

## CV & Filmography - Jan Zabeil

Writer/Director, Cinematographer

Jan Zabeil was born 1981 in Berlin, Germany. He studied cinematography at the University of Film and Television in Potsdam-Babelsberg (HFF/B) from 2003 to 2009 and meanwhile started to direct. In 2007/08 his short films "L.H.O." and "Was weiss der Tropfen davon" screened at over 100 international film festivals and were awarded several prizes. His debut feature „The river used to be a man“ premiered in Toronto in 2011. The film won several awards at international film festivals (among them: „Best new director – San Sebastian IFF 2011“, „Best cinematography, German critics association 2013“, "Audience Award" in Jeonju, Korea and "Best Sound" in Moscow). It screened at art institutions ( MoMA – NYC, National cinemateque, Mexico, Deutsche Kinemathek) – and was distributed in cinemas in Germany, Spain and Mexico.

In 2016 he wrote and directed "Three Peaks"/ "Drei Zinnen", starring Alexander Fehling and Bérénice Bejo, which premiered 2017 in Locarno in front of 7000 people and received the Variety Piazza Grande Award before going to Toronto and several other filmfestivals around the world. The film is distributed by *NFP* (in Germany) and *Greenwich Entertainment* (in the US) among other territories and screening platforms, world sales: *The Match Factory*. He lives and works in Berlin, Germany and Bolzano, Italy. At the Berlinale 2018 he was one of Variety's European to watch among 10 others and received the DEFA award for young German cinema for his past two films. The same year, he coproduced Veronika Kaserers Film "Überall wo wir sind", which won the Kompass-Perspektive award at the Berlinale.

### FILMS AS DIRECTOR (selection; 05/2022):

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| IN DEVELOPMENT | <b>ZEIT DES ORIONS (WT)</b>   | funded by BKM  |
| IN DEVELOPMENT | <b>DER SPION (WT)</b>   | funded by FFA  |
| IN DEVELOPMENT | <b>METANOIA (WT)</b>  | funded by BKM  |
| 2017           | <b>DREI ZINNEN (THREE PEAKS)</b>  | Feature Film, Rohfilm GmbH, SWR, NFP<br>starring Alexander Fehling, Bérénice Bejo<br>World Sales: The Match Factory  |
| 2015           | <b>WE WILL STAY IN TOUCH ABOUT IT (AT)</b><br>(cinematography: Jan Zabeil)  | Short, 8 min, Alexa XT, Rohfilm GmbH   |
| 2011           | <b>THE RIVER USED TO BE A MAN</b><br><b>(DER FLUSS WAR EINST EIN MENSCH)</b><br>starring Alexander Fehling            | Feature Film, HD, 83 min, Rohfilm GmbH<br><br>SWR, FFA, cinema distribution GER, SP, MEX,<br>several international festivals and awards  |
| 2010           | <b>HÖR ICH AUF GETREU ZU SEIN</b><br><b>(WILL I STOP BEING TRUE)</b><br>cinematography: Jan Zabeil, Jakub Bejnarowicz | Documentary, 52 min, HFF   |
| 2007           | <b>WAS WEISS DER TROPFEN DAVON</b><br><b>(WHAT WOULD THE DROP KNOW ABOUT...)</b><br>cinematography: Jan Zabeil        | Documentary, 12min, 35mm, HFF, Defa-<br>Spektrum-Film Distribution, several awards at<br>international film festivals - such as SILVER<br>STERLING AWARD, USA                                  |
| 2007           | <b>L.H.O.</b><br>cinematography: Jan Zabeil   | Short Fiction, (Co-Directed by: Kristof<br>Kannegiesser), 3min, 35mm, HFF/ ARTE<br>several awards at international film festivals –<br>among them, JURY AWARD, Montréal World<br>Film Festival |