

## KEVIN CHIN

### QUALIFICATIONS

- 2012 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
- 2006 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

### AWARDS | GRANTS | RESIDENCIES

- 2017 Australia Council, Career Development Grant
- 2017 Teton Artlab Residency, Teton and Yellowstone National Parks, USA
- 2015 Winner, Bayside Acquisitive Art Prize, Melbourne
- 2015 Australia Council, ArtStart Grant
- 2014 Youkobo Art Space Residency, Tokyo, Japan
- 2014 Studio Kura Residency, Fukuoka, Japan
- 2014 Australia Council, New Work Grant
- 2014 Runner-up, Redland Art Award, Brisbane
- 2013 Ian Potter Cultural Trust Grant
- 2013 City of Yarra, Arts Development Grant
- 2012 Winner, Lionel Gell Foundation Award
- 2012 Winner, Tolarno Hotel Award
- 2011 National Association for the Visual Arts, Australian Artists' Grant
- 2010 City of Melbourne, Arts Projects Grant
- 2010 National Association for the Visual Arts, Australian Artists' Grant

### SELECTED SOLO EXHIBITIONS

- 2017 Refuge, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2017 Along the Way, Teton Artlab, Jackson USA
- 2016 Worlds Aside, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2016 Worlds Away, Bayside Arts and Cultural Centre, Melbourne
- 2015 Stillness Between Us, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 One Ward, Youkobo Art Space, Tokyo
- 2014 Out of Ground, Art Stage Singapore (with dianne tanzer gallery + projects)
- 2013 Better Than Here, c3 Contemporary Art Space, Melbourne
- 2010 Playing House, West Space (West Wing), Melbourne
- 2009 Hearth, Linden Centre for Contemporary Art, Melbourne
- 2009 RUINED, Kings Artist Run Initiative, Melbourne
- 2008 A hole in the roof, TCB art inc, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2017 1717, curated by George Adams, Galerie Pompom, Sydney
- 2017 Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne
- 2017 How does your Garden Grow? curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW
- 2017 9x5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Melbourne
- 2016 Sanctuary, curated by Diane Soumilas, Glen Eira Gallery, Melbourne
- 2016 Imagined Worlds, curated by Kent Wilson, Town Hall Gallery, Melbourne
- 2016 John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2016 Redland Art Award, Redland Gallery, Brisbane
- 2016 Len Fox Painting Award, Castlemaine Art Museum, VIC
- 2016 Incinerator Art for Social Change Award, Incinerator Gallery, Melbourne
- 2016 Factivism, curated by Victor Griss, Counihan Gallery, Melbourne
- 2015 Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
- 2015 Freak of Nature, curated by Danielle Hakim, Craft Cubed Festival, Mailbox, Melbourne

- 2015 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC  
 2015 Albany Art Prize, Vancouver Arts Centre, Albany WA  
 2015 Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne  
 2015 Whyalla Art Prize, Middleback Arts Centre, Whyalla SA  
 2015 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW  
 2015 Korea-Australia Arts Foundation, Korean Cultural Centre, Sydney  
 2015 Nillumbik Prize, Montsalvat Art Gallery, Melbourne  
 2014 Chinese Whispers, curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW  
 2014 Artist's Books Reprised, curated by Sandra Bridie, George Paton Gallery, Melbourne  
 2014 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD  
 2014 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney  
 2014 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW  
 2013 Framing Phantasm, curated by Simone Hine, Beam Contemporary, Melbourne  
 2013 Fleurieu Art Prize, McLaren Vale SA  
 2013 Black Swan Prize, Linton & Kay Gallery, Perth  
 2013 Entry, Brunswick Arts Space, Melbourne  
 2012 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise  
 2012 Proud, Margaret Lawrence Gallery, Melbourne  
 2011 High Definition, curated by Michael Staniak, Paradise Hills and Ausin Tung, Melbourne  
 2011 Disappearance, curated by Simon O'Carrigan, Kings Artist Run Initiative, Melbourne  
 2011 Better Than Art, curated by Amy Marjoram, Kings Artist Run Initiative, Melbourne  
 2010 Positive Negative, curated by Barbara Dowse, Arterreal Gallery, Sydney  
 2010 Metro Art Award, Metro Gallery, Melbourne  
 2009 RBS Emerging Artist Award, RBS Tower, Sydney  
 2009 Metro Art Award, Metro Gallery, Melbourne

