded oll type closure
3. GLASS, Vessel, Bottle, base/body fragments, pale aqua, round base exhibits open pontil mark, two mend as one, c. 1845-1865
2. GLASS, Vessel, Bottle, curved, light olive green, beverage bottle
3. GLASS, Vessel, Bottle, curved, dark olive green, beverage bottle
9. GLASS, Vessel, Bottle, curved, forest green, squat soda bottle, c. 1860
1. GLASS, Vessel, indeterminate, green, flat but variable thickness
7. GLASS, Vessel, indeterminate, curved, clear/uncolored
2. GLASS, Vessel, Tumbler, body/rim fragment, clear
1. LITHICS, Arrolic, Utilized Flake, grey, exhibits unifacial utilization on the dorsal surface along the left edge, deteriorated, class 6 cm size
1. LITHICS, Chert, Bifacial Thinning Flake, black, exhibits unifacial utilization on the dorsal surface on portion of the right lateral edge, class 2 cm size
APPENDIX C (Cont.)

2. LITHICS, Chert, Debitage, black, class 3 cm size
1. LITHICS, Chert, Debitage, grey, class 2 cm size
2. LITHICS, Jasper, Debitage, one red class 1 cm size, one yellow class 1 cm size
1. LITHICS, Quartzite, Tested Cobble, 12.5cmx6.2cmx3.4cm, 253g, grey, exhibits two fractures, one fracture exhibits smoothed area
1. METAL, Copper Alloy, Button, disc shape, undecorated, with remnant iron loop shank
1. METAL, Copper Alloy, Button, slightly convex, undecorated, copper alloy loop shank
1. METAL, Copper Alloy, Button, 0.53in diameter, 1g, disc shape, obverse and reverse undecorated, reverse exhibits brass wire loop shank attached to its center, olive green patina
1. METAL, Copper Alloy, Pin, cylindrical, exhibits a bead head, pointed end missing
1. METAL, Lead Alloy, Spigot, 66g, hollow cylindrical pipe exhibiting an attached smaller pipe extending off its center at a 90% angle, corroded
1. ORGANIC, Worked Bone, Comb, thinly spaced teeth on both sides

Total Artifacts in Context 18: 639
Total Artifacts in Block S Excavation Unit D-4: 756

Block S Excavation Unit D-6 Context 2
1. BUILDING MATERIALS, Iron, Nail, cut, machine-headed, burned
1. CERAMICS, Creamware, Flatware, rim fragment, exterior surface missing, interior exhibits molded dot and diamond decoration, octagonal plate
3. CERAMICS, Creamware, Hollowware, undecorated rim fragments
2. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing
9. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Ironstone, Flatware, slightly scalloped rim fragment, undecorated
1. CERAMICS, Ironstone, Flatware, full profile, exterior undecorated, interior exhibits simple molded rib decoration, large saucer
1. CERAMICS, Ironstone, Hollowware, interior exhibits blue underglaze transfer printed geometric decoration, exterior exhibits blue underglaze transfer printed floral decoration with yellow and red hand painted underglaze decoration
1. CERAMICS, Ironstone, Hollowware, footring/base/body fragment, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration, large vessel
3. CERAMICS, Ironstone, Indeterminate, undecorated
4. CERAMICS, Pearlware, Flatware, rim fragments exterior undecorated, interior exhibits transfer printed underglaze blue floral decoration, two mend as one
3. CERAMICS, Pearlware, Flatware, scalloped rim fragments, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge decoration, two mend as one, represents two plates
1. CERAMICS, Pearlware, Flatware, scalloped rim/marly fragment, exterior undecorated, interior exhibits green applied underglaze and molded shell edge decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits molded cordons
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits remnant blue applied underglaze decoration
1. CERAMICS, Pearlware, Hollowware, handle fragment, interior undecorated, exterior exhibits blue underglaze transfer printed floral decoration
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits dipped/annular decoration with blue and brown tricolor dot
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits brown underglaze transfer printed Oriental landscape with people decoration
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze yellow, orange and green floral decoration
5. CERAMICS, Pearlware, Indeterminate, undecorated
4. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
APPENDIX C (Cont.)

3. CERAMICS, Pearlware, Indeterminate, flooring/base fragments, undecorated, three fragments mend.
8. CERAMICS, Porcelain, Flatware, full profile when mended, undecorated, small plate
1. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted red overglaze stylized leaf decoration, saucer, probably Chinese export
1. CERAMICS, Porcelain, Hollowware, exterior exhibits remnants overglaze floral decal, interior exhibits ghost of overglaze leaf and dot decal, and underglaze hand painted pink luster floral decoration
1. CERAMICS, Porcelain, Indeterminate, undecorated, probably Chinese export
2. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, undecorated, circular in cross section
3. CERAMICS, Redware, Flatware, notched rim/body fragments, exterior unglazed, interior exhibits remnants while slip trailed decoration under clear lead glaze
3. CERAMICS, Redware, Hollowware, exterior black iron oxide lead glaze, interior brown manganese lead glaze
4. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Hollowware, notched rim/body/base fragment, unglazed, shallow pan/baker
1. CERAMICS, Redware, Hollowware, rim, exterior unglazed, interior brown manganese lead glaze, thickened rim
1. CERAMICS, Redware, Hollowware, rim, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Hollowware, base, exterior unglazed, interior clear lead glaze
1. CERAMICS, Redware, Hollowware, handle fragment, clear lead glaze
1. CERAMICS, Redware, Hollowware, rim fragment, interior unglazed, exterior brown lead glaze, rim has indentation for pouring
1. CERAMICS, Redware, Hollowware, rim, exterior unglazed, interior clear lead glaze, milk pan
1. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze
1. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black iron oxide lead glaze
5. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze
2. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze
2. CERAMICS, Stoneware, Hollowware, rim/body fragments, grey body, interior Albany slip, exterior brown iron oxide wash under salt glaze, crock
4. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, undecorated
1. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits blue underglaze sponged decoration, saucer
5. CERAMICS, Whiteware, Flatware, full profile, exterior undecorated, interior exhibits black, green, blue and red slip decoration, fragments mended
3. CERAMICS, Whiteware, Hollowware, rim/body/handle/attachment fragment, interior/exterior exhibits blue underglaze transfer printed maroon and vine decoration
1. CERAMICS, Whiteware, Hollowware, rim fragment, undecorated
1. CERAMICS, Whiteware, Hollowware, handle fragment, undecorated
2. CERAMICS, Whiteware, Indeterminate, rim fragment, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration, two mended as one
2. CERAMICS, Whiteware, Indeterminate, undecorated
1. CERAMICS, Whiteware, Indeterminate, undecorated, underside exhibits black printed maker's mark, ribbon style
9. CERAMICS, Yellowware, Hollowware, rim/body fragments, undecorated
22. CERAMICS, Yellowware, Hollowware, rim/base/body fragments, undecorated, baker/nappy, some fragments mended
2. CERAMICS, Yellowware, Indeterminate, undecorated base fragments, two mended as one, marked "SHARPE'S/WARRENTED...", possible British, Thomas Sharpe, Sharpe, Brother's and Company
15. FAUNA, Mammal, Large, identifiable bones, including tooth and metapodial, species unidentified
2. FAUNA, Mammal, Large, butchered bones, species unidentified
1. GLASS, Vessel, Indeterminate, curved, clear/uncolored
APPENDIX C (Cont.)

1. METAL, Iron, File, triangular

Total Artifacts in Context 2: 163

Block 5 Excavation Unit D-6 Context 15

2. BUILDING MATERIALS, Iron, Nail, wrought nails, corroded

1. CERAMICS, Creamware, Flatware, rim fragment, exterior undecorated, interior exhibits remnant blue applied underglaze decoration, shell edge, plate

1. CERAMICS, Creamware, Hollowware, footing fragment, undecorated

11. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing

1. CERAMICS, Creamware, Indeterminate, rim fragment, undecorated

12. CERAMICS, Creamware, Indeterminate, undecorated

1. CERAMICS, Pearlware, Flatware, scalloped rim/nnearly fragment, exterior undecorated, interior exhibits remnant blue applied underglaze decoration, shell edge, plate

1. CERAMICS, Pearlware, Flatware, scalloped rim fragment, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge decoration, plate

1. CERAMICS, Pearlware, Hollowware, rim/body fragment, exterior exhibits hand painted underglaze brown line and remnant green decoration, interior exhibits hand painted underglaze brown line, brown dot and orange oval decoration

2. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface exhibits remnant hand painted underglaze polychrome decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze blue crisscross decoration

2. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits blue underglaze transfer printed decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits remnant hand painted underglaze blue decoration

4. CERAMICS, Pearlware, Indeterminate, undecorated

6. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface undecorated

1. CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior exhibits black underglaze transfer printed structure decoration

2. CERAMICS, Porcelain, Flatware, one rim fragment, one body fragment, exterior undecorated, interior exhibits red hand painted overglaze ribbon decoration, saucer fragments, Chinese export

1. CERAMICS, Porcelain, Flatware, exterior undecorated, interior exhibits hand painted underglaze blue crisscross decoration, Chinese export

1. CERAMICS, Porcelain, Hollowware, rim fragment, interior/external exhibit hand painted underglaze blue swirly line decoration, Chinese export

1. CERAMICS, Porcelain, Indeterminate, rim fragment, exterior undecorated, interior exhibits hand painted overglaze black and degraded color swag decoration, Chinese export

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, oval in cross section

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay bowl fragment, undecorated

1. CERAMICS, Redware, Flatware, notched rim fragment, interior clear lead glaze, exterior surface missing

1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Hollowware, rim fragment, interior/external clear lead glaze with green copper highlights

1. CERAMICS, Redware, Hollowware, exterior clear lead glaze, interior exhibits white slip decoration under clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Hollowware, base fragment, interior/external black iron oxide lead glaze

1. CERAMICS, Redware, Hollowware, rim/body fragment, exterior unglazed, interior black iron oxide lead glaze, rolled over rim

1. CERAMICS, Redware, Hollowware, base/body fragment, interior/external clear lead glaze

4. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior surface missing
APPENDIX C (Cont.)

3. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior unglazed
1. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze
7. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior clear lead glaze with brown manganese highlights
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze
1. CERAMICS, Redware, Indeterminate, red and yellow agitated body, both surface missing
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white trailed slip decoration under clear lead glaze with green copper highlights
2. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior surface missing
2. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior unglazed
1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, interior undecorated, exterior exhibits remnant incised and filled blue decoration, Scratch Blue
1. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, unidentifiable bone, possibly bird
1. CERAMICS, Tin Enamelled, Indeterminate, unidentifiable bone, including jaw fragment, metapodial and condyles, species unidentified
1. CERAMICS, Unidentified, Indeterminate, unidentifiable bone, possibly bird
1. CERAMICS, Whiteware, Indeterminate, unidentifiable bone, possibly bird
2. FAUNA, Indeterminate, Indeterminate, identifiable bone, possibly bird
11. FAUNA, Indeterminate, Indeterminate, unidentifiable bone, species unidentified
11. FAUNA, Mammal, Indeterminate, identifiable bone, including jaw fragment, metapodial and condyles, species unidentified
5. FAUNA, Mammal, Indeterminate, teeth, species unidentified
2. GLASS, Flat, Windowlight, pale aqua
5. GLASS, Vessel, Bottle, dark green, curved, one patinated
1. LITHICS, Chert, Debitage, black, class 2 cm size
1. METAL, Copper Alloy, Drawer Pull, arched bale handle exhibiting lettering "HJ"
1. METAL, Copper Alloy, Finial, ball shaped head, hollow body

Total Artifacts in Context 15: 128

Block 5 Excavation Unit D-6 Context 21
1. CERAMICS, Creamware, Indeterminate, exterior undecorated, interior surface missing
1. CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior exhibits blue underglaze hand painted geometric decoration
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue underglaze hand painted landscape decoration
1. CERAMICS, Porcelain, Hollowware, soft paste porcelain, interior undecorated, exterior exhibits blue underglaze hand painted tree decoration
1. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragment, circular in cross section
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze with green copper highlights
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black iron oxide lead glaze
4. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior clear lead glaze, overfired
1. CERAMICS, Stoneware, Hollowware, rim fragment, dry bodied red stoneware, Rosso Antico type, unidentifiable bone, possibly bird
1. CERAMICS, Stoneware, White Salt-glazed, Flatware, scalloped rim fragment, exterior unglazed, interior exhibits molded Barley decoration, plate
1. CERAMICS, Whiteware, Indeterminate, interior/exterior unidentifiable bone, possibly bird
1. FAUNA, Mammal, Indeterminate, identifiable bone, species unidentified
7. FAUNA, Mammal, Large, rib bone of large mammal, one fragment has iron object adhered to it, post-depositional, six mend as two

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APPENDIX C (Cont.)

