

THE ICE PALACE
TARJEI VESAAS



Peter Owen Publishers
9780720620146
Pub Date: 12/15/2020
\$26.95 Can.
Hardcover

176 Pages
Carton Qty: 48
Fiction / Classics
FIC004000

7.8 in H | 5 in W | 0.6 in T | 0.6 lb
Wt

The Ice Palace *(2nd Edition)*

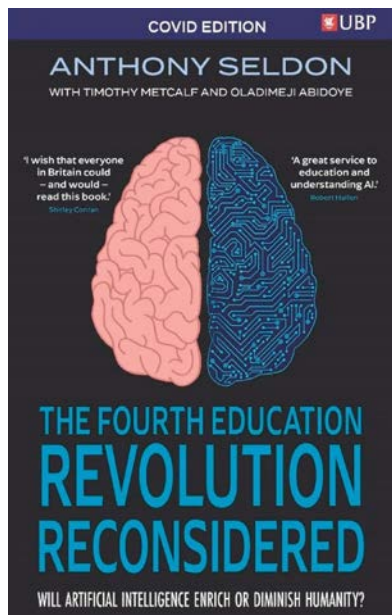
Tarjei Vesaas, Elizabeth Rokkan

Summary

In rural Norway, one evening after school, 11-year-old Siss and Unn strike up a deep and unusual bond. When the next day Unn sets off into the wintry woods in search of a mysterious frozen waterfall, known locally as the "ice palace," and does not return, a devastated Siss takes it upon herself to find her missing friend. *The Ice Palace* is one of the most memorable achievements in modern literature thanks in large part to Vesaas's unique command of a sparse, figurative, and fragmentary style. As part of the new and improved Peter Owen Cased Classics series, this edition features a false die cutting in the shape of an ice shard on the dust jacket, while printed on the cover board is the work of acclaimed contemporary artist Kaye Donachie.

Contributor Bio

Tarjei Vesaas (1897–1970) was a Norwegian poet and novelist whose sparse, poetic, and figurative style won him international acclaim and three separate nominations for the Nobel Prize in Literature. Best known and best loved of his works are *The Ice Palace*, for which he won The Nordic Council's Literature Prize; *The Birds*; and *The Bridges*. Vesaas is an enduring literary figure in his native Norway where his home has become a site of pilgrimage. **Elizabeth Rokkan** was awarded the St. Olav Medal for her efforts to make Norwegian literature available to English speakers.



The Fourth Education Revolution *(2nd Edition)* **Will Artificial Intelligence Liberate or Infantilise Humanity** Anthony Seldon, Oladimeji Abidoye, Timothy Metcalf

Summary

Sir Anthony Seldon, the prominent political biographer and leading educationalist, addresses one of the high-stakes issues that will determine our future: the role of artificial intelligence and its impact on the world of education. AI will be an altogether new way of spreading education across the world, especially to those hundreds of millions who currently have limited access to it. As schools across the world have been shut down due to the COVID-19 pandemic and many education systems have been forced to migrate, at least temporarily, to online platforms, the debate about how to deliver knowledge has never been more relevant.

Britain and the US have an excellent education system in their schools and universities—excellent, but tailored to the 20th century. The mass teaching methods of the third revolution era have failed to conquer enduring problems of inequity and unfairness. Will the fourth AI revolution be able to remedy these problems?

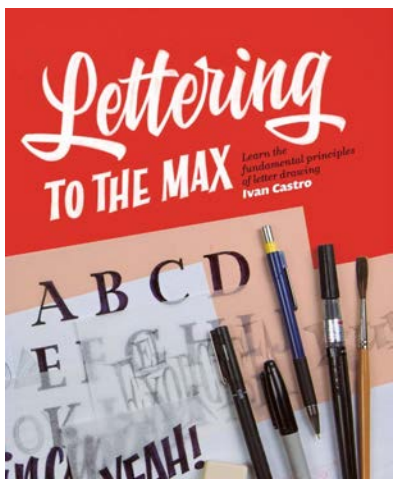
This book, presented in an updated second edition, is a call to educators everywhere to open their eyes to what is coming. If we do so, then the future will be shaped by us in the interests of humanity as a whole—but if we don't, then it will be imposed by others.

Contributor Bio

Sir Anthony Seldon is the Vice-Chancellor of Buckingham University and the former head of one of the UK's leading independent schools. He is regarded as one of the most authoritative high-profile commentators on education, and his views are frequently sought by the government and political parties. A champion of digital learning and of bridging the divide between state and independent sectors, he is also a pre-eminent political writer and contemporary historian, having written seminal biographies of five recent Prime Ministers.

University of Buckingham Press
9781800318243
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\$21.99 Can.
Trade Paperback

448 Pages
Carton Qty: 1
Computers / Intelligence &
Semantics
COM004000
6 in H | 9 in W | 1.1 lb Wt



Lettering to the Max

Ivan Castro, Alex Trochut

Summary

Ivan Castro's new volume on the art of creating distinctive hand-drawn letterforms approaches the subject from a less technical perspective than its predecessor, *The ABC of Custom Lettering*. It's a beginner-friendly workbook that outlines the essential tools and materials required to get started and uses a wealth of lettering samples, sketches and drawings to explain, step by step, how to produce stylish design, crafts and DIY projects. The basic principles of lettering are covered in detail – from understanding letter structure and anatomy and giving letters shape and expression, to using them to create complex compositions – while practical exercises allow the reader not only to hone their newfound skills but to experiment with and develop their own ideas. In-depth but accessible, this is a fun guide for budding lettering artists that also provides a wealth of information for experienced or professional designers.

Contributor Bio

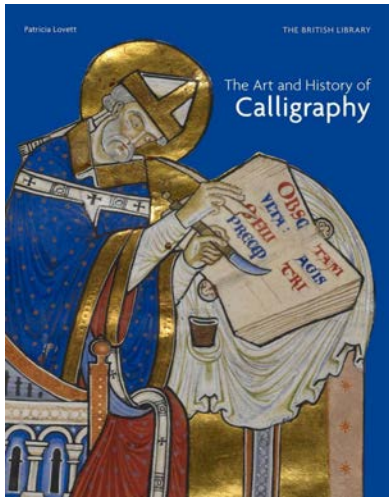
Ivan Castro is a graphic designer based in Barcelona, Spain, who specializes in calligraphy, lettering, and typography. His work involves everything from advertising to editorial, and from packaging to logo design and gig posters. Although Ivan claims to have no specific style, one could say that he has a strong respect for the history of popular culture. He has been working in the field for 20 years and has been teaching calligraphy and lettering for 15 years in the main design schools in Barcelona. He frequently travels, holding workshops and giving lectures at design festivals and conferences. He is also the author of the book *The ABC of Custom lettering*.

Foreword by Alex Trochut

Alex Trochut is an award-winning Spanish artist, graphic designer, illustrator, and typographer. He was born in Barcelona and is currently based in Brooklyn, New York, USA. He created the cover for Katy Perry's single *Roar*, as well as *Rolled Gold: The Very Best of the Rolling Stones*, among others.

Korero Press
9781912740079
Pub Date: 3/1/2021
\$43.95 Can.
Trade Paperback

128 Pages
Carton Qty: 24
Art / Techniques
ART003000
10.3 in H | 8.5 in W



The Art & History of Calligraphy

Patricia Lovett

Summary

Ranging from the Middle Ages, when beautiful calligraphy was a way of celebrating the divine, to the renaissance of the art form by William Morris, to the modern school of calligraphers following in the wake of master typographer Edward Johnston, Patricia Lovett charts the development of calligraphy through the history of European manuscripts. A renowned expert on the history of the form as well as a fine calligrapher herself, she writes—uniquely—from a practitioner's point of view. Large-scale full-color reproductions enable the reader to see the fine detail of each manuscript, and to understand more clearly than ever before the painstaking craft and great artistic skill that were necessary to create these strikingly beautiful pieces of writing.

Contributor Bio

Patricia Lovett is a professional calligrapher and illuminator and works from her studio at Kent. She has written a number of books on calligraphy and illumination, and teaches and lectures all over the world. She was awarded the MBE for services to heritage crafts and calligraphy, and is vice-chair of the Heritage Crafts Association, Fellow of the Royal Society of Arts, and patron of the Lettering and Commemorative Arts Trust.

British Library Publishing
9780712353670
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\$43.95 Can.
Trade Paperback

224 Pages
Carton Qty: 10
Art / Techniques
ART003000

11 in H | 8.5 in W



prettycitydublin

Discovering Dublin's Beautiful Places

Siobhan Ferguson

Summary

This beautiful collection of images will take you past Dublin's famous landmarks - the bridge, the Liffey, the pubs - and into the pretty hidden gems waiting around every corner. From secluded mews to artisan outlets, vintage markets and tree-lined streets, *prettycitydublin* champions the quiet, gentle moments that allow you to escape in a bustling capital city like Dublin. Curated by Siobhan Ferguson, founder and editor of Instagram's @theprettycities and the author of the acclaimed *prettycitylondon*, this stunning guide also includes tips on how to photograph and plan your own prettycitydublin experience, whether on foot or from afar.

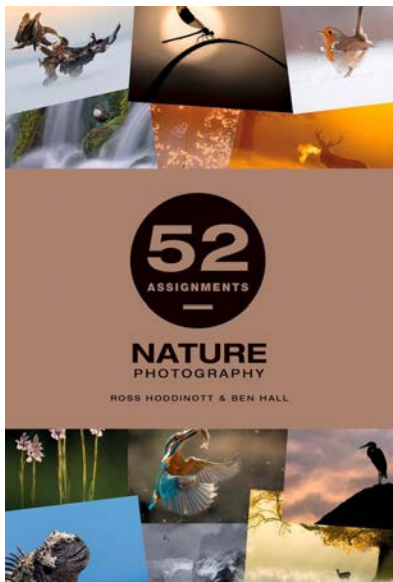
Contributor Bio

Siobhan Ferguson is the curator and founder of the hugely popular Instagram accounts, @prettycitylondon, @theprettycities, and @siobhaise. A photographer and social media consultant, she is the author of *prettycitylondon* (2018) and *prettycitynewyork* (2019). A native Irishwoman, she currently lives in Chiswick.

The History Press
9780750990714
Pub Date: 3/1/2021
\$43.95 Can.
Hardcover

224 Pages
Carton Qty: 14
Photography / Subjects & Themes
PHO019000

9.7 in H | 7.5 in W | 0.9 in T | 1.9
lb Wt



52 Assignments: Nature Photography

Ben Hall, Ross Hoddinott

Summary

52 Assignments: Nature Photography is a mission brief, a portfolio of photographic workshops, a personalized journal, and an inspirational guide to putting the creativity back into your craft. Small enough to fit into your rucksack, it is filled with a year's worth of weekly commissions and concepts for composing and creating eye-catching nature photography in all its forms. Whether it's building a blind, setting up a feeding station, shooting macro masterpieces, creating beautiful animal silhouettes, capturing birds in flight, or focusing on natural textures, all the assignments in this book have been written to inspire you to be more creative, explore the natural world around you, push your photography to its limits, and discover your wild side.

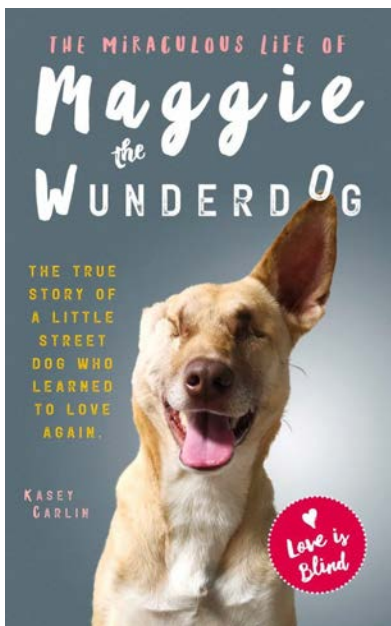
Contributor Bio

Ben Hall's spectacular images have earned him numerous international awards including more than 20 prizes in the British Wildlife Photography Awards (including a double category win in 2009), Geographical Photographer of the Year, and a category win in Bird Photographer of the Year. Ben is a regular photographic and editorial contributor to photography and wildlife magazines around the world, and has appeared on TV and radio programs including BBC's *Walk on the Wild Side*, *The One Show*, and *Countryfile*. Ben also runs regular wildlife photography workshops. **Ross Hoddinott** is an award-winning wildlife and landscape photographer, the author of several photography books, and a regular contributor to the photo press. Based in North Cornwall, England, Ross is best known for his beautiful macro and close-up images, and for evocative landscape photographs. He co-runs the photography workshop company Dawn2Dusk Photography and also provides bespoke 1-2-1 tuition. As well as judging major nature photography competitions, Ross has been a brand ambassador for leading photography equipment brands including Nikon UK, Manfrotto, and F-stop Gear.

Ammonite Press
9781781454053
Pub Date: 3/1/2021
\$23.95 Can.
Hardcover

128 Pages
Carton Qty: 28
Photography / Techniques
PHO018000

8.3 in H | 5.5 in W



The Miraculous Life of Maggie the Wunderdog

Kasey Carlin

Summary

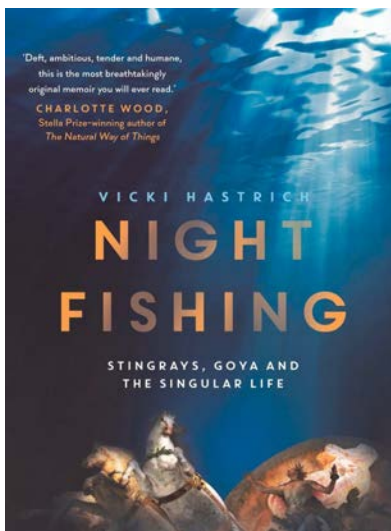
Maggie was shot 18 times and subjected to cruelty and torture before being rescued from Lebanon and brought to live in England by a determined and loving young woman called Kasey. As Maggie faced the worst, every day was a fight to rehabilitate her. The long surgeries, followed by weeks of recovery, gave Kasey hope that what she had found in this little dog was someone just as determined to live and love as she was. And finally Maggie began not only to show signs that was she going to live, but also to show Kasey just how enormous her zest for life really was. They would take long walks along the breezy Brighton seaside, and it wasn't long before Maggie's joie de vivre started attracting attention from passers-by, other dog owners, and pretty much anyone who came into contact with her. It was then that Kasey saw how much love there was for Maggie, and she began to document her life and recovery online. Fast-forward to today: Maggie leads a healthy, wonderful life and enjoys being an Instagram star. With over 300k followers and counting, she is the most famous rescue dog online. This is her incredible journey, and this is their story: of unconditional love, and never giving up.

Contributor Bio

Kasey Carlin lives in Sussex with her dogs Maggie, Mishka, and Millie.

Mirror Books
9781913406349
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

304 Pages
Biography & Autobiography
/ Personal Memoirs
BIO026000
7.8 in H | 5 in W



Allen & Unwin
9781760875503
Pub Date: 3/1/2021
\$23.95 Can.
Trade Paperback

264 Pages
Carton Qty: 24
Nature / Essays
NAT024000

8.2 in H | 6 in W | 0.8 in T | 0.7 lb
Wt

Night Fishing

Stingrays, Goya and the Singular Life

Vicki Hastrich

Summary

Vicki Hastrich takes the reader on a stunning voyage through her writer's life and across her chosen patch: the private byways of Brisbane Water, north of Sydney, where she has spent much of her life.

Hastrich fuses her intimate, loving knowledge of a tiny arena of Australia's natural world with the grand influence of ideas from throughout civilisation - from the baroque to the American Western, and artists as diverse as Zane Grey, Tiepolo and Goya - to create a truly original and deeply pleasurable collection.

Night Fishing unfolds as a series of expeditions or essays, undertaken in the spirit of the philosopher scientist. All the while, slowly, thoughtfully, Hastrich reveals the ordinary and remarkable detail of her life, from her childhood by the sea to her life as a camera operator for the ABC, as a historian and amateur marine biologist, and as a single woman exploring her small stretch of water.

The result is entirely new, entirely fresh and profoundly captivating. *Night Fishing* is a tonic for those of us who have forgotten how to slow down, how to look around, how to be part of our natural world. It will take its place alongside classics of observation and nature by David Malouf, Tim Winton and Annie Dillard.

Contributor Bio

Vicki Hastrich is the Sydney-based writer of two acclaimed novels, *Swimming with the Jellyfish* and *The Great Arch*.

Countryside Contemplations

Reflections on Our Wild Wonders

Trigger Publishing

Summary

'In the spring, at the end of the day, you should smell like dirt.' - Margaret Atwood.

Through evocative passages and quotes inspired by the countryside, this stunningly packaged book offers a rare opportunity to slow down, step back and receive the natural restorative power of nature. The contemplative words will transport you to a space of quiet reflection as you simply sit... and be.

'Soon will the high Midsummer prompts come in

Soon will the musk carnations break and swell

Soon shall we have gold-dusted snapdragon

Sweet-William with his homely cottage-smell

And stocks in fragrant blow

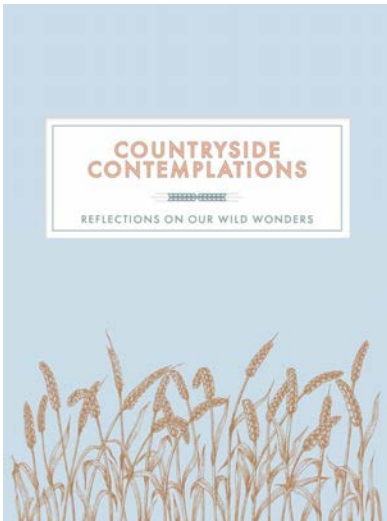
Roses that down the alleys shine afar

And open, jasmine-muffled lattices' ...

Mathew Arnold, Thyrisis: A Monody to Commemorate the Author's Friend, Arthur Hugh Clough

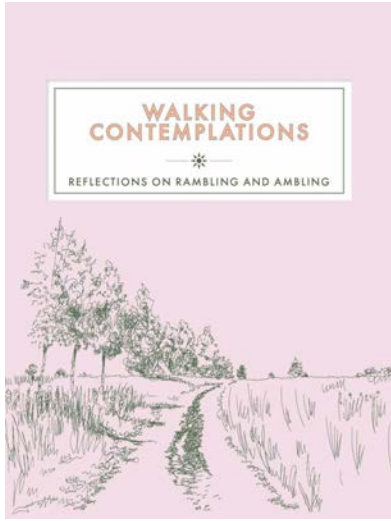
Contributor Bio

Trigger Publishing is an altruistic mental health and wellbeing publisher.



Trigger Publishing
9781789561883
Pub Date: 3/1/2021
\$22.95 Can.
Hardcover

192 Pages
Carton Qty: 1
Nature
NAT000000
6.3 in H | 4.7 in W



Trigger Publishing
9781789561869
Pub Date: 3/1/2021
\$22.95 Can.
Hardcover

192 Pages
Carton Qty: 1
Nature
NAT000000
6.3 in H | 4.7 in W

Walking Contemplations

Reflections on Rambling and Ambling

Trigger Publishing

Summary

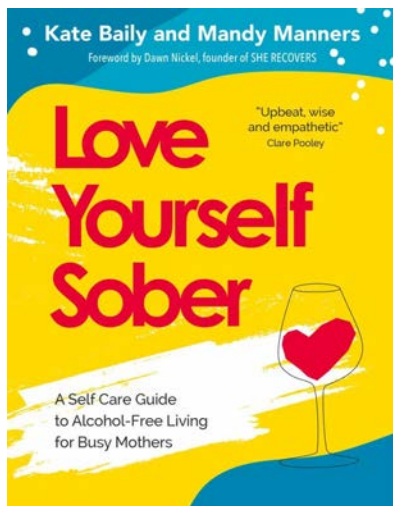
'All paths lead nowhere, so it is important to choose a path that has heart.' - Carlos Castaneda.

This beautifully packaged book offers the reader a rare opportunity to slow down and receive the natural restorative power of nature through a selection of beautiful, evocative quotes transporting the reader to a space of contemplative reflection inspired by the mindful art of walking.

'Once trodden by human feet, a natural path becomes a work of man, each traveller marking the way for the next, sometimes departing from the most direct or obvious route to avoid a muddy patch, or to keep out of sight of possible enemies. Feet follow footsteps and so a road is trodden in history.' --The Oldest Road, An Exploration of the Ridgeway, JRL Anderson and Fay Godwin

Contributor Bio

Trigger Publishing is an altruistic mental health and wellbeing publisher.



Trigger Publishing
9781789561449
Pub Date: 3/1/2021
\$23.95 Can.
Trade Paperback

304 Pages
Carton Qty: 28
Self-Help / Substance Abuse &
Addictions
SEL006000

8.5 in H | 5.3 in W | 0.9 in T | 0.7
lb Wt

Love Yourself Sober

A Self Care Guide to Alcohol-Free Living for Busy Mothers

Kate Baily, Mandy Manners, Dawn Nickel (PhD)

Summary

'Upbeat, wise and empathetic...a best sober buddy in your pocket' - Clare Pooley, author of *The Sober Diaries*.

'An amazingly helpful, refreshing and positive book' - Lucy Rocca, Soberistas

'A guidebook to making the absolute best of one of life's toughest transitions...I wish I'd read it ten years ago' - William Porter, author of *Alcohol Explained*

With questions around the "Mummy Wine O'clock" culture growing, *Love Yourself Sober* explores how a problematic relationship with alcohol can easily develop, particularly with time-poor mothers, how to recognise it, and what to do about it.

Kate and Mandy provide a supportive "sober curious" environment, encouraging active participation using positive psychology, coaching methods and workbook features to help women make changes for themselves.

Love Yourself Sober is an empowering book for women and mothers to put their own self-care at the centre of a healthy and positive life-change.

Contributor Bio

Kate Baily is a Professional Personal Performance Coach with the world's leading coaching program 'The Coaching Academy'. She specializes in wellness and sobriety and self-leadership. Kate was shortlisted for Best Newcomer category and a finalist in the Coaching for a Cause category at the Coaching academy International Awards 2019. She is also an official She Recovers® designated coach and holds certificates in counseling and positive psychology, and The Science of Happiness from EDX at Harvard and Berkley Universities. She coaches clients in the areas of wellness, self-care and sobriety and works with Mandy to build the Love Sober brand and facilitate the Love Sober Life School. **Mandy Manners** is a Certified Professional Life and Recovery Coach, a She Recovers® Designated Coach and a Gray Area Drinking Coach, trained by Jolene Park. Specializing in mindset and joyful recovery, Mandy works with clients to co-create concrete strategies and resources enabling them to discover what makes them well and happy. She coaches women to feel empowered by their choice to stop drinking alcohol, harnessing their decision to go sober to pivot from surviving to thriving in all areas of their lives and works alongside Kate to build Love Sober and facilitate the Love Sober Life School.

Discover Your Power Animal

Learn How to Work with Your Animal Guide

Naz Ahsun

Summary

Have you ever felt a deep connection to an animal that goes beyond words?

If so, you may have been communicating with your power animal. A power animal is a teacher or messenger that comes in the form of an animal and has a personal relationship to an individual. They are there to provide "medicine" to the recipient by offering guidance, lessons, protection, power and wisdom. Shamans worldwide have relied on the guidance, wisdom, and symbolism of spirit animals since ancient times.

For thousands of years, a deep relationship has existed between humans and the animal kingdom. You can rekindle this valuable relationship with this easy-to-use book.

- Learn how to connect with your power animal.
- Discover how you can work with them — and your chakras — to enhance your wellbeing.
- Access the guidance of 21 power animals to support you in your day-to-day life.
- Utilize these tools to reawaken your natural heritage and inner-knowing.

Contributor Bio

Naz Ahsun is an author, podcaster and ex-radio presenter of the *Outer Limits* Radio show. After a magical encounter with a robin in 2012, Naz found new direction guided by her power animals, which led to a string of amazing synchronicities and new possibilities. These powerful allies continue to accompany and support her on the magical mystery tour called "Her Life."

DISCOVER YOUR
POWER ANIMAL

LEARN HOW TO WORK WITH YOUR ANIMAL GUIDE



NAZ AHSUN

Trigger Publishing
9781789562170
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

160 Pages
Carton Qty: 1
Body, Mind & Spirit
OCC000000

6.3 in H | 4.4 in W

Small Guide, Big Journey

Beata
Bishop

*The pocket companion
to a conscious life*

Small Guide, Big Journey

The Pocket Companion to a Conscious Life

Beata Bishop

Summary

All of us have different ways of living our lives, but within that huge, rich bundle of possibilities some basic themes will always be present. These themes – family, relationships, stages of life, death and survival – have concerned humankind since the beginning of time, yet today we still have to find individual answers to the profound questions they pose. The purpose of this small guide is to shed light on the many important aspects of our shared adventure and to present new viewpoints and possibilities – and perhaps solutions to persistent problems of daily living. Regard it as an invisible but enthusiastic travelling companion whose great gift is to teach us to live consciously.

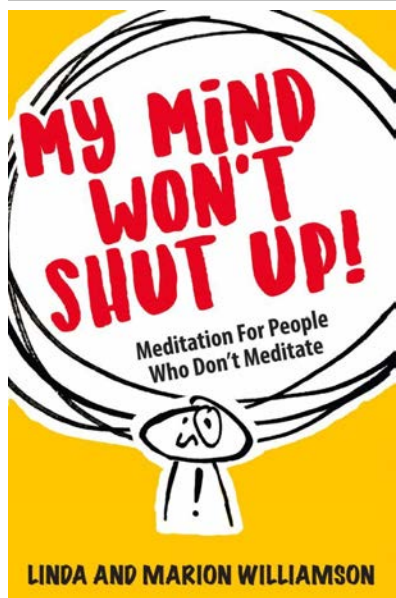
Contributor Bio

Beata Bishop is a psychotherapist, writer and lecturer who scrutinizes the basic questions, problems and many glories of human existence in the spirit of Jungian and Transpersonal Psychology. She lives in London and has run workshops and seminars all over the UK as well as in Germany, Hungary, Slovenia and the USA. Her memoir of beating cancer, *A Time to Heal*, has been translated into ten languages.

Peter Owen Publishers
9780720620801
Pub Date: 3/1/2021
\$9.95 Can.
Trade Paperback

96 Pages
Carton Qty: 25
Self-Help
SEL000000

6.3 in H | 4.3 in W



Trigger Publishing
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Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

192 Pages
Carton Qty: 1
Self-Help / Personal Growth
SEL031000
7.8 in H | 5.1 in W

My Mind Won't Shut Up!

Meditation for People Who Don't Meditate

Linda Williamson, Marion Williamson, Sarah Ray

Summary

Warning... this book has not been written by a monk and you don't have to be interested in clean-living, mantras or attaining oneness with the Universe to find it helpful.

This is a simple, easy to follow and sometimes funny non-confrontational book on how you can use meditation to help you be aware of the present moment. The more aware you become of your repetitive internal gibberish, the easier it will become to spot unhelpful thoughts, drop them, or replace them with kinder ones. This applies to anyone's mind.

What this book is...

- Everything you need to know about meditation without being too po-faced.
- Squishes the popular myths and tells you like it is.
- Shows you how to manage your preposterously messy brain, making you feel a bit happier and more in control.
- Shows you how to tackle all your wriggly excuses.

What this book isn't...

- A spiritual journey.
- It will not provide you with a complete guide on how to control your thoughts and feelings – having a chaotic mind is just an annoying part of being human.
- There's nothing religious in it.
- It won't make you better at Kung Fu.

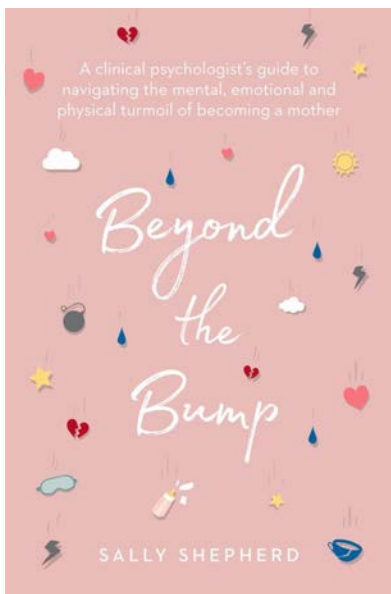
Written by two sturdy-legged, chip eating meditating sisters from Scotland, *My Mind Won't Shut Up* is the book they looked for to give to friends, but couldn't find... so they wrote this for you.

Contributor Bio

Linda Williamson is a senior IT project manager for the NHS in London and has been meditating for 20 years. She's obsessed with meditation books, retreats and classes. She reads all the research but still manages to regularly lock herself out of her apartment.

Marion Williamson is an author, editor and copywriter. This is her 4th book. She edited *PredictionMagazine* for ten years and works as a copywriter for various websites and magazines.

Linda's has the meditation knowledge and Marion knows how to write books.



Beyond the Bump

A Clinical Psychologist's Guide to Navigating the Mental, Emotional and Physical Turmoil of Becoming a Mother

Sally Shepherd

Summary

Beyond the Bump is a thoughtful and practical guide that aims to help new mothers feel calm, confident, and equipped to face the physical, emotional, and mental hurdles they may encounter post birth.

Clinical psychologist Sally Shepherd understands that a healthy and happy parent is a baby's most important asset. But the first year postpartum can be very challenging. Women must grapple with a whole new existence, and going from "me" to "we" can be terrifying for new mothers. Sally hadn't expected to struggle during this time, so it came as a big surprise when she did. As they say, you don't know what you don't know, and it turns out Sally didn't know much at all! She had more extensive training for her first job at KFC than she did for the "job" of being a mother!

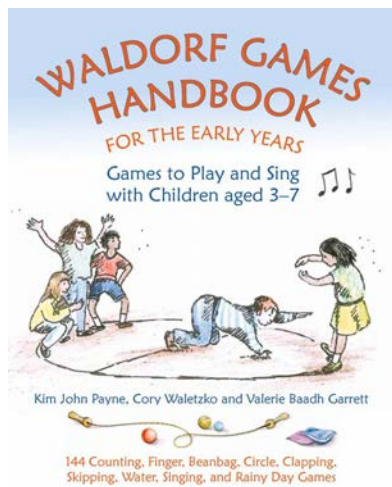
Beyond the Bump is a book that focuses on mothers. Sally has combined her personal and professional experiences, along with clinical research, to create this much-needed resource. Covering rage, relationships, nutrition, identity, and returning to work, it is a kind, considered, and essential companion for any new mother.

Contributor Bio

Sally Shepherd is an experienced clinical psychologist with a passion for and expertise in helping new mothers adjust to parenthood and cope with the common challenges associated with the first year postpartum. She has done extensive research in the area, reviewed current scientific literature, interviewed dozens of mothers about their experiences. She is writing from her own experience as a Mum as well as a psychologist. She has previously written about adjustment to parenting for publications such as *parent.co*, *motherly*, and *Her View From Home*.

Allen & Unwin
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\$30.95 Can.
Trade Paperback

336 Pages
Carton Qty: 32
Family & Relationships / Parenting
FAM032000
9.3 in H | 6 in W | 1 in T | 1 lb Wt



Waldorf Games Handbook for the Early Years

Games to Play and Sing with Children Aged 3-7

Valerie Baadh Garrett, Kim John Payne, Cory Waletzko...

Summary

This classic games book offers a standby resource for parents, teachers, forest school educators, and play leaders. The games are tried and tested. They draw on worldwide Steiner-Waldorf creative education, where a "child's work is their play." Child growth is explored and how this is helped by a rich treasury of action, finger, circle, clapping, beanbag, chasing, water, tumbling, story and singing games. There are both traditional favorites and also new games created to engage with digitally challenging behavior. Each game is clearly and simply described, with diagrams and drawings for how to play. The games' weaving of rhythms, movement, songs, stories, and pictures invites children into worlds of vibrant wonder. These games help children feel at ease in their bodies, build relationships, and enjoy playing.

Contributor Bio

Valerie Baadh Garrett is a movement artist, educator, and therapist working with people of all ages. She worked in Waldorf Education, Spacial Dynamics, and Agile Aging, also teacher training in the USA and China. **Kim John Payne** M.Ed. is a leading Waldorf educator in the USA, UK, and Australia. Payne travels to speak to 10,000-20,000 parents and teachers a year in North America and worldwide. A former movement teacher, he was a school counselor and worked as a family counselor therapist. He researched a drug free approach to attention deficit disorder. His Social Inclusion Approach for breaking the patterns of bullying has been implemented in hundreds of schools. A father of two, he lives in Massachusetts with his wife Catherine. **Cory Waletzko** was a professional dancer, actor, and musician before becoming a movement and games educator at Upper Valley Waldorf School in Quechee, Vermont. As a Spacial Dynamics Institute graduate and adjunct faculty member at Antioch University, she has trained trainers in Movement Education and mentored games and movement educators. She works with social inclusion in public and private schools across North America.

Hawthorn Press

9781912480265

Pub Date: 3/1/2021

\$43.95 Can.

Trade Paperback

144 Pages

Carton Qty: 15

Education / Physical Education

EDU033000

9.8 in H | 7.5 in W



Anima
9781789544985
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

288 Pages
Biography & Autobiography
/ People With Disabilities
BIO033000
7.8 in H | 5.1 in W

Everything Is Going to Be K.O.

An Illustrated Memoir of Living With Specific Learning Difficulties

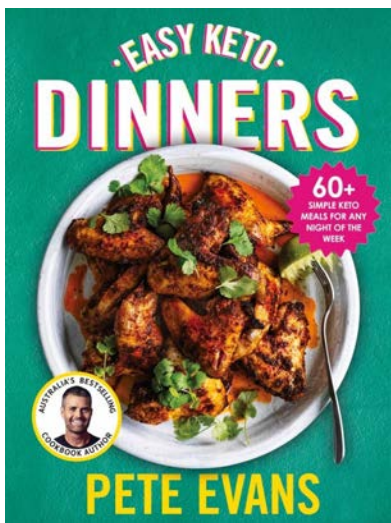
Kaiya Stone

Summary

Kaiya Stone writes about her own experiences of living with specific learning difficulties: from struggling at school to being diagnosed with dyslexia and dyspraxia while at university, to performing her own one-woman stand up show inspired by her journey. Always funny and unfailingly honest, Kaiya outlines the frustrations of having SPLDS but also the ways in which they have fueled her creativity. She calls for neurodiversity to be celebrated and stresses that instead of questioning how we are "supposed" to think we should take pride in our cognitive differences. *Everything is Going to be K.O.* is an uplifting book for anyone who has ever wondered what it is like to live with learning difficulties today.

Contributor Bio

Kaiya Stone is a writer, performer, and director who likes to tell stories any way she can. While at Oxford University she discovered that she had many undiagnosed learning difficulties. She turned this experience into a one-woman show which ran at Edinburgh Festival 2018. *Everything Is Going to be K.O.* is her first book.



Plum
9781760783938
Pub Date: 3/1/2021
\$26.95 Can.
Trade Paperback

192 Pages
Carton Qty: 25
Cooking / Specific Ingredients
CKB059000

6.8 in H | 9 in W | 0.6 in T | 1.3 lb
Wt

Easy Keto Dinners

60+ Simple Keto Meals for Any Night of the Week

Pete Evans

Summary

Easy Keto Dinners makes it simple to follow a ketogenic diet, with 60+ quick and easy keto dinners for every night of the week. With an easy-to-understand explanation of how and why to go keto and more than 60 family-friendly recipes, it has never been easier to go keto. Whether you are just starting out on a ketogenic diet or looking to add more delicious keto dinners to your menu, you will love these super simple recipes that taste amazing and will help you reap the many benefits of ketosis. Recipes include:

- * The ultimate keto bolognese
 - * Pork and bacon burger patties
 - * Meatzza (pizza with a meat base)
 - * Chicken kiev
 - * Lamb backstrap with gremolata
 - * Mexican chicken with roasted pumpkin and guac
 - * Wild salmon curry
 - * Southern fried chicken
 - * Pulled pork lettuce tacos
- and many more.

Contributor Bio

Pete Evans has been the #1 selling Australian health and wholefood author for the past three years. He is an award-winning chef, restaurateur, author, television presenter, health coach, adventure seeker, and father. Pete is one of Australia's leading authorities on healthy cooking and lifestyle and is dedicated to improving people's lives through education about nutritional food and wellness. He is co-host of Channel 7's hugely successful show *My Kitchen Rules*, host of his own series and online program *The Paleo Way*, and executive producer of documentaries *The Magic Pill* and *The Magic Plant*.



Head of Zeus
9781838934682
Pub Date: 3/1/2021
\$42.95 Can.
Hardcover

240 Pages
Cooking / Vegan
CKB125000
9.7 in H | 7.5 in W

The Contented Vegan

Recipes and Philosophy from a Family Kitchen

Peggy Brusseau

Summary

The one-stop recipe bible for vegan family cooking.

Looking for delicious, tempting, tasty vegan food to please both you and your fussy family? Look no further.

The Contented Vegan is your essential guide to everyday vegan cooking. With recipes for nutritious breakfasts and school break snacks, lazy weekend lunches and quick weekday suppers, dinner party favorites, and celebratory bakes, this book will provide you with all you need to feed your family.

Peggy Brusseau has been a vegan for over thirty years, raising her two sons on her recipes. In this book she shares her years of wisdom with you, as well as over 200 delicious recipes, helping you make the right choices for you and your family. Includes dual measurements.

Contributor Bio

Peggy Brusseau is a food writer, cook and committed vegan. She has written or co-written 24 books on cooking and nutrition. Originally from Minneapolis, she is now based in London.



*Why Steve
Was Late*

DAVE SKINNER AND HENRY PAKER



*Final cover
to be
revealed*

Why Steve Was Late

101 Exceptional Excuses for Terrible Timekeeping

Henry Paker, Dave Skinner

Summary

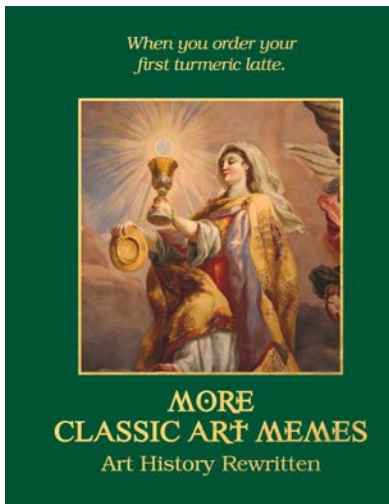
Ever been late? Steve has. Lots. But he always has a good excuse. Here are 101 real corkers for you to enjoy, and maybe even borrow: Distracted by a surprisingly complicated Kinder toy. Overcome by the urge to alphabetize my pets. Forgot how trousers work. Became temporarily feral. Got stuck in a romantic montage. *Why Steve Was Late* is a book of hilarious (and even—occasionally—plausible!) reasons for tardiness, handily dreamed up and illustrated by someone else.

Contributor Bio

Henry Paker is a stand-up comedian and cartoonist whose illustrations have appeared in the *Spectator* and the *Observer* and *Prospect*. He has also written for *Mock The Week* and *8 Out of 10 Cats*. **Dave Skinner** is a comedy writer, actor and comedian who has worked with, among others, Steve Coogan, Rob Brydon, Armando Iannucci, Reeves & Mortimer and Johnny Vegas.

Atlantic Books
9781838951610
Pub Date: 3/1/2021
\$16.95 Can.
Hardcover

112 Pages
Carton Qty: 12
Humor / Form
HUM001000
5.5 in H | 6.5 in W



More Classic Art Memes

Art History Rewritten

Eleanor Ross

Summary

A hilarious book full of laugh-out-loud memes that will brighten up your day. From Renaissance classics to Romantic favorites, even more historical artworks are given a modern twist with the next book in this popular series of amusing meme books. What is really going on in these pictures? This compact gift book offers up a unique perspective on art history - one that is sure to make you laugh out loud as the old is juxtaposed with the very new.

Contributor Bio

Eleanor Ross is a comedian who writes for Radio 4.

Studio Press
9781787416161
Pub Date: 3/1/2021
\$18.95 Can.
Hardcover

144 Pages
Carton Qty: 36
Humor
HUM000000
6.5 in H | 5 in W



Cats in Hats

Jo Clark

Summary

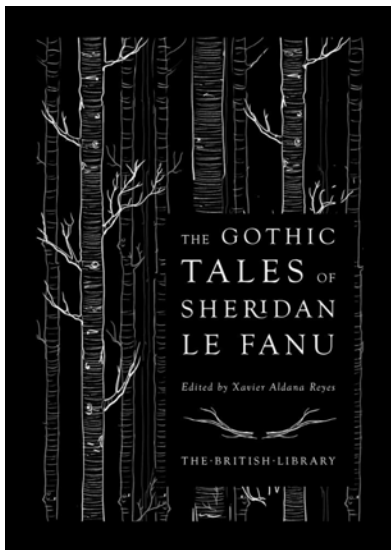
Step inside the wonderful wardrobe of cats and get ready to see their transfiguration. This gem of a book features an adorable array of cats donning hats for all occasions, from the beret to the fedora and the sombrero to the tiara. Featuring full-color illustrations from artist Jo Clark, alongside witty descriptions of cats from around the world, this is the purrfect book to inspire your kitty's new closet.

Contributor Bio

Jo Clark graduated from the Cambridge School of Art in 2010 with an MA in Children's Book Illustration. She has since launched a successful range of greeting cards, gift, homeware, and stationary with her much-loved illustration style. She has always loved animals and wants her work to promote kindness to all species, as well as make you giggle. As a vegan she is very careful about the products she produces, and she is always looking for new technologies to lessen their environmental impact.

LOM Art
9781912785292
Pub Date: 3/1/2021
\$19.95 Can.
Hardcover

96 Pages
Humor / Form
HUM017000
7.3 in H | 5.3 in W



British Library Publishing
9780712353960
Pub Date: 3/1/2021
\$33.95 Can.
Hardcover

256 Pages
Carton Qty: 8
Fiction / Horror
FIC015000
8.3 in H | 5.8 in W

The Gothic Tales of Sheridan Le Fanu

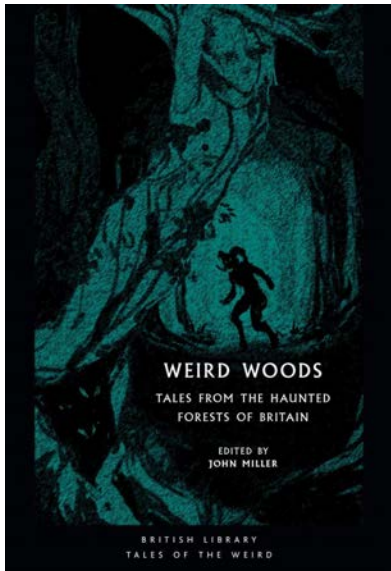
Joseph Thomas Sheridan Le Fanu, Xavier Aldana Reye...

Summary

Sheridan Le Fanu was lauded by contemporaries such as M. R. James for his innovations in the ghost story and mystery genres, and his mastery of conjuring atmosphere and driving stories to thrilling narrative crescendos. And yet, aside from some regularly anthologized short stories and novellas, much of the writer's fiction remains unknown despite its quality. Aiming to firmly position Sheridan Le Fanu alongside other canonical horror writers published by the British Library, this anthology focuses on some of his lesser-known stories, exploring eight thoroughly Gothic tales of murderous families, dark castles, and ghosts whose business with the living remains unfinished.

Contributor Bio

Joseph Thomas Sheridan Le Fanu (1814–1873) was a leading Victorian journalist, magazine editor and prolific mystery writer who penned more than 10 novels and published many more short stories in literary magazines. Today he is best known for his collection 1872 short story collection *In a Glass Darkly*, and for the influential vampire novella *Carmilla*. **Xavier Aldana Reyes** is Reader in English Literature and Film at Manchester Metropolitan University. He has edited *Horror: A Literary History* and various collections for British Library Publishing



Weird Woods

Tales from the Haunted Forests of Britain

John Miller

Summary

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

Contributor Bio

John Miller is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield. His research ranges across multiple topics in late Victorian and Edwardian literature, including literary depictions of animals, exoticism, and tattoos, as explored in *Tales of the Tattooed*, published in this series.

British Library Publishing
9780712353427
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

288 Pages
Carton Qty: 10
Fiction / Horror
FIC015000

7.5 in H | 5.1 in W

SIDDHARTHA
HERMANN HESSE



Peter Owen Publishers
9780720620115
Pub Date: 3/1/2021
\$26.95 Can.
Hardcover

176 Pages
Carton Qty: 20
Fiction / Classics
FIC004000

7.8 in H | 5 in W

Siddhartha (2nd Edition)

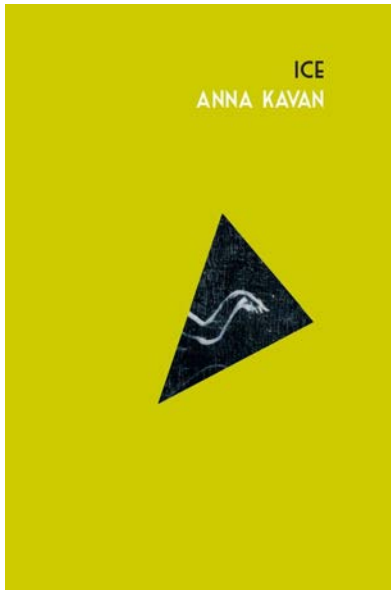
Hermann Hesse, Hilda Rosner, Pico Iyer

Summary

Dissatisfied with the traditional Vedic way of life, Siddhartha, the handsome son of a Brahmin, leaves his family and his friend, Govinda, in search of a higher state of being. Having experienced the myriad forms of existence, from the wealthy and luxurious, to the pleasures of sensual and paternal love, Siddhartha finally settles down beside a river where a humble ferryman teaches him his most valuable lesson yet. Hermann Hesse's short, elegant novel, echoing the life of the Buddha, has been cherished by readers for decades as an unforgettable spiritual primer. As part of the new editions of the Peter Owen Casd Classics series, this special hardback edition carries a dust jacket with false die-cutting of a lotus flower, while printed on the cover board is a striking work by British contemporary artist Andy Harper.

Contributor Bio

Hilda Rosner translated Hermann Hesse's classic work, *Siddhartha*. **Hermann Hesse** (1877-1963) is counted among the leading novelists and thinkers of the 20th century. He was awarded the Nobel Prize in 1946 for a body of literature renowned for its humanist, philosophical, and spiritual insight. His most famous works include *Siddhartha* (1922), *Journey to the East* (1932), *Demian* (1919), *Steppenwolf* (1927), and *Narcissus and Goldmund* (1930). **Pico Iyer** is a novelist and essayist. He has written on diverse subjects of culture and travel for *Harpers*, *New York Review of Books*, *New York Times*, and *Financial Times*.



Ice (2nd Edition)

Anna Kavan, Christopher Priest

Summary

In a land devastated by war, a nameless narrator pursues an elusive white-haired woman in the clutches of a government official known only as "The Warden." Neither will give her up, but a freak ecological apocalypse is indifferent to their rival claims. As a terrifying wall of ice continues its incursion, freezing everything in its path, it seems that only the white-haired woman is truly resigned to the fate of the world. *Ice* is hailed as classic of science fiction and a definitive work of the slipstream genre. As part of the new and improved Cased Classics, this edition features a false die cutting of a triangle on the dust jacket, while printed on the cover board is the striking artwork of contemporary artist Naomi Frears.

Contributor Bio

Anna Kavan (1901-1968), born Helen Woods, was a British novelist who emerged from a Swiss asylum in 1938 with a pen-name adopted from one of her fictional characters. Now a cult figure, her writing has been compared to Kafka, Woolf, and Ballard. **Christopher Priest** is a novelist and science fiction writer whose works include *Inverted World* and *The Prestige*.

Peter Owen Publishers
9780720620139
Pub Date: 3/1/2021
\$26.95 Can.
Hardcover

192 Pages
Carton Qty: 20
Fiction / Dystopian
FIC055000

7.8 in H | 5 in W

Inside the Bone Box

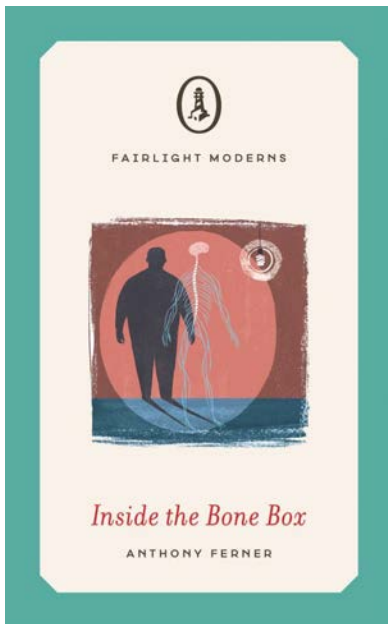
Anthony Ferner

Summary

A toxic marriage has consequences for everyone. Nicholas Anderton is a highly respected neurosurgeon at the top of his field. But behind the successful façade all is not well. Tormented by a toxic marriage and haunted by past mistakes, Anderton has been eating to forget. His wife, meanwhile, has turned to drink. There are sniggers behind closed doors—how can a surgeon be fat, they whisper; when mistakes are made and his old adversary Nash steps in to take advantage, Anderton knows that things are coming to a head.

Contributor Bio

Anthony Ferner is a former professor of international business and is published widely in nonfiction in his field. He has one other published novella, *Winegarden*.



Fairlight Books
9781912054541
Pub Date: 3/1/2021
\$18.95 Can.
Trade Paperback

176 Pages
Carton Qty: 100
Fiction / Medical
FIC035000

7 in H | 4.3 in W

There are Things I Know

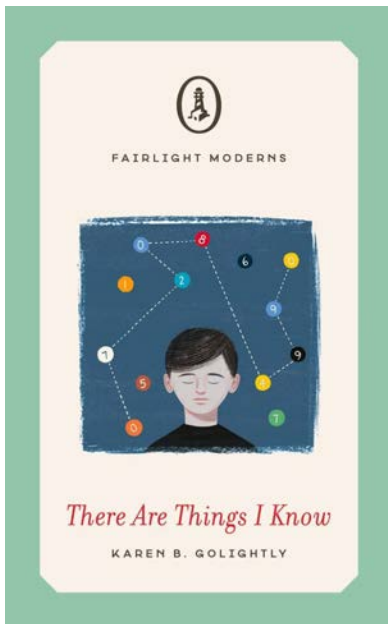
Karen B. Golightly

Summary

He never came home from the school trip . . . Eight-year-old Pepper sees the world a little differently from most people. One day, during a school field trip, Pepper is kidnapped by a stranger and driven to rural Arkansas. The man, who calls himself "Uncle Dan," claims that Pepper's mother has died and they are to live together from now on—but the boy isn't convinced. Pepper always found it hard to figure out when people are lying, but he's absolutely certain his mother is alive, and he's going to find her.

Contributor Bio

Karen B. Golightly is an associate professor of English and holds a PhD from Southern Illinois University. She is extensively published for short fiction and non-fiction, as well as for poetry and photography in many international literary arts journals. She lives in Memphis.



Fairlight Books
9781912054602
Pub Date: 3/1/2021
\$18.95 Can.
Trade Paperback

192 Pages
Carton Qty: 100
Fiction / Mystery & Detective
FIC022000

7 in H | 4.3 in W

The Driveway Has Two Sides

Sara Marchant

Summary

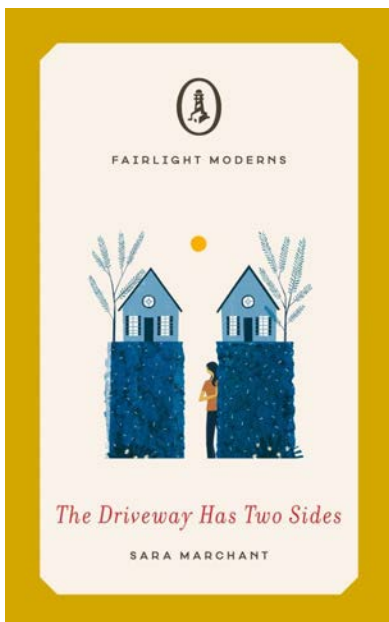
Sometimes it takes a little searching to find "the one." On an East Coast island, full of tall pine moaning with sea gusts, Delilah moves into a cottage by the shore. The neighbors gossip as they watch her cleaning, black hair tied back in a white rubber band. They don't like it when she plants a garden out front—orange-red *Carpinus caroliniana* and silvery-blue hosta. Very unusual, they whisper. Across the driveway lives a man who never goes out. Delilah knows he's watching her too and she likes the look of him, but perhaps life is too complicated already.

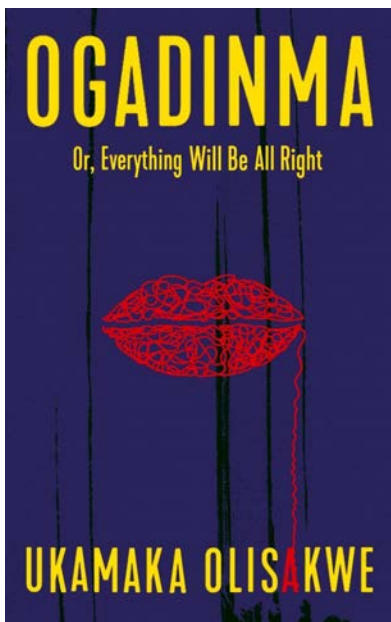
Contributor Bio

Sara Marchant received her Masters of Fine Arts in Creative Writing and Writing for the Performing Arts from the University of California, Riverside/Palm Desert. Her work has been published by *Full Grown People*, *Brilliant Flash Fiction*, *The Coachella Review*, *East Jasmine Review*, *ROAR*, and *Desert Magazine*. Her essay, "Proof of Blood," was anthologized in *All the Women in my Family Sing*. Her novella, *Let Me Go*, was anthologized by Running Wild Press. Sara's work has been performed in The New Short Fiction Series in Los Angeles, California. Her memoir, *Proof of Blood*, was published by Otis Books. She is a founding editor of the literary magazine *Writers Resist*. She lives in Southern California.

Fairlight Books
9781912054428
Pub Date: 3/1/2021
\$18.95 Can.
Trade Paperback

144 Pages
Carton Qty: 130
Fiction
FIC000000
7 in H | 4.3 in W





The Indigo Press
9781911648161
Pub Date: 3/1/2021
\$23.95 Can.
Trade Paperback

256 Pages
Carton Qty: 28
Fiction / Literary
FIC019000

7.8 in H | 5 in W

Ogadinma

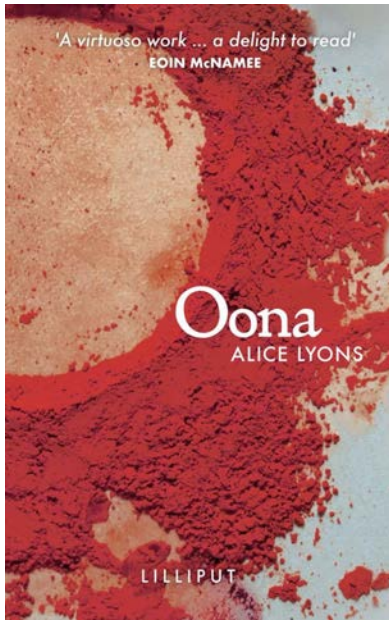
Or, Everything Will Be All Right
Ukamaka Olisakwe

Summary

Ogadinma Or, Everything Will be All Right is a tale of departure, loss and adaptation; of mothers whose experience at the hands of controlling men leave them with burdens they find too much to bear. After an unwanted pregnancy leaves her exiled from her family in Kano, thwarting her plans to go to university, seventeen-year-old Ogadinma is sent to her aunt's in Lagos. When a whirlwind romance with an older man descends into indignity, she is forced to channel her strength and resourcefulness to escape a fate that appears all but inevitable. A feminist classic in the making, Ukamaka Olisakwe's sophomore novel introduces a heroine for whom it is impossible not to root and announces the author as a gifted chronicler of the patriarchal experience.

Contributor Bio

Ukamaka Olisakwe is a Nigerian novelist, short story writer and screenwriter. In 2014 she was chosen as one of Sub-Saharan Africa's most promising writers under the age of 40. She was born in Kano, Nigeria, and in 2016, was a resident at the University of Iowa's International Writing Program. Her writing has appeared in *Catapult*, the *New York Times* and *The Rumpus*. She wrote the screenplay for *The Calabash*, a Nigerian television series that premiered in 2015 on Africa Magic Showcase.



Oona

Alice Lyons

Summary

In Alice Lyons' implosive first novel, *Oona*, child of first generation immigrants, lives in an affluent New Jersey suburb where conspicuous consumption and white privilege prevail. A silence surrounding death extends to the family home where Oona's mother lies dying of cancer. As her inner life goes into shutdown, Oona has her first encounters with sex, drugs and other adolescent rites of passage. What does a voice alienated from itself sound like? How can the creative process be truthfully represented? In this remarkable debut, a female character's fraught journey into adulthood is rendered in vivid color. *Oona*, the emergent artist, encounters the physical world and the materials of her craft, engaging with her losses through Ireland's culture and landscape. As boom turns to bust, *Oona's* story, articulated without the letter 'o', inhabits a world of fracture and false promise, conveyed by elision yet miraculously made whole and real in the telling.

Contributor Bio

Alice Lyons is a writer whose work embraces the visual arts. She is a recipient of the Patrick Kavanagh Award for Poetry (2002) and the inaugural Ireland Chair of Poetry Bursary awarded by Nuala Ní Dhomhnaill (2004). Her poetry film, *The Polish Language*, co-directed with Orla Mc Hardy, was nominated for an Irish Film and Television Award (IFTA, 2010). Originally from the USA, where she was Radcliffe Fellow in Poetry and New Media at Harvard University 2015/16, she has lived in the west of Ireland for over twenty years. She lectures in writing and literature at the Yeats Academy of Art, Design & Architecture, IT Sligo.

The Lilliput Press
9781843517719
Pub Date: 3/1/2021
\$26.95 Can.
Trade Paperback

176 Pages
Fiction / Literary
FIC019000

8.5 in H | 5.4 in W | 7.9 in T



Orenda Books
9781913193461
Pub Date: 3/1/2021
\$33.95 Can.
Hardcover

276 Pages
Fiction / Crime
FIC050000
7.8 in H | 5 in W

Winterkill

Ragnar Jonasson, David Warriner

Summary

THE STUNNING FINAL INSTALMENT OF THE MILLION-COPY BESTSELLING DARK ICELAND SERIES

'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' **Lee Child**

'The best crime writer in the world today ... truly a master of his genre' **The Times**

'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' **Ann Cleeves**

A blizzard is approaching Siglufjörður, and that can only mean one thing...

When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series.

Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes.

Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air.

Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death...

As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed.

Chilling, claustrophobic and disturbing, *Winterkill* is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.

Praise for Ragnar Jónasson

'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' **Will Dean**

'Chilling, creepy, perceptive, almost unbearably tense' **Ian Rankin**

'This is such a tense, gripping read' **Anthony Horowitz**

'A world-class crime writer' ***Sunday Times***

'This is Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' ***Daily Mail***

'Ragnar Jónasson writes with a chilling, poetic beauty' **Peter James**

'A gritty and superb thriller series ... Ari Thór is a memorable detective who will go down as one of the greats' **Michael Wood**

'A vivid cast of characters, whose fears, ambitions, rivalries and longings are movingly universal' ***Oprah magazine***

'The darkness and cold are palpable' ***The Times***

'Traditional and beautifully finessed' ***Independent***

'Jónasson's true gift is for describing the daunting beauty of the fierce setting, lashed by blinding snowstorms that smother the village in "a thick, white darkness" that is strangely comforting' ***New York Times***

'A chiller of a thriller' ***Washington Post***

'Required reading' ***New York Post***

'Bleakly brilliant' ***Metro***

'Jónasson's books have breathed new life into Nordic noir' ***Express***

Contributor Bio

Ragnar Jónasson is an Icelandic crime writer who was born in Reykjavík. In the past, he's worked in TV and radio, including as a news reporter for the Icelandic National Broadcasting Service. Ragnar's debut thriller, *Snowblind*, became an almost instant bestseller when it was published in June 2015 with *Nightblind* (winner of the Dead Good Reads Most Captivating Crime in Translation Award) and then *Blackout* and *Rupture* following soon after. To date, Ragnar Jónasson has written five novels in the Dark Iceland series, which has been optioned for TV by On the Corner. **David Warriner** translates from French and nurtures a healthy passion for Franco, Nordic, and British crime fiction. Growing up in deepest Yorkshire, he developed incurable Francophilia at an early age. Emerging from Oxford with a modern languages degree, he narrowly escaped the graduate rat race by hopping on a plane to Canada—and never looked back. More than a decade into a high-powered commercial translation career, he listened to his heart and turned his hand again to the delicate art of literary translation. David has lived in France, Quebec, and now calls beautiful British Columbia home.



Orenda Books
9781913193447
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

276 Pages
Fiction / Crime
FIC050000
7.8 in H | 5 in W

Winterkill

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'Jónasson's books have breathed new life into Nordic noir' ***Express***

Contributor Bio

Ragnar Jónasson is an Icelandic crime writer who was born in Reykjavík. In the past, he's worked in TV and radio, including as a news reporter for the Icelandic National Broadcasting Service. Ragnar's debut thriller, *Snowblind*, became an almost instant bestseller when it was published in June 2015 with *Nightblind* (winner of the Dead Good Reads Most Captivating Crime in Translation Award) and then *Blackout* and *Rupture* following soon after. To date, Ragnar Jónasson has written five novels in the Dark Iceland series, which has been optioned for TV by On the Corner. **David Warriner** translates from French and nurtures a healthy passion for Franco, Nordic, and British crime fiction. Growing up in deepest Yorkshire, he developed incurable Francophilia at an early age. Emerging from Oxford with a modern languages degree, he narrowly escaped the graduate rat race by hopping on a plane to Canada—and never looked back. More than a decade into a high-powered commercial translation career, he listened to his heart and turned his hand again to the delicate art of literary translation. David has lived in France, Quebec, and now calls beautiful British Columbia home.



The Big Chill

Doug Johnstone

Summary

Running private investigator and funeral home businesses means trouble is never far away, and the Skelf women take on their most perplexing, chilling cases yet in book two of the darkly funny, devastatingly tense and addictive new Skelfs series!

'Compelling, compassionate ... just brilliant. This series gets better with every book. I cannot get enough of the Skelfs' **Mark Billingham**

'Confirms the Skelfs as a classic crime clan. I can't wait for the next one' **Erin Kelly**

'I LOVE the Skelfs ... The only problem with *The Big Chill* is that you'll devour it so fast you'll feel as bereft as one of the Skelfs' clients ... Doug Johnstone has murdered sleep' **Val McDermid**

Orenda Books
9781913193348
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

300 Pages
Fiction / City Life
FIC069000

7.8 in H | 5 in W

Haunted by their past, the Skelf women are hoping for a quieter life. But running both a funeral directors' and a private investigation business means trouble is never far away, and when a car crashes into the open grave at a funeral that matriarch Dorothy is conducting, she can't help looking into the dead driver's shadowy life.

While Dorothy uncovers a dark truth at the heart of Edinburgh society, her daughter Jenny and granddaughter Hannah have their own struggles. Jenny's ex-husband Craig is making plans that could shatter the Skelf women's lives, and the increasingly obsessive Hannah has formed a friendship with an elderly professor that is fast turning deadly.

But something even more sinister emerges when a drumming student of Dorothy's disappears and suspicion falls on her parents. The Skelf women find themselves sucked into an unbearable darkness – but could the real threat be to themselves?

Following three women as they deal with the dead, help the living and find out who they are in the process, *The Big Chill* follows *A Dark Matter*, book one in the Skelfs series, which reboots the classic PI novel while asking the big existential questions, all with a big dose of pitch-black humour.

'Emotionally complex, richly layered and darkly funny. An addictive blend of *Case Histories* and *Six Feet Under*' **Chris Brookmyre**

'Brilliantly drawn and blackly comic' **Herald Scotland**

'Johnstone's intuitive depiction of this trinity of resilient women is never less than flawless, in this tale punctuated by emotional depth and moments of dark humour...'
Raven Crime Reads

Praise for The Skelfs series

*****Longlisted for the McIlvanney Prize for Best Scottish Crime Book of the Year*****

'An engrossing and beautifully written tale that bears all the Doug Johnstone hallmarks in its warmth and darkly comic undertones' **Herald Scotland**

'Gripping and blackly humorous' **Observer**

'This dark but touching thriller makes for a thoroughly enjoyable slice of Edinburgh

noir' **Mary Paulson-Ellis**

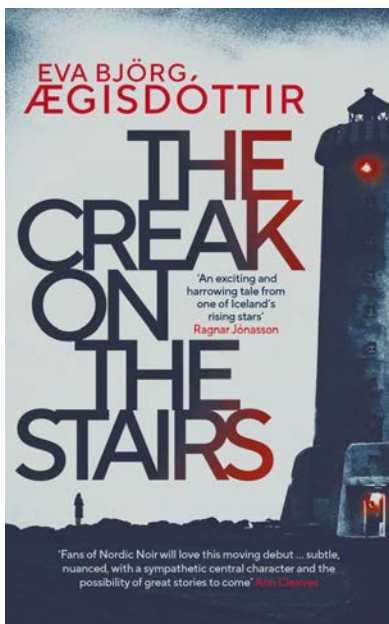
'This enjoyable mystery is also a touching and often funny portrayal of grief, as the three tough but tender main characters pick up the pieces and carry on: more, please' **Guardian**

'A tense ride strong, believable characters' **Kerry Hudson, Big Issue**

'They are all wonderful characters: flawed, funny, brave and well set up for a series. I wouldn't call him cosy, but there's warmth to Johnstone's writing' **Sunday Times**

Contributor Bio

Doug Johnstone is the author of 11 novels, most recently *A Dark Matter*, the first in the Skelfs series, which has just been optioned for TV. In 2019 his thriller *Breakers* was shortlisted for the McIlvanney Prize for Scottish Crime Novel of the Year. Several of his books have been bestsellers and award winners, and his work has been praised by the likes of Val McDermid, Irvine Welsh, and Ian Rankin. He's taught creative writing and been writer in residence at various institutions, and has been an arts journalist for 20 years. Doug is a songwriter and musician with five albums and three EPs released, and he plays drums for the Fun Lovin' Crime Writers, a band of crime writers. He's also player-manager of the Scotland Writers Football Club. He lives in Edinburgh.



Orenda Books
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Trade Paperback

276 Pages
Carton Qty: 24
Fiction / Crime
FIC050000

7.8 in H | 5 in W | 0.9 in T | 0.7 lb
Wt

The Creak on the Stairs

Eva Bjorg Aegisdóttir

Summary

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series.

*****Winner of the Storytel Award for Best Crime Novel 2020*****

*****Winner of the Blackbird Award for Best Icelandic Crime Novel*****

*****Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice*****

*****Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel*****

'Eva Björg Aegisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' **The Times**

'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Aegisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' **Ann Cleeves**

'An exciting and harrowing tale from one of Iceland's rising stars' **Ragnar Jónasson**

When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area.

Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues Sævar and Hörður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ...

But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late.

'We're used to Icelandic writers lowering the temperature — in more ways than one — and Aegisdóttir proves to be adept at this chilly art as any of her confrères (and consoeurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' **Financial Times**

'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' **Lisa Gray, author of Thin Air**

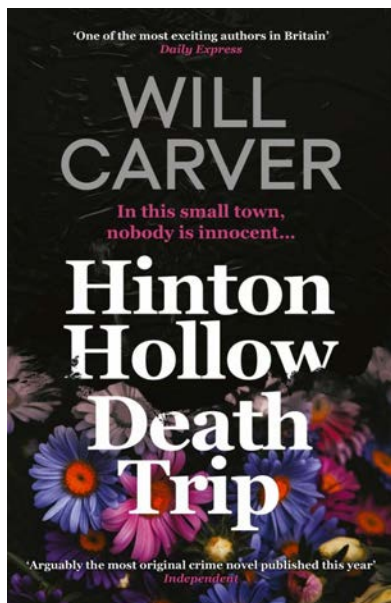
'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' **LoveReading**

'At each stage, Aegisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' **Café Thinking**

'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' ***Sunday Times***

Contributor Bio

Eva Björg Ægisdóttir has wanted to write books since she was 15 years old, having won a short story contest in Iceland. She worked as a stewardess to make ends meet while she wrote her first novel, *The Creak on the Stairs*. The book went on to win the Blackbird Award, a crime-writing prize hosted by Yrsa Sigurdardottir and Ragnar Jonasson, and became an Icelandic bestseller.



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\$20.95 Can.
Trade Paperback

276 Pages
Fiction / Thrillers
FIC031080

7.8 in H | 5 in W

Hinton Hollow Death Trip

Will Carver

Summary

'Cements Carver as one of the most exciting authors in Britain. After this, he'll have his own cult following' *Daily Express*

It's a small story. A small town with small lives that you would never have heard about if none of this had happened.

Hinton Hollow. Population: 5,120.

Little Henry Wallace was eight years old and one hundred miles from home before anyone talked to him. His mother placed him on a train with a label around his neck, asking for him to be kept safe for a week, kept away from Hinton Hollow.

Because something was coming.

Narrated by Evil itself, *Hinton Hollow Death Trip* recounts five days in the history of this small rural town, when darkness paid a visit and infected its residents. A visit that made them act in unnatural ways. Prodding at their insecurities. Nudging at their secrets and desires. Coaxing out the malevolence suppressed within them. Showing their true selves.

Making them cheat.

Making them steal.