## COLLECTIONS

Artbank  
 Bayside City Council  
 La Trobe University Museum of Art  
 RACV

## SELECTED BIBLIOGRAPHY

- Tom Hallberg, 'Australian artist combats nationalism,' Jackson Hole News and Guide (USA), 27 Sep 2017  
 Kelsey Dayton, 'Outsider Art,' Planet Jackson Hole (USA), 20 Sep 2017  
 'At home in Yellowstone, Kevin Chin on residency at Teton Artlab USA' Art + Australia online (Dispatch), Sep 2017  
 Katy Cowan, 'Kevin Chin's paintings explore the global migrant crisis,' Creative Boom (UK), 27 Jun 2017  
 Elle Murrell, 'Kevin Chin: Refuge,' The Design Files, 26 Jun 2017  
 Andy Butler, 'Closing the Distance,' Art + Australia online, 3 Mar 2017  
 Mikala Tai, 'The Possibility of Conversations,' Catalogue essay Bundoora Homestead, 11 Feb 2017  
 Claire Anna Watson, 'Imperium of Dreams,' Catalogue essay Bayside Arts Centre, Feb 2016  
 Simon Gregg, 'A Song of Ice and Fire,' Catalogue essay Gippsland Art Gallery, Sep 2016  
 Kent Wilson, 'The Image and the Imagination,' Catalogue essay Town Hall Gallery, Jul 2016  
 Jane O'Sullivan, 'What Next: Kevin Chin,' Art Collector Apr-Jun 2015, p 90-91  
 Dylan Rainforth, 'Winner more than sum of its parts,' The Age, 13 May 2015, p 18  
 Art Almanac, 'Bayside announces inaugural acquisitive art prize winner,' 8 May 2015  
 Dan Rule, 'In the Galleries: Kevin Chin, Stillness Between Us,' The Age, 4 Apr 2015  
 Jo Higgins, 'A sense of belonging,' Art Collector (Singapore Edition), Jan 2014, cover, p 18-21  
 Nicholas Forrest, 'What are Aust Galleries Bringing to Art Stage Singapore 2014?' Blouin ArtInfo, 13 Jan  
 Catherine Asquith, 'Art Stage Singapore 2014 Highlights', InsideArt, 7 Feb 2014  
 Gina Fairley, 'How did Australia fair?' Arts Hub, 24 Jan 2014  
 Dan Rule, 'In the Galleries – Framing Phantasm,' The Age, 17 Aug 2013  
 Simone Hine, 'Framing Phantasm,' Catalogue essay Beam Contemporary, Jul 2013  
 Toby Fehily, 'Framing Phantasm at Beam Contemporary,' Three Thousand, 16 Jul 2013

# THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

Amandas Ong, 'Artworks Evoke Fleeting Sensation of Half-Forgotten Memories,' frameweb, 10 Jul 2013

M, What's on, 'Better Than Here,' The Age, 3 Feb 2013

Phillipa Rust, 'c3 Contemporary Art Space,' TimeOut Melbourne, 3 Feb 2013

Amy Marjoram (editor), 'Farkin Bootiful,' Excerpt Magazine, Aug 2012

Simon O'Carrigan, 'Disappearance,' Catalogue essay Kings ARI, Nov 2011

Ashley Crawford, Dr Kevin Murray, Dr Elizabeth Presa, Jessica Piesse, and Amy Marjoram, 'Safe Hiding Spot' (catalogue), City of Melbourne

Space Visual Arts, 'Playing House,' The Age, 20 Oct 2010

Artnotes, Victoria, 'Playing House,' Art Monthly Australia, Nov 2010

Barbara Dowse, 'Positive Negative,' Catalogue essay Arterreal, Nov 2010

Fiona Hudson, 'Joke's on us,' Herald Sun, 16 Mar 2010

Megan Backhouse, 'There's a tight family yarn behind this installation,' The Age, 11 May 2009

Penny Modra, 'Start knitting... now,' The Age, 6 May 2009

Artnotes Victoria, 'RUINED,' Art Monthly Australia, Jun 2009

## PROFESSIONAL EXPERIENCE

2017 Assessment Panel member, Creative Victoria VicArts Grants (Visual Arts), Melbourne

2017 Discussion Panel member on 'Contemporary Art and Globalisation,' Bundoora Homestead, Melbourne

2008-10 Teacher, English for Art/ Design, Swinburne College, Melbourne

2007-08 Gallery Receptionist, White Cube, London