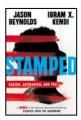
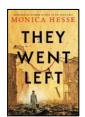
January to April 2020 Dewey Picks – Children's & Young Adult Titles Canadian Manda Group



Stamped: Racism, Antiracism, and You by Jason Reynolds- Little, Brown- 978-0-316-45369-1- HC- \$23.99- Young Adult Non-Fiction- 320 pp.- March 2020- Ages 12+

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.



They Went Left by Monica Hesse- Little, Brown- 978-0-316-49057-3- HC- \$22.99- Young Adult Fiction- 384 pp.- April 2020- Ages 14+

Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal; her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau. Everyone else--her parents, her grandmother, radiant Aunt Maja--they went left.



Scavenge the Stars by Tara Sim- Disney-Hyperion- 978-1-368-05141-5- HC- \$24.99- Young Adult Fiction- 336 pp.- January 2020- Ages 12+

When Amaya rescues a mysterious stranger from drowning, she fears her rash actions have earned her a longer sentence on the debtor ship where she's been held captive for years. Instead, the man she saved offers her unimaginable riches and a new identity, setting Amaya on a perilous course through the coastal city-state of Moray, where old-world opulence and desperate gamblers collide. Amaya wants one thing: revenge against the man who ruined her family and stole the life she once had.



What I Want You to See by Catherine Linka- Freeform Books- 978-1-368-02755-7- HC-\$24.99- Young Adult Fiction- 384 pp.- February 2020- Ages 14+

Winning a scholarship to California's most prestigious art school seems like a fairy tale ending to Sabine Reye's awful senior year. After losing both her mother and her home, Sabine longs for a place where she belongs. But the cutthroat world of visual arts is nothing like what Sabine had imagined.



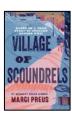
Race to the Sun by Rebecca Roanhorse- Disney-Hyperion- 978-1-368-02466-2- HC- \$22.49-Middle Grade Fiction- 320 pp.- January 2020- Ages 8-12

Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her.



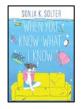
Sunnyside Plaza by Scott Simon- Little, Brown- 978-0-316-53120-7- HC- \$22.99- Middle Grade Fiction- 208 pp.- January 2020- Ages 8+

Sally is happy working in the kitchen at Sunnyside Plaza, the community center she lives in with other adults with developmental disabilities. For Sally and her friends, Sunnyside is the only home they've ever known. Everything changes the day a resident unexpectedly dies. After a series of tragic events, detectives Esther Rivas and Lon Bridges begin asking questions. Are the incidents accidents? Or is something more disturbing happening?



Village of Scoundrels by Margi Preus- Amulet Books- 978-1-4197-0897-8- HC- \$21.99-Middle Grade Fiction- 320 pp.- February 2020- Ages 10-14

Based on the true story of the French villagers in WWII who saved thousands of Jews, this novel tells how a group of young teenagers stood up for what is right. Among them is a young Jewish boy who learns to forge documents to save his mother and later goes on to save hundreds of lives with his forgery skills. There is also a girl who overcomes her fear to carry messages for the Resistance. And a boy who smuggles people into Switzerland. But there is always the threat that they will be caught.



When You Know What I Know by Sonja K. Solter- Little, Brown- 978-0-316-53544-1- HC-\$22.99- Middle Grade Fiction- 224 pp.- March 2020- Ages 8-12

One day after school, on the couch in the basement, Tori's uncle did something bad. Now Tori finds herself battling mixed emotions -- anger, shame, and sadness -- as she deals with the trauma. But with the help of her mom, her little sister, her best friend, and others, can Tori find a way to have the last word?



Straw by Amy Krouse Rosenthal & Scott Magoon- Disney-Hyperion- 978-1-4847-4955-5-HC- \$17.99- Picture Book- 48 pp.- February 2020- Ages 3-5

Meet Straw! He's always rushed straight to the finish. But when his speedy streak gets the best of him, it takes a friend to show Straw how to drink in the amazing world around him. A companion to Spoon and Chopsticks, this delightful story celebrates the joys of taking it slow.



The Boy Whose Face Froze Like That by Lynne Plourde & Russ Cox- Running Press- 978-0-7624-9347-0- HC- \$22.99- Picture Book- 32 pp.- March 2020- Ages 4-8

Wendell is a good kid-he wouldn't make faces if his parents told him not to, even if all his friends were making faces. But what harm would it do to make a funny face in the mirror if no one could see him? A lot of harm! Unlucky Wendell becomes the first kid in history whose face freezes in place!



The Magical Yet by Angela DiTerlizzi & Lorena Alvarez– Disney-Hyperion- 978-1-368-02562-1- HC- \$23.49- Picture Book- 40 pp.- April 2020- Ages 3-5

Each of us, from the day we're born, is accompanied by a special companion--the Yet. Can't tie your shoes? Yet! Can't ride a bike? Yet! Can't play the bassoon? Don't worry, Yet is there to help you out. Told in tight rhyme reminiscent of the great Dr. Seuss himself, this rollicking, inspirational picture book is perfect for every kid who is frustrated by what they can't do . . . YET!



This Way Charlie by Caron Levis & Charles Santoso- Abrams- 978-1-4197-4206-4- HC-\$22.99- Picture Book- 40 pp.- April 2020- Ages 4-8

From the award-winning team behind *Ida*, *Always* comes a story about a friendship that grows between a blind horse and a gruff goat.

Questions? Please feel free to contact me at tgain@mandagroup.com.