Making them kill.

Detective Sergeant Pace had returned to his childhood home. To escape the things he had done in the city. To go back to something simple. But he was not alone. Evil had a plan.

Praise for Will Carver

"Weirdly page-turning." —*Sunday Times*

"Laying bare our 21st-century weaknesses and dilemmas, Carver has created a highly original state-of-the-nation novel." —*Literary Review*

"Arguably the most original crime novel published this year." —*Independent*

"At once fantastical and appallingly plausible . . . this mesmeric novel paints a thought-provoking if depressing picture of modern life." —*Guardian*

"This book is most memorable for its unrepentant darkness." —*Telegraph*

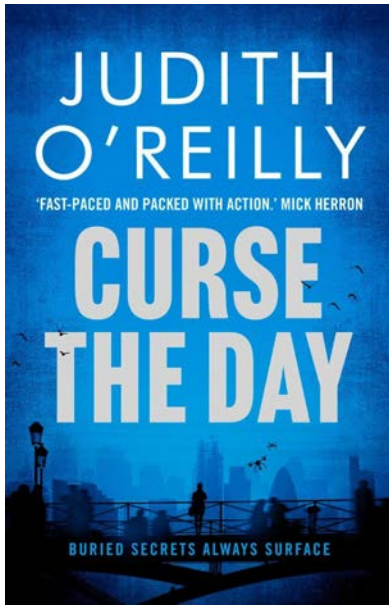
"Unlike anything else you'll read this year." —*Heat*

"Utterly mesmerising." —*Crime Monthly*

Contributor Bio

Will Carver is the international bestselling author of the January David series. He spent his early years in Germany, but returned to the UK at age 11, when his sporting career took off. He turned down a professional rugby contract to study theater and television at King Alfred's, Winchester, where he set up a successful

theater company. He currently runs his own fitness and nutrition company, and lives in Reading with his two children. *Good Samaritans* was book of the year in *Guardian*, *Telegraph*, and *Daily Express*, and hit number one on the ebook charts.



Head of Zeus
9781788548960
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

432 Pages
Fiction / Thrillers
FIC036000
7.8 in H | 5.1 in W

Curse the Day

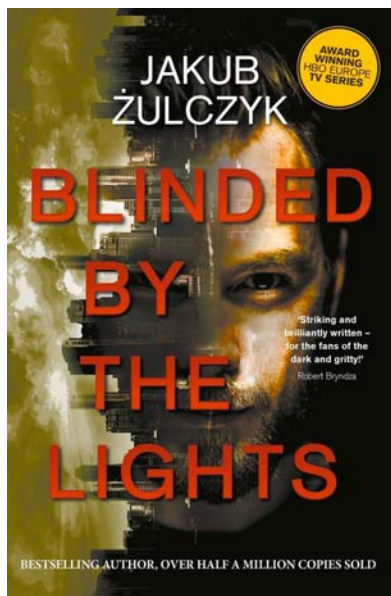
Judith O'Reilly

Summary

Tobias Hawke was the tech genius boss of the British Institute for Deep Learning. Now his body has been found in his lab: he has been brutally murdered. Hawke was on the brink of an astonishing breakthrough in the field of Artificial Intelligence. His creation, "Syd," a machine-learning device that mimics human thought, promised to change the face of humanity forever. But, in the wake of her creator's murder, Syd has gone into emergency shutdown procedure. What secrets are her neural networks hiding? Michael North, ex-assassin and spy-for-hire, is the man to find out. But he can't work alone. Teenage hacker Fangfang, and Hawke's widow, a prize-winning ethicist, have their own reasons to solve the murder. But can they uncover the truth before it's too late?

Contributor Bio

Judith O'Reilly is the author of *Killing State* and *Wife in the North*. She is a former political producer with BBC 2's *Newsnight* and ITN's *Channel 4 News*, and, when she isn't writing novels, she writes for *The Sunday Times*, and has acted as a strategic communications adviser for both government and business.



Legend Press US
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Trade Paperback

288 Pages
Carton Qty: 1
Fiction / Thrillers
FIC031010

7.8 in H | 5.1 in W | 1.1 lb Wt

Blinded by the Lights

Jakub Żulczyk

Summary

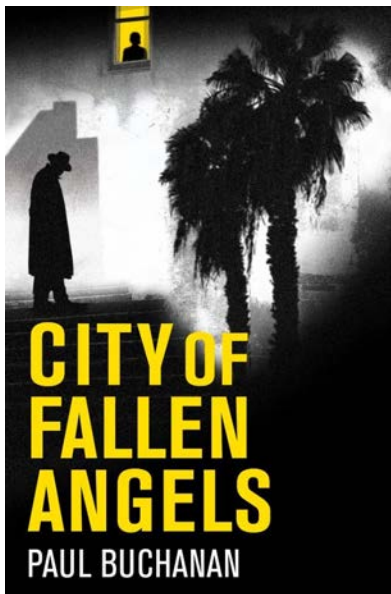
Kuba is a cocaine dealer in the dark, electric streets of Warsaw, believing he is smart enough to stay in control, unlike the top lawyers, doctors, TV personalities who are his client base.

However, after calling in the debt of a failing nightclub owner, breaking his own rules on other people's property, and being caught in the consequences of his clients' actions, all control starts to slip from his grasp.

Now suffering under the glare of the spotlight and dragged into the dark underbelly of the drug world, Kuba must find a way through the middle of the whirlwind of violence and betrayal sweeping him away.

Contributor Bio

Jakub Żulczyk is a rising star of the Eastern European literature scene. His 2014 novel *Blinded by the Lights* was adapted into a TV series by HBO Europe and listed as one of the best TV shows made in Europe in 2018. He is a successful screenwriter as well as the author of the bestselling Polish novels *Do Me Some Harm*, *Radio Armageddon*, *Hound Hill*, and *Black Sun*.



City of Fallen Angels

detective noir set in a suffocating LA heat wave

Paul Buchanan

Summary

Summer, 1962. A scorching heat wave is suffocating L.A. PI John Keegan is offered a small fortune to find a beautiful woman from a set of photographs. He refuses; the job seems suspicious.

But the next day the same woman, Eve, turns up, unbidden, on his doorstep. Eve fears for her safety. She is being watched. Before Keegan knows it, someone has been killed with Keegan's own gun, and he gets sucked into a world of suspicion and betrayal where he's never quite sure where the truth lies. Before long he's the prime suspect in a murder he didn't commit, and all the evidence seems to point in his direction.

It's almost like someone planned it that way.

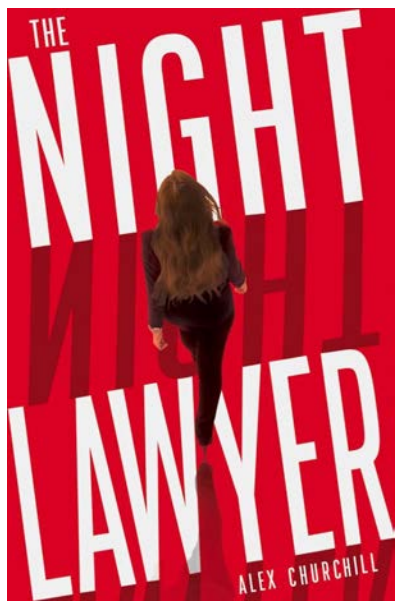
Contributor Bio

Paul Buchanan earned a Master of Professional Writing degree from the University of Southern California and an MFA in fiction writing from Chapman University. He teaches and writes in the Los Angeles area.

Legend Press US
9781789559811
Pub Date: 3/1/2021
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Trade Paperback

272 Pages
Carton Qty: 1
Fiction / Mystery & Detective
FIC022090

7.8 in H | 5.1 in W | 1.1 lb Wt



The Night Lawyer

Alex Churchill

Summary

Sophie Angel is the night lawyer. Once a week, she's the one who decides what the papers can and can't say. During the day, she's a barrister. She struggles for justice in a system that's close to collapse, where she confronts the most dangerous aspects of humanity. Her life changes when a wealthy Russian offers her the biggest case of her career, a rape trial with a seemingly innocent client. But is someone manipulating Sophie from the shadows? And is it someone from her childhood in Soviet Russia or is the danger much closer to home? With her marriage under strain and haunted by nightmares from the past, Sophie must find the answer to these questions before it's too late. This is a story about betrayal, trust, guilt and innocence, played out from the courtrooms of London to the darkest corners of Soviet-era Moscow.

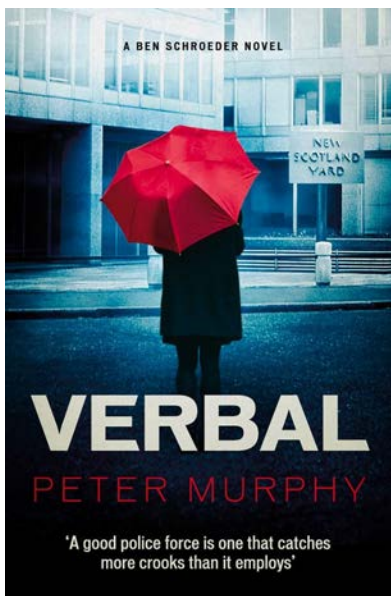
Contributor Bio

Alex Churchill is the pseudonym for the writing partnership Alexandra Campbell and Sonja Churchill. Alexandra Campbell is a writer who has worked or written for many major newspapers and magazines, including the *Times*, *The Daily Telegraph*, *Harpers & Queen* and *Good Housekeeping*. Under the names Nina Bell and Alexandra Campbell, she has also had nine novels published by Penguin and Little Brown, as well as nine books on interiors published by Cico Books. She currently blogs and runs a YouTube channel, both called the Middlesized Garden. After graduating from the University of Cambridge, Sonja Churchill qualified as a barrister. She inherited her love for Russia and the Baltic States from her Russian mother. She is married with two grown up children and lives in London with her husband.

RedDoor Press
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\$20.95 Can.
Trade Paperback

320 Pages
Carton Qty: 25
Fiction / Mystery & Detective
FIC022040

7.8 in H | 5 in W



Verbal

Peter Murphy

Summary

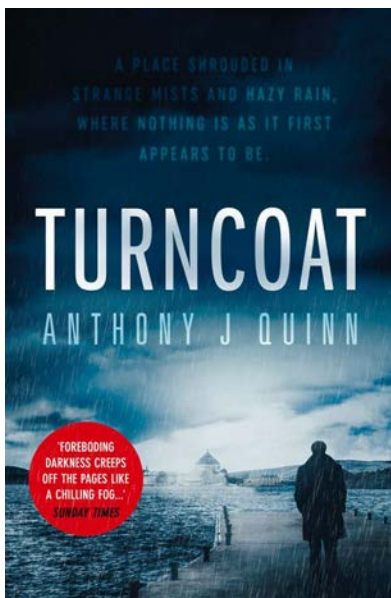
A clever, accomplished Cambridge graduate with a good job and an attentive lover, Imogen Lester seems to have the world at her feet. But when her parents are murdered abroad while working for the Diplomatic Service, she is suddenly thrown headlong into a murky world of espionage and organized crime. When she is charged with drug trafficking, even Ben Schroeder's skills may not be enough to save her, unless a shadowy figure from Ben's past can survive long enough to unmask a web of graft and corruption.

Contributor Bio

Peter Murphy graduated from Cambridge University and spent a career in the law, as an advocate, teacher, and judge. He has worked both in England and the U.S., and served for several years as counsel at the Yugoslavian War Crimes Tribunal in The Hague. He is the author of six historical/legal thrillers featuring Ben Schroeder, including *A Matter for the Jury* and *And Is there Honey Still for Tea?*

No Exit
9780857304247
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\$23.95 Can.
Trade Paperback

352 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022000
7.8 in H | 5 in W



No Exit
9781843447214
Pub Date: 3/1/2021
\$23.95 Can.
Trade Paperback
256 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022020
7.8 in H | 5 in W

Turncoat

Anthony J Quinn

Summary

The sole survivor of a murderous ambush, a Belfast police detective is forced into a desperate search for a mysterious informer that takes him to a holy island on Lough Derg, a place shrouded in strange mists and hazy rain, where nothing is as it first appears to be.

A keeper of secrets and a purveyor of lies, the detective finds himself surrounded by enemies disguised as pilgrims, and is drawn deeper into the mysteries of the purgatorial island, where he is forced to confront a series of disturbing secrets and ghosts in his own life.

Haunting and unsettling, *Turncoat* is a story of guilt, survival, and the terrible price of self-knowledge, told through the voice of a detective with a double life. Descending into paranoia and self-doubt, he uncovers a sinister panorama of cover-ups and conspiracies. The closer he edges to the truth, the deeper he is drawn into the currents of power, violence and guilt engulfing his country . . .

Praise for Anthony J. Quinn:

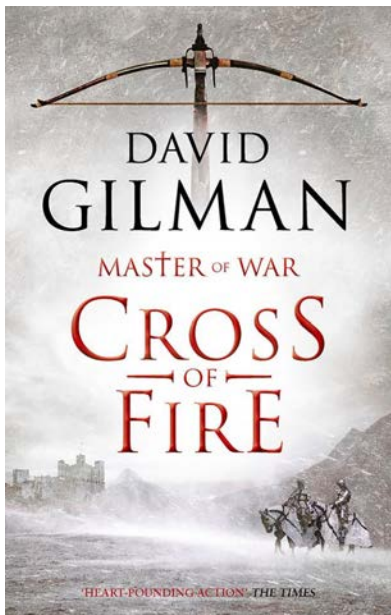
"This should make Quinn a star, for it is unquestionably one of the crime novels of the year." —*Daily Mail*

"Superbly original." —*Sunday Express*

"Beautifully written . . . a novel that demonstrates how capacious the crime fiction genre can be." —*Independent*

Contributor Bio

Anthony J. Quinn is an Irish writer and journalist. His debut novel *Disappeared* was selected as a *Times* Book of the Year 2014 and led the *Daily Mail* to mark Quinn as a "star in the making." His short stories have twice been shortlisted for a Hennessy/New Irish Writing award. *Blind Arrows* is the second in a series of three historical novels set in Ireland during WWI and the War of Independence. It follows *The Blood-Dimmed Tide*, a stunning piece of historical fiction with WB Yeats as its main protagonist. Quinn has been nominated for the Theakston Crime Novel of the Year Award and was shortlisted for the US Strand Literary Award. He lives in County Tyrone, Northern Ireland.



Cross of Fire

David Gilman

Summary

Winter, 1362. After years of successful campaigning in France, Thomas Blackstone, a common archer knighted at Crécy, has risen to become Edward III's Master of War. But the title is as much a curse as a blessing. Success has brought few rewards: his family—bar his son Henry—are dead, slaughtered; his enemies only multiply. Death, in so many guises, beckons. As he battles to enforce his King's claim to France's lands, Blackstone will assault an impregnable fortress, he'll become embroiled in a feud between French aristocrats, he'll be forced into pitched battle in the dead of winter... and he'll be asked to pay an impossible price to protect something much more precious to the King than mere land. All the while, a group of trained killers, burning with vengeance, draw ever-closer.

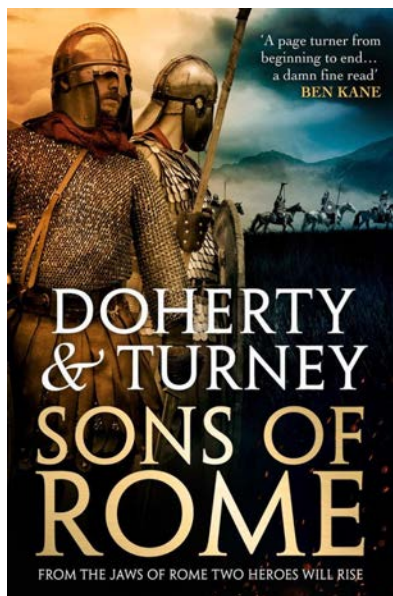
Contributor Bio

David Gilman enjoyed many careers—including firefighter, paratrooper and photographer—before turning to writing full time. He is an award-winning author and screenwriter.

Head of Zeus
9781788544962
Pub Date: 3/1/2021
\$20.95 Can.
Trade Paperback

480 Pages
Fiction / War & Military
FIC032000

7.8 in H | 5.1 in W



Sons of Rome

Simon Turney, Gordon Doherty

Summary

Four Emperors. Two Friends. One Destiny.

As twilight descends on the 3rd century AD, the Roman Empire is but a shadow of its former self. Decades of usurping emperors, splinter kingdoms, and savage wars have left the people beleaguered, the armies weary and the future uncertain. And into this chaos Emperor Diocletian steps, reforming the succession to allow for not one emperor to rule the world, but four.

Meanwhile, two boys share a chance meeting in the great city of Treverorum as Diocletian's dream is announced to the imperial court. Throughout the years that follow, they share heartbreak and glory as that dream sours and the empire endures an era of tyranny and dread. Their lives are inextricably linked, their destinies ever-converging as they rise through Rome's savage stations, to the zenith of empire. For Constantine and Maxentius, the purple robes beckon.

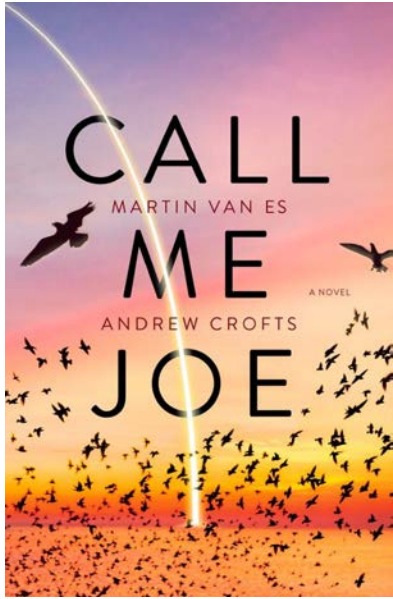
Head of Zeus -- an Aries Book
9781800242005
Pub Date: 3/1/2021
\$37.95 Can.
Hardcover

528 Pages
Fiction / Historical
FIC014000

9 in H | 5.7 in W

Contributor Bio

Simon Turney is the author of the *Marius' Mules* and *Praetorian* series, as well as *The Damned Emperor series* for Orion and *Tales of the Empire* series for Canelo. He is based in Yorkshire. **Gordon Doherty** is the author of the *Legionary* and *Strategos* series, and wrote the *Assassin's Creed* tie-in novel *Odyssey*. He is based in Scotland.



Call Me Joe

Andrew Crofts, Martin Van Es

Summary

The world is on the brink of disaster. The environment, society and mankind itself are facing extreme challenges in a world that is both more connected, and yet more divided than ever before. Fear and confusion seep into all parts of everyday life now, more than ever, the world needs one voice, one guide... One day the Earth is plunged into darkness and when light appears again so does a man - call him Joe - claiming to be the son of God. Can Joe bring the world's most creative thinkers and leaders together to tackle the ills of mankind? Can he convince us all to follow him before it's too late? In this compelling and prescient novel, Martin van Es and Andrew Crofts highlight the key concerns of our time and imagines a future where we, at last, all work together to ensure the future of our world and all the life that calls it home.

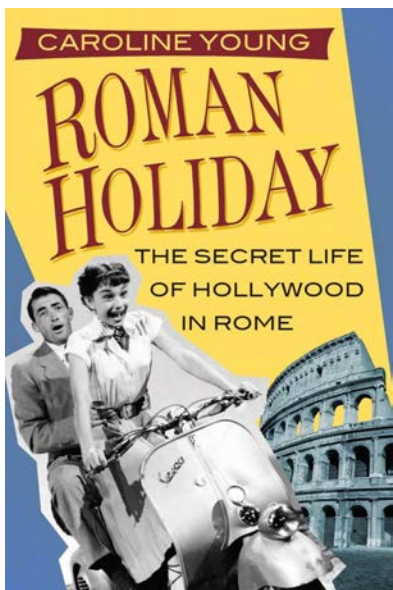
Contributor Bio

Andrew Crofts is a ghostwriter and author who has published more than eighty books, a dozen of which were *Sunday Times* number one bestsellers. **Martin Van Es** is a successful entrepreneur. As managing director of Europe's two leading packaging companies he was a key driver of sustainable innovation. He is a strategic advisor to a number of companies and NGOs, providing outside-the-box solutions.

RedDoor Press
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\$20.95 Can.
Trade Paperback

356 Pages
Carton Qty: 25
Fiction / Political
FIC037000

7.8 in H | 5 in W



The History Press
9780750994781
Pub Date: 3/1/2021
\$30.95 Can.
Trade Paperback

272 Pages
Carton Qty: 1
Performing Arts / Film & Video
PER004040

7.8 in H | 5.1 in W

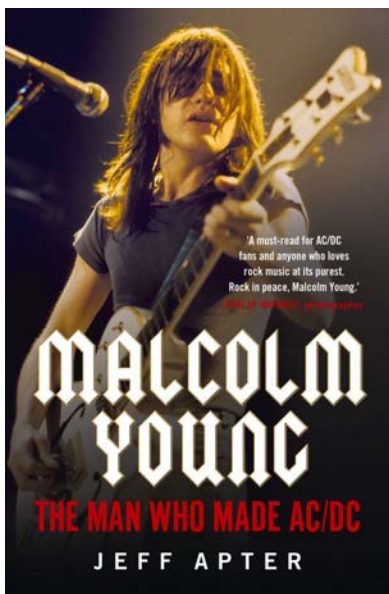
Roman Holiday *(2nd Edition)*
The Secret Life of Hollywood in Rome
Caroline Young

Summary

Roman Holiday is the heady tale of Rome during the 1950s and 1960s, when the cafes and nightclubs were filled with movie stars and film directors as Hollywood productions flocked to the city to film at Cinecittá studios. Reinvigorating the city after the darkness of fascism and Nazi occupation during World War II, the city now thrived with Fiats and Vespas, newly-christened paparazzi, and street cafe culture—and more than a little scandal. In this book, Caroline Young explores the city in its golden age, at a moment when a new era in celebrity journalism gave rise to a new kind of megastar. Taking in some of Rome’s most famous sights and its most iconic films, the story follows Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, and Elizabeth Taylor as the city became a backdrop to their lives and loves on and off the camera, and the great, now legendary, films that marked their journeys. From the dark days of World War II through to the hedonistic hippies in the late 1960s, this evocative narrative captures the essence of Rome—its beauty, its tragedy, and its creativity—through the lives of those who helped to recreate it.

Contributor Bio

Caroline Young is the author of *Style Tribes: The Fashion of Subcultures*, *Classic Hollywood Style*, and *Tartan and Tweed*.



Malcolm Young

The Man Who Made AC/DC

Jeff Apter

Summary

Malcolm Young was a legend: the founder and the driving force of AC/DC, a man with what many have called 'the greatest right hand in rock and roll'. That right hand provided the instantly recognisable riffs and muscle behind such timeless songs as 'Highway to Hell', 'Back in Black', 'A Long Way to the Top' and many others. Malcolm was instrumental in ensuring that AC/DC survived shifting musical trends and numerous in-house dramas to stand tall as the biggest rock band on the planet. Yet he was the most unpretentious man to ever strap on a Gretsch guitar.

One of eight children, Young was always destined for a life in rock and roll: his elder brother George was a key member of The Easybeats and was also a vital early mentor of AC/DC. And Malcolm stood alongside his younger brother Angus in AC/DC for the best part of 40 years.

Malcolm lived hard and fast, enduring incredible hardship when the band started out in the mid-1970s, surviving the terrible loss of Bon Scott in 1980, and suffering numerous personal demons, including alcoholism. Yet without Malcolm Young, there would have been no AC/DC. As the band's former bassist, Mark Evans, wrote of Malcolm: 'He was the driven one, the planner, the schemer, the behind the scenes guy, ruthless and astute.'

This is the first biography to focus exclusively on Malcolm and tells the riveting story of his remarkable rise from working-class Glasgow and the Villawood migrant hostel in Sydney to the biggest stages in the world. It includes rarely seen photographs and is essential reading for any AC/DC fan.

"Thank you, Malcolm, for the songs, and the feel, and the cool, and the years of losing control to your rock and roll." --Dave Grohl

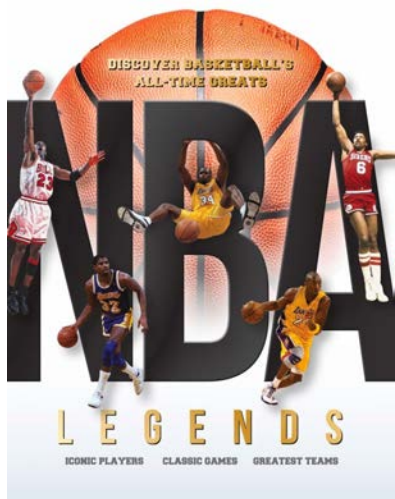
Contributor Bio

Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at *Rolling Stone* for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show *A State of Grace: The Music of Jeff and Tim Buckley*. Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill.

Allen & Unwin
9781760528751
Pub Date: 3/1/2021
\$30.95 Can.
Trade Paperback

320 Pages
Carton Qty: 32
Biography & Autobiography
/ Composers & Musicians
BIO004000

9.2 in H | 6 in W



Sona Books
9781912918317
Pub Date: 3/1/2021
\$39.95 Can.
Hardcover

136 Pages
Carton Qty: 12
Sports & Recreation / Basketball
SPO004000
10.5 in H | 8.3 in W

NBA Legends

Discover Basketball's All-time Greats

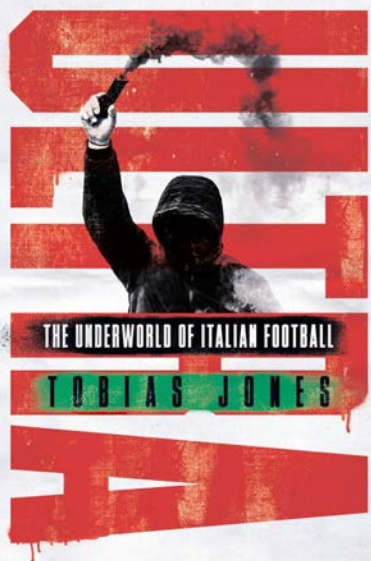
Dan Peel

Summary

The word legend is thrown around all too easily these days, but there can be no doubt that the NBA players featured in this book are the very best to have ever graced a basketball court. They are true legends of the game. Spanning the decades and covering all the league's most iconic eras, this book uncovers the fascinating stories and incredible accomplishments of the greatest basketball players. From the game's first superstars, Wilt Chamberlain, Bill Russell, and Jerry West, to the modern-day greats of the late Kobe Bryant, LeBron James, and Kevin Garnett. There are also in-depth features on Lakers legends Magic Johnson, Kareem Abdul-Jabbar, and Shaquille O'Neal, as well as Celtics great Larry Bird, while it also explores 23 reasons why Michael Jordan is the greatest of all time. It's not just about great players, though. Without great coaches there would be no great players, legendary teams, or memorable matchups. That's why this book also runs down the 10 most successful and influential coaches from NBA history, looks back at the 10 greatest championship-winning teams, and relives 10 of the best ever games. It also includes a review of the 50 most iconic NBA players of all time.

Contributor Bio

Dan Peel is an experienced author of sports books, most recently *NFL Legends*.



Head of Zeus
9781786697370
Pub Date: 3/1/2021
\$22.95 Can.
Trade Paperback

432 Pages
Sports & Recreation / Soccer
SPO040000
7.8 in H | 5.1 in W

Ultra

The Underworld of Italian Football

Tobias Jones

Summary

Shortlisted for the *Daily Telegraph* Football Book of the Year

Ultras are often compared to punks, Hell's Angels, hooligans or the South American Barras Bravas. But in truth, they are a thoroughly Italian phenomenon. From the author of *The Dark Heart of Italy*, *Blood on the Altar* and *A Place of Refuge*.

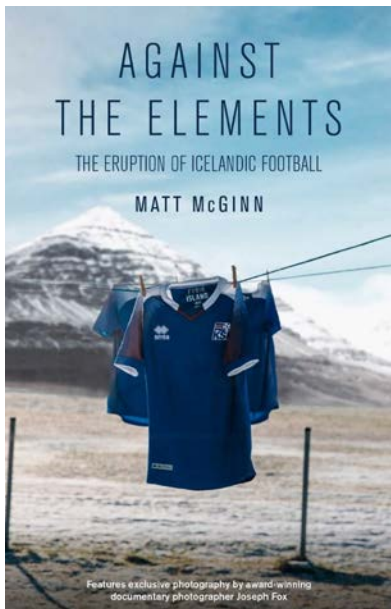
Italy's ultras are the most organized and violent fans in European football. Many groups have evolved into criminal gangs, involved in ticket-touting, drug-dealing and murder. A cross between the Hell's Angels and hooligans, they're often the foot-soldiers of the Mafia and have been instrumental in the rise of the far-right.

But the purist ultras say that they are insurgents fighting against a police state and modern football. Only among the ultras, they say, can you find belonging, community, and a sacred concept of sport. They champion not just their teams, they say, but their forgotten suburbs and the dispossessed.

Through the prism of the ultras, Jones crafts a compelling investigation into Italian society and its favorite sport. He writes about not just the ultras of some of Italy's biggest clubs—Juventus, Torino, Lazio, Roma, and Genoa—but also about its lesser-known ones from Cosenza and Catania. He examines the sinister side of football fandom, with its violence and political extremism, but also admires the passion, wit, solidarity, and style of a fascinating and contradictory subculture.

Contributor Bio

Tobias Jones is the author of seven previous books, including *The Dark Heart of Italy*, *Blood on the Altar*, and *A Place of Refuge*. He has written and presented documentaries for the BBC and for RAI, the Italian state broadcaster, and has been a columnist for the *Observer* and *Internazionale*. He's the co-founder of Windsor Hill Wood, and an occasional midfielder for the England Writers' football team. He lives in Parma, Italy.



Against the Elements The Eruption of Icelandic Football

Matt McGinn

Summary

Against the Elements is an enthralling account of football's most captivating underdog story. With a population of just 350,000, Iceland stunned the sporting world when it went toe-to-toe with the elite at Euro 2016 and the 2018 World Cup. So how was such a tiny nation, sited on the edge of the Arctic circle, able to take on the giants of world football? Matt McGinn draws on 50 exclusive interviews with the key protagonists to unpick how it happened. Does an Icelandic "Viking" mentality exist? Can smallness be an advantage? Is there a template for other countries to follow? McGinn experienced Iceland's World Cup campaign in different parts of the country—from five days spent on a fishing trawler, to Iceland's bustling capital of Reykjavík, to the jagged volcanic island of Heimaey. Part travelogue, part thematic investigation, *Against the Elements* searches for the truth behind the Iceland football team's remarkable, unprecedented rise, bringing to life the people, places and values of the nation that produced this astonishing team.

Contributor Bio

Matt McGinn is a PhD researcher at the University of Nottingham who specializes in the relationship between sport, national identity and memory. Matt has written about football for ESPN, the *Guardian*, and *Howler*. He is interested in football writing as a means to explore personal stories beyond the pitch and to reveal the cultural and sociological patterns that shape the game. *Against the Elements* is his first book.

Pitch Publishing

9781785317200

Pub Date: 3/1/2021

\$26.95 Can.

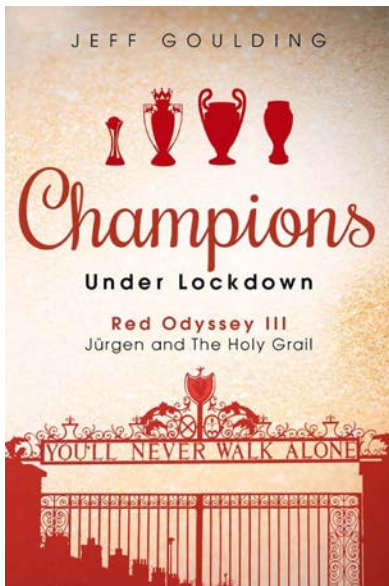
Trade Paperback

256 Pages

Sports & Recreation / Soccer

SPO040000

5.5 in H | 8.5 in W



Champions Under Lockdown

Red Odyssey III: Jürgen and the Holy Grail

Jeff Goulding

Summary

Champions Under Lockdown is the third book in the Red Odyssey series. It tells the story of an extraordinary season from the perspective of the terraces. After their epic 2018/19 season, in 2019/20 Jürgen Klopp would target Liverpool's first league title in 30 years. During this unforgettable season his side would smash all records. They claimed the UEFA Super Cup and then the Club World Cup before sailing to a 25-point lead at the top of the Premier League. Fans who thought they had seen it all witnessed arguably the greatest Reds side in history sweep all before them. They were declared champions-elect, but the fates decreed there would be a final barrier to Liverpool claiming their prize. In the midst of a global virus pandemic and with the country on lockdown, voices called for the season to be declared null and void, threatening to wipe the achievements of this incredible team from history. But Jürgen and his men rose again to claim their holy grail. This is the unique story of the champions under lockdown.

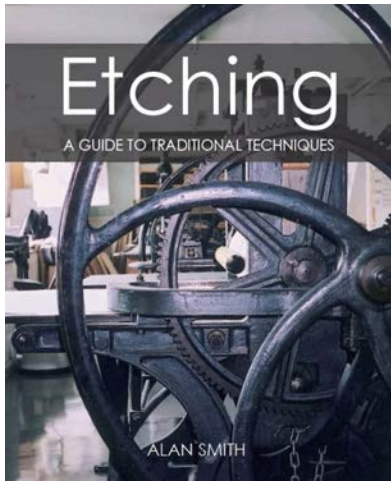
Contributor Bio

Jeff Goulding is the author of the Red Odyssey series, which charts the history of Liverpool Football Club from its birth in 1892. Jeff's other titles include *Stanley Park Story*, blending fact and fiction to weave a tale of two families bonded by a unique rivalry, and George Scott's autobiography, *The Lost Shankly Boy*. Jeff writes for *This is Anfield* and *These Football Times*.

Pitch Publishing
9781785317187
Pub Date: 3/1/2021
\$43.95 Can.
Hardcover

288 Pages
Sports & Recreation / History
SPO019000

6.3 in H | 9.5 in W



Etching

A Guide to Traditional Techniques

Alan Smith

Summary

This practical new paperback edition explains the full process of etching, covering traditional techniques in depth and introducing modern ideas when they add to mark-making capabilities. Illustrated with lavishly finished examples and clear step-by-step sequences, this beautiful book covers the basics of etching—the materials required, how to prepare a plate, and ways of making marks using hard ground, soft ground, and aquatint. Other etching techniques are covered including spit-bite and sugar lift, and how to transfer images onto the plate using photo etching. Engraving techniques are shown with various ways of making the plate without acid: drypoint, line engraving, stipple engraving, and mezzotint. Advice on printing is given including papers and inks, the printing process and more advanced techniques such as color printing and editioning.

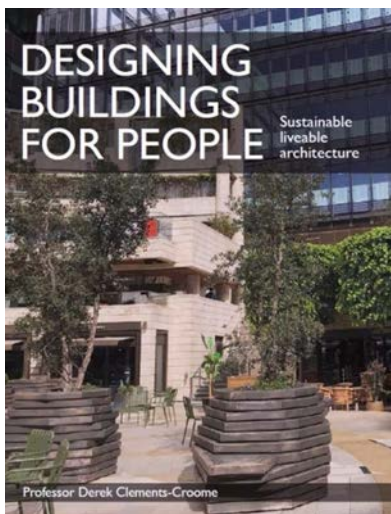
Contributor Bio

Alan Smith ran the etching room at the Royal College of Art, London for 32 years after working and running various contemporary etching studios.

Crowood Press
9781785007699
Pub Date: 3/1/2021
\$57.95 Can.
Trade Paperback

160 Pages
Crafts & Hobbies / Metal Work
CRA017000

10.3 in H | 8.5 in W | 0.5 in T



Crowood Press
9781785007095
Pub Date: 3/1/2021
\$74.00 Can.
Trade Paperback

208 Pages
Architecture / Sustainability &
Green Design
ARC018000
9.7 in H | 7.4 in W | 0.6 in T

Designing Buildings for People

Sustainable Liveable Architecture

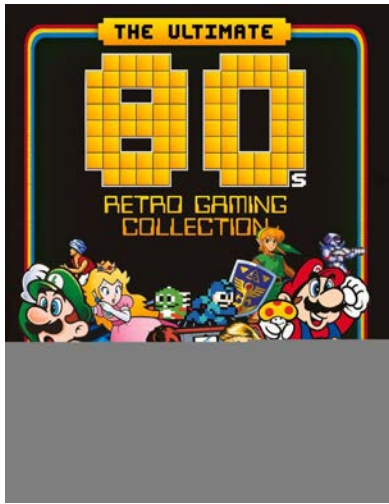
Derek Clements-Croome

Summary

Our built environments can affect us in many subtle ways. Simply sensing fresh air and natural light or seeing greenery and open space can uplift our mood and improve our wellbeing. But these healthy environments are increasingly difficult to achieve in practice. The vital collaboration between the many people involved in designing and producing buildings is often not achieved. Then there is the pressing need to reduce waste and pollution. Managing these demands is a challenge, especially in a traditional climate of short-term thinking. *Designing Buildings for People* explores how we can learn from buildings of the past, vernacular architecture and the natural world around us, while still harnessing the opportunities presented by technology, to think creatively, work collaboratively and exercise a transdisciplinary approach. The book features over 200 images, exhibiting the acclaimed work of internationally recognized and research-led designers from the fields of architecture, engineering and management. It is a prime reference work for professionals and students who want to build the sustainable buildings of the future.

Contributor Bio

Derek Clements-Croome began his career in industry before entering academic life. He has carried out research and teaching in departments covering architecture, engineering, human sciences and management. Presently he is Professor Emeritus at the University of Reading and a Visiting Professor at Queen Mary University London, besides collaborating closely with the British Council for Offices.



The Ultimate 80's Retro Gaming Collection

Essential Guide to Gaming's Greatest Decade

Dan Peel

Summary

An in-depth analysis of the best video game franchises, characters, consoles, and computers of the 1980's. Curating the most important games, including Pac Man, Tetris, Frogger, Outrun, Zelda, Super Mario, and more, as well as the hardware: the NES, C64, Sega Mega System, the Amiga 50, and more.

Contributor Bio

Dan Peel, a computer games expert, has written extensively on the subject for computer gaming magazines.

Sona Books
9781912918294
Pub Date: 3/1/2021
\$39.95 Can.
Hardcover

160 Pages
Carton Qty: 12
Games & Activities / Video &
Electronic
GAM013000
10.3 in H | 8.3 in W



The Sherlock Holmes Escape Book: Adventure of the British Museum

Charles Phillips, Melanie Frances

Summary

This is the second title in a series of Sherlock Holmes Escape Books: a unique, new form of puzzle books, in which the reader must solve the puzzles to escape the pages. Inspired by the urban craze for escape rooms, where players tackle challenges while trapped in a locked room, this is an escape room in the form of a locked book: filled with codes, ciphers, riddles and red herrings, plus an ingenious Hieroglyphic Code Wheel set into the cover. Taking on the role of Sherlock Holmes, in this new adventure readers find themselves trapped with Watson in the Enlightenment Gallery of the British Museum after a curator collapses in the Egyptian Collection. With King George V due to arrive at the nearby tube station, and rumors of an anarchist plot, Holmes and Watson must find their way through the museum, and fathom the involvement of both Mycroft and Colonel Sebastian Moran, if they are to win their freedom and save the day.

Contributor Bio

Charles Phillips is the author of more than 40 books, whose How to Think puzzle series sold more than 1 million copies and was translated into 18 languages. He was the editor of *Biographic: Sherlock*. **Melanie Frances** specializes in developing interactive stories featuring games and puzzles. She is co-artistic director of interactive, digital arts organization Produced Moon, with whom she has created a range of immersive and interactive experiences, including escape rooms and app-based audio adventures.

Ammonite Press

9781781454206

Pub Date: 3/1/2021

\$19.95 Can.

Trade Paperback

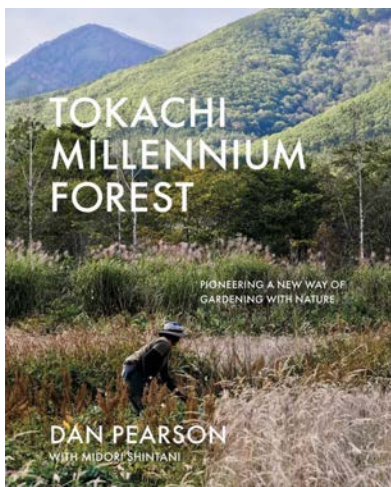
136 Pages

Carton Qty: 24

Games & Activities / Puzzles

GAM007000

7.8 in H | 5 in W | 0.6 in T | 0.6 lb
Wt



Tokachi Millennium Forest

Pioneering a New Way of Gardening With Nature

Dan Pearson, Midori Shintani

Summary

Dan Pearson and Midori Shintani's inspiring work at the Tokachi Millennium Forest is a game-changer for gardeners and for all who wish to reconnect with the land and wildlife that surround them. It embodies a new strand of naturalistic gardening that relates closely to the immediate context while bringing together the culture, aesthetics and horticultural practices of East and West. This exemplary project puts nature at the heart of the human experience and is a torch bearer for the environmental movement in Japan and beyond. There is an awareness of past, present and future here that speaks to gardeners and nature lovers the world over.

Contributor Bio

Dan Pearson trained at the RHS Gardens, Wisley and at the Royal Botanic Gardens, Kew. Working at the botanic gardens of Jerusalem and Edinburgh expanded his understanding of plant ecology, which informs his garden design today. His international work is widely celebrated and he has received numerous accolades including Honorary Fellow of the Royal Institute of British Architects, Royal Designer for Industry in 2012, and Society of Garden Designers awards. He has designed five award-winning Chelsea Flower Show gardens including Best in Show in 2015, writes weekly at *DIGDELVE*, and lectures widely. **Midori Shintani** trained in horticulture and landscape architecture at Minami Kyushu University, Japan. In 2002 she moved to Sweden and trained to become a gardener at Millesgården and Rosendals Trädgård. In 2004 she moved back to Japan and worked at a garden design company and perennial nursery gaining experience in both traditional and modern styles. Since 2008 she has been the head gardener of Tokachi Millennium Forest. She writes and receives many invitations to lecture.

Filbert Press

9781999734541

Pub Date: 3/1/2021

\$88.00 Can.

Hardcover

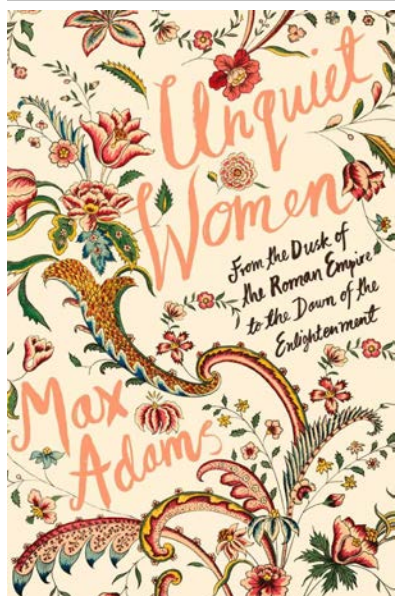
288 Pages

Carton Qty: 10

Gardening / Garden Design

GAR006000

10.8 in H | 8.3 in W



Head of Zeus
9781788543422
Pub Date: 3/1/2021
\$22.95 Can.
Trade Paperback

304 Pages
Biography & Autobiography
/ Women
BIO022000
7.8 in H | 5.1 in W

Unquiet Women

From the Dusk of the Roman Empire to the Dawn of the Enlightenment

Max Adams

Summary

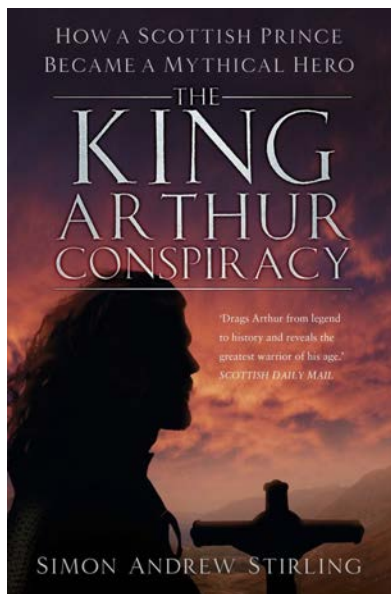
Unquiet Women is an exquisitely crafted patchwork of the forgotten lives of some of the most remarkable women in history.

Wynflæd was an Anglo-Saxon noblewoman who owned male slaves and badger-skin gowns; Egeria a Gaulish nun who toured the Holy Land as the Roman Empire was collapsing; Gudrid an Icelandic explorer and the first woman to give birth to a European child on American soil; Mary Astell a philosopher who out-thought John Locke.

In this exploration of the lives of women living between the last days of Rome and the Enlightenment, Max Adams triumphantly overturns the idea that women of this period were either queens, nuns, or invisible. A kaleidoscopic study of women's creativity, intellect and influence, *Unquiet Women* brings to life the experiences of women whose stories are all too rarely told. Thanks to its author's rigorous work of rescue and recovery, their voices can be heard across the centuries—still passionate and still strong.

Contributor Bio

Max Adams is the author of *The Wisdom of Trees*, *The Little Book of Planting Trees*, and *The King in the North*. A teacher of woodland tree histories, he manages an area of woodland in County Durham, where he has lived and worked in the North-East of England since 1993.



The King Arthur Conspiracy (2nd Edition)

How a Scottish Prince Became a Mythical Hero

Simon Stirling

Summary

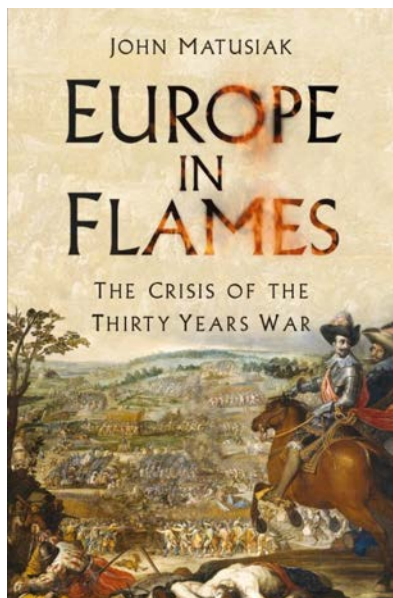
Most of what we know – or think we know – about King Arthur came from the pen of one Geoffrey of Monmouth in 1137. His account in a History of the Kings of Britain quickly became the accepted version of events. It was, however, extremely wide of the mark. Geoffrey created a myth and allowed the English to imagine that Arthur was one of their own. A hero named Arthur undoubtedly existed, but his legend was stolen. The scam of Arthur's grave and the subsequent myth that Glastonbury was the Isle of Avalon formed a further part of the early Church's conspiracy to reinvent Arthur as an English paragon. So where is Avalon – the island on which Arthur was buried? And who was the original King Arthur? Simon Andrew Stirling draws on a vast range of sources and new translations of early British and Gaelic literature to identify history's true Arthur, and to pinpoint his precise burial location on Avalon.

Contributor Bio

Simon Andrew Stirling has been a professional writer for twenty years, with credits including science and history programmes for the Open University and episodes of popular TV drama series. He received a Writers' Guild Award in 1995 for his work on the BBC's *Between the Lines*.

The History Press
9780750994163
Pub Date: 3/1/2021
\$33.95 Can.
Trade Paperback

320 Pages
Carton Qty: 1
History / Medieval
HIS037010
7.8 in H | 5.1 in W



The History Press
9780750994729
Pub Date: 3/1/2021
\$33.95 Can.
Trade Paperback

320 Pages
Carton Qty: 1
History / Military
HIS027130

7.8 in H | 5.1 in W

Europe in Flames (2nd Edition)

The Crisis of the Thirty Years War

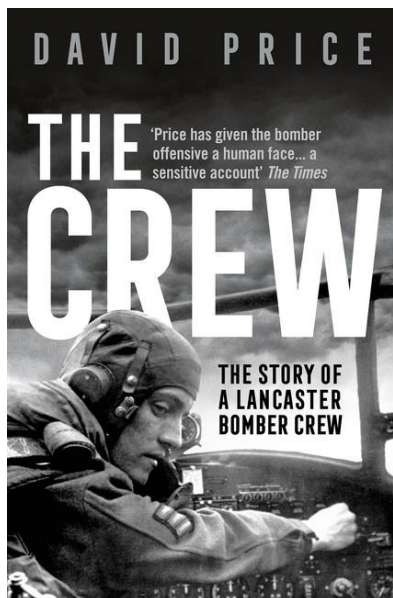
John Matusiak

Summary

Early seventeenth-century Europe was a dangerous place. The resulting Thirty Years War was to claim more lives proportionately than either the First or Second World Wars – not only from battle and the endemic violence of marauding armies, but also from famine and plague. In the wake of events in far off Bohemia in 1618, there ensued a bitter struggle encompassing the entire political and religious future of Europe, and involving in one way or another all the major players of the Continent – from the Habsburg monarchs of Spain and the Holy Roman Empire, to the Bourbon rulers of France, and the renowned King Gustavus Adolphus of Sweden, as well as Denmark, England and, more crucially still, the emerging Dutch Republic of the United Provinces. As the turmoil unfolded, vast mercenary armies exacted an incalculable toll upon helpless civilian populations, while their commanders and the men who equipped them frequently grew rich on the profits, leaving the rulers – to whom they sometimes bore no more than nominal allegiance – perched on the brink of catastrophe. When peace came in 1648, the crisis appeared to have passed, but the underlying tensions were far from wholly resolved. On the contrary, in some cases they were merely suspended or fashioned anew. In *Europe in Flames* John Matusiak provides a compelling account of this most tumultuous time, exploring the causes, course and outcomes of a conflict that not only produced one of the greatest manmade calamities of its kind, but changed the direction of European history forever.

Contributor Bio

John Matusiak studied at the universities of London and Sussex before embarking upon a teaching career that eventually spanned more than thirty years. For over a third of that time, he was Head of the History Department at Colchester Royal Grammar School, founded by Henry VIII in 1539. He is the acclaimed author of *Henry VIII*, *Wolsey* and *The Prisoner King*.



The Crew

The Story of a Lancaster Bomber Crew

David Price

Summary

The Crew, based on interviews with Ken Cook, the crew's sole surviving member, recounts the wartime exploits of the members of an Avro Lancaster crew between 1942 and the war's end. Gloucestershire-born bomb aimer Ken Cook, Australian pilot Jim Comans, Navigator Don Bowes, Upper Gunner George Widdis, Tail Gunner "Jock" Bolland, Flight Engineer Ken Randle and Radio Operator Roy Woollford were seven ordinary young men risking their lives in the dark skies above Hitler's Reich. From their earliest beginnings through training in North America and the danger of the 45 bombing raids they flew with 97 Squadron, David Price describes the crew's wartime experiences with human sympathy allied to a technical understanding of one of the RAF's most iconic aircraft. The drama and anxiety of individual missions—to Kassel, Munich and Augsburg as well as Berlin—is evoked with thrilling immediacy; while the military events and strategic decisions are interwoven deftly with the narrative of the crew's operational careers.

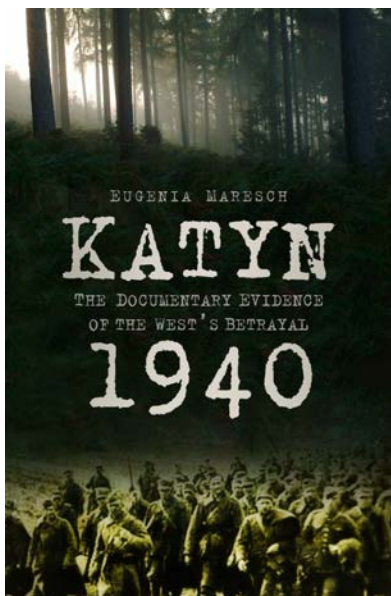
Contributor Bio

David Price is the author of *A Bomber Crew Mystery: The Forgotten Heroes of 388th Bombardment Group*.

Head of Zeus
9781789542714
Pub Date: 3/1/2021
\$22.95 Can.
Trade Paperback

448 Pages
Carton Qty: 48
History / Military
HIS027140

7.8 in H | 5 in W



The History Press
9780750994767
Pub Date: 3/1/2021
\$30.95 Can.
Trade Paperback

416 Pages
Carton Qty: 1
History / Military
HIS027000

7.8 in H | 5.1 in W | 1.2 in T

Katyn 1940 *(2nd Edition)*

The Documentary Evidence of the West's Betrayal

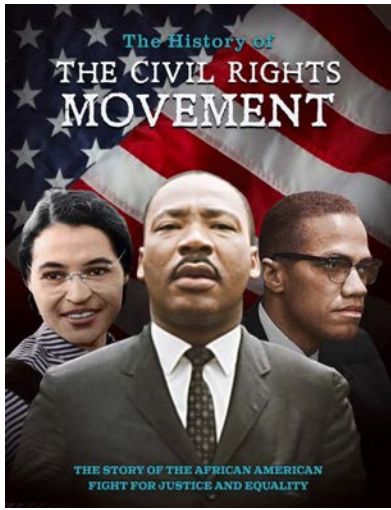
Eugenia Maresch

Summary

The mass murder of 22,000 Poles by the Soviet NKVD at Katyn is one of the most shocking events of the Second World War and its political implications are still being felt today. Information surrounding Katyn came to light with Russian perestroika, which made it possible to disclose a key document indicating the circumstances of the massacre. The 'suspension of judgement' policy of the British Government hid for more than half a century a deceitful diplomacy of Machiavellian proportions. Katyn 1940 draws on intelligence reports, previously unpublished documents, witness statements, memoranda and briefing papers of diplomats, MPs and civil servants of various echelons, who dealt with the Katyn massacre up to the present day to expose the true hypocrisy of the British and American attitude to the massacre.

Contributor Bio

Eugenia Maresch is the author of *General Wladyslaw Sikorski, Poland's Wartime Leader; Intelligence Co-operation Between Great Britain and Poland in World War II;* and *Polish Forces in Defence of the British Isles 1939-1945.*



Sona Books
9781912918362
Pub Date: 3/1/2021
\$39.95 Can.
Hardcover

152 Pages
Carton Qty: 10
History / African American
HIS056000

10 in H | 8.3 in W | 0.6 in T | 1.7
lb Wt

The History of the Civil Rights Movement

The Story of the African American Fight for Justice and Equality

Dan Peel

Summary

Marking 55 years since the landmark Civil Rights Act was signed into law, this book takes you on a fascinating journey through the defining moments of America's Civil Rights Movement during the 1950s and 1960s. You'll find everything from Rosa Parks and the Montgomery Bus Boycott to Martin Luther King's legendary 'I Have a Dream' speech and the March on Washington. Filled with fascinating features, emotive stories, and iconic imagery, the book explores the origins of the African American fight for freedom and equality, its achievements in the face of intense opposition, the movement's iconic leaders and their roles, and how it has inspired the new wave of protest and activism currently sweeping the World. Persuading everyone from World leaders, sports men and women, and millions of ordinary citizens to "Take the Knee."

Contributor Bio

Dan Peel is an experienced writer and editor working for the International group Future Publishing.

GLENN PATTERSON

BACKSTOP LAND



Apollo
9781800240452
Pub Date: 3/1/2021
\$22.95 Can.
Trade Paperback

240 Pages
Political Science / World
POL058000

7.8 in H | 5 in W

Backstop Land

Glenn Patterson

Summary

"Funny, wise, entertaining and illuminating, this book is one of the best things to come out of the Brexit saga." —Fintan O'Toole

"Read this absorbing book to understand why, since 2016, we have been playing with fire. There is no longer any excuse for ignorance." —Misha Glenny

Northern Ireland's frontier with the South has been an invisible line since the peace agreement of 1998. Now the battle over the UK's decision to leave the EU risks turning it into a hard border. Yet few people in the rest of Britain (or Ireland) know anything much about this most volatile part of an increasingly disunited Kingdom.

This book was written in the feverish summer of 2019, in the aftermath of the "New" IRA's murder of Lyra McKee, with the fear and anxiety of Brexit looming over a region in which paramilitary forces are still carrying out beatings, and worse, even as the numbers of tourists drawn by the Titanic and *Game of Thrones* continue to grow.

The power-sharing government created by the Good Friday Agreement has not met—a bleak record in a long-running farce—in more than 1,000 days. If it wasn't for the wonderful weather you might wonder why anyone stayed there at all.

Glenn Patterson brings a lifetime's engagement with Northern Ireland and a brilliant novelist's eye to an informative, darkly entertaining portrait of a fragile country.

Welcome to Backstop Land.

Contributor Bio

Glenn Patterson was born and lives in Belfast. He is a graduate of the University of East Anglia creative writing course. He has written several acclaimed novels and co-wrote the screenplay of the film *Good Vibrations*, based on the Belfast music scene of the 1970s.

Des O'Keeffe

A Business Guide for Beginners

Venture Into the Business World with a Recipe for Success

Des O'Keeffe

A BUSINESS GUIDE FOR BEGINNERS



Venture into the
business world
with a recipe
for success

Hero
9781789559897
Pub Date: 3/1/2021
\$24.99 Can.
Trade Paperback

176 Pages
Carton Qty: 1
Business & Economics / Personal
Success
BUS107000

7.8 in H | 5.1 in W | 1.1 lb Wt

Summary

Are you considering taking up a career in the business industry, maybe starting up your own business or studying business? If so, the first step in your journey is gaining the knowledge of what business is actually all about.

A Business Guide for Beginners is the only guide you'll need to get to grips with the basics, with content including:

- Broad introduction to the basics of business
- Guides to the main functional areas of a company, including people management, operations, and finance
- Step by step guide to the practical stages of starting a business
- Comparing different business strategies
- Examining business ethics
- A to Z of key business terms

Using this business "primer" to guide your ideas, understand your motivations and structure your work, you'll build your own recipe for Business Success as you approach your first venture into the business world.

Contributor Bio

Des O'Keeffe has a BA in Classics from The University of Durham and an MBA from The University of Bradford. During a 30-year financial career he worked in a variety of well-known companies in the UK before moving to Central Europe with the Calor Group. He helped to set up Tesco's Hungarian operation as their Financial Director. He also undertook a financial directorship, within a large telecommunications group, in Poland. Des has been teaching since 2003. He teaches business English at a major language school in Portsmouth and has also taught finance on the MBA course at the Technical University in Riga, Latvia.

'This book is a brilliant one-stop shop for all your freelancing needs.' - Emma Gannon



FIONA THOMAS
Foreword by Sara Tasker

Trigger Publishing
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\$20.95 Can.
Trade Paperback

192 Pages
Carton Qty: 1
Business & Economics / Careers
BUS037020

7.8 in H | 5.1 in W

Out of Office

Ditch the 9-5 and Be Your Own Boss

Fiona Thomas

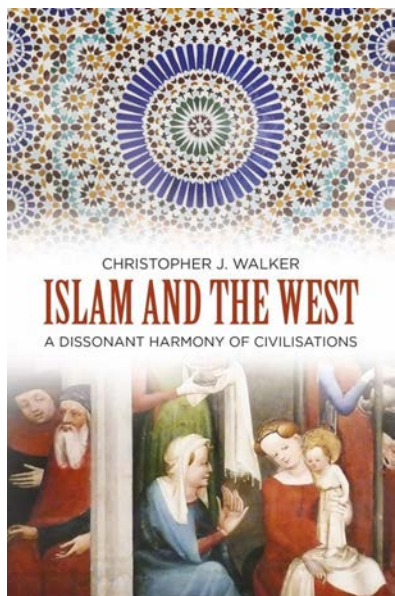
Summary

This no-nonsense guide addresses the questions that people might feel too embarrassed to ask ... like how to raise an invoice, submit a tax return, claim expenses, network, and use social media. Fiona also details why working from home is proven to have a positive impact on productivity and mental health, and why so many women are making the leap into freelancing out of necessity.

Filled with must-have information, helpful check-ins, and a strong focus on understanding the whys just as much as the hows, *Out of Office* will help you dive into freelance life and push you to the next level, while making sure you're taking time to reflect on your business and state of mind.

Contributor Bio

When **Fiona Thomas** was diagnosed with depression, she felt lost, and began blogging to pass the time. She became obsessed with the online world, which led her to experience high levels of anxiety. Now a proud advocate for using technology as a communication tool for those suffering from symptoms of mental illness, Fiona has used the internet to hone her identity and create a supportive community. She published *Depression in a Digital Age*, her first book on the subject, in 2018.



Islam and the West*(2nd Edition)*

A Dissonant Harmony of Civilisations

Christopher J Walker

Summary

We have rapidly grown used to the idea, particularly since the declaration of a world-wide war on terrorism, that between Islam and the West there exists a deep historical and ideological gulf. Christopher Walker's book turns such accepted views on their head and paints instead a picture of two belief systems which have a long history of toleration and mutual influence. When Islam first appeared in the seventh century it did not appear to be radically different from Christianity. Bede noted the coming of the Saracens without rancour and Offa, king of Mercia in the eighth century, adopted the gold dinar of Baghdad as his currency. In the Tudor period, Elizabeth I's positive relations with the Ottoman Porte led to a near-alliance between Protestantism and Islam. Sultan Murad III addressed her majesty as 'most sapient princess of the magnanimous followers of Jesus ...' Now the politicization of Islam and its association with nations reforming themselves after the colonial shifts of both World Wars has led to a polarization dormant since the Crusades. Is there, asks Christopher Walker, a way back from the brink? Will we ever experience again an inclusive and accepting worldview?

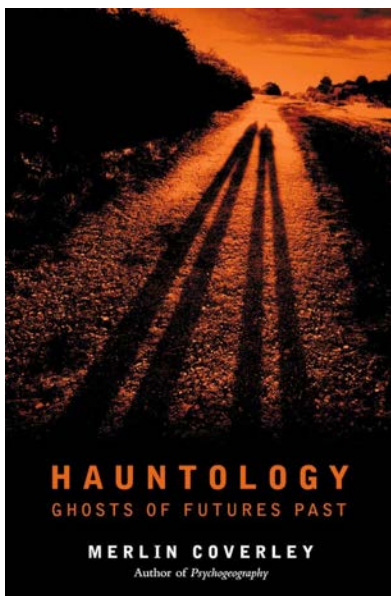
Contributor Bio

Christopher J. Walker worked in Southeby's department of historical and literary manuscripts before winning a Winston Churchill Travelling Fellowship to write a history of modern Armenia. He has also written 'Visions of Ararat' and a 'Life of Oliver Baldwin', the son of a Conservative Prime Minister who became a labor MP.

The History Press
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Trade Paperback

320 Pages
Carton Qty: 1
Religion / Islam
RELO37000

7.8 in H | 5.1 in W



Oldcastle Books
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\$33.95 Can.
Trade Paperback

224 Pages
Carton Qty: 40
Body, Mind & Spirit / Supernatural
OCC023000
7.8 in H | 5 in W

Hauntology

Ghosts of Futures Past

Merlin Coverley

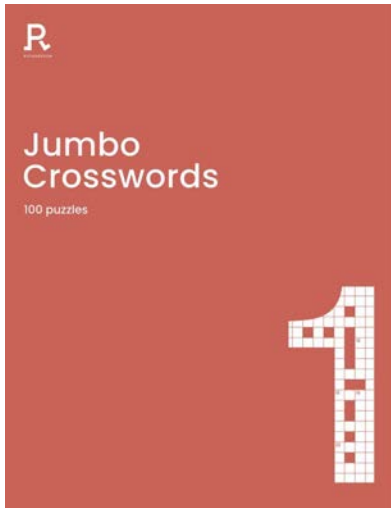
Summary

Ghosts and specters, the eerie and the occult. Why is contemporary culture so preoccupied by the supernatural, so captivated by the revenants of an earlier age, so haunted? The concept of Hauntology has evolved since first emerging in the 1990s, and has now entered the cultural mainstream as a shorthand for our new-found obsession with the recent past. But where does this term come from and what exactly does it mean?

This book seeks to answer these questions by examining the history of our fascination with the uncanny from the golden age of the Victorian ghost story to the present day. From Dickens to Derrida, MR James to Mark Fisher; from the rise of Spiritualism to the folk horror revival, *Hauntology* traces our continuing engagement with these esoteric ideas. Moving between the literary and the theoretical, the visual and the political, *Hauntology* explores our nostalgia for the cultural artifacts of a past from which we seem unable to break free.

Contributor Bio

Merlin Coverley is the author of six books: *London Writing*, *Psychogeography*, *Occult London*, *Utopia*, *The Art of Wandering*, and *South*, a critical and wide-ranging study of the allure of the South across geography, mythology, literature, and history. He lives in London.



Jumbo Crosswords Book 1

a super-sized crossword book for adults containing 100 puzzles

Richardson Puzzles and Games

Summary

Containing 100 jumbo crosswords with easy-to-read print, this is the perfect crossword gift book for adults and seniors. The definition only 'coffee time' (as opposed to cryptic) clues are arranged on one page and the 21 x 21 crossword grids are on the opposite facing page, with solutions easily found at the back of the book. Printed as a large format book on luxurious white paper.

Contributor Bio

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Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content.

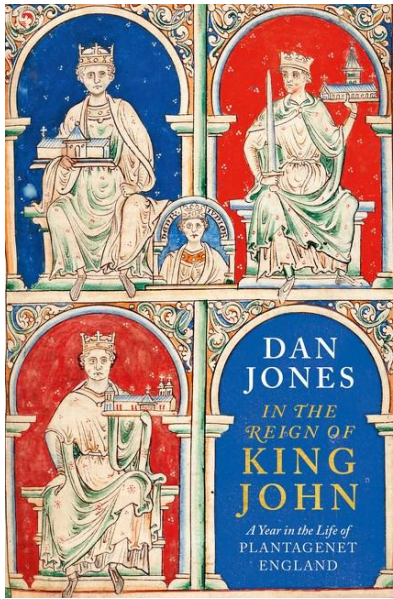
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We are also committed to only working with ethical and responsible suppliers and supporting the environment—we print all our books in the UK using paper from FSC sources.

Richardson Publishing Group
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Trade Paperback

224 Pages
Games & Activities / Crosswords
GAM003000

9.7 in H | 7.5 in W | 0.7 in T



In the Reign of King John

A Year in the Life of Plantagenet England

Dan Jones

Summary

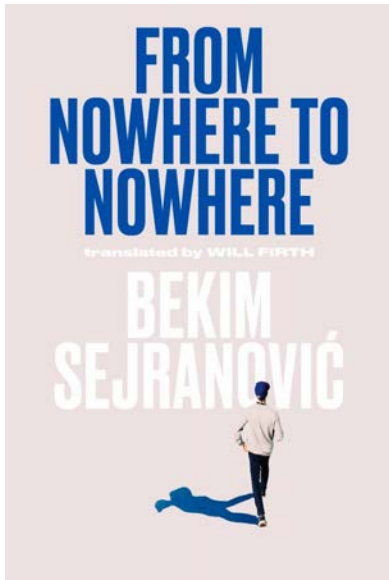
1215 is remembered for King John attaching his seal to Magna Carta—a milestone in the history of liberty. But it was also a year of crusading and church reform, of foreign wars and dramatic sieges—a year in which London was stormed by angry barons and England invaded by a French Army. As well as describing these upheavals, Dan Jones explores the lives of ordinary people in thirteenth-century England—how they ate, dressed, worked, lived and died—to create a vivid gripping portrait of an extraordinary year in English history.

Contributor Bio

Dan Jones is a broadcaster, award-winning journalist and pioneer of the resurgence of interest in medieval history. He is the bestselling author of *Summer of Blood*, *The Plantagenets*, *Magna Carta*, *Realm Divided* and *The Templars*.

Head of Zeus
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\$53.95 Can.
Hardcover

400 Pages
History / Medieval
HIS037010
6 in | 9.2 in



From Nowhere to Nowhere

Bekim Sejranovic, Will Firth

Summary

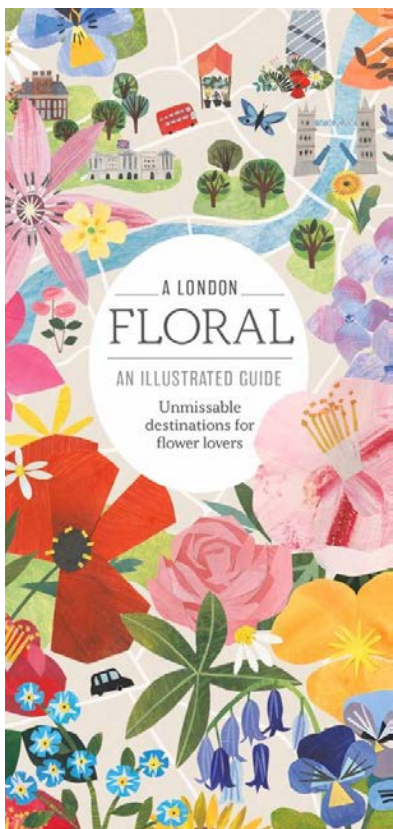
"In *From Nowhere to Nowhere* Bekim Sejranovic gives us the elegiac beauties echoing over the vanishing times and places, inviting us to reflect and at the same time to relish funky flashes of memory." --Josip Novakovich, author of *April Fool's Day* and Man Booker International Prize finalist Bekim Sejranovic's *From Nowhere to Nowhere* is a subtle yet unforgettable meditation on the factors that shape identity. The novel's unnamed narrator, raised by his grandparents and scattered to the wind from his hometown of Brcko, Bosnia and Herzegovina, during the Yugoslav Wars of the 1990s, travels to Croatia and Norway, trying to reclaim a sense of self he isn't sure he ever possessed in the first place. From his days playing soccer with friends on Unity Street outside his home to Muslim funerals, his job as an interpreter for Balkan refugees, and his fractious relationships with women, a nomadic aesthetic emerges brilliantly rendering what it means to live a life from which you have always been removed.