2, LITHICS, Chert, Debitage, One black, non-cortical, class 3 cm size, one black, cortical class 3 cm size

Total Artifacts in Context 21: 26

Total Artifacts in Block 5 Excavation Unit D-6: 317

Block 5 Excavation Unit D-7 Context 2

6, CERAMICS, Creamware, Indeterminate, undecorated

11, CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing

1, CERAMICS, Pearlware, Flatware, scalloped rim fragment, exterior undecorated, interior exhibits blue underglaze applied and molded shell edge decoration

1, CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits underglaze brown transfer printed indeterminate decoration

2, CERAMICS, Pearlware, Flatware, rim/body fragments, exterior undecorated, interior exhibits blue underglaze hand painted stylized floral decoration, saucer

1, CERAMICS, Pearlware, Flatware, exterior surface missing, interior exhibits green underglaze applied and molded shell edge decoration

1, CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits blue hand painted underglaze crisscross decoration, saucer

1, CERAMICS, Pearlware, Hollowware, interior/exterior blue underglaze floral decoration

1, CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior blue underglaze floral decoration

2, CERAMICS, Pearlware, Indeterminate, undecorated

1, CERAMICS, Pearlware, Indeterminate, rim fragment, exterior undecorated, interior exhibits blue hand painted underglaze swag decoration

3, CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior underglaze blue transfer printed indeterminate decoration

1, CERAMICS, Pearlware, Indeterminate, rim fragment, exterior undecorated, interior exhibits blue hand painted underglaze dot decoration

1, CERAMICS, Porcelain, Flatware, exterior undecorated, interior exhibits blue underglaze hand painted indeterminate decoration, Chinese export

1, CERAMICS, Porcelain, Indeterminate, undecorated

1, CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export

3, CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, undecorated, circular in cross-section, one has spur

2, CERAMICS, Redware, Hollowware, base fragment, exterior unglazed, interior exhibits brown manganese lead glaze

1, CERAMICS, Redware, Hollowware, base fragment, interior/exterior black iron oxide lead glaze

1, CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze

1, CERAMICS, Redware, Hollowware, refined red body, interior/exterior clear lead glaze, exterior exhibits engine turned chevron decoration

1, CERAMICS, Redware, Hollowware, base fragment, exterior unglazed, interior exhibits clear lead glaze

5, CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze

1, CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits clear lead glaze

1, CERAMICS, Stoneware, Hollowware, body/handle attachment fragment, gray body, interior Albany slip, salt-glaized

1, CERAMICS, Whiteware, Indeterminate, one surface missing, opposite surface exhibits remnant black applied underglaze decoration

2, CERAMICS, Whiteware, Indeterminate, undecorated

1, CERAMICS, Yellowware, Hollowware, interior undecorated, exterior exhibits white band with green mocha/dendritic decoration

1, CERAMICS, Yellowware, Hollowware, base/footing/body fragment, undecorated, bowl

3, CERAMICS, Yellowware, Indeterminate, undecorated

1, FAUNA, Indeterminate, Indeterminate, species unidentified
APPENDIX C (Cont.)

1. FAUNA, Mammal, Large, tooth, species unidentified
2. FAUNA, Mammal, Large, rib fragment, butchered, species unidentified
3. FAUNA, Mammal, Large, metapodial, species unidentified
4. GLASS, Flat, Windowlight, pale green
5. GLASS, Vessel, Bottle, dark green, curved
6. LITHICS, Chert, Debitage, black, class 3 cm size, one has context

Total Artifacts in Context 2: 58

Block 5 Excavation Unit D-7 Context 5

1. BUILDING MATERIALS, Iron, Nail, wire
2. CERAMICS, Ironstone, Holloware, exterior exhibits underglaze hand applied light blue ground decoration
3. CERAMICS, Ironstone, Pie Plate, 6.5 in diameter, footing/base, cavetto/marly rim sherds, interior/external exhibits underglaze hand applied pink ground decoration, three mend as one
4. CERAMICS, Ironstone, Plate, 8.6 in diameter, footing/base, cavetto/marly rim sherd, undecorated, three mend as one
5. CERAMICS, Porcelain, Ornamental, figurine sherds, exhibit underglaze moldography, hand painted decoration, two mend as one
6. CERAMICS, Porcelain, Saucer, 5.1 in diameter, cavetto/marly rim sherds, undecorated, two mend as one
7. FAUNA, Bird, Large, 3g, long bone fragment, species unidentified
8. FAUNA, Mammal, Large, 5g, unidentifiable bone fragments, species unidentified
9. FAUNA, Mammal, Large, 38g, vertebral fragments, species unidentified
10. FAUNA, Mammal, Large, 25g, rib fragments, species unidentified
11. FAUNA, Mammal, Large, 80g, long bone fragments, one exhibits sawing marks, species unidentified
12. GLASS, Vessel, Bottle, base/bodys/shoulder/neck/finish fragments, clear, strap sided flake base, slopped shoulders exhibit embossed "...ANTEED..." above "...S.K.", exhibits hand applied Perry Davis type closure, c. 1905
13. GLASS, Vessel, Bottle, body/neck/finish fragments, clear, tapered neck, exhibits hand applied Oil closure, c. 1905
14. GLASS, Vessel, Bottle, 1.6 in wide, 2.25 in high, complete, amber, square shaped, Hopkins square base exhibits indeterminate embossed words, exhibits interior continuous thread closure, c. 1910
15. GLASS, Vessel, Bottle, base/bodys/shoulder/neck/finish fragments, cobalt blue, cylindrical, slopped shoulders, roughly cylindrical, exhibits hand applied patent closure, master ink
16. GLASS, Vessel, Bottle, base/bodys/neck/finish fragments, pale aqua, cylindrical, round base, cylindrical neck, exhibits hand applied patent closure, c. 1905
17. GLASS, Vessel, Bottle/Jar, curved, amber
18. GLASS, Vessel, Indeterminate, base/body fragment, dark blue green, depression glass, c. 1925
19. GLASS, Vessel, Jar Lid, disc shape, cloudy clear

Total Artifacts in Context 5: 79

Block 5 Excavation Unit D-7 Context 31

1. CERAMICS, Ironstone, Plate, cavetto/marly rim sherd, interior exhibits underglaze transfer print light blue floral decoration
2. CERAMICS, Redware, Holloware, interior/external brown manganese lead glaze, wheel thrown

Total Artifacts in Context 31: 4

Total Artifacts in Block 5 Excavation Unit D-7: 151
APPENDIX C (Cont.)

6. CERAMICS, Creamware, Indeterminate, one surface undecorated, one surface missing
8. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Earthenware, Indeterminate, buff body, exterior exhibits brown slip indeterminate decoration under clear lead glaze, interior clear lead glaze, Staffordshire
3. CERAMICS, Pearlware, Indeterminate, one surface undecorated, one surface missing, one fragment burned
3. CERAMICS, Pearlware, Indeterminate, undecorated
3. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface exhibits hand painted blue underglaze indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface exhibits hand painted blue underglaze floral decoration
2. CERAMICS, Pearlware, underglaze linear decoration
1. CERAMICS, Porcelain, Indeterminate, interior undecorated, exterior exhibits hand painted underglaze blue floral decoration, Chinese export
2. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragment, undecorated, circular in cross section
1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, everted rim
1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior exhibits brown manganese lead glaze, everted rim
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior black iron oxide lead glaze
2. CERAMICS, Redware, Indeterminate, rim fragments, interior/exterior brown manganese lead glaze
2. CERAMICS, Redware, Indeterminate, interior/exterior clear lead glaze
1. CERAMICS, Redware, Indeterminate, interior exhibits white slip ground decoration under clear lead glaze with remnant green copper and brown manganese highlights, exterior dark brownish green lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits remnant white slip trailed decoration under clear lead glaze
1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits remnant white slip trailed decoration under clear lead glaze
3. CERAMICS, Redware, Indeterminate, interior exhibits brown manganese lead glaze, exterior unglazed
1. CERAMICS, Redware, Indeterminate, one surface missing, opposite surface exhibits black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, interior exhibits brown manganese lead glaze, exterior exhibits incised brown manganese lead glaze drips
2. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, rim fragment, interior/exterior black iron oxide lead glaze, slightly everted rim
1. CERAMICS, Redware, Indeterminate, surfaces missing, part of body is blackened from burning or overfiring
1. CERAMICS, Stoneware, White Salt-glaze, Indeterminate, undecorated
1. CERAMICS, Stoneware, White Salt-glazed, Hollowware, exterior exhibits cordows, interior undecorated
1. CERAMICS, Whiteware, Indeterminate, rim fragment, exterior undecorated, interior exhibits hand painted brown thick and this line and yellow floral underglaze decoration
1. CERAMICS, Whiteware, Indeterminate, rim fragment, exterior undecorated, interior exhibits black applied underglaze line decoration
1. CERAMICS, Whiteware, Indeterminate, undecorated, damaged by iron in ground
1. CERAMICS, Yellowware, Indeterminate, one surface undecorated, opposite surface missing
6. FAUNA, Mammal, Indeterminate, unidentified bone, species unidentified
1. GLASS, Flat, Windowlight, pale green
1. GLASS, Vessel, Bottle/Jar, curved, clear/uncolored
2. GLASS, Vessel, Bottle/Jar, curved, clear/uncolored, exhibit molded rib design
1. GLASS, Vessel, Bottle/Jar, curved, olive green
APPENDIX C (Cont.)

1, LITHICS, Chert, Debitage, block, class 2 cm size

Total Artifacts in Context 2: 71

Block 5 Excavation Unit D-8 Context 21
1, CERAMICS, Creamware, Indeterminate, undecorated
1, CERAMICS, Pearlware, Indeterminate, undecorated
1, CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
1, CERAMICS, Stoneware, Hollowware, buff body, salt glazed, exterior exhibits incised and hand painted blue decoration
1, CERAMICS, Stoneware, White Salt-glazed, Hollowware, rim fragment, undecorated

Total Artifacts in Context 21: 5

Block 5 Excavation Unit D-8 Context 28
1, CERAMICS, Creamware, Indeterminate, undecorated
1, CERAMICS, Pearlware, Hollowware, undecorated, burnt due to exposure to intense heat
1, CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior undecorated
1, CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
1, CERAMICS, Redware, Pie Plate, base sherd, interior exhibits white slip trailed wavy linear decoration under clear lead glaze, lump mold manufactured

Total Artifacts in Context 28: 5

Total Artifacts in Block 5 Excavation Unit D-2: 81

Block 5 Excavation Unit E-5 Context 2
1, BUILDING MATERIALS, Iron, Nail, cut, machine formed head
2, CERAMICS, Creamware, Hollowware, footing/base sherds, undecorated
1, CERAMICS, Creamware, Hollowware, undecorated
2, CERAMICS, Creamware, Hollowware, exterior exhibits remnant underglaze hand painted brown decoration
5, CERAMICS, Creamware, Plate, 7.9in diameter, cavetto/marly/rim sherds, undecorated, exhibits scalloped rim, three mended as one
2, CERAMICS, Creamware, Plate, 9.45in diameter, cavetto/marly/rim sherds, undecorated, two mended as one
1, CERAMICS, Irontone, Flatware, cavetto/marly sherd undecorated
1, CERAMICS, Irontone, Flatware, footing/cavetto/early sherd, interior cavetto/marly juncture exhibits underglaze hand applied black antlar decoration, interior marly exhibits underglaze molded vertical fluted decoration
1, CERAMICS, Irontone, Hollowware, 5.2in diameter, body/rim sherd, undecorated
1, CERAMICS, Irontone, Hollowware, 12in diameter, body/rim sherd, undecorated, exhibits horizontally flattened rim, probable chamber pot
6, CERAMICS, Irontone, Indeterminate, footing/base sherds, undecorated
1, CERAMICS, Irontone, Indeterminate, one surface undecorated, opposite surface missing
6, CERAMICS, Irontone, Plate, cavetto/marly/rim sherds, interior exhibits underglaze transfer print light blue floral decoration, represent one plate, exhibits scalloped rim.
1, CERAMICS, Pearlware, Flatware, marly/rim sherd, interior exhibits underglaze hand applied molded Greek shell edge decoration, probable plate
3, CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted light/dark blue floral decoration
2, CERAMICS, Pearlware, Hollowware, interior exhibits underglaze transfer print dark blue floral decoration, two mended as one
4, CERAMICS, Pearlware, Hollowware, body/handle sherds, exterior exhibits underglaze hand painted dark blue floral decoration, two mended as one
1, CERAMICS, Pearlware, Hollowware, interior surface missing, exterior exhibits underglaze hand painted brown ground decoration
1, CERAMICS, Pearlware, Hollowware, undecorated, burnt due to exposure to intense heat
APPENDIX C (Cont.)

