

DOWNBEAT

Jazz, Blues & Beyond Since 1934

CAUGHT by Kirk Silsbee

Asian-American Jazz Festival

“The Kurosawa brothers—Kai and Goh—played equally galvanizing sets. Kai stunned on the obscure Bear Trax: a hollowbodied with two parallel fretboards, played simultaneously. His “Turkish Rondo” solo was like a duel between guitar and bass masters. Gary Fukushima energized the band on Kurzweil keyboard to B3 effect. Guitarist Goh gave a cavalcade of string versatility, from nylon-string flamenco to Mahavishnesque electric rave-ups. These two would make a formidable concert package.”

—Kirk Silsbee

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