Contributor Bio

Will Firth was born in 1965 in Newcastle, Australia. He studied German and Slavic languages in Canberra, Zagreb, and Moscow. Since 1991 he has lived in Berlin, where he works as a translator of literature and the humanities—from Russian, Macedonian, and all variants of the "language with many names," aka Serbo-Croatian. In 2005–07 he translated for the International Criminal Tribunal for the former Yugoslavia. Firth is a member of professional associations in Germany (VdÜ) and Britain (Translators Association). His best-received translations of recent years have been Aleksandar Gatalica's *The Bekim Sejranovic (1972–2020)* was a member of the writers' associations in Bosnia-Herzegovina, Croatia, and Norway. In 2009, he was awarded the Meša Selimovic Prize for the best new novel from Bosnia-Herzegovina, Croatia, Serbia, and Montenegro for *Nigdje, niotkuda*. In 2011, he was screenplay writer for Japanese director Moku Teraoka's documentary *From Tokyo to the Morava River - A Japanese Meets the Balkans*. He lived in Ljubljana from 2011–14, and then lived and worked in Zagreb from 2015 until his untimely death in May 2020.

Sandorf Passage
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Trade Paperback

244 Pages
Carton Qty: 20
Fiction / Literary
FIC019000
8.3 in H | 5.8 in W



A London Floral

An Illustrated Guide

Clover Robin, Natasha Goodfellow

Summary

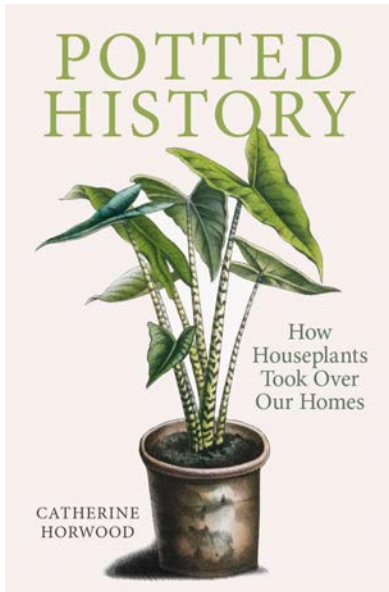
London is often touted as the greenest city in Europe, but what if you yearn for a little more color in your life? What does Britain's capital have to offer those who want to quite literally stop and smell the roses? Or those who want to buy armfuls of blooms for their lovers/friends/themselves? Lots, as it happens. This guide leads you on a fragrant trail of London's key floral destinations, from markets and nurseries to botanic and physic gardens via trend-setting florists and flower schools. It reveals secret spaces bursting with blossom and points you to the rose gardens, herb gardens and record-breaking borders in its better known parks. And if you want to dine among flowers, learn about flowers or see how they can transform urban architecture, it's all here too, just waiting to be discovered. *A London Floral* is a beautifully illustrated map which folds down to a handy pocket-sized guide listing c.85 addresses of interest. Presented in an attractive slip case and divided by area, it is clear and easy to use and appealing to art-lovers, garden-lovers and city-lovers alike.

Contributor Bio

Clover Robin is a collage artist and illustrator based in South East London. Her work focuses on themes of nature and her love of the great outdoors. Clover has illustrated a number of publications and released her own book *Cut Paper Pictures* published by Quarto in 2018. Clients include The National Trust, Little Tiger Books and Bloomsbury publishing among many others. **Natasha Goodfellow** is a writer, plant lover and Londoner who loves exploring the city and discovering new places. She writes for publications including *Gardens Illustrated*, *Elle Decoration UK* and *The Simple Things* and was Fair Manager for GROW London, the contemporary garden fair.

Pimpernel Press
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Trade Paperback

24 Pages
Carton Qty: 100
Travel / Europe
TRV009070
8.5 in H | 4.3 in W



Potted History (2nd Edition)

How Houseplants Took Over Our Homes

Catherine Horwood

Summary

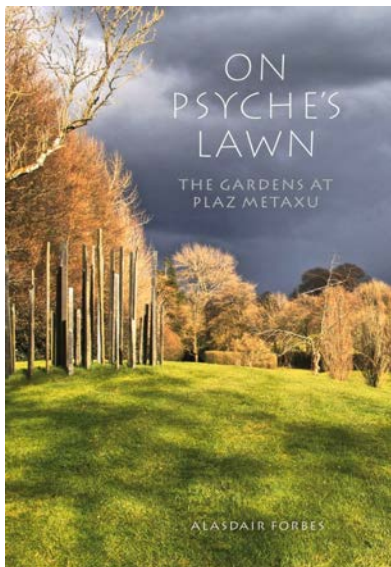
In this fascinating book we learned how potted plants are as much subject to fashion as pieces of furniture. For the Victorians, it was the aspidistra in the front parlor, the Edwardians loved a palm, and, for today's millennials, no home is complete without the ubiquitous fiddle-leaf fig. This book shows that there is little new when it comes to plants in the home. In the mid-18th century, Wedgwood created a market for special bulb pots and in the 1950s, some of Terence Conran's earliest designs were for houseplant containers. Across the ages, the choice of potted plants has been influenced by the layout of houses, the levels of dirt and pollution and the equipment to hand. Now, with so much choice, we seem happy to treat houseplants as disposables. This book gives a better understanding of the miracles that were once achieved with indoor plant displays, inspired by Sir Hugh Platt's 1608 vision of a garden 'within doores'. This new edition has been revised with new material added to bring the history of the houseplant and its massive explosion in popularity right up to date.

Contributor Bio

Catherine Horwood is a social historian with a passion for plants and gardens. Her book, *Beth Chatto: A Life with Plants* (Pimpernel, 2019), was enthusiastically received. Fergus Garrett called it 'a triumph ... beautifully crafted by an author who has thoroughly researched and understood her subject' (*Gardens Illustrated*) while the *Evening Standard* chose it as 'A Gardening Book of the Year', saying it was 'one of the most intimate gardening biographies yet written'.

Pimpernel Press
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Trade Paperback

176 Pages
Carton Qty: 20
Gardening / House Plants &
Indoor
GAR010000
7.8 in H | 5 in W



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\$101.00 Can.
Hardcover

304 Pages
Carton Qty: 8
Gardening / Essays & Narratives
GAR002000

12.5 in H | 8.8 in W

On Psyche's Lawn

The Gardens at Plaz Metaxu

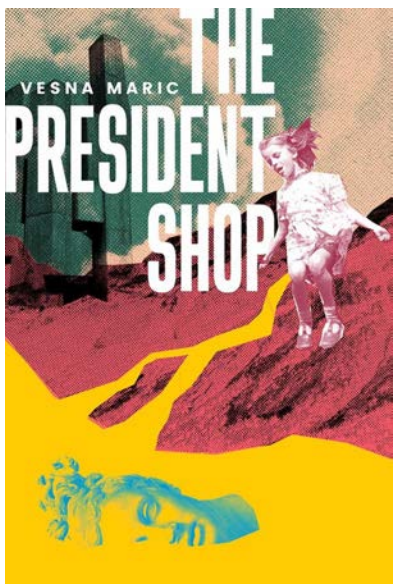
Alasdair Forbes

Summary

Alasdair Forbes has been developing his innovative and beautiful garden, Plaz Metaxu, in Devon, for the past thirty years. The thirty-two acre garden has been internationally acclaimed both as an unusually ambitious contemporary example of the making of place and for its poetic and psychological insights. Trained as an art historian, Alasdair always wanted his garden to be open to the worlds of myth, literature and the other arts, while remaining keenly aware of the strengths, vulnerabilities and delights a garden has to offer in its own right. He has been the only full-time gardener at Plaz Metaxu from its beginning until the present day, though invaluable part-time assistance has been provided by Cyril Harris (who is not a professional gardener either). The whole garden, with its lawns and fritillary meadows and hedges, its bowers, groves and woods, its lake and its courtyards, its 'carousel beds', and its landscaped walks to far horizons, is entirely the creation of these two men. This beautiful, richly illustrated book is Alasdair's own account of how and why the garden was made.

Contributor Bio

Born in London, **Alasdair Forbes** graduated with an honours history degree from McGill University, in Montreal, before completing an MA in the history of art at the Courtauld Institute. He has worked in Paris and Vancouver, and lived for short periods in India and Italy. Before moving to Devon, he lived and taught in London. For the last thirty years he has been preoccupied with creating and looking after his garden. He is currently preparing a series of lectures on the meaning of place to be given at Exeter University.



The President Shop

Vesna Maric

Summary

"*The President Shop* is a marvelous, timeless book that sweeps between the personal and the panoramic as it asks, Does every family, or country, contain an axis, around which the rest of it spins? Can you hear the voice of a stone? How clearly can anyone see the past or future? For which tyrannies have we been unwittingly waving flags?"
—Catherine Lacey, author of *Pew* and *Certain American States*

The President, the founder of the Nation, is an old man now, but his young and unifying spirit stands steadfastly at the heart of *The President Shop*, Vesna Maric's debut novel. Images of and tributes to the President are found in all homes in the Nation, procured from stores like the one Ruben and Rosa run. The couple met as partisans, fighting to forge the Nation in the crucible of conflict. But even though their pride shines as brightly as the gilded bust of the President, the younger generation has questioned whether the Nation really has its citizens best interests in mind. Ruben's brother is actively working to avoid mandatory military service as he pines away for another man, and Ruben and Rosa's daughter Mona is too busy adjusting to womanhood to get caught up in state-mandated nostalgia. To further exacerbate the family tension, an elderly uncle claims to have invented a machine to see into the future, which he stores in the basement of the family's apartment building. But there is no telling what the future really holds in store as the beliefs of the past slowly start to crumble.

Contributor Bio

Vesna Maric was born in Mostar, Bosnia-Herzegovina, in 1976. she left Bosnia-Herzegovina at sixteen as part of a convoy of refugees. She went on to work for the BBC World Service and now writes Lonely Planet travel guides, translates literary fiction and non-fiction from Croatian into English, and writes a variety of journalism for publications including the Guardian. Vesna has collaborated with various artists, including Jane and Louise Wilson, and art projects at the Tate Modern and the London Southbank. Her memoir, *Bluebird*, was published by Granta in 2009, and was longlisted for The Orwell

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FIC019000

8.3 in H | 5.8 in W



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Trade Paperback

288 Pages
Carton Qty: 1
History / Social History
HIS054000

7.8 in H | 5 in W

Painted Faces

A Colourful History of Cosmetics

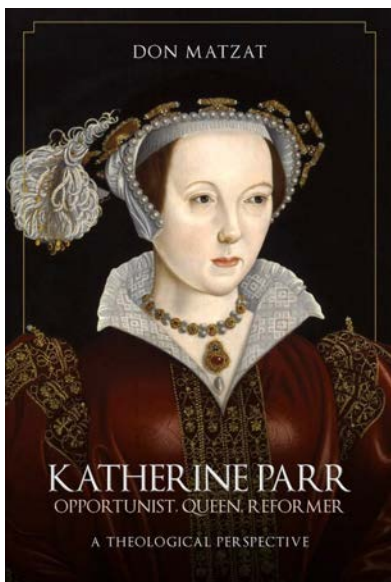
Susan Stewart

Summary

Throughout history, women (and men) have applied make-up to enhance, alter, conceal, and even to disguise their appearance. Also, to a greater or lesser degree over time, cosmetics have been used as a visible marker of social status, gender, wealth, and well-being. A closer look at the world of make-up gives us not only a mirror reflecting day-to-day life in the past, but also an indicator of the culture and politics of earlier periods in history. Susan Stewart guides the reader through the bewildering, fascinating and complex story of cosmetics, from the ancient world to the present day. Anyone who has ever wondered how the Romans used algae to color their faces and urine to whiten their teeth, how Radium came to be a popular 1930s beauty trend, or how make-up survived the war, will enjoy this colorful journey through the human obsession with improving how we look.

Contributor Bio

Susan Stewart is a librarian. Her first published work was based on her PhD thesis awarded in 2003. Since then she has explored her interest in cosmetics further, contributing to various publications and taking part in conferences and events including The Edinburgh Book Festival.



Amberley Publishing
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\$46.95 Can.
Hardcover

304 Pages
Carton Qty: 1
History / Europe
HIS015030

9.3 in H | 6.3 in W

Katherine Parr

Opportunist, Queen, Reformer: A Theological Perspective

Don Matzat

Summary

Don Matzat here provides a new perspective on the life of Katherine Parr, the sixth and final wife of the infamous Henry VIII. While most biographers suggest that Katherine chose to marry the obese, irascible monarch in order to further some reformation or obey a divine imperative, the author goes against the tide and concludes that Katherine was an opportunist who married the king in order to enjoy the comforts of being the Queen of England, proven by her sumptuous lifestyle. But everything changed for Katherine when she had a dramatic conversion experience, embracing the primary tenets of the Protestant Reformation as described in her seminal work, *The Lamentation of a Sinner*. Her newly found belief placed her in a precarious position, not only with her husband but with the heresy hunters who, with the king's blessing, beheaded those who held such beliefs. Yet Katherine had the courage to discuss her faith with her dangerous husband during the final months of his life. The life of Katherine Parr was one of drama, intrigue, danger, deceit, clandestine romance, scandal, tragedy and mystery. She came to a tragic end, and for three hundred years her burial site remained unknown. Katherine ruled England while Henry went to war against France. She was the first woman published in England under her own name. Her *Lamentation of a Sinner* is a little-known gem of the Protestant Reformation. Her influence upon the children of Henry, the future monarchs Edward VI, Mary I and Elizabeth I, would affect English history for many years to come.

Contributor Bio

Dr Donald Matzat has been a pastor in the Lutheran Church for over fifty years. He graduated from the Lutheran Seminary in St. Louis in 1965 and was granted an honorary Doctor of Divinity Degree by Concordia Theological Seminary in Fort Wayne, Indiana in 1998. Don has authored numerous books including his best-selling *Christ-Esteem*. In 2017, Don adapted Katherine Parr's *The Lamentation of a Sinner*. This is probably the first time this treatise has been made available as a stand-alone volume since 1562. It remains the only available edition. Don continues to serve as a part-time pastor at Immanuel Lutheran Church in Wentzville, Missouri.



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Hardcover

160 Pages
Carton Qty: 10
Photography / Subjects & Themes
PHO023090
10.3 in H | 8.3 in W

New Yorkers

Sally Davies

Summary

New Yorkers presents more than 70 intimate portraits of people in their apartments and studios—captured in unique style by renowned New York street photographer Sally Davies—along with their testimonies and tales, and their illuminating observations on what it means to be a New Yorker. Considering the origins and ambitions of its subjects, it captures an intoxicating glimpse of New York’s alternative scene before its actors are washed away on a wave of gentrification. A cast of drag artists, store owners, doctors, dog walkers, psychics, cab drivers, writers, artists, tattoo artists, gallery owners, photographers, film producers, designers, dancers, and musicians (including such legendary New Yorkers as Laurie Anderson, Danny Fields, and William Ivey Long) reveal the diversity, eccentricity, creativity, and humanity at the heart of this iconic city.

Contributor Bio

Sally Davies is a street photographer whose works are in the Museum of the City of New York and the NYC 9/11 Memorial Museum. She is the author of the acclaimed McDonalds Happy Meal project (1.5 million online hits) and her archive is part of the Downtown Collection of Fales Library at NYU. She took Alan Ginsberg’s old apartment when she moved from Canada to New York in 1983, and she still lives in the East Village with her dog Bun.



Graffeg
9781913134532
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\$74.00 Can.
Hardcover

216 Pages
Carton Qty: 30
Photography / Subjects & Themes
PHO023010

10.5 in H | 10.5 in W

Bird's Eye London

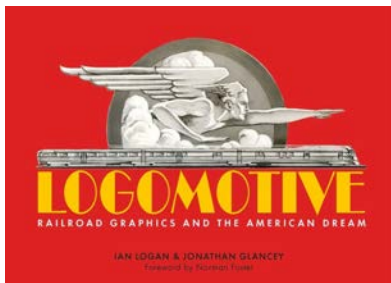
Paul Campbell

Summary

A showcase of stunning aerial photography by Paul Campbell, revealing new perspectives of London and its numerous famous landmarks. More than 150 single and double-page images of the city are published here for the first time, each revealing the full extent of the ever-changing capital and what it has to explore. A wonderful reference book for professionals and residents and a very memorable gift for visitors. Informatively captioned throughout, the magnificent range of historical figures, architects, and designers who have contributed to London's landscape and had such influence on its culture are discussed alongside the spectacular images. Chapters cover each of the city's iconic locations and attractions, from the luxurious green expanses of the Royal Parks to the towering new skyscrapers of Canary Wharf and from innovative rooftop spaces to the bridges which span the bustling River Thames, with *Bird's Eye London* offering a rarely experienced insight into this global city.

Contributor Bio

Paul Campbell is a London-based photographer whose clients have included Land Rover, the Royal Air Force, Sainsbury's and P&O Cruises. In turning to aerial photography and creating this Bird's Eye London collection, Paul has approached the subjects with the eye of a designer, producing images that offer a spectacular perspective without losing the reality of the city.



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\$74.00 Can.
Hardcover

272 Pages
Carton Qty: 1
Transportation / Railroads
TRA004010
7.3 in H | 8.3 in W

Logomotive

Railroad Graphics and the American Dream

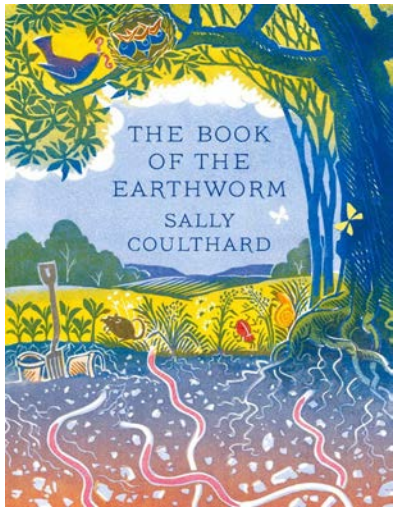
Jonathan Glancey, Ian Logan, Norman Foster

Summary

Ian Logan fell in love with American railroads back in the 1950s. Inspired by the songs of folk and Motown, he set off to see the places, the trains, the locomotives, and the everyday life of the first machine-powered transportation system on the North American continent. A designer of fabrics, tin, and enamelware, Ian Logan was fascinated by the typography and graphics of the railroad companies. In the 1960s and 1970s he made scores of journeys recording the insignia, the logos, the slogans, and livery of railroad companies big and small, East and West coast and transcontinental. He even created designs for them. In *Logomotive*, Ian Logan's photographs are assembled into chapters and picture essays recalling the great days of lines such as the Santa Fe, the Union Pacific, and the Kansas City Southern. One of his journeys is presented as a travelogue in which he meets the Fat Controller, gets to sound the horn, and wanders into freight yards to see the last generation of streamline locomotives rusting amid the weeds. Animal motifs, Native American allusions, advertising slogans, names of famous trains such as the Super Chief and the Wabash Cannonball provide the subject matter for other picture features. When Ian Logan embarked on his journeys the passenger railway system was already declining under competition from the auto mobile and the plane. He was just in time to capture a vanishing world. Construction workers were demolishing the Southern Pacific railroad depot in San Francisco while he photographed it. Here is a once-in-a-lifetime glimpse into the past, preserved on film by the enthusiasm of a designer who knows a good graphic when he sees one. In the accompanying text, the eminent design commentator Jonathan Glancey explores the distinctive visual language of the US railroads, reveling in its gritty dynamism.

Contributor Bio

Ian Logan is a designer of fabrics, tin, and enamelware. In the 1960s and 1970s he made hundreds of rail journeys, recording the insignia, the logos, the slogans, and livery of railroad companies big and small, East and West coast and transcontinental. He even created designs for them. **Jonathan Glancey**, FRIBA is an architectural critic and writer who was the architecture and design editor at the *Guardian*, a position he held from 1997 to February 2012. He is an honorary fellow of the Royal Institute of British Architects, RIBA.



The Book of the Earthworm

Sally Coulthard

Summary

For Charles Darwin—who estimated every acre of land contained 53,000 earthworms—the humble earthworm was the most important creature on the planet. And yet, most people know almost nothing about these little engineers of the earth. We take them for granted but, without the earthworm, the world's soil would be barren, and our gardens, fields, and farms wouldn't be able to grow the food and support the animals we need to survive. Sally Coulthard provides a complete profile of the earthworm by answering 50 questions about these wiggling creatures, from "What happens if I chop a worm in half?" to "Would humans survive if worms went extinct?" Fascinating and beautifully illustrated, *The Book of the Earthworm* offers a feast of quirky facts and practical advice about the world's most industrious—but least understood—invertebrate.

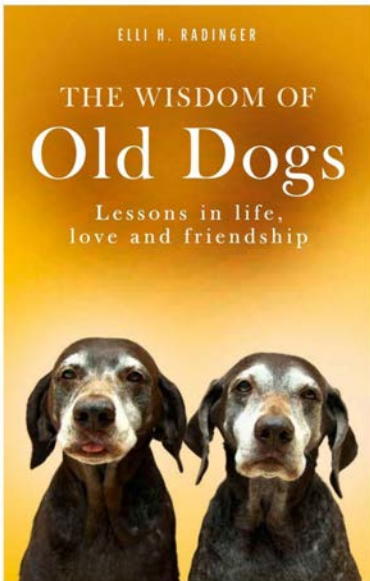
Contributor Bio

Sally Coulthard is an author of design and outdoor living books including *The Bee Bible*, *The Hedgehog Handbook*, *The Little Book of Snow*, *How to Build a Shed*, *Shed Chic*, *Gardenalia*, and *The Little Book of Building Fires*.

Apollo
9781789544756
Pub Date: 4/1/2021
\$33.95 Can.
Hardcover

208 Pages
Science / Life Sciences
SCIO20000

6.9 in H | 5.3 in W



The Wisdom of Old Dogs

Lessons in Life, Love and Friendship

Elli Radinger

Summary

A dog is for life, but an old dog's wisdom is for ever. Full of practical advice, uplifting stories, and scientific expertise, this book reveals how dogs can be a constant source of wisdom, comfort, and love in their old age. The perfect Christmas present for anyone who treasures these wonderful animals.

Contributor Bio

Elli H. Radinger is an international author specializing in wolves and dogs. She has written numerous books about her wolf research in Yellowstone National Park, and gives frequent lectures and readings. She put her wolf research on hold in order to help her 13-year-old dog Shira through the final years of her life.

Mirror Books
9781912624904
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

320 Pages
Pets / Dogs
PET004000
7.8 in H | 5 in W



A Pocket Coach: The Positivity Coach

The Positivity Coach

Gill Thackray

Summary

From friendships to self-confidence and from relationships to compassion, this engaging and insightful book proves that being positive is more than just having a happy outlook, it is a way of living your life that will allow you to flourish and engage with the world around you. Each chapter has practical exercises and further reading to enable the reader to fully integrate positive attitudes into their everyday life.

Contributor Bio

Gill Thackray is a business psychologist, coach, writer, mindfulness teacher, and regular conference speaker. Gill has successfully worked with hundreds of organizations to improve performance, innovation, and strategy over the last 20 years. Ranging from global organizations (United Nations, KPMG, Spotify, Deloitte); to non-profits (UK Sport, the V & A Museum, International Planned Parenting, Shelter, the National History Museum); universities (London School of Economics, British School of Osteopathy, Goldsmiths,) and Government Bodies (UK Central Government, Kenyan Ministry of Tourism, Nigerian Ministry of Communications, Ministry of Communications Pakistan). Gill has an MSc in Mindfulness Studies. She is a qualified mindfulness teacher, adhering to the UK Mindfulness Good Practice Guidelines and is a registered teacher on the UK Mindfulness Teachers List as well as being professionally accredited by the International Mindfulness Teachers Association.

Michael O'Mara
9781789292534
Pub Date: 4/1/2021
\$19.95 Can.
Hardcover

128 Pages
Self-Help / Self-Management
SEL024000

6.5 in H | 4.4 in W

A Pocket Coach

THE
MINDFULNESS
COACH

GILL THACKRAY

Michael O'Mara
9781789292527
Pub Date: 4/1/2021
\$19.95 Can.
Hardcover

128 Pages
Body, Mind & Spirit / Mindfulness
& Meditation
OCC010000
6.5 in H | 4.4 in W

A Pocket Coach: The Mindfulness Coach

The Mindfulness Coach

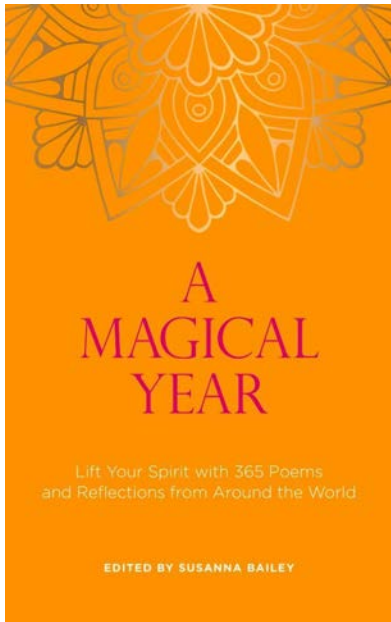
Gill Thackray

Summary

Gill Thackray teaches the reader the fundamentals of mindfulness and details the benefits of introducing it into your life. She also provides fascinating detail into what happens to your brain when you practice mindfulness and how to make room for it in a busy life. The book also busts myths about mindfulness and proves that there is no right or wrong way of practicing, it is simple about finding the way it works best for you. From the workplace to managing anxiety, this *Pocket Coach* book will teach you how to live a more mindful life. Each chapter has practical exercises so you can really engage with your practice as well as further reading so you can continue your mindfulness journey.

Contributor Bio

Gill Thackray is a business psychologist, coach, writer, mindfulness teacher, and regular conference speaker. Gill has successfully worked with hundreds of organizations to improve performance, innovation, and strategy over the last 20 years. Ranging from global organizations (United Nations, KPMG, Spotify, Deloitte); to non-profits (UK Sport, the V & A Museum, International Planned Parenting, Shelter, the National History Museum); universities (London School of Economics, British School of Osteopathy, Goldsmiths,) and Government Bodies (UK Central Government, Kenyan Ministry of Tourism, Nigerian Ministry of Communications, Ministry of Communications Pakistan). Gill has an MSc in Mindfulness Studies. She is a qualified mindfulness teacher, adhering to the UK Mindfulness Good Practice Guidelines and is a registered teacher on the UK Mindfulness Teachers List as well as being professionally accredited by the International Mindfulness Teachers Association.



A Magical Year

Lift Your Spirit with 365 Poems and Reflections from Around the World

Susanna Bailey, Richard Coles

Summary

What better way to start or end the day than by immersing yourself in a poem, thought, or reflection from the Eastern and Western mystics and sages. Passages featured have been carefully selected to feed your soul, awaken your spirit, and tap into your innate wisdom using inspiration from across the ages, as relevant today as it was when it was first written. Broken into 8 sections, it takes you through the cycles of the year: Beginnings, Purification, Renewal, Fertility, Abundance, Balance, Gratitude, and Endings. Each section opens with creative prompts and questions that invite you to delve deeper into your own self-inquiry process. Choose a section that feels relevant, work through from 1-365, or just dip in whenever you want. This collection of inspirational insights will support you in building a daily spiritual practice to nourish and nurture your soul each and every day.

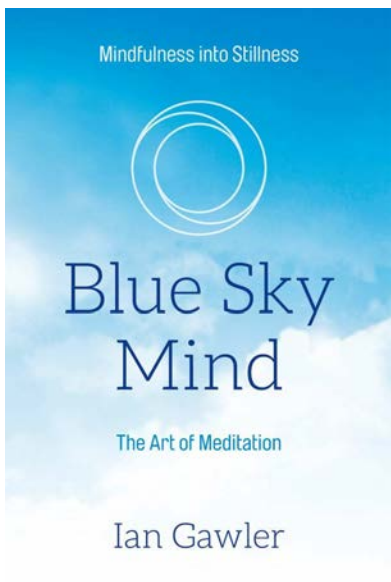
Contributor Bio

Susanna Bailey has contributed to journals, travel magazines, and tabloids, reviewing the Arts. She lectures on how history contextualizes the work of all creative minds throughout time. Her love of literature has informed her work as an artist. She studies the religions of the world and has a fascination with how topography and spiritualism affect a culture and an individual.

Trigger Publishing
9781789562231
Pub Date: 4/1/2021
\$23.95 Can.
Trade Paperback

400 Pages
Carton Qty: 1
Body, Mind & Spirit
OCC000000

8.5 in H | 5.3 in W



Blue Sky Mind

The Art of Meditation

Ian Gawler

Summary

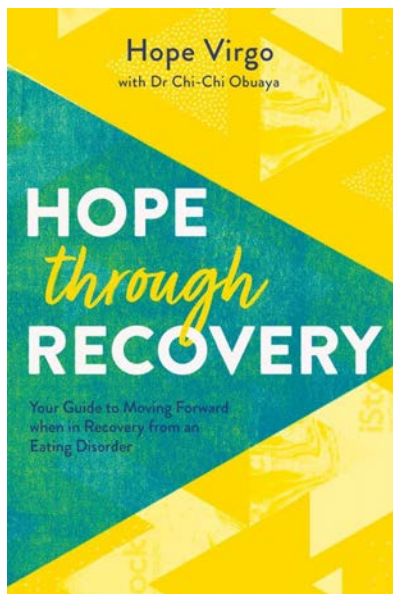
Your mind has two aspects. Maybe you are only familiar with one—the active thinking mind with all its attendant emotions. *Blue Sky Mind* will introduce you to the other half—the still mind. While meditation does involve getting to know both aspects of your mind better, more particularly it provides a reliable way to become familiar with the still mind. This aspect of the mind is renowned for its innate inner peace and clarity, loving kindness and wisdom. Meditation introduces us to the still mind with direct certainty. It then helps us to function with confidence from its center wherein all the qualities we aspire to as good people are to be found. *Blue Sky Mind* is intended to be a highly accessible introductory book to meditation, something that everyone will find informative and useful for establishing and deepening their own meditation practice. Ian's first meditation book, *Peace of Mind*, was one of the first books on meditation published in Australia, and was followed by *Meditation: Pure and Simple*. *Blue Sky Mind* combines the best of Ian's first two books with fresh material, guidance and insight into the art of meditation.

Contributor Bio

Ian Gawler is the founder of the Gawler Foundation, has appeared widely in the media, and is a sought-after presenter and speaker at conferences around the world. He has conducted workshops and retreats in his native Australia and internationally for more than 30 years. He is the author of *You Can Conquer Cancer*.

Wilkinson Publishing
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\$20.95 Can.
Trade Paperback

304 Pages
Carton Qty: 44
Body, Mind & Spirit / Mindfulness
& Meditation
OCC010000
8.3 in H | 5.5 in W



Hope through Recovery

Your Guide to Moving Forward when in Recovery from an Eating Disorder

Hope Virgo, Chi-Chi Obuaya

Summary

In this practical guide to life in recovery, mental health campaigner and survivor Hope Virgo offers practical and emotional support tools for anyone who has had an eating disorder, whatever the type. The book combines her personal experience with her work with parents, patients, educators, and health workers. Consultant Psychiatrist Dr Chi-Chi Obuaya lends his clinical experience and knowledge, giving additional guidance and advice throughout. Learn about Hope's story, the myths about eating disorders, and where you may be in your own recovery. Look at the building blocks for a successful recovery, and the situations you may encounter in daily life that will challenge your recovery. Hope unpicks how to cope and learn from these experiences. Finally, she looks at the possibility of relapse, and how to deal with this if it happens to you. Read from beginning to end or dip in and out when you need extra support and help. This is the book Hope wished she'd had when she was fresh out of hospital and entering back into the "real world."

Contributor Bio

Hope Virgo is an award-winning mental health campaigner and author. She suffered with anorexia for over four years, before being admitted to a mental health hospital in 2007. She lived in the hospital for a year, fighting one of the hardest battles of her life. Since being discharged, she has fought to stay well. Hope is now at the stage of ongoing recovery, and uses her experiences of mental health illness to champion the rights of others, inspire them to get well, and help break the stigma of mental illness. She is a media spokesperson, having appeared on platforms including *Victoria Derbyshire*, *Good Morning Britain*, *Sky News*, and *BBC News*. **Dr Chi-Chi Obuaya** is a Consultant Psychiatrist who specializes in the diagnosis and treatment of eating disorders. He works across the NHS and runs a private practice in Harley Street.

Trigger Publishing
9781789562569
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

224 Pages
Carton Qty: 1
Self-Help / Eating Disorders &
Body Image
SEL014000

8.5 in H | 5.3 in W

Heal Your Relationship with Food

Effective Strategies to Help You Think Differently and Overcome Problems with Eating, Emotions and Body Image

Juliet Rosewall, Amy Chisholm, Maureen Moerbeck

Summary

Many of us have an unhealthy relationship with food. Perhaps you've been trying to diet for years, or only feel in control if you're restricting your food intake or following strict diet rules. Perhaps you binge or comfort eat when you're feeling low. Your relationship with food feels far from healthy, but it's been like that for so long that you don't know how to change it. With clear steps, and practical advice, this book will help you sustain positive changes to overcome your issues around food, and repair unhealthy eating habits and mindsets. Whether it be strict dieting, out of control eating, a fixation with your body, or managing emotions with food, this book gives you the tools you need to heal your relationship with food. This book brings together the authors' expertise in evidence-based treatment, arming you with clinically proven strategies to address issues with food, eating, emotions, and your body.

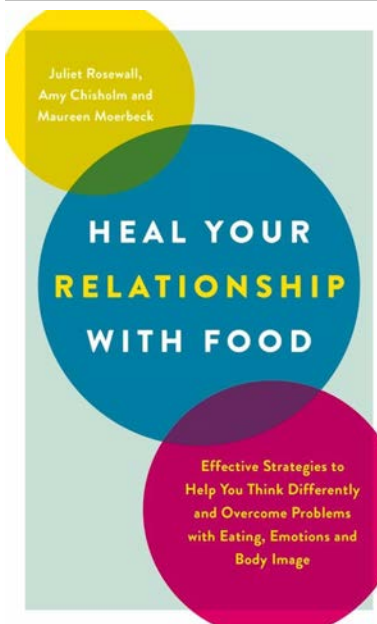
Contributor Bio

Juliet Rosewall is a registered Clinical Psychologist currently working at an NHS Child and Adolescent Eating Disorder Service in London. She has extensive experience in assessing and treating eating disorders and has published in this area. She has worked in the field of mental health for the last 20 years. **Amy Chisholm** is a registered Clinical Psychologist who has worked for many years in specialist eating disorder clinics in the United Kingdom. She has worked as a Clinical Psychologist in adult mental health for over a decade, and in the field of eating disorders practice and research for nearly 20 years. She currently specializes in both eating disorders and trauma. **Maureen Moerbeck** is a registered Dietitian who has practiced as a Specialist Eating Disorders Dietitian for the NHS, as well as at her own private practice. Maureen firmly believes in improving people's relationships both with food and their body. She follows a "Non-Diet," and "Health At Every Size" (HAES) approach, and is trained in Mindful and Intuitive Eating practices.

Trigger Publishing
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\$30.95 Can.
Trade Paperback

224 Pages
Carton Qty: 100
Health & Fitness / Diet & Nutrition
HEA048000

8.5 in H | 5.3 in W



NAVIGATING Sleeplessness



HOW TO SLEEP DEEPER AND
BETTER FOR LONGER



DR LINDSAY BROWNING



A Mental Health Handbook

Trigger Publishing
9781789562392
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

160 Pages
Carton Qty: 1
Self-Help
SELO00000
7.8 in H | 5.1 in W

Navigating Sleeplessness

How to Sleep Deeper and Better for Longer

Dr Lindsay Browning

Summary

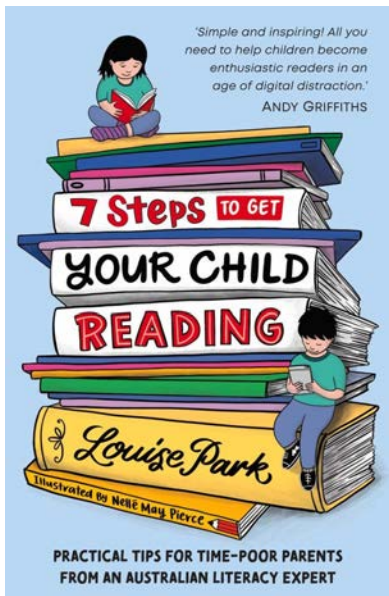
We are experiencing a sleeplessness epidemic, but we can all take steps to improve the quality of our sleep. We all sleep differently. The key to sleeping well is to develop good habits that work for you. In this book you will learn to understand your patterns and discover what works, so that you can build and maintain a healthy personal sleep plan.

This book offers actionable strategies and step-by-step solutions to develop better sleep, using self-care and self-compassion. You will discover how to:

- Understand the difference between 'good' and 'bad' sleep.
- Cope better with temporary sleeplessness.
- Begin to unlearn unhelpful sleeping habits.
- Challenge your misconceptions about how well, or badly, you sleep.
- Practice tailored self-care that's likely to lead to improved sleep.

Contributor Bio

Dr Lindsay Browning is a chartered psychologist, neuroscientist and sleep expert. As well as being a mother of two, she has a Doctorate (DPhil) from the University of Oxford, where she investigated the relationship between worry and insomnia. She founded Trouble Sleeping, her specialist sleep clinic, in 2006.



7 Steps to Get Your Child Reading

Practical Tips for Time-Poor Parents From an Australian Literacy Expert

Louise Park

Summary

Generation Alpha is the swiper, pincher, tapper cohort, the first to grow up with devices in their hands. They are breaking new ground as a result of technological advances, while you, their parents, are having to navigate these uncharted waters.

Literacy is the single most important thing we can teach kids. If they can read, all other learning will follow. Learn how to futureproof your child's literacy in a rapidly changing world, and give them the best chance of success.

Louise Park has spent decades watching children working away at this reading thing. As a teacher, children's author, and leading educational consultant, she knows better than anyone how the goalposts have shifted over time. The road to literacy has never been smooth, but now there is the added challenge of digital distractions. Louise will show you how to make the most of both digital and traditional forms of reading, as well as setting out commonsense plans for making a reader of your child.

Based on scientific research and presented in a friendly, accessible style for time-poor parents, the seven simple steps will lead your Generation Alpha child to an irreplaceable love of reading.

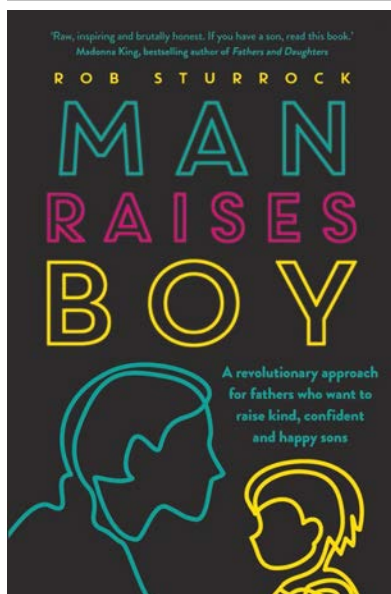
Contributor Bio

Louise Park is an acknowledged literacy expert and widely published author for children, and has been involved in education and publishing for more than 30 years. As an education consultant, she scopes, reviews, and assesses education content, and is also an active ambassador for Indigenous children, English as a second language students, and children at risk. She has written more than 250 books for children aged 2-12, and is regularly invited to speak at education conferences, reading symposiums, and literature festivals. She is in schools on a regular basis as an author and educator working with staff, parents and students. As one half of the Mac Park writing duo, Louise co-authored Allen & Unwin's successful D-Bot Squad series.

A & U Children
9781760524678
Pub Date: 4/1/2021
\$24.95 Can.
Trade Paperback

256 Pages
Carton Qty: 24
Ages 0 And Up
Education / Teaching Methods &
Materials
EDU029020

9.2 in H | 6 in W | 0.8 in T | 0.7 lb
Wt



Allen & Unwin
9781760875213
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

328 Pages
Carton Qty: 24
Family & Relationships / Parenting
FAM020000

9.2 in H | 6 in W | 1 in T | 1 lb Wt

Man Raises Boy

A Revolutionary Approach for Fathers Who Want to Raise Kind, Confident and Happy Sons

Rob Sturrock

Summary

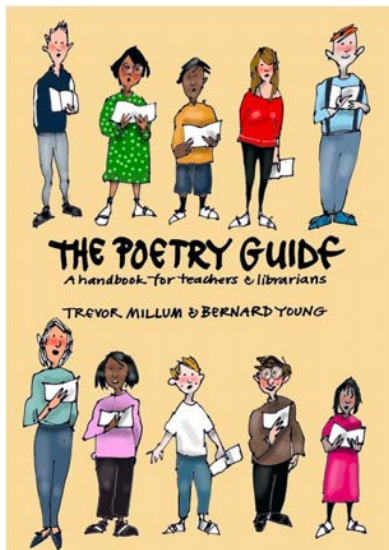
Welcome to Rob Sturrock's journey into parenting. Since the birth of his daughter, Rob has been passionate about being an active and present father, but this hasn't always been straightforward. Struggling with stereotypes, judgement, identity, and isolation while on parental leave, Rob has tried to balance supporting his wife and young children with the societal expectation of being a breadwinner for his family.

With the arrival of his son, a new set of anxieties was born. In today's climate, how do you raise a boy? The roar of the #MeToo movement has meant that men have had to learn to listen, and to confront their masculinity and what it means to be a man. Through extensive research and interviews with dads doing it differently—including Tony Sheldon, Adam Liaw, and Bernie Shakeshaft—Rob Sturrock explores a new era of fathering that balances strength and vulnerability, allowing men to voice their insecurities and uncertainties, and encouraging them to truly cherish their families.

Man Raises Boy is at once an insightful and necessary call to arms for all new fathers, a guiding hand in the maze of love, guilt, anxiety, and joy in fatherhood—and an ordinary dad's beautifully moving love letter to his son.

Contributor Bio

Rob Sturrock is an author and working father. He has written widely about his experiences of being a working dad and juggling the responsibilities of home and work. Rob has been published online in *Women's Agenda*, *Mamamia*, and *Circle In*, as well as in the *Sydney Morning Herald*, *Age*, and the *Huffington Post*. Rob also appears on the ABC and Channel 9 to talk about his views on fatherhood and is considered a leading father's voice in parenting debates.



The Poetry Guide

A Handbook for Teachers & Librarians

Trevor Millum, Bernard Young

Summary

A "How to" book to encourage children to encounter enjoy and read poetry, whether by listening or reading. With practical suggestions on how to effectively and creatively teach poetry, this guide is written by two poets with years of experience working with young people: it's full of tried and tested ideas that are practical and fun. It's a cornucopia of advice on how to share, perform, publish, and—most importantly—enjoy poetry. There are lots of suggestions—what kind of poems to choose, who best to read or perform them, how to get started writing a poem, where you might find a poem you like and want to share. Full of enthusiasm and excitement, this is a book for anyone who wants to spread their wings and convey their enjoyment of the written word. If you have ever wondered how best to use poetry in your classroom or library, this is the book for you.

Contributor Bio

Trevor Millum is the author of many books, including *A Stegosaurus is for Life and other Animal Poems*, *Exploding Heads*, and *Warning—Too much Schooling Can Damage your Health*. **Bernard Young** has been writing poems and songs since his early teens. He has spent many enjoyable years as a librarian and began visiting schools and writing poetry for children during that period.

Troika
9781912745098
Pub Date: 4/1/2021
\$20.99 Can.
Trade Paperback

96 Pages
Carton Qty: 1
Education / Teaching Methods &
Materials
EDU029080
7.8 in H | 5.1 in W

EMMA MAHONY



BETTER LATE THAN NEVER



Better Late Than Never

Understand, Survive and Thrive — Midlife ADHD Diagnosis

Emma Mahony, Sari Solden

Summary

Everything – and nothing – changed once Emma Mahony was diagnosed with ADHD at the age of 52. In *Better Late Than Never* she seeks to reduce the stigma around diagnosis as an adult, and provides support for anyone who finds themselves in the same situation or thinks they may suffer from ADHD.

Offering helpful advice alongside Emma’s experience, subjects covered include:

- Seeking diagnosis later in life
- Getting a diagnosis
- How ADHD can present and how it varies between men and women
- Medication and self-medication
- Getting help
- Heritability
- Thriving beyond diagnosis

So much can be done to help sufferers of ADHD. This book will help you to survive and to thrive.

Contributor Bio

Since her diagnosis, **Emma Mahony** has re-trained as a teacher. She also works as a freelance journalist. Emma is the author of two books published by HarperCollins – *Double Trouble (Twins and How to Survive Them)*, and *Stand and Deliver (And Other Brilliant Ways to Give Birth)*. Her passion is to share her experience and what she has learned to help the growing number of people diagnosed later in life, to understand this complex disorder. Psychotherapist **Sari Solden, MS**, is a pioneer in the field of counseling women and men with the strengths and struggles of ADHD. She is the author of *A Radical Guide For Women With ADHD* and *Women with Attention Deficit Disorder*. She lives in Ann Arbor, Michigan.

Trigger Publishing
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\$33.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
Psychology / Psychopathology
PSY022010
8.5 in H | 5.3 in W



12WBT Low-carb Solution

Michelle Bridges

Summary

Michelle's extraordinarily successful 12WBT program has helped hundreds of thousands of Australians lose almost 2 million kilos over 10 years. *12WBT Low-carb Solution* advocates an easy low-carb approach to healthy eating—comprising moderate protein, small amounts of good fat, and SMART carbs (low carbs, not no carbs)—with a focus on natural, unprocessed foods. This book contains 120 simple low-carb recipes; dietitian-approved meal plans; easy-to-follow exercises; and general advice to help individuals reset their habits, lose weight, and foster long-term good health. Above all, it contains a solution. It's perfect for those who are already familiar with 12WBT or for those who are interested in learning more about a program that has been tried, tested, and loved by thousands of everyday Australians.

Contributor Bio

Michelle Bridges has worked for nearly 30 years in the health and fitness industry, focusing on breaking down the barriers that block the path to a happier and healthier life. Her 12 Week Body Transformation is Australia's most successful online weight-loss program, and has helped Australians lose almost 2 million kilos. Michelle was a trainer on *The Biggest Loser* and is the author of 16 books on nutrition and fitness, including *Food for Life* and *Keeping it Off*.

Macmillan Australia

9781760788346

Pub Date: 4/1/2021

\$37.95 Can.

Trade Paperback

256 Pages

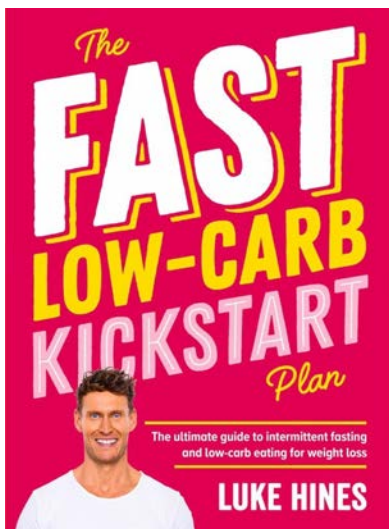
Carton Qty: 18

Health & Fitness / Diet & Nutrition

HEA006000

7.5 in H | 9.8 in W | 0.7 in T | 1.9

lb Wt



The Fast Low-Carb Kickstart Plan

Luke Hines

Summary

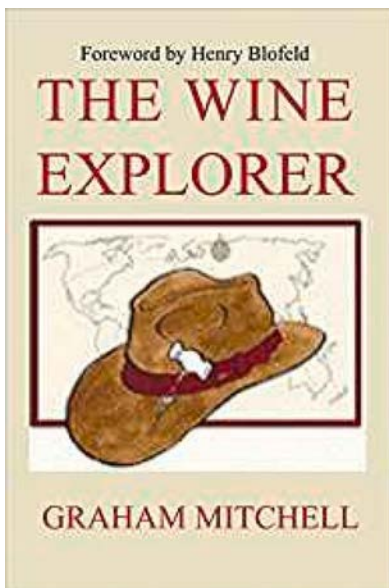
The Fast Low-Carb Kickstart Plan combines a delicious, low-carb eating plan with powerful intermittent fasting in a clear and punchy four-week kickstart program that will help you lose weight and keep it off. The four-week plan contains everything you'll need to make fast, realistic, and lasting dietary changes that can be implemented for life. The book is perfect for those who want to understand how intermittent fasting works while following a low-carb or keto diet, and will arm you with the latest facts about how *what* we eat and *when* we eat can make a huge impact on overall health, along with tips, tricks, and more than 70 mouthwatering recipes to achieve weight loss in a healthy and sustained way. This book is perfect for those who want to lose weight and keep it off; count nutrients, not calories; reduce risks of chronic disease and inflammation; follow a meal plan featuring low-carb and keto recipes; achieve a fad-free approach to long-term health; tap into fat-burning potential; and implement a potent, flexible and user-friendly approach to health.

Contributor Bio

Luke Hines is all about helping people live their best lives, with a contagiously positive energy and a holistic approach that truly nourishes from the inside out. His down-to-earth persona and training in health and fitness, combined with his successful stint as a finalist on *My Kitchen Rules*, have established him as one of the most popular health and wellness personalities in Australia. His media profile continues to expand, this year sharing his breadth of knowledge even further as the health and wellness expert on Channel 7's *TheHouse of Wellness*.

Plum
9781760785727
Pub Date: 4/1/2021
\$26.95 Can.
Trade Paperback

192 Pages
Carton Qty: 20
Health & Fitness / Diet & Nutrition
HEA006000
9.1 in H | 6.7 in W | 0.6 in T | 1.1
lb Wt



The Wine Explorer

A Guide to the Wines of the World and How to Enjoy Them

Graham Mitchell

Summary

Do you want to know the difference between a Gamay and a Malbec, and what pairs best with a roast lamb or seafood pasta? Do you want to impress your friends with a little-known and affordable gem from the Mendoza region? Then this book, by an expert whose family has been in the wine trade since 1879, is for you. Graham Mitchell takes a look behind the label to uncork the mysteries of wine, taking the reader on a tour of vineyards from France, Argentina, South Africa, Australia, and New Zealand. On this journey of discovery, he explains the varieties and differences of the wines produced, examining the historical and geological factors, and introduces the people who run the vineyards—some of whom are larger-than-life characters. A very personal account of the adventures that befell a wine merchant in pursuit of the finest wines and extraordinary stories from vineyards off the beaten track, this unique book is an intoxicating blend of humor, experience, anecdote, and authority.

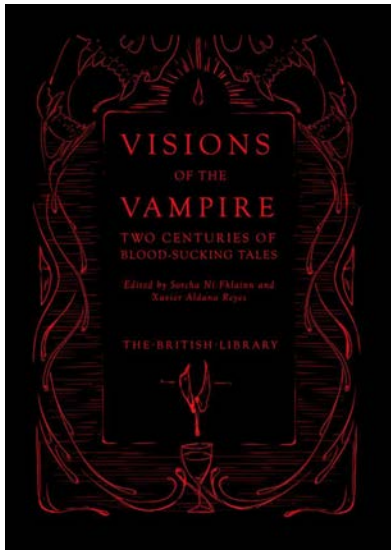
Contributor Bio

Graham Mitchell has been buying and selling wine for 20 years as a professional wine merchant. He travels the world searching for the best wines, those with attitude and soul. A Director of El Vino Company for six years, Graham subsequently set up his own wine business. His passion for wine and wit led to a wine slot on BBC radio for eight years and much lecturing and writing about wine in the press, as well as after-dinner speaking.

University of Buckingham Press
9781789559378
Pub Date: 4/1/2021
\$16.99 Can.
Trade Paperback

250 Pages
Carton Qty: 1
Cooking / Beverages
CKB126000

7.8 in H | 5.1 in W | 1.1 lb Wt



British Library Publishing
9780712353922
Pub Date: 4/1/2021
\$33.95 Can.
Hardcover

304 Pages
Carton Qty: 8
Fiction / Horror
FIC015000

8.3 in H | 5.7 in W

Visions of the Vampire

Two Centuries of Blood-sucking Tales

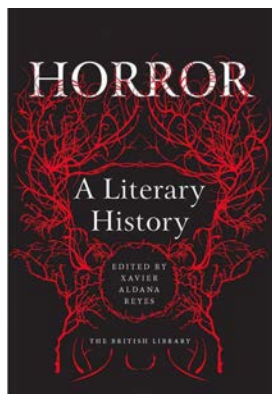
Sorcha Ní Fhlainn, Xavier Aldana Reyes

Summary

The vampire is one of the great enemies of humanity, a nightmarish figure who feeds on the living in order to sustain themselves. Born from ancient folklore, writers in the 19th century gave form to the vampire as we know it today. Still haunting our subconscious in the 20th century, a new wave of writers continued to develop the imagery and traditions of the vampire—and the vampire continued to evolve. From John Polidori's iconic short story "The Vampyre" and tales of parasitic female companions to experimental and freshly thrilling takes by Robert Bloch, Angela Carter, and Anne Rice, this new collection sets out to present the enrapturing range of the vampire story and our undying fascination with the monster at its heart.

Contributor Bio

Sorcha Ní Fhlainn is Senior Lecturer in Film Studies and American Studies at Manchester Metropolitan University, whose latest book, *Postmodern Vampires*, was published by Palgrave in 2019. **Xavier Aldana Reyes** is Reader in English Literature and Film at Manchester Metropolitan University. He has edited *Horror: A Literary History* and various collections for British Library Publishing



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Pub Date: 4/1/2021
\$37.95 Can.
Trade Paperback

232 Pages
Carton Qty: 10
Literary Criticism / Horror &
Supernatural
LIT021000

9 in H | 6 in W

Horror: A Literary History

Xavier Aldana Reyes

Summary

Horror is unlike any other literary genre. It seeks to provoke uniquely strong reactions, such as fear, shock, dread, or disgust, and yet remains very popular. Horror is most readily associated with the film industry, but horrific short stories and novels have been wildly loved by readers for well over two centuries. Despite its persistent popularity, until now there has been no up-to-date history of horror fiction for the general reader. This book offers a chronological overview of the genre in fiction and explores its development and mutations over the past 250 years. It also challenges the common misjudgement that horror fiction is necessarily frivolous or dispensable. Leading experts on Gothic and horror literature introduce readers to classics of the genre as well as exciting texts they may not have encountered before. The topics examined include: horror's roots in the Gothic romance and antebellum American fiction; the penny dreadful and sensation novels of Victorian England; fin-de-siècle ghost stories; decadent fiction and the weird; the familial horrors of the Cold War era; the publishing boom of the 1980s; the establishment of contemporary horror auteurs; and the post-millennial zombie trend.

Contributor Bio

Xavier Aldana Reyes is Senior Lecturer in English Literature and Film at Manchester Metropolitan University. He is the author of *Body Gothic* and *Horror Film and Affect*, and co-editor of *Digital Horror*. Xavier is also the editor of UWP's Horror Studies series, the first dedicated exclusively to the genre in all its manifestations.

CONFESSIONS OF A MASK
YUKIO MISHIMA



Confessions of a Mask (2nd Edition)

Yukio Mishima, Meredith Weatherby

Summary

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature—the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

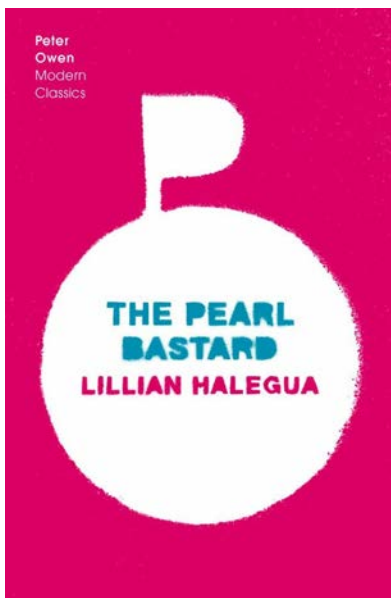
Contributor Bio

Yukio Mishima (1925-1970) was a significant cultural figure in postwar Japan. A prolific novelist, poet, and dramatist, his work helped establish Japanese literature in the West, particularly *The Sea of Fertility* tetralogy, and novels such as *The Sailor Who Fell From Grace*, *The Temple of the Golden Pavilion*, and *Confessions of a Mask*. During his lifetime, Mishima courted controversy for his political views. In 1970, following a failed coup d'etat, Mishima publicly committed seppuku, ritual suicide by disembowelment. **Meredith Weatherby** (1915–1997) was an American publisher and translator. He spent a large part of his life in Japan and is known in particular for his English translations of the literary works by Yukio Mishima.

Peter Owen Publishers
9780720620122
Pub Date: 4/1/2021
\$26.95 Can.
Hardcover

256 Pages
Carton Qty: 20
Fiction / Gay
FIC011000

7.8 in H | 5 in W



The Pearl Bastard

Lillian Halegula

Summary

During a school holiday, 15-year-old Francie escapes from her stifling New York home to the seaside on Long Island. On the beach she is raped, leaving her pregnant and unable to return home. Even her adopted Jewish family at the coastal motel at which she has taken a summer job cannot assuage her unhappiness, and she becomes a victim of her age, her era and of society. In Halegula's first-person narration there is real understanding of the difficulties of communication between adults and teenagers in the late 1950s. *The Pearl Bastard* is a sensitive, lyrical evocation of the world of adolescence that is as relevant now as it was on its first publication. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

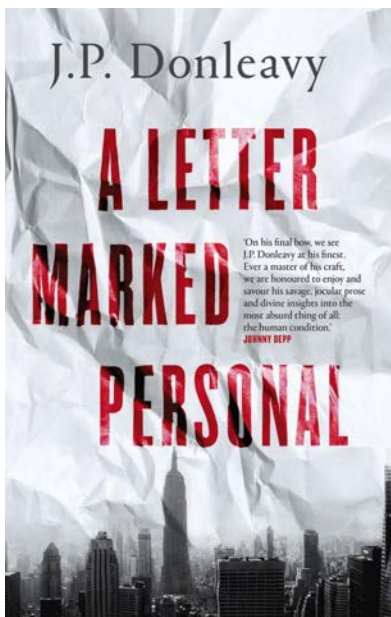
Contributor Bio

Lillian Halegula (1927–2017) was an American novelist whose first published work, a short story, appeared in 1958 in the long-established literary journal *Prairie Schooner*. Her first novel, *The Pearl Bastard*, was published in 1959. Three acclaimed novels followed, but *The Pearl Bastard* proved her most successful book, being reprinted several times in the following decades and published in Spanish translation in the 1990s. Her other novels include *The Priest* and *The Hanging*. She died on Long Island, New York.

Peter Owen Publishers
9780720620917
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / Literary
FIC019000

7.8 in H | 5 in W



The Lilliput Press
9781843516972
Pub Date: 4/1/2021
\$26.95 Can.
Trade Paperback

224 Pages
Fiction
FIC000000

8.5 in H | 5.4 in W | 11.8 in T

A Letter Marked Personal

J. P. Donleavy

Summary

A Letter Marked Personal is J.P. Donleavy's last novel, completed in 2007. Set in New York, it relates the interior monologue of 49-year-old Nathan Langriesh Johnson, the founder of a successful lingerie company. Nathan began his career as a door-to-door lingerie salesman, his wares consisting of imitations of European designs. Now "a confirmed social climber," Nathan distracts himself with remembered or imagined comments by his wife, Iowa the model, Reginald the accountant, and Hal the realtor, and reminisces about the struggle before his business took off. A letter marked "personal" arrives at Nathan's high-rise Manhattan apartment, and is opened by "the wife:" his life unravels. This portrait of a flawed sycophant is full of Donleavy's wit and insight. Tracing a journey from Nathan's aspirational greed to his realization of the pointlessness of his vanity, this is a poignant story of a man at the end of his days, reflecting upon the futility of human wishes.

Contributor Bio

J.P. Donleavy (1926–2017) wrote more than 20 books after *The Ginger Man*, including *The Beastly Beatitudes of Balthazar B*, *A Fairy Tale of New York*, *The Onion Eaters*, and *Schultz*, along with several works of non-fiction such as *The Unexpurgated Code: A Complete Manual of Survival and Manners*.



Orenda Books
9781913193386
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

276 Pages
Fiction / Crime
FIC050000

7.8 in H | 5 in W

The Seven Doors

Rosie Hedger, Agnes Ravatn

Summary

When the tenant of a house that university professor Nina owns with her doctor husband goes missing after an uncomfortable visit, Nina starts her own investigation ... with deeply disturbing results. The long-awaited new thriller from the bestselling author of *The Bird Tribunal*.

*****The Times Book of the Month*****

******NUMBER ONE BESTSELLER IN NORWAY******

*****WINNER of the Norwegian Booksellers' Award*****

'A clever, quirky mystery, full of twists and reminiscent of Agatha Christie at her best' ***The Times***

'Ravatn, one of Norway's premier crime writers, manages to conjure up an extra level of chilling atmosphere that will make you want to put the heating on ... *The Seven Doors* packs a brutal punch' ***The Sun***

'Wrenching and tense, a psychological chiller with multiple layers unpeeling graciously to reveal further strata of emotional bleakness and enigmas ... this tightly wound thriller echoes through increasing levels of anxiety and grief to fill a week of sleepless nights' **Maxim Jakubowski, *CrimeTime***

University professor Nina is at a turning point. Her work seems increasingly irrelevant, her doctor husband is never home, relations with her difficult daughter are strained, and their beautiful house is scheduled for demolition.

When her daughter decides to move into another house they own, things take a very dark turn. The young woman living there disappears, leaving her son behind, the day after Nina and her daughter pay her a visit.

With few clues, the police enquiry soon grinds to a halt, but Nina has an inexplicable sense of guilt. Unable to rest, she begins her own investigation, but as she pulls on the threads of the case, it seems her discoveries may have very grave consequences for her and her family.

Exquisitely dark and immensely powerful, *The Seven Doors* is a sophisticated and deeply disturbing psychological thriller from one of Norway's most distinguished voices.

Praise for Agnes Ravatn

'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' ***Publishers Weekly***

'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' ***Irish Times***

'Reminiscent of Patricia Highsmith - and I can't offer higher praise than that - Agnes Ravatn is an author to watch' **Philip Ardagh**

'A tense and riveting read' ***Financial Times***

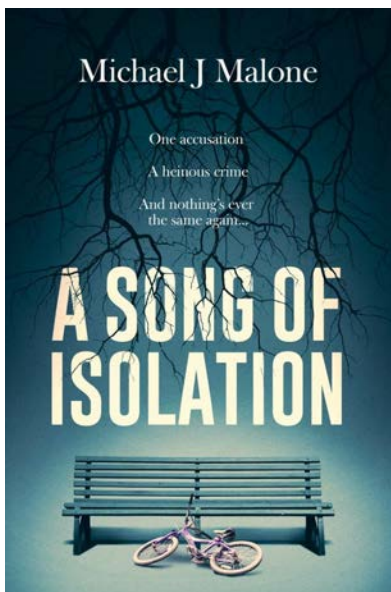
'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' **Big Issue**

'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' **Raven Crime Reads**

'Intriguing ... enrapturing' **Sarah Hilary**

Contributor Bio

Rosie Hedger was born in Scotland and completed her MA (Hons) in Scandinavian Studies at the University of Edinburgh. She has lived and worked in Norway, Sweden, and Denmark, and now lives in York where she works as a freelance translator. Rosie was a candidate in the British Centre for Literary Translation's mentoring scheme for Norwegian in 2012, mentored by Don Bartlett. **Agnes Ravatn** is an author and columnist. She made her literary debut with the novel *Week 53 (Veke 53)* in 2007. Since then she has written three critically acclaimed and award-winning essay collections: *Standing Still (Stillstand)*, *Popular Reading (Folkelesnad)*, and *Operation Self-Discipline (Operasjon sjøldisiplin)*. In these works Ravatn shows her unique, witty voice and sharp eye for human fallibility. Her second novel, *The Bird Tribunal (Fugletribunalen)*, was an international bestseller, winning an English PEN Award, shortlisting for the Dublin Literary Award, a WHSmith Fresh Talent pick and a BBC Book at Bedtime. It was also made into a successful play, which premiered in Oslo in 2015. Agnes lives with her family in the Norwegian countryside.



A Song of Isolation

Michael J. Malone

Summary

In this breathtakingly brutal and intensely topical psychological thriller, a man is accused of child sexual abuse, and his life and that of his actress girlfriend are thrown into turmoil...

'Malone is the master of twists, turns and the unexpected, with the skill to keep things grounded. So much so, that the reader can picture themselves in the very circumstances described. Superb storytelling from a master of his craft' **Herald Scotland**

'Beautiful, lyrical prose takes the reader through a perfectly constructed, often harrowing tale' **Denzil Meyrick**

Orenda Books
9781913193362
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

300 Pages
Fiction / Thrillers
FIC031080

7.8 in H | 5 in W

Film star Amelie Hart is the darling of the silver screen, appearing on the front pages of every newspaper. But at the peak of her fame she throws it all away for a regular guy with an ordinary job. The gossip columns are aghast: what happened to the woman who turned heads wherever she went?

Any hope the furore will die down are crushed when Amelie's boyfriend Dave is arrested on charges of child sexual abuse. Dave strongly asserts his innocence, and when Amelie refuses to denounce him, the press witch hunt quickly turns into physical violence, and she has to flee the country.

While Dave is locked up with the most depraved men in the country and Amelie is hiding on the continent, Damaris, the victim at the centre of the story, is isolated – a child trying to make sense of an adult world.

Breathtakingly brutal, dark and immensely moving, *A Song of Isolation* looks beneath the magpie glimmer of celebrity to uncover a sinister world dominated by greed and lies, and the unfathomable destruction of innocent lives ... in an instant.

Praise for Michael J. Malone

'A beautifully written tale, original, engrossing and scary ... a dark joy' **The Times**

'A complex and multilayered story – perfect for a wintry night' **Sunday Express**

'Vivid, visceral and compulsive' **Ian Rankin**

'A terrific read ... I read it in one sitting' **Martina Cole**

'A deeply satisfying read' **Sunday Times**

'A fine, page-turning thriller' **Daily Mail**

'With each turn of the page, a more shocking detail is revealed and some of the people John thought might help him are not who they seem ... The domestic noir tale is one that many families will be able to relate to ... There is barely enough time to catch your' **Scotsman**

'Challenging and emotional ... enthralled as it corkscrews to a shocking, yet ultimately

rewarding end' **LoveReading**

'Malone's latest is an unsettling, multi-layered and expertly paced domestic noir drama that delves into one family's dark secrets, shame and lies' **CultureFly**

'Malone is a poet, there are wonderful lyrical passages here and very skilful storytelling. Some issues are not spoken about enough, Malone raises a couple of those issues and sensitively but realistically addresses them...' **New Books Magazine**

'Engrossing, hard-hitting – even shocking – with a light poetic frosting. Another superb read!' **Douglas Skelton**

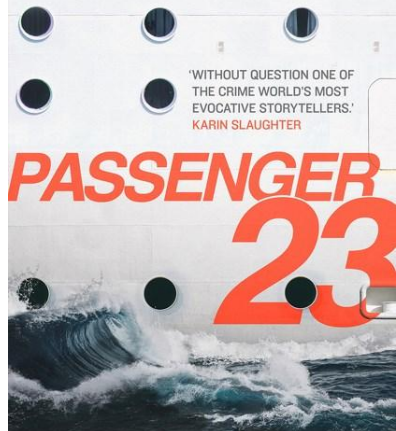
'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuses to let go. This is a brilliantly written book; I could not put it down' **Caroline Mitchell**

'A chilling tale of the unexpected that journeys right into the dark heart of domesticity' **Marnie Riches**

Contributor Bio

Michael Malone is a prize-winning poet and author who was born and brought up in the heart of Burns' country. He has published more than 200 poems in literary magazines throughout the UK, including *New Writing Scotland*, *Poetry Scotland*, and *Markings*. *Blood Tears*, his bestselling debut novel won the Pitlochry Prize from the Scottish Association of Writers. His psychological thriller, *A Suitable Lie*, was a number-one bestseller, and the critically acclaimed *House of Spines*, *After He Died* and *In the Absence of Miracles* soon followed suit. A former Regional Sales Manager (Faber & Faber) he has also worked as an IFA and a bookseller. Michael lives in Ayr.

SEBASTIAN FITZEK



Head of Zeus
9781838935795
Pub Date: 4/1/2021
\$39.95 Can.
Hardcover

416 Pages
Fiction / Mystery & Detective
FIC022000

9 in H | 5.7 in W

Passenger 23

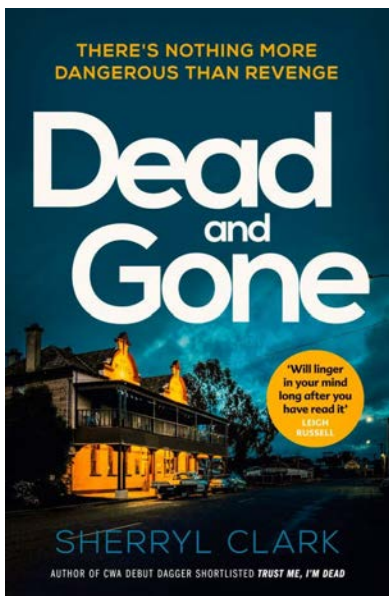
Sebastian Fitzek, Jamie Bulloch

Summary

Five years ago Martin Schwarz, a police psychologist, lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A lackluster investigation was unable to shed any light on what happened—murder-suicide being the coroner's verdict. It is a verdict that has haunted Martin ever since, blighting his life. But then he is contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board The Sultan of the Seas immediately. She explains that his wife and son are not the only mother and child pair to have disappeared. Only a few months ago another mother and daughter also vanished. She believes there may be a serial killer on board. But when the missing daughter reappears—carrying the teddy bear of Martin's missing son—it becomes apparent that the truth could be much, much worse...