4. CERAMICS, Pearlware, Hollowware, body/rim sherds, interior exhibits underglaze transfer print light/dark blue floral decoration
   1. CERAMICS, Pearlware, Indeterminate, exterior exhibits underglaze hand applied polychrome modena decoration
   2. CERAMICS, Porcelain, Indeterminate, body/rim sherd, interior exhibits remnant underglaze hand painted dark blue decoration, exhibits scalloped rim
   3. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem/fragment, undecorated, oval in cross section
   4. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem/spout/bowl fragment, undecorated, stem oval in cross section
   5. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior unglazed, wheel thrown
   6. CERAMICS, Redware, Hollowware, 9.8in diameter, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, exhibits interior thickened slightly flared rim, wheel thrown
   7. CERAMICS, Redware, Hollowware, interior/exterior clear lead glaze with brown manganese highlights, wheel thrown
   8. CERAMICS, Redware, Hollowware, base sherd, interior brown manganese lead glaze, exterior unglazed, wheel thrown
   9. CERAMICS, Redware, Hollowware, base/body sherd, interior/exterior brown manganese lead glaze, wheel thrown
   10. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, wheel thrown
   11. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
   12. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed wavy linear decoration under clear lead glaze, exterior unglazed, lump molded manufactured
   13. CERAMICS, Stoneware, White Salt Glazed, Hollowware, undecorated
   2. CERAMICS, Whiteware, Flatware, caviatto/early sherds, interior exhibits underglaze transfer print light blue floral decoration, probable plate
   1. CERAMICS, Whiteware, Flatware, matt/rims sherd, interior surface missing, exterior undecorated, exhibits scalloped rim
   2. CERAMICS, Whiteware, Hollowware, footing/base/body sherds, interior exhibits underglaze transfer print light/dark blue floral/scenic decoration
   3. CERAMICS, Whiteware, Hollowware, exterior exhibits underglaze hand applied polychrome modena decoration
   4. CERAMICS, Whiteware, Indeterminate, interior exhibits underglaze transfer print light blue floral/scenic decoration
   5. CERAMICS, Yellowware, Hollowware, 1.6in diameter, rim sherds, undecorated, two mend as one
   6. CERAMICS, Yellowware, Indeterminate, 9.8in diameter, undecorated
   15. CERAMICS, Yellowware, Nappy, base/body/rim sherd, undecorated, base exhibits remnant impressed maker's mark, "OTTER" above "T" above "JERSEY CITY", some fragments mend

1. ENERGY, Combustible, Coal, 4g
   1. ENERGY, Combustible, Slag, 2g, coal ash
   1. FAUNA, Bird, Medium, 1g, long bone fragment, species unidentified
   7. FAUNA, Mammal, Large, 108g, long bone fragments, species unidentified
   1. FAUNA, Mammal, Large, 41g, femur, species unidentified
   4. FAUNA, Mammal, Large, 74g, pelvic fragments, three exhibit sawing marks, species unidentified
   3. FAUNA, Mammal, Medium, 3g, rib fragment, species unidentified
   3. GLASS, Flat, Windowlight, pale aqua
   1. GLASS, Vessel, Bottle, neck/finish fragment, deep forest green, roughly cylindrical neck, exhibits hand applied down toled ring closure, hand blown

Total Artifacts in Context 2: 139
APPENDIX C (Cont.)

Block 5 Excavation Unit E-5 Context 15

1. BUILDING MATERIALS, Iron, Nail, indeterminate manufacture, head missing
2. BUILDING MATERIALS, Iron, Nail, square body, hand hammered head
3. BUILDING MATERIALS, Iron, Nail, shank missing, hand hammered head
4. CERAMICS, Creamware, Hollowware, exterior exhibits hand painted overglaze green and brown floral leaf decoration, interior surface missing
5. CERAMICS, Creamware, Hollowware, undecorated
6. CERAMICS, Creamware, Undetermine, undecorated
7. CERAMICS, Creamware, Indeterminate, undecorated, opposite surface missing
8. CERAMICS, Earthenware, Hollowware, interior surface is burned, exterior surface is burned and exhibits blue and possibly purple speckled or powdered ground decoration
9. CERAMICS, Earthenware, Hollowware, refined earthenware fragments, interior surface is burned, exterior surface is burned and exhibits hand painted underglaze yellow line and black dot decoration
10. CERAMICS, Earthenware, Indeterminate, rim fragment, interior and exterior surfaces are burned
11. CERAMICS, Earthenware, Undecorative, buff boiled, exterior surface missing, interior surface has a clear lead glaze
12. CERAMICS, Earthenware, Indeterminate, buff boiled, exterior surface missing, interior surface has a clear lead glaze
13. CERAMICS, Earthenware, Indeterminate, buff boiled with small hematite inclusions, interior and exterior are clear lead glazed
14. CERAMICS, Earthenware, Indeterminate, buff boiled, interior surface missing, exterior surface exhibits brown slip dot on white slip ground under clear lead glaze, Staffordshire type slipware
15. CERAMICS, Earthenware, Indeterminate, buff boiled, exterior surface unaged, interior surface exhibits combed brown slip on white slip ground under clear lead glaze, lump molded, Staffordshire type slipware
16. CERAMICS, Earthenware, Indeterminate, refined earthenware fragments, undecorated, interior and exterior surfaces are burned
17. CERAMICS, Earthenware, Indeterminate, refined earthenware fragments, undecorated, exterior surfaces are burned, interior surfaces missing
18. CERAMICS, Ironstone, Indeterminate, undecorated
19. CERAMICS, Pearlware, Flatware, rim/marly sherds, exterior undecorated, interior exhibits blue hand painted linear and slightly curved linear decoration, two pieces as one
20. CERAMICS, Pearlware, Flatware, rim sherd, scalloped rim, interior exhibits green hand applied decoration, plate
21. CERAMICS, Pearlware, Flatware, rim/marly sherds, scalloped rim, interior exhibits green hand applied/molded shell edge decoration, plate
22. CERAMICS, Pearlware, Flatware, base sherd, exterior undecorated, interior exhibits blue transfer printed landscape with animal decoration
23. CERAMICS, Pearlware, Flatware, rim/marly sherds, scalloped rim, interior exhibits blue hand applied/molded shell edge decoration, two pieces as one, plate
24. CERAMICS, Pearlware, Hollowware, base/body fragments, undecorated
25. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand applied great decoration, possible sponged
26. CERAMICS, Pearlware, Hollowware, rim sherd, interior undecorated, exterior exhibit hand painted blue linear decoration
27. CERAMICS, Pearlware, Hollowware, rim sherd, interior undecorated, exterior exhibit hand painted band and indeterminate decoration
28. CERAMICS, Pearlware, Hollowware, footring/base fragment, undecorated, bowl
29. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand painted light brown and dark brown linear decoration
30. CERAMICS, Pearlware, Hollowware, interior and exterior exhibit blue transfer printed floral and dot decoration
31. CERAMICS, Pearlware, Hollowware, interior surface undecorated, exterior exhibits hand painted brown curved linear and black indeterminate decoration

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APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand painted blue indeterminate decoration

1. CERAMICS, Pearlware, Hollowware, rim shard, interior and exterior exhibits brown transfer printed floral and linear decoration, rim exhibits black applied decoration

1. CERAMICS, Pearlware, Hollowware, base shard, interior undecorated, exterior exhibits hand painted blue leaf decoration, large vessel

2. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits applied cobalt blue, yellow and overlapping brown decoration, two mend as one

30. CERAMICS, Pearlware, Indeterminate, undecorated, opposite surface missing

1. CERAMICS, Pearlware, Indeterminate, exterior missing, interior exhibits blue transfer printed indeterminate decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed stylized floral and dot decoration

3. CERAMICS, Pearlware, Indeterminate, Interior undecorated, exterior exhibits hand painted blue linear decoration

16. CERAMICS, Pearlware, Indeterminate, undecorated

1. CERAMICS, Pearlware, Indeterminate, rim shard, rim exhibits molded bead and reel decoration

1. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits hand painted green leaf decoration

1. CERAMICS, Pearlware, Indeterminate, interior surface missing, exterior exhibits hand painted brown linear decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted blue linear decoration

2. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits hand painted blue indeterminate decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted blue landscape decoration

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed floral/leaf decoration

1. CERAMICS, Porcelain, Flatware, rim fragment, interior exhibits hand painted underglaze blue dot and brush stroke decoration, exterior undecorated, rim exhibits brown applied decoration, Chinese export

1. CERAMICS, Porcelain, Hollowware, exterior exhibits hand painted underglaze blue plant or tree decoration, interior exhibits hand painted underglaze blue indeterminate decoration, Chinese export

3. CERAMICS, Porcelain, Hollowware, base/footring fragments, undecorated, Chinese export, bowl, two mend as one

1. CERAMICS, Porcelain, Indeterminate, interior exhibits hand painted underglaze polychrome floral decoration, exterior undecorated, possible saucer, Chinese export

6. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export

1. CERAMICS, Porcelain, Indeterminate, interior undecorated, exterior exhibits Batavian decoration, Chinese export

1. CERAMICS, Porcelain, Indeterminate, interior undecorated, exterior exhibits possible remnant hand painted underglaze black decoration, Chinese export

1. CERAMICS, Porcelain, Indeterminate, base/footring fragment, undecorated, Chinese export

1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragment, undecorated

5. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragments, circular in cross section, undecorated

3. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragments, oval in cross section, undecorated

2. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem and bowl fragments, undecorated

3. CERAMICS, Redware, Flatware, notched rim fragments, exterior unglazed, interior exhibits white trailed slip decoration under clear lead glaze, bump molded
APPENDIX C (Cont.)

1. CERAMICS, Redware, Hollowware, lid/knob fragment with steam vest, molded design, interior/exterior black iron oxide lead glaze
2. CERAMICS, Redware, Hollowware, finly potted, dry-bodied, Rosso Antico type
3. CERAMICS, Redware, Hollowware, washer, base/body/foot fragment, interior/exterior brown manganese lead glaze, interior contains large deformity from manufacturing process
4. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze, wheel thrown
5. CERAMICS, Redware, Hollowware, rim fragments, slightly thickened rims, interior brown manganese lead glaze, exterior exhibits incidental brown manganese lead glaze
6. CERAMICS, Redware, Hollowware, everted and flattened rim, interior/exterior black iron oxide lead glaze, two mend as one
7. CERAMICS, Redware, Hollowware, base/body fragments, finly potted, exterior exhibits engine turned decoration, interior/exterior clear lead glaze, Asbury-type
8. CERAMICS, Redware, Hollowware, fine surface is clear lead glazed, interior surface exhibits single white slip line under clear lead glaze
9. CERAMICS, Redware, Hollowware, base fragment, interior/exterior unglazed, possible flower pot
10. CERAMICS, Redware, Hollowware, base/body fragments, exterior unglazed, interior brown manganese lead glaze, two mend as one
11. CERAMICS, Redware, Indeterminate, one surface clear lead glaze, opposite surface missing
12. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
13. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior unglazed
14. CERAMICS, Redware, Indeterminate, interior/exterior clear lead glaze
15. CERAMICS, Redware, Indeterminate, one surface brown manganese lead glaze, opposite surface missing
16. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior clear lead glaze with brown manganese highlights
17. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior unglazed
18. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze
19. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior black iron oxide lead glaze
20. CERAMICS, Redware, Indeterminate, finly potted, exterior surface missing, interior clear lead glaze, Asbury-type
21. CERAMICS, Redware, Indeterminate, exterior unglazed, interior surface missing
22. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed under clear lead glaze
23. CERAMICS, Redware, Indeterminate, exterior surface unglazed, interior surface exhibits white trailed slip decoration under clear lead glaze
24. CERAMICS, Redware, Indeterminate, exterior surface unglazed, interior exhibits white trailed slip decoration under clear lead glaze, Philadelphia-type slipware
25. CERAMICS, Redware, Indeterminate, rim fragment, thin body, interior/exterior brown manganese lead glaze
26. CERAMICS, Stoneware, Hollowware, dark gray body, base fragments, interior exhibits brown slip under salt-glaze, exterior exhibits grooves from work surface, wheel thrown
27. CERAMICS, Stoneware, Hollowware, gray body, interior gray silt-glazed, exterior silt glazed over iron oxide wash, probably a water
28. CERAMICS, Tin Enamelled, Indeterminate, undecorated, opposite surface missing
29. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits underglaze black transfer printed design, linear and key decoration
30. CERAMICS, Whiteware, Flatware, rim fragments, exterior undecorated, interior exhibits blue transfer printed floral design, geometric and linear decoration
31. CERAMICS, Whiteware, Hollowware, interior and exterior exhibit mulberry underglaze transfer printed floral decoration
32. CERAMICS, Whiteware, Indeterminate, interior undecorated, exterior exhibits red underglaze transfer printed possibly floral decoration
33. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed possibly floral decoration
APPENDIX C (Cont.)