Contributor Bio

Sebastian Fitzek is Germany's most successful author of psychological thrillers. His books have been sold 11 million copies, been translated into more than 24 languages and are the basis for international cinema adaptations and theater adaptations. He was the first German author to be awarded the European Prize for Criminal Literature.



Verve Books
9780857308061
Pub Date: 4/1/2021
\$26.95 Can.
Trade Paperback

336 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022040
7.8 in H | 5 in W

Dead and Gone

Sherryl Clark

Summary

There's nothing more dangerous than revenge.

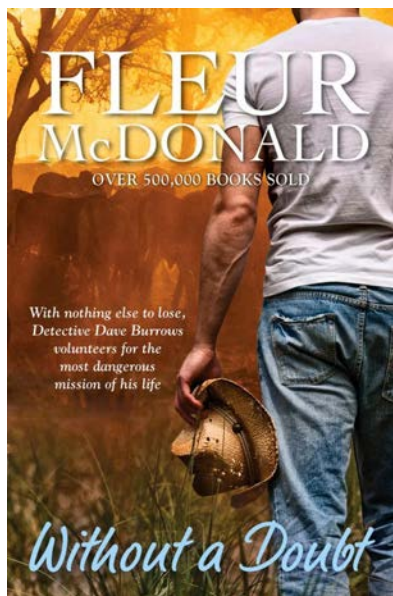
Judi Westerholme has been through it. Brave and strong-willed, she's just about coping in her new role as foster parent to her orphaned niece, taking a job at the local pub to help make ends meet. Then the pub's landlord and Judi's friend, army veteran Pete "Macca" Maccasfield, is murdered, and her world is suddenly turned upside down.

Despite warnings from the city police to keep out of it, Judi can't help but get involved in the search for Macca's killer. But she soon becomes deeply entangled with some ruthlessly dangerous men. She must act fast and think smart to work out what they want—before anyone else gets hurt . . .

Long buried secrets resurface in Sherryl Clark's pacy crime novel that pushes Judi Westerholme to her limits to protect the people she loves most.

Contributor Bio

Sherryl Clark has had 40 children's and YA books published in Australia, and several in the US and UK, plus collections of poetry and four verse novels. She has taught writing at Holmesglen TAFE and Victoria University. She recently completed a Master of Fine Arts program at Hamline University, Minnesota, and is now studying for a PhD in creative writing. *Trust Me I'm Dead*, her debut adult crime novel, was shortlisted for the CWA Debut Dagger and the CWA John Creasey Dagger Award.



Without a Doubt

Fleur McDonald

Summary

"Nobody does rural fiction quite like Fleur McDonald." —*Weekly Times*

Detective Dave Burrows returns in the most compelling and exciting case of his early career.

In Barrabine, as Dave's workload skyrockets, Melinda, Dave's wife, is unhappy about being left alone so much to raise their 18-month-old daughter, Bec. It's not how Dave wants it either, but complaints, leads, and crimes all have to be investigated—it's what he joined the force for.

Melinda's interfering father isn't helping. He's never thought that Dave was right for his daughter and he's not shy about telling Dave what he's doing wrong. When things come to a head at home, Dave's policing mate, Spencer, comes up with a plan.

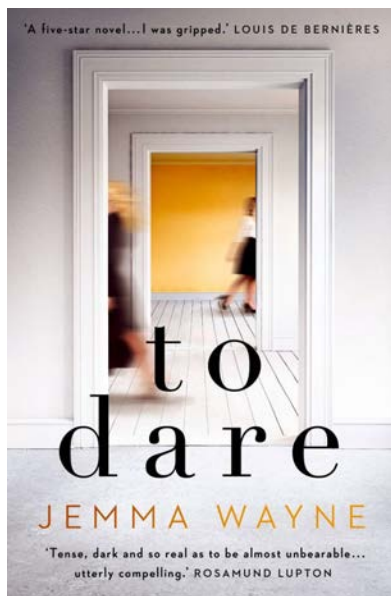
In the most dangerous mission of his life, Dave knows what he's risking. If he's found out, he'll never see Melinda or Bec again. Of that he's sure.

Contributor Bio

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA. She is the author of *Red Dust*, *Blue Skies*, *Purple Roads*, *Silver Clouds and Crimson Dawn*, *Emerald Springs*, *Indigo Storm*, *Sapphire Falls*, *The Missing Pieces of Us*, *Suddenly One Summer*, and *Fool's Gold*.

Allen & Unwin
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Trade Paperback

368 Pages
Carton Qty: 36
Fiction / Crime
FIC050000
7.8 in H | 5 in W



Legend Press US
9781789559835
Pub Date: 4/1/2021
\$15.99 Can.
Trade Paperback

272 Pages
Carton Qty: 1
Fiction / Psychological
FIC025000

7.8 in H | 5.1 in W | 1.1 lb Wt

To Dare

(A Sainsbury's Magazine Book Club pick)

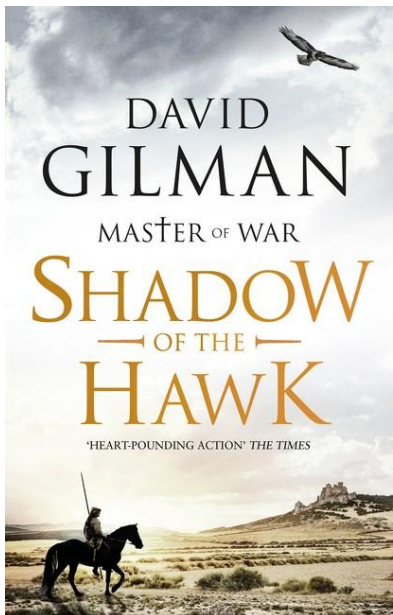
Jemma Wayne

Summary

Veronica and her wealthy husband George are unpacking boxes, hoping a fresh start in their newly refurbished Victorian terrace will help them heal from a recent trauma. Next door, Simone returns to her neglected council flat. Miserable and trapped, she struggles to take care of her children under the watch of her controlling husband Terry. When childhood friend Sarah re-enters Veronica's life, things are thrown even further off balance. As tensions in their own lives rise, the painful memory that binds them threatens to spill into their present. Three lives collide in this story of family, inequality, and revenge.

Contributor Bio

Jemma Wayne is the author of two previous novels: *After Before* and *Chains of Sand*. She has been longlisted for the Women's Prize for Fiction, and shortlisted for both the *Guardian's* Not the Booker Prize and the Waverton Good Read Award. Jemma's journalism has appeared in the *Spectator*, *National Geographic*, *Huffington Post*, *Evening Standard*, *Independent on Sunday*, *Red Magazine*, *Jewish Chronicle*, and *Jewish News*, among others.



Shadow of the Hawk

David Gilman

Summary

The seventh installment of David Gilman's gripping chronicle of the Hundred Years' War, following Thomas Blacstone, Edward III's Master of War.

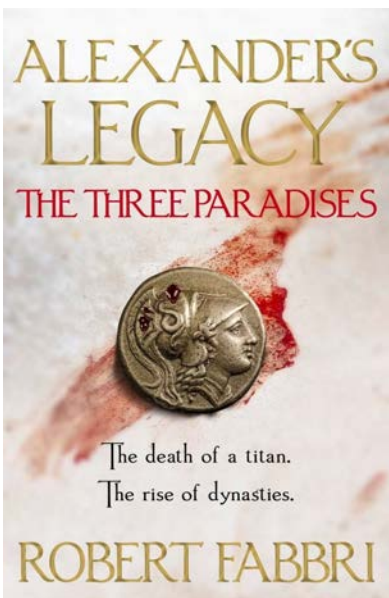
Contributor Bio

David Gilman enjoyed many careers—including firefighter, paratrooper, and photographer—before turning to writing full time. He is an award-winning author and screenwriter.

Head of Zeus
9781788544986
Pub Date: 4/1/2021
\$37.95 Can.
Hardcover

464 Pages
Carton Qty: 20
Fiction / Historical
FIC014000

9 in H | 5.8 in W



The Three Paradises

Robert Fabbri

Summary

Alexander the Great's sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take control descends into ruthless scheming and bloody battles, no one—man, woman, or child—is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the true circumstances surrounding Alexander's death. Was he murdered, and if so, by whom? Could he have been sowing the seeds of discord deliberately, through his refusal to name an heir? And who will eventually ascend to power at the helm of the empire—if it manages to survive that long? Can one champion vanquish all...?

Contributor Bio

Robert Fabbri has worked in film and TV for 25 years as an assistant director, including on productions such as *Hornblower*, *Hellraiser*, *Patriot Games*, and *Billy Elliot*. He is the author of the *Vespasian* series.

Corvus
9781786498007
Pub Date: 4/1/2021
\$38.95 Can.
Hardcover

416 Pages
Carton Qty: 12
Fiction / Action & Adventure
FIC002000

9.3 in H | 6.3 in W



Beyond Kidding

Lynda Clark

Summary

When Robert (or Kidder, as his best friend calls him) decides to impress at a job interview by making up a son, he discovers that maintaining the lie is far harder than he thought—so he invents a story that 'Brodie' has been kidnapped. After all, it's not like they're going to find the fake boy. But a few weeks later, Kidder receives a call to collect his non-existent son from the police station—a boy who looks exactly like the picture he photoshopped. . . A darkly humorous, genre-bending work of literary sci-fi. Lynda Clark is a new talent to discover for lovers of Kurt Vonnegut and Douglas Coupland.

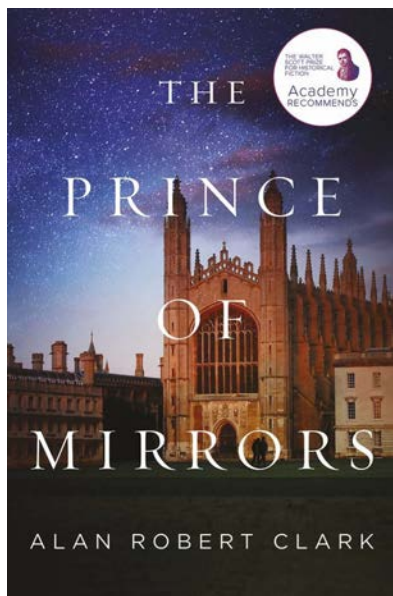
Contributor Bio

Lynda Clark graduated from Nottingham Trent University with a BA in English Literature and an MA in Creative Writing. She has completed a PhD in Creative and Critical Writing. In 2015 she won the BBC Award at the WriterSlam, and the Canada and Europe region Commonwealth Short Story Prize in 2017. Lynda previously worked as a writer and producer for a video game company where she created in-game dialogue and marketing copy. She was also a bookseller at Waterstones Nottingham and will shortly be joining the University of Dundee as a Research Fellow in Narrative and Play.

Fairlight Books
9781912054848
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\$20.95 Can.
Trade Paperback

336 Pages
Carton Qty: 40
Fiction / Science Fiction
FIC028000

7.8 in H | 5 in W



Fairlight Books
9781912054121
Pub Date: 4/1/2021
\$20.95 Can.
Trade Paperback

352 Pages
Carton Qty: 40
Fiction / Romance
FIC027050

7.8 in H | 5 in W

The Prince of Mirrors

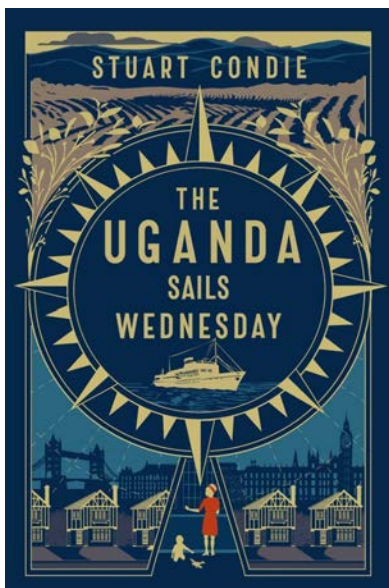
Alan Robert Clark

Summary

Two young men with expectations. One predicted to succeed, the other to fail... Prince Albert Victor, heir presumptive to the British throne, is seen as disastrously inadequate to be king. The grandson of Queen Victoria, he is good-hearted but intensely shy and, some whisper, even slow-witted. By contrast, Jem Stephen is a renowned intellectual, a poet and a golden boy worshiped by all. But a looming curse of mental instability is threatening to take it all away. Appointed as the prince's personal tutor, Jem works to prepare him for the duty to come. A friendship grows between them—one that will allow them to understand and finally accept who they really are and change both of their lives forever.

Contributor Bio

Alan Robert Clark was born and educated in Scotland. He briefly attended King's College in London, before opting instead for a career as a copywriter and creative director with a number of leading London advertising agencies. He has worked as a freelance journalist and, most recently, has ghost-written and co-authored a number of biographies. His novel *The Prince of Mirrors* was included in the Walter Scott Prize Academy Recommends List.



RedDoor Press
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\$20.95 Can.
Trade Paperback

320 Pages
Carton Qty: 25
Fiction / Historical
FIC014000

7.8 in H | 5 in W | 1 in T | 0.7 lb
Wt

The Uganda Sails Wednesday

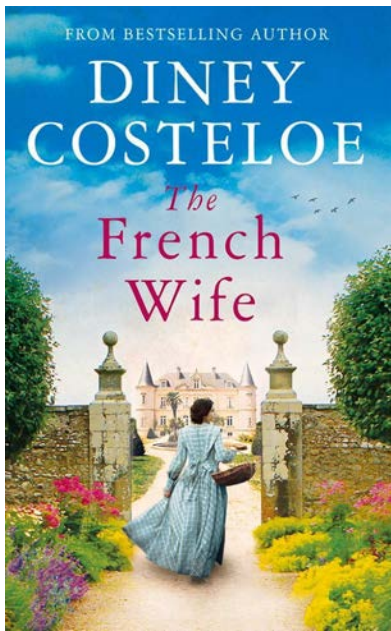
Stuart Condie

Summary

It's 1960, and pregnant with her lover's child, Heather Fontwell makes a plan to visit her husband William at the tea plantation he manages in Kenya. If she gets there in time she hopes she can convince him that the baby is his so she books passage on the SS *Uganda* for her and their son Johnny, sending notice to William that she is on her way. In Kenya, William is distracted by secretary Dorothea's news of financial misconduct at the plantation, something that William suspects may be down to Mombasa harbormaster Carruthers – currently on the SS *Uganda* making his way back to Kenya... During her journey, Heather meets resistance, traveling as a single woman, particularly from the unpleasant Carruthers and bullying turns to danger as her cabin catches fire. She and Johnny are moved to first class, further angering Carruthers and the morning sickness she is hiding as travel sickness is showing no signs of abating. The ship matron is handing out a new anti-nausea medication like sweets and Heather relies more and more on these thalidomide tablets to keep the sickness at bay. Events take a tragic turn before they dock at Mombasa and William arrives at the port to find no wife and a captain and crew who seem to be hiding the truth...

Contributor Bio

Stuart Condie has been a Director of transport facilities across Europe and Australia but now works part-time as a consultant. He completed a two-year creative writing course at Sussex University in 2011 and is a founder member of the Chalk Circle writing and publishing group. Stuart has written over twenty short stories from flash to 8k words; four stories have been published in anthologies in the UK and USA and another is available in pamphlet form. *The Uganda Sails Wednesday* is his first full length novel and is the first of a trilogy. It was shortlisted for the Retreat West first novel prize 2019. Stuart is a UK French dual national and holds Masters Degrees from Cambridge and City Universities. He is married with two daughters and lives in Sussex.



The French Wife

Costeloe, Diney

Summary

As the St. Clair family prepare for the wedding of their daughter, Clarice, at the great country house of Montmichel, trouble is brewing. Their younger daughter, Helene, became friends with orphaned Annette during the terrible events of the 1871 siege of Paris. Now they are reunited, with Annette working below stairs for Helene's parents. But Annette is hiding a dangerous secret, which Helene has promised to keep at all costs. Meanwhile, Helene herself has begun to fall in love with a young nobleman from England, whose family has plans which do not include their son choosing a French wife.

Contributor Bio

Diney Costeloe is the author of 23 novels, including *The Girl with No Name*, *The Throwaway Children*, and *The Lost Soldier*.

Head of Zeus
9781789543315
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\$20.95 Can.
Trade Paperback

416 Pages
Fiction / Romance
FIC027050

1.2 lb Wt



Palazzo Editions
9781786750532
Pub Date: 4/1/2021
\$39.99 Can.
Trade Paperback

240 Pages
Carton Qty: 10
Music / Genres & Styles
MUS035000

8.5 in H | 10 in W

Rock

101 Iconic Rock, Heavy Metal & Hard Rock Albums

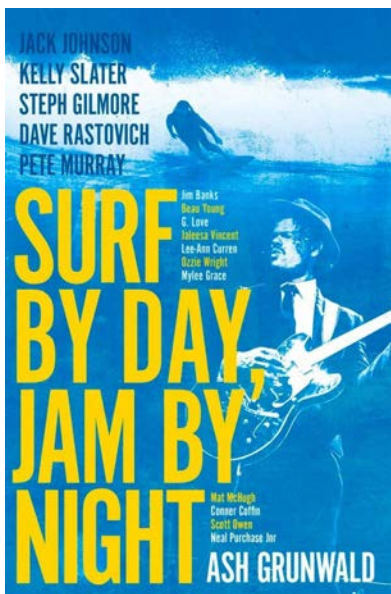
Paul Elliott

Summary

The 1970s was the era when the great heavy metal pioneers laid down the blueprint for everything that was to come after, forefathers like Black Sabbath and Deep Purple dominated. But as metal began to take hold in the mainstream—and then began to diversify—bands such as Judas Priest, Iron Maiden, Metallica and Mötley Crüe made their presence felt among new fans, and it continues to evolve today with bands like Clutch and Ghost. Providing an extensive overview of the music and the stories behind each album, this inclusive reference chronicles the history and development of heavy metal, including sub-movements such as death metal, rap-rock, grunge, industrial rock, grindcore, nu metal, and stoner rock, illustrated with iconic album covers and archive photographs.

Contributor Bio

Paul Elliott started writing about rock in 1985 as a contributor to **Sounds**, and has since worked for *Kerrang!*, *Q*, *Vox*, *Heat*, *Blender (US)*, *Metal Hammer* and various other titles. His books include the first biography of Guns N' Roses and *Star Man*, the autobiography of rock bodyguard Danny Francis. Paul currently writes for *Classic Rock* and *MOJO*.



Surf By Day Jam By Night

Ash Grunwald

Summary

Surf by Day, Jam by Night is seasoned bluesman and surfer Ash Grunwald's deep dive into the extraordinary. Ash takes to the road, interviewing 15 of the world's top surfer-musicians. From Kelly Slater to Stephanie Gilmore, Jack Johnson to Dave Rastovich, Pete Murray to G. Love, and many more, like Ash, these are people doing life their own way. Soulful and candid, these conversations offer insights into the lives and minds of some masters of both surfing and music. Spanning stories of heavy wipe-outs and heaving crowds and riffs on style, the flow state, career longevity, and jamming vs shredding, this book is an often light-hearted, wide-ranging meditation on what it really takes to live your dreams. If you've ever found yourself in any kind of rut and wondered if there's something more out there, here's a call to wake up, take your life into your hands, and dare to follow your passions.

Contributor Bio

Ash Grunwald, loved for his crowd frenzied shows and blistering guitar playing, has had critics and fans raving about his unique blend of roots, beats, and a whole lotta groove for over a decade. Nominated for a swag of awards and winning a few, Ash proves why he is one of Australia's most loved bluesmen.

Lost the Plot
9781925700442
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

360 Pages
Carton Qty: 24
Music
MUS000000
9.3 in H | 6 in W



England On This Day

Football History, Facts & Figures from Every Day of the Year

Rob Burnett, Joe Mewis

Summary

England On This Day revisits all the most magical and memorable moments from the national side's rollercoaster past, mixing in a maelstrom of quirky anecdotes and legendary characters to produce an irresistibly dippable Lions diary—with an entry for every day of the year. From the first ever international match in 1872 to the Premier League era, England's faithful fans have witnessed decades of world domination and tragicomic failures, grudge matches, World Cup heroics, bizarre goals, fouls, and metatarsals—all featured here. Timeless greats such as Bobby Charlton, Kevin Keegan, and Paul Gascoigne, Steve Bloomer, David Beckham, and Stanley Matthews all loom larger than life. Revisit May 12, 1971, when England beat Malta 5-0 and Gordon Banks only got four touches—all backpasses! September 1, 2001: Germany 1-5 England! Or July 12, 1966, when the England team took a morale-boosting trip to the set of *You Only Live Twice*.

Contributor Bio

Rob Burnett and **Joe Mewis** were co-creators of the cult website www.onthisfootballday.com, and are also co-authors of *England On This Day*. Joe combines football journalism with marketing work, and wrote both *Leeds United On This Day* and *Miscellany*. Rob earns a crust writing about football, and is also the author of *Formula One On This Day*.

Pitch Publishing

9781785317194

Pub Date: 4/1/2021

\$33.95 Can.

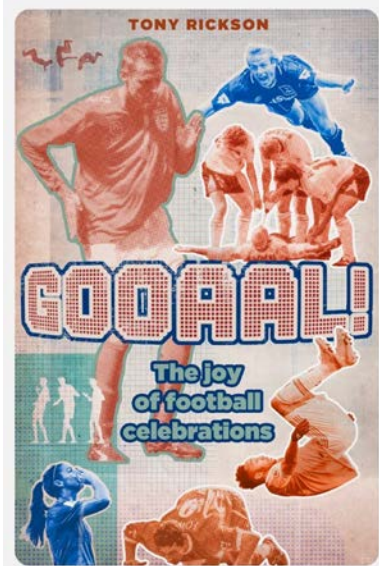
Hardcover

224 Pages

Sports & Recreation / History

SPO019000

5.8 in H | 8.8 in W



Gooaal!

The Joy of the Football Celebration

Tony Rickson

Summary

Football celebrations are a vital part of the beautiful game. *Gooooaaaaa!* *The Joy of the Football Celebration* is all about what happens in the exhilarating moments after a goal. Where once a firm handshake was the norm—with a brief head nod if it had been a really good goal—today we see backflips, finger-pointing, ear-cuffing, badge-bashing, knee-sliding, camera-mugging, thumb-sucking—and sometimes something entirely original and funny. Often, the celebration is instinctive and all the better for it, but others are carefully planned and designed to make a point. Some are controversial or political, and an unfortunate few have resulted in injuries. Peter Crouch, Wayne Rooney, Paul Gascoigne, Jurgen Klinsmann, Jamie Vardy, Raheem Sterling, Alex Morgan, Beбето, finger-wagging Jimmy Bullard, golf club-waving Craig Bellamy, line-sniffing Robbie Fowler—all of them are among the 200-plus celebrations featured in this book. You'll discover exactly what went on—and why.

Contributor Bio

Tony Rickson has spent a lifetime on local and regional newspapers, in roles ranging from editor of several titles to group sports editor in charge of 21 different papers. He has written about football at every level, from international matches down to non-league, and has seen thousands of games at hundreds of different grounds. His goal celebration during a relatively modest playing career was to raise one arm and solemnly punch the air.

Pitch Publishing

9781785317309

Pub Date: 4/1/2021

\$22.95 Can.

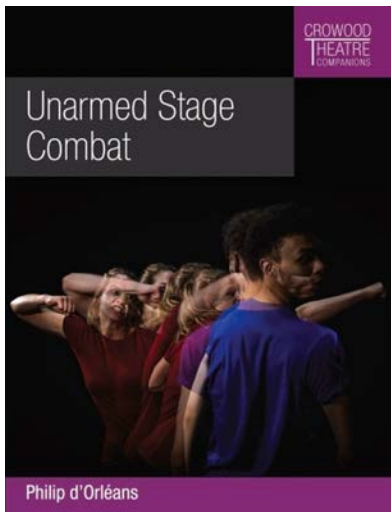
Trade Paperback

224 Pages

Sports & Recreation / Soccer

SPO040000

7.8 in H | 5 in W



Unarmed Stage Combat

Philip d'Orleans

Summary

Stage combat is a constantly evolving craft, responsive to the growing demands of an ever changing industry and an ever more perceptive audience. Experienced fight director, teacher, and examiner Philip d'Orleans shows how to respond to this challenge through innovative techniques and original choreography. *Unarmed Stage Combat* explores the fundamental performance principles of violence on stage, before a dedicated series of chapters focus on more than 40 specific unarmed combat techniques, including non-contact slaps, punches, kicks and chokes as well as controlled contact and the illusion of falling. Each technique is beautifully illustrated with step-by-step photos and detailed practical guidance through the preparation, action and reaction to the movement, as well as the key safety principles, common pitfalls, and staging variables. Supported by stunning fight photos from professional productions, this indispensable handbook is equally as valuable for beginners at the start of their career or preparing for their fight performance exam as it will be for seasoned professionals seeking to refresh their knowledge.

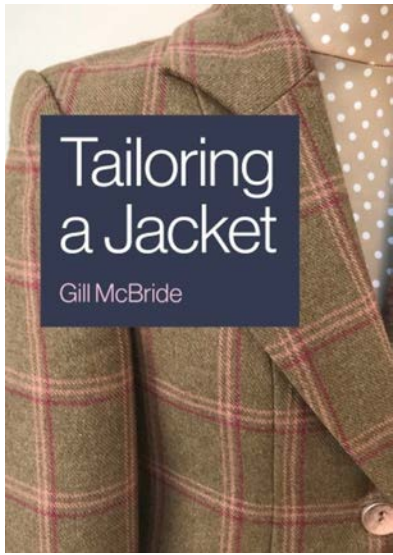
Contributor Bio

Philip d'Orleans is a Master Teacher with the British Academy of Stage and Screen Combat. As well as his role of Physical Skills instructor at RADA, he also teaches at a number of other UK drama schools and is a fight examiner with the BASSC, Stage Combat Deutschland and the Irish Dramatic Combat Academy. Philip has choreographed fights for the RSC, the ROH, and the West End, as well as many other theaters throughout the UK and internationally.

Crowood Press
9781785007859
Pub Date: 4/1/2021
\$74.00 Can.
Trade Paperback

256 Pages
Performing Arts / Theater
PER011000

9.8 in H | 7.5 in W | 0.5 in T



Tailoring a Jacket

Gill McBride

Summary

A jacket is a wonderful staple for any wardrobe—it's versatile, flattering, and stylish. This practical book explains how to make a jacket that can be worn with confidence, flourish, and pride. Using "speed" tailoring techniques, it explains fusible interfacings and finishes that are achievable for all home sewers, and will guide you to making a fabulous tailored jacket. *Tailoring a Jacket* includes a guide to fabrics, pattern choice and interfacings; advice on pattern matching; instruction on welt and patch pockets, shoulder pads and collars, as well as bound and machined buttonholes. It gives detailed help on lining and finishing your jacket, and ideas for alterations, and, finally, a step-by-step explanation with photographs to the full process.

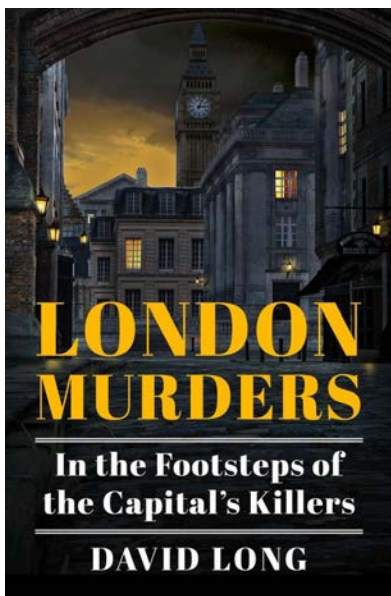
Contributor Bio

Gill McBride is an experienced seamstress who is passionate about her work and sharing her skills. She ran 'Sewing with Gill' in Central Scotland for more than 10 years and has also written *Understanding and Adapting Sewing Patterns - to Make Clothes that Fit and Flatter*.

Crowood Press
9781785007835
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

96 Pages
Crafts & Hobbies / Sewing
CRA035000

9.5 in H | 6.8 in W | 0.3 in T



London Murders

In the Footsteps of the Capital's Killers

David Long

Summary

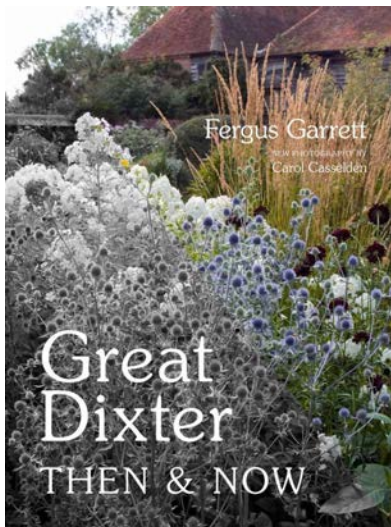
For those who would sooner seek out 10 Rillington Place, 39 Hilldrop Crescent, or Whitechapel's infamous Blind Beggar than pay a visit to Westminster Abbey or the National Gallery, *London Murders* pinpoints the exact locations of scores of the bloodiest, most intriguing, and sinister murders in London's last 100 years. Featuring names such as Crippen, Kray, Haigh, Christie, and Ellis, whose terrible crimes shocked the world, this compelling guide divides the metropolis into areas compact enough to be explored on foot in an afternoon. The book describes in detail the events, the characters involved and the eventual fates of the perpetrators, which include playwrights and politicians, celebrities and spies, royalty, aristocrats, and, of course, countless ordinary Joes. Crisscrossing the heart of London as well as reaching deep into the suburbs, *London Murders* matches crimes to buildings as the author walks the reader through the city's streets whilst revealing their tragic and awful histories.

Contributor Bio

David Long's engaging, imaginative, and well informed books reflect an unquenchable thirst for those events and personalities that illuminate the past. An author and writer since leaving university, his work has appeared in the *Sunday Times*, in countless magazines, and London's *Evening Standard*.

The History Press
9780750995054
Pub Date: 4/1/2021
\$24.95 Can.
Trade Paperback

224 Pages
Carton Qty: 1
True Crime / Murder
TRU002000
7.8 in H | 5.1 in W



Great Dixter

Then & Now

Fergus Garrett, Carol Casselden, Christopher Lloyd

Summary

Christopher Lloyd, icon and iconoclast of the gardening world, was born at Great Dixter, in East Sussex, in 1921, and died there in 2006. In the years between he developed the garden at Dixter into a mecca for plantsmen and a hub of ideas and connections that spread throughout the world. And from the 1930s almost until his death he was also photographing the garden, recording it in intimate detail as it changed and developed. These photographs are published here, the great majority for the first time. They are juxtaposed with photographs taken by Carol Casselden of the garden as it is today. Fergus Garrett, Christopher Lloyd's head gardener and his successor at Great Dixter, provides a running commentary on the changing garden and the different plantings.

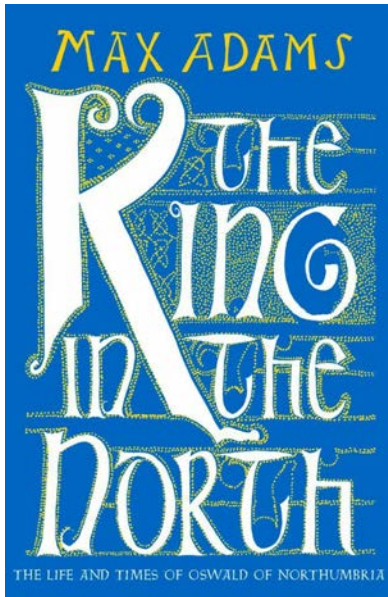
Contributor Bio

Carol Casselden is an award-winning photographer of gardens and plants. **Fergus Garrett** was chosen by Christopher Lloyd as his head gardener at Dixter in 1992. He worked closely with Christo until Lloyd's death in 2006. He is now Chief Executive of the Great Dixter Charitable Trust, and also combines his full-time, hands-on gardening role at Dixter with writing and lecturing all over the world. He was awarded the Veitch Memorial Medal by the RHS in 2015 and in 2019, the coveted RHS Victoria Medal of Honour. **Christopher Lloyd** (1921–2006) was one of the greatest gardeners of the 20th century and has been described as the world's finest-ever garden writer. He devoted his life to his garden at Great Dixter, and he produced some of the most influential gardening books of the last 100 years. He was made OBE in 2000 and held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour.

Pimpernel Press
9781910258897
Pub Date: 4/1/2021
\$23.95 Can.
Trade Paperback

80 Pages
Carton Qty: 12
Gardening / Garden Design
GAR006000

9 in H | 6.8 in W



The King in the North

The Life and Times of Oswald of Northumbria

Max Adams

Summary

The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkien's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history.

Contributor Bio

Max Adams is the author of *The Viking Wars* and *In the Land of Giants*.

Apollo
9781789546620
Pub Date: 4/1/2021
\$22.95 Can.
Trade Paperback

464 Pages
Biography & Autobiography
/ Royalty
BIO014000

7.8 in H | 5.1 in W

UNDER FIRE

**Black Britain
in Wartime
1939-45**



Under Fire

Black Britain in Wartime 1939–45

Stephen Bourne

Summary

In *Under Fire*, Stephen Bourne tells the whole story of Britain's black community during World War II. On the home front, civilians came under fire from the Blitz in cities such as Bristol, Cardiff, Liverpool, London, and Manchester. Meanwhile, black servicemen and women, many of them volunteers from places as far away as Trinidad, Jamaica, Guyana, and Nigeria, risked their lives fighting for the Mother Country in the air, at sea, and on land. Drawing on first-hand testimonies, Bourne sheds light on a wealth of experiences, from evacuees to entertainers, government officials, prisoners of war, and community leaders. Despite facing the discriminatory "color bar," many black civilians were determined to contribute to the war effort where they could, volunteering as civilian defense workers—air-raid wardens, fire-fighters, stretcher-bearers, and first-aiders. Among those remembered are men and women whose stories have only recently come to light, making *Under Fire* the definitive account of the bravery and sacrifices of black Britons in wartime.

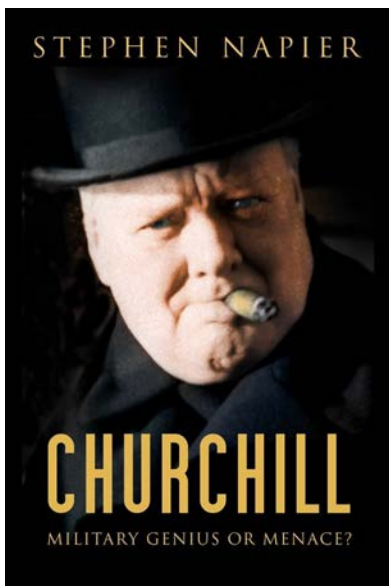
Contributor Bio

Stephen Bourne is the author of *Black Poppies* and several other books on the subject of black history. He is a graduate of the London College of Printing and received a MPhil from De Montfort University. In 2008 he worked as a historical consultant on the Imperial War Museum's From War To Windrush exhibition. He was awarded an Honorary Fellowship by London South Bank University in 2017.

The History Press
9780750994354
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
Social Science / Black Studies
SOC056000

7.8 in H | 5.1 in W



Churchill (2nd Edition)
Military Genius or Menace?
Stephen Napier

Summary

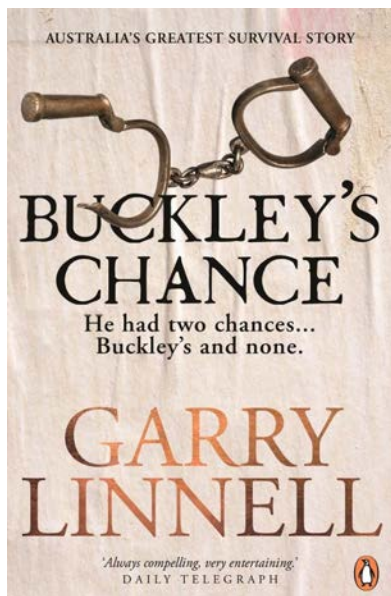
Churchill has gone down in history as one of the greatest leaders the world has ever known. From the day World War II was declared he stood out as the only man wanting to take offensive action. But is this accolade deserved? The first few years of the war were nothing short of disastrous, and author Stephen Napier shows how Churchill's strategies—and his desire not to be the first British prime minister to surrender the nation—brought the war effort to the brink of ruin and back again. Did his series of retaliatory raids in response to a German accidental bombing help cause the Blitz? Were plans already at large for the US to join the war, with Churchill as the primary puppet master? Napier explores all this and more in a controversial examination of Churchill's leadership using first-person accounts from his peers and electorate.

Contributor Bio

Stephen Napier has studied World War II for more than 30 years. This work has been five years in the making and follows exhaustive research in the archives of Kew, Washington, and Ottawa. His first book, *The Armoured Campaign in Normandy*, was well reviewed.

The History Press
9780750994262
Pub Date: 4/1/2021
\$39.95 Can.
Trade Paperback

448 Pages
Carton Qty: 1
History / Military
HIS027100
9.2 in H | 6.1 in W



Penguin (AU Adult)
9780143795766
Pub Date: 4/1/2021
\$22.95 Can.
Trade Paperback

368 Pages
History / Australia & New Zealand
HIS004000
7.8 in H | 5 in W

Buckley's Chance

Garry Linnell

Summary

He fought Napoleon's army and survived. He was sent to the gallows and escaped the noose. Now he is in chains and on his way to the other side of the world. What happens next will become one of the most remarkable survival stories in history. The 19th century has just begun. The world is at war. England, ruled by a mad king, is exiling thousands of criminals to an old land that has become its newest dumping ground. One of those prisoners is William Buckley, barely 21, a former soldier sentenced to life for stealing two small pieces of cloth. He's a giant for his times. But it's not just his towering frame that sets him apart. It's his desire for freedom that will make his story so unique—even in an era famous for outrageous acts of bravery and heroism. On a moonlit night Buckley escapes and disappears into the Australian bush. Discovered and adopted by an aboriginal tribe who regard him as a ghost, he is initiated into their rich and complex culture. Given up for dead by his white captors, he will not be seen again for more than 30 years until he emerges one day . . . carrying a spear, dressed in animal skins, and having forgotten the English language. *Buckley's Chance* is a profound journey into a turning point in history where cultures clash, bitter rivals go to war, and the body count mounts. It's also the story of a man who refuses to be held down. A man prepared to defy all odds and take a chance. Buckley's chance.

Contributor Bio

Garry Linnell is one of Australia's most experienced journalists. Born and raised in Geelong, he has won several awards for his writing, including a Walkley for best feature writing. He has been editor-in-chief of the *Bulletin*, editor of the *Daily Telegraph*, director of news and current affairs for the Nine Network and editorial director of Fairfax. He spent four years as co-host of the *Breakfast Show* on 2UE and is also the author of three previous books: *Football Ltd: The inside story of the AFL*; *Raelene: sometimes beaten, never conquered* and *Playing God: The rise and fall of Gary Ablett*.

Bestselling biography of New Zealand's Prime Minister



A&U New Zealand
9781988547572
Pub Date: 4/1/2021
\$30.95 Can.
Trade Paperback

288 Pages
Carton Qty: 32
Biography & Autobiography
/ Political
BIO010000

9.2 in H | 6 in W | 0.9 in T | 0.9 lb
Wt

Jacinda Ardern

Michelle Duff

Summary

"Sincere, intent, focused and always readable. [This] book gets to a truth and an understanding." —Steve Braunias, *Newsroom*

Michelle Duff delves into Ardern's beginnings in small-town New Zealand, discovering a nose-ringed teen fighting for equality and her own identity in a devout Mormon family.

Duff tracks Ardern's political career, from being dismissed as a "show pony" to her compassion during one of New Zealand's biggest tragedies, the Christchurch mosque terror attack of 2019. In its aftermath, Ardern has become a global icon for her strength and decisiveness while uniting a country in shock and mourning.

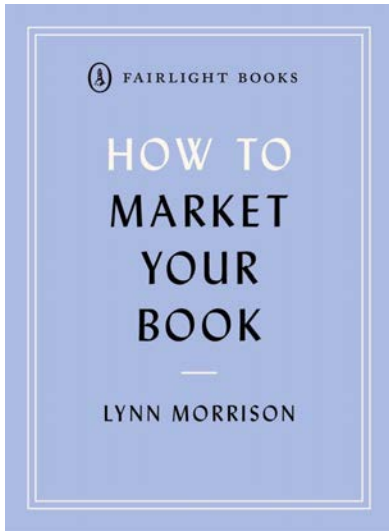
Ardern attracted international headlines for being the second world leader to give birth while in office. But why was having a baby so meaningful, and what does it say about the continued struggle for gender equality?

Has Ardern really been a transcendent leader, and what enduring mark might she leave on the political landscape?

This is an engrossing and powerful exploration of one of the most intriguing political stories of our time—telling us as much about one young woman's ascendancy as it does about the country that elected her.

Contributor Bio

Michelle Duff is a highly regarded New Zealand journalist whose work has appeared in print and online media in Aotearoa and internationally. Duff covers social issues with a primary focus on health, maternity, and sexual violence. She has a background in psychology, with specialties in gender and sexuality, and writes a high-profile column for *Stuff* exploring these topics. She is a nine-time finalist at the Voyager Media Awards, most recently as part of *Stuff's Me Too* team, where she exposed the predatory behavior of a trusted family doctor. She won general feature writer of the year in 2016, for a piece on the widening race gap in education.



How to Market Your Book

Lynn Morrision

Summary

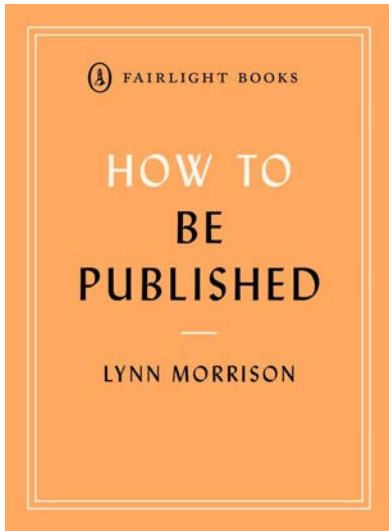
These days, regardless of whether a book is self-published or traditionally published, there will be an expectation on the author to take an active role in marketing their book. Based on a series of interviews with successful authors from both sides of the publishing divide and both sides of the pond, Lynn lays out in detail the marketing strategies that have worked for them, alongside an explanation of how book marketing works based on her own long-standing career as a senior marketing exec. From developing social media tactics and arranging promotional events to handling press and trying to start viral campaigns, Lynn offers practical advice designed to help an author find a book marketing strategy that best works for them, based on their personal strengths and budget.

Contributor Bio

Lynn Morrison is a marketing veteran with a career spanning more than 20 years in both in-house and agency roles. She has held management roles in Fortune 100 and FTSE 250 organizations, worked with start-ups, and even launched a few herself. She is also the author of *Murder at St Margaret* and *Burglary at Barnard*, the first two books in The Oxford Key Mysteries series.

Fairlight Books
9781912054442
Pub Date: 4/1/2021
\$18.95 Can.
Trade Paperback

144 Pages
Carton Qty: 40
Business & Economics / Marketing
BUS043000
7 in H | 5 in W



How to Be Published

Lynn Morrision

Summary

Theoretically there has never been a better time to become a published writer. But for anyone looking to venture into today's publishing landscape, it can be a daunting prospect—self-publish? Look for an agent? Go direct to an indie publisher? And what exactly is digital-first publishing? *How to Be Published* is the first book to offer an unbiased guide to the pros and cons of self-publishing versus traditional publishing, along with all the myriad options in between—helping an author navigate the complex world of publishing and find the best path for them, their book, and their writing aspirations.

Contributor Bio

Lynn Morrison is a marketing veteran with a career spanning more than 20 years in both in-house and agency roles. She has held management roles in Fortune 100 and FTSE 250 organizations, worked with start-ups, and even launched a few herself. She is also the author of *Murder at St Margaret* and *Burglary at Barnard*, the first two books in The Oxford Key Mysteries series.

Fairlight Books
9781912054565
Pub Date: 4/1/2021
\$14.95 Can.
Trade Paperback

112 Pages
Carton Qty: 40
Self-Help / Personal Growth
SEL027000
7 in H | 5 in W

SEBASTIAN FITZEK

Passenger 23

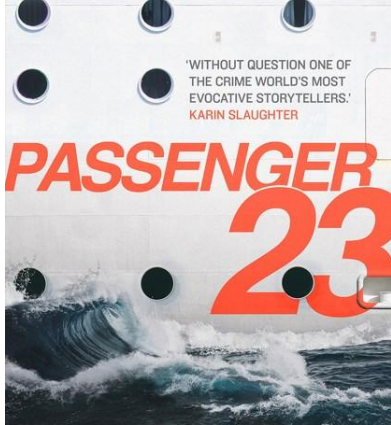
Sebastian Fitzek

Summary

On average, 23 people per year disappear without a trace from cruise ships. Five years ago it was your wife and child who vanished while at sea. Never before has anyone come back. Until now.

Contributor Bio

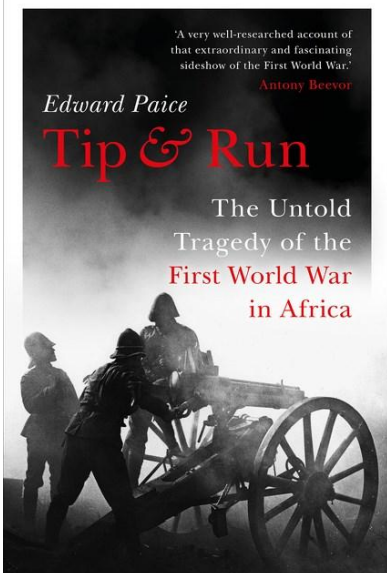
Sebastian Fitzek is Germany's most successful author of psychological thrillers. His books have been sold 11 million copies, been translated into more than 24 languages, and are a the basis for international cinema adaptations and theater adaptations. Fitzek was the first German author to be awarded the European Prize for Criminal Literature.



Head of Zeus
9781838935801
Pub Date: 4/1/2021
\$33.95 Can.
Paperback

400 Pages
Fiction / Crime
FIC050000

5.7 in |



Apollo
9781800240315
Pub Date: 4/1/2021
\$53.95 Can.
Hardcover

528 Pages
History / Africa
HIS001000
Territory: CA
5.7 in |

Tip and Run

The Untold Tragedy of the First World War in Africa

Edward Paice

Summary

The story of the First World War in Africa, which devastated an area five times the size of Germany and killed more than two million people.

On 11 November 1918, the First World War came to an end in Europe. But, in Northern Rhodesia, the bloodshed persisted for another two weeks in what one campaign historian described as 'a war of extermination and attrition without parallel in modern times.'

But for Major-General Paul von Lettow-Vorbeck, the news of a German republic, and a Kaiser who had fled to Holland, seemed absurd. After approximately 650,000 carrier and civilian deaths in German Ruanda-Urundi and East Africa the hope of peace that armistice brought to Europe was not embraced with the same sense of relief.

In *Tip and Run*, Paice tells the story of the elusive, relentless and fanatical Paul von Lettow-Vorbeck in an engaging and detailed narrative that exposes the horrors of the European imperial fantasies so lethally visited upon Africa.

'Superb' *Sunday Times*.

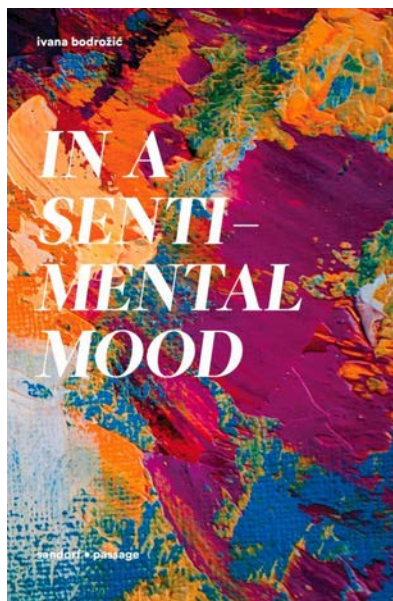
'Masterful' *Daily Mail*.

'Gripping' *Daily Telegraph*.

Contributor Bio

Edward Paice was a History Scholar at Cambridge and winner of the Leman prize.

After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography *Lost Lion of Empire: The Life of 'Cape-to-Cairo' Grogan*, nominated by The Week as 'Best Newcomer', was published in 2001. He was awarded a Visiting Fellowship by Magdalene College, Cambridge in 2003-4 and is a Fellow of the Royal Geographical Society. He is married and lives near Tonbridge, Kent.



Sandorf Passage
9789533512853
Pub Date: 4/7/2021
\$19.95 Can.
Hardcover

64 Pages
Carton Qty: 20
Poetry / Women Authors
POE024000

7.8 in H | 4.8 in W

In a Sentimental Mood

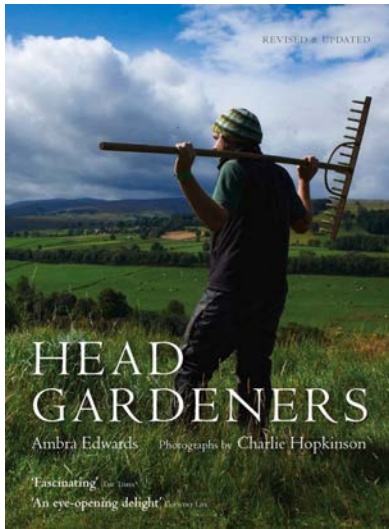
Ivana Bodrožić, Ellen Elias-Bursac Elias-Bursac, D...

Summary

Ivana Bodrožić's *In a Sentimental Mood* is emotional, but never woeful, deliberate, yet playful poetry capable of reaching both the highest and deepest registers of expression. From abstract jazz-inspired musings to bedroom intimacies, these poems converse with the idea that being alone is not the worst thing that can happen to a person. To lose your dignity and the dignity of your words—that is the worst thing.

Contributor Bio

Ivana Bodrožić lives in Zagreb, Croatia. In 2005, she published her first poetry collection, *Prvi korak u tamu* (*The First Step Into Darkness*) as part of the Goran Award for Young Poets. Her first novel *Hotel Zagorje* (*Hotel Tito*) was published in 2010 and went on to be a Croatian best-seller; the French edition won the prestigious Prix Ulysse for best debut novel. She has also published the poetry collection *Prijelaz za divlje životinje* (*A Road for Wild Animals*) and the short story collection *100% Pamuk* (*100% Cotton*). Her novel *The Pit* was awarded the Balkan Noir Prize for best crime novel. Bodrožić's work has been translated into English, German, French, Czech, Danish, Slovenian, Hungarian, Spanish, Italian, and Macedonian. **Ellen Elias-Bursac** translates fiction and nonfiction from Bosnian, Croatian, and Serbian, including Ivana Bodrožić's novel *The Hotel Tito*. Her translation of David Albahari's novel *Götz and Meyer* was given the 2006 ALTA National Translation Award. She is the president of the American Literary Translators Association. **Damir Šodan** is a Croatian poet, playwright, editor, and translator. His notable poetry translations into Croatian include the work of Leonard Cohen, Charles Bukowski, Raymond Carver, Charles Simic, Richard Brautigan, and Frank O'Hara. He divides his time between The Hague, the Netherlands, and Split, Croatia.



Head Gardeners

Ambra Edwards, Charlie Hopkinson

Summary

An updated and expanded edition of the acclaimed *Head Gardeners* - winner of the Garden Media Guild Inspirational Book of the Year Award. This paperback edition includes interviews with two new head gardeners, Stephen Griffith of Abbotsbury Subtropical Gardens, Dorset; and Fiona Dennis on her work at Charleston Farmhouse, East Sussex. There are also updates on all the gardeners featured in the hardback edition: Ned Price, Fergus Garrett, Paul Paulford, Mick Evans, Beatrice Krehl, Troy Scott Smith, Lucille Savin, Alistair Clark, Carol Sales, Andrew Woodall, Michael Walker, Martin Ogle, Jim Buckland and Sarah Wain.

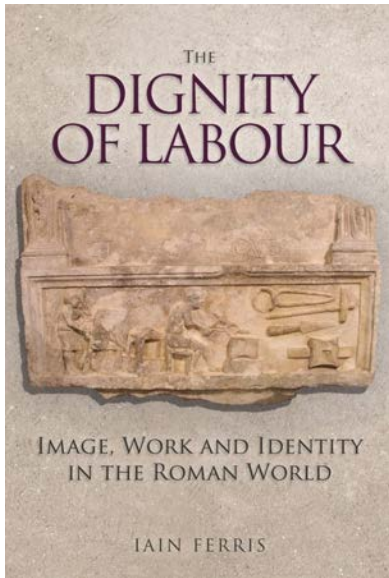
Contributor Bio

Ambra Edwards is the author of *The Story of the English Garden* and *Gardening in a Changing Climate*. A regular contributor to the *Guardian*, the *Telegraph*, *Gardens Illustrated* and *Country Living*, she has twice been awarded the title of Garden Journalist of the Year by the Garden Media Guild. **Charlie Hopkinson** is a portrait and landscape photographer specializing in the arts, gardening and landscape.

Pimpernel Press
9781910258323
Pub Date: 4/8/2021
\$37.95 Can.
Trade Paperback

272 Pages
Carton Qty: 12
Gardening / Essays & Narratives
GAR002000

9 in H | 6.8 in W



The Dignity of Labour

Image, Work and Identity in the Roman World

Iain Ferris

Summary

Numerous incidental illustrations of agricultural workers occur on Roman artworks, while the names and trades of many individual working people, artisans, and professionals are known from inscriptions and funerary monuments in Rome and from across the empire. The most extraordinary individual funerary monuments for working people are the Tomb of Eurysaces the Baker that still stands at Porta Maggiore in Rome and the Tomb of the Haterii in the Vatican Museums, the latter a monument to a family that had made their fortune in the construction industry. Less grand but equally informative are the dozens of other funerary monuments to people such as Bassilla the mime or actress from Aquileia, Longidienus the shipbuilder from Ravenna, and Vitalis the pork butcher from Rome. This study encompasses consideration of written and archaeological sources, but particularly visual evidence in the form of sculptures, funerary monuments of various kinds, mosaics, and wall paintings.

Contributor Bio

Iain Ferris is a professional archaeologist of 37 years' standing. He has directed major archaeological research excavations and has served as a member of the Archaeology Committee of the Society for the Promotion of Roman Studies.

Amberley Publishing
9781445684215
Pub Date: 4/15/2021
\$43.95 Can.
Hardcover

288 Pages
Carton Qty: 1
History / Ancient
HIS002020

9.2 in H | 6.1 in W



Tuesday's Child

How America Chooses Its Presidents

Brian Church

Summary

Donald Trump is one of the most divisive leaders, at home and abroad, in American history. His humble bid to win another four years in the White House will be the most watched election in history. He'll like that. But how does America actually elect its president and what role is played by the mysterious electoral college? This book looks at the historical background of the electoral college and how it works today. It shows how, in what becomes 50 individual elections, candidates can choose which states to woo (or ignore) in their quest to amass 270 electoral college votes out of the 538 available. This book also takes a fun look at election statistics, examining if tall candidates beat small, young defeats old, Virgo edges Sagittarius and bad hair trumps good.

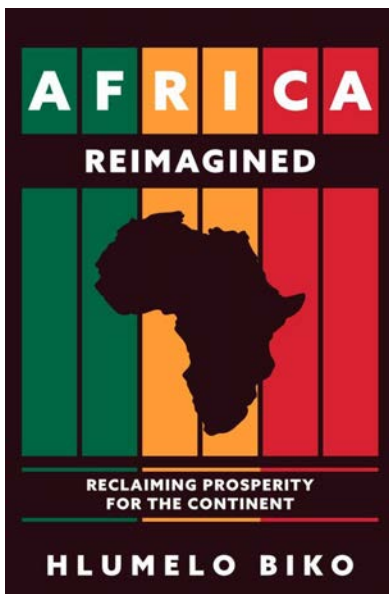
Contributor Bio

Brian Church worked for The Associated Press (AP) in London, New York, Cairo and Athens, and covered two Olympics as an ESPN.com columnist. His books include *Learn Greek in 25 Years - A Crash Course for the Linguistically Challenged*, a national bestseller in Greece.

Amberley Publishing
9781398101937
Pub Date: 4/15/2021
\$20.95 Can.
Trade Paperback

192 Pages
Carton Qty: 1
Political Science / Political Process
POL008000

7.8 in H | 4.9 in W



Amberley Publishing
9781445699721
Pub Date: 4/15/2021
\$43.95 Can.
Hardcover

288 Pages
Carton Qty: 1
Business & Economics
/ Development
BUS092000

9.3 in H | 6.3 in W

Africa Reimagined

Reclaiming Prosperity for the Continent

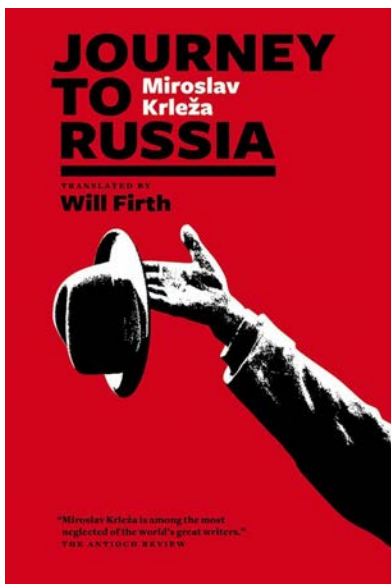
Hlumelo Biko

Summary

Africa Reimagined is a thoughtful analysis of Africa's past, present and future, a sobering assessment of where it stands today, and where it needs to go, at once unnervingly candid and inspiring. Imagine if in the year 2040, 40 of Africa's 55 nations have chosen to join together in a Pan African government structure modeled on Swiss decentralized federalism. A merger between Ethiopian Airways, Air Mauritius, Air Kenya, Nigerian carrier Air Peace and South African Airways has transformed air travel. Africa is now home to the world's largest mining company in the form of a rejuvenated Anglo American, the company having returned to its African home base powered by a massive investment from Africa's new sovereign wealth fund. Africa rolls out the world's largest solar plants in the Sahara and Kalahari deserts. These projects are underwritten by a new insurance network based in Mauritius and modeled on Lloyd's of London. Rural employment has risen thanks to a focus on subsistence farmers, who have a shared service model that allows them world-class access to price-sensitive information, equipment financing, reasonably priced input costs and training techniques. A pipe dream? Hlumelo Biko says no.

Contributor Bio

Hlumelo Biko is the South African son of Steve Biko. He worked at the World Bank in Washington DC, is a venture capitalist and dedicated philanthropist supporting South African entrepreneurs and education projects, and is the author of *The Great African Society: A Plan for a Nation Gone Astray*.



Journey to Russia

Miroslav Krleža, Dragana Obradovic, Will Firth

Summary

When Miroslav Krleža traveled through Russia for six months between the end of 1924 and the beginning of 1925, the celebrated Croatian writer was there to figure out what it all meant. The sprawling country was still coming to terms with the events of the 1917 revolution and reeling from Lenin's death in January 1924. During this period of profound political and social transition, Krleža opened his senses to train stations, cities, and villages and collected wildly different Russian perspectives on their collective moment in history. Krleža's impressionistic reportage of mass demonstrations and jubilant Orthodox Easter celebrations is informed by his preoccupation with the political, social, and psychological complexities of his environment. The result is a masterfully crafted modernist travelogue that resonates today as much as it did when first published in 1926.

Contributor Bio

Regarded as the most important twentieth-century Croatian author, **Miroslav Krleža** (1893-1981) wrote modernist poems, plays, novels, and essays that, in the words of Susan Sontag, protested "against the normality of delusion and cruelty," and earned him comparisons to Honore de Balzac, Emile Zola, and James Joyce. His novels *The Return of Philip Latinowicz* and *On the Edge of Reason* have both been translated into English. **Dragana Obradovic** is an Associate Professor in the Department of Slavic Languages and Literatures at the University of Toronto. **Will Firth** was born in 1965 in Newcastle, Australia. He studied German and Slavic languages in Canberra, Zagreb, and Moscow. Since 1991 he has lived in Berlin, where he works as a translator of literature and the humanities—from Russian, Macedonian, and all variants of the "language with many names," aka Serbo-Croatian. In 2005–07 he translated for the International Criminal Tribunal for the former Yugoslavia. Firth is a member of professional associations in Germany (VdÜ) and Britain (Translators Association).

Sandorf Passage
9789533510293
Pub Date: 4/20/2021
\$24.95 Can.
Trade Paperback

244 Pages
Carton Qty: 30
Political Science / Political
Ideologies
POL005000

8.3 in H | 5.5 in W



Summer's Out at Hope Hall

Pam Rhodes

Summary

HOPE HALL thrums with activity under the summer sun. Sea Cadets march in the yard and happy chatter issues from English as a Foreign Language classes while the weekly Food Bank reaches out to those in need.

Kath is determined to honour the origins of Hope Hall, which was founded in memory of those lost during the two world wars. It's all hands on deck as the centenary celebrations continue, but Kath's efforts set her on a collision course with Celia Ainsworth, a descendant of the family that donated the land.

Added to this, a mysterious homeless man proves tricky for Sheelagh to identify, and a handsome stranger looks set to lead Kath a merry dance...

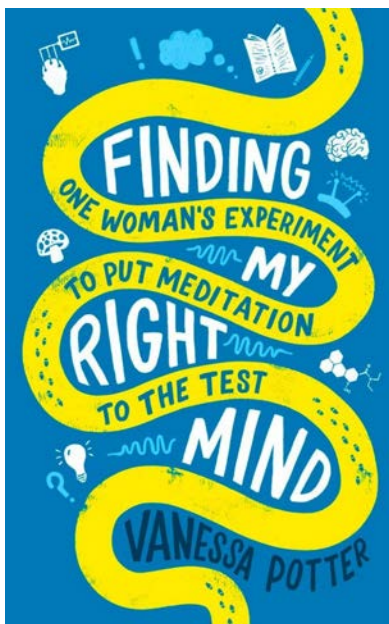
SUMMER'S OUT AT HOPE HALL is a fun and deeply moving story that celebrates the power of hope.

Contributor Bio

Pam Rhodes is known around the world as the presenter of BBC Television's Songs of Praise and her popular Hearts and Hymns programme on Premier Christian Radio. She describes herself as an 'anorak' in her fascination for hymns new and old, and her books on hymn-writers, like *Love So Amazing*, *Then Sings My Soul* and *Hear My Song* are essentials in many a church vestry! A natural storyteller with 25 varied books under her belt, Pam is perhaps best known for her novels packed with down-to-earth characters and situations that inspire and entertain. She is the author of the delightful *Hope Hall* Lion Fiction trilogy.

Lion Fiction
9781782642879
Pub Date: 4/23/2021
\$16.95 Can.
Trade Paperback

288 Pages
Carton Qty: 1
Fiction
FIC000000
7.8 in H | 5.1 in W



Finding My Right Mind

One Woman's Experiment to put Meditation to the Test

Vanessa Potter

Summary

When Vanessa Potter woke up one day to find herself blind and paralyzed, she was stunned to discover that it was meditating, not drugs, that saved her mind. Convinced she had more to learn, she embarked on her own consciousness road-trip, exploring the major schools of meditation, along with hypnotherapy and psychedelics.

In order to objectively record her journey, Cambridge neuroscientists measured her brain activity, with their observations and results featured within the book.

Offering a detailed snapshot of each practice, Vanessa provides an unusually voyeuristic glimpse into how powerful meditating can be. After 300 hours of sitting still, the scientists and Vanessa reveal whether meditation lived up to the hype and provided the key to contentment.

Funny and wry, this is a unique take on citizen science, delving beneath the surface of meditation to reveal the fascinating world of the mind and the possibilities within.

Books on meditation normally teach us how to meditate — not about what happens when we try.

Contributor Bio

Before becoming a self-experimenting science communicator, **Vanessa Potter** spent 16 years as an award-winning broadcast producer working in the London ad industry. In October 2012 she was struck down by a severe illness called Neuromyelitis Optica Spectrum Disorder. Following her recovery, she collaborated with neuroscientists at Cambridge University to design an interactive immersive exhibition, based on her therapeutic use of meditation, and gave a TEDx talk about her experiences.

Trigger Publishing

9781789562163

Pub Date: 4/29/2021

\$23.95 Can.

Trade Paperback

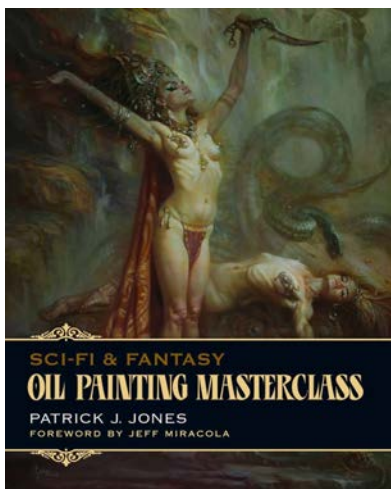
225 Pages

Carton Qty: 100

Self-Help / Meditations

SEL019000

8.5 in H | 5.3 in W



Sci-Fi & Fantasy Oil Painting Masterclass

Layers, Blending & Glazing

Patrick J. Jones, Jeff Miracola

Summary

This detailed, user-friendly oil painting workbook is a companion to Patrick's *Sci-fi & Fantasy Oil Painting Techniques*, and features previously unpublished artworks. Patrick leads us into his studio once again to study further the art of layers, blending, and glazing with oils. With his ever-evolving use of technique, Patrick explores methods for painting various textures — from fabric and fur to gold and flesh — and demonstrates various ways to work solvent free. The sheer scale and breadth of Patrick's experience, and the wealth of invaluable information he shares, means that no artist, art lover, or art student should be without this volume on their bookshelves.

Contributor Bio

Patrick J. Jones is an award-winning sci-fi and fantasy artist and teacher. His work is collected and published worldwide, and his client list includes such companies as Disney, Lucasfilm and Roc books. Patrick grew up in the city of Belfast, Northern Ireland, during the violent 30-year conflict known as "the Troubles". Influenced by artists Boris Vallejo and Frank Frazetta, he spent his days in the sanctuary of rooftops, drawing and dreaming of becoming a fantasy artist, to the din of street riots below. Patrick later spent two years in the merchant navy, after which he moved to London and worked as an illustrator for 15 years before travelling the world once more. Today, Patrick is settled in Brisbane, Australia, where he lives with his wife Cathy and their two scruffy dogs. When he's not painting, he teaches art at two universities in the city. He is the author of several books, including *Sci-fi and Fantasy Oil Painting Techniques*.

Foreword by Jeff Miracola

Jeff Miracola is the director of Fantasy Art Workshop and has been a professional illustrator since 1993. He's worked on brands such as Magic: the Gathering, World of Warcraft, Dungeons & Dragons, Star Wars, and Mars Attacks. He has won numerous awards and been Artist Guest of Honour at GenCon, the world's largest gaming convention. He lives in Milwaukee, Wisconsin.

Korero Press
9781912740109
Pub Date: 5/1/2021
\$49.95 Can.
Trade Paperback

160 Pages
Carton Qty: 24
Art / Techniques
ART018000
11 in H | 8.5 in W



Korero Press
9781912740093
Pub Date: 5/1/2021
\$49.95 Can.
Trade Paperback

160 Pages
Carton Qty: 20
Art / Subjects & Themes
ART050060

10 in H | 8.5 in W

Sex and Horror: Volume Four

Korero Press

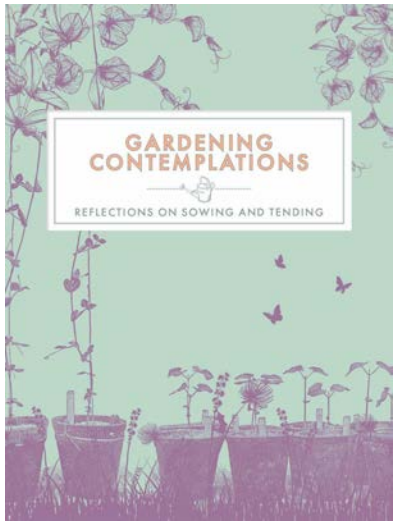
Summary

This is the fourth title in our bestselling *Sex and Horror* series, which celebrates the 1960s and '70s publishing phenomenon known as "fumetti sexy" — Italian adult comics with a unique take on such genres as horror, crime, fantasy, history and fairy tales. Wilder and weirder than you can imagine, they were some of the most outrageous and shocking comics ever produced. These weren't underground publications: they were mass market and their highly erotic covers were seen on every newsstand and kiosk across the country.

At the peak of the craze, leading publishers were releasing a new, 100-page comic every few days, with artists having to draw 150 to 200 pages a month. The comics were hugely successful, due in part to their uninhibited mix of twisted humour, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolor cover illustrations, rendered by classically trained painters. Here is a further collection of those notorious covers — a visual feast of outrageous pulp art. This volume includes covers from such popular titles as *Jacula*, *Oltretomba* and *Vampirissimo*.

Contributor Bio

Nicola D'Agostino is an Italian freelance writer, translator, musician, designer, and consultant with many years of experience in the comics and music publishing industries. In addition to writing about technology and culture for publishing houses such as Mondadori and Gruppo Sole24Ore, he has translated, among others, comics and graphic novels by Alan Moore, Grant Morrison, and Warren Ellis.



Gardening Contemplations

Reflections on Sowing and Tending

Trigger Publishing

Summary

'More than anything, I must have flowers always, always.' - Claude Monet

This beautifully packaged book offers the reader a rare opportunity to slow down and enjoy the natural restorative power of gardening through a selection of beautiful evocative quotes, poems and passages... immersing the reader in a space of contemplative reflection, inspired by the art of floriculture.

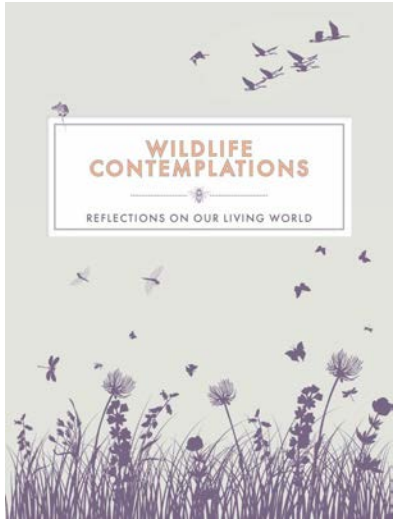
'To forget how to dig the earth and to tend to the soil is to forget ourselves.' - Mahatma Gandhi

Contributor Bio

Trigger Publishing is an altruistic mental health and well-being publisher, recognized within the industry and beyond for its innovative approach to publishing.

Trigger Publishing
9781789562071
Pub Date: 5/1/2021
\$22.95 Can.
Hardcover

192 Pages
Carton Qty: 1
Nature
NAT000000
6.3 in H | 4.7 in W



Trigger Publishing
9781789562033
Pub Date: 5/1/2021
\$22.95 Can.
Hardcover

192 Pages
Carton Qty: 1
Nature / Animals
NAT037000
6.3 in H | 4.7 in W

Wildlife Contemplations

Reflections on Our Living World

Trigger Publishing

Summary

The greatness of a nation and its moral progress can be judged by the way its animals are treated. - Mahatma Gandhi

This beautifully packaged book offers a rare opportunity to slow down, step back and receive the natural restorative power of nature. Through its evocative passages and quotes inspired by the natural world, the contemplative words will transport you to a captivating realm full of flora and fauna that will fill you with wonder.

The beginning of beginning rhythm

Is speech of the crowned crane.

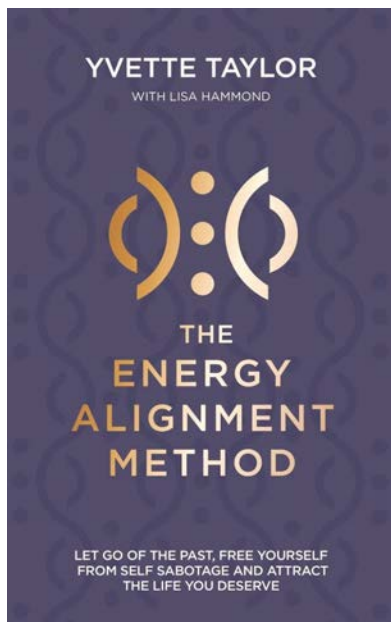
The crowned crane says, 'I speak'.

The word is beauty.

An African Bambara poem – *Praise for the Crane*

Contributor Bio

Trigger Publishing is an altruistic mental health and well-being publisher, recognized within the industry and beyond for its innovative approach to publishing.



The Energy Alignment Method

Let Go of the Past, Free Yourself From Sabotage and Attract the Life You Want

Yvette Taylor, Lisa Hammond

Summary

Do you want to be happy, more in flow, and change your life?

The Energy Alignment Method – EAM®, is a transformational energy and self-help process. The technique brings together Chinese medicine, manifesting, law of attraction, elements of kinesiology, neuroscience research, NLP, positive psychology and eastern spiritual principles into one powerful self-help process.

EAM® enables you to release repetitive negative thoughts and feelings, painful memories, traumatic experiences and overwhelming emotions, so that you can be free from stress, anxiety and negative emotions. The technique involves 5 simple steps, and can be used all day every day. A key part of the practice is known as 'the sway', a muscle testing method taken from Applied Kinesiology. It provides realtime energetic feedback.

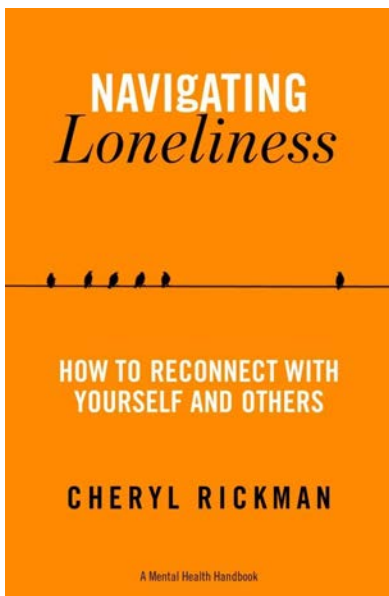
This book explains what EAM is and how it works, then shows readers how to use it themselves.

Contributor Bio

Yvette Taylor is the creator of EAM – The Energy Alignment Method – an internationally recognized complementary therapy. She has spent over 20 years using and teaching Eastern principles, spiritual practices and self-development in the UK and internationally. She was voted one of the Top 10 Holistic Therapists In The UK by *Holistic Therapy Magazine* and was Winner of the Janey Lee Grace Platinum Award among other accolades.

Trigger Publishing
9781789562477
Pub Date: 5/1/2021
\$24.95 Can.
Trade Paperback

272 Pages
Carton Qty: 1
Body, Mind & Spirit
OCC000000
8.5 in H | 5.3 in W



Navigating Loneliness

How to Connect with Yourself and Others

Cheryl Rickman, Terry Waite

Summary

We are experiencing a loneliness epidemic, but we needn't remain lonely. Through actionable strategies, you will discover how to support and maintain existing relationships, foster new connections and learn how to shift your perspective about community and belonging.

Throughout, you will find step by step solutions to help grow self-acceptance, self-belief and self-compassion. You will learn how to:

- Understand the difference between solitude and loneliness
- Appreciate alone time and celebrate solitude
- Cope with isolation
- Connect with others
- Connect with yourself

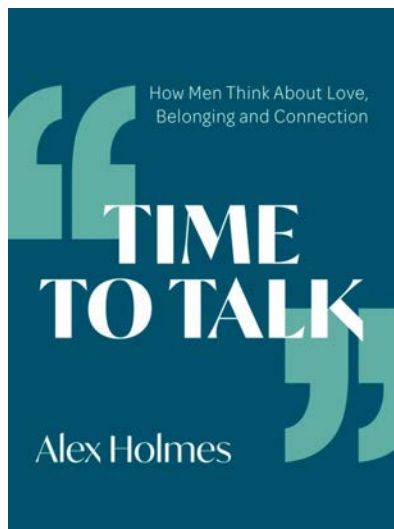
This book is a unique compass, guiding you gently through uncertain times.

Contributor Bio

Cheryl Rickman is a *Sunday Times* -bestselling author, ghostwriter of 19 self-help, well-being and business books and a qualified Positive Psychology Practitioner. She specializes in writing empowering, practical books to help people fret less and flourish more and is a Wellbeing Ambassador for the Network of Wellbeing. Her most recent books include: *The Happiness Bible*, *The Little Book of Resilience*, *The Little Book of Serenity* and *Be More Wonder Woman*. Having qualified with a Certificate in Applied Positive Psychology in 2016, Cheryl runs well-being retreats and delivers workshops on acceptance, balance and compassion.

Trigger Publishing
9781789560206
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

176 Pages
Carton Qty: 1
Psychology / Mental Health
PSY036000
7.8 in H | 5.1 in W



Trigger Publishing
9781789562217
Pub Date: 5/1/2021
\$22.95 Can.
Trade Paperback

256 Pages
Carton Qty: 50
Psychology / Mental Health
PSY036000
7.5 in H | 5.5 in W

Time to Talk

How Men Think About Love, Belonging and Connection

Alex Holmes, Charlotte Fox Weber

Summary

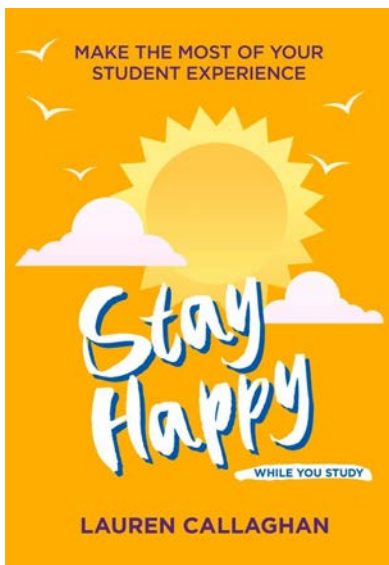
We live in a super-connected world, yet men, specifically, struggle to connect and share. This is changing . . . but not quickly enough. Award-winning podcaster Alex Holmes sets out to accelerate this shift, debunking lingering myths around masculinity, love and connection by exploring what causes this sense of loneliness. Starting with 'Real Man Myths' and features designed to encourage us to open up and share, Alex motivates us to move from:

- Ignoring to Acknowledging
- Being Closed to Opening Up
- Can't to Can
- Avoiding to Embracing
- Expecting to Accepting

Sharing his experiences on his podcast and as a young British black man, Alex Holmes has written a love letter to all the men who have lost their way and to the women that love them.

Contributor Bio

Alex Holmes is an award-winning podcaster and writer from London. He has been hosting and producing podcasts since 2016, including *What Matters* with Alex Reads, now named *Time to Talk*, and *Mostly Lit*, which was named by the *Guardian* and the BBC as one of the top podcasts of 2017 and won the Best British Podcast award at the 2018 British Book Awards. He now hosts the *Time to Talk* podcast, which focuses on mental health.



Stay Happy While You Study

Make the Most of Your Student Experience

Lauren Callaghan

Summary

Prioritizing your studies, social life and everything in between - all while looking after yourself - can sometimes mean your levels of happiness are overlooked.

Written by Clinical Psychologist Lauren Callaghan, this guide will help you to stay happy and harness useful mood-boosting tools so that you can successfully navigate your way through the unique pressures and opportunities that student life brings.

Complemented by insights from real students, this book is easy-to-read, convenient to carry, and a valuable toolkit for sustained confidence and well-being.

Stay Happy While You Study is the ultimate companion for school-leavers planning ahead for university, as well as a handy addition for those who are already studying in higher and further education.

Contributor Bio

Lauren Callaghan (CPsychol, PGDipClinPsych, PgCert, MA (hons), LLB (hons), BA) is an innovative clinical psychologist who specializes in CBT and has over 15 years' experience of working with adults and young people, including students.

Trigger Publishing
9781789562149
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

96 Pages
Carton Qty: 100
Education / Student Life &
Student Affairs
EDU038000

6.3 in H | 4.4 in W



Stay Organized While You Study

Make the Most of Your Student Experience

Lauren Callaghan

Summary

Prioritizing your studies, social life, and everything in between all while looking after yourself can be tricky!

Written by Clinical Psychiatrist Lauren Callaghan, this guide will help you to stay on top of things and harness useful organizational tools so you can successfully navigate your way through the unique pressures and opportunities that student life brings.

Complemented by insights from real students, the book is easy-to-read, convenient to carry, and a valuable toolkit for sustained confidence and structure in your studies.

Stay Organized While You Study is the ultimate companion for school-leavers planning ahead for university, as well as a handy addition for those already in higher and further education.

Contributor Bio

Lauren Callaghan (CPsychol, PGDipClinPsych, PgCert, MA (hons), LLB (hons), BA) is an innovative clinical psychologist who specializes in CBT and has over 15 years' experience of working with adults and young people, including students.

Trigger Publishing
9781789561920
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

96 Pages
Carton Qty: 1
Study Aids
STU000000
4.4 in H | 6.3 in W



Trigger Publishing
9781789561906
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

96 Pages
Carton Qty: 1
Ages 17 And Up
Study Aids
STU000000
6.3 in H | 4.4 in W

Stay Balanced While You Study

Make the Most of Your Student Experience

Dominique Thompson

Summary

Want to make the most out of being a student?

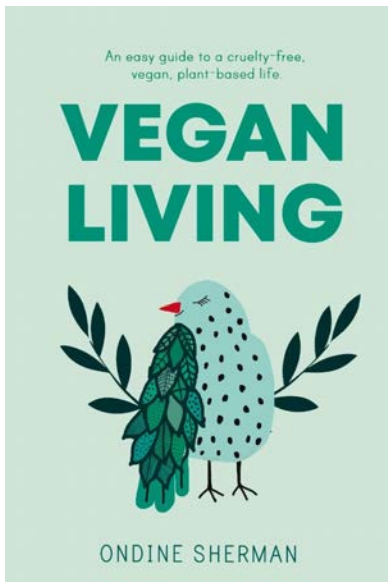
Award-winning mental health specialist Dr Dominique Thompson explores issues around leaving home, exam stress, socializing, safety, sex, and drugs, to help you succeed and truly enjoy your time as a student.

Complemented by insights from real students, this useful guide provides credible advice, practical tips and exercises to help you safely navigate the unique pressures and opportunities that student life brings. Easy-to-read, visually appealing and convenient to carry, it's a non-judgemental toolkit for happiness and confidence.

Stay Balanced While You Study is the ultimate companion for school-leavers planning ahead for university, as well as a handy addition for those already in higher and further education.

Contributor Bio

Dr Dominique Thompson is a GP, young people's mental health expert, TEDx speaker, author, and educator with over 20 years of clinical experience caring for students; most recently as Director of Students' Health Service at the University of Bristol. It was for this work that she was named Bristol Healthcare Professional of the Year in 2017. Dominique is also a Clinical Adviser for the Royal College of GPs, and for Student Minds, the UK's student mental health charity.



Lost the Plot
9781925700633
Pub Date: 5/1/2021
\$23.95 Can.
Trade Paperback

254 Pages
Carton Qty: 24
Cooking / Vegan
CKB125000

8.3 in H | 5.3 in W

Vegan Living

How to Protect Animals, Save the Planet and Be Healthier and Happier than Ever Before

Ondine Sherman

Summary

Do you want to protect animals from cruelty? Do you want to stop climate change in its tracks? Do you want to be happier and healthier than ever before? *Vegan Living* shows you how. In this easy guide to a cruelty-free, plant-based life, vegan and long-time advocate Ondine Sherman—co-founder of animal protection organization Voiceless—shares her knowledge, lessons, tips and tricks. Whether you're already partially vegan, a vegetarian, or someone looking to make positive lifestyle changes, *Vegan Living* offers effective tools so you can move forward in the healthiest way possible. It also features answers to a host of common questions about making the switch. This book will teach you how to live more kindly, offering inspiration and support as you progress. Learn how to tweak your lifestyle and achieve real-world impact. With your small step towards sustainability, you really can be a part of making the world a happier, healthier place.

Contributor Bio

Ondine Sherman is the co-founder and managing director of Voiceless, the animal protection institute. She is a life-long animal advocate, passionate about promoting respect and compassion for all creatures. She is an ambassador for Action for Dolphins and director of conservation NGO This is My Earth (TiME), and writes regularly about animal protection in the media.



Allen & Unwin
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\$34.95 Can.
Trade Paperback

240 Pages
Carton Qty: 20
Cooking / Regional & Ethnic
CKB097000

9.1 in H | 7.5 in W

The Australian Blue Ribbon Cookbook

Stories, Recipes and Secret Tips from Prize-Winning Show Cooks

Liz Harfull

Summary

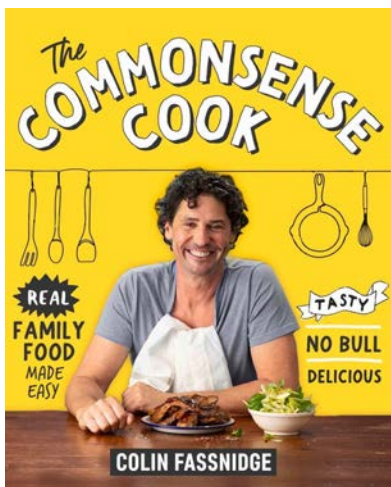
Every year, hundreds of talented amateurs devote hours to preparing entries for cookery competitions run as part of 600 or so agricultural shows across Australia. In their quest for a precious blue ribbon, they use recipes based on generations of experience and strict judging codes that demand absolute perfection.

In this follow-up to her first award-winning book, *The Blue Ribbon Cookbook*, Liz Harfull brings together 70 tried and true recipes from some of the country's most enthusiastic and talented show cooks. But more than that, in *The Australian Blue Ribbon Cookbook* Liz shares their heart-warming stories, and the wisdom, knowledge, and generosity of spirit that brings success, even for novices. Whether it's a traditional Mixed Mustard Pickle or Madeira Cake, mouth-watering Sausage Rolls or Pumpkin Damper, Jenny's Jam Drops or Cousin Barb's Jelly Slice, there is something delicious for everyone to try.

The end results may even win you a blue ribbon!

Contributor Bio

Liz Harfull is passionate about telling the stories of regional Australia, its people, communities, history, and traditions. She is an award-winning rural journalist and communicator. In 2006 Liz walked away from corporate life, as a director of a leading national public relations agency, to write books. Her leap of faith was rewarded two years later with *The Blue Ribbon Cookbook*. Capturing the stories and traditions of South Australian country shows and show cooks, it even took her to Paris where it won a Gourmand World Cookbook Award. Since then she has written *Women of the Land* and *The Australian Blue Ribbon Cookbook*, and *Almost an Island: the Story of Robe*.



The Commonsense Cook

Colin Fassnidge

Summary

Colin Fassnidge knows good food. As a celebrated chef and popular television personality, he has built his reputation on delicious food and his distinctive no-nonsense advice for home cooks. When it comes to cooking at home, Colin believes it comes down to commonsense. Master the basics—a simple omelette, a failsafe pizza base, a green sauce that goes with everything, the perfect roast—and you have the foundations for countless meals. Embrace cheaper cuts of meat, minimize waste wherever possible, have a good stock of pantry staples and, whatever you do, don't throw out those delicious parmesan rinds! Turn leftovers into things of beauty. Create a simple yet show-stopping whole roasted cauliflower and turn the leftovers into a miso-based soup. A beef cheek pie filling doubles as a delicious pasta sauce when tossed through orecchiette. Choose your own ice cream adventure with the perfect base for many flavors. This is real family food made easy. Recipes include: Simple Sweetcorn and Bacon Fritters; Greens and Ricotta Turnovers; Roast Potatoes with Rosemary Vinegar; Super-crispy Tempura-style Fish with Mushy Peas; Salt-crusted Chicken; Milk-poached Pork Neck with Soft, Cheesy Polenta; Shepherd's Pie with Crushed Kipfler Crust; Irish Stew in Oz; Rhubarb Jam Doughnuts; and Chocolate-Orange Mousse with Homemade Honeycomb.

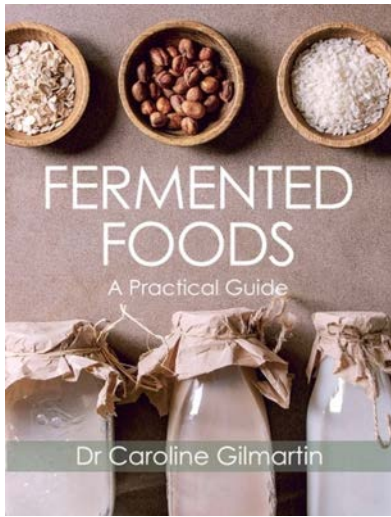
Contributor Bio

Colin Fassnidge has been a fixture of Australia's dining scene since he arrived in Sydney in 1999. As executive chef at Four in Hand, 4Fourteen, and Banksia, Colin has built a reputation for delicious and innovative nose-to-tail eating. His national profile has expanded over the years thanks to a regular column in *Delicious Magazine* and his popular role as a judge on ratings blockbuster *My Kitchen Rules*. His first cookbook, *Four Kitchens*, was published in 2014.

Plum
9781760980153
Pub Date: 5/1/2021
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Trade Paperback

232 Pages
Cooking / Regional & Ethnic
CKB097000

10 in H | 8 in W



Crowood Press
9781785007576
Pub Date: 5/1/2021
\$52.95 Can.
Trade Paperback

176 Pages
Cooking / Health & Healing
CKB039000
9.7 in H | 7.4 in W | 0.5 in T

Fermented Foods

A Practical Guide

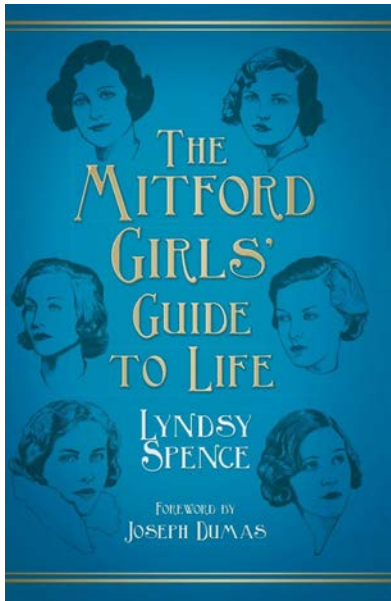
Caroline Gilmartin

Summary

The age-old practice of food fermentation is enjoying a well-earned renaissance. As knowledge around the importance of our gut microbiota has grown, so too has the evidence that fermented foods can help support a healthy gastrointestinal tract, boost the immune system, and even improve mood. This is due to both the probiotic microbes they contain, and the enhanced nutritional value of fermented foods themselves. In this comprehensive guide, fermentation specialist Caroline Gilmartin delves into the processes and mechanisms involved in both wild and cultured fermentation, examining the microbes involved, parameters for optimal fermentation and what happens if you alter them. Topics covered include the importance of the microbiota; gut health; milk and water kefir; yoghurt; kombucha; vegetable fermentations; appetizing recipes; suggested flavor combinations; and finally, safety measures and troubleshooting.

Contributor Bio

Dr Caroline Gilmartin is a fermentation specialist with a background in microbial genetics. Her Bristol-based company, Every Good Thing, makes kefir and kimchi for local shops, as well as running workshops that teach the basics of maintaining gut health and sustainable techniques for fermentation.



The Mitford Girls' Guide to Life (2nd Edition)

Lyndsy Spence, Joseph Dumas

Summary

The six Mitford girls were blessed with beauty, wit and talent, yet they led very distinct, cultural lives and not one sister, except for Diana and Unity, shared the same opinion or ideology. Nancy Mitford was the ultimate tease and her talent for mockery reformed the publishing industry in the 1930s and '40s. Indeed, the Mitford girls' popularity provoked Jessica to label it 'The Mitford Industry'. As individuals they exploited their attributes to the best of their abilities, and through difficult times they used laughter as their remedy. Their life experiences, although sometimes maddening, are a lesson to us all. How would the Mitford girls cope with the pressures and turmoil of modern life? Whether it is Pamela's guide to throwing a jubilee party, Nancy's guide to fashion or Diana's tips on how to stay young, this quirky and fact-filled book draws on rare and unpublished interviews and information to answer that question.

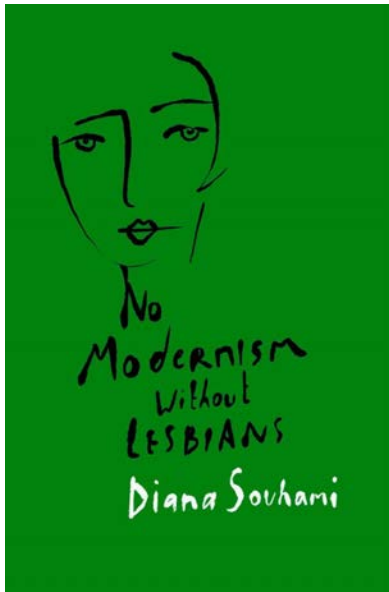
Contributor Bio

Lyndsy Spence is the author of *The Mistress of Mayfair*. She is the founder of The Mitford Society, a popular online community dedicated to the Mitford sisters. **Joseph Dumas** is a friend of Jessica Mitford's whom she mentored in the earliest days of his freelance writing career.

The History Press
9780750994255
Pub Date: 5/1/2021
\$30.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
Biography & Autobiography
/ Historical
BIO006000

7.8 in H | 5.1 in W



No Modernism Without Lesbians

Diana Souhami

Summary

This is the extraordinary story of how a singular group of women in a pivotal time and place – Paris, between the wars – fostered the birth of the Modernist movement.

Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer.

They were all women who loved women. They rejected the patriarchy and made lives of their own – forming a community around them in Paris.

Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves together their stories to create a vivid moving tapestry of life among the Modernists in pre-war Paris.

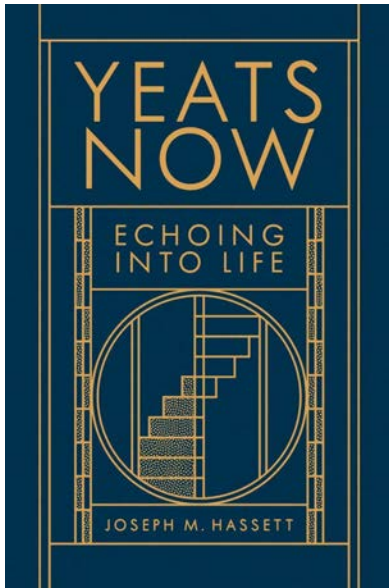
Contributor Bio

Diana Souhami was brought up in London and studied philosophy at Hull University. She has published biographies of Gluck, Gertrude Stein, Alice Keppel, Radclyffe Hall, Romaine Brooks and Edith Cavell. Her biography of Alexander Selkirk, *Selkirk's Island*, won the Whitbread Biography Award.

Head of Zeus
9781786694874
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

464 Pages
Social Science / Lgbt Studies
SOC017000

7.8 in H | 5.1 in W



Yeats Now

Echoing into Life

Joseph M. Hassett

Summary

W. B. Yeats believed that a poet's life should be an experiment in living. His poems fashion into memorable words the sometimes puzzling emotions that hover over important life events. Yeats's remarkable work can clarify our own thinking about similar situations. Joseph M. Hassett's *Yeats Now: Echoing into Life* extracts and distills the rich harvest of Yeats's experiment. As Yeats's biographer Roy Foster comments, *Yeats Now* is 'a personal, quizzical, imaginative testament that ranges through Yeats's thought and writings, showcasing and discussing a series of ringing statements, suggestions and aphorisms that evolve into a kind of vade-mecum or guide to life. The subjects cover love, anger, friendship, politics, violence, and the competing claims of perfecting the life, or the work'. This book is a wonderful companion to the work of this significant poet. Hassett's writing provides an excellent frame of context through which to explore one of Ireland's greatest poets.

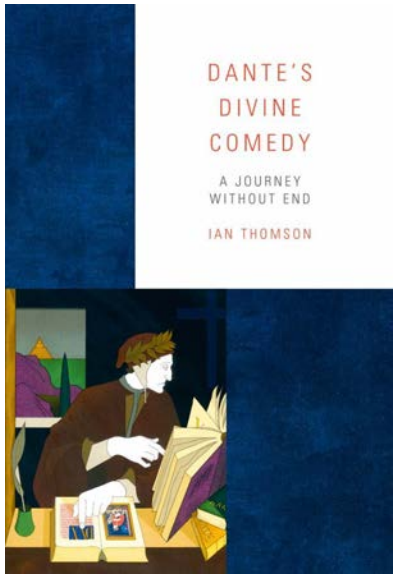
Contributor Bio

Joseph M. Hassett has written extensively on Yeats, Joyce, and other Irish writers. He holds a Ph.D. in Anglo-Irish Literature from University College Dublin and is a graduate of Harvard Law School. His books include *W.B. Yeats and the Muses* and *The Ulysses Trials: Beauty and Truth Meet the Law*.

The Lilliput Press
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\$22.95 Can.
Hardcover

432 Pages
Literary Collections / Essays
LCO010000

9.9 in H | 6.7 in W



Dante's Divine Comedy

A Journey Without End

Ian Thomson

Summary

Dante has no equal as he sings of other-worldly horror and celestial beatitude alike. Yet for all our distance from medieval theology, the Florentine poet's allegorical journey through hell, purgatory and paradise remains one of the essential works of world literature. At least 50 English language versions of the *Inferno*—the first part of Dante's poem—appeared in the 20th century alone. If Dante's *Divine Comedy* speaks to our present condition, it is because it tells the story of Everyman who sets out in search of salvation in this world. Dante composed his great poem in the spoken Italian of his time. He wrote about suffering bodies and human weakness, and about divine ecstasy, in words that have resonated with readers and writers for the 700 years. Ian Thomson's lively book is a wide-ranging exploration of a literary masterwork and its influence on writers, poets, artists and filmmakers up to our own time.

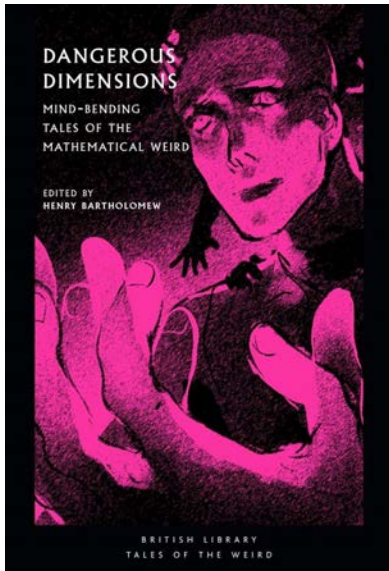
Contributor Bio

Ian Thomson is the author of an acclaimed biography of Primo Levi and of two prize-winning travel books, *Bonjour Blanc: A Journey Through Haiti* and *The Dead Yard: Tales of Modern Jamaica*.

Head of Zeus
9781789548778
Pub Date: 5/1/2021
\$30.95 Can.
Trade Paperback

288 Pages
Literary Criticism / Medieval
LIT011000

7.9 in H | 5.3 in W



British Library Publishing
9780712353687
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

304 Pages
Carton Qty: 10
Fiction / Horror
FIC015000
7.5 in H | 5.1 in W

Dangerous Dimensions

Mind-Bending Tales of the Mathematical Weird

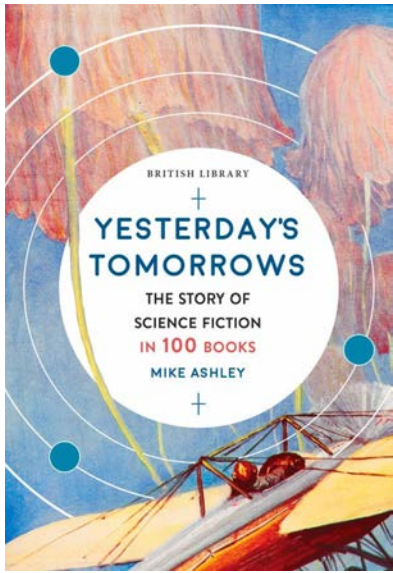
Henry Bartholomew

Summary

Unlike the Gothic, which tends to fixate on the past, the haunted, and the ghostly, early weird fiction tends to probe, instead, the very boundaries of reality, exploring the laws and limits of time, space, and matter. This new collection assembles a range of tales from the late 19th and early 20th century that showcase weird fiction's unique preoccupation with physics, mathematics, and mathematicians. From tales of the fifth dimension and higher space, to impossible mathematics and mirror worlds, these stories draw attention to one of the genre's founding inspirations—the quest to explore what "reality" means, where its limits lie, and how we cope when we near the answers.

Contributor Bio

Henry Bartholomew is a PhD student researching the evolution and legacy of 18th to early 20th Century Gothic fiction at the University of Exeter. His research interests include Speculative Realism, Psychic Vampirism, and Dark Ecology.



British Library Publishing
9780712353717
Pub Date: 5/1/2021
\$33.95 Can.
Trade Paperback

320 Pages
Carton Qty: 10
Literary Criticism / Science Fiction
& Fantasy
LIT004260

8.3 in H | 5.8 in W

Yesterday's Tomorrows

The Story of Science Fiction in 100 Books

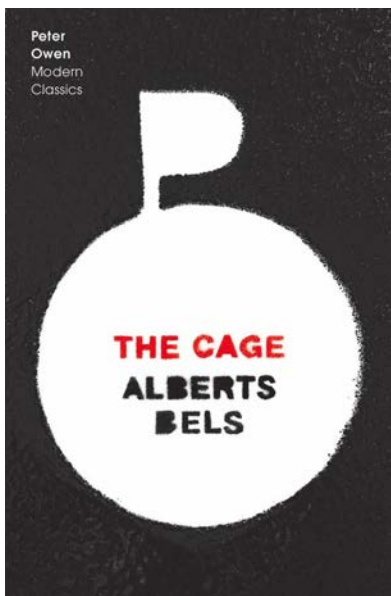
Mike Ashley

Summary

From the enrapturing tales of H. G. Wells to the punishing dystopian visions of *1984* and beyond, the evolution of science fiction from the 1890s to the 1960s is a fascinating journey to undertake. Setting out this span of years as what we can now recognize as the 'classic' period of the genre, Mike Ashley takes us on a tour of the stars, utopian and post-apocalyptic futures, worlds of AI run amok and techno-thriller masterpieces asking piercing questions of the present. This book does not claim to be definitive; what it does offer is an accessible view of the impressive spectrum of imaginative writing which the genre's classic period has to offer. Towering science fiction greats such as Asimov and Aldiss run alongside the, perhaps unexpected, likes of C. S. Lewis and J. B. Priestley and celebrate a side of science fiction beyond the stereotypes of space opera and bug-eyed monsters; the side of science fiction which proves why it must continue to be written and read, so long as any of us remain in uncertain times.

Contributor Bio

Mike Ashley is the author and editor of more than 100 books, and is one of the foremost historians of popular fiction. He has edited numerous British Library Science Fiction Classics anthologies, and is the author of a multi-volume comprehensive history of the genre published by Liverpool University Press.



Peter Owen Publishers
9780720621044
Pub Date: 5/1/2021
\$22.95 Can.
Trade Paperback

152 Pages
Carton Qty: 20
Fiction / Classics
FIC004000

8.5 in H | 5.5 in W

The Cage

Ojars Kratins, Alberts Bels

Summary

The Cage is an extraordinary tale of mystery and suspense by one of Latvia's leading novelists. One day Edmunds Berz, a successful married architect, disappears without trace while driving home to Riga from his parents' farm. No one knows whether he has eloped with an old flame, or fallen foul of Communist bureaucracy. Even his car has disappeared. Police investigations are initiated but soon reach an impasse with no evidence of his whereabouts, alive or dead, while the lead investigator finds himself exploring parallels between their lives, musing that their fates may be interchangeable. The narrative propels the reader to an eerie, claustrophobic, and uncertain climax—which readers have interpreted as an allegory of Soviet oppression. Part of the new-look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

Contributor Bio

Ojars Kratins is the translator of Alberts Bels classic work of soviet crime literature, *The Cage*. **Alberts Bels** was born in 1938 near Riga in Latvia. He studied for two years at a technical college then joined the Moscow Circus School. His time here was cut short by military service, and subsequently he worked as a draughtsman, sports instructor, and illustrator on archaeological digs. In the 1960s he worked as a professional mime artist. His first and second novels from 1967 and 1972 were very successful and have been translated into a number of languages. *The Cage* was his third to be translated into English.



Paris France

Gertrude Stein

Summary

Gertrude Stein lived in Paris from 1903 until her in 1946. She and her brother Leo were known as patrons of the arts, championing the works of Picasso, Cézanne and Matisse. After establishing an art collection that was destined to become internationally famous, she embarked on her writing career. Published on the day Paris fell to the Germans in 1940, *Paris France* blends Stein's childhood memories of Paris with trenchant observations and anecdotes of all things French. It is a witty fricassée of food and fashion, pets and painters, musicians, friends, and artists, served up with a healthy garnish of Steinian humor and self-indulgence. For readers who have previously considered Gertrude Stein to be a difficult author, *Paris France* provides a delightful window on her personal and unique world. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

Contributor Bio

Gertrude Stein (1874–1946) was born in Pittsburgh of a prosperous German-Jewish family. She was educated in France and the USA, worked under the pioneering psychologist William James and later studied medicine. Growing bored, she moved to Paris from 1903 with her brother Leo, where she lived for 40 years. They became important patrons of the arts, acquiring pictures by Cézanne, Renoir, Gauguin, Manet, Toulouse-Lautrec, and contemporary artists such as Picasso and Braque. She also began to write: the novel *QED* was followed by books including *Three Lives* and *The Making of Americans*. Lisa Nesselsen is a Paris-based film critic for *Variety* and *France24*. A contributor to the BBC World Service and a former Radio France International anchor, her book-length translations from French to English include biographies of Simone de Beauvoir and Cinémathèque Française founder Henri Langlois.

Peter Owen Publishers
9780720620719
Pub Date: 5/1/2021
\$22.95 Can.
Trade Paperback

116 Pages
Carton Qty: 50
Biography & Autobiography
/ Personal Memoirs
BIO026000
7.8 in H | 5 in W

Atlantic Winds

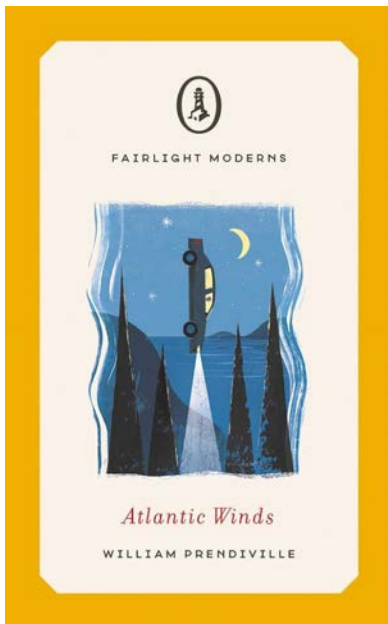
William Prendiville

Summary

'There was no proof, but there was small town certainty, which is stronger than proof.' It's 1970s Canada. The small island community of Bear Lake is awash with rumours of layoffs and wildcat strikes at the mill. But for young Tom, nothing is more important than hanging out with his best friend, Cormic, except perhaps catching a glimpse of Sasha Dovonovitch, the foreman's daughter. When a tragic accident occurs at the mill, the whole community unites – but in a small town, pointed fingers and hushed gossip can only stir further trouble...

Contributor Bio

William Prendiville is a journalist with a background in copywriting. He was awarded the Lionel Shapiro Award for Creative Writing at McGill University, Montreal, Canada. Born in Ireland, he now lives and works in Paris.



Fairlight Books
9781912054787
Pub Date: 5/1/2021
\$18.95 Can.
Trade Paperback

144 Pages
Carton Qty: 130
Fiction
FIC000000
7 in H | 4.3 in W

Minutes from the Miracle City

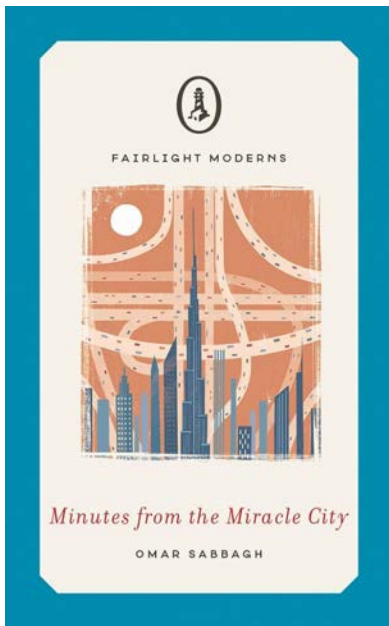
Omar Sabbagh

Summary

'Even if there was now a Ministry for Happiness in Dubai, she was still unsure of her own.' Farida, a Moroccan beautician hoping for a fresh start. Hakim, a Pakistani taxi driver whizzing through the streets. Patrick, a Ugandan security guard with aspirations of becoming a writer. Saeed, a respected Emirati journalist just back from London. Taking place across the last few days of Ramadan, 'Minutes from the Miracle City' is a unique retelling of the virtuoso project that is Dubai.

Contributor Bio

Omar Sabbagh is a widely published prose and poetry writer, academic, and Associate Professor of English at the American University in Dubai.



Fairlight Books
9781912054664
Pub Date: 5/1/2021
\$18.95 Can.
Trade Paperback

144 Pages
Carton Qty: 130
Fiction / Literary
FIC019000
7 in H | 4.3 in W

Travelling in the Dark

Emma Timpany

Summary

"I have travelled to a place that you cannot buy a ticket to; there is no train that goes there, no boat, no plane; there is no map that you can follow to find it; there is no road. It lies on the other side of that circle of light."

Sarah is traveling with her young son back to her home town in the south of New Zealand. But when debris from an earthquake closes the road before her, she is forced to extend her journey and divert through the places from her youth that she had hoped never to return to. As the memories of her childhood resurface, Sarah knows that for the sake of her son, she must face up to them now or be lost forever.

Contributor Bio

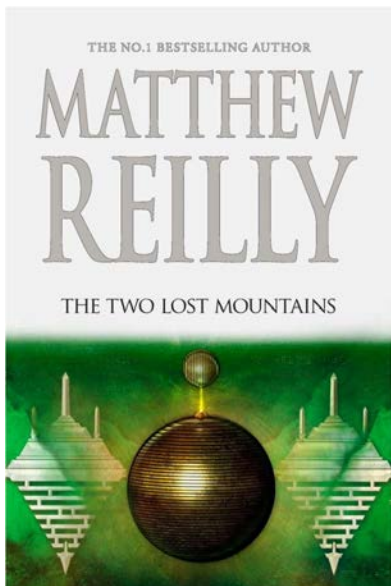
Emma Timpany receiving a BA degree in Anthropology from the University of Otago. Emma has already published two short story collections—*Over the Dam* and *The Lost of Syros*. She has also co-edited a short story collection, *Cornish Short Stories: A Collection of Contemporary Cornish Writing*. A winner of many short story competitions, Emma is a member of the Society of Authors, the New Zealand Society of Authors, and the Katherine Mansfield Society.



Fairlight Books
9781912054480
Pub Date: 5/1/2021
\$18.95 Can.
Trade Paperback

192 Pages
Carton Qty: 100
Fiction / Romance
FIC027020

7 in H | 4.3 in W



Macmillan Australia
9781760559083
Pub Date: 5/1/2021
\$33.95 Can.
Hardcover

432 Pages
Fiction / Thrillers
FIC030000
9.2 in H | 6.1 in W

The Two Lost Mountains

Matthew Reilly

Summary

AN INCREDIBLE VICTORY BUT AT A TERRIBLE PRICE

Against all the odds, Jack West Jr. found the Three Secret Cities, but at a heartbreaking cost. His beloved daughter Lily, it appeared, was slaughtered by Sphinx in a cruel ancient ritual.

TO THE MOUNTAINS AND THE FALL!

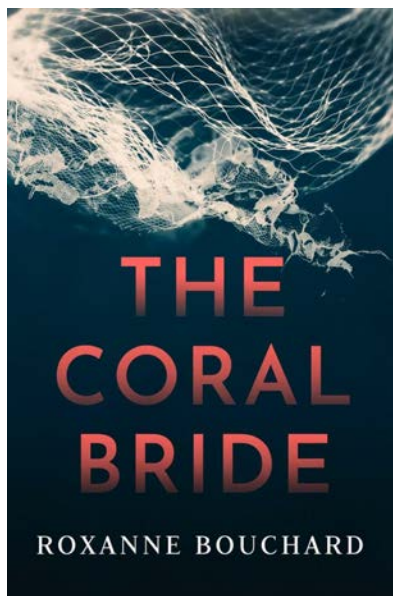
With his rivals far ahead of him, Jack must now get to one of the five iron mountains--two of which have never been found--and perform a mysterious feat known only as 'The Fall'. Although what is this object on the moon that is connected to it?

A NEW PLAYER ARRIVES

Amid all this, Jack will discover that a new player has entered the race, a general so feared by the four legendary kingdoms they had him locked away in their deepest dungeon. Only now this general has escaped and he has a horrifying plan of his own.

Contributor Bio

Matthew Reilly is the internationally bestselling author of the Scarecrow novels: *Ice Station*, *Area 7*, *Scarecrow*, *Scarecrow and the Army of Thieves* and the novella *Hell Island*; the Jack West novels: *Seven Ancient Wonders*, *The Six Sacred Stones*, *The Five Greatest Warriors*, *The Four Legendary Kingdoms* and *The Three Secret Cities*; and the standalone novels *Contest*, *Temple*, *Hover Car Racer*, *The Tournament*, *Troll Mountain*, *The Great Zoo of China* and *The Secret Runners of New York*. His books are published in over 20 languages, with worldwide sales of over 7 million copies. He lives in Los Angeles.



Orenda Books
9781913193324
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

300 Pages
Fiction / Thrillers
FIC030000

7.8 in H | 5 in W

The Coral Bride

Roxanne Bouchard, David Warriner

Summary

In this beautiful, lyrical sequel to the critically acclaimed *We Were the Salt of the Sea*, Detective Moralès finds that a seemingly straightforward search for a missing fisherwoman off Quebec's Gaspé Peninsula is anything but ...

'Wonderfully atmospheric ... I genuinely couldn't put this book down' **Gill Paul**

'You might want to grab this release if you've read everything by Louise Penny and need more Quebecois noir to feed your crime-loving tendencies' **Crime Fiction Lover**

When an abandoned lobster trawler is found adrift off the coast of Quebec's Gaspé Peninsula, DS Joaquin Moralès begins a straightforward search for the boat's missing captain, Angel Roberts – a rare female in a male-dominated world. But Moralès finds himself blocked at every turn – by his police colleagues, by fisheries bureaucrats, and by his grown-up son, who has turned up at his door with a host of his own personal problems.

When Angel's body is finally discovered, it's clear something very sinister is afoot, and Moralès and son are pulled into murky, dangerous waters, where old resentments run deep.

Exquisitely written, with Bouchard's trademark lyrical prose, *The Coral Bride* evokes the power of the sea on the communities who depend on it, the never-ending struggle between the generations, and an extraordinary mystery at the heart of both.

Praise for Roxanne Bouchard:

'Colourful, authentic characters with the kind of flavour that can only be inspired by real locals. So good it'll make you want to pack your bags and drive straight to the seaside' **Journal de Montréal**

'Lyrical and elegiac, full of quirks and twists' **William Ryan**

'Asks questions right from page one' **Quentin Bates**

'An isolated Canadian fishing community, a missing mother, and some lovely prose. Very impressed by this debut so far' **Eva Dolan**

'A tour de force of both writing and translation' **Su Bristow**

'The translation from French has retained a dreamily poetic cast to the language, but it's det-fic for all that, as DS Joaquin Morales, transplanted from balmy Mexican shores to a remote Quebecois fishing community, investigates a woman's death at sea. This is the first book by Bouchard, renowned Canadian playwright and author, to be translated into English' **Sunday Times**

'Characters are well-drawn, from Moralès, the cop, and his sturdy inspector, Marlène, to the husky fishermen who were Marie's devoted suitors three decades ago. There's a comic element: the chef at the bistro, a mine of misleading information; the alcoholic priest who was never ordained - and the appalling undertaker who was once

a used-car salesman and never forgot the spiel ... An exotic curiosity, raw nugget'

Shots Mag

Contributor Bio

Roxanne Bouchard she learned to sail 10 years ago, first on the St Lawrence River, before taking to the open waters off the Gaspé Peninsula. The local fishermen soon invited her aboard to reel in their lobster nets, and Roxanne saw for herself that the sunrise over Bonaventure never lies. Her fifth novel (first translated into English) *We Were the Salt of the Sea* was published in 2018 to resounding critical acclaim, sure to be followed by its sequel, *The Coral Bride*. She lives in Quebec. **David Warriner** translates from French and nurtures a healthy passion for Franco, Nordic, and British crime fiction. Growing up in deepest Yorkshire, he developed incurable Francophilia at an early age. Emerging from Oxford with a modern languages degree, he narrowly escaped the graduate rat race by hopping on a plane to Canada—and never looked back. More than a decade into a high-powered commercial translation career, he listened to his heart and turned his hand again to the delicate art of literary translation. David has lived in France and Quebec, and now calls beautiful British Columbia home.



Orenda Books
9781913193409
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\$20.95 Can.
Trade Paperback

276 Pages
Fiction / Crime
FIC050000
7.8 in H | 5 in W

Betrayal

Quentin Bates, Lilja Sigurdardottir

Summary

A stunning standalone thriller from the Queen of Iceland Noir.

*****Shortlisted for the Glass Key Award for Best Nordic Crime Novel*****

'Tough, uncompromising and unsettling' **Val McDermid**

When aid worker Úrsula returns to Iceland for a new job, she's drawn into the dangerous worlds of politics, corruption and misogyny ... a powerful, relevant, fast-paced standalone thriller.

Burned out and traumatised by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again.

But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her – but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again?

As Úrsula is drawn into dirty politics, facing increasingly deadly threats, the lives of her stalker, her bodyguard and even a witch-like cleaning lady intertwine. Small betrayals become large ones, and the stakes are raised ever higher...

Praise for Lilja Sigurdardóttir

'Tense and pacey' **Guardian**

'Highly unusual' **The Times**

'Smart writing with a strongly beating heart' **Big Issue**

'Deftly plotted' **Financial Times**

'Breathtakingly original' **New York Journal of Books**

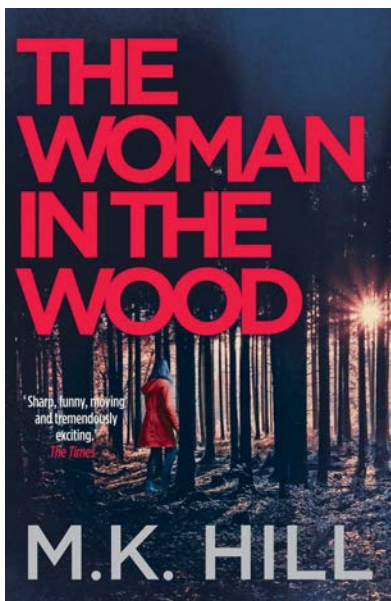
'Taut, gritty and thoroughly absorbing' **Booklist**

'A stunning addition to the icy-cold crime genre' **Foreword Reviews**

Contributor Bio

Quentin Bates made his escape from suburbia at the end of the seventies as a gap year turned into a gap decade spent in the north of Iceland. He worked ashore and at sea before returning to England and, once finally ashore for good, drifted by accident into journalism. Finally the lure of fiction became too strong to resist. Sergeant Gunnhildur and the series of novels she features in have their origins in a deep affection for Iceland and its people, and an intimate knowledge of Icelandic society and its language, customs and quirks. Today he divides his time between the north of Iceland and the south of England, translating books from Icelandic in addition to working on his own fiction. Icelandic crime-writer **Lilja Sigurdardóttir** was born in

the town of Akranes in 1972 and raised in Mexico, Sweden, Spain, and Iceland. An award-winning playwright, Lilja has written four crime novels, with *Snare*, the first in a new series and Lilja's English debut, shortlisting for the CWA International Dagger and hitting bestseller lists worldwide. *Trap* soon followed suit. The film rights have been bought by Palomar Pictures in California. Lilja has a background in education and has worked in evaluation and quality control for preschools in recent years. She lives in Reykjavík with her partner.



The Woman in the Wood

M.K. Hill

Summary

Three years ago, Danny "Abs" Abbingdon was living the dream. Boyband good looks, a famous girlfriend, a happy-go-lucky personality and a starring role on the nation's favorite reality TV show, *Laid in Essex*. And then, on the night of the party, everything changed. It was supposed to be an intimate gathering. Just a few close friends in a remote cottage in Wales. But one thing led to another, the guest-list swelled, and the party spiraled out of control. A few days later, a local girl was reported missing, presumed dead. Abs and his friends had been the last to see her alive. Although no one was ever charged, the controversy was enough to destroy Abs' career. So now, three years later, the celebrity who once captured the hearts of millions is opening Southend's new branch of Poundland. But new evidence, discovered by DI Sasha Dawson and Essex police, is about to come to light. Evidence which might just clear Abs' name—or might send him down for murder.

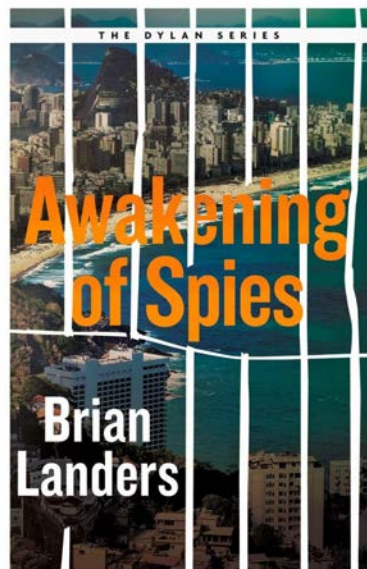
Contributor Bio

Mark Hill was a journalist and an award-winning music radio producer before becoming a full time writer.

Head of Zeus
9781788548304
Pub Date: 5/1/2021
\$39.95 Can.
Hardcover

432 Pages
Fiction / Thrillers
FIC030000

9 in H | 5.7 in W



Awakening of Spies

Brian Landers

Summary

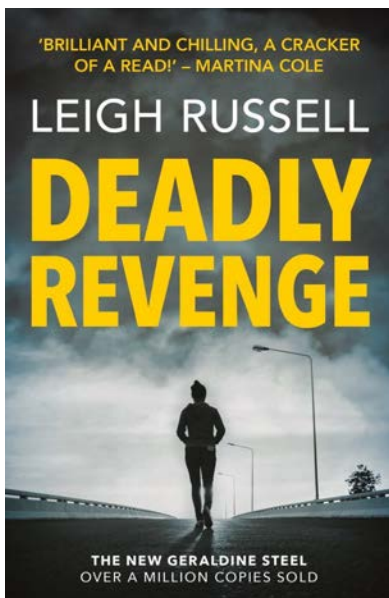
Thomas Dylan is an unlikely spy. Rejected by MI6 he joins the Ministry of Defence where his first mission is a total failure. Unexpectedly he is then sent to Rio de Janeiro to recover a submarine interrogator stolen from the US Navy. In Brazil he discovers that those supposedly on his side, MI6 and the CIA, have their own priorities and that his life is definitely not one of them. A murderous game which began with the death of a British spy in Argentina is being played out in a city of sun, sea and secret police. When Dylan comes face-to-face with the brutal realities of Brazil's military dictatorship he knows he has to trust somebody. But who? The only thing he knows for sure that the woman he wants to trust has been lying to him from the very beginning - should he take the risk? This is a fast-paced thriller in the vein of John le Carré and Eric Ambler.

Contributor Bio

Brian Landers started writing newspaper columns to help pay his university bar bills and since then has written articles for various journals, newspapers and websites. He was once interviewed for a job at the government spy agency GCHQ in Cheltenham but decided that traveling the world would be more exciting. His first full time role was helping a former Director General of Defense Intelligence and a motley collection of ex-spooks set up a political intelligence unit in the City of London. Out of this sprang the character of Thomas Dylan, a novice who over the years progresses through the labyrinthine world of British Intelligence. Later, as a director of Waterstone's and then of Penguin his love of writing was rekindled. His first book, *Empires Apart* was published in the UK, US and India and was largely written while commuting to work. He has an MBA from London Business School and in 2018 he was awarded an OBE in the Queen's Birthday Honours.

RedDoor Press
9781913062330
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

336 Pages
Carton Qty: 25
Fiction / Mystery & Detective
FIC022080
7.8 in H | 5 in W



No Exit
9780857303059
Pub Date: 5/1/2021
\$23.95 Can.
Trade Paperback

320 Pages
Carton Qty: 40
Fiction / Mystery & Detective
FIC022040

7.8 in H | 5 in W

Deadly Revenge

Leigh Russell

Summary

The new novel in the million-copy selling Detective Geraldine Steel series

'Brilliant and chilling, Leigh Russell delivers a cracker of a read!' —Martina Cole

When a hysterical mother reports her baby's sudden disappearance, suspicion immediately falls on the absent husband. But Detective Geraldine Steel's gut instinct tells her this case is not as simple as her colleagues think . . .

Complications in the mother's life begin to surface, including her relationship with her controlling father, a controversial political figure. As the police investigate, their attempt to find the missing infant grows ever more urgent.

Steel is forced to suspect everyone associated with the family and when a body is discovered, matters take a deadly turn.

"Unmissable." —Lee Child

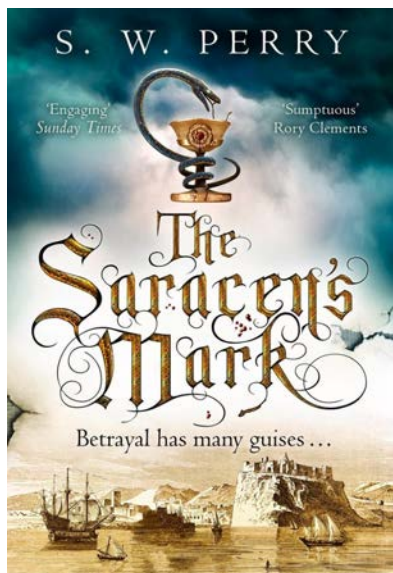
"Leigh Russell is a brilliant talent in the thriller field." —Jeffery Deaver

Look out for more DI Geraldine Steel investigations in *Cut Short*, *Road Closed*, *Dead End*, *Death Bed*, *Stop Dead*, *Fatal Act*, *Killer Plan*, *Murder Ring*, *Deadly Alibi*, *Class Murder*, *Death Rope*, *Rogue Killer* and *Deathly Affair* plus the special Christmas short story, *Killer Christmas*

Don't miss the DI Ian Peterson series: *Cold Sacrifice*, *Race to Death* and *Blood Axe*

Contributor Bio

Leigh Russell is the author of the Geraldine Steel series, which has sold over a million copies worldwide. **Cut Short** was shortlisted for the Crime Writers Association (CWA) John Creasey New Blood Dagger Award, and Leigh has been longlisted for the CWA Dagger in the Library Award. Her books have been #1 on Amazon Kindle and iTunes. Leigh is chair of the CWA's Debut Dagger Award judging panel and is a Royal Literary Fellow. Leigh studied at the University of Kent, gaining a Masters degree in English and American Literature. She lives in London.



The Saracen's Mark

S. W. Perry

Summary

Betrayal has many guises . . .

London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby—reluctant spy and maverick physician—and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague returns once more to London—ravaging the streets and threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home?

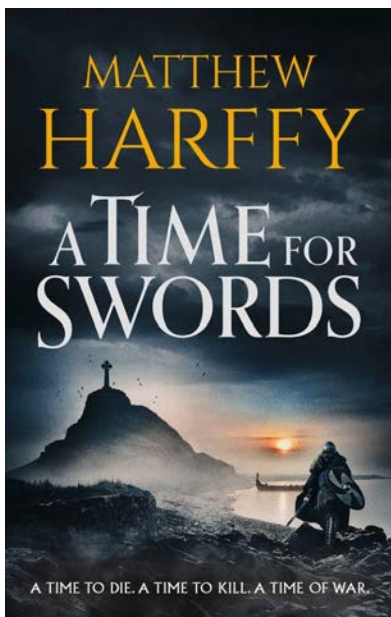
Contributor Bio

S. W. Perry was a journalist and broadcaster before retraining as an airline pilot.

Atlantic Books
9781786498991
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

464 Pages
Carton Qty: 24
Fiction / Mystery & Detective
FIC022060

7.8 in H | 5 in W



Head of Zeus -- an Aries Book
9781838932855
Pub Date: 5/1/2021
\$39.95 Can.
Hardcover

496 Pages
Fiction / Action & Adventure
FIC002000

9 in H | 5.7 in W

A Time for Swords

Matthew Harffy

Summary

There had been portents—famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came, no one was prepared.

They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom's most sacred site.

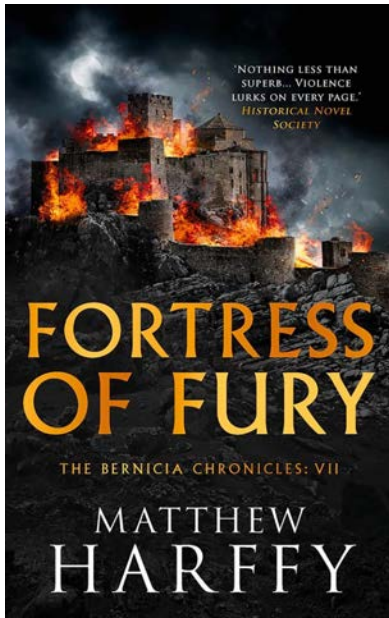
It is 8th June AD793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun.

While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is impossible.

Hunlaf soon learns that there is a time for faith and prayer . . . and there is a time for swords.

Contributor Bio

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters.



Fortress of Fury

Matthew Harffy

Summary

AD 647. Anglo-Saxon Britain. War hangs heavy in the hot summer air as Penda of Mercia and his allies march into the north. Caught unawares, the Bernician forces are besieged within the great fortress of Bebbanburg. It falls to Beobrand to mount the defence of the stronghold, but even while the battle rages, old and powerful enemies have mobilized against him, seeking vengeance for past events. As the Mercian forces tighten their grip and unknown killers close in, Beobrand finds himself in a struggle with conflicting oaths and the dreadful pull of a forbidden love that threatens to destroy everything he holds dear. With the future of Northumbria in jeopardy, will Beobrand be able to withstand the powers that beset him and find a path to victory against all the odds?

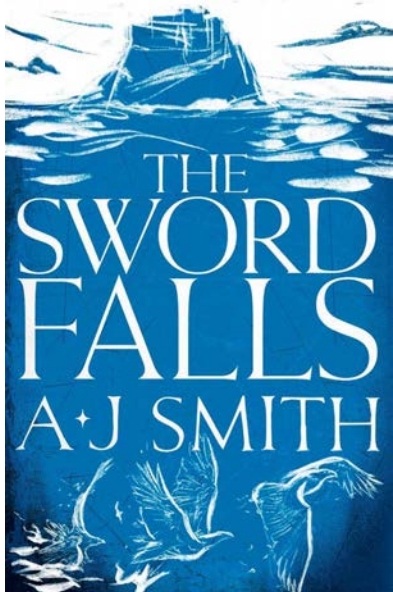
Contributor Bio

Matthew Harffy is the author of the Bernicia Chronicles.

Aria
9781786696366
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

432 Pages
Fiction / Thrillers
FIC031020

7.8 in H | 5.1 in W



The Sword Falls

A.J. Smith

Summary

A man of the Dawn Claw will be the Always King. It will ever be so. They will always rule . . . but they will not always lead. Prince Oliver Dawn Claw, heir to the Kingdom of the Four Claws, is thrust into a world he doesn't understand as he waits for his father to die. Away from home, with few allies, and too many enemies, he faces a new and otherworldly threat to the Eastron from across the sea. Alliances break and masks fall, as the Dark Brethren reveal their true master. Meanwhile, Adeline Brand, called the Alpha Wolf, refuses to wait, and becomes the edge of the sword that swings back at the Dreaming God. Assembling allies and crushing resistance, she enters a fight she doesn't know if she can win, as the sea begins to rise.

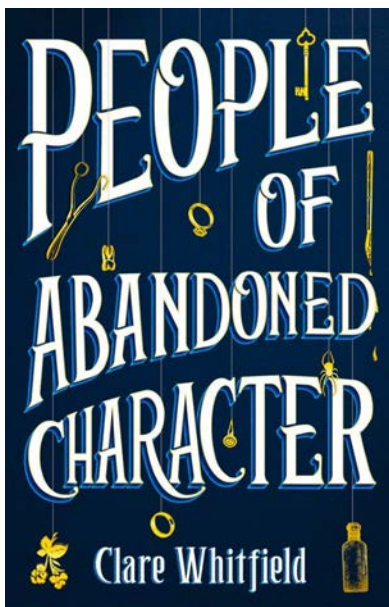
Contributor Bio

A.J. Smith is the author of *The Black Guard*, *The Dark Blood*, *The Red Prince* and *The World Raven*. He spent 12 years devising the series. When not writing fiction, he works in secondary education as a youth worker.

Head of Zeus
9781786696922
Pub Date: 5/1/2021
\$43.95 Can.
Hardcover

512 Pages
Fiction / Fantasy
FIC009020

9 in H | 5.7 in W



Head of Zeus
9781838932732
Pub Date: 5/1/2021
\$33.95 Can.
Hardcover

432 Pages
Fiction / Thrillers
FIC031010

9 in H | 5.7 in W

People of Abandoned Character

Clare Whitfield

Summary

Marry in haste . . . Murder at leisure?

London, 1888: Susannah rushes into marriage to a young and wealthy surgeon. After a passionate honeymoon, she returns home with her new husband wrapped around her little finger. But then everything changes.

Thomas's behavior becomes increasingly volatile and violent. He stays out all night, returning home bloodied and full of secrets. The gentle caresses she enjoyed on her wedding night are now just a honeyed memory.

When the first woman is murdered in Whitechapel, Susannah's interest is piqued. But as she follows the reports of the ongoing hunt for the killer, her mind takes her down the darkest path imaginable. Every time Thomas stays out late, another victim is found dead.

Is it coincidence? Or is her husband the man they call Jack the Ripper?

Contributor Bio

Clare Whitfield is a UK-based writer living in a suburb where the main cultural landmark is a home store/Starbucks combo. She is the wife of a tattoo artist, mother of a small benign dictator and relies on a black Labrador for emotional stability. She has been a dancer, copywriter, amateur fire breather, buyer, and mediocre weight lifter.

David and Ameena

Ami Rao

Summary

Modern-day New York, a subway train: David, an American-Jewish jazz musician, torn between his dreams and his parents' expectations, sees a woman across the car. Ameena, a British-Pakistani artist who left Manchester to escape the pressure from her conservative family, sees David. When a moment of sublime beauty occurs unexpectedly, the two connect, moved by their shared experience. From this flows a love that it appears will triumph above all. But as David and Ameena navigate their relationship, their ambitions and the city they love, they discover the external world is not so easy to keep at bay. Ami Rao's masterful debut novel picks apart the lives of two people, stripping them of their collective identities and, in doing so, facing up to the challenge of today: can love give us the freedom to accept our differences?

Contributor Bio

Ami Rao is a British-American writer who was born in Calcutta, India and has lived and worked in New York City, London, Paris, San Francisco and Los Angeles. Ami has a BA in English Literature and Economics from Ohio Wesleyan University and an MBA from Harvard Business School.

DAVID AND AMEENA

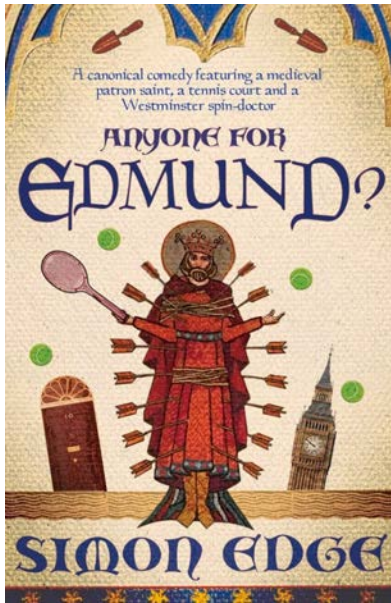


AMI RAO

Fairlight Books
9781912054275
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

400 Pages
Carton Qty: 40
Fiction / Romance
FIC027020

7.8 in H | 5 in W



Anyone for Edmund?

Simon Edge

Summary

Under tennis courts at a ruined Suffolk abbey, archaeologists make a thrilling find: the remains of St Edmund, king and martyr. He was venerated for centuries as England's patron saint, but his body has been lost since the closure of the monasteries. Culture Secretary Marina Spencer, adored by those who don't know her, jumps on the bandwagon. Egged on by her downtrodden adviser Mark Price, she promotes St Edmund as a new patron saint for the United Kingdom, playing up his Scottish, Welsh, and Irish credentials. Unfortunately these credentials are a fiction, invented by Mark in a moment of panic. As crisis looms, the one person who can see through the whole deception is Mark's cousin Hannah, a dig volunteer. Will she blow the whistle or help him out? And what of St Edmund himself, watching through the baffling prism of a very different age? Splicing ancient and modern as he did in *The Hopkins Conundrum* and *A Right Royal Face-Off*, Simon Edge pokes fun at Westminster culture and celebrates the cult of a medieval saint in this beguiling and utterly original comedy.

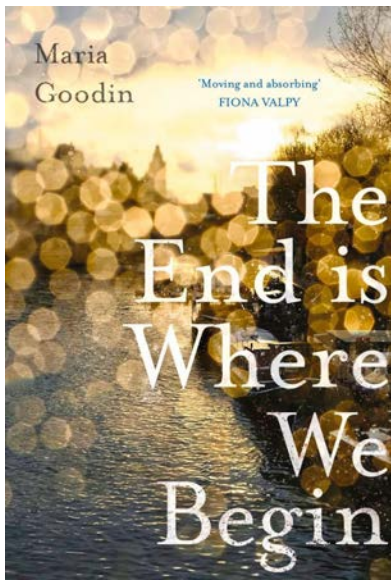
Contributor Bio

Simon Edge read philosophy at Cambridge University. He was editor of the pioneering London paper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and then a feature writer on the *Daily Express*, where he was also a theater critic for many years. He has an MA in Creative Writing from City University, London. His book *The Hopkins Conundrum* was longlisted for the Waverton Good Read Award for debut novels. He is also the author of the novels *The Hurtle of Hell* and *A Right Royal Face-Off*.