3. CERAMICS, Whiteware, Indeterminate, base/footing fragments, exterior undecorated, interior exhibits blue transfer printed stylized leaf and curlicue decoration

1. CERAMICS, Whiteware, Indeterminate, exterior surface missing, interior exhibits black underglaze stippled transfer print decoration

1. CERAMICS, Whiteware, Indeterminate, exterior surface undecorated, interior exhibits remnant blue applied decoration

13. CERAMICS, Whiteware, Indeterminate, undecorated

4. CERAMICS, Whiteware, Indeterminate, undecorated, opposite surface missing

1. ENERGY, Combustible, Coal

7. FAUNA, Mammal, Indeterminate, unidentifiable fragments, species unidentified

1. FAUNA, Mammal, Indeterminate, unidentified fragment, calcined, species unidentified

1. FAUNA, Mammal, Large, tooth, species unidentified

2. FAUNA, Mammal, Large, unidentified fragments, butcherecl, species unidentified

3. GLASS, Flat, Windowlight, green

10. GLASS, Flat, Windowlight, pale aqua

1. GLASS, Vessel, Bottle, dark olive green, neck fragment, beverage bottle, slightly patinated

2. GLASS, Vessel, Indeterminate, curved, clear, exhibits molded ribbed decoration

3. GLASS, Vessel, Indeterminate, curved, clear

1. LITHICS, Argillite, Debitage, class 5 cm

1. LITHICS, Chert, Biface, black

1. LITHICS, Chert, Debitage, burned white, class 2 cm size

1. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size

1. LITHICS, Jasper, Scraper, 3.1cm x 2.5cm x 1 cm, 8g, brown, exhibits unifacial retouch and utilization on dorsal surface, right lateral edge

Total Artifacts in Context 15: 372
Total Artifacts in Block 5 Excavation Unit E-5: 511

Block 5 Excavation Unit E-6 Context 2

11. CERAMICS, Creamware, Indeterminate, undecorated

27. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing

2. CERAMICS, Creamware, Indeterminate, rim fragments, undecorated

1. CERAMICS, Creamware, Indeterminate, base fragment, undecorated

2. CERAMICS, Earthenware, Indeterminate, refined white body, undecorated, burned

2. CERAMICS, Pearlware, Flatware, scallloped rim fragment, exterior undecorated, interior exhibits underglaze blue applied and molded shell edge decoration, two mend as one

1. CERAMICS, Pearlware, Hollowware, footing fragment, undecorated

2. CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior exhibits transfer printed underglaze dark blue floral decoration

2. CERAMICS, Pearlware, Hollowware, rim/body fragment, interior/exterior exhibits transfer printed underglaze dark blue floral and diamond decoration, two mend as one

1. CERAMICS, Pearlware, Hollowware, rim fragment, interior/exterior exhibits hand painted underglaze brown line and band decoration

1. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits blue transfer printed underglaze indeterminate decoration

16. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing

3. CERAMICS, Pearlware, Indeterminate, undecorated

2. CERAMICS, Pearlware, Indeterminate, one surface exhibits hand painted underglaze blue indeterminate decoration

1. CERAMICS, Pearlware, Indeterminate, interior exhibits underglaze transfer printed blue basketweave decoration
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits underglaze hand painted blue linear decoration
2. CERAMICS, Pearlware, Indeterminate, exterior surface missing, interior exhibits transfer printed underglaze blue floral decoration
3. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed underglaze indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze blue floral decoration
1. CERAMICS, Porcelain, Flatware, rim fragment, interior exhibits blue hand painted underglaze indeterminate decoration, exterior undecorated, Chinese export, saucer
1. CERAMICS, Porcelain, Flatware, rarity fragment, exterior undecorated, interior exhibits hand painted blue underglaze indeterminate decoration, Chinese export
1. CERAMICS, Porcelain, Flatware, rim fragment, interior exhibits blue ground and linear hand painted underglaze decoration, exterior undecorated, Chinese export, plate
1. CERAMICS, Porcelain, Hollowware, rim fragment, interior exhibits blue hand painted underglaze Chinese border decoration, exterior exhibits remnant blue underglaze hand painted decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, rim/body fragment, interior/exterior exhibit blue hand painted underglaze Chinese border decoration, Chinese export
1. CERAMICS, Porcelain, Hollowware, footing fragment, undecorated, Chinese export
1. CERAMICS, Porcelain, Indeterminate, rim fragment, undecorated
3. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
1. CERAMICS, Porcelain, Indeterminate, interior/exterior exhibits remnant blue underglaze hand painted decoration, Chinese export
1. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits blue underglaze hand painted indeterminate decoration, Chinese export
2. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, circular in cross section, undecorated
1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment with spur, circular in cross section, undecorated
1. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze
1. CERAMICS, Redware, Hollowware, buff body, interior clear lead glaze, exterior exhibits clear lead glaze with brown combed slip decoration, Staffordshire type
1. CERAMICS, Redware, Hollowware, interior black iron oxide lead glaze, exterior unglazed
1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze
3. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior brown manganese lead glaze, fastened rim
1. CERAMICS, Redware, Hollowware, rim fragment, interior/rim brown manganese lead glaze, exterior unglazed, everted rim
1. CERAMICS, Redware, Hollowware, base fragment, interior/exterior brown manganese lead glaze
1. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior unglazed
3. CERAMICS, Redware, Indeterminate, interior/exterior brown manganese lead glaze
1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze
1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze with green copper highlights
1. CERAMICS, Redware, Indeterminate, refined red body, interior/exterior clear lead glaze, Astbury type
1. CERAMICS, Redware, Indeterminate, buff body, interior/exterior clear lead glaze, Staffordshire type
2. CERAMICS, Redware, Indeterminate, both surfaces missing
1. CERAMICS, Stoneware, Hollowware, rim/neck fragments, grey body, interior Albany slip, exterior exhibits iron oxide wash under salt glaze
1. CERAMICS, Stoneware, Indeterminate, grey body, base fragment, interior/exterior Albany slip
2. CERAMICS, Stoneware, White Salt-glazed, Hollowware, interior undecorated, exterior exhibits remnant overglaze decoration, color degraded
3. CERAMICS, Tin Enameded, Indeterminate, exterior undecorated, interior exhibits hand painted yellow and orange floral or sun decoration
4. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits brown annular engine turned decoration
5. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration
6. CERAMICS, Whiteware, Indeterminate, undecorated
7. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior surface missing
8. CERAMICS, Yellowware, Hollowware, base fragments, undecorated
9. CERAMICS, Yellowware, Hollowware, undecorated
10. CERAMICS, Yellowware, Hollowware, rim fragment, undecorated
11. CERAMICS, Yellowware, Hollowware, rim fragment, exterior undecorated, interior exhibits slightly molded scalloped decoration
12. CERAMICS, Yellowware, Indeterminate, undecorated
13. FAUNA, Mammal, Indeterminate, unidentified bones, species unidentified
14. FAUNA, Mammal, Indeterminate, identifiable bones, including long bone and metapodial, species unidentified
15. FLORA, Wood, Indeterminate, 82g, large fragment of burned wood, identifiable
16. GLASS, Flat, Windowslight, one pale aqua, one pale green
17. GLASS, Vessel, Bottle, dark green, neck fragment, paintined, wine bottle
18. GLASS, Vessel, Indeterminate, clear/uncolored, curved, probably leaded glass tableware
19. LITHICS, Chert, Raw Material, 102g, black, cortical
20. METAL, Copper Alloy, Button, disc shaped, obverse exhibits raised area with attached loop Shank
21. METAL, Copper Alloy, Upholstery Tack, circular dome shaped head with tapering Shank

Total Artifacts in Context 2: 162
Total Artifacts in Block 5 Excavation Unit E-6: 162
APPENDIX C (Cont.)

1. CERAMICS, Redware, Holloware, overfired, interior/exterior exhibits thick metallic brown lead glaze, some damage before firing
1. CERAMICS, Redware, Indeterminate, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior unglazed
1. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior surface missing
3. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze
4. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior unglazed
1. CERAMICS, Redware, Indeterminate, rim fragment, exterior clear lead glaze, interior clear lead glaze with brown manganese highlights
1. CERAMICS, Redware, Indeterminate, interior brown manganese lead glaze, exterior exhibits incidental brown manganese lead glaze
1. CERAMICS, Redware, Indeterminate, rim fragment, interior exhibits brown manganese lead glaze, exterior exhibits incidental lead glaze, slightly thickened rim
1. CERAMICS, Redware, Indeterminate, interior exhibits white slip trailed decoration under clear lead glaze, exterior exhibits blackened surface
1. CERAMICS, Stoneware, Hollowware, pink body, interior unglazed, exterior salt-glazed
1. CERAMICS, Stoneware, Hollowware, scratch-blue white salt-glazed stoneware, floral decoration
2. CERAMICS, Stoneware, Hollowware, black basaltic, oval lid, exterior exhibits detailed molded leaf design, unglazed, interior exhibits clear lead glaze, two mend as one
1. CERAMICS, Stoneware, Plate, rim fragment, molded Barleycorn pattern
1. CERAMICS, Whiteware, Indeterminate, undecorated
1. CERAMICS, Yellowware, Indeterminate, base fragment, undecorated
1. FAUNA, Mammal, Indeterminate, condyle fragment, sawn, species unidentified
3. FAUNA, Mammal, Indeterminate, unidentified bone, species unidentified
1. FAUNA, Mammal, Large, possible scapula fragment bone, sawn, species unidentified
1. GLASS, Flat, Windowlight, pale green
1. GLASS, Vessel, Bottle, green, curved
1. METAL, Iron, Indeterminate, spike

Total Artifacts in Context 2: 54
Total Artifacts in Block 5 Excavation Unit E-7: 54

Block 5 Excavation Unit E-8 Context 1
2. BUILDING MATERIALS, Iron, Nail, square bodied, head missing
2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragments, undecorated, oval in cross section
1. FAUNA, Mammal, Cow, 1g, tooth fragment
4. GLASS, Flat, Windowlight, pale aqua
2. GLASS, Vessel, Bottle, curved, olive green, beverage bottle
1. LITHICS, Jasper, Debitage, reddish brown, heat treated, class 2 cm size

Total Artifacts in Context 2: 12

Block 5 Excavation Unit E-8 Context 17
1. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Pearlware, Indeterminate, scallloped rim fragment, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge decoration

Total Artifacts in Context 17: 3
Total Artifacts in Block 5 Excavation Unit E-8: 15
APPENDIX C (Cont.)

Block 5 Excavation Unit F-6 Context 2

5. BUILDING MATERIALS, Iron, Nail, heavily corroded, unidentified, possibly wrought
6. BUILDING MATERIALS, Marble, Cut Stone, gray, smoothed on three surfaces
7. CERAMICS, Creamware, Indeterminate, undecorated
8. CERAMICS, Earthenware, Hollowware, buff body, interior undecorated, exterior exhibits brown slip decoration under clear lead glaze, Staffordshire type
9. CERAMICS, Earthenware, Indeterminate, pinkish buff body, exterior unglazed, interior exhibits white slip brushed on decoration under clear lead glaze
10. CERAMICS, Earthenware, Indeterminate, purplish black body, interior/exterior black lead glaze, Jackfield type
11. CERAMICS, Ironstone, Flatware, base/footring/rim/marly/cavetto fragments, undecorated, three pieces as one, plate
12. CERAMICS, Pearlware, Flatware, exterior surface missing, interior exhibits blue applied and molded shell edge decoration
13. CERAMICS, Pearlware, Flatware, scalloped rim fragment, exterior undecorated, interior exhibits green applied and molded shell edge decoration
14. CERAMICS, Pearlware, Hollowware, interior/exterior exhibits blue transfer printed floral decoration
15. CERAMICS, Pearlware, Hollowware, rim fragment, undecorated, flat rim
16. CERAMICS, Pearlware, Hollowware, exterior exhibits blue underglaze transfer printed tree-like decoration, interior surface missing
17. CERAMICS, Pearlware, Hollowware, rim/body fragment, interior exhibits blue underglaze transfer printed floral decoration, exterior exhibits blue underglaze transfer printed landscape decoration
18. CERAMICS, Pearlware, Hollowware, rim fragment, interior surface missing, exterior exhibits underglaze brown applied line decoration
19. CERAMICS, Pearlware, Hollowware, footring/body fragment, interior undecorated, exterior exhibits brown and orange marbled/dipped/innular decoration
20. CERAMICS, Pearlware, Hollowware, scalloped rim fragment, blue applied underglaze decoration and molded shell edge with bud decoration
21. CERAMICS, Pearlware, Hollowware, exterior exhibits blue underglaze hand painted circles and lines decoration
22. CERAMICS, Pearlware, Indeterminate, undecorated
23. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
24. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue and green underglaze hand painted floral decoration
25. CERAMICS, Pearlware, Indeterminate, rim fragment, interior surface missing, exterior exhibits pale blue annular band decoration and engine turned chevron decoration
26. CERAMICS, Pearlware, Indeterminate, base fragment, exterior undecorated, interior exhibits blue transfer printed tree decoration
27. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits dark blue underglaze transfer printed floral decoration
28. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue underglaze hand painted floral decoration
29. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted underglaze geometric decoration, Chinese export
30. CERAMICS, Porcelain, Hollowware, rim fragment, undecorated, white bodied hard paste, octagonal lidded dish
31. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
32. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits hand painted underglaze blue landscape decoration, Chinese export
33. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits hand painted overglaze zigzag decoration, probably Chinese export
APPENDIX C (Cont.)