Lightning Books
9781785631917
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

256 Pages
Fiction / Humorous
FIC016000

7.8 in H | 5 in W



The End is Where We Begin

Maria Goodin

Summary

Jay Lewis is a troubled soul. A single father, just trying to keep everything together, he knows he sabotages any real chance of happiness. Tormented by nightmares and flashbacks, he can't forget the events from one fateful night that steered the course of the rest of his life. Struggling against the crushing weight of guilt, Jay knows there are wrongs he needs to put right.

Determined to get closure, he seeks out old friends and a past love. But in his quest for a more peaceful future, is he ready to face the trauma of his past?

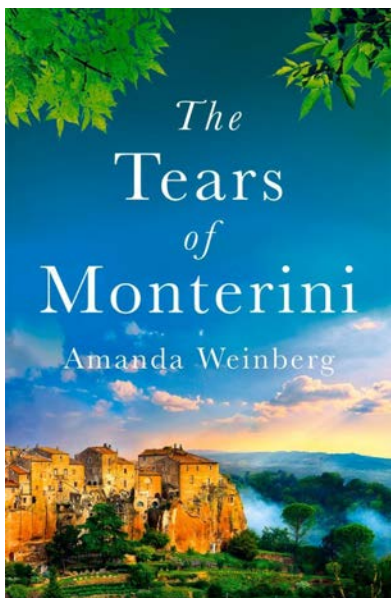
Contributor Bio

Maria Goodin is the author of *Nutmeg*. Maria lives in Hertfordshire with her husband, son and cat.

Legend Press
9781789559453
Pub Date: 5/1/2021
\$15.99 Can.
Trade Paperback

288 Pages
Carton Qty: 1
Fiction
FIC000000

7.8 in H | 5.1 in W | 1.1 lb Wt



The Tears of Monterini

Amanda Weinberg

Summary

Monterini, Italy. 1921: Yacobo Levi, an intellectual dreamer, works in the family bookshop. Angelo Ghione, a contadino, makes good wine by singing to the grapes. Lifetime best friends, their Jewish and Catholic families live side by side amidst a backdrop of village communal life, Etruscan tales, and the growth of Benito Mussolini. Born on the same day, their children grow up and fall in love. When the 1938 racial laws are passed, the love between Bella and Rico thrives amidst and perhaps because of the fear and uncertainty. When Angelo discovers their liaison he suggests they marry, but life is complicated and tensions simmer beneath the surface of love and friendship. When war is declared on the day of Bella's wedding to Michele, a fellow Jew, the peaceful village they live in is torn apart, and the Levi's find themselves displaced and fighting for their lives. Will life ever be the same again? *The Tears of Monterini* is a story of love and betrayal, loyalty and friendship. Inspired by true events, this beautifully written debut will appeal to readers interested in history, Italy, romance, family dynamics, and conflict.

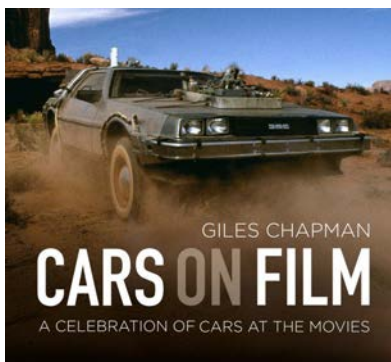
Contributor Bio

Amanda Weinberg studied Modern Languages at the University of East Anglia, followed by a PGCE at King's College London. She ran a company in International Advertising Sales and now teaches French and German.

RedDoor Press
9781913062361
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

320 Pages
Carton Qty: 25
Fiction / Historical
FIC014040

7.8 in H | 5 in W | 1 in T | 0.7 lb
Wt



The History Press
9780750994002
Pub Date: 5/1/2021
\$33.95 Can.
Trade Paperback

128 Pages
Carton Qty: 1
Performing Arts / Film & Video
PER004000

8.3 in H | 8.5 in W

Cars on Film

A Celebration of Cars at the Movies

Giles Chapman

Summary

This book celebrates the car at the movies... but not always as you might be expecting.

Cars have been an integral aspect of on-screen storytelling ever since the earliest cameras first rolled, highlighting suspense or humor as they transport characters from scene to scene. Car chases and car crashes have been staples in films from Hollywood to Pinewood, while several cars – the Alfa Romeo Spider in *The Graduate*, the Dodge Challenger in *Vanishing Point*, Chitty Chitty Bang Bang itself – have come to global attention after silver screen exposure. Award-winning car culture writer Giles Chapman has collected and conserved these rare images over many decades. Packed with pictorial gems, and many forgotten, bizarre or astonishing cinematic moments, this is the book film and car fanatics everywhere have been waiting for.

Contributor Bio

Giles Chapman is an award-winning writer and commentator on the industry, history and culture of cars. He has been editor of *Classic & Sports Car*, the world's best-selling classic car magazine, and since 1994 has worked freelance across a huge variety of media. His many books include *My Dad Had One of Those*, *Worst Cars*, *Cars We Loved in the 1950s, '60s, '70s and 80s*, *Chapman's Car Compendium*, *100 Cars Britain Can Be Proud Of*, and *Britain's Toy Car Wars*.



Iberia Chronicles

A History of Spanish and Portuguese Football

Karan Tejwani

Summary

Iberia Chronicles is a fascinating compendium of all things Spanish and Portuguese football. From the glory and grandeur of Spain's biggest clubs, Real Madrid and Barcelona, to the rise of Portugal's Boavista and Braga along with everything in between, this is a comprehensive guide to the highs and lows of the game in two football-mad countries. The two nations have a vast history in the sport—Portugal started playing in 1875 and Spain 15 years later. Today they are two of the world's top footballing nations. Despite political issues, the Basque region dominated Spanish football in the 1980s, while great managers such as John Toshack and Luis Aragonés made their mark in the country. In nearby Portugal, the late bloomers in the sport had an era to be proud of in the 1990s, but it wasn't until 2016 and the European Championships that they tasted true glory. *Iberia Chronicles* is penned by a collective of 22 writers. Learn about the key players, managers, glories, and downfalls that have shaped the sport in Spain and Portugal.

Contributor Bio

Iberia Chronicles is written by a collective of writers who have worked on Spanish and Portuguese football for several years. The 22 writers have featured in various publications and websites including *Football Chronicle*, *These Football Times*, the *Guardian*, *Yahoo Sport*, *MARCA*, and more. Several of the writers have been involved in journalism in both countries for many years.

Pitch Publishing

9781785317262

Pub Date: 5/1/2021

\$26.95 Can.

Trade Paperback

224 Pages

Sports & Recreation / Soccer

SPO040000

5.5 in H | 8.5 in W



Football's Fifty Most Influential Players

Jon Driscoll

Summary

Football's Fifty Most Influential Players tells the story of football through its best and most influential players, from the 19th century to the modern day. Most of the 50 are household names—Pele, Charlton, Maradona, Jimmy Hill, Matthews, Best, Zidane, and Messi—and those who aren't certainly deserve to be. You'll read about football's first black superstar Jose Andrade, a 1930 World Cup winner with Uruguay who died in poverty. There's Lily Parr, a Woodbine-smoking behemoth of the women's game who is more famous now than when she died. Then there's Robbie Rogers, the second male footballer in Britain to come out as gay. Though Rogers wasn't a great player, his story will restore some faith after Justin Fashanu's appalling experiences as a gay footballer in the 1980s. Similarly, Jean-Marc Bosman made an indelible mark, not on the pitch but through the courts, changing the way footballers are treated forever. It's not about the stats, tactics, or managers—this is the players' story, from war heroes and match-fixers to superstars and an African president.

Contributor Bio

Jon Driscoll is a football commentator and writer. He commentates on English and European matches for Sky Sports, the EFL, and UEFA. He has worked for BBC Five Live's *Sports Report* and *Match of the Day*. He was one of the founding reporters and producers at TalkSport Radio. Jon writes for *When Saturday Comes* and *Football Espana* and presents the La Liga Weekly podcast.

Pitch Publishing

9781785316906

Pub Date: 5/1/2021

\$37.95 Can.

Hardcover

256 Pages

Sports & Recreation / Soccer

SPO040000

8.8 in H | 5.8 in W

PAINTING ANIMALS IN WATERCOLOUR



Crowood Press
9781785007873
Pub Date: 5/1/2021
\$30.95 Can.
Trade Paperback

112 Pages
Art / Techniques
ART029000

9.5 in H | 6.8 in W | 0.3 in T

Painting Animals in Watercolour

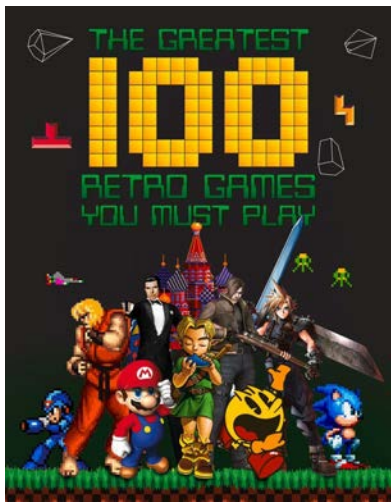
Liz Chaderton

Summary

Artists seem compelled to try to capture the amazing variety of the animal kingdom; the challenge remains how to breathe energy into your paintings and make the animals jump off the paper. This deeply practical book offers an accessible introduction to sketching animals from life, to try to capture that essence. It gives instruction on how to approach drawing; covers ideas for materials and supplies to make sketching from life a joy; gives step-by-step demonstrations of different watercolor techniques; offers specific advice on using color and painting, fur, feathers, and features; and gives ideas for mixed-media experimentation. Full of colorful examples and guidance, this new book explains how to transform your studies into finished artwork that are brimming with character. It encourages you to find the extraordinary in the everyday, as well as reveling in the breadth of nature. Taking a contemporary approach to traditional watercolor, the author shows how a few, well-chosen brushes of paint can reveal the soul of your subject.

Contributor Bio

Liz Chaderton is a full-time artist. She is passionate about watercolour, and enjoys sharing her discoveries through workshops and writing. She has also written *Painting Watercolours on Canvas*.



The Greatest 100 Retro Games You Must Play

John Doe

Summary

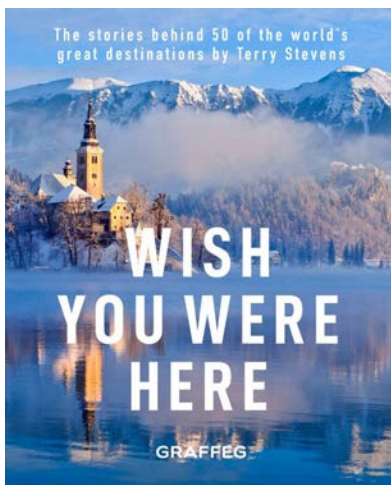
Voted the best 100 games by the readers of *Retro Gamer* magazine, this book covers everything from platform games top racing games, 8Bit hits like Pac Man and Manic Miner, to recent classics like Resident Evil and Skyrim. This book provides an in-depth commentary on the best of the best.

Contributor Bio

Darren Jones, a computer games expert, has written extensively on the subject for computer gaming magazines.

Sona Books
9781912918287
Pub Date: 5/1/2021
\$39.95 Can.
Hardcover

192 Pages
Carton Qty: 12
Games & Activities / Video &
Electronic
GAM013000
10.3 in H | 8.3 in W



Wish You Were Here

The Stories Behind 50 of the World's Great Destinations

Terry Stevens

Summary

This book will give tourists and travelers a description of each of the 50 destinations with a personal explanation giving an insight as to why, and how, these destinations consistently deliver high-quality visitor experiences. It aims to show the visitor how good management and an understanding of the importance of hospitality underpins the success of each destination. Professor Terry Stevens utilizes his vast experience of the tourism sector to explore and provide insight to readers as to how the places they visit are organized, just what makes them such must-visit locations and how they get things right. Illustrated with a range of stunning photography, *Wish You Were Here* offers all the information you'll need to inspire a trip of a lifetime.

Contributor Bio

Terry Stevens is an international tourism consultant. Stevens studied Geography at Swansea University from 1970 and after gaining his MSc in Land Management at Reading University he returned to work at the Wales Tourist Board, where he learned to speak Welsh. After working as the Director of Tourism for West Glamorgan Council, Terry became Development Manager for Cadw: Welsh Historic Monuments and later Dean and Professor of Tourism Management at Swansea Metropolitan University before establishing his own consultancy business.

Graffeg
9781913134952
Pub Date: 5/1/2021
\$39.95 Can.
Trade Paperback

224 Pages
Carton Qty: 30
Travel
TRV000000
9.8 in H | 7.8 in W



Michael O'Mara
9781789292312
Pub Date: 5/1/2021
\$20.95 Can.
Trade Paperback

224 Pages
Crafts & Hobbies / Upcycling &
Repurposing
CRA063000

7.8 in H | 5.1 in W | 0.6 in T

How to Repair Everything

A Green Guide to Fixing Stuff

Nick Harper

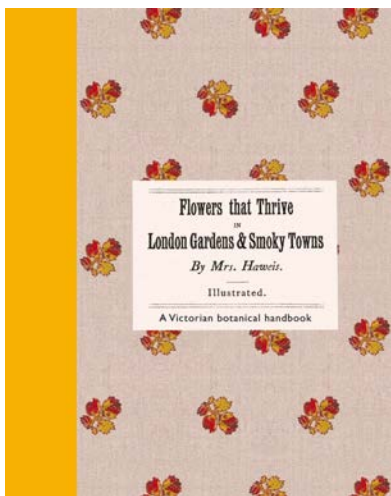
Summary

Not everything has built-in obsolescence—as this fantastically handy guide to fixing everyday objects proves! Whether you need to repair a strap on a favorite handbag or mend a leak in a washing machine, *How to Repair Everything* is packed full of tips and tricks of the trade for the person who likes to do-it-yourself. From quick fixes that will get you out of a jam to permanent solutions that make the item good as new, this is perfect for anyone who hates the throwaway society and would much rather refurb and recycle.

With advice on tools, materials, and methods and written in an easy-to-follow, step-by-step format, this is a book that makes it easier to say "No" to our disposable society and make a real difference. Whether it's a sweater that's shrunk in the wash, a broken umbrella spoke or fixing a microwave oven, you'll be amazed just how many things can be mended with a few tools and a bit of patience.

Contributor Bio

Nick Harper is a freelance writer who has worked for all manner of fine publications down the years, from the *Guardian* and *Men's Health* to *Q*, *FHM* and *FourFourTwo*. He has written *Man Skills*, *Help! I'm a Dad*, and *If It's Broke, Fix It*.



Natural History Museum, London
9780565095178
Pub Date: 5/1/2021
\$18.95 Can.
Hardcover

144 Pages
Carton Qty: 20
Gardening / Essays & Narratives
GAR002000
5.3 in H | 4 in W

Flowers that Thrive in London Gardens and Smoky Towns

A Victorian botanical handbook

Eliza Haweis

Summary

First published in 1886 by The Leadenhall Press—priced at one shilling—*Flowers that Thrive in London Gardens & Smoky Towns* is a charming botanical book which offers a window onto late Victorian urban life. With good humor and with many curious digressions, Mrs. Haweis details the trials and tribulations facing the green fingered city dweller as they strive to nurture plants amidst the smoke, smog, and soot. This practical handbook served as a riposte to those "country cousins" who insisted that a London garden was a fool's errand. Mrs. Haweis provides a wealth of horticultural advice and good sense, and draws inspiration from the fine, subtropical botanical gardens of Battersea Park and beyond.

Contributor Bio

Mary Eliza Haweis (1848 – 1898) was a prolific British author, essayist, illustrator and painter as well as a literary scholar and a campaigner in the women's suffrage movement. She published books and essays on many topics, from art and design to political philosophy and even including children's guides to Geoffrey Chaucer. She was also a talented artist who exhibited work at the Royal Academy aged just 18, designed her own book jackets, and illustrated many other publications.



BRITAIN'S KINGS AND QUEENS



IN BITE-SIZED
CHUNKS
KEVIN FLUDE



Britain's Kings and Queens

Kevin Flude

Summary

Featuring tales of murder, adultery, beheadings, civil war, usurpation, and madness, this book takes you on a gallop through the history of all of England's kings and queens, plus some of the less well-known Scots and Welsh rulers. Discover the sticky end that befell Edward II, the story of the princes in the Tower, the tale of the queen who reigned for less than a fortnight, and find out whether Macbeth really was a king of Scotland. Presented in an accessible, chronological format, this essential guide will fill in all those gaps in your history knowledge, remind you of those details you'd forgotten, and provide some fascinating and amusing facts about one of the longest-running monarchies in the world.

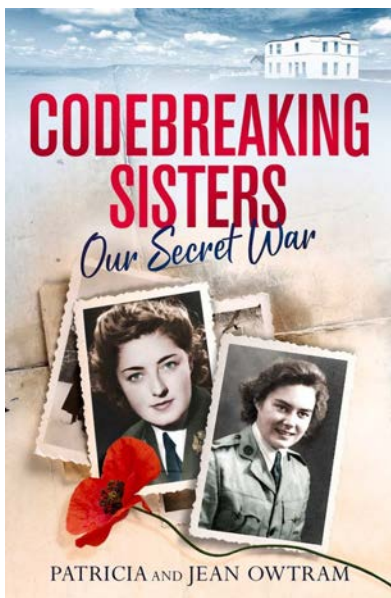
Contributor Bio

Kevin Flude is the director of the Old Operating Theatre museum in London.

Michael O'Mara
9781789292343
Pub Date: 5/1/2021
\$18.95 Can.
Trade Paperback

176 Pages
Biography & Autobiography
/ Royalty
BIO014000

7.8 in H | 5.1 in W



Codebreaking Sisters

Our Secret War

Jean Owtram, Patricia Owtram

Summary

Patricia and Jean Owtram are possibly the only living sisters to have signed the wartime Official Secrets Act. Raised in a Lancashire country house in the 1920s, the family takes in two Austrian Jewish refugees, and the sisters quickly become fluent in German - which will go on to shape their roles for ever. When war breaks out in 1939, Patricia is snapped up by the Wrens and posted to top-secret listening stations along the British coastline. Collaborating with Bletchley Park, she is tasked with intercepting German shipping radio in a bid to crack the seemingly impenetrable Enigma Code. Jean's quick brain for crossword solving lands her a secretive role as Code & Cipher Officer in the First Aid Nursing Yeomanry. At just 18 years of age, Jean is posted to Cairo, before moving on to Italy to aid the Partisan efforts against the Nazis. As the sisters continue to demonstrate their outstanding intelligence, resilience, and fierce determination, the tide of war gradually begins to turn in Britain's favor. This is the astonishing story of persistence, comradeship, and fighting spirit showed by everyday people in bringing the Nazis down.

Contributor Bio

Jean Owtram is based in the North West. After the war, Jean turned to social work, working extensively with refugees after the war. **Patricia Owtram** is based in London. After the war, Patricia worked for the BBC for many years. Now in their 90s, both sisters are still opinionated, lively in discussion, and full of stories from a vanished world.

Mirror Books

9781913406059

Pub Date: 5/1/2021

\$20.95 Can.

Trade Paperback

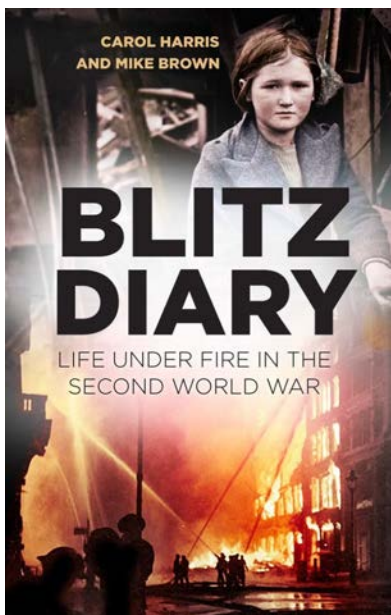
320 Pages

Biography & Autobiography

/ Personal Memoirs

BIO026000

7.8 in H | 5 in W



Blitz Diary (2nd Edition)
Life Under Fire in the Second World War
Carol Harris, Mike Brown

Summary

Blitz Diary is a remarkable series of accounts from the war's darkest days, with heart-warming stories of survival, perseverance, solidarity and bravery, the preservation of which becomes increasingly important as the Blitz fades from living memory. War with Germany seemed increasingly likely throughout the 1930s. The British Government and the general population believed that bombs and poison gas would be dropped on civilians in major towns and cities with the aim of terrifying them into surrendering. Today the Blitz, far from breaking civilian morale, is seen as achieving the opposite; it helped galvanize public opinion to carry on fighting the war. But in 1937, preparations to protect the population were hopelessly inadequate, and the British government was far from confident that people would respond in this way. This expanded edition includes new chapters on the civil defense contribution of rescue parties, first aiders and nurses, and much more besides.

Contributor Bio

Carol Harris is a writer and journalist who has written extensively on the Second World War and the 1930s and '40s. She is the author of the Women at War series.

The History Press
9780750994873
Pub Date: 5/1/2021
\$30.95 Can.
Hardcover

264 Pages
Carton Qty: 1
Biography & Autobiography
/ Personal Memoirs
BIO026000

7.8 in H | 5.1 in W | 0.08 in T

BLACK PROPAGANDA

IN THE SECOND WORLD WAR



STANLEY NEWCOURT - NOWODWORSKI

The History Press
9780750995153
Pub Date: 5/1/2021
\$33.95 Can.
Trade Paperback

352 Pages
Carton Qty: 1
History / Military
HIS027100

7.8 in H | 5.1 in W

Black Propaganda in the Second World War (2nd Edition)

Stanley Newcourt-Nowodworski

Summary

Black propaganda appears over a fake signature, for example of a fictitious resistance organization. In this book, the author examines the "black arts" of Britain, Poland and the Nazis during the Second World War. By 1939, Josef Goebbels had won the struggle for control of the propaganda process in Nazi Germany. In contrast, it took the arrival of Sefton Delmer in 1941 for anyone in Britain to understand how to use propaganda to subvert the German war effort. Through the shadowy Political Warfare Executive, the "black" radio stations Delmer created lured German listeners with jazz and pornography (both banned), mixed with subversive rumors. Millions of "black" leaflets - perfect forgeries of German documents, with subtly altered texts - were produced, their aim to encourage malingering, desertion and sabotage. *Black Propaganda* explains how even before the outbreak of the Second World War, British and Polish intelligence had worked closely together on a number of key security issues that included the 'Enigma' machine and the German V-weapons program. Following the occupation of their country, the Poles also became actively involved in the dissemination of black propaganda against Germany.

Contributor Bio

Stanley Newcourt-Nowodworski joined the Polish Home Army in 1943. Caught and deported to a German labor camp, he escaped and spent a short period with US forces in Germany and France before joining the Polish Army. He came to England in 1946 and pursued careers in the fields of computers, finance and with the BBC World Service Polish Section.



Allen & Unwin
9781760876784
Pub Date: 5/1/2021
\$24.95 Can.
Trade Paperback

296 Pages
Carton Qty: 28
Business & Economics
/ Environmental Economics
BUS099000

8.2 in H | 5.4 in W

Six Capitals

Capitalism, Climate Change and the Accounting Revolution that Can Save the Planet

Jane Gleeson-White

Summary

"A fascinating read. Gleeson-White artfully captivates the reader as she explores the fast-evolving language, metrics, actors and laws that are profoundly reshaping 'capital' in the 21st century." —Kate Raworth, author, *Doughnut Economics*

Climate change is here and capitalism is implicated: it's programmed to privilege profit and growth over human communities and the living earth. We need to change this system—and we need to do it now. *Six Capitals* charts the rise of four movements designed to overthrow capitalism as we know it: multi-capital accounting, for society, nature, and profit; the push for a new corporation legally bound to benefit nature and society while making a profit; ecosystem accounting for nations; and legal rights for nature, which resonate with indigenous earth-centered laws. These movements are critical for the future of human life on this planet. Together they override the profit-driven modern corporation, the growth-driven nation state, and the legal status of the natural world as lifeless property.

Multi-capital and ecosystem accounting, benefit corporations, and the rights of nature movement are here to stay. *Six Capitals* tells their story, from their first emergence in the postwar era to today. This revised, updated edition is for the new generations of business leaders, entrepreneurs, activists, accountants, economists, scientists, farmers, food growers and distributors, teachers, parents, politicians, bureaucrats, and concerned citizens everywhere.

"Broaden financial reports to include measures of social and environmental issues and just watch how it changes the behaviour of business people. Gleeson-White makes a good case for the success of her unlikely revolutionaries." —*Sydney Morning Herald*

"*Six Capitals* reveals the critical role of accounting in reimagining the way we do business and make policy in the twenty-first century. It's time for everyone to pay attention." —Carl Obst, lead author, United Nations System of Environmental-Economic Accounting

Contributor Bio

Jane Gleeson-White is the author of *Double Entry: How the merchants of Venice shaped the modern world - and how their invention could make or break the planet*, which won the 2012 Waverly Library Award for Literature and was shortlisted for the 2013 NSW Premier's Literary Awards, *The Age Book of the Year Award*, and the Queensland Literary Awards. She is also the author of *Australian Classics* and *Classics*. Jane is a PhD student in creative writing at the University of New South Wales and has degrees in economics and literature from the University of Sydney and was an intern at the Peggy Guggenheim Collection in Venice.

SEAMUS O'MAHONY



THE MINISTRY



OF BODIES



LIFE AND DEATH IN A MODERN HOSPITAL

The Ministry of Bodies

A Year of Life and Death in a Modern Hospital

Seamus O'Mahony

Summary

In *The Ministry of Bodies*, Seamus O'Mahony charts the realities of life in a modern hospital over the course of a year. From difficult births and unexpected deaths to moral quandaries and bureaucratic disasters, O'Mahony documents life in the halls that all of us will visit at some point in our lives with his characteristic wit and dry and un sentimental intelligence.

As the Coronavirus crisis demands more and more of the medical profession and the people who support it, Seamus O'Mahony describes his work on the front lines of a pandemic in a harrowing final chapter. This is not a conventional medical memoir: it's the collective biography of one of our great modern institutions, the general hospital, through the eyes of a brilliant writer who happens to be a gifted doctor.

Contributor Bio

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives and practices medicine in his native Cork, in the south of Ireland. His acclaimed first book, *The Way We Die Now*, has been translated into Swedish and Japanese. It won a BMA Book Award in 2017. *Can Medicine Be Cured?*, his sharp and witty critique of the medical profession's great fallacies and wrong turnings, has so far been translated into four languages.

Apollo
9781838931926
Pub Date: 5/1/2021
\$43.95 Can.
Hardcover

320 Pages
Medical / Administration
MED002000

9 in H | 5.8 in W



Richardson Publishing Group
9781913602017
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

240 Pages
Games & Activities / Puzzles
GAM007000

7.8 in H | 5.1 in W | 0.7 in T

Wordsearches Book 1

a word search book for adults containing 200 puzzles

Richardson Puzzles and Games

Summary

Containing 200 word search puzzles packaged in a stylish paperback, this is the perfect word search book for adults of any age. With a large mix of fascinating subjects, the 15 x 15 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

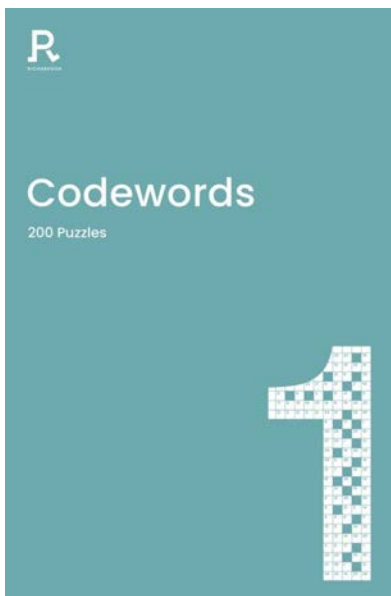
Contributor Bio

When you purchase one of **Richardson Publishing Group's** puzzle books you make great things happen - at least 50% of our profits for to charitable projects around the world.

Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content.

We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use.

We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.



Richardson Publishing Group
9781913602024
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

240 Pages
Games & Activities / Puzzles
GAM007000

7.8 in H | 5.1 in W | 0.7 in T

Codewords Book 1

a codeword book for adults containing 200 puzzles

Richardson Puzzles and Games

Summary

Containing 200 codeword puzzles packaged in a stylish paperback, this is the perfect codeword book for adults of any age. With a mix of 70 easy, 70 medium and 60 hard puzzles, the 15 x 15 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

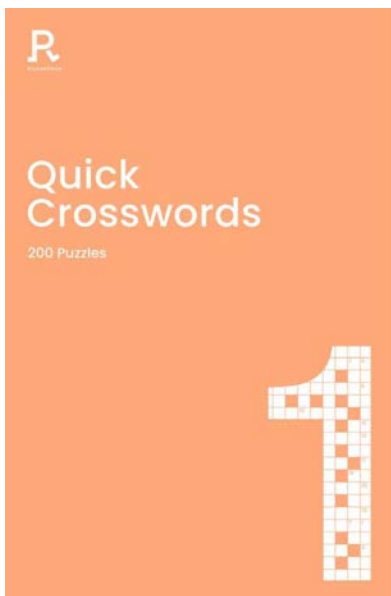
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Richardson Publishing Group
9781913602000
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

240 Pages
Games & Activities / Crosswords
GAM003000

7.8 in H | 5.1 in W | 0.7 in T

Quick Crosswords Book 1

a crossword book for adults containing 200 puzzles

Richardson Puzzles and Games

Summary

Containing 200 quick crossword puzzles packaged in a stylish paperback, this is the perfect crossword book for adults of any age. Featuring definition only 'coffee time' (as opposed to cryptic) clues and 13 x 13 crossword grids, with solutions easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio

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Ultimate Killer Su Doku

200 Puzzles



Ultimate Killer Su Doku Book 1

a deadly killer sudoku book for adults containing 200 puzzles

Richardson Puzzles and Games

Summary

Containing 200 deadly killer sudoku puzzles packaged in a stylish paperback, this is the perfect book for the avid killer sudoku fan. The 9 x 9 sudoku grids are each arranged on their own page and solutions are easily found at the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio

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Richardson Publishing Group
9781913602048
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

240 Pages
Games & Activities / Sudoku
GAM017000

7.8 in H | 5.1 in W | 0.7 in T



Super Fiendish Su Doku

200 Puzzles



Richardson Publishing Group
9781913602031
Pub Date: 5/1/2021
\$12.95 Can.
Trade Paperback

240 Pages
Games & Activities / Sudoku
GAM017000

7.8 in H | 5.1 in W | 0.7 in T

Super Fiendish Su Doku Book 1 a fiendish sudoku book for adults containing 200 puzzles

Richardson Puzzles and Games

Summary

Containing 200 super fiendishly hard sudoku puzzles packaged in a stylish paperback, this is the perfect book for the avid sudoku fan. The 9 x 9 sudoku grids are each arranged on their own page and solutions are easily found at the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio

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Magna Carta

The Making and Legacy of the Great Charter

Dan Jones

Summary

On a summer's day in 1215 a beleaguered English monarch met a group of disgruntled barons in a meadow by the river Thames named Runnymede. Beset by foreign crisis and domestic rebellion, King John was fast running out of options. On 15 June he reluctantly agreed to fix his regal seal to a document that would change the world. A milestone in the development of constitutional politics and the rule of law, the 'Great Charter' established an Englishman's right to Habeas Corpus and set limits to the exercise of royal power. For the first time a group of subjects had forced an English king to agree to a document that limited his powers by law and protected their rights. Dan Jones's elegant and authoritative narrative of the making and legacy of Magna Carta is amplified by profiles of the barons who secured it and a full text of the charter in both Latin and English.

Contributor Bio

Dan Jones is an award-winning journalist and a pioneer of the resurgence of interest in medieval history. He is the bestselling author of *Summer of Blood*, *The Plantagenets* and *The Hollow Crown*. He lives in London.



**MAGNA
CARTA**
*The Making and Legacy of the
GREAT CHARTER*
DAN JONES

Head of Zeus
9781838933340
Pub Date: 5/1/2021
\$29.95 Can.

192 Pages
Political Science / Political
Ideologies
POL007000

5.3 in |



Vintage Shops London

Featuring more than 50 vintage shops, markets and stalls

Michelle Mason

Summary

An antidote to online retail and fast fashion, the enduring beauty of a vintage item - purchased with all its imperfections and age-worn beauty - is the inspiration behind this new book from Michelle Mason, stylist and founder of Mason & Painter in London's Columbia Road. Reclaimed and repurposed objects have the ability to inspire a whole room, an outfit or just evoke a special feeling: fragments of a previous life. Michelle adds her own inspirational style steal tips and ideas for quick updates for the smallest spaces in your home without spending a huge amount of time or money, and shows how you can recreate your own 'vintage look' capturing the spirit of each place. Over 50 vintage shops, markets and stalls are profiled with a description, what it is best known for, and illustrated with sumptuous special photography, which tells the story of each store, its shopkeepers and their inspiration, including behind-the-scenes tips.

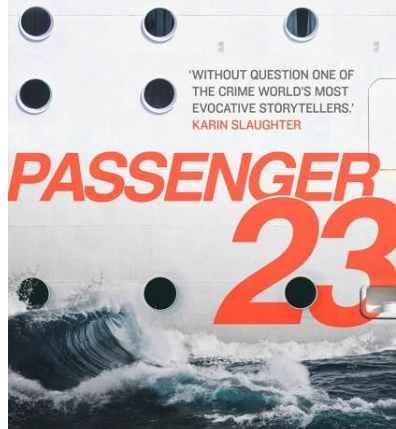
Contributor Bio

Michelle Mason is a designer, illustrator, and co-owner of successful vintage emporium Mason & Painter, which opened in Columbia Road, London E2 in 2013 to great acclaim. Her first book, *Flower Market: Botanical Style at Home* was published by Pimpernel Press in 2019.

Pimpernel Press
9781910258996
Pub Date: 5/6/2021
\$24.95 Can.
Trade Paperback

144 Pages
Carton Qty: 20
Antiques & Collectibles
ANT000000
7.5 in H | 6.8 in W

SEBASTIAN FITZEK



Head of Zeus
9781838934514
Pub Date: 5/13/2021
\$20.95 Can.
Trade Paperback

416 Pages
Carton Qty: 48
Fiction / Thrillers
FIC031000

7.8 in H | 5 in W

Passenger 23

Sebastian Fitzek, Jamie Bulloch

Summary

On average, 23 people a year disappear from the world's cruise ships. They are written off as accidents or suicides. But what if they're not?

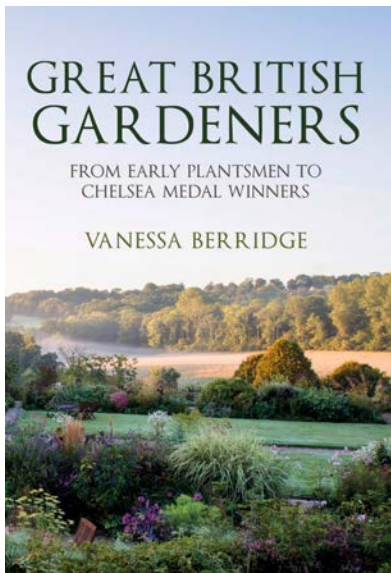
Five years ago Martin Schwarz, a police psychologist, lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A lackluster investigation was unable to shed any light on what happened—murder-suicide being the coroner's verdict. It is a verdict that has haunted Martin ever since, blighting his life. But then he is contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board *The Sultan of the Seas* immediately.

She explains that his wife and son are not the only mother and child pair to have disappeared. Only a few months ago another mother and daughter also vanished. She believes there may be a serial killer on board.

But when the missing daughter reappears—carrying the teddy bear of Martin's missing son—it becomes apparent that the truth could be much, much worse.

Contributor Bio

Sebastian Fitzek is Germany's most successful author of psychological thrillers. His books have been sold 11 million copies and are the basis for international cinema adaptations and theater adaptations.



Amberley Publishing
9781398103313
Pub Date: 5/15/2021
\$37.95 Can.
Trade Paperback

320 Pages
Carton Qty: 1
History / Social History
HIS054000
9.2 in H | 6.1 in W

Great British Gardeners

From the Early Plantsmen to Chelsea Medal Winners

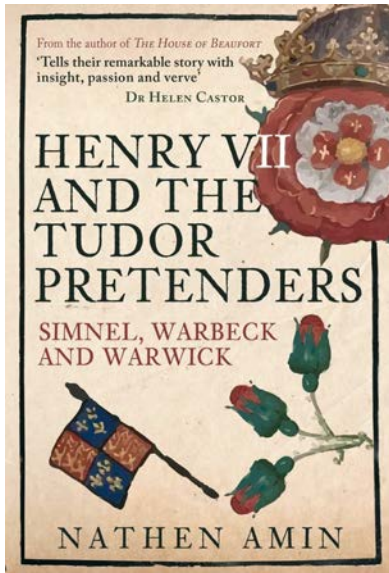
Vanessa Berridge

Summary

The British have always been a nation of gardeners. Their gardening history began even before the Romans, who brought Mediterranean plants which still flourish across Britain. Gardening grew 16th century and a distinctively British style became a major export in the 18th century. Today, the annual Chelsea Flower Show is an international festival, and British garden designers are in demand all over the world. This book traces the history of British gardening over 450 years through the stories of 26 key figures, showing what drove them, and their role in the evolution of Britain's gardens. Their work reveals changes in taste and society down the centuries. Familiar names are featured, such as "Capability" Brown, Humphry Repton, Gertrude Jekyll, Vita Sackville-West and Christopher Lloyd, together with less generally known figures such as John Gerard, whose Herballof 1597 inspired generations of plantsmen, the Tradescants, pioneer plant hunters, and J. C. Loudon, 19th-century champion of smaller gardens. In the present day, we meet Beth Chatto, advocate of the right plant in the right place, and John Brookes, who did for gardening what Elizabeth David did for cooking. Their achievements provide a colorful history and inspiration to every gardening enthusiast.

Contributor Bio

Vanessa Berridge is the author of *The Princess's Garden: Royal Intrigue and the Untold Story of Kew*. Formerly the launch editor of *The English Garden* magazine, she now writes widely on gardens for magazines and newspapers.



Henry VII and the Tudor Pretenders

Simnel, Warbeck, and Warwick

Nathen Amin

Summary

On 22 August 1485, Henry Tudor emerged from the Battle of Bosworth victorious, his disparate army vanquishing the forces of Richard III. Yet, all was not well early in the Tudor reign. Despite later attempts to portray Henry VII as single-handedly uniting a war-torn England after three decades of conflict, the kingdom was anything but settled. Nor could it be after a tumultuous two-year period that had witnessed the untimely death of one king, the mysterious disappearance of another, and the brutal slaughter of a third on the battlefield. For the first time in one compelling and comprehensive account, Nathen Amin looks at the myriad of shadowy conspiracies and murky plots which sought to depose the Tudor usurper early in his reign, with particular emphasis on the three pretenders whose causes were fervently advanced by Yorkist dissidents—Lambert Simnel, Perkin Warbeck, and Edward, Earl of Warwick.

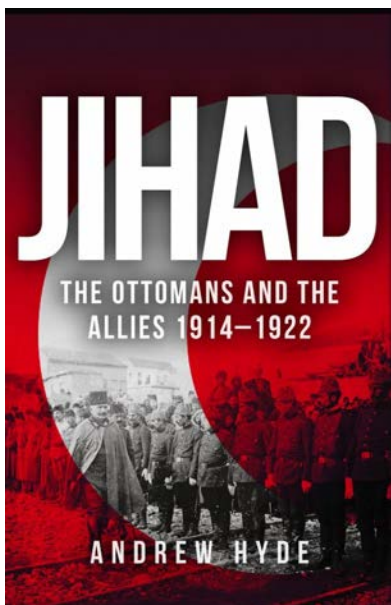
Contributor Bio

Nathen Amin is the author of *The House of Beaufort* and *Tudor Wales*.

Amberley Publishing
9781445675084
Pub Date: 5/15/2021
\$43.95 Can.
Hardcover

384 Pages
Carton Qty: 1
History / Europe
HIS015030

9.2 in H | 6.1 in W



Amberley Publishing
9781398103320
Pub Date: 5/15/2021
\$22.95 Can.
Trade Paperback

276 Pages
Carton Qty: 1
History / Middle East
HIS026000

7.8 in H | 5.1 in W

Jihad

The Ottomans and the Allies 1914–1922

Andrew Hyde

Summary

The Ottoman Empire was at the point of dissolution by November 1914 when it declared a Holy War against the Allied Powers and threw in its lot with Germany. This decision set in chain a series of cataclysmic events, which culminated in the demise of an ancient regime and the emergence of a modern, secular republic. The first jihad in the Arab world since the Crusades was to continue long after the Armistice of 1918, as the defeated empire faced a triumphalist Greece seeking to re-establish hegemony over Anatolia. This story is a warning from history, including as it does ethnic cleansing, pogroms, regime change and political hubris. It is a story of steely determination and dogged bravery in the face of brazen territorial expansionism. It is also the history of the first modern jihad.

Contributor Bio

Andrew Hyde co-wrote a major three-volume work on The Blitz and has been a contributor to the BBC's *Timewatch* program.



Britain's Forgotten Traitor

The Life and Death of a Nazi Spy

Ed Perkins

Summary

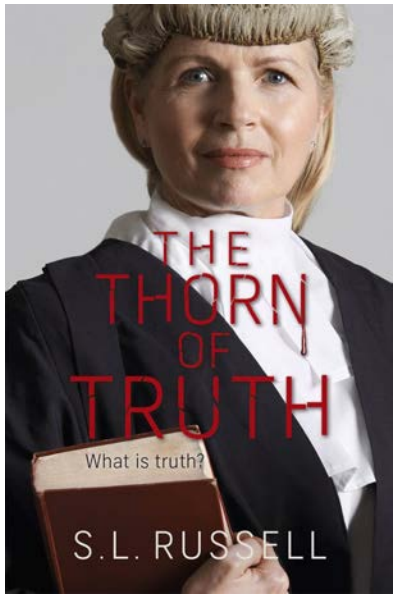
In November 1943, Oswald John Job, a 58-year-old London-born man claiming to be a refugee from the Nazis arrived by flying boat at Poole Harbour. But on him he carried a jeweled tiepin and a ring with 18 diamonds being sent by the Germans as payment to London agent. Within four months Job would be hanged as a traitor. He claimed to the end that he had never intended to spy. Was he lying or telling the truth?

Contributor Bio

Ed Perkins has been a journalist and worked a city press office and at an ape rescue center.

Amberley Publishing
9781398100305
Pub Date: 5/15/2021
\$43.95 Can.
Hardcover

288 Pages
Carton Qty: 1
History / Military
HIS027100
9.2 in H | 6.1 in W



The Thorn of Truth

What is truth?

S. L. Russell

Summary

It was the worst bind, and I felt panic rising up inside me, threatening to steal my breath.

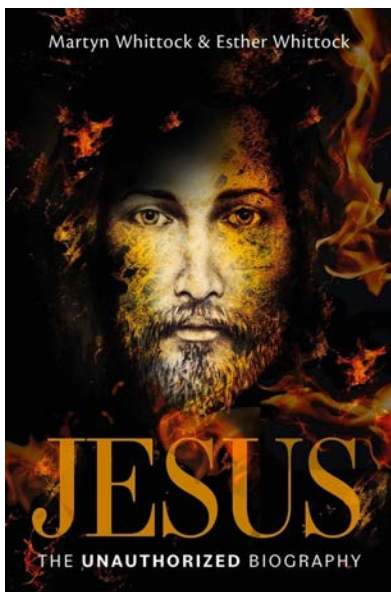
Anna Milburn has been a working barrister for twenty years. But when a local drug lord is implicated in the murder of a young policeman, the case shakes her very foundations and threatens what she holds most dear... her only child.

Contributor Bio

Sue Russell spent the longest span of her working life teaching children with learning difficulties, following a PGCE at Cambridge and two years teaching English at the National Institute of Sciences in Indonesia. *The Healing Knife* is Sue's seventh novel.

Lion Fiction
9781782643364
Pub Date: 5/21/2021
\$19.95 Can.
Trade Paperback

336 Pages
Carton Qty: 1
Fiction / Christian
FIC042100
7.8 in H | 5.1 in W



Lion Books
9780745980942
Pub Date: 5/21/2021
\$16.95 Can.
Trade Paperback

288 Pages
Carton Qty: 1
Religion / Biblical Studies
REL006710
7.8 in H | 5.1 in W

Jesus: The Unauthorized Biography

Martyn Whittock, Esther Whittock

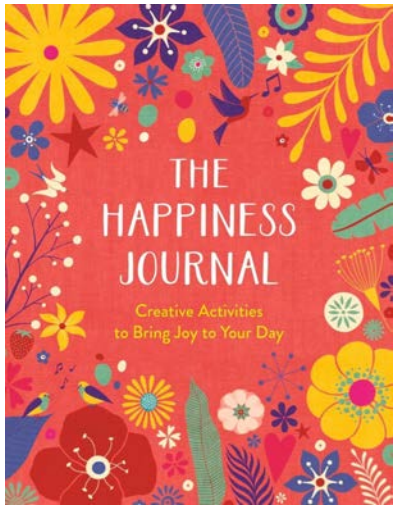
Summary

By bringing together all of the available evidence on the life of Jesus Christ of Nazareth, this book offers a compelling biography of His time on Earth. Looking at sources such as the gospels, inscriptions, early Church writings, the apocryphal gospels and more, readers will be able to vividly visualise Jesus' life and his First-Century Jewish cultural context.

If you've ever wondered about the impact of Jesus' social class on his ministry; the influence on His disciples of contemporary resistance movements; or the prominent role of women in the disciple community, then allow this book to challenge and deepen your understanding of the Jesus described in the Bible.

Contributor Bio

Martyn Whittock graduated in Politics from Bristol University in 1980. He taught history for thirty-five years and latterly was curriculum leader for Spiritual, Moral, Social and Cultural education at a Wiltshire secondary school. He is a Licensed Lay Minister in the Church of England. He has acted as an historical consultant to the National Trust and English Heritage. He retired from teaching in July 2016 to devote more time to writing. He is the author or co-author of forty-seven books, including school history textbooks and adult history books. The latter include: *A Brief History Of Life in the Middle Ages* (2009), *A Brief History of the Third Reich* (2011), *A Brief Guide To Celtic Myths and Legends* (2013), *The Viking Blitzkrieg AD789-1098* (2013), *The Anglo-Saxon Avon Valley Frontier* (2014), *1016 and 1066: Why The Vikings Caused The Norman Conquest* (2016), *Norse Myths and Legends* (2017), *When God Was King* (2018), *The Vikings: from Odin to Christ* (2018). The last two published by Lion Hudson. Also co-written with his daughter, Esther, is *Christ: The First Two Thousand Years* (2016). *The Story of the Cross* is their second collaborative venture. Both books are published by Lion Hudson. Esther Whittock is a religious studies teacher and author living in England. She is a University of Cambridge graduate in Theology and Religious studies. Martyn Whittock is her father.



Michael O'Mara
9781789292688
Pub Date: 6/1/2021
\$16.95 Can.
Trade Paperback

128 Pages
Self-Help / Personal Growth
SEL016000

7.5 in H | 5.8 in W | 0.5 in T

The Happiness Journal

A Creative Journal to Bring Joy to Your Day

Carole Hénaff

Summary

Filled with empowering quotes and affirmations along with practical exercises and tips, this journal will encourage you to reflect upon the moments and experiences that bring you happiness and inspire you to harness your happiness in a meaningful way.

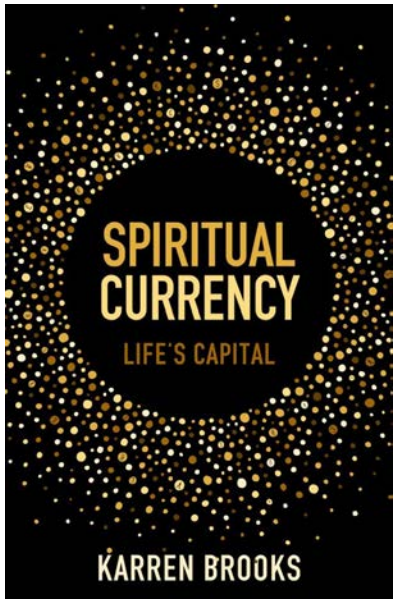
Cultivating healthy habits can help you to boost your individual wellbeing and mindful habits like focusing on a journal will encourage you to be present, turning your focus away from negative events.

Noting the things that make you happy and expressing gratitude for them has been proven in a study by Harvard Health to make you feel more "positive emotions, relish good experiences, improve their health, deal with adversity, and build strong relationships."

Filled with beautiful illustrations, filling in this journal is an opportunity for the reader to ignore the negativity in day-to-day life and focus on what brings them joy.

Contributor Bio

Carole Hénaff is a French illustrator living and working in Barcelona.



Spiritual Currency

Life's Capital

Karen Brooks

Summary

The reason for this book is to make you aware of your Spirituality and Consciousness. The analogy of currency to our basic life's capital is a representation of the wealth of our spirit and the height of our consciousness. The book will take you on a journey to explore your belief systems regarding a variety of topics including Trust, Gratitude, Acknowledgment, Relationships, Sex, Energy, Presence . . . You will find exercises which may assist you in evaluating your personal development and increasing and maintaining your spiritual performance.

The exercises are short, thought provoking and easy to complete. Feel free to rewrite and edit these sessions as your self-awareness grows. Unlike other academic exercises, there are no grades or wrong answers; so be candid and enjoy the revelations or what we like to call, "ah haha" moments. These moments of clarity and discovery will happen more frequently as your Spiritual Currency grows and Your Own Universe reveals itself.

Contributor Bio

Karren Brooks founded Whitespace at the request of her successful client base from the London Leadership Centre. She is passionate about global consciousness and the neurosciences, which help explain the emotional and mental performances, required for the attainment of success and happiness. Karren brings that valuable experience to her advisory services for business executives, legacy families, and elite sports organizations and athletes. Karren also founded Innovators Highway which provides guidance, valuation, and fundraising for entrepreneurs and their Intellectual Property. Each of these offerings is notable for the remarkable breakthrough results achieved with her clients.

Hero

9781800319561

Pub Date: 6/1/2021

\$26.99 Can.

Trade Paperback

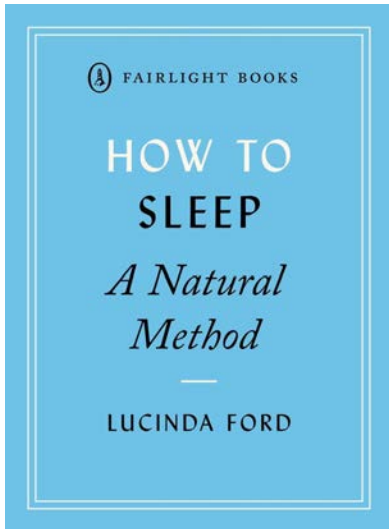
160 Pages

Carton Qty: 1

Body, Mind & Spirit / Spiritualism

OCC027000

8.2 in H | 5.9 in W | 1.1 lb Wt



How to Sleep

A Natural Method

Lucinda Ford

Summary

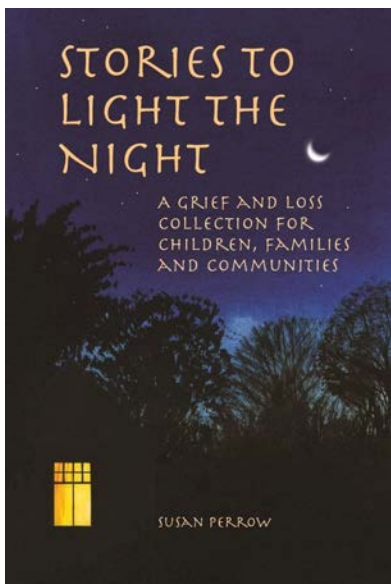
Introducing eight easy-to-use techniques for falling asleep, *How to Sleep: A Natural Method* is an indispensable companion for those who find it difficult to fall asleep and stay asleep. When sleeplessness becomes a regular occurrence, it can set up a vicious cycle of fatigue, anxiety, and sleepless nights. Finding ways to turn off the racing mind and negative thoughts or stress when going to sleep is an essential step, allowing you to break that vicious cycle and move towards a place of better well-being. The eight simple sleep techniques, along with their accompanying notes, are designed to calm the mind and allow sleep to come naturally. They are distilled from the best of thinking from the East and the West, including cognitive behavioral therapy, mindfulness and meditation, taking lessons from each of these methods on how best to quiet your mind and find a calm place from which to fall asleep.

Contributor Bio

Lucinda Ford is an author that specializes in health and wellbeing.

Fairlight Books
9781912054237
Pub Date: 6/1/2021
\$18.95 Can.
Trade Paperback

128 Pages
Carton Qty: 40
Health & Fitness / Sleep & Sleep
Disorders
HEA043000
7 in H | 5 in W



Stories to Light the Night

A Grief and Loss Collection for Children, Families and Communities

Susan Perrow

Summary

More than 90 healing stories for telling during difficult times, written and collated by acclaimed therapeutic storyteller Susan Perrow, including 30 contributions from different cultures and countries worldwide. The book covers issues of grief, bereavement, separation, and loss. Chapters include: Loss of a Loved One; Loss of Place; Loss of Family Connection; Loss of a Pet; Loss of Health and Well-being; Other Kinds of Loss; Environmental Grief and Loss; Cycles of Life and Change; plus Patterns and Templates for Extension Activities (provided for some of the stories).

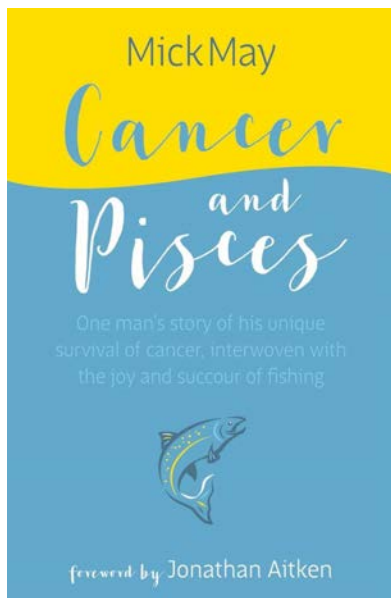
Contributor Bio

Susan Perrow M.Ed is an Australian author who works with story medicine. She writes, collects and documents stories that offer a therapeutic journey for the reader. Susan has an extensive background in teaching, writing, and therapeutic storytelling. She travels nationally and internationally giving keynotes and running seminars for teachers, parents, and therapists.

Hawthorn Press
9781912480272
Pub Date: 6/1/2021
\$34.95 Can.
Trade Paperback

192 Pages
Carton Qty: 20
Family & Relationships / Death,
Grief, Bereavement
FAM014000

9.3 in H | 6.3 in W



Quiller Publishing
9781846893339
Pub Date: 6/1/2021
Hardcover

192 Pages
Carton Qty: 20
Biography & Autobiography
/ Survival
BIO038000

8.5 in H | 5.5 in W

Cancer and Pisces

One Man's Story of His Unique Survival of Cancer, Interwoven with the Joy and Succour of Fishing

Mick May

Summary

How might you respond to the news that you had a terminal disease? And to the realisation that, on average, fellow sufferers survived for less than twelve months? These, and others, were the questions that faced Mick May, author of *Cancer and Pisces*, in the early summer of 2013. His response was instinctive; he went fishing. Sometimes alone but more usually with family or friends, he even invited members of his esteemed medical team. Most usually his expeditions took him to the trout streams of England, but he recounts falling in love with fishing whilst working in Texas, and his sixtieth birthday celebration that took him even further afield, literally to the ends of the earth, Ushuaia, Argentina.

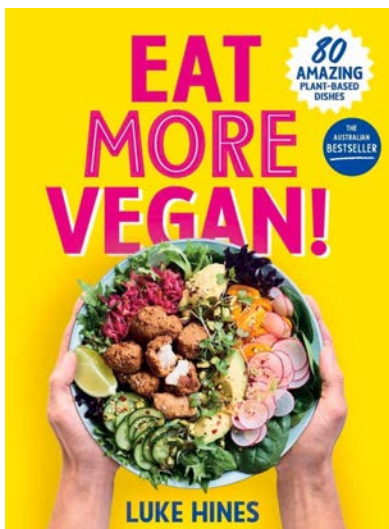
Throughout it all he had fun. There are moments in the book when the gravity of his illness casts long shadows but these are put into context by the energy and joie de vivre with which he approaches medical matters, his working and domestic lives and, of course, angling.

The story is suffused with humour and elation as he enjoys all these extra and unexpected years that have been allotted to him.

Might Mick have found the meaning of life? Read on....

Contributor Bio

On leaving the University of St Andrews, Mick May spent twenty years in finance where increasingly he saw himself (pretty accurately) as the worst banker in the City of London. His second career saw him set up and grow the social enterprise Blue Sky, once described by David Cameron (again pretty accurately) as "the only company in the country where you need a criminal record to work there". Over the past decade and a half it has succeeded in employing almost 2,000 released prisoners. In 2016 his work with ex-offenders was recognised by the award of an OBE.



Plum
9781760982362
Pub Date: 6/1/2021
\$26.95 Can.
Trade Paperback

192 Pages
Cooking / Specific Ingredients
CKB059000
9.1 in H | 6.7 in W

Eat More Vegan

Luke Hines

Summary

Luke Hines is well known for his creative and healthy paleo takes on everyday favorites. This new book is filled with delicious recipes—all completely plant-based and gluten and grain free. Regardless of your food philosophy, we can all agree that we need to eat more plants and in *Eat More Vegan* Luke shares nutritious recipes that are packed with flavor and full of vibrant color. This book is a celebration of amazing, generous, and abundant vegan food—real food, there's not a packet ingredient in sight! There are flavorful and hearty breakfasts, such as banana and peanut butter breakfast cookies, sweet potato rostis with Indian avo smash and whole roasted hemp-crustured mushrooms. Salads, soups, and sautés for any time of the day, such as amazing avocado salad with macadamia pesto, pumpkin soup with macadamia cream and crispy pumpkin skin shards, and spicy peanut stew. More substantial roasts, bakes, and barbecues, such as herby hasselback sweet potatoes, parsnip spaghetti with sunflower bolognese, sensational jackfruit souvlaki, and a hemp and beetroot burger with the lot. And sweets to finish off, such as the ultimate chocolate mousse with roasted hazelnut crumb, blueberry bounty bars, and spiced roasted pineapple with macadamia crunch.

Contributor Bio

Luke Hines is all about helping people live their best lives, with a contagiously positive energy and a holistic approach that truly nourishes from the inside out. His down-to-earth persona and training in health and fitness, combined with his successful stint as a finalist on *My Kitchen Rules*, have established him as one of the most popular health and wellness personalities in Australia. His media profile continues to expand, this year sharing his breadth of knowledge even further as the health and wellness expert on Channel 7's *TheHouse of Wellness*.



A Gay Guy's Guide to Life Love Food

Outrageously Delicious Recipes (Plus Stories and Dating Advice) from a Food-Obsessed Gay

Khanh Ong

Summary

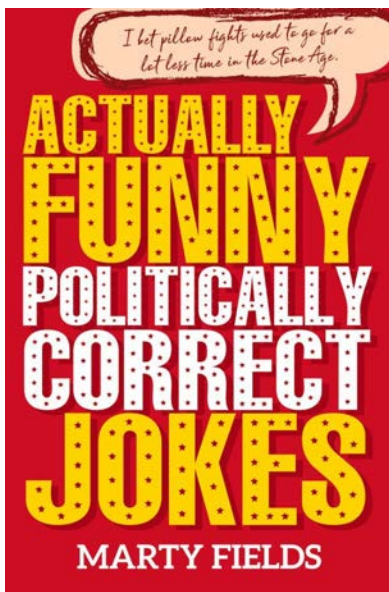
Join current *MasterChef* favorite and resident gay guy Khanh Ong as he helps you rediscover how food can make you feel, how it brings friends and family together, and how it helps reconnect. Khanh shares his favorite family recipes, passed down through generations and giving an insight into his family history—Vietnamese classics such as prawn and pork spring rolls or tamarind crab. There are recipes to make for (and with!) your mates—lazy brunches, epic feasts, movie nights—as well as meals to help heal a broken heart, such as spaghetti for one and snickers tart. Khanh also includes the meals he loves to cook to impress a new date, from Vegemite dumplings and sriracha and coconut cauliflower to sticky date pudding. Or if you just feel like being basic and keeping things simple, there are post-gym eggs, 3pm protein balls, and the easiest fried chicken ever. With more than 70 recipes and charming anecdotes about life, love, family, and dating, *A Gay Guy's Guide* is an explosion of fashion-led fun and influence, delicious food, and Khanh's distinctive tongue-in-cheek humor. As Khanh says, food is more than just sustenance, it's love, it's loss, and it's life.

Contributor Bio

Khanh Ong has a passion for Asian flavors, and with his infectious smile, cheeky sense of humor, and captivating story, he quickly became a *MasterChef* season 10 fan favorite. Khanh was born in an Indonesian refugee camp to Vietnamese parents and grew up in the suburbs of Melbourne, and family and heritage have always influenced the way he cooks. Khanh is an accomplished DJ and has studied fashion design and worked as a stylist. He is currently at the George on Collins in Melbourne, where he has revamped the menu and created a space where food is not just eaten, but experienced.

Plum
9781760788872
Pub Date: 6/1/2021
\$34.95 Can.
Trade Paperback

240 Pages
Cooking
CKB000000
9.8 in H | 7.5 in W



Actually Funny Politically Correct Jokes

Marty Fields

Summary

Welcome to a heap of harmless laughs. But just because they're clean, doesn't mean they're not funny. Comedian Marty Fields has scoured his collection for great inoffensive gags. He thinks these are rippers, and he should know, he's been doing this comedy caper for more than 40 years. Jokes like to poke fun at people, things, situations, and places. But having fun at someone else's expense can stop it being fun. So here's a collection of over 1,000 gags that shouldn't upset anybody. The comedy landscape has changed but with a little restructuring of gags, and deciding if an offensive joke is worth the grief, you can still survive in comedy. Marty has never seen the merit in shock humor, he'd rather be witty. With big laughs on every page, this is a joke book you can give as a gift without risk, and who knows, maybe it's the first bridge back between the politically correct world and genuinely funny comedy.

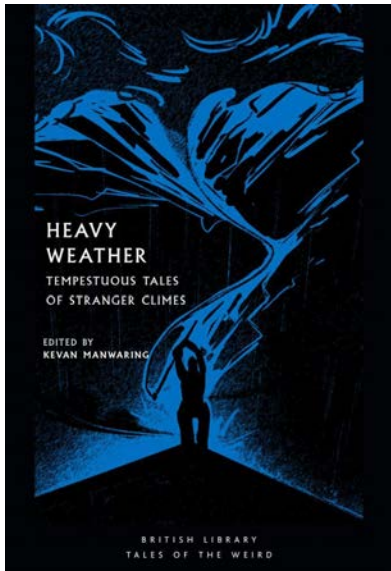
Contributor Bio

Marty Fields is one of Australia's most popular and versatile performers, a finely tuned and in-demand corporate comedian, Host/MC, actor, and musician. The son of Aussie icons Maurie Fields and Val Jellay, Marty was introduced to the entertainment industry at an early age. Originally an actor and musician, he graduated from the esteemed Melba Conservatorium then began his stand-up comedy career in 1983. He is the author of *Short Jokes for Tall People* and *Funny is Still Funny*.

Wilkinson Publishing
9781925927009
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

256 Pages
Humor / Form
HUM004000

8.3 in H | 5.5 in W



British Library Publishing
9780712353588
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

320 Pages
Carton Qty: 10
Fiction / Horror
FIC015000
7.5 in H | 5 in W

Heavy Weather

Tempestuous Tales of Stranger Climes

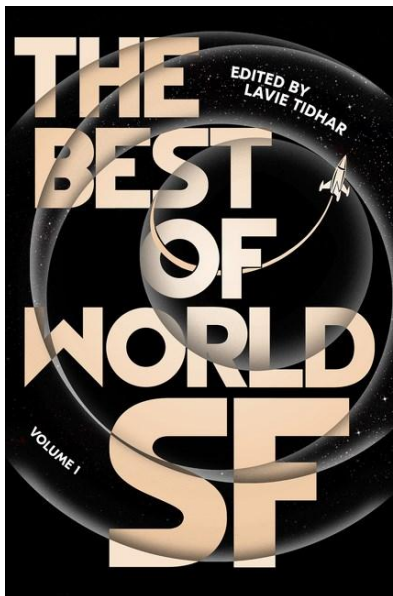
Kevan Manwaring

Summary

Since Odysseus' curious crew first unleashed the bag of winds gifted him by Aeolus, the God of Winds, literature has been awash with tales of bad or strange weather. From the flood myths of Babylon, the Mahabharata and the Bible, to 20th century psychological storms, this foray into troubled waters, heat waves, severe winters, hurricanes, and hailstones, offers the perfect read on a rainy day—or night. Featuring a selection of some of the finest writers in the English language—Algernon Blackwood, Herman Melville, Robert Louis Stevenson, Edgar Allan Poe, and more—this collection of weird tales will delight and disturb.

Contributor Bio

Kevan Manwaring is Teaching Fellow in Creative Writing at the University of Leicester, and the author of The Windsmith Elegy fantasy series. He is also an active poet and poetry historian whose books include *The Bardic Handbook* and *Ballad Tales: An Anthology of British Ballads Retold*.



Ad Astra
9781838937645
Pub Date: 6/1/2021
\$53.95 Can.
Hardcover

512 Pages
Fiction / Anthologies
FIC003000
9.2 in H | 6 in W

The Best of World SF

Volume 1

Lavie Tidhar

Summary

26 new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar.

21 countries: France, China, Singapore, Botswana, Nigeria, India, Japan, Italy, Cuba, Brazil, Trinidad, Spain, Mexico, Finland, Israel, Iceland, Russia, Ghana, South Africa, Sweden and Malaysia.

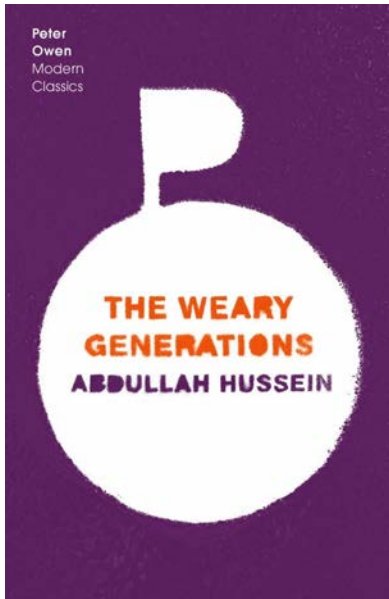
14 women / 12 men.

Stories:

'Immersion' by Aliette de Bodard
'Debtless' by Chen Qiufan
'Fandom for Robots' by Vina Jie-Min Prasad
'Virtual Snapshots' by Tlotlo Tsamaase
'What The Dead Man Said' by Chinelo Onwualu
'Delhi' by Vandana Singh
'The Wheel of Samsara' by Han Song
'Xingzhou' by Yi-Sheng Ng
'Prayer' by Taiyo Fujii
'The Green Ship' by Francesco Verso
'Eyes of the Crocodile' by Malena Salazar Macia
'Bootblack' by Tade Thompson
'The Emptiness in the Heart of all Things' by Fabio Fernandes
'The Sun From Both Sides' by R.S.A. Garcia
'Dump' by Cristina Jurado
'Rue Chair' by Gerardo Horacio Porcayo
'His Master's Voice' by Hannu Rajaniemi
'Benjamin Schneider's Little Greys' by Nir Yaniv
'The Cryptid' by Emil H. Petersen
'The Bank of Burkina Faso' by Ekaterina Sedia
'An Incomplete Guide...' by Kuzhali Manickavel
'The Old Man with The Third Hand' by Kofi Nyameye
'The Green' by Lauren Beukes
'The Last Voyage of Skidbladnir' by Karin Tidbeck
'Prime Meridian' by Silvia Moreno-Garcia
'If At First You Don't Succeed' by Zen Cho

Contributor Bio

Lavie Tidhar is the World Fantasy Award-winning author of *Osama* (2011), *The Violent Century* (2013), the Jerwood Fiction Uncovered Prize-winning *A Man Lies Dreaming* (2014), and the Campbell Award-winning *Central Station* (2016), in addition to many other works and several other awards. His latest novels are the Locus Award nominated *Unholy Land* (2018) and debut children's novel *Candy* (2018). He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the *Guardian* and the *Financial Times*, and to Kurt Vonnegut's by *Locus*.



The Weary Generations

Abdullah Hussein

Summary

Published in 1963 ahead of Paul Scott's *Raj Quartet* and long before *Midnight's Children*, Abdullah Hussein's ambitious saga of social struggle, *The Weary Generations*, was a bestseller in Urdu. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during the First World War he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan.

Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

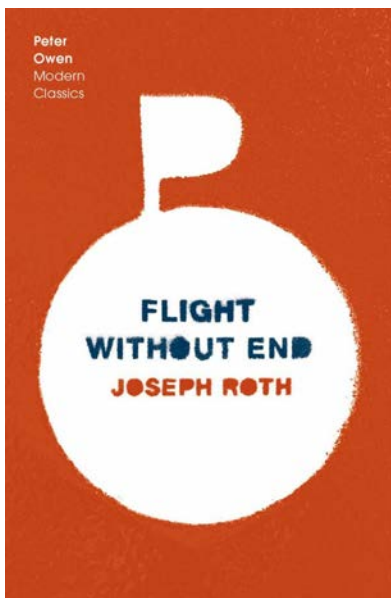
Contributor Bio

Abdullah Hussein (1931–2015) was born Mohammad Khan in rural Punjab, Pakistan. Hussein wrote under a borrowed nom-de-plume to avoid confusion with his namesake, the celebrated humorist Colonel Muhammad Khan. In 1964, and after five years of composition, during which time he worked at a chemical factory, Hussein shot to fame with the publication of *Udaas Naslain*, a rare Urdu masterpiece. The novel became a classic of Partition literature, and won the prestigious Adamjee Award in 1963 – then Pakistan's highest literary award. He died in 2015.

Peter Owen Publishers
9780720620948
Pub Date: 6/1/2021
\$22.95 Can.
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / Classics
FIC004000

7.8 in H | 5 in W



Flight Without End

David Le Vay, Joseph Roth

Summary

In perhaps his most personal novel, Joseph Roth tells the story of Franz Tunda, an officer in the Austro-Hungarian army, who disappears in Siberia at the end of the First World War. After 10 years of fighting with the Bolsheviks, having affairs with beautiful communists, and eking out a living at the edge of the world, on his eventual return to his native Austria, Franz Tunda finds the old European order has vanished, and there is no place for him any more in the new culture that has taken its place. Everywhere he finds himself an outsider, consigned to a life of social and cultural isolation. Mirroring Roth's own experience of exile, *Flight Without End* reflects the predicament of the disaffected intellectual who can find no role for himself in a changed world. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

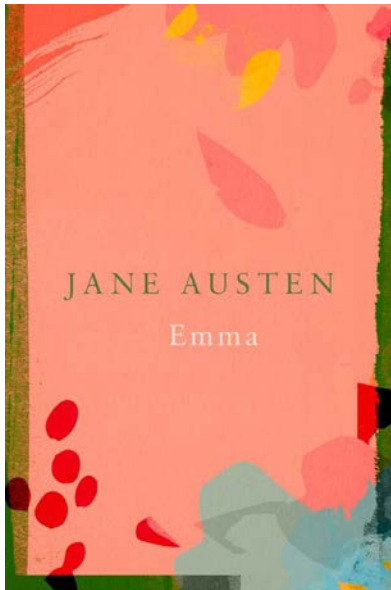
Contributor Bio

David le Vay was a prolific translator from German and French, whose translations include works by Joseph Roth and Colette. **Joseph Roth** was born in Brody, Galicia—then part of the Austro-Hungarian Empire now in Ukraine—in 1894. He is best known for the novels *The Radetzky March*, *Job*, and *The Legend of the Holy Drinker*. A brilliant and insightful journalist, as early as 1923 he warned against the threat of National Socialism. In 1933, with his warnings about Fascism unheeded, he left Germany in disgust and moved to Paris where depression and alcoholism overcame him, and he died in exile in 1939.

Peter Owen Publishers
9780720620986
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

176 Pages
Carton Qty: 40
Fiction / Literary
FIC019000

7.8 in H | 5 in W



Emma

Jane Austen

Summary

Meet Emma Woodhouse: handsome, clever, and rich.

Our dear protagonist, a victim to the hubris of youth, takes delight from meddling in the romantic affairs of others, but soon these playful escapades unravel and ensnare her—until, inevitably, she is but a helpless player trapped in her own game.

Here, in her fourth novel, Jane Austen applies her caustic wit to ideas of decorum, marriage, gender, and social status.

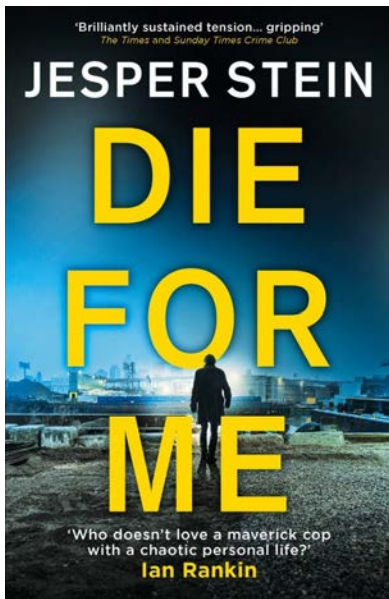
Contributor Bio

Jane Austen is best known as the author of *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*.

Legend Press
9781789559545
Pub Date: 6/1/2021
\$15.99 Can.
Trade Paperback

288 Pages
Carton Qty: 1
Fiction / Literary
FIC019000

7.8 in H | 5.1 in W | 1.1 lb Wt



Die For Me

Jesper Stein

Summary

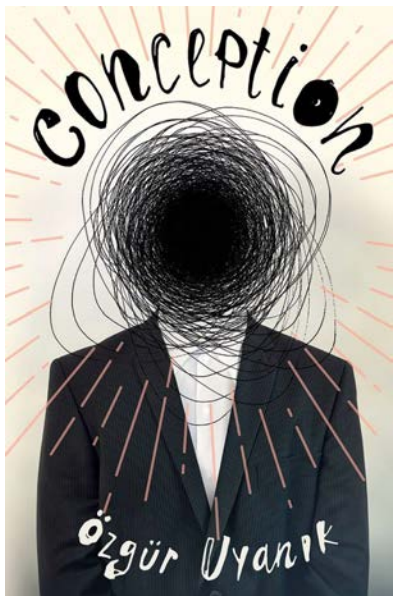
Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

Contributor Bio

Jesper Stein was born in Aarhus, Denmark. He began his writing career as a journalist and made his literary debut in 2012. He has received massive attention for his sharp eye for detail, rich, and innovative plotting and confident prose. Widely praised by critics and readers alike, Stein has positioned himself as one of the most talented authors of crime fiction in Scandinavia.

Mirror Books
9781912624195
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

416 Pages
Fiction / Crime
FIC050000
7.8 in H | 5 in W



Conception

Özgür Uyanik

Summary

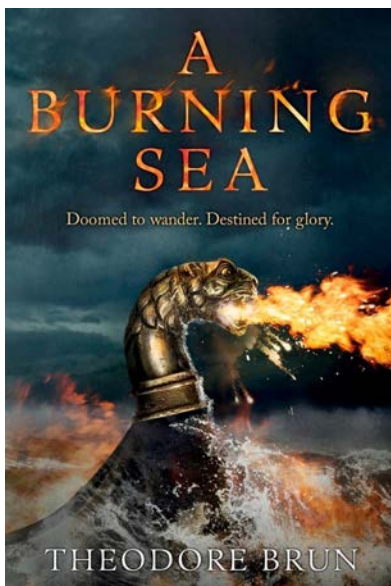
Enter Anonymous, an artist hungry for success. Rolling between minor shows in New York, London and Istanbul, his manager/mother and he decide upon his next work of art: an act of self-violation so outrageous, and so horrific, the art world will be forced to take notice. But will it be enough to raise him to the ranks of the elite? A black comedy, the journey of a sociopath, and a dark exploration of the commerciality of modern art; 'Conception' takes aim at the question of who and what determines the value of conceptual art.

Contributor Bio

Özgür Uyanik is a writer and filmmaker whose family emigrated from Turkey to the UK. After graduating from the University of Kent at Canterbury, where he studied Communications and Image Studies, Özgür started a career in the film industry working as a runner and making short films in London until his debut feature film premiered at the 17th Raindance Film Festival in 2009. He recently gained an MA in Creative Writing and English Literature from Cardiff Metropolitan University and is currently a PhD candidate in Creative Writing at Cardiff University.

Fairlight Books
9781912054879
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

272 Pages
Carton Qty: 56
Fiction / Thrillers
FIC030000
7.8 in H | 5 in W



A Burning Sea

Theodore Brun

Summary

Erlan Aurvandil has turned his back on the past and his native Northern lands, taking a perilous journey to the greatest city in the world, Constantinople. But as his voyage ends, Erlan is brutally betrayed, captured and enslaved by a powerful Byzantine general. Meanwhile, Lilla Sviggarsdottir, Queen of Svealand, has lost her husband and with him, her father's kingdom. Her life in danger, Lilla escapes to find Erlan, the one man who can save her, following his trail to the very gates of Constantinople. But corruption infests the city, and a dark tide is rising against the Emperor from within his own court. As the shadows darken and whispers of war begin to strengthen, Erlan's fate becomes intertwined with that of the city. Are they both doomed to fall, or can freedom be won in the blood of battle?

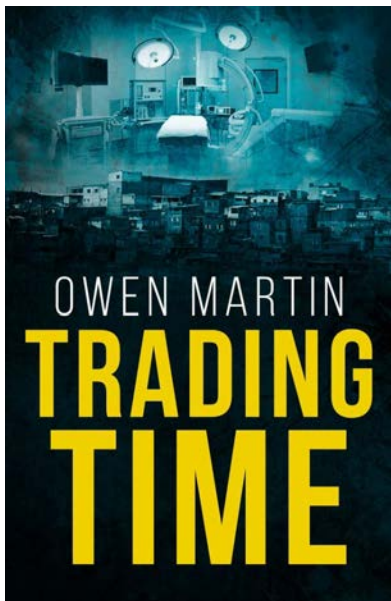
Contributor Bio

Theodore Brun studied Dark Age archaeology at Cambridge. In 2010, he quit his job as an arbitration lawyer in Hong Kong and cycled 10,000 miles across Asia and Europe. *A Burning Sea* is his third novel.

Corvus
9781786496171
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

512 Pages
Carton Qty: 24
Fiction / Fantasy
FIC009030

7.8 in H | 5 in W



RedDoor Press
9781913062323
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

320 Pages
Carton Qty: 25
Fiction
FIC000000

7.8 in H | 5 in W | 0.8 in T | 0.5 lb
Wt

Trading Time

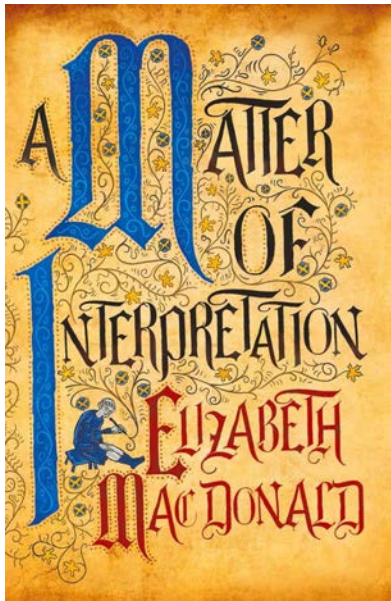
Owen Martin

Summary

In a Brazilian favela, a young couple is aging before their very eyes. In a New York biomedical research organization, a ground-breaking trial is allowing researchers to harvest time from individuals and redistribute to those who want more. In a Manhattan office block, a highflying lawyer finds himself grappling with a moral and ethical dilemma. Suddenly you are able to buy yourself more time. But should you? Julia Madison is about to take a break from her career in the family corporate law firm. A little disheartened by the excesses around her, she decides to travel to Brazil to work with some of the poorest people there. Geoff Madison is on the verge of retirement, feeling his age and ready to slow down. His long-time best friend and client, Larry, is just the opposite. Full of life and energy, he is excited by the massive breakthrough his research company has made into harvesting time from one human, to give to another. He wants Geoff to represent him in this, the biggest opportunity of his life. Geoff isn't sure, but Larry plows on anyway, beginning trials with this new method. Gabriel and Isabella live in a favela and willingly give up some of their years for the money they are offered. But the drugs haven't been checked rigorously enough and they are aging early—and quickly. By chance, Julia meets Gabriel and hears his shocking story. As Gabriel and Isabella's bodies race towards their untimely demise, Julia vows to bring their case to trial back in New York, placing her father's friendship with Larry at risk and causing Geoff to think carefully about right and wrong as he faces his own terminal diagnosis. A twisting and twisted drama that spans the favelas of Brazil to the courtrooms of NYC.

Contributor Bio

Owen Martin was raised on a farm in Ireland and graduated in business from Trinity college in Dublin. He now lives in Switzerland and has spent most of his life in executive leadership positions throughout the world. He travels extensively for business and writes occasionally for relaxation.



A Matter of Interpretation

Elizabeth Mac Donald

Summary

It's 13th-century Europe and a young monk, Michael Scot, has been asked by the Holy Roman Emperor to translate the works of Aristotle and recover his "lost" knowledge. The Scot sets to his task, traveling from the Emperor's Italian court to the translation schools of Toledo and from there to the Moorish library of Córdoba. But when the Pope deems the translations heretical, the Scot refuses to desist. So begins a battle for power between Church and State—one that has shaped how we view the world today.

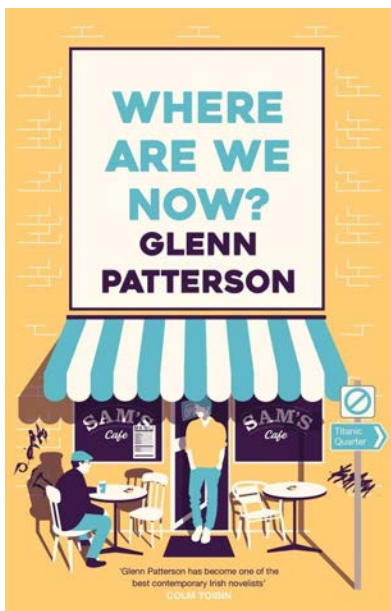
Contributor Bio

Elizabeth Mac Donald was born in Dublin, where she studied Italian and Music at University College Dublin. She was awarded an Italian government scholarship and pursued post-graduate studies at the Università del Sacro Cuore, 'La Cattolica', Milan. She then taught English at the University of Bari for two years before moving to Pisa, where she still lives with her husband and son. She has taught on the post-graduate course in Translation at the University of Pisa and translates both from and into Italian.

Fairlight Books
9781912054725
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

400 Pages
Carton Qty: 40
Fiction / Historical
FIC014020

7.8 in H | 5 in W



Where Are We Now?

Glenn Patterson

Summary

A moving, funny, and topical novel about lost love, growing older and the realities of life in a society that is still coming to terms with thirty years of violence, some of that violence still very present and dangerous

When he unexpectedly loses his job, Herbie struggles to find new meaning. His wife, the great love of his life, has long left him for a Southerner, and his daughter has fled Belfast for London in search of work and an easier life. But a local cafe under new ownership, a friend in need and an unexpected spark of romance give Herbie something to wake up for. From the author of *Gull* and *Backstop Land*, *Where Are We Now?* is a novel about lost love, growing older and the realities of life in a society still haunted by decades of violence. By turns moving and funny, topical and sharp, it is a life-affirming story of a life not yet over.

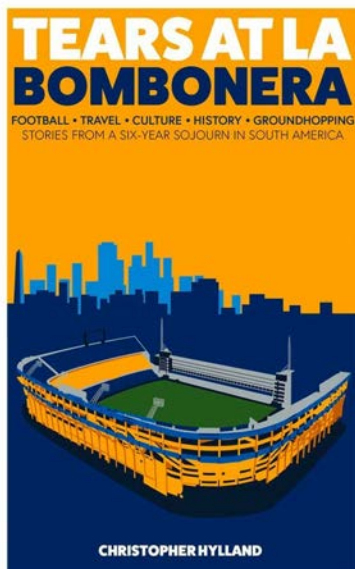
Contributor Bio

Glenn Patterson was born and lives in Belfast. He has written a number of acclaimed novels including *Fat Lad*, *The International*, *The Mill for Grinding Old People Young* and *Gull* and he co-wrote the screenplay of the film *Good Vibrations*, based on the Belfast music scene of the 1970s. He is Director of the Seamus Heaney Centre at Queen's University.

Head of Zeus
9781838932008
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

256 Pages
Carton Qty: 48
Fiction / Literary
FIC019000

7.8 in H | 5 in W



Tears at La Bombonera

Stories from a Six-Year Sojourn in South America

Christopher Hylland

Summary

Tears at La Bombonera recounts Christopher Hylland's six-year love affair with Argentina and South America and, more importantly, her football.

Buenos Aires has to be the greatest footballing city on the planet. Not only are there dozens of football teams and football grounds in the so-called *city of fury*, the locals live football unlike any other citizen in the world. After more than three years of living in Buenos Aires (and a Brazilian World Cup), Hylland's footballing odyssey continued by land to Medellín in Colombia. All along the 3,000-mile journey, the beautiful game served as a social lubricant through which friendships were made, stories were shared and the football experienced first hand. Iconic stadiums, provincial grounds and a floodlight failure at a near-empty stadium in the Amazon jungle, every stop along the way provides a story and insight to the sport on a continent whose main preoccupation is football.

Throughout the book, the matchday experience is described along with the historical or current context in which the games are played. Each club's unique identity is flavored by the stories and legends told to the author on the terraces or in the pub before and after a game. The book is an excellent introduction to South America culturally and historically and, moreover, her football and some of the most important clubs on the continent.

Contributor Bio

Christopher Hylland grew up in England before regularly moving between Norway and the UK. In 2013, he moved to Buenos Aires in Argentina where he found himself falling in love with a country, a people and their football. Having returned from his six-year sojourn, Hylland now tells his own tale, along with the stories of the countries he lived in and people he encountered, with a common theme of football throughout.

Pitch Publishing

9781785317590

Pub Date: 6/1/2021

\$37.95 Can.

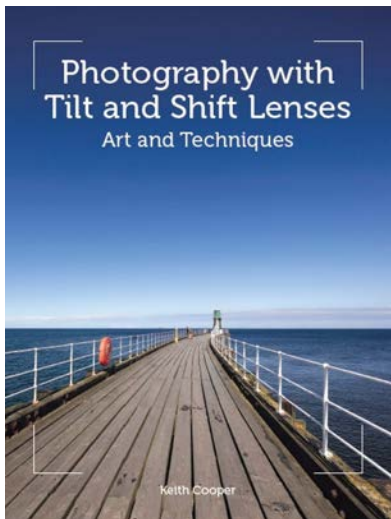
Hardcover

256 Pages

Sports & Recreation / Soccer

SPO040000

8.8 in H | 5.8 in W



Photography with Tilt and Shift Lenses

Art and Techniques

Keith Cooper

Summary

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos—photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software, and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

- Gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses
- Explains the issues of setting the appropriate shift and tilt
- Gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working
- Shows how simple stitching of shifted pairs of photographs gives wider coverage and more megapixels, and advises on how image processing software improves and expands the use of tilt/shift lenses
- Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld

Contributor Bio

Keith Cooper is a professional architectural, interior, and industrial photographer at Northlight Images in Leicester, UK. Keith also runs specialist training workshops for businesses and architectural practices seeking to improve their technical and creative photographic skills.

Crowood Press

9781785007712

Pub Date: 6/1/2021

\$52.95 Can.

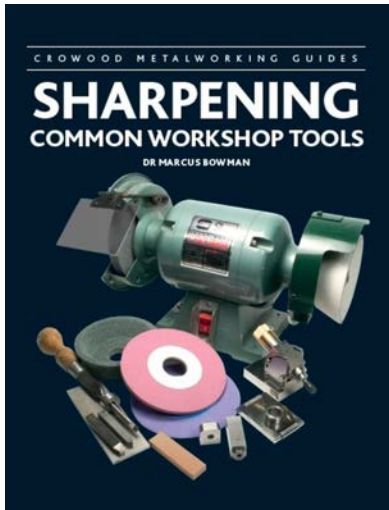
Trade Paperback

192 Pages

Photography / Techniques

PHO024000

9.7 in H | 7.4 in W | 0.5 in T



Crowood Press
9781785006678
Pub Date: 6/1/2021
\$52.95 Can.
Hardcover

144 Pages
House & Home / Reference
HOM016000
10.2 in H | 8.5 in W | 0.6 in T

Sharpening Common Workshop Tools

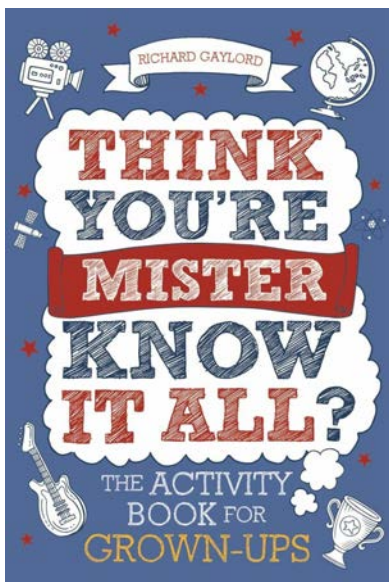
Marcus Bowman

Summary

Using sharp tools is one of life's great joys. A sharp tool feels right; the job seems that much easier; and the quality of the cut usually means there is less work to do to produce a finished surface on the object. This book provides an understanding of what is involved in sharpening common workshop tools. With over 580 color photographs and illustrations it covers sharpening techniques for the most commonly used tools—scissors, shears, knives, lathe tools and drills, screwdrivers, chisels, and punches, along with the more specialist gravers and scrapers. Advice on types of abrasives, grades, grits, and mesh sizes is given. It describes what happens during the sharpening process and provides practical guidance on using sharpening stones and grinding wheels on a bench grinder. Provides essential maintenance instructions such as how to restore the surface of a flat stone and the face of the wheel on a bench grinder. Finally, it gives advice on bench grinders, and includes examples of the use of readily available tools and accessories such as vee blocks, toolposts, collet holders, protractors, and gauges.

Contributor Bio

Dr Marcus Bowman has been a lifelong maker of models, clocks, and workshop accessories, in a wide range of materials, and he enjoys using both hand and machine tools. This is his fourth Crowood Metalworking Guide.



Michael O'Mara
9781789292183
Pub Date: 6/1/2021
\$22.95 Can.
Trade Paperback

224 Pages
Games & Activities / Quizzes
GAM008000

9.2 in H | 6 in W | 0.7 in T

Think You're Mister Know-it-All?

The Activity Book for Grown-ups

Richard Gaylord

Summary

We've all seen them. Those quiz night contestants surreptitiously checking their phones under the table before smugly producing the answers. Well, that's no way to win a quiz!

The proper way is, of course, to be such a know-it-all that you can find the correct answer time after time, without feeling the need for digital back-up. So, are you really Mr. (or Ms.) Know-It-All? Or are you just looking for some fun and a source of fascinating facts that can win you a pub quiz, make you look knowledgeable in casual conversations, or impress your friends and family? Either way, this is the activity book for you.

In this book you'll find a lovingly curated set of quizzes that will test you on how much you really know. From high to low culture, history to geography, science to trivia, television to sports, there's a bit of something from every field all over the world in here.

The end result should be many hours of fun, as you discover how much you truly deserve the ultimate accolade of being called Mr. Know-It-All.

Contributor Bio

Richard Gaylord has a degree in philosophy and is the author of numerous books of quizzes and trivia, including *The Giant Book of Useless Information* and *The Complete Timewaster*.

Is That Your Final Answer? Funny Answers to Quiz Show Questions

Myles Byrne

Summary

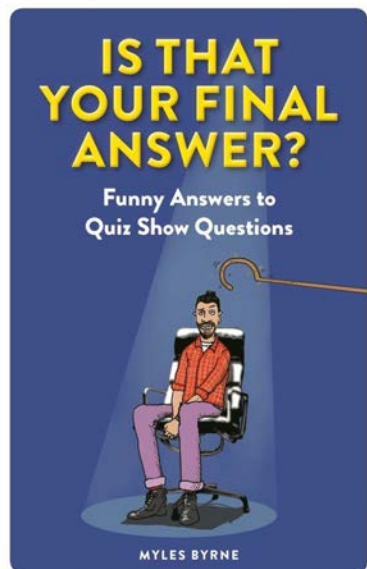
We've all been there: you're asked a question at a special event or work presentation; you have to say something, think fast, say *anything!* So you blurt out the first thing that comes in to your head, which turns out to be something idiotic, embarrassing, or just plain wrong. So, imagine how much more intense that sense of panic must be if you are on a TV quiz show, under the bright lights, with a camera pointing at you and the studio audience giggling at your discomfort. Or live on the radio, with your foolish words being broadcast to everyone you know ...

Like the contestant who, asked "Which member of the crow family native to the UK has a bare face?" answered "Russell."
Or another who, asked "What might a blind date conveniently forget to mention about himself," answered "He's blind!"

One of the great pleasures of watching a quiz show is sitting smugly at home, shouting answers at the television and savoring the brain fades and stunned reactions that are celebrated in this book. So, sit back and enjoy the wonderful laughs to be found within—and perhaps spare a thought for the poor individuals who have suffered the excruciating embarrassment of actually having uttered them!

Contributor Bio

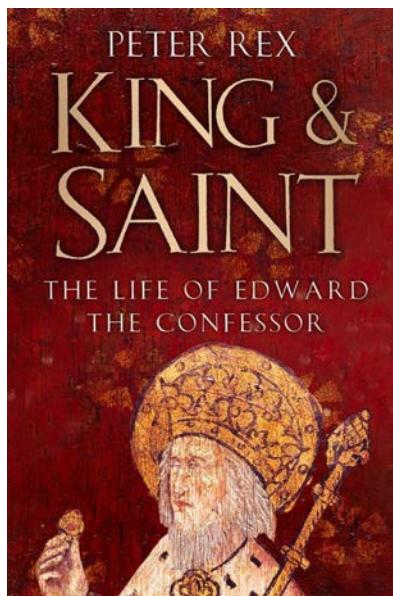
Myles Byrne is a musician, designer, and writer. He was educated in Dublin, and has also lived in New York State and London. He is the author of *The Wicked Wit of Ireland*.



Michael O'Mara
9781789292725
Pub Date: 6/1/2021
\$22.95 Can.
Trade Paperback

272 Pages
Humor
HUM000000

7.8 in H | 5.1 in W | 0.6 in T



The History Press
9780750994125
Pub Date: 6/1/2021
\$30.95 Can.
Trade Paperback

304 Pages
Carton Qty: 1
Biography & Autobiography
/ Historical
BIO006000
7.8 in H | 5.1 in W

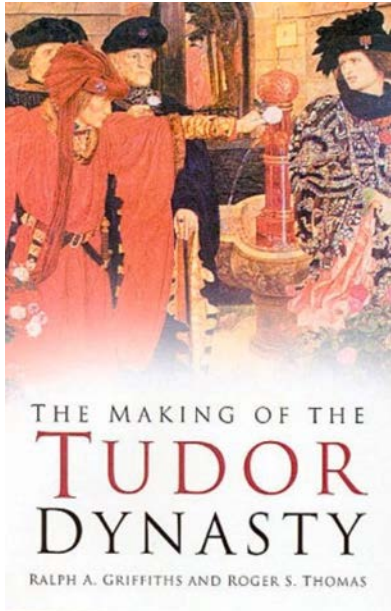
King & Saint *(2nd Edition)*
The Life of Edward The Confessor
Peter Rex

Summary

So long overshadowed by the historic events that followed his death, this is the story of England's penultimate Anglo-Saxon king; his warlike youth, his unlikely succession and his struggle to curb the ambitions of the power-hungry earls of Wessex, Mercia and Northumbria. Edward the Confessor, his family and the rich personalities of their reign are brought vividly to life by critically acclaimed historian Peter Rex. Often depicted by posthumous accounts as a virginal, pious simpleton, Edward was in fact a devious, wily king who struggled to control his violent temper. As a young man in 1016 he fought against the Danish king Canute's invasion of England; as an ageing, childless monarch he cunningly played off his potential rivals and successors to his advantage using the prize of his throne as leverage. Despite his reign of peace and prosperity and the transfer of power to the eminently capable Harold, the death of Edward in January 1066 preceded by mere months the end of the Anglo-Saxon Era. Often blamed for the crisis that prompted the invasions of 1066, Edward's alleged nomination of William 'the Conqueror' can finally be exposed as Norman propaganda, and the patron saint from the English Royal Family's reputation as a warrior, statesman and diplomat adequately restored.

Contributor Bio

Peter Rex is a retired history teacher. He was Head of History at Princethorpe College for twenty years. His other books include *The English Resistance: The Underground War Against the Normans*; *Hereward: The Last Englishman*; *Edgar: King of the English 959-75*; and *The Last King of England: The Life of Harold II*, all published by The History Press.



The Making of the Tudor Dynasty (2nd Edition)

Ralph A. Griffiths, Roger S. Thomas

Summary

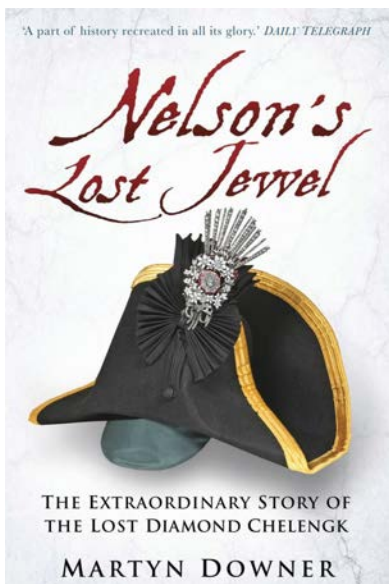
The peculiar origins of the Tudor family and the improbable saga of their rise and fall and rise again in the centuries before the Battle of Bosworth have been largely overlooked. Based on both published and manuscript sources from Britain and France, *The Making of the Tudor Dynasty* sets the record straight by providing the only coherent and authoritative account of the ancestors of the Tudor royal family from their beginnings in North Wales at the start of the thirteenth century, through royal English and French connections in the fifteenth century, to Henry Tudor's victory at Bosworth Field in 1485.

Contributor Bio

Ralph A. Griffiths is Professor of Medieval History at the University of Wales in Swansea. **Roger S. Thomas** is Senior Assistant Registrar in the University of Wales at Swansea.

The History Press
9780750994828
Pub Date: 6/1/2021
\$30.95 Can.
Trade Paperback

304 Pages
Carton Qty: 1
History / Europe
HIS015030
7.8 in H | 5.1 in W



The History Press
9780750994279
Pub Date: 6/1/2021
\$33.95 Can.
Trade Paperback

288 Pages
Carton Qty: 1
History / Military
HIS027000
9.2 in H | 6.1 in W

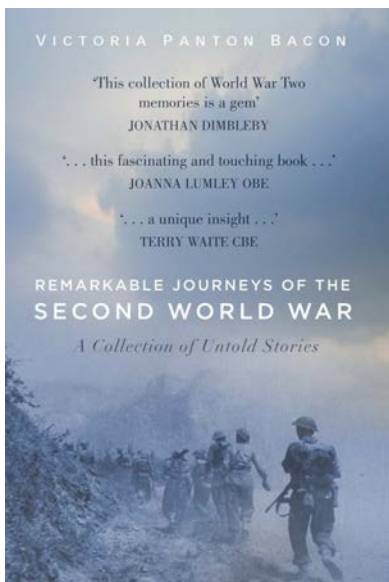
Nelson's Lost Jewel *(2nd Edition)* **The Extraordinary Story of the Lost Diamond Chelengk** Martyn Downer

Summary

Admiral Lord Nelson's diamond Chelengk is one of the most famous and iconic jewels in British history. Presented to Nelson by the Sultan Selim III of Turkey after the Battle of the Nile in 1798, the jewel had thirteen diamond rays to represent the French ships captured or destroyed at the action. A central diamond star on the jewel was powered by clockwork to rotate in wear. Nelson wore the Chelengk on his hat like a turban jewel, sparking a fashion craze for similar jewels in England. The jewel became his trademark to be endlessly copied in portraits and busts to this day. After Trafalgar, the Chelengk was inherited by Nelson's family and worn at the Court of Queen Victoria. Sold at auction in 1895 it eventually found its way to the newly opened National Maritime Museum in Greenwich where it was a star exhibit. In 1951 the jewel was stolen in a daring raid by an infamous cat-burglar and lost forever. For the first time, Martyn Downer tells the extraordinary true story of the Chelengk: from its gift to Nelson by the Sultan of Turkey to its tragic post-war theft, charting the jewel's journey through history and forging sparkling new and intimate portraits of Nelson, of his friends and rivals, and of the woman he loved.

Contributor Bio

Martyn Downer is the world's leading specialist in objects, relics and artefacts relating to the life and career of Admiral Lord Nelson. Formerly Head of Jewellery at Sotheby's, London, he is the author of several books, including *Nelson's Purse*, a best-selling account of his discovery of a lost trove of Nelson treasures.
martyndowner.com



Remarkable Journeys of the Second World War

A Collection of Untold Stories

Victoria Panton Bacon

Summary

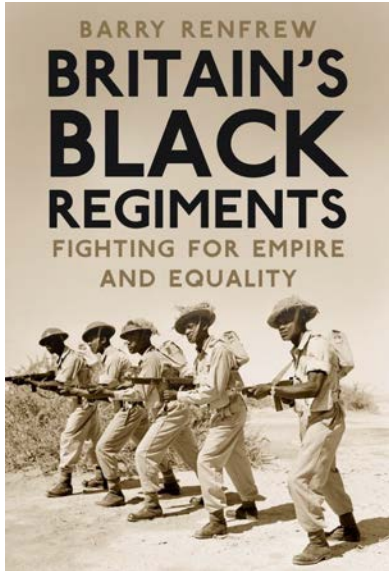
Inspired by conversations with many veterans following the publication of her grandfather's wartime memoir, Victoria Panton-Bacon has gathered a moving collection of stories. These are stories of bravery, sadness, horror, doubt and longing, from ordinary people who lived under the long shadows cast by World War II and whose young lives were changed irrevocably. These were the young of a different age when work for most began at fourteen, and the world conspired to thrust them into the jaws of conflict. For them, war, the ultimate leveller, threw them into remarkable times, whether they were a merchant seaman, army officer, pilot, young Jewish girl, code breaker or Home Guard recruit. This remarkable collection of experiences also includes the heart-stopping account of Noble Frankland, director of the Imperial War Museum (1960-1982). From one extraordinary story to the next, this is an important and immersive book.

Contributor Bio

Victoria Panton Bacon worked for Rt Hon Sir John Major, when he was Prime Minister and at Conservative Central Office and the House of Commons writing his memoirs. She worked in broadcast journalism with the BBC; a producer on *Breakfast with Frost*, she ended up with the BBC World Service. Victoria and her sister founded Elizabeth's Legacy of Hope in 2011 to raise money for children in developing countries who need prosthetic legs, and in 2014, she edited her grandfather's World War II story, published by Penguin.

The History Press
9780750994866
Pub Date: 6/1/2021
\$38.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
History / Military
HIS027100
9.2 in H | 6.1 in W



The History Press
9780750994965
Pub Date: 6/1/2021
\$45.95 Can.
Hardcover

256 Pages
Carton Qty: 1
History / Military
HIS027000
9.2 in H | 6.1 in W

Britain's Black Regiments

Fighting for Empire and Equality

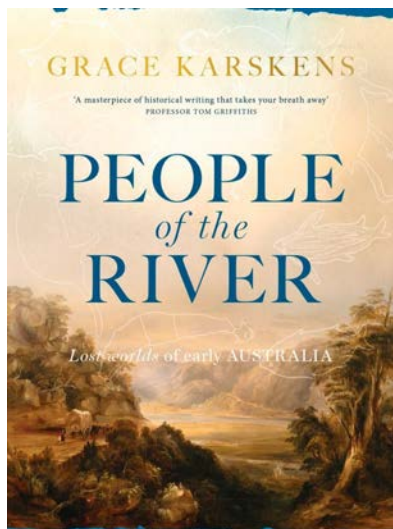
Barry Renfrew

Summary

In three global conflicts and countless colonial campaigns, tens of thousands of black West Indian soldiers fought and died for Britain, first as slaves and then as volunteers. These all but forgotten regiments were unique because they were part of the British Army rather than colonial formations. All were stepchild units, despised by an army loath to number black soldiers in its ranks, and yet unable to do without them; their courage, endurance and loyalty were repaid with bigotry and abuse. This is a saga of war, bondage, hardship, mutiny, forlorn outposts and remarkable fortitude.

Contributor Bio

Barry Renfrew is a military historian and foreign correspondent who has covered wars and unrest in Afghanistan, Russia, Africa and elsewhere. Front line experience in Chechnya and other conflict zones has helped him understand what soldiers through the ages have faced on the battlefield. He has previously written *Wings of Empire* for The History Press.



Allen & Unwin
9781760292232
Pub Date: 6/1/2021
\$39.95 Can.
Trade Paperback

688 Pages
Carton Qty: 1
History / Australia & New Zealand
HIS004000

9.1 in H | 6.7 in W

People of the River

Lost Worlds of Early Australia

Grace Karskens

Summary

Dyarubbin, the Hawkesbury-Nepean River, is where the two early Australias - ancient and modern - first collided. *People of the River* journeys into the lost worlds of the Aboriginal people and the settlers of Dyarubbin, both complex worlds with ancient roots.

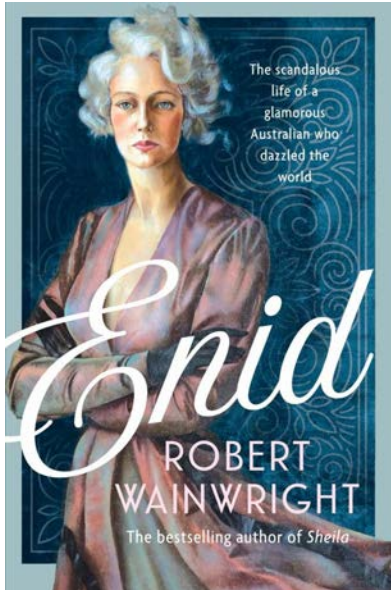
The settlers who took land on the river from the mid-1790s were there because of an extraordinary experiment devised half a world away. Modern Australia was not founded as a gaol, as we usually suppose, but as a colony. Britain's felons, transported to the other side of the world, were meant to become settlers in the new colony. They made history on the river: it was the first successful white farming frontier, a community that nurtured the earliest expressions of patriotism, and it became the last bastion of eighteenth-century ways of life.

The Aboriginal people had occupied Dyarubbin for at least 50,000 years. Their history, culture and spirituality were inseparable from this river Country. Colonisation kicked off a slow and cumulative process of violence, theft of Aboriginal children and ongoing annexation of the river lands. Yet despite that sorry history, Dyarubbin's Aboriginal people managed to remain on their Country, and they still live on the river today.

The Hawkesbury-Nepean was the seedbed for settler expansion and invasion of Aboriginal lands to the north, south and west. It was the crucible of the colony, and the nation that followed.

Contributor Bio

Grace Karskens is author of *The Colony*, winner of the 2010 Prime Minister's Non-fiction Award, and of *The Rocks*, winner of the 1998 NSW Premier's History Award. She is Professor of History at the University of New South Wales and a Fellow of the Australian Academy of the Humanities.



Allen & Unwin
9781760296544
Pub Date: 6/1/2021
\$23.95 Can.
Trade Paperback

368 Pages
Carton Qty: 24
Biography & Autobiography
/ Women
BIO022000

9.2 in H | 6 in W

Enid

The Scandalous Life of a Glamorous Australian who Dazzled the World

Robert Wainwright

Summary

Enid Lindeman stood almost six feet tall, with silver hair and flashing turquoise eyes. The girl from Strathfield in Sydney stopped traffic in Manhattan, silenced gamblers in Monte Carlo and dared walk a pet cheetah on a diamond collar through Hyde Park in London.

In early twentieth-century society, when women were expected to be demure and obedient, the granddaughter of Hunter Valley wine pioneer Henry Lindeman waltzed through life to the beat of her own drum. She drove an ambulance in World War I and hid escaped Allied airmen behind enemy lines in World War II, played bridge with Somerset Maugham and entertained Hollywood royalty in the world's most expensive private home on the Riviera, allegedly paid for by her winnings in a game of cards.

Enid captivated men with her beauty, outlived four husbands—two shipping magnates, a war hero and a larger-than-life Irish earl—spent two great fortunes and earned the nickname 'Lady Killmore'. From Sydney to New York, London to Paris and Cairo to Kenya, Robert Wainwright tells the fascinating story of a life lived large on the world stage.

Contributor Bio

Robert Wainwright has been a journalist for 25 years, rising from the grassroots of country journalism in Western Australia to a senior writer with *The Sydney Morning Herald*. His career has ranged from politics to crime, always focusing on the people behind the major news of the day. He is the author of *Rose: The Unauthorised biography of Rose Hancock Porteous*, *The Lost Boy*, *The Killing of Caroline Byrne*, *Sheila* and *Rocky Road*.

How to Think Like an Entrepreneur

Daniel Smith

Summary

An entrepreneur is someone who has a great, innovative idea that identifies the need for the creation of a new business, taking on the financial risk in the hope of profit and driving that business forward in a measured way.

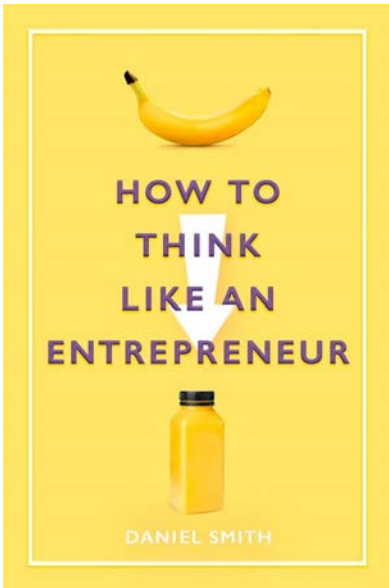
This book draws on the stories, experiences and words of iconic business figures from around the globe and across the years—from Andrew Carnegie and Oprah Winfrey to Steve Jobs and Sunil Mittal. Each chapter deals with a specific aspect of entrepreneurship and the lessons they can teach us, such as:

- If you want to become big, you need to think big. If you're content for your business to tick over, that's fine. But if you want it to be a world-beater, you need a world-beater's mindset
- Don't forget what makes your business scalable in the first place
- Prepare your company for growing pains. Expansion brings inevitable problems but an entrepreneur should do everything possible to ready their business
- Try to predict what lies ahead – but remember Warren Buffett's wise words: "Forecasts usually tell us more of the forecaster than of the future"

Each study includes quotations from and about its main subject, along with words of wisdom from other relevant famous names. Informative, educative, and thought provoking, *How to Think Like an Entrepreneur* presents the ideas and methods of the business greats, allowing the reader to expand their understanding of what drives and informs successful entrepreneurship.

Contributor Bio

Daniel Smith is a nonfiction author and editor who has written across a range of subjects, including politics, economics, and social history. He is the author of *The Little Book of Big Ideas: 150 Concepts and Breakthroughs that Transformed History*, and the 'How to Think Like . . .' series. He is also a long-time contributor to *The Statesman's Yearbook*, the geo-political guide to the world that celebrated its 150th anniversary in 2013.



Michael O'Mara
9781789292077
Pub Date: 6/1/2021
\$22.95 Can.
Hardcover

224 Pages
Business & Economics
/ Entrepreneurship
BUS025000

7.8 in H | 5.1 in W | 0.9 in T



Psychology in Bite Sized Chunks

Joel Levy

Summary

Freudian Slips presents the essential facts and findings of psychology in an accessible and thoroughly enjoyable way, leaving no Freudian slip or phallic symbol unexamined. From Bobo dolls to invisible gorillas, Clever Hans to Little Albert, the halo effect to the Stockholm syndrome, the book charts a path through the subject's controversial history and along its most intriguing diversions. Discover how Pavlov made a dog neurotic and electroconvulsive therapy turned a man bisexual, why schizophrenics can tickle themselves, and how the U.S. military developed a pigeon-guided missile.

PSYCHOLOGY



IN BITE-SIZED
CHUNKS

JOEL LEVY

Contributor Bio

Joel Levy is a journalist and author specializing in science and history. He has written more than a dozen books including *Lost Histories*, *Poison: A Social History*, and *Scientific Feuds*.

Michael O'Mara
9781789292350
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\$18.95 Can.
Trade Paperback

224 Pages
Psychology
PSY000000

7.8 in H | 5.1 in W



SALLY HOWARD
THE
**HOME
STRETCH**

WHY THE GENDER REVOLUTION
STALLED AT THE KITCHEN SINK



The Home Stretch

Why It's Time to Come Clean About Who Does the Dishes

Sally Howard

Summary

Forty years of feminism and still women do the majority of the housework. Why? In fact, while women are making slow but steady gains on gender disparities in the workplace, at home the gap is widening - young American men are now twice as likely as their fathers to think a woman's place is in the home, while in the UK, the average heterosexual British woman puts in 12 more days of household labor per year than her male companion. And when 'having it all' so often means hiring a nanny or cleaner, is it something to aspire to? Sally Howard joins up with a cohort of feminist separatists, undertakes a day's shift with her Lithuanian cleaner, lives in a futuristic model home designed to anticipate our needs and meets latte papas and one-percent parents in this lively examination which combines history and fieldwork with her personal story. *The Home Stretch* is a fascinating investigation into how we got here and what the future could look like for feminism's final frontier: the domestic labor gap.

Contributor Bio

Sally Howard is a journalist specializing in gender, human rights and social trends. She is a regular contributor to *Ms. Magazine*, *Marie Claire* (UK and US), the *Sunday Telegraph's Stella* magazine, the *British Medical Journal*, and BBC Radio Four's *From Our Own Correspondent*. Her first book, *The Kama Sutra Diaries*, was one of the *Scotsman's* Travel Books of the Year for 2014. She is a co-author of the *Sunday Times Travel* magazine's coffee table book *20 Amazing Places*. She lives in London.

Atlantic Books

9781786497598

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\$20.95 Can.

Trade Paperback

336 Pages

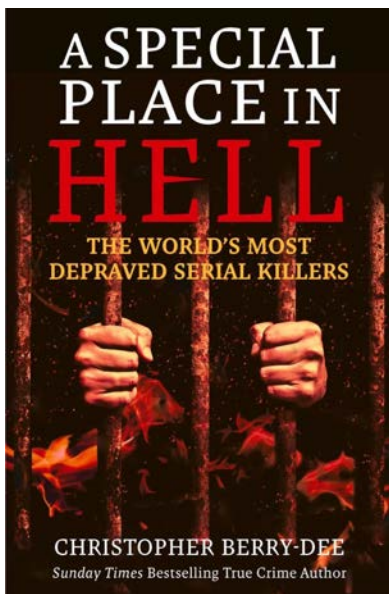
Carton Qty: 32

Social Science / Feminism &

Feminist Theory

SOC010000

7.8 in H | 5 in W



Ad Lib Publishers
9781913543754
Pub Date: 6/1/2021
\$20.95 Can.
Trade Paperback

240 Pages
Carton Qty: 24
True Crime / Murder
TRU002010
7.8 in H | 5 in W

A Special Place in Hell

The World's Most Depraved Serial Killers

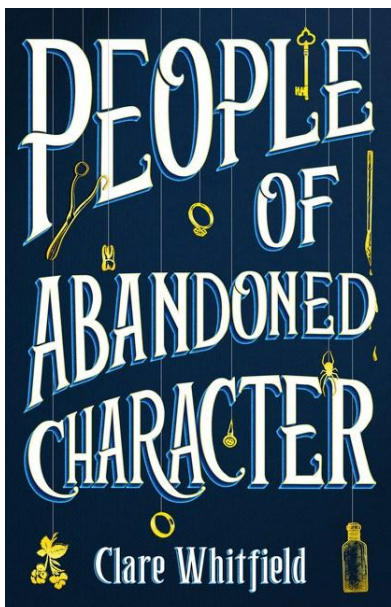
Christopher Berry-Dee

Summary

Christopher Berry-Dee is the man who talks to serial killers. A world-renowned investigative criminologist, he has gained the trust of murderers across the world, entered their high security prisons, and discussed in detail their shocking crimes. The killers' pursuit of horror and violence is described through the unique audiotape and videotape interviews which Berry-Dee conducted, deep inside the bowels of some of the world's toughest prisons. Christopher Berry-Dee has collated these interviews into this astounding, disturbing book. Not only does he describe his meetings with some of the world's most evil men and women, he also reproduces, verbatim, their very words as they describe their crimes, allowing the reader a glimpse into the inner workings of the people who have committed the worst crime possible—to mercilessly take the life of another human being.

Contributor Bio

Christopher Berry-Dee is a noted writer and criminologist whose recent books include *Talking With Psychopaths and Savages*, the UK's bestselling true crime title of 2017, and *Talking With Female Serial Killers*. He is the UK's No. 1 true crime author.



People of Abandoned Character

Clare Whitfield

Summary

Marry in haste . . . Murder at leisure?

London, 1888: Susannah rushes into marriage to a young and wealthy surgeon. After a passionate honeymoon, she returns home with her new husband wrapped around her little finger. But then everything changes.

Thomas's behavior becomes increasingly volatile and violent. He stays out all night, returning home bloodied and full of secrets. The gentle caresses she enjoyed on her wedding night are now just a honeyed memory.

When the first woman is murdered in Whitechapel, Susannah's interest is piqued. But as she follows the reports of the ongoing hunt for the killer, her mind takes her down the darkest path imaginable. Every time Thomas stays out late, another victim is found dead.

Is it coincidence? Or is her husband the man they call Jack the Ripper?

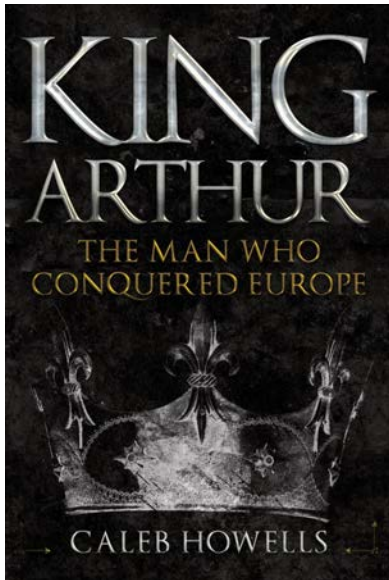
Contributor Bio

Clare Whitfield is a UK-based writer living in a suburb where the main cultural landmark is a home store/Starbucks combo. She is the wife of a tattoo artist, mother of a small benign dictator and relies on a black Labrador for emotional stability. She has been a dancer, copywriter, amateur fire breather, buyer, and mediocre weight lifter.

Head of Zeus
9781838932749
Pub Date: 6/1/2021
\$29.95 Can.
Paperback

432 Pages
Fiction / Thrillers
FIC031010

5.7 in |



King Arthur

The Man Who Conquered Europe

Caleb Howells

Summary

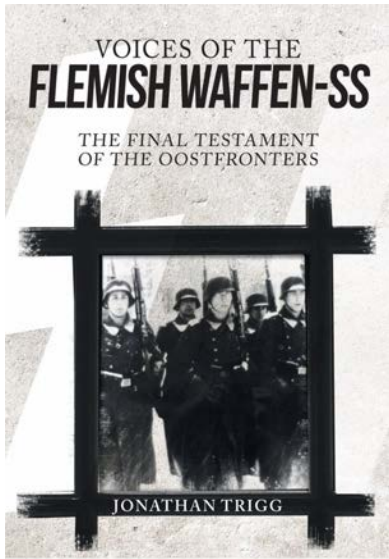
Who was King Arthur? Whether it is concluded that he was a Celtic king or a Roman officer, or something in-between, there is one conclusion that virtually all investigators agree on: he was some kind of war leader who fought against the Saxons in Britain. This is a fair conclusion, but it misses—or ignores—something crucial. In the legends of Arthur, he engages in a monumental campaign into Europe and wages war against the Roman Empire. Few researchers even attempt to offer an explanation for this, most simply dismissing it as fiction. The few theories that have been offered to explain the historical origin of this part of the legend are invariably unconvincing and do not address the scale of Arthur's campaign in the legend. In this book, the historical event behind this legend is revealed. Arthur's enemies are identified as real historical figures. Most importantly, the identity of the man who conquered Europe is discovered and it is shown exactly how he came to be known as King Arthur.

Contributor Bio

Caleb Howells is an author from the south coast of England with a passion for discovering the truth behind the legends of King Arthur.

Amberley Publishing
9781398103351
Pub Date: 6/15/2021
\$22.95 Can.
Trade Paperback

288 Pages
Carton Qty: 1
History / Europe
HIS015010
7.8 in H | 5.1 in W



Voices of the Flemish Waffen-SS

The Final Testament of the Oostfronters

Jonathan Trigg

Summary

At the very beginning of World War II Germany invaded and occupied Belgium. Yet less than a year later some of Belgium's citizens volunteered to join the Waffen-SS and fight on the newly formed Eastern Front against Stalin's Soviet Union. By the end of the war thousands had volunteered. Casualties were high, but there were survivors and they returned home, often to face condemnation and retribution. This book is about the war they fought in their own words, the very few who remain, the last testament before they are all gone.

Contributor Bio

Jonathan Trigg is the author of *Hitler's Vikings* and *Death on the Don*.

Amberley Publishing
9781398103276
Pub Date: 6/15/2021
\$22.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
History / Military
HIS027000
7.8 in H | 5.1 in W

TAC in the 1980s

Adrian Symonds



Temporary Cover

Summary

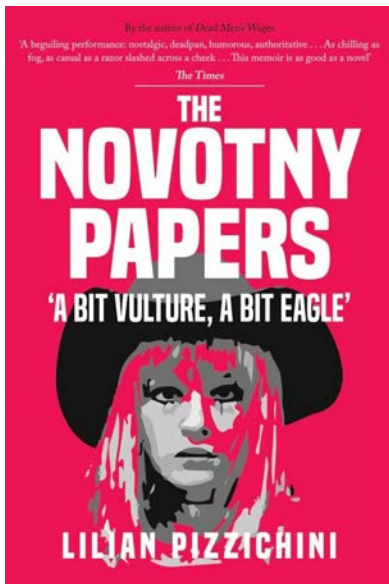
Tactical Air Command, based in the U.S., held the majority of the USAF's tactical air power. The wartime role for most TAC units was to deploy their assets to regional USAF commands, primarily to the main Cold War "front" Commands, USAFE and PACAF, as well as to Latin America and the Caribbean with the Southern Air Division, and to the Middle East with the Rapid Deployment Force (later Central Command). Therefore, overseas deployments were routine for many TAC units. However, not all TAC units had to deploy for their war mission. In 1979 TAC absorbed the remnants of what remained of Aerospace Defense Command, giving TAC the air defense mission. TAC also oversaw the USAF Tactical Fighter Weapons Center, which provided U.S. and Allied aircrews with the world's most realistic training, over the expansive Nevada ranges.

Contributor Bio

Adrian Symonds has extensively studied the histories of the world's air forces.

Amberley Publishing
9781445698588
Pub Date: 6/15/2021
\$33.95 Can.
Trade Paperback

96 Pages
Carton Qty: 1
History / Military
HIS027000
9.2 in H | 6.5 in W



Amberley Publishing
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Pub Date: 6/15/2021
\$39.95 Can.
Hardcover

264 Pages
Carton Qty: 1
Biography & Autobiography
/ Political
BIO010000

9.2 in H | 6.1 in W

The Novotny Papers

'A Bit Vulture, A Bit Eagle'

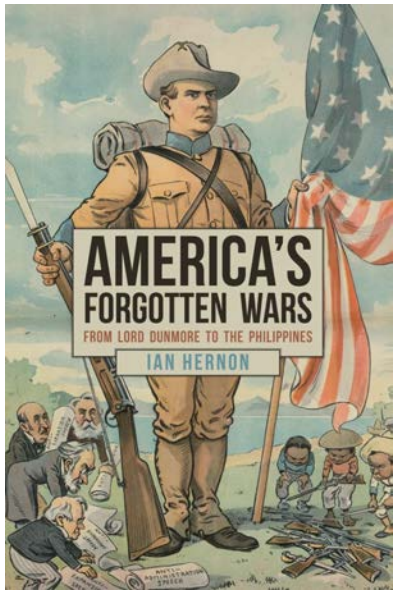
Lilian Pizzichini

Summary

It is almost impossible to summarize the extraordinary life of Mariella Novotny in a few paragraphs. In 1961 she was an underage prostitute engaging in sexual relations with President Kennedy. She was believed to be part of a vice ring set up by an alleged Communist agent who was also a British film producer. FBI officers called their investigation "The Bow-Tie Case." Two years later the "Monroe lookalike" played a major part in the Profumo Affair. She was a close friend of Stephen Ward, another putative whistle-blower who died in suspicious circumstances. In the late 1960s, she gave birth to the child of Eddie Chapman, England's most successful wartime double agent. Between 1975 and 1978 she worked undercover for Operation Countryman, an investigation into police corruption in the Flying Squad. Her chief target was the author's grandfather, Charlie Taylor, a London conman who had high-ranking officers in his deep pockets. Mariella brought them all down. Mariella was found dead in her bed in February 1983. She was in the process of writing her memoirs. In the author's own words, "This is a life that is bigger than the woman who led it. She embodies the emergence of a radical sexual politics."

Contributor Bio

Lilian Pizzichini's *Dead Men's Wages* won the CWA Gold Dagger for non-fiction, and *The Blue Hour: A Life of Jean Rhys*, was shortlisted for the Washington Arts prize.



America's Forgotten Wars From Lord Dunmore to the Philippines

Ian Heron

Summary

Americans know about the Revolutionary War, the Civil War, the world wars, Korea, Vietnam, and Iraq/Afghanistan, but the many in-between conflicts have been erased from public memory. Many of the forgotten conflicts have a particular resonance now. The Texas-Mexico border conflict (1917) saw Hispanic farmers murdered as America prepared to invade south of the border—no Trump Wall then. The US kept 150 men as official POWs for 36 years after a conflict that ended in 1873—which one? This book is full of surprises, many of them colored by irony and often tragedy: the Barbary Wars (1801-3) were fought to end the North African slave trade. The Philippines War of 1899 caused the death of over 200,000 civilians. This companion volume to *Britain's Forgotten Wars*, this book puts US history in a whole new light.

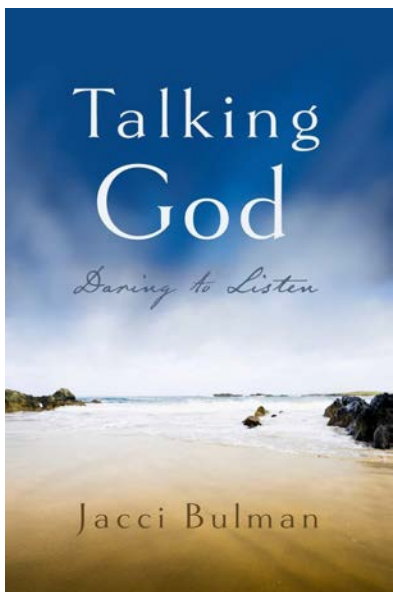
Contributor Bio

Ian Heron has been a print journalist since 1969 and ran the oldest Parliamentary news agency for 15 years. He is the former deputy editor of *Tribune* and the author of *Britain's Forgotten Wars*.

Amberley Publishing
9781445695303
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\$43.95 Can.
Hardcover

320 Pages
Carton Qty: 1
History / Military
HIS027000

9.3 in H | 6.3 in W



Talking God

Daring to Listen

Jacci Bulman

Summary

Talking God: Daring to Listen begins by inviting the reader to accompany the author through a series of eleven inspiring interviews with people of Christian, or 'Jesus-connected' faith, who hold a wide range of beliefs. She invites us to ask, 'what do I personally believe?' and to join her as she finds out how these dedicated spiritual 'pilgrims' each respond to a set of fourteen important questions about God, Jesus and Christianity. We begin with uncertainty and travel in hope to find our own resolution.

Inspired by these conversations, Bulman then explores her own faith during Eastertime on Iona Island. She asks how we can understand truth and find unity in our diversity, and which spiritual language works best for us.

This fascinating book will lead the reader through some of faith's deepest questions – exploring what God means to us, and what we mean to God.

Contributor Bio

Jacci Bulman grew up around Accrington, Lancashire, before studying Human Sciences at Oxford University. She overcame a brain tumour and skin cancer, co-founded a charity for disabled children in Vietnam (The Kianh Foundation), and began to focus increasingly on spiritual understanding at its simplest – that God is Love. She had published two poetry collections, *A Whole Day Through From Waking* (Cinnamon Press) and *In the Holding* (Indigo Dreams). *Talking God – Daring to Listen* is her first non-fiction book.

Lion Books
9780745981017
Pub Date: 6/18/2021
\$16.95 Can.
Trade Paperback

256 Pages
Carton Qty: 1
Religion / Christian Life
REL012040
7.8 in H | 5.1 in W

The Secret Lives of Animals

Greg McLeod

Summary

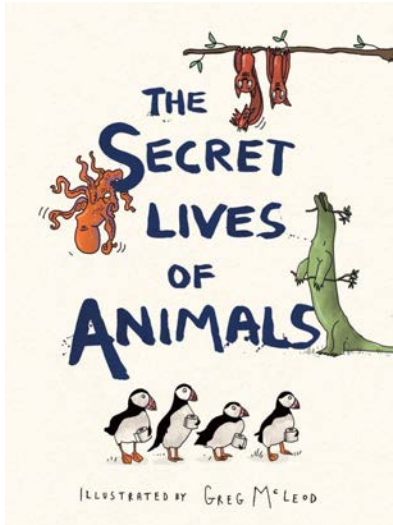
The natural world is full of awesome surprises, and the animal kingdom is no exception. As *The Secret Lives of Animals* reveals, it seems that the more we discover about the unusual species that populate our planet, the more we understand just how ingenious, resourceful, and downright creative they can be!

Did you know that red pandas are not only incredibly cute, but also master escape artists able to flee their enclosures in high security zoos all over the world with alarming frequency? Or that beautiful manta rays have not only been observed recognizing their own reflection in mirrors, but are also able to identify friendly divers and ask for their help when they're in a bit of a jam? Or that elephants, as well as having famously impressive memories, are also sophisticated communicators who send signals to each other using a wide range of body language? Or that parrots, as well as being amazing mimics, are able to learn dance moves? YouTube star Snowball, the dancing cockatoo, has a very entertaining 14-move repertoire.

With charming and humorous illustrations from BAFTA-award-winning artist Greg McLeod (half of The Brothers McLeod), *The Secret Lives of Animals* is a window into some of the most complex and impressive minds of the animal kingdom, revealing the little-known skills and natural intuition that have allowed them to survive—and often have a little fun along the way.

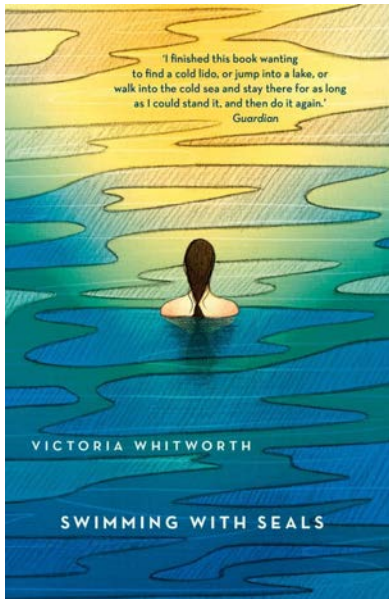
Contributor Bio

Greg McLeod is an illustrator, animator, and director. He won an Association of Illustrators Gold Award for his work on BBC comedy animation *Sticks*. His last short film, *Marfa*, entirely drawn and animated by Greg, had its world premiere at the Sundance Film Festival and was nominated for a BAFTA Film Award for British Short Animation.



LOM Art
9781912785230
Pub Date: 7/1/2021
\$22.95 Can.
Hardcover

128 Pages
Nature / Animals
NAT037000
7.3 in H | 5.3 in W | 0.7 in T



Swimming with Seals

Victoria Whitworth

Summary

Victoria Whitworth began swimming in the cold waters of Orkney as a means of temporary escape from a failing marriage, a stifling religious environment, and a series of health problems. Over four years, her encounters with the sea and all its weathers, the friendships she made, and the wild creatures she encountered, combined to transform her life. This book is a love letter, to the beach where she swims regularly and its microcosmic world, to the ever-changing cold waters where the North Sea and the Atlantic Ocean meet, and to the seals, her constant companions.

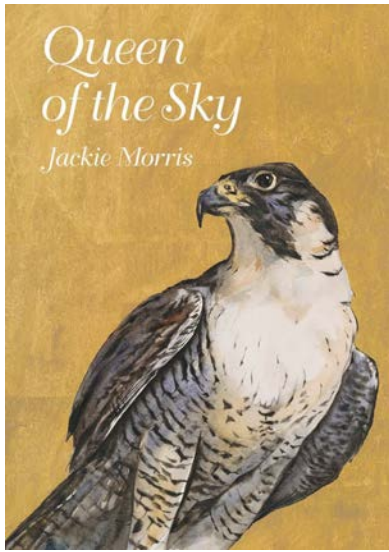
Contributor Bio

Victoria Whitworth is a historian and the author of *Daughter of the Wolf*.

Apollo
9781838937447
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

304 Pages
Travel / Essays & Travelogues
TRV010000

7.8 in H | 5.1 in W



Queen of the Sky

Jackie Morris

Summary

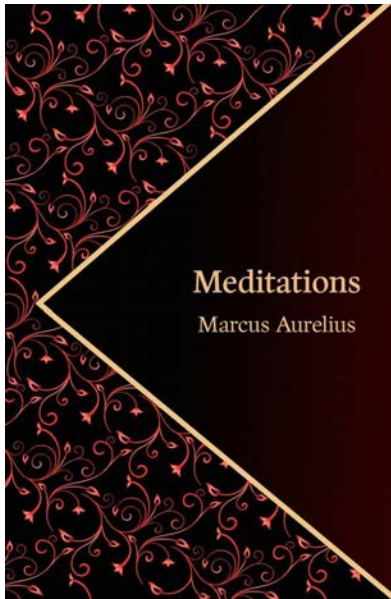
The amazing story of a peregrine falcon rescued from the sea off the remote coast of west Wales. Jackie Morris tells the story of how her friend Ffion Rees nursed the Falcon back to life and back to the wild—it's about the bond which grew between the two. The story is told by international author and illustrator Jackie Morris, who lives in this remote part of Pembrokeshire, in west Wales. Jackie describes the risks, triumphs, and above all the trust which developed between the pair and which formed the basis of the falcon's path to back to health and back to the freedom of the wild. Beautifully illustrated throughout with photographs, drawings, sketches and magnificent paintings by Jackie. A must for birdwatchers, art lovers, and romantics alike.

Contributor Bio

Jackie Morris is an author, artist, and illustrator who has more than 30 years' experience writing and illustrating books. *East of the Sun* has been nominated for the Carnegie Medal; *Little Evie in the Wild Wood* and *Something About a Bear* have been nominated for the Kate Greenaway Medal; and *The Lost Words* won the CILIP Greenaway Medal 2019. Other titles by Jackie Morris include *Queen of the Sky*, the Welsh-language edition of *The Lost Words – Geiriau Diflanedig*, *Tell Me a Dragon*, *The Snow Leopard*, and *The Ice Bear*.

Graffeg
9781913634773
Pub Date: 7/1/2021
\$26.95 Can.
Hardcover

64 Pages
Carton Qty: 20
Nature / Animals
NAT043000
5.8 in H | 8.3 in W



Meditations

Marcus Aurelius

Summary

A collection of personal writings covering an array of topics. Marcus delves into spiritual reflections and exercises, which he developed as a leader, in his struggle to understand himself and make sense of the universe. The book covers such diverse topics as the question of virtue, human rationality, the nature of the gods, and Aurelius's own emotions such as doubt, despair, and exaltation.

Contributor Bio

Marcus Aurelius was Roman emperor from 161 to 180 and a Stoic philosopher. He was the last of the rulers known as the Five Good Emperors.

Hero
9781800319721
Pub Date: 7/1/2021
\$15.99 Can.
Trade Paperback

304 Pages
Carton Qty: 1
Philosophy / Individual
Philosophers
PHI046000

7.8 in H | 5.1 in W | 1.1 lb Wt

NAVIGATING PANIC ATTACKS



HOW TO RECOGNISE AND
MANAGE THE SYMPTOMS

DR RITA SANTOS

A Mental Health Handbook

Trigger Publishing
9781789562552
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

2008 Pages
Carton Qty: 1
Self-Help
SELO00000
7.8 in H | 5.1 in W

Navigating Panic Attacks **How to Understand and Manage the Fear**

Dr Rita Santos

Summary

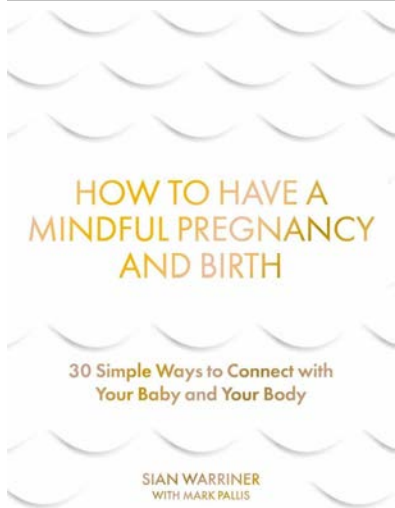
One of the key symptoms of anxiety is panic attacks. However often you experience them, it is possible to take steps to change how you react to panic attacks. You can loosen their grip, potentially even stopping them altogether.