3. CERAMICS, Recreational, Tobacco Pipe, white bill clay tobacco pipe stem fragments, undecorated, circular in cross-section

1. CERAMICS, Redware, Flatware, matched rim fragment, exterior unglazed, interior exhibits remnant slip decoration and remnant glaze, severely burned, bump molded

2. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze

1. CERAMICS, Redware, Hollowware, exterior clear lead glaze, interior glaze missing

1. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, possible spout section of rim

1. CERAMICS, Redware, Hollowware, rim fragment, interior brown manganese lead glaze, exterior exhibits remnant incidental lead glaze, thickened rim

1. CERAMICS, Redware, Hollowware, base/body fragments, interior/exterior black iron oxide lead glaze, exterior exhibits cordons near base

19. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze

2. CERAMICS, Redware, Hollowware, base/body fragments, interior/exterior black iron oxide lead glaze

1. CERAMICS, Redware, Indeterminate, interior clear lead glaze, exterior remnant incidental clear lead glaze

5. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior clear lead glaze

2. CERAMICS, Redware, Indeterminate, base/body fragments, exterior unglazed, interior clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits remnant white slip decoration under clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze with green copper alloy highlights

1. CERAMICS, Stoneware, Hollowware, thin grey body, interior salt glaze, exterior exhibits incised and hand applied blue decoration under salt glaze, Westward/Rhines Blue and Grey

2. CERAMICS, Whiteware, Indeterminate, base fragments, undecorated

1. CERAMICS, Yellowware, Indeterminate, one surface undecorated, opposite surface missing

2. FAUNA, Bird, Indeterminate, long bones, one with condyles, large bird, species unidentified

8. FAUNA, Mammal, Indeterminate, unidentified bone, species unidentified

3. FAUNA, Mammal, Indeterminate, identifiable bones, species unidentified

1. GLASS, Vessel, Bottle, 2.5x4 diameter, complete base, aqua, mold blown, embossed

2. GLASS, Vessel, Bottle, green, curved, wine bottle, patinated

1. GLASS, Vessel, Indeterminate, curved, clear/seamless

1. LITHICS, Chert, Debitage, black, class 3 cm size

1. LITHICS, Quartzite, Thermally Altered Rock, 100g, reddened, cortical

Total Artifacts in Context 2: 110

Block 5 Excavation Unit F-6 Context 21

1. BUILDING MATERIALS, Brick, Indeterminate, 70g, glazed

5. BUILDING MATERIALS, Iron, Nail, unidentified

1. BUILDING MATERIALS, Iron, Nail, square bodied, hand hammered head

1. CERAMICS, Creamware, Flatware, rim fragment, undecorated, Royal shape

4. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing

4. CERAMICS, Creamware, Indeterminate, undecorated

1. CERAMICS, Creamware, Indeterminate, rim fragment, undecorated

1. CERAMICS, Pearlware, Flatware, interior exhibits blue transfer printed underglaze indeterminate decoration, exterior exhibits remnant impressed areas, possibly maker's mark

1. CERAMICS, Pearlware, Flatware, interior exhibits applied blue and molded shell edged decoration, exterior surface missing
APPENDIX C (Cont.)

1. CERAMICS, Pearlware, Flatware, interior surface missing, exterior exhibits remnant green underglaze decoration, shell edge

2. CERAMICS, Pearlware, Hollowware, rim fragment, rim exhibits applied blue linear decoration

3. CERAMICS, Pearlware, Indeterminate, undecorated

4. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing

5. CERAMICS, Pearlware, Indeterminate, interior/exterior exhibit remnant blue transfer printed decoration

6. CERAMICS, Pearlware, Indeterminate, exterior exhibits blue transfer printed crosshatched decoration, exterior surface missing

7. CERAMICS, Porcelain, Hollowware, rim fragment, interior exhibits blue hand painted underglaze linear and cris-cross decoration, exterior exhibits remnant blue hand painted underglaze decoration, Chinese export

8. CERAMICS, Porcelain, Indeterminate, exterior undecorated, interior exhibits blue hand painted landscape decoration, Chinese export

9. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, circular in cross section, undecorated

10. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, oval in cross section, undecorated

11. CERAMICS, Redware, Flatware, full profile, rouletted rim, exterior unglazed and burned, interior exhibits white slip trailed decoration under clear lead glaze, plate, thirteen mends as one

12. CERAMICS, Redware, Flatware, full profile, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze, rouletted rim

13. CERAMICS, Redware, Hollowware, base fragment, interior/exterior black iron oxide lead glaze

14. CERAMICS, Redware, Hollowware, handle attachment fragment, interior/exterior black iron oxide lead glaze, overfired

15. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze

16. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze, wheel thrown, one includes handle attachment, two mends as one

17. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, everted rim

18. CERAMICS, Redware, Hollowware, rim/body fragments, interior/exterior black iron oxide lead glaze, straight rim, pieces mend

19. CERAMICS, Redware, Hollowware, rim fragment, interior/exterior black iron oxide lead glaze, slightly everted rim

20. CERAMICS, Redware, Hollowware, base shard, refined red body, interior/exterior clear lead glaze

21. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed

22. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze

23. CERAMICS, Redware, Indeterminate, interior black iron oxide lead glaze, exterior unglazed

24. CERAMICS, Redware, Indeterminate, rim/body sherds, interior/exterior black iron oxide lead glaze, overfired

25. CERAMICS, Redware, Indeterminate, one surface exhibits remnant incidental clear lead glaze, opposite surface missing

26. CERAMICS, Redware, Indeterminate, one surface iron oxide lead glaze, opposite surface missing

27. CERAMICS, Redware, Indeterminate, rim fragments, exterior surface missing, interior clear lead glaze, rouletted rim

28. CERAMICS, Stoneware, White Salt-glazed, Indeterminate, undecorated

29. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior surface missing

30. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits underglaze transfer printed blue landscape decoration

31. CERAMICS, Whiteware, Indeterminate, undecorated, heavily stained from contact with iron

32. FAUNA, Indeterminate, Indeterminate, unidentified bone, species unidentified, mostly large mammal

33. FAUNA, Indeterminate, Indeterminate, identifiable bone, species unidentified, mostly large mammal, includes long bones, ribs, unfused epiphyses
APPENDIX C (Cont.)

2. FAUNA, Mammal, Large, identifiable bone exhibiting saw marks, species unidentified, one is very large
1. GLASS, Flat, Indeterminate, surface covered with lead oxide, appears white, probably colorless glass
1. GLASS, Flat, Windowlight, pale green
1. GLASS, Vessel, Indeterminate, clear/uncolored, curved
5. LITHICS, Argillite, Debitage, 2 class 4 cm size, 1 class 3 cm size, 2 class 2 cm size
1. LITHICS, Chert, Debitage, black, class 3 cm size
1. LITHICS, Quartz, Debitage, white and red, class 5 cm size
1. LITHICS, Quartzite, Thermally Altered Rock, 80g
4. METAL, Iron, Indeterminate, indeterminate iron frags, corroded with pockles, two are sheet like

Total Artifacts in Context 21: 224
Total Artifacts in Block 5 Excavation Unit F-6: 334

Block 5 Excavation Unit F-7 Context 2
1. BUILDING MATERIALS, Plaster, Lime, finished edge, one surface exhibits blue gray paint, opposite surface exhibits woven type patterning and incidental blue gray paint
1. CERAMICS, Creamware, Hollowware, rim fragment, undecorated
1. CERAMICS, Creamware, Hollowware, base fragment, lower edge of exterior exhibits molded beaded decoration, exterior body exhibits hand painted overglaze brown floral decoration, interior undecorated
1. CERAMICS, Creamware, Hollowware, rim, interior exhibits hand painted overglaze blue line and gray curved line decoration, exterior exhibits molded beaded decoration and hand painted overglaze indeterminate orange and gray decoration, slightly rolled over rim, very thin body
2. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Creamware, Indeterminate, base fragment, undecorated
4. CERAMICS, Creamware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Earthenware, Flatware, buff body, notched rim fragment, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze, burned, bump molded
1. CERAMICS, Earthenware, Indeterminate, buff body, exterior unglazed, interior clear lead glaze
1. CERAMICS, Earthenware, Indeterminate, white bodied refined earthenware, burned
1. CERAMICS, Ironstone, Hollowware, exterior undecorated, interior surface missing
1. CERAMICS, Pearlware, Flatware, scalloped rim fragment, exterior surface missing, interior surface exhibits hand applied blue and molded shell edge decoration, plate
1. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits brown annular decoration
2. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits hand painted underglaze brown stylized leaf decoration
1. CERAMICS, Pearlware, Indeterminate, interior hand painted blue stylized leaf decoration, exterior surface missing
1. CERAMICS, Pearlware, Indeterminate, interior undecorated, exterior exhibits blue transfer printed geometric decoration
3. CERAMICS, Pearlware, Indeterminate, undecorated
6. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Pearlware, Indeterminate, exterior exhibits remnant hand painted blue decoration, interior surface missing
1. CERAMICS, Porcelain, Flatware, rim/napkin fragment, exterior undecorated, interior exhibits hand painted underglaze blue geometric decoration, large oval platter, Chinese export
1. CERAMICS, Porcelain, Flatware, exterior undecorated, interior exhibits possible remnant red hand painted overglaze decoration
1. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits hand painted blue indeterminate decoration
1. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragment, circular in cross section
APPENDIX C (Cont.)

1. CERAMICS, Redware, Flatware, notched rim fragment, exterior unglazed, interior exhibits white trailed slip decoration under clear lead glaze, hump molded
2. CERAMICS, Redware, Hollowware, exterior unglazed, interior exhibits clear lead glaze with brown manganese highlights, wheel thrown
3. CERAMICS, Redware, Hollowware, interior/exterior exhibit black iron oxide lead glaze
4. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits remnant white slip decoration under clear lead glaze with green copper highlights
5. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, interior exhibits clear lead glaze with brown manganese highlights
6. CERAMICS, Redware, Indeterminate, exterior surface unglazed, interior surface exhibits remnant clear lead glaze
7. CERAMICS, Redware, Indeterminate, exterior surface missing, interior surface clear lead glaze
8. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits brown manganese lead glaze
9. CERAMICS, Redware, Indeterminate, probable rim fragment, interior exhibits clear lead glaze with green copper highlights, exterior exhibits incidental clear lead glaze with copper highlights
10. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits red transfer printed horses decalization
11. CERAMICS, Whiteware, Indeterminate, undecorated
12. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior surface missing
13. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits blue annular decoration
14. CERAMICS, Yellowware, Hollowware, undecorated
15. FAUNA, Mammal, Large, tooth, probably pig
16. FAUNA, Mammal, Large, unidentified fragments, species unidentified
17. GLASS, Vessel, Bottle, olive green, curved, beverage bottle
18. GLASS, Vessel, Indeterminate, flat, clear, exterior exhibits raised "R"
19. GLASS, Vessel, Indeterminate, curved, clear
20. LITHICS, Jasper, Debitage, yellow brown, class 2 cm size
21. METAL, Copper Alloy, Hardware, sheet with seven holes and at least five half holes, one hole has rivet in place
22. METAL, Copper Alloy, Straight Pin, head-headed

Total Artifacts in Context 2: 67

Block 5 Excavation Unit F-7 Context 17
2. BUILDING MATERIALS, Iron, Nail, square bodied, head missing
1. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Bowl, body/rim sherd, interior exhibits underglaze light/dark blue floral decoration
1. CERAMICS, Pearlware, Hollowware, interior exhibits underglaze hand painted polychrome floral decoration
1. CERAMICS, Pearlware, Indeterminate, interior exhibits underglaze hand painted dark blue ground decoration
1. CERAMICS, Whiteware, Hollowware, body/rim sherd, exterior exhibits underglaze hand applied light grey ground decoration
1. CERAMICS, Whiteware, Plate, cavetto/marly/rim sherd, interior exhibits underglaze transfer print light/dark blue geometric/floral decoration, exhibits scalloped rim
1. GLASS, Vessel, Indeterminate, clear, melted due to exposure to intense heat

Total Artifacts in Context 17: 9

Block 5 Excavation Unit F-7 Context 21
4. BUILDING MATERIALS, Iron, Nail, indeterminate type bodies/heads
1. CERAMICS, Black Basalt, Hollowware, exterior exhibits molded ribbed decoration
1. CERAMICS, Creamware, Flatware, marly/rim sherd, interior exhibits underglaze molded bead decoration
1. CERAMICS, Creamware, Hollowware, body/rim sherd, undecorated
APPENDIX C (Cont.)

13. CERAMICS, Creamware, indeterminate, footring/base/body sherds, undecorated, exterior base exhibits underglaze impressed standing figure
   1. CERAMICS, Earthenware, Hollowware, exterior exhibits combed brown manganese under clear lead glaze decoration, Staffordshire type
   1. CERAMICS, Ironstone, Hollowware, base/body sherd, exterior exhibits underglaze hand applied dark blue ground decoration
   2. CERAMICS, Ironstone, Hollowware, undecorated, two moulded as one
   4. CERAMICS, Pearlware, Flatware, matte/rim sherds, interior exhibits underglaze hand applied/molded dark blue shell edge decoration, exhibits scalloped rim
   2. CERAMICS, Pearlware, Hollowware, exterior exhibits remnant underglaze hand painted brown decoration
   3. CERAMICS, Pearlware, indeterminate, footring/base/body sherds, undecorated
   1. CERAMICS, Pearlware, indeterminate, interior exhibits underglaze dark blue scenic decoration
   2. CERAMICS, Pearlware, Plate, footring/base/body sherds, undecorated
   1. CERAMICS, Pearlware, Teacup, 3.15in diameter, body/rim sherd, undecorated
   1. CERAMICS, Pearlware, Teacup, footring/base/body sherds, exterior exhibits underglaze transfer print dark blue decoration
   2. CERAMICS, Porcelain, Hollowware, footring/base/body sherds, undecorated, Chinese export
   2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragments, undecorated, oval in cross section
   2. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe bowl fragments, undecorated
   1. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem/spur fragment, undecorated, oval in cross section
   7. CERAMICS, Redware, Bowl, 5.7in diameter, base/body/rim sherds, interior/exterior clear lead glaze with brown manganese highlights, six mould as one, wheel thrown
   3. CERAMICS, Redware, Hollowware, 12in diameter, body/rim sherds, interior clear lead glaze, exterior unglazed, exhibits interior thickened rim
   1. CERAMICS, Redware, Hollowware, one surface black manganese lead glaze, opposite surface missing, wheel thrown
   2. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
   4. CERAMICS, Redware, Hollowware, tea pot lid fragments, interior/exterior black manganese lead glaze, exhibits molded design and hole for steam
   2. CERAMICS, Redware, Hollowware, base/body fragments, interior/exterior brown manganese lead glaze, wheel thrown, two moulded as one
   1. CERAMICS, Redware, indeterminate, interior/exterior brown manganese lead glaze
   1. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufactured
   1. CERAMICS, Redware, Pie Plate, interior exhibits white slip trailed decoration under clear lead glaze with green copper highlights, exterior unglazed, hump mold manufactured
   2. CERAMICS, Yellowware, Hollowware, undecorated, burnt due to exposure to intense heat

Total Artifacts in Context 21:  69
Total Artifacts in Block 5 Excavation Unit F-7: 145

Block 5 Excavation Unit F-8 Context 2
1. BUILDING MATERIALS, Iron, Nail, wrought
2. CERAMICS, Pearlware, Flatware, scalloped rim fragments, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge decoration, plate
2. CERAMICS, Redware, Hollowware, base fragments, interior/exterior black iron oxide lead glaze, represents two different vessels
1. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
1. CERAMICS, Redware, Hollowware, unglazed
1. CERAMICS, Tin Enamelled, indeterminate, interior surface missing, exterior exhibits blue hand painted floral decoration

C-90
APPENDIX C (Cont.)

1. LITHICS, Jasper, Debitage, yellow brown, class 4 cm size
2. METAL, Iron, Indeterminate, stock or nail frag

Total Artifacts in Context: 11

Block 5 Excavation Unit F-8 Context 17
1. CERAMICS, Creamware, Flatware, rim fragment, undecorated, plate
4. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Flatware, base fragment, undecorated
1. CERAMICS, Pearlware, Hollowware, rim fragment, interior/ exterior exhibit hand painted underglaze blue cross hatched decoration
1. CERAMICS, Pearlware, Indeterminate, rim fragment, interior missing, exterior undecorated, rim exhibits remnant underglaze blue indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits remnant blue underglaze indeterminate decoration
2. CERAMICS, Pearlware, Indeterminate, one surface undecorated, opposite surface missing
1. CERAMICS, Porcelain, Hollowware, interior undecorated, exterior exhibits hand painted underglaze decoration, Chinese export
1. CERAMICS, Redware, Indeterminate, unglazed
1. CERAMICS, Redware, Indeterminate, interior clear lead glaze with brown manganese highlights, exterior incised clear lead glaze
1. CERAMICS, Redware, Indeterminate, interior exterior dark brown metallic lead glaze, overfired
1. CERAMICS, Stoneware, Hollowware, reddish black body, interior exterior black lead glaze, exterior exhibits ridges, Jackfield type
1. CERAMICS, Whiteware, Indeterminate, undecorated

Total Artifacts in Context: 17

Block 5 Excavation Unit F-8 Context 19
1. BUILDING MATERIALS, Brick, Indeterminate, 130g
1. BUILDING MATERIALS, Brick, Indeterminate, 30g, glazed
2. CERAMICS, Creamware, Indeterminate, rim fragments, undecorated
2. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Pearlware, Indeterminate, base/footing fragment, exterior undecorated, interior exhibits blue hand painted underglaze indeterminate decoration
1. CERAMICS, Pearlware, Indeterminate, exterior undecorated, interior exhibits blue underglaze transfer printed floral decoration
1. CERAMICS, Porcelain, Hollowware, soft paste, undecorated
1. CERAMICS, Porcelain, Indeterminate, undecorated, Chinese export
7. CERAMICS, Redware, Flower Pot, rim/body fragments, unglazed, fragments mend
1. CERAMICS, Redware, Indeterminate, interior exterior clear lead glaze
1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze
1. CERAMICS, Stoneware, Hollowware, buff body, interior Albany slip, exterior Bristol glaze
3. CERAMICS, Yellowware, Hollowware, body fragments, interior undecorated, exterior exhibiting white and brown annular decoration, three mend as one
1. GLASS, Flat, Indeterminate, aqua, slightly warped
2. GLASS, Flat, Windowlight, pale aqua
1. LITHICS, Quartz, Debitage, crystalline, class 2 cm size

Total Artifacts in Context: 27
Total Artifacts in Block 5 Excavation Unit F-8: 55
APPENDIX C (Cont.)

Block 5 Context 101

1. BUILDING MATERIALS, Ceramic, Sewer Pipe, interior/exterior brown manganese glaze, mold manufactured
   1. BUILDING MATERIALS, Iron, Nail, square bodied, indeterminate type head
   1. BUILDING MATERIALS, Iron, Nail, wire
   1. BUILDING MATERIALS, Iron, Spike, cut, machine formed head
   1. CERAMICS, Cream Colored Ware, indeterminate, footingbase/body shard, undecorated
   1. CERAMICS, Creamware, Flatware, cavetto/many shard, undecorated
   1. CERAMICS, Ironstone, Hollowware, base/body shard, exterior exhibits underglaze molded vertical ribbed decoration
   1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze hand applied light blue ground decoration
   1. CERAMICS, Ironstone, Hollowware, body/rim shard, interior rim exhibits underglaze hand applied black annular decoration
   1. CERAMICS, Ironstone, Hollowware, exterior exhibits underglaze molded rib decoration
   2. CERAMICS, Ironstone, Hollowware, interior exhibits underglaze transfer print black floral decoration, exterior exhibits underglaze transfer print black scenic decoration
   4. CERAMICS, Ironstone, Hollowware, footing/base/body sherds, undecorated
   1. CERAMICS, Ironstone, Indeterminate, base shard, biaque, waster, exterior exhibits remnant impressed maker's mark, "...ENTO..." above "1876"
   1. CERAMICS, Porcelain, Flatware, cavetto/many shard, interior exhibits underglaze hand painted light/dark blue geometric/floral decoration, Chinese export
   1. CERAMICS, Porcelain, Hollowware, undecorated, Chinese export
   1. CERAMICS, Redware, Hollowware, 5.5in diameter, body/rim shard, interior/exterior brown manganese lead glaze, exhibits horizontally flattened rim,
   2. CERAMICS, Refractory, Kite Furniture, pad fragments, beige, unglazed
   1. CERAMICS, Whiteware, Hollowware, interior exhibits remnant underglaze hand painted blue decoration
   2. FAUNA, Bird, Large, 1g, long bone fragments, species unidentified
   1. GLASS, Ornamental, Indeterminate, irregular shape, opaque white, milk glass
   1. GLASS, Vessel, Bottle, base/body fragment, dark olive green, round base exhibits dome push up, beverage bottle
   1. GLASS, Vessel, Bottle, shoulder/neck/finish fragment, pale aqua, rectangular, sloped shoulders, cylindrical neck, exhibits hand applied patent closure
   1. GLASS, Vessel, Bottle, curved, pale aqua
   1. GLASS, Vessel, Bottle, shoulder/neck/finish fragment, clear, sloped shoulders, cylindrical neck, hand applied Perry Davis closure
   6. GLASS, Vessel, Bottle, base/body/neck/closure fragments, clear, cylindrical, round base, cylindrical neck, exhibits full machine manufactured head closure, represent one bottle
   2. GLASS, Vessel, Bottle, body/shoulder/neck/finish fragments, deep sea green, sloped shoulders, tapered neck, exhibits hand applied cased string rim closure, ca. 1845-1865

Total Artifacts in Context 101: 38

Block 5 Context 200

1. BUILDING MATERIALS, Brick, Indeterminate, 18g, glazed
   1. CERAMICS, Cream Colored Ware, Hollowware, base fragment, interior undecorated, exterior exhibits mottled brown and green applied decoration, Whitton clover type
   2. CERAMICS, Creamware, Flatware, base/cavetto/unidentified, undecorated
   3. CERAMICS, Creamware, Indeterminate, one surface decorated, opposite surface missing
   5. CERAMICS, Creamware, Indeterminate, undecorated
   1. CERAMICS, Earthenware, Hollowware, buff body, interior clear lead glaze, exterior exhibits brown slip ground with white slip trailed line decoration under clear lead glaze, exterior partially unglazed
APPENDIX C (Cont.)

1. CERAMICS, Earthenware, Hollowware, buff body, interior surface missing, exterior clear lead glaze, Staffordshire type
2. CERAMICS, Pearlware, Hollowware, interior undecorated, exterior exhibits blue hand painted underglaze floral decoration
3. CERAMICS, Pearlware, Indeterminate, undecorated
4. CERAMICS, Pearlware, Indeterminate, base fragment, undecorated, underside exhibits part of a black painted maker's mark, section of laurel leaves
5. CERAMICS, Porcelain, Button, white, four hole sew through, various sizes, one exhibits blue overglaze ground decoration
6. CERAMICS, Porcelain, Child's Toy, mostly bisque with remnant glaze, undecorated, doll's arm fragment
7. CERAMICS, Porcelain, Child's Toy, 5in diameter, almost complete when five pieces mend together, undecorated, plate shape
8. CERAMICS, Porcelain, Child's Toy, 2.5in diameter, almost complete when two pieces mend together, undecorated, plate shape
9. CERAMICS, Porcelain, Flatware, footring/cavetto fragment, exterior undecorated, interior exhibits blue hand painted underglaze indeterminate decoration, late Chinese export
10. CERAMICS, Porcelain, Hollowware, base/footring/body fragment, undecorated, Chinese export
11. CERAMICS, Porcelain, Hollowware, rim fragments, interior undecorated, exterior exhibits small full round molded floral attachments, rim is unglazed, two mend as one
12. CERAMICS, Porcelain, Indeterminate, rim fragment, undecorated, represents four different vessels, some may be child's dishes
13. CERAMICS, Porcelain, Indeterminate, undecorated, may be child's dishes
14. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe bowl fragment, undecorated
15. CERAMICS, Recreational, Tobacco Pipe, white ball clay tobacco pipe stem fragment, undecorated, round in cross section
16. CERAMICS, Redware, Flower Pot, base/body fragments, unglazed, two mend as one
17. CERAMICS, Redware, Flower Pot, rim fragments, unglazed, represents two separate vessels
18. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze
19. CERAMICS, Redware, Hollowware, handle fragment, interior/exterior black iron oxide lead glaze
20. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior black iron oxide lead glaze
21. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze
22. CERAMICS, Redware, Indeterminate, rim fragment, exterior clear lead glaze, interior white slip under clear lead glaze, straight rim
23. CERAMICS, Redware, Indeterminate, exterior surface missing, interior exhibits white slip trailed decoration under clear lead glaze with green copper highlights
24. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits clear lead glaze
25. CERAMICS, Stoneware, Hollowware, grey body, interior/exterior exhibit brown iron oxide wash under salt glaze
26. CERAMICS, Stoneware, White Salt-glazed, Hollowware, scratch blue, interior undecorated, exterior exhibits incised lines filled with blue
27. CERAMICS, Whiteware, Flatware, full profile, exterior undecorated, interior exhibits applied blue and molded shell edge decoration, very late pearlware, not a true shell edge, three mend as one
28. CERAMICS, Whiteware, Hollowware, rim fragment, exterior undecorated, interior exhibits blue underglaze applied and molded decoration
29. CERAMICS, Whiteware, Hollowware, rim fragment, interior/exterior exhibits underglaze black transfer painted floral decoration
30. CERAMICS, Whiteware, Hollowware, undecorated
31. CERAMICS, Whiteware, Hollowware, rim/body fragments, interior undecorated, exterior exhibits light blue and brown annual banded decoration
32. CERAMICS, Yellowware, Hollowware, interior undecorated, exterior exhibits blue applied possible seaweed decoration over white dipped/annular band
33. FAUNA, Indeterminate, Indeterminate, unidentified bone, species unidentified
APPENDIX C (Cont.)

6. GLASS, Flat, Windowlight, pale aqua

1. GLASS, Ornamental, bead, black, spherical

1. GLASS, Ornamental, Button, white, four hole sew through

2. GLASS, Vessel, Bottle, base/body fragment, dark green, multi-piece stold, two mend as one

1. GLASS, Vessel, Bottle, base/body fragment, green, raised lettering "LD"

4. GLASS, Vessel, Bottle/jar, 2.5in diameter, 2.25in high, complete when 4 fragments are mended, raised lettering, "H.P. & W.C. TAYLOR/PHILADA", ground rim, condiment jar

1. GLASS, Vessel, indeterminate, curved, clear/uncolored

1. GLASS, Vessel, Tumbler, 2.5in diameter, base fragment, octagonal shape

1. INORGANIC, Rubber, Ball, ball interior

6. INORGANIC, Rubber, indeterminate, black, some pieces mend

1. LITHICS, Marble, Knob, white, furniture or furnishing knob, deteriorating

1. LITHICS, Quartzite, Debitage, white, class 3 cm size

Total Artifacts in Context 200: 104
Total Artifacts in Block 5 Excavation Unit 200: 104

Block 5 General Provenience

1. BUILDING MATERIALS, Iron, nail, square body, indeterminate

2. BUILDING MATERIALS, Plaster, Lime, white-washed

1. CERAMICS, Cream Coated Ware, indeterminate, interior/exterior exhibits mottled green and brown decoration under clear glass, Whieldon clouded

1. CERAMICS, Creamware, Flawware, rim/series fragment, undecorated, plate

4. CERAMICS, Creamware, indeterminate, undecorated

1. CERAMICS, Ironstone, indeterminate, base/footring fragment, undecorated

1. CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits brown hand painted underglaze band and wavy line decoration, saucer

1. CERAMICS, Pearlware, Flatware, rim fragment, exterior undecorated, interior exhibits dark blue applied underglaze and molded leaf and dot ring decoration

1. CERAMICS, Pearlware, indeterminate, rim fragment, exterior undecorated, interior exhibits hand applied underglaze blue and remnant molded decoration

1. CERAMICS, Pearlware, indeterminate, exterior undecorated, interior exhibits remnant hand painted underglaze blue decoration

1. CERAMICS, Pearlware, indeterminate, undecorated, impressed maker's mark includes dots around a circle

1. CERAMICS, Pearlware, indeterminate, undecorated

1. CERAMICS, Pearlware, indeterminate, interior surface missing, exterior exhibits transfer printed underglaze blue indeterminate decoration

1. CERAMICS, Pearlware, indeterminate, exterior undecorated, interior exhibits blue underglaze transfer painted floral decoration

1. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits hand painted overglaze red line decoration, Chinese export, saucer

1. CERAMICS, Porcelain, Hollow Ware, base/footing body fragment, interior undecorated, exterior exhibits hand painted underglaze blue landscape decoration, Chinese export, tea bowl

3. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragments, undecorated, circular in cross section

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, undecorated, oval in cross section

1. CERAMICS, Redware, Hollow Ware, interior/exterol black iron oxide lead glaze

1. CERAMICS, Redware, Hollow Ware, full profile, interior clear lead glaze, exterior incidental clear lead glaze, pan

1. CERAMICS, Redware, Hollow Ware, rim/body fragment, interior/exterol clear lead glaze

1. CERAMICS, Redware, Hollow Ware, rim/body fragment, interior brown manganese lead glaze, exterior unglazed
APPENDIX C (Cont.)

1. CERAMICS, Redware, Hollowware, rim/body fragment, interior brown manganese lead glaze, exterior and rim unglazed, milk pan

1. CERAMICS, Redware, Hollowware, rim/body fragments, interior/exterior black iron oxide lead glaze

1. CERAMICS, Redware, Indeterminate, exterior clear lead glaze, exterior clear lead glaze with green copper highlights

2. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits white slip trailed decoration under clear lead glaze, represents two separate vessels

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior surface missing

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze with brown manganese highlights

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior brown manganese lead glaze

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze

1. CERAMICS, Stoneware, Bottle, rim/neck fragment, buff body, interior Albany slip, exterior exhibits iron oxide wash under salt glaze

1. CERAMICS, Stoneware, Hollowware, grey body, interior Albany slip, exterior blue band painted dot under salt glaze

1. CERAMICS, Stoneware, Hollowware, grey body, handle fragment, salt glazed

1. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge with bud decoration, plate

1. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits blue underglaze transfer printed Willow pattern border decoration

1. CERAMICS, Whiteware, Flatware, marly fragment, exterior undecorated, interior exhibits blue underglaze transfer printed geometric decoration

3. CERAMICS, Whiteware, Flatware, rim/marly fragments, exterior undecorated, interior exhibits blue applied underglaze and molded shell edge decoration, plate, three mend as one

1. CERAMICS, Whiteware, Flatware, rim fragment, exterior undecorated, interior exhibits underglaze brown and red sponged decoration, saucer

2. CERAMICS, Whiteware, Flatware, base/footring fragments, undecorated, two mend as one

1. CERAMICS, Whiteware, Hollowware, rim fragment, Interior/exterior exhibit blue sponged underglaze decoration

1. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits dipped/annular decoration, brown band, light blue band and yellow band with brown dots

1. CERAMICS, Whiteware, Hollowware, rim/body fragment, interior/exterior exhibit stylized floral motif, red dot circled by x's blue dots

1. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits blue underglaze transfer printed floral decoration

1. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits brown underglaze banded decoration

2. CERAMICS, Whiteware, Hollowware, undecorated

2. CERAMICS, Whiteware, Indeterminate, undecorated

3. CERAMICS, Whiteware, Indeterminate, one surface missing, opposite surface undecorated

1. CERAMICS, Yellowware, Hollowware, rim/spout fragment, interior undecorated, exterior exhibits underglaze yellow and brown banded decoration, pitcher

1. CERAMICS, Yellowware, Hollowware, base/footring, undecorated, bowl

1. CERAMICS, Yellowware, Hollowware, handle, interior/exterior exhibit blue and brown splocthy underglaze decoration

1. CERAMICS, Yellowware, Indeterminate, rim fragment, undecorated

7. FAUNA, Indeterminate, Indeterminate, unidentified bone, species unidentified, some not mammal

3. FAUNA, Mammal, Large, identifiable bones, species unidentified

5. FAUNA, Mammal, Large, sawn long bones and ribs, species unidentified
APPENDIX C (Cont.)

1. GLASS, Flat, Windowlight, pale aqua.
2. GLASS, Vessel, Bottle, 3.75in high, 2in wide, complete aspinum bottle, ovate shape flattened on two sides, narrow screw top, Owne's scar on base, front panel exhibits raised lettering "BAYER" twice in cross shape within circle.
3. GLASS, Vessel, Bottle/ 너, opaque white, base/body fragments, bottom exhibits raised trademark "MACLAR...TRA...RG...CHE...", toilet/ cosmetic jar
4. GLASS, Vessel, Bottle/Jar, pale aqua, exterior exhibits horizontal ridges
5. GLASS, Vessel, Cruser, ground stopper for decanter, top is square with chamfered corners, exhibits raised circular area with wavy design
6. GLASS, Vessel, Indeterminate, pale aqua, curved
7. METAL, Copper-Alloy, Button, large, disk shaped, flat, with attached loop Shank, undistinguishable decoration
8. METAL, Iron, Bolt, very large head

Total Artifacts in Block 5: 92

Block 5 General Provenance (Area of Brick Cistern)

1. BUILDING MATERIALS, Iron, Nail, corroded, possibly wrought.
2. CERAMICS, Pearlware, Hollowware, rim fragment, interior exhibits underglaze blue transfer printed Chinoiserie border decoration; exterior exhibits underglaze blue transfer printed Chinese landscape with pagoda decoration
3. CERAMICS, Pearlware, Indeterminate, rim fragment, interior exhibits underglaze black transfer printed and yellow and orange hand painted floral decoration; rim exhibits blue applied line, exterior exhibits green and blue indeterminate decoration
4. CERAMICS, Pearlware, Indeterminate, one surface missing, opposite surface undecorated
5. CERAMICS, Porcelain, Flatware, rim fragment, exterior undecorated, interior exhibits underglaze blue hand painted Chinese border decoration, Chinese export
6. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glazed, handle attachment
7. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glazed
8. CERAMICS, Redware, Indeterminate, rim fragment, interior/exterior black iron oxide lead glazed, flattened rim
9. CERAMICS, Stoneware, Hollowware, pink body, interior grey surface, exterior grey, pink and brown mottled surface, salt glazed
10. CERAMICS, Stoneware, Hollowware, grey body, rim fragment, interior/exterior Albany slip, salt glaze, crock
11. CERAMICS, Whiteware, Flatware, rim/body fragments, exterior undecorated, interior exhibits remnant black and green hand painted underglaze spig decoration, saucer
12. CERAMICS, Whiteware, Indeterminate, undecorated
13. CERAMICS, Yellowware, Hollowware, molded decoration
14. CERAMICS, Yellowware, Hollowware, base/footring fragments, undecorated
15. CERAMICS, Yellowware, Hollowware, rim/body fragments, exterior undecorated, interior exhibits slightly molded wavy line decoration, represents two separate vessels
16. FAUNA, Mammal, Indeterminate, long bones, species unidentified
17. FAUNA, Shell, Clam
18. GLASS, Flat, Windowlight, one pale green, one pale aqua
19. GLASS, Vessel, Bottle, clear/uncolored, shoulder, exhibits raised lettering "...GIS..."
20. GLASS, Vessel, Bottle, brown, base/finish/neck/body, multi-piece mold, lipping tool finish, exhibits raised lettering on base "6" or "9" and near base "DIROXEN" and "THE OAKLAND CHEMICAL COMPY"

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APPENDIX C (Cont.)

1. GLASS, Vessel, Bottle, clear/uncolored, finish, beverage bottle
2. GLASS, Vessel, Bottle, clear/uncolored, base, oval bottle
3. GLASS, Vessel, Bottle, aqua, curved
4. GLASS, Vessel, Bottle, pale aqua, rim fragment
5. GLASS, Vessel, Bottle, green, curved
6. GLASS, Vessel, Bottle, aqua, base/kick-up, exhibits raised lettering including "N"
7. GLASS, Vessel, Bottle, clear/uncolored, curved, exhibits remnant raised lettering
8. GLASS, Vessel, Bottle/Jar, brown, curved
9. GLASS, Vessel, Bottle/Jar, cobalt blue, curved
10. METAL, Iron, Hardware, indeterminate

Total Artifacts in: 40
Total Artifacts in Block 5 (Brick): 40

Block 5 General Provenience (Area around Cotton Mill)

3. BUILDING MATERIALS, Ceramic, Sewer Pipe, interior/exterior brown manganese glaze
4. BUILDING MATERIALS, Iron, Bolts, threaded shanks, square heads, industrial size
5. CERAMICS, Ironstone, Bowl, body/rim sherd, interior surface missing, exterior exhibits underglaze molded border decoration
6. CERAMICS, Ironstone, Bowl, 5.5 in diameter, footing/base/body/rim sherd, exterior exhibits underglaze molded vertical ribbed decoration, exhibits scalloped rim, exterior base exhibits remnant underglaze black maker's mark, lion standing on two legs above "CHINA", British
7. CERAMICS, Ironstone, Hollowware, exterior exhibits remnant underglaze hand applied grey decoration
8. CERAMICS, Ironstone, Hollowware, undecorated
9. CERAMICS, Ironstone, Hollowware, base of large vessel, undecorated, underside exhibits maker's mark printed in black "IRONSTONE CHINA" under shield with lion, unicorn, crown and banner
10. CERAMICS, Porcelain, Hollowware, interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
11. CERAMICS, Porcelain, Hollowware, exterior exhibits underglaze hand applied dark blue ground and remnant overglaze hand painted floral decoration
12. CERAMICS, Porcelain, Saucer, footing/base/cavetto/marly rim sherd, undecorated
13. CERAMICS, Porcelain, Tea Cup, 2.8 in diameter, body/rim sherd, interior/exterior exhibits overglaze gilt decoration, exhibits slightly flared rim
14. CERAMICS, Recreational, Tobacco Pipe, white clay tobacco pipe stem fragment, undecorated, oval in cross section
15. CERAMICS, Redware, Hollowware, 9.1 in diameter, body/rim sherds, interior exhibits white slip trailed linear decoration under clear lead glaze, exterior unglazed, exhibits flared symmetrically thickened rim, wheel thrown
16. CERAMICS, Redware, Hollowware, interior/exteriror clear lead glaze with brown manganese highlights, wheel thrown
17. CERAMICS, Redware, Hollowware, interior brown manganese lead glaze, exterior unglazed, wheel thrown
18. CERAMICS, Stoneware, White Salt Glazed, Indeterminate, undecorated
19. CERAMICS, Whiteware, Saucer, full profile, exterior undecorated, interior exhibits printed lettering "REVOLUTION NEW JERS... AND "1876", Centennial commemorative plate, underside exhibits black printed mark "RY CO. TRENTON N.J."

20. FAUNA, Mammal, Large, 21g, long bone fragments, species unidentified
21. FAUNA, Mammal, Large, 50g, unidentifiable bone fragments, three exhibit butchering marks, species unidentified
22. GLASS, Flat, Windowlight, pale aqua
23. GLASS, Vessel, Bottle, curved, clear, panel embossed "SCO..." above "EMULSION", medicine bottle
24. GLASS, Vessel, Jar, body/finish fragment, opaque white, milk glass, cosmetic jar
APPENDIX C (Cont.)

2. GLASS, Vessel, Jar Lid With Liner, zinc mason jar lid with opaque white, milk glass liner, lid liner exhibits embossed "THE HIRIO GLASS WORKS PHILADELPHIA PA."

1. GLASS, Vessel, Lamp Chimney, curved, clear
1. GLASS, Vessel, Lid Liner, disc shape, opaque white, milk glass, mason jar

Total Artifacts in: 40
Total Artifacts in Block 5 (Mill A): 40

Block 5 General Provenience (Area within Cotton Mill)

1. BUILDING MATERIALS, Brick, Indeterminate, 3g, orange
1. BUILDING MATERIALS, Ceramic, Drainpipe, end fragment, red body, interior exhibits brown slip under salt-glaze, exterior exhibits grey glaze, broken edges exhibits grey glaze
1. BUILDING MATERIALS, Ceramic, Sewer Pipe, interior/interior brown manganese glaze, mold manufactured
3. BUILDING MATERIALS, Iron, Nail, square bodied, unidentified, heads missing
1. BUILDING MATERIALS, Iron, Nail, square bodied, hand wrought head
1. BUILDING MATERIALS, Iron, Spike, cut, machine formed head
2. BUILDING MATERIALS, Plaster, Lime, whitewashed
1. CERAMICS, Agateware, Hollowware, agatized grey and black body, interior/interior exhibits brown manganese lead glaze, appearing metalized, vitrified body, overfired
2. CERAMICS, Creamware, Indeterminate, undecorated
1. CERAMICS, Decorative, Garden Related, interior undecorated, exterior exhibits detailed molded decoration with pillar, scrolls, diagonal lines and flowers, vitrified yellow body
1. CERAMICS, Decorative, Garden Related, thin grey stoneware body, unfinished base, sides exhibit molding and remnant green glaze, interior green glazed
1. CERAMICS, Earthenware, Hollowware, base/body sherd, interior green lead glaze, exterior unglazed, wheel thrown, c. late 17th century, probably French
1. CERAMICS, Ironstone, Bowl, 7.5in diameter, body trim sherd, exterior exhibits underglaze molded floral decoration
5. CERAMICS, Ironstone, Hollowware, undecorated
2. CERAMICS, Ironstone, Hollowware, rim fragments, undecorated
1. CERAMICS, Ironstone, Hollowware, rim/rimley fragment, undecorated, very unusual vessel form
1. CERAMICS, Ironstone, Indeterminate, exterior undecorated, interior exhibits heavy molded decoration
1. CERAMICS, Ironstone, Indeterminate, undecorated
1. CERAMICS, Ironstone, Tea Cup, base/body fragment, interior/interior undecorated, handle missing
1. CERAMICS, Pearlware, Flatware, marly/ceveto/base, exterior undecorated, interior exhibits black underglaze transfer printed floral decoration, plate
1. CERAMICS, Pearlware, Flatware, scollop rim/body fragment, exterior undecorated, interior exhibits green underglaze applied and molded shell edge decoration
1. CERAMICS, Pearlware, Hollowware, base fragment, undecorated
1. CERAMICS, Pearlware, Hollowware, rim/body fragment, interior undecorated, exterior exhibits green, brown and tan dipped annular mocha/dendritic and engine turned decoration
2. CERAMICS, Pearlware, Hollowware, base fragments, undecorated, large vessel, two mends as one
1. CERAMICS, Pearlware, Indeterminate, base fragment, undecorated
1. CERAMICS, Pearlware, Indeterminate, interior/interior exhibit underglaze blue applied indeterminate decoration
4. CERAMICS, Pearlware, Indeterminate, undecorated
1. CERAMICS, Porcelain, Hollowware, rim/body fragment, interior undecorated, exterior exhibits blue hand painted underglaze decoration, area just inside rim is unglazed, Chinese export
1. CERAMICS, Porcelain, Hollowware, rim fragment, molded slightly polygonal shape, interior/interior exhibit overglaze gilded bands
APPENDIX C (Cont.)

1. CERAMICS, Porcelain, Hollowware, rin/verd fragment, interior exhibits red hand painted overglaze dot and line decoration and other overglaze degraded decoration, exterior exhibits hand painted overglaze black bird and red floral decoration, tea bowl, Chinese export

1. CERAMICS, Porcelain, Hollowware, footring/base/rim sherd, exterior exhibits underglaze hand painted scenic decoration, Chinese export

1. CERAMICS, Porcelain, Hollowware, unadorned

1. CERAMICS, Porcelain, Hollowware, footring/base/rim sherd, exhibits molded vertical panel decoration, probable tea cup

1. CERAMICS, Porcelain, Indeterminate, unadorned

1. CERAMICS, Porcelain, Indeterminate, base fragment, exterior unadorned, interior exhibits blue underglaze hand painted landscape decoration

1. CERAMICS, Porcelain, Indeterminate, footring/base/rim sherd, unadorned

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem and bowl fragment, unadorned, circular in cross section

1. CERAMICS, Recreational, Tobacco Pipe, white ball clay stem fragment, unadorned, circular in cross section

1. CERAMICS, Redware, Flower Pot, base fragment, unglazed

2. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior clear lead glaze with brown manganese highlights

3. CERAMICS, Redware, Hollowware, interior/exterior black iron oxide lead glaze

2. CERAMICS, Redware, Hollowware, base fragment, exterior unglazed, interior black iron oxide lead glaze

1. CERAMICS, Redware, Hollowware, base fragment, exterior unglazed, interior brown manganese lead glaze, exterior and broken edges have plaster adhering to them

1. CERAMICS, Redware, Hollowware, interior clear lead glaze, exterior unglazed, wheel thrown

1. CERAMICS, Redware, Hollowware, body/rim sherd, interior brown manganese lead glaze, exterior unglazed, exhibits exterior thickened rim, wheel thrown

1. CERAMICS, Redware, Hollowware, interior white slip trailed linear decoration under clear lead glaze, wheel thrown

1. CERAMICS, Redware, Hollowware, interior unglazed, exterior brown manganese lead glaze, exterior burnt due to exposure to intense heat, wheel thrown

1. CERAMICS, Redware, Hollowware, interior/exterior brown manganese lead glaze, exterior burnt due to exposure to intense heat, wheel thrown, waster

1. CERAMICS, Redware, Hollowware, base/rim sherds, interior/exterior brown manganese lead glaze, wheel thrown

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior clear lead glaze

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits black iron oxide lead glaze

1. CERAMICS, Redware, Indeterminate, exterior unglazed, interior exhibits indeterminate white slip decoration under clear lead glaze with green copper highlights

1. CERAMICS, Stoneware, Hollowware, neck fragment, interior Albany slip, exterior brown iron oxide wash under salt glaze

1. CERAMICS, Stoneware, Hollowware, base fragment, grey body, interior Albany slip, salt glazed

1. CERAMICS, Stoneware, Hollowware, rim fragment, buff body with inclusions, interior/exterior Albany slip, exterior exhibits cords

2. CERAMICS, Stoneware, Hollowware, buff body/neck/finish sherds, interior/exterior exhibits Bristol type glaze, shoulders up exhibits iron oxide dip glaze, exhibits mineral type closure, wheel thrown, c. late 19th century

2. CERAMICS, Stoneware, Hollowware, buff body sherd, interior/exterior Albany type slip glaze, wheel thrown

1. CERAMICS, Whiteware, Plateware, scalloped rim fragment, exterior unadorned, interior exhibits green underglaze transfer printed dot decoration

1. CERAMICS, Whiteware, Hollowware, 5.5 in diameter, footring only, unadorned

1. CERAMICS, Whiteware, Hollowware, interior unadorned, exterior exhibits blue transfer printed underglaze floral decoration

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APPENDIX C (Cont.)

1. CERAMICS, Whiteware, Hollowware, exterior exhibits blue underglaze transfer printed scenic decoration with flowers and monogram
   1. CERAMICS, Whiteware, Hollowware, rim/body fragment, interior undecorated, exterior exhibits overglaze decals blue band with pink, green, white, and yellow floral decoration
   1. CERAMICS, Whiteware, Hollowware, rim fragment, interior undecorated, exterior exhibits underglaze blue banded decoration
   1. CERAMICS, Whiteware, Hollowware, interior undecorated, exterior exhibits light blue and olive green dipped/annular bands
   1. CERAMICS, Whiteware, Indeterminate, rim fragment, undecorated
   4. CERAMICS, Whiteware, Indeterminate, undecorated
   1. CERAMICS, Whiteware, Indeterminate, exterior undecorated, interior exhibits blue transfer printed underglaze people decoration
   1. CERAMICS, Whiteware, Indeterminate, base fragment, undecorated, underside exhibits black printed maker’s mark, cartouche with “CHIN...”
   1. CERAMICS, Whiteware, Indeterminate, base/footing fragment, undecorated
   2. CERAMICS, Whiteware, Saucer, 5.5in diameter, full profile, interior exhibits underglaze transfer print “...HE BATTLE...” surrounding “...177...”, underside exhibits maker’s mark, impressed and filled black, “...OW”
   1. CERAMICS, Yellowware, Indeterminate, rim fragment, flat, rim, undecorated
   1. FAUNA, Bird, Large, 6g, long bone fragment, species unidentified
   1. FAUNA, Bird, Large, 3g, pelvis fragment, species unidentified
   1. FAUNA, Mammal, Indeterminate, pelvis, species unidentified
   1. FAUNA, Mammal, Indeterminate, unidentifiable bone, species unidentified, sawn
   3. FAUNA, Mammal, Indeterminate, unidentifiable bone, species unidentified
   2. FAUNA, Mammal, Large, 24g, long bone fragments, species unidentified
   2. FAUNA, Mammal, Large, 6g, rib fragments, exhibit sawing marks, species unidentified
   3. GLASS, Flat, Windowlight, pale aqua.
   1. GLASS, Vessel, Bottle, dark green, base and push-up fragment, dip-molded empenillated
   1. GLASS, Vessel, Bottle, 1.5in diameter, 4in high, complete except for finish, clear/uncolored, multi-piece mold
   2. GLASS, Vessel, Bottle, clear/uncolored, castor, finish and neck fragments, exhibits cut oval facets, ground finish, probably would have had metal shaker top
   4. GLASS, Vessel, Bottle, pale aqua, curved, raised lettering “...STERSHL...”, “SAUCE”, and “...INS...”, Lea & Perrins Worcestershire Sauce, two mend as one
   2. GLASS, Vessel, Bottle, cobalt blue, curved
   4. GLASS, Vessel, Bottle, pale aqua, curved
   1. GLASS, Vessel, Bottle, base fragment, clear/uncolored, multi-piece mold
   1. GLASS, Vessel, Bottle, pale aqua, neck and down tooled finish, with iron wire attachment
   1. GLASS, Vessel, Bottle, green, finish fragment
   1. GLASS, Vessel, Bottle, dark green, base fragment
   1. GLASS, Vessel, Bottle, base/body fragment, pale aqua, round base exhibits pontil mark, squat soda bottle, c. 1845-1865
   2. GLASS, Vessel, Bottle, base/body fragments, amber, round base exhibits dome push up, beverage bottle
   1. GLASS, Vessel, Bottle, base/body fragment, pale aqua, round base exhibits embossed “CBK”, beverage bottle
   3. GLASS, Vessel, Bottle, curved, dark olive green, patinated, wine or spirits
   1. GLASS, Vessel, Bottle, neck/finish fragment, olive green, tapered neck, exhibits hand applied down tooled string rim closure, 18th century wine bottle

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APPENDIX C (Cont.)

3. GLASS, Vessel, Bottle, base/body/shoulder/finish fragments, clear, rectangular, exhibits embossed "WIT..." on one side, exhibits embossed "...IVER OL..." on opposite side, sloped shoulders, exhibits hand applied English Ring type closure.

1. GLASS, Vessel, Lid, pale aqua canning jar lid, complete

1. GLASS, Vessel, Lid, body/rim fragment, clear, exhibits molded decoration, exhibits scalloped rim

1. GLASS, Vessel, Table Glass, opaque white glass, base fragment, oval shaped, exterior exhibits molded ribbing

2. GLASS, Vessel, Tumbler, curved, clear, exhibits molded geometric decoration

1. LITHICS, Mica, Indeterminate, cut in the form of a half circle

1. LITHICS, Slate, Pencil, faceted

1. METAL, Iron, Bolt, very large

1. METAL, Iron, End-Cutting Nipper Blades, beveled wide jaws that meet at a right angle to the handles

1. METAL, Iron, Hardware, possible large latch, pivots on one corner, HP shaped

1. METAL, Iron, Indeterminate, long, tapering, square shank, clinched tip

2. METAL, Iron, Indeterminate, large, heavy, flat fragments

1. METAL, Iron, Stopper, bottle closure

Total Artifacts in: 159

Total Artifacts in Block 5 (Platte): 159

Block 5 General Provenience (Southeast Area)

1. CERAMICS, Stoneware, Crook, 9.4in diameter, gray body/rim shard, interior Albany type slip glaze, exterior exhibits brushed cobalt blue decoration under salt glaze, wheel thrown, slightly flared, interior thickened rim

Total Artifacts in: 1

Total Artifacts in Block 5 (South): 1