From understanding what they are and why they happen, to learning how to change how we react and talk about them, this book offers actionable strategies and step-by-step solutions to develop better ways of coping with panic attacks. It promotes understanding, self-awareness, and self-care. You will discover how to:

- Understand what panic attacks are and why they happen
- Identify your warning signs and personal triggers
- Open a dialogue with family and friends
- Recognize and manage your anxious anticipation surrounding panic attacks
- Practize tailored self-care with the aim of reducing the number of panic attacks you have

Contributor Bio

Rita Santos is a clinical psychologist who specializes in cognitive behavioral therapy, anxiety, and anxiety disorders. She completed a PhD on cognitive aspects of anxiety and performance; her research underpinned a novel theory of anxiety. During her career she has developed a broad range of skills, including extensive academic experience and wide clinical expertise. She currently provides CBT training and supervision, and works as a cognitive behavioral psychotherapist.



Mindful Pregnancy and Birth

30 Simple Ways to Connect with Your Baby and Your Body

Sian Warriner, Mark Pallis

Summary

"This is a delightful book, full of gentle wisdom." —Prof. Mark Williams, author, *Mindfulness, Finding Peace in a Frantic World*

"What a wonderfully straightforward and easily understandable introduction to mindfulness practice for parents-to-be." —Nancy Bardacke, Author, *Mindful Birthing*

Written with real mothers, real partners, and real life in mind, *How to Have a Mindful Pregnancy and Birth* will help you develop a set of simple yet hugely powerful skills that can transform your emotional experience and wellbeing during pregnancy and birth. The 30 exercises include: mindful breathing, visualizations, journaling prompts, sensory awareness practices, and lots of simple, easy-to-master tools to help you relax and connect with your baby while you are pregnant—and to help you prepare for the birth.

Contributor Bio

Sian Warriner is an associate of the Oxford Mindfulness Center, where she teaches Mindfulness Based Childbirth. She is also a consultant midwife at the Oxford University Hospitals NHS Foundation Trust, where she leads the NHS MBCP antenatal education program and research. **Mark Pallis** began practicing mindfulness in 2015 and is author of a number of children's books that focus on mindfulness.

Trigger Publishing
9781789562606
Pub Date: 7/1/2021
\$24.95 Can.
Hardcover

144 Pages
Carton Qty: 1
Health & Fitness / Pregnancy &
Childbirth
HEA041000

6.3 in H | 5.5 in W



A&U New Zealand
9781988547411
Pub Date: 7/1/2021
\$39.95 Can.
Trade Paperback

304 Pages
Carton Qty: 1
Cooking / Vegan
CKB125000
9.8 in H | 7.9 in W

Raw & Free

Plant-based Living for Health & Happiness

Sophie Steevens

Summary

Sophie's hugely popular Instagram Raw and Free depicts her plant-based life with her gorgeous family of partner, professional surfer Ricardo Christie, and three young boys.

Her stunning cookbook is packed with over 100 delicious, vibrant plant-based, gluten-free and refined-sugar-free recipes that she has devised, and that the whole family enjoys eating.

There are easy, family-friendly wholefood recipes for all meals plus great information to help you get started, with material such as kitchen essentials, ingredient staples and lots of easy-to-follow tips for a wholesome, plant-based lifestyle.

Includes dual measures.

Contributor Bio

Sophie Steevens reversed her autoimmune disease naturally through a plant-based diet, and she shares this story of recovery through her Instagram Raw and Free, along with wholesome recipes to inspire others. She is the mother of three young boys and the family happily lives a plant-based lifestyle. This is her first cookbook.

THE PHILOSOPHY OF
BEER



JANE PEYTON

The Philosophy of Beer

Jane Peyton

Summary

Have you ever wondered about the difference between a lager and an ale? Or marveled at how, with only four basic ingredients, there are around 150 different styles of beer? In *The Philosophy of Beer*, Jane Peyton, the UK's first Beer Sommelier of the Year, distills practical advice from the incredible history of this beverage, spanning the earliest evidence of beer 13,000 years ago, its central role in monasteries and on naval ships, its significance in the discovery of cholera, and its enduring popularity today. This fascinating insight into beer's rich history will teach you how to taste like a professional, how best to match beer with food, and even how to brew it yourself! Quench your thirst for knowledge with everything you need to know to be a mastermind of beer!

Contributor Bio

Jane Peyton is an award-winning writer and alcoholic drinks expert. She is the UK's first accredited Pommelier (cider sommelier) and Principal of the School of Booze. Jane is also the author of a number of books including *The Philosophy of Gin*, published by the British Library.

British Library Publishing
9780712353472
Pub Date: 7/1/2021
\$22.95 Can.
Hardcover

112 Pages
Carton Qty: 8
Cooking / Beverages
CKB007000

7.9 in H | 5.1 in W

THE PHILOSOPHY OF
TATTOOS



JOHN MILLER

British Library Publishing
9780712353083
Pub Date: 7/1/2021
\$22.95 Can.
Hardcover

112 Pages
Carton Qty: 8
Art / Body Art & Tattooing
ART055000

8 in H | 5.2 in W | 0.4 in T | 0.9 lb
Wt

The Philosophy of Tattoos

John Miller

Summary

Tattooing is an ancient practice with profound religious and cultural significance. While western tattooing centers on three main traditions – Polynesian, Japanese and Euro-American – it has been recorded more or less everywhere. Beginning with the birth of the tattoo, John Miller explores this unique expression of personal, cultural and national identity, the tension between tattoo's status as a fashion item and its roots in subculture, and the relevance of magic – a crucial part of tattooing's origins – in contemporary society. As the inherent shock factor of tattoos decreases, tattoos are becoming more extensive, public and challenging in response, prompting an upsurge in avant-garde tattoo projects and 'extreme' tattooing. *The Philosophy of Tattoos* investigates the innate human desire to mark the skin, and what tattooing might tell us about that obsessively asked question: what does it mean to be human?

Contributor Bio

John Miller is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield and editor of the classic fiction collection *Tales of the Tattooed*, published by the British Library.

Peter
Owen
Modern
Classics



To the Slaughterhouse

Jean Giono, Norman Glass

Summary

Long regarded as one of France's finest writers of the twentieth century, Jean Giono is best known for his ecological bestseller *The Man Who Planted Trees*, but this neglected classic, published in 1931, is his masterpiece. Set during the First World War, conscription comes to a rural Provençal community, and its young men leave for the trenches on the Western Front. Based on his experiences at the battle of Verdun, at which he was one of only eleven survivors from his company, Giono produced one of the most powerful and affecting accounts of war ever written. This unflinchingly realistic yet at times intensely poetic novel grimly contrasts the destruction of men, land and animals at the front with the disintegration of daily life and accepted morality back home in a remote community with its own savagery, lusts and yearnings. Giono ends his masterwork with a message of hope, reflecting his faith in the ability of the earth to renew itself, which readers of *The Man Who Planted Trees* will find familiar.

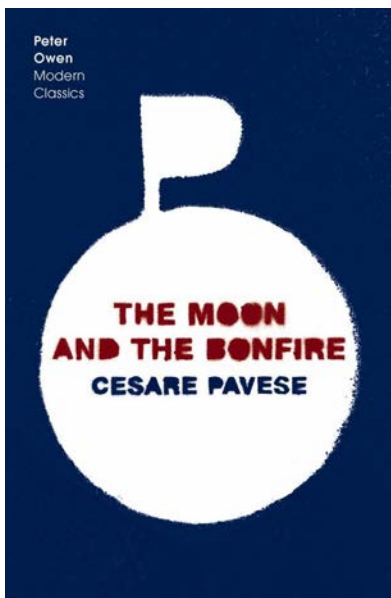
Peter Owen Publishers
9780720621013
Pub Date: 7/1/2021
\$22.95 Can.
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / War & Military
FIC032000
7.8 in H | 5 in W

Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

Contributor Bio

Jean Giono (1895–1970) was born in the small Provençal town of Manosque. He fought in the First World War at the battle of Verdun, where he was one of only a handful of survivors from his company. His experiences made him a hardened pacifist, and, at the start of the Second World War, he was imprisoned for his pacifist views. He returned to Manosque where he lived with his family and continued to write until his death, producing more than thirty novels, many volumes of short stories, plays, poetry and essays. His bestselling parable *The Man Who Planted Trees* has achieved worldwide acclaim. **Norman Glass** was a translator from French to English of Jean Giono and Gérard de Nerval.



Peter Owen Publishers
9780720620979
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

224 Pages
Carton Qty: 40
Fiction / Classics
FIC004000

7.8 in H | 5 in W

The Moon and the Bonfire

Louise Sinclair, Cesare Pavese

Summary

After 20 years in America, a successful businessman returns to the rustic Piedmontese communities which were riven by fascism. Much has changed since the war, and still more would like to be forgotten and buried. Memories return to the narrator as he looks at the lives and sometimes violent fates of the villagers he has known since childhood, and rediscovers the poverty, ignorance, or indifference that binds them to the hills and valleys against the beauty of the landscape and the rhythm of the seasons. With simple poetic force, Pavese weaves separate strands of narrative together, bringing them to a stark and poignant climax. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

Contributor Bio

Louise Sinclair was the translator of Cesare Pavese's *The Moon and the Bonfire*. **Cesare Pavese** (1908–1950) was born in the Italian region of Piedmont. Now considered one of Italy's most distinctive writers, he was unable to publish his creative writing during the fascist era and instead channeled his energies into translating the work of some of the greatest English-language writers into Italian. He was imprisoned by the government in 1935—inspiring his novel *The Political Prisoner*—and lived with the partisans from 1943 to 1945. The bulk of his work—stories, poems, and novels—appeared between 1945 and his suicide in 1950.

**A STUDY
IN SCARLET**

Sir Arthur Conan Doyle



Baker Street Press
9781912464364
Pub Date: 7/1/2021
\$26.99 Can.
Hardcover

160 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

A Study in Scarlet

Arthur Conan Doyle

Summary

When Dr. Watson meets Sherlock Holmes for the first time the “consulting detective” immediately demonstrates his inimitable powers of observation, deducing that the doctor has returned to convalesce from a wound received during military service in Afghanistan. The two young men agree to share lodgings at 221B Baker Street, and it is not long before Holmes’s powers are put to a more practical use; Inspector Gregson of Scotland Yard asks for help in solving what he describes as ‘a puzzler’. A man has been discovered dead, surrounded by clots and splashes of blood – but with no wounds upon him. Published in 1887, A Study in Scarlet marked the start of one of the most iconic fictional partnerships in literature.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Arthur Conan Doyle’s wonderful tales of the inimitable “consulting detective” at work. Featuring original cover illustrations from editions of the 1920s, this collection will adorn any booklover’s shelf and transport the reader back in time to Holmes’s bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.

THE
SIGN OF
THE FOUR

Sir Arthur Conan Doyle

The Sign of the Four

Arthur Conan Doyle

Summary

'I abhor the dull routine of existence... That is why I have chosen my own particular profession... I am the only unofficial consulting detective'

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.



Baker Street Press
9781912464371
Pub Date: 7/1/2021
\$26.99 Can.
Hardcover

160 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

THE
ADVENTURES
OF SHERLOCK
HOLMES

Sir Arthur Conan Doyle



Baker Street Press
9781912464401
Pub Date: 7/1/2021
\$26.99 Can.
Hardcover

308 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Adventures of Sherlock Holmes

Arthur Conan Doyle

Summary

Sherlock Holmes's observation to Dr. Watson at the start of "A Case of Identity" is certainly borne out by the twelve short stories in this collection, characterized by the originality and inventiveness that has made Conan Doyle a household name. The familiar sanctuary of 221B Baker Street is regularly invaded by a procession of puzzled clients with bizarre problems to solve. Holmes's cases include a young engineer who arrives with one of his thumbs cut off at the root; a governess who has been offered a tempting salary provided she dresses in the exact manner specified by her employers; and a visit from a frightened young woman whose sister has inexplicably died from fear and nervous shock. These and other seemingly intractable puzzles are solved by Sherlock Holmes's inimitable blend of intellectual analysis and inspired deduction. Like the faithful Watson, in these stories the reader can enjoy their position at the center of events, and admire the master of detection at work.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

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THE
MEMOIRS
OF SHERLOCK
HOLMES

Sir Arthur Conan Doyle



The Memoirs of Sherlock Holmes

Arthur Conan Doyle

Summary

Sherlock Holmes's confrontation with Professor Moriarty sees a clash between the master of detection and the evil genius of crime – where a dramatic outcome is inevitable. However, not all the investigations undertaken by Holmes and his faithful companion Dr Watson have such deadly significance. The eleven cases recorded in this collection include the mysterious fate of a missing racehorse, where the owner's condescending attitude to Holmes soon turns to admiration and surprise. International espionage also features – Holmes and Watson have to avert a diplomatic disaster when a secret Naval treaty is stolen – and some heart-rending personal tragedies are resolved with Holmes's customary analytical brilliance. The relationship between Holmes and Watson is normally characterized by the reserve typical of the late Victorian gentleman, but in this collection we also see a rare touch of emotion as the two friends prepare for the worst that can befall them. Fortunately for his many admirers, this is not the last we hear from the iconic investigator.

Baker Street Press
9781912464418
Pub Date: 7/1/2021
\$26.99 Can.
Hardcover

308 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.

THE HOUND OF THE BASKERVILLES

Sir Arthur Conan Doyle



The Hound of the Baskervilles

Arthur Conan Doyle

Summary

When the owner of Baskerville Hall is found lifeless, his face distorted with horror, it is the beginning of an unsettling adventure that takes Sherlock Holmes and Dr Watson from the bright, gas lit thoroughfares of London into the dark remoteness of Victorian Dartmoor. Soon Holmes and Watson are faced with a macabre phenomenon – the eighteenth-century legend of a spectral hound, returning once more to terrorise the Baskerville family. They can do nothing for Sir Charles – but his heir, Sir Henry Baskerville, is now in England asking for their help. And in protecting him, Holmes and Watson must confront a more sinister threat than anything they have encountered before. The Hound of the Baskervilles is a powerful reminder of the continued influence of myths and superstitions which lay beneath the scientific rationalism of late Victorian England. Conan Doyle was fascinated by the paranormal, and in this gripping story he demonstrates the anxieties that can affect even the strongest minds when they encounter the unknown.

Baker Street Press
9781912464388
Pub Date: 7/1/2021
\$26.99 Can.
Hardcover

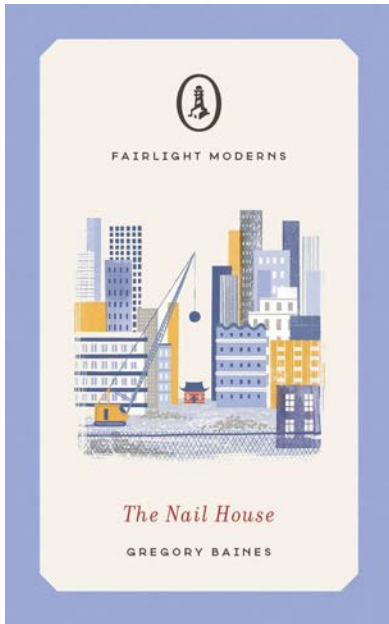
208 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Arthur Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original cover illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.



The Nail House

Gregory Baines

Summary

'Life is guerrilla war, a constant struggle. You have to know when to retreat and when to attack.' Lindon, an Australian project manager with a failed marriage behind him, is lured to China with the promise of a lucrative salary. His task: to solve the problem of a "nail house," the home of a stubborn old man who refuses to relocate, even as the bulldozers move in and the skyscrapers grow around him. But as Lindon negotiates with the old man's family, he finds sense where there is none, and love where there is war.

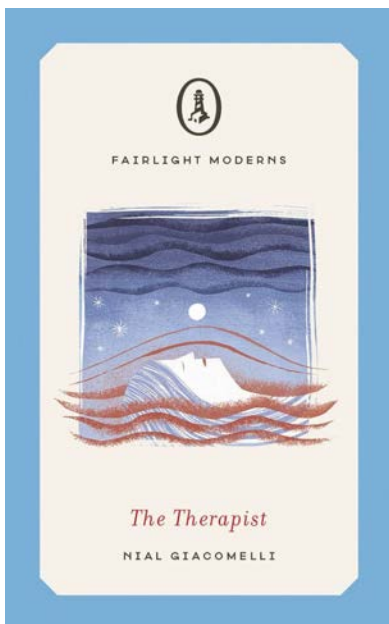
Contributor Bio

Gregory Baines lives just outside Canberra, Australia. He has an arts degree from Newcastle University. He lived in China for thirteen years, where he also met his wife. There he wrote his first novel and had short stories published in anthologies and online.

Fairlight Books
9781912054961
Pub Date: 7/1/2021
\$18.95 Can.
Trade Paperback

160 Pages
Carton Qty: 110
Fiction / Romance
FIC027020

7 in H | 4.3 in W



The Therapist

Nial Giacomelli

Summary

'I am levitating above the curvature of the earth. Weightless, unencumbered. Flung like a comet out of the atmosphere to drift eternally along the firmament.' In this bittersweet and hauntingly surreal tale, a couple finds the distance between them mirrored in a strange epidemic sweeping the globe. Little by little, each victim becomes transparent, their heart beating behind a visible rib cage, an intricate network of nerves left hanging in mid-air. Finally, the victims disappear entirely, never to be seen again. *'I dreamt we were at sea,' she says.*

Contributor Bio

Nial Giacomelli spent his childhood between England and the US. He attended the University of Portsmouth, studying Media, before becoming a software developer. *The Therapist* is his debut novella.

Fairlight Books
9781912054909
Pub Date: 7/1/2021
\$18.95 Can.
Trade Paperback

176 Pages
Carton Qty: 100
Fiction / Science Fiction
FIC028000
7 in H | 4.3 in W

Milton in Purgatory

Edward Vass

Summary

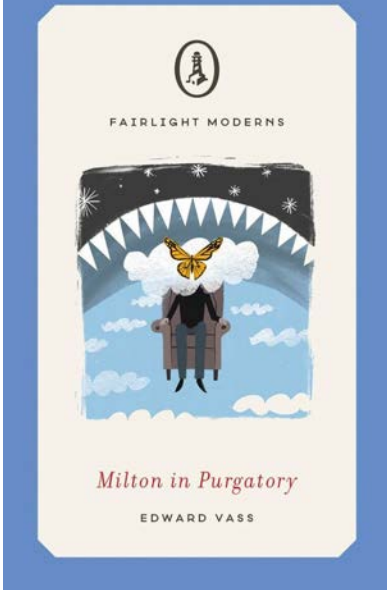
'I've seen love and loss so many times. First cuts into the fresh flesh always scar the deepest.' Milton Pitt leads an uneventful life, with a dull job and a secret longing for adventure. One morning, after he is hit by a speeding car, he suffers an out-of-body experience and awakens back in his bedroom. Everything is just the same – that is, except for the bloody footprints leading to the chimney... Is this his chance to lead a better life? Was it just a dream? Or is he simply dead? In this richly inventive and humorous novella, Edward Vass brings the themes of Dante's *Divine Comedy* 700 years into the future.

Contributor Bio

Edward Vass works at the British Medical Association, with a degree in marketing and advertising from the University of Lincoln. During his time in South Korea as an English teacher, Edward started experimenting with writing and ideas for stories. *Milton in Purgatory* is his debut novella.

Fairlight Books
9781912054367
Pub Date: 7/1/2021
\$18.95 Can.
Trade Paperback

192 Pages
Carton Qty: 100
Fiction / Fantasy
FIC009000
7 in H | 4.3 in W





Seat 7A

Sebastian Fitzek, Steve Anderson

Summary

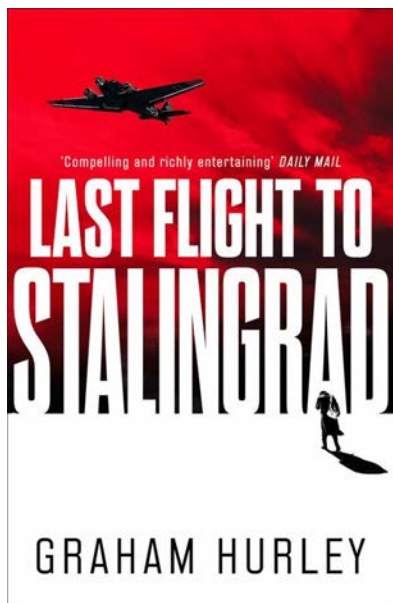
It's irrational. You know that, you've checked the statistics. Flying is safer than driving — nineteen times safer. You also know that should something happen, seat 7A, according to the numbers, is the worst place to be sitting. But here you are, in seat 7A, buckled up for take off, unable to shake off the feeling of dread, the feeling that something is about to go very wrong. Irrational, perhaps. But you're not wrong.

Contributor Bio

Sebastian Fitzek is Germany's most successful author of psychological thrillers. His books have been sold 11 million copies, and are the basis for international cinema adaptations and theater adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

Head of Zeus
9781838935818
Pub Date: 7/1/2021
\$39.95 Can.
Hardcover

400 Pages
Carton Qty: 14
Fiction / Thrillers
FIC031000
9 in H | 5.8 in W



Last Flight to Stalingrad

Graham Hurley

Summary

A journalist at the Ministry of Propaganda falls foul of the Nazi elite and begins a terrifying descent into the hell of Stalingrad as the Russians encircle the city

For four years, the men in field grey have helped themselves to country after country across Western Europe. For Werner Nehmann, a journalist at the Promi – the Ministry of Propaganda – this dizzying series of victories has felt like a party without end. But now the Reich's attention has turned towards the East, and as winter sets in, the mood is turning. Werner's boss, Joseph Goebbels, can sense it. A small man with a powerful voice and coal-black eyes, Goebbels has a deep understanding the dark arts of manipulation. His words, his newsreels, have shaken Germany awake, propelling it towards its greater destiny and he won't let – he can't let – morale falter now. But the Minister of Propaganda is uneasy and in his discomfort has pulled Werner into his close confidence. And here, amid the power struggle between the Nazi Chieftains, Werner will make his mistake and begin his decent into the hell of Stalingrad...

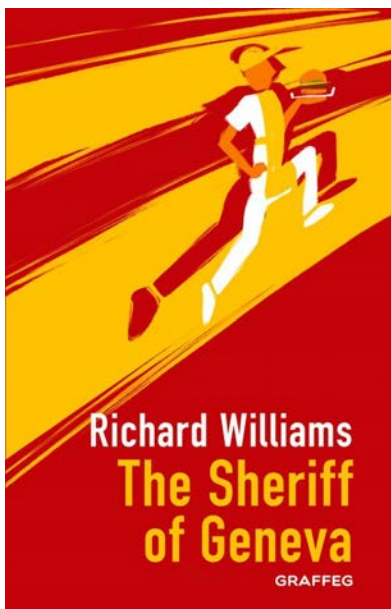
Contributor Bio

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston's Old Peculier Award for Best Crime Novel. The first Wars Within novel, *Finisterre*, was shortlisted for the Wilbur Smith Adventure Writing Prize.

Head of Zeus
9781788547567
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

400 Pages
Carton Qty: 48
Fiction / Thrillers
FIC006000

9 in H | 5.8 in W



The Sheriff of Geneva

Richard Williams

Summary

A cache of Venezuelan gold bullion is hijacked en route to safe-keeping in a bank vault deep in the Swiss countryside, the heist orchestrated by the elusive Mr Bonjour, an international man of mystery and villain. Through a series of events, the gold ends up not in Bonjour's hands, but in the grease separator of the newly opened Gourmet Burger Factory restaurant in downtown Geneva. The staff, a motley crew of young strays and disparate characters have a choice—keep the bullion safe for Bonjour's imminent arrival, or take the loot and run, knowing the elusive villain may already be amongst them. Richard Williams's second novel is a high-octane, high-stakes thriller steeped in intrigue with a journalistic eye for character detail and dialogue.

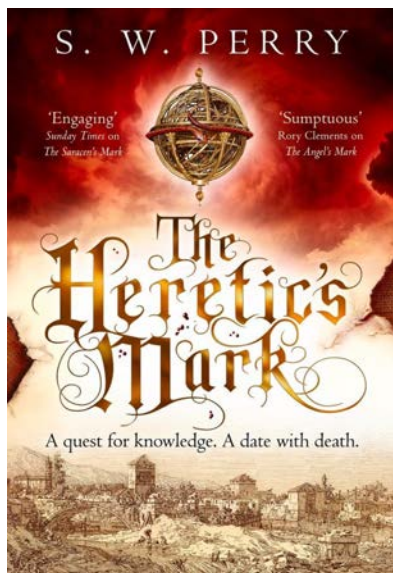
Contributor Bio

Richard Williams was raised on a farm in north Pembrokeshire and lived for a number of years in Sydney, Australia in his early twenties. Later, following a degree and masters degree in Development Studies from Exeter University and LSE respectively, Richard worked as a technical writer at the newly-created Global Fund to fight HIV/AIDS, TB, and Malaria, in Geneva, Switzerland. Richard is the author of *Mostyn Thomas and the Big Rave*.

Graffeg
9781913634896
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

128 Pages
Carton Qty: 20
Fiction / Crime
FIC050000

7.8 in H | 5.8 in W



The Heretic's Mark

S. W. Perry

Summary

The Elizabethan world is in flux. Radical new ideas are challenging the old. But the quest for knowledge can lead down dangerous paths. London, 1594. The Queen's physician has been executed for treason, and conspiracy theories flood the streets. When Nicholas Shelby, unorthodox physician and unwilling associate of spymaster Robert Cecil, is accused of being part of the plot, he and his new wife Bianca must flee for their lives. With agents of the Crown on their tail, they make for Padua, following the ancient pilgrimage route, the Via Francigena. But the pursuing English aren't the only threat Nicholas and Bianca face. Hella, a strange and fervently religious young woman, has joined them on their journey. When the trio finally reach relative safety, they become embroiled in a radical and dangerous scheme to shatter the old world's limits of knowledge. But Hella's dire predictions of an impending apocalypse, and the brutal murder of a friend of Bianca's forces them to wonder: who is this troublingly pious woman? And what does she want?

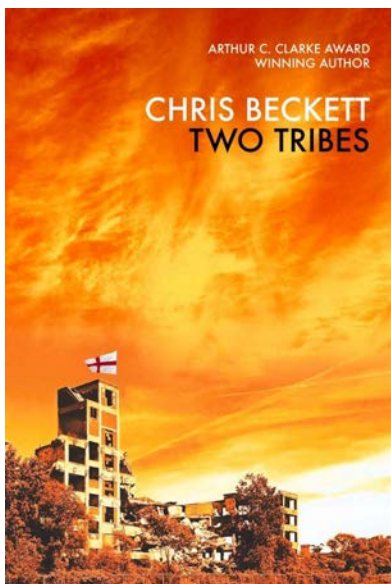
Contributor Bio

S. W. Perry was a journalist and broadcaster before retraining as an airline pilot. He lives in Worcestershire with his wife.

Atlantic Books
9781786499035
Pub Date: 7/1/2021
\$33.95 Can.
Hardcover

432 Pages
Carton Qty: 12
Fiction / Mystery & Detective
FIC022060

9.3 in H | 6.3 in W



Two Tribes

Chris Beckett

Summary

As a historian in the bleak, climate-ravaged twenty-third century, it's Zoe's job to record and archive the past, not to recreate it. But when she comes across the diaries of Harry and Michelle, who lived two hundred years ago, she becomes fascinated by the minutiae of their lives and decides to write a novel about them, filling in the gaps with her own imaginings. Harry and Michelle meet just after the Brexit referendum when Harry's car breaks down outside a small town in Norfolk. Despite their different backgrounds, and Michelle having voted Leave while Harry voted Remain, they are drawn to each other and begin a relationship. From her long perspective, the way Zoe sees their world is somewhat different from the way we see it now. *Two Tribes* becomes a reflection on the way our ideas are shaped by class and social circumstances, and how they change without us even noticing. It explores what divides us and what brings us together. And it asks where we may be headed next.

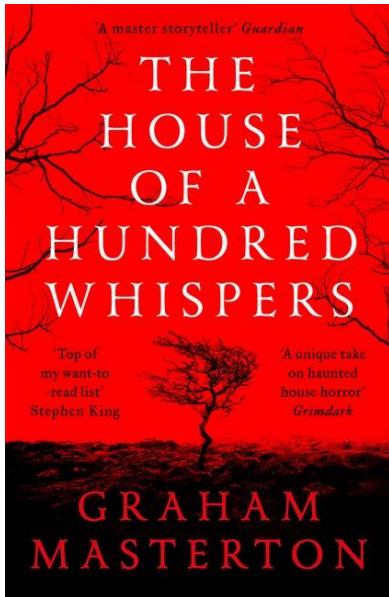
Contributor Bio

Chris Beckett is a former university lecturer and social worker. He is the winner of the Edge Hill Short Fiction Award, 2009, for *The Turing Test*, the prestigious Arthur C. Clarke Award, 2013, for *Dark Eden* and was shortlisted for the British Science Fiction Association Novel of the Year Award for *Mother of Eden* in 2015 and for *Daughter of Eden* in 2016.

Corvus
9781786499332
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

304 Pages
Carton Qty: 32
Fiction / Literary
FIC019000

7.8 in H | 5 in W



The House of a Hundred Whispers

Graham Masterton

Summary

Dartmoor, with its mists, bleak winter weather and overwhelming sense of isolation, is the perfect place to build a prison. It's not a place many would choose to live - yet the Governor of Dartmoor Prison did just that. When Herbert Russell retired, he bought All Hallows Hall - a rambling Tudor mansion on the edge of the moor, and lived there all his life. Now he's dead, and his estranged family are set to inherit his estate. But when the dead man's family come to stay, the atmosphere of the moors seems to drift into every room. Floorboards creak, secret passageways echo, and wind whistles in the house's famous priest hole. And then, on the morning the family decide to leave All Hallows Hall once and for all, their young son Timmy goes missing...

Contributor Bio

Graham Masterton trained as a newspaper reporter before beginning his career as an author. Graham's credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series.

Head of Zeus
9781789544268
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

400 Pages
Carton Qty: 48
Fiction / Horror
FIC015000

7.8 in H | 5 in W

Cover
to
Follow



The Gaudy Image (2nd Edition)

William Talsman

Summary

Originally published in Europe in the 1950s to avoid prosecution for obscenity, *The Gaudy Image* is one of the most important "lost" gay novels. Set in New Orleans and featuring a colorful cast of louche but lovable characters, the story follows Titania aka Thomas Schwartz through the backstreets, bars and club of the French Quarter in search of the perfect lover—the Gaudy Image. This beautifully written story is both elegant and caustically humorous, erotic and sympathetic.

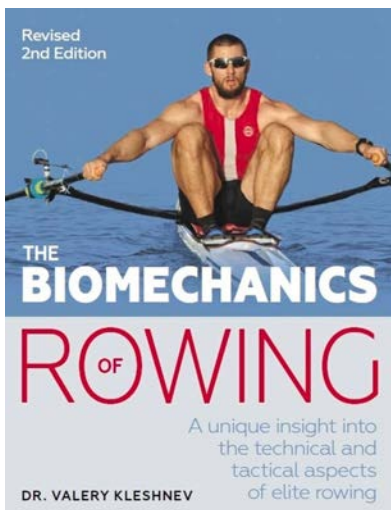
Contributor Bio

William Talsman was the pseudonym of James M. Smith, a US writer and poet.

Muswell Press
9781916129238
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

252 Pages
Carton Qty: 48
Fiction / Gay
FIC011000

7.8 in H | 5 in W



The Biomechanics of Rowing

A Unique Insight Into the Technical and Tactical Aspects of Elite Rowing

Valery Kleshnev

Summary

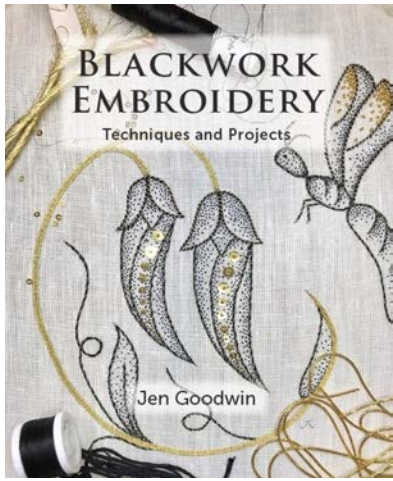
In rowing, races are often won in spite of, not because of, technique, and many misconceptions still preoccupy both rowers and coaches. This book explains the facts about rowing technique and will help you to find the right way to achieve your best performance. In this new edition, comprehensively updated to take account of the most recent developments in the sport *The Biomechanics of Rowing* offers a unique insight into the technical and tactical aspects of rowing, based on over twenty-five years experience of working with the best rowers and coaches all around the globe, a careful analysis of millions of data samples, and comprehensive biomechanical modelling with the aim of finding an optimal balance of variables. Topics covered include measurement; performance analysis; technique; ergometer rowing and, finally, rowing equipment and rigging.

Contributor Bio

Dr Valery Kleshnev spent ten years as a member of the USSR National Rowing team, where he won a gold medal at the junior World Championships in 1975, a silver Olympic medal in 1980 and a bronze at the World Championships in 1982. After graduating in physical education in 1984, Valery was awarded a PhD in rowing biomechanics from the Saint-Petersberg Sport Institute, Russia, in 1991. In 1998 he was employed by the Australian Institute of Sport and moved to Canberra, where he worked with the world's best rowing coaches and crews. In 2005 Valery took a position of National Biomechanics Lead at the English Institute of Sport and moved to Britain, and helped the British rowing team to win two gold and four other medals at the 2008 Olympic Games in Beijing. Since 2009, Valery has run his own company BioRow Ltd, carrying out research and development in rowing biomechanics. He now works with rowers and coaches from countries all over the world. His clients won four gold and seven other medals at the 2012 London Olympics.

Crowood Press
9781785007774
Pub Date: 7/1/2021
\$74.00 Can.
Trade Paperback

192 Pages
Sports & Recreation / Water
Sports
SPO051000
9.7 in H | 7.4 in W | 0.5 in T



Blackwork Embroidery

Techniques and Projects

Jen Goodwin

Summary

Blackwork has a rich history that has developed over the years into an iconic and sophisticated style of embroidery. This practical book presents a number of ways to approach blackwork embroidery, from forming basic stitches and patterns to developing complex shaded pieces with confidence. Through an assortment of exercises, it introduces the principles of shading along with several projects to further explore the potential of blackwork. Detailed instructions on designing and developing shaded pieces of blackwork embroidery are given along with guidance on how to choose suitable images for translating into stitch. Step-by-step instructions on how to form basic stitches and how to form patterns are included as well as almost 250 shaded patterns, indicating how differing patterns appear when worked in different thicknesses of thread. Finally, patterns are grouped by family for easy identification and pattern blending.

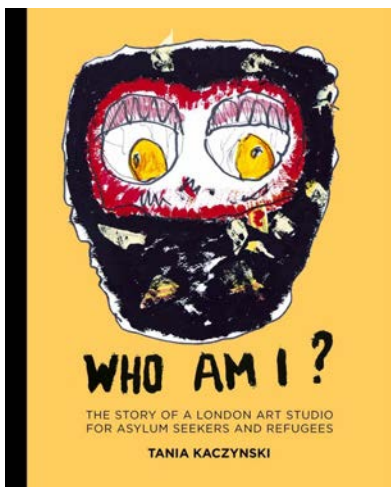
Contributor Bio

Jen Goodwin trained with the Royal School of Needlework and now works as a contemporary embroidery artist. She teaches regularly for the RSN and at her own studio in Wimborne, Dorset, where she designs and sells a wide range of beautiful embroidery kits.

Crowood Press
9781785007750
Pub Date: 7/1/2021
\$61.00 Can.
Trade Paperback

256 Pages
Crafts & Hobbies / Needlework
CRA008000

10.3 in H | 8.5 in W | 0.5 in T



The History Press
9780750993012
Pub Date: 7/1/2021
\$43.95 Can.
Hardcover

160 Pages
Carton Qty: 1
Art / Folk & Outsider Art
ART013000
9.3 in H | 7.6 in W

Who Am I?

The Story of a London Art Studio for Asylum Seekers and Refugees

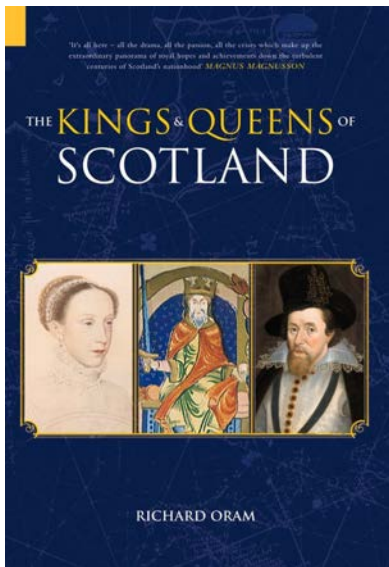
Tania Kaczynski

Summary

When everything is lost, imagination is the only place of true freedom. The New Art Studio, set up in 2014 by two art psychotherapists, is a unique space in London set up as a lifeline for refugees and asylum seekers to experience art therapy in a relaxed, informal atmosphere. With individual real-life stories and experiences recounted alongside the person's art, *Who Am I?* is a poignant look at the state of these dispossessed, and at how creating art can provide a last bastion of hope for those who have lost everything. As ideas and opinions on immigration are currently in the nation's psyche, Kaczynski's narrative and curated selection of the artists' works seek to dispel media myth about asylum seekers, explaining the real stories behind the headlines - stories of bravery, courage, loss and redemption.

Contributor Bio

Tania Kaczynski is an accredited, practicing art psychotherapist who founded the New Art Studio with colleague Jon Martyn in 2014. As the daughter of a refugee herself, she was drawn to the complexities of the current refugee experience and the ongoing lives lived with dual identity. The New Art Studio is a unique, therapeutic studio in London especially for refugees and asylum seekers. She lives in London.



The Kings & Queens of Scotland (4th Edition)

Richard Oram

Summary

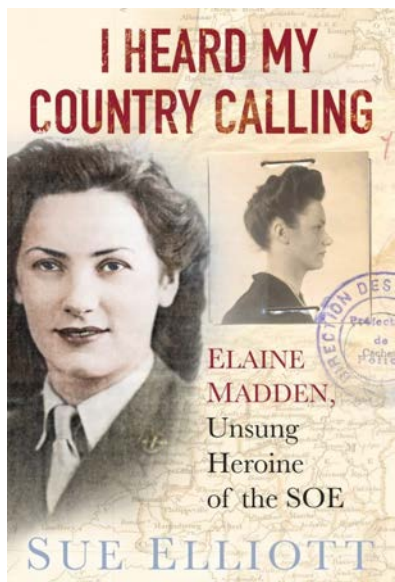
A comprehensive illustrated history of the kings and queens of Scotland from the earliest Scots and Pictish kings to the Union of Parliaments in 1707. This volume charts that process, tracing it through the lives of the men and women whose ambitions drove it forward on the often rocky path from its semi-mythical foundations to its integration into the Stewart kingdom of Great Britain. It is a route way-marked by such towering personalities as Macbeth, Robert the Bruce and Mary Queen of Scots, whose lives have made an indelible imprint in world history, but directed also by a host of less well-known figures, such as Causantin mac Aeda, who challenged the heirs of Alfred for the mastery of Britain; David I, who extended his kingdom almost to the gates of York; and James IV, builder of the finest navy in northern Europe. Their will and ambition, successes and failures not only shaped modern Scotland, but have left their mark throughout the British Isles and the wider world.

Contributor Bio

Richard Oram is a Scottish historian.

The History Press
9780750994804
Pub Date: 7/1/2021
\$33.95 Can.
Trade Paperback

224 Pages
Carton Qty: 1
History / Europe
HIS015090
7.8 in H | 5.1 in W



I Heard My Country Calling (2nd Edition)

Elaine Madden, SOE Agent

Sue Elliott

Summary

After a tragic childhood among the Great War cemeteries of Flanders Fields, a troubled young woman searches for love and meaning in war-ravaged Europe. Elaine Madden's quest takes her from occupied Belgium through the chaos of Dunkirk, where she flees, disguised as a British soldier, into the London Blitz, where she finally begins to discover herself. Recruited to T Section of the Special Operations Executive (SOE) as a 'fast courier', she is parachuted back to the country of her birth to undertake a top-secret political mission and help speed its liberation from Nazi oppression. Elaine Madden never claimed to be a heroine, but her story proves otherwise. Its centrepiece – war service as one of only two women SOE agents parachuted into enemy-occupied Belgium – is just one episode in an extraordinary real-life drama of highs and lows, love, loss and betrayal. Related to the author in the final years of her life, Elaine's true story of courage and humour in testing times is more intriguing, more compelling than fiction.

Contributor Bio

After teaching English & Drama in a London comprehensive, **Sue Elliott** spent twenty-five years in broadcasting, where latterly she was in demand as a speech and ghost writer for senior TV executives. She's been a freelance writer since 2002 and had two non-fiction books published – *Love Child* and *The Children Who Fought Hitler*.

The History Press

9780750994286

Pub Date: 7/1/2021

\$30.95 Can.

Trade Paperback

256 Pages

Carton Qty: 1

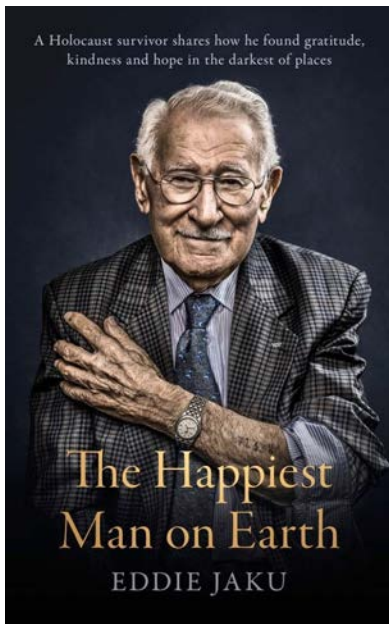
Biography & Autobiography

/ Women

BIO022000

7.8 in H | 5.1 in W

A Holocaust survivor shares how he found gratitude,
kindness and hope in the darkest of places



Macmillan Australia
9781760980085
Pub Date: 7/1/2021
\$33.95 Can.
Hardcover

200 Pages
Biography & Autobiography
/ Jewish
BIO037000

8.2 in H | 5.3 in W

The Happiest Man on Earth

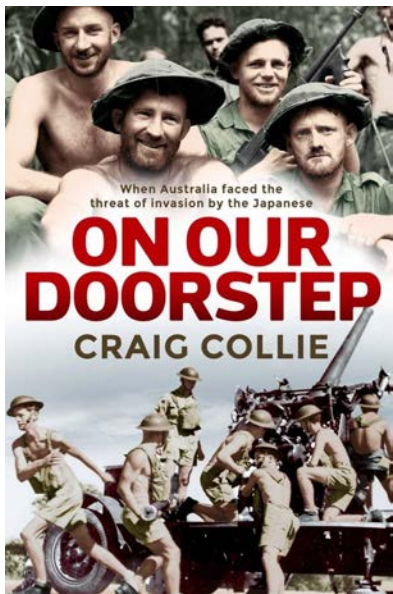
Eddie Jaku

Summary

Life can be beautiful if you make it beautiful. It is up to you. Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested, and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom, and living his best possible life. He now believes he is the "happiest man on earth." Published as Eddie turns 100, this is a powerful, heartbreaking, and ultimately hopeful memoir of how happiness can be found even in the darkest of times.

Contributor Bio

Eddie Jaku OAM, was born Abraham Jakubowicz in Germany in 1920. In World War 2, Eddie was imprisoned in Buchenwald and Auschwitz concentration camps. In 1945, he was sent on a "death march" but escaped. Finally, he was rescued by Allied soldiers. In 1950 he moved with family to Australia where he has lived since. Eddie has volunteered at the Sydney Jewish Museum since its inception in 1992. Edie has been married to Flore for 74 years. They have two sons, grandchildren, and great grandchildren. In 2020 Eddie celebrates his 100th birthday.



Allen & Unwin
9781760632281
Pub Date: 7/1/2021
\$33.95 Can.
Trade Paperback

400 Pages
Carton Qty: 1
History / Military
HIS027100
9.2 in H | 6 in W

On Our Doorstep

When Australia Faced the Threat of Invasion by the Japanese

Craig Collie

Summary

'I can't understand the mentality of the Australian people,' said John Curtin. 'One day they are in a panic about the war and the next they want more race meetings.'

Australia has a history of believing itself to be under threat of invasion. In 1942 that threat, in the form of invasion and occupation by the Japanese, seemed more imminent than the earlier fears. *On Our Doorstep* is the story of how Australia and Australians - the government, the military and the people - prepared to face this calamity, and the events that persuaded them of its probability. The Japanese had steamrolled through Malaya and Singapore, and bombed Darwin with the same ferocity they had dealt Pearl Harbor. Nothing could stop them. Their next step was inevitable, surely.

Meanwhile, wartime leader John Curtin was battling with Winston Churchill to get Australian troops back to defend their homeland, and positioning to ensure America's help to fend off the approaching enemy. At home, people pitched in as best they could and in any way to frustrate the invader, all playing their part, torn between 'she'll be right' and near panic. Amid plans and rumoured plans to abandon the north to the enemy and deny Australia resources through scorched earth, particular attention was paid to northern Australia and the islands beyond.

In the end, Japan found it had stretched itself beyond the reliability of its supply line, but had it ever intended to invade Australia?

Contributor Bio

Craig Collie is the author of the highly acclaimed *The Path of Infinite Sorrow: The Japanese on the Kokoda Track* and *Nagasaki: The massacre of the innocent and unknowing*, as well as *The Reporter and the Warlords: An Australian at large in China's republican revolution* and *Code Breakers: Inside the shadow world of signals intelligence in Australia's two Bletchley Parks*. He is a TV producer-director by background and was head of TV Production at SBS.

Jean Ritchie



Kiss of Death

**True Cases of
Fatal Attraction**

Michael O'Mara
9781789292299
Pub Date: 7/1/2021
\$20.95 Can.
Trade Paperback

328 Pages
True Crime / Murder
TRU002000

7.8 in H | 5.1 in W | 0.9 in T

Kiss of Death

True Cases of Fatal Attraction

Jean Ritchie

Summary

Obsession, jealousy, lust, revenge . . .

There is nothing more dangerous than a passion that curdles and spills into murder. Love, when it goes wrong and spirals into violence, leads to the most chilling and tragic consequences. Death at the hands of a partner or ex-partner is the most common form of murder for women, far outnumbering the risk of death from a stranger.

Obsessional sexual desire is the common thread through the stories in this book, tragic examples of how death can come at the hands of a once trusted and loved partner.

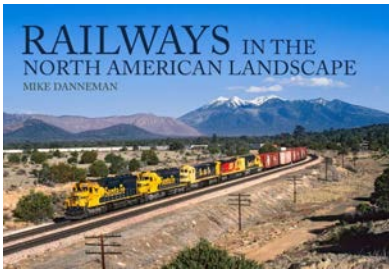
There is the story of talented US landscape artist Jill Cahill, whose husband was not content with battering his wife to a pulp but went back to finish the job while she lay in her hospital bed. There is the case of Martha Freeman from Tennessee, who hid her lover in her wardrobe, and then teamed up with him to murder her husband. There is the wife whose body was found in the trunk of her own car, and whose husband had framed his girlfriend for the crime, hoping to get rid of two women from his life.

UK student John Tanner served a 12-year sentence for the murder of his girlfriend, and is now back behind bars for another attack, on another partner. British soldier Emile Cilliers tried to murder his wife by cutting the cords of her parachute; however, while he may not have succeeded, Belgian teacher and amateur skydiver Els Clotterman did when she cut her love rival's cords five years earlier.

These, and many others, are the stories of fatal attraction that dominate the pages of this book.

Contributor Bio

Jean Ritchie is a journalist and author with more than 20 books to her credit, ranging from investigative non-fiction to ghosted autobiographies.



Amberley Publishing
9781398103924
Pub Date: 7/15/2021
\$38.95 Can.
Trade Paperback

128 Pages
Carton Qty: 1
Transportation / Railroads
TRA004010
6.6 in H | 9.7 in W

Railways in the North American Landscape

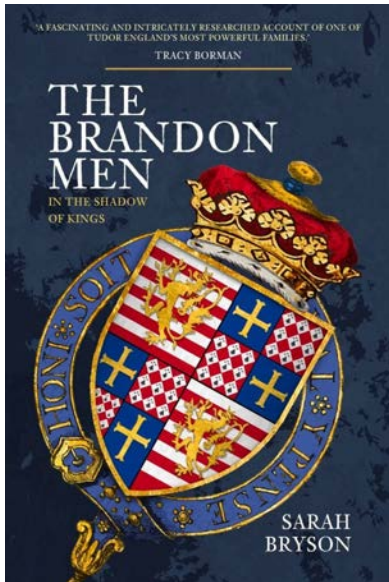
Mike Danneman

Summary

Windswept vistas. Scorched canyons. Glorious scenes of snow and ice. This book shows the North American landscape in all its breathtaking glory, cleaved by the continent's powerful locomotives and captured in a series of stunning original photographs. Evoking the romance, drama and beauty of the railways, this wonderful collection of images presents the full breadth of jaw-dropping backdrops offered by this vast expanse of land. The contrast between raw motive power and bucolic peace creates scenes that will delight anybody who wants to enjoy the full majesty of North America from their own home.

Contributor Bio

Mike Danneman was art director for *Trains Magazine* from 1990 to 1995, and is the author of *Painting Backdrops for Your Model Railroad* and *Locomotives of Western Canada*. He lives in Colorado.



The Brandon Men

In the Shadow of Kings

Sarah Bryson

Summary

Four generations of Brandon men lived and served six English Kings, the most famous being Charles Brandon, Duke of Suffolk, best friend and brother-in-law to King Henry VIII. Yet his family had a long history that ties so closely to the kings of the Wars of the Roses back to Henry VI. Charles Brandon's father, Sir William Brandon, joined the Tudor claimant and became standard bearer for Henry Tudor, dying at the Battle of Bosworth. Charles' uncle, Sir Thomas Brandon, held the position of Henry VII's Master of the Horse, one of the three highest positions within the court. Charles Brandon's grandfather had ties with Henry VI, Edward IV and Richard III. These men held important offices, made great sacrifices, walked the fine line between being loyal courtiers and traitors and even gave their lives, all in the name of loyalty to the king they served. It is time for them to emerge from the shadows of history.

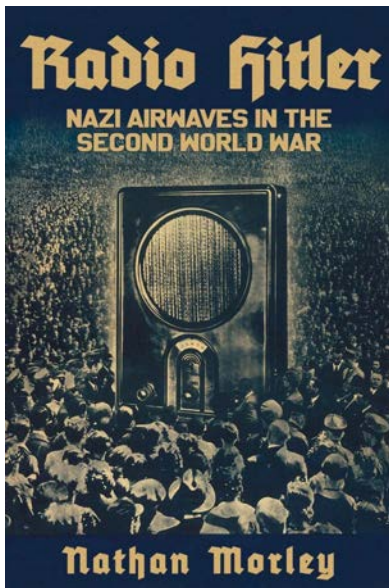
Contributor Bio

Sarah Bryson has run a website dedicated to Tudor history for many years and has been studying primary sources to tell the story of Mary Tudor for a decade. She is the author of books on Mary Boleyn, Charles Brandon and La Reine Blanche.

Amberley Publishing
9781445686271
Pub Date: 7/15/2021
\$43.95 Can.
Hardcover

288 Pages
Carton Qty: 1
History / Renaissance
HIS037020

9.2 in H | 6.1 in W



Radio Hitler

Nazi Airwaves in the Second World War

Nathan Morley

Summary

Radio Hitler follows the life of Deutschlandsender and its sister stations that transmitted to Germany and the world at large. Using first-hand interviews, archives, diaries, letters and memoirs, this book examines what Nazi radio was and what it stood for. Detailed here is the vast "fake news" effort, which bombarded audiences in the Middle East, Africa, the U.S. and Great Britain. A light is also shone on the home service stations that provided the soundtrack to everyday life in Nazi Germany.

Contributor Bio

Nathan Morley is a journalist who has worked for German public broadcaster Deutsche Welle.

Amberley Publishing
9781398104464
Pub Date: 7/15/2021
\$43.95 Can.
Hardcover

288 Pages
Carton Qty: 1
History / Military
HIS027100
9.2 in H | 6.1 in W



The Quiet Music of Gently Falling Snow
Jackie Morris

Graffeg
9781912654987
Pub Date: 8/1/2021
\$33.95 Can.
Hardcover

120 Pages
Carton Qty: 20
Fiction / Fairy Tales, Folk Tales,
Legends & Mythology
FIC010000

8.3 in H | 5.8 in W

The Quiet Music of Gently Falling Snow

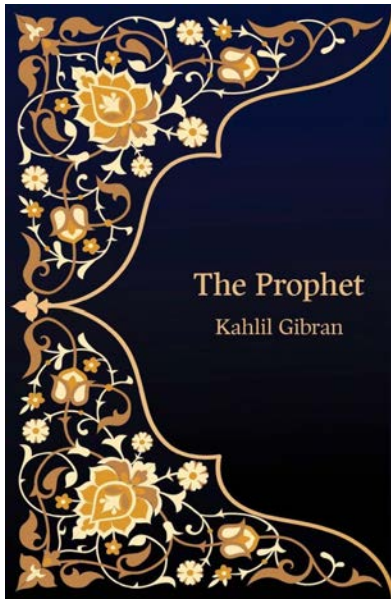
Jackie Morris

Summary

A beautifully illustrated collection of interconnected folk tales by author Jackie Morris. These 12 stories are based around a series of musically-themed illustrations first created by Jackie for Help Musicians UK, a "catalyst for the imagination," as Jackie describes. Suitable for children and adults and set in a beautiful, magical world of music and majestic creatures, this is an enchanting combination of word and illustration. This new compact edition has a linen-textured hardback cover with a silver foil title and a printed paper dust jacket. A silver page marker ribbon and textured uncoated off-white paper, the same as the popular large format edition, completes this classic book format.

Contributor Bio

Jackie Morris is an author, artist, and illustrator who has more than 30 years' experience writing and illustrating books. *East of the Sun* has been nominated for the Carnegie Medal; *Little Evie in the Wild Wood* and *Something About a Bear* have been nominated for the Kate Greenaway Medal; and *The Lost Words* won the CILIP Greenaway Medal 2019. Other titles by Jackie Morris include *Queen of the Sky*, the Welsh-language edition of *The Lost Words – Geiriau Diflanedig*, *Tell Me a Dragon*, *The Snow Leopard*, and *The Ice Bear*.



The Prophet

Kahlil Gibran

Summary

This is the story of the prophet Al-Mustafa and his conversations with various acquaintances, as he returns home after a long absence. Told in 26 prose poetry fables written in English, the book covers areas such as love, passion, pain, freedom, and friendship. The Prophet has been translated into more than 100 different languages, making it one of the most translated books in history.

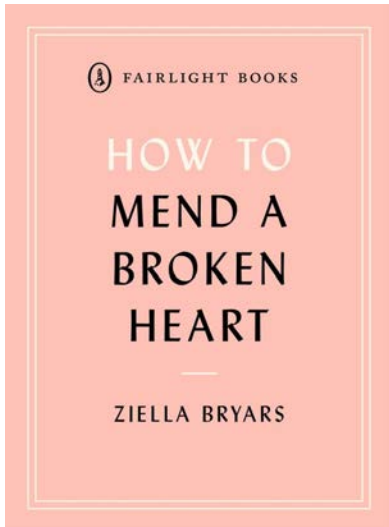
Contributor Bio

Kahlil Gibran was a Lebanese-American writer, poet, and artist. He is best known as the author of *The Prophet*, which was first published in the United States in 1923 and has since become one of the best-selling books of all time, having been translated in more than 100 languages. Kahlil Gibran was the key figure in a Romantic movement that transformed Arabic literature in the first half of the 20th century.

Hero
9781800319707
Pub Date: 8/1/2021
\$15.99 Can.
Trade Paperback

128 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

7.8 in H | 5.1 in W | 1.1 lb Wt



How to Mend a Broken Heart

Lessons from the World of Neuroscience

Ziella Bryars

Summary

'Did you hear Amy has heartbreak?! What bad luck to catch it right at the end of winter.' When Ziella Bryars was in the midst of heartbreak, a conversation with her neuroscientist best friend changed everything. Frustrated by unhelpful advice from magazines and rom-coms, Ziella began diving deep into the latest scientific research to help her understand the pain of heartbreak and find a route to recovery. This warm and witty self-help book outlines the impact a relationship break-up has on our brains and bodies, and explores how a science-based approach can help us heal. Ziella passes on what she learned about how a broken heart can affect everything from our sleep to our digestion; how rejection is represented in the brain in the same way as physical pain; how the brain processes loss; and how a break-up can trigger addiction-like withdrawal symptoms – plus tips for counteracting heartbreak and moving on to acceptance.

Contributor Bio

Ziella Byars is a writer and producer based in London. She founded the annual theatre show *Love Bites* in 2008 as a way of producing and commissioning new writing and collaborating with other writers. The plays all share the uniting theme of love, leading Ziella to write about relationships. Her plays for *Love Bites* included 'Never Kill a Boy on the First Date', 'The Pitch, A Little Bit of Magic', 'Blind Date', 'Good Clean Fun', 'The Wedding Date', 'Six Weeks and Counting' and 'Down In One', the latter four having also appeared at Southwark Playhouse, The Courtyard Theatre and Waterloo East.

Fairlight Books

9781912054329

Pub Date: 8/1/2021

\$18.95 Can.

Trade Paperback

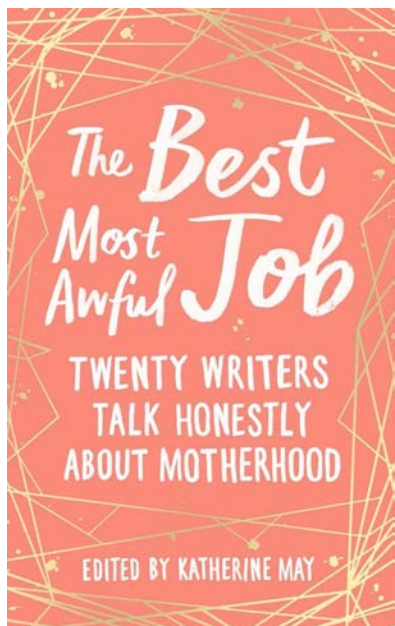
144 Pages

Carton Qty: 40

Self-Help / Personal Growth

SEL031000

7 in H | 5 in W



Elliott & Thompson
9781783964864
Pub Date: 8/1/2021
\$30.95 Can.
Hardcover

196 Pages
Carton Qty: 26
Family & Relationships / Parenting
FAM032000
5.5 in H | 8.5 in W

The Best Most Awful Job

Twenty Writers Talk Honestly About Motherhood

Katherine May

Summary

Motherhood is life-changing. Joyful. Disorientating. Overwhelming. Intense on every level. It's the best, most awful job.

The Best, Most Awful Job brings together twenty bold and brilliant women to speak about motherhood in all its raw, heart-wrenching, gloriously impossible forms.

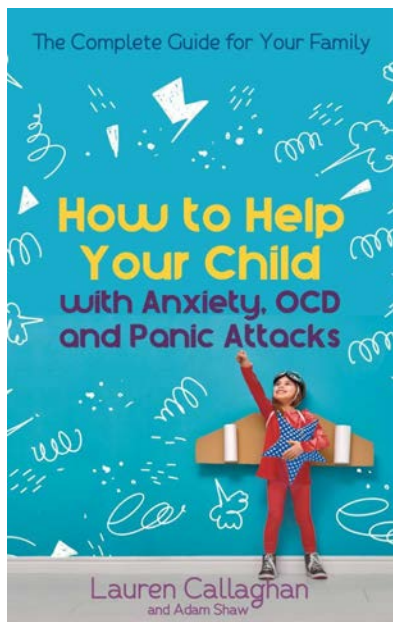
Overturning assumptions, breaking down myths and shattering stereotypes, these writers challenge our perceptions of what it means to be a mother - and ask you to listen.

Contributors include:

Michelle Adams (*Between the Lies*)
Javaria Akbar (*Vice*, *Refinery29*, *Buzzfeed* contributor)
Charlene Allcott (*More than a Mum*)
MiMi Aye (*Mandalay: Recipes and Tales from a Burmese Kitchen*)
Jodi Bartle (*The London Mother* contributor)
Sharmila Chauhan (*The Husbands*)
Josie George (*A Still Life: A Memoir*)
Leah Hazard (*The Father's Home Birth Handbook*)
Joanne Limburg (*The Woman Who Thought Too Much*)
Katherine May (*Wintering*)
Susana Moreira Marques (*Now and at the Hour of our Death*)
Dani McClain (*We Live for the We*, contributor to the *Nation*)
Hollie McNish (*Nobody Told Me: Poetry and Parenthood*)
Saima Mir (*Guardian* contributor, *It's Not about the Burqa* contributor)
Carolina Alvarado Molk (*New Letters* contributor)
Emily Morris (*My Shitty Twenties*)
Jenny Parrott (*Oneworld* editor)
Huma Qureshi (*In Spite of Oceans*)
Peggy Riley (*Amity & Sorrow*)
Michelle Tea (*Modern Tarot* and *Black Wave*)
Tiphonie Yanique (*Land of Love and Drowning*)

Contributor Bio

Katherine May is an author of fiction and memoir whose most recent works have shown a willingness to deal frankly with the more ambiguous aspects of parenting. In *The Electricity of Every Living Thing* she explored the challenges - and joys - of being an autistic mother, and sparked a debate about the right of mothers to ask for solitude. In the forthcoming *Wintering*, she looks at the ways in which parenting can lead to periods of isolation and stress. She lives with her husband and son in Whitstable, Kent.



Trigger Publishing
9781789561982
Pub Date: 8/1/2021
\$22.95 Can.
Trade Paperback

192 Pages
Carton Qty: 1
Family & Relationships / Parenting
FAM034000
5.1 in H | 7.8 in W

How to Help Your Child with Worry and Anxiety

Activities and Conversations for Parents to Help Their 4-11-Year-Old

Lauren Callaghan

Summary

From the expert mind of psychologist Lauren Callaghan comes a manual written specifically for parents and carers of children and teenagers coping with anxiety, worry, OCD and panic attacks.

This complete guide for your family provides a user-friendly blueprint for mental health support and recovery. Combining real-life experiences with Lauren's wisdom, expertise and compassionate approach, this innovative self-help book can be used by parents and carers as they aim to support and guide loved ones to a place of recovery, and beyond. It is a complete manual with user-friendly advice, support and tips for mental health support, using relatable examples and accessible language throughout.

Contributor Bio

Lauren Callaghan (CPsychol, PGDipClinPsych, PgCert, MA (hons), LLB (hons), BA) is an industry-leading psychologist. She was a psychologist at the specialist national treatment centers for severe obsessional problems in the UK, and is an expert in diagnosing and successfully treating OCD and anxiety related illnesses. TV appearances include *Bedlam*, the BAFTA award winning documentary where she was the treating clinician. She is a guest lecturer and honorary researcher at the Institute of Psychiatry, Kings College, UCL. **Adam Shaw** is a worldwide mental health advocate, philanthropist, author, owner of Trigger, and co-founder of a successful global charity. Now in recovery from mental health issues himself, Adam is committed to helping others suffering from debilitating mental health issues through the charity he co-founded, Shaw Mind.



A&U New Zealand
9781988547428
Pub Date: 8/1/2021
\$43.95 Can.
Hardcover

256 Pages
Cooking / Courses & Dishes
CKB014000
10.2 in H | 8.1 in W

Magnolia Kitchen Design

A Journey of Sweet Inspiration

Bernadette Gee

Summary

The Magnolia Kitchen fans have requested more amazing images of her stunning creations and more how-to instructions, and Bets has delivered.

It includes several cake design projects, each one being described in detail with a written brief from the customer, initial design sketches, mood board of design ideas, step-by-step work in progress as the cake is constructed, the final cake, and then the final cake in situ at the wedding, party or event.

There are also step-by-step guides for design techniques such as stenciling, lace work, using fresh florals, stacking a three-tier cake for travel, and hand painting.

With great new recipes for cakes, icings and fillings, this book is the complete package to inspire bakers at every level. It's another beautiful creation from Bets and will be loved by her fans, old and new. Includes dual measures.

Contributor Bio

Bets Gee is a highly successful baker and business owner. Her baking creations can be found on Instagram @magnoliakitchen.

THE PHILOSOPHY OF CHEESE



PATRICK MCGUIGAN

British Library Publishing
9780712353779
Pub Date: 8/1/2021
\$22.95 Can.
Hardcover

112 Pages
Carton Qty: 8
Cooking / Specific Ingredients
CKB096000

8 in H | 5 in W

The Philosophy of Cheese

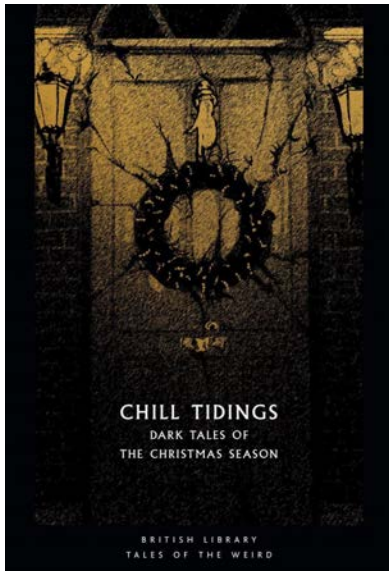
Patrick McGuigan

Summary

From the first cheese, dating to 5000 BC, food journalist Patrick McGuigan travels through Feta's relation to ancient faiths, the influence of monks on Munster, the rise of Roquefort and the global trade of Gouda. Discover how the household staple of Cheddar stands as a symbol for industrialization, and what Rogue River Blue can tell us about the artisan cheese renaissance happening in the US today. If you've ever looked at a cheese rind and wondered "Can I eat this?," *The Philosophy of Cheese* will set you right. Alongside surprising and little-known stories of much-loved cheeses, this book will teach you how to effectively store your cheese, how to pair it with alcohol for an exquisite tasting and how to create the cheeseboard of your dreams.

Contributor Bio

Patrick McGuigan is a British food journalist and cheese writer, who contributes to *The Telegraph*, *Delicious* and *The Financial Times*, among many other titles. He has traveled the world, from the Swiss Alps to the hipster cheese bars of New York, to write about cheese makers, maturers and retailers. A senior judge at the World Cheese Awards, Patrick also teaches cheese courses at the School of Fine Food and is a co-founder of the British Cheese Weekender and London Cheese Project festivals. He is particularly partial to a slice of Kirkham's Lancashire. www.patrickmcguigan.com



Chill Tidings

Dark Tales of the Christmas Season

Tanya Kirk

Summary

The gifts are unwrapped, the feast has been consumed and the fire is well fed – but the ghosts are still hungry. Welcome to the second new collection of dark Christmas stories in the Tales of the Weird series, ushering in a fresh host of nightmarish phantoms and otherworldly intruders bent on joining or ruining the most wonderful time of the year. Featuring classic tales from Algernon Blackwood, Rosemary Timperley, Sheridan Le Fanu and Elinor Glyn alongside rare pieces from the sleeping periodicals and literary magazines of the Library collection, it's time to open the door and let the real festivities begin.

Contributor Bio

Tanya Kirk is Lead Curator of Printed Heritage Collections 1601–1900 at the British Library, and was the co-curator of the major exhibition *Terror and Wonder: The Gothic Imagination* (2014–15). She edited *The Haunted Library: Classic Ghost Stories* which was published by the British Library.

British Library Publishing
9780712353236
Pub Date: 8/1/2021
\$20.95 Can.
Trade Paperback

288 Pages
Carton Qty: 10
Fiction / Horror
FIC015000
7.5 in H | 5 in W

Peter
Owen
Modern
Classics



THE JOURNEY
TO THE EAST
HERMANN HESSE

The Journey to the East

Hilda Rosner, Hermann Hesse

Summary

The narrator of this allegorical tale travels through time and space in a search of ultimate truth. This pilgrimage to the "East" covers both real and imagined lands and takes place not only in our own time but also in the Middle Ages and the Renaissance. Again, fellow travelers are both real and fictitious—Plato, Pythagoras, Don Quixote, Tristram Shandy, and Baudelaire. Like *Siddhartha*, *Journey to the East* is a timeless novel of broad appeal, particularly among younger readers, stemming from an affinity with the lasting effects of the author's own youthful rebellion against the strictures of a classical education and his pacifist instincts, combined with an easy lyricism and a well-composed symmetry of style. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

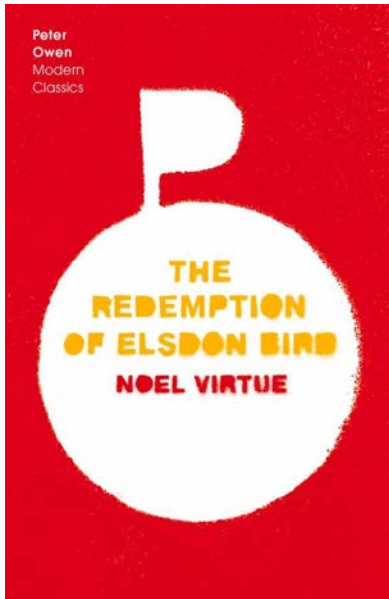
Contributor Bio

Hilda Rosner was the translator of a number of Hermann Hesse works, including *Siddhartha* and *The Journey to the East*. Hermann Hesse (1877-1963) is counted among the leading thinkers of the 20th century. Born in Germany and raised in a Black Forest town, he rebelled against a stern monastic education and worked as a locksmith and a bookseller before embarking on a 65-year writing career, publishing modern classics like *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*. Having traveled as far as India, he settled in Switzerland in 1911 in opposition to German militarism. Awarded the Nobel Prize in 1946, he died in 1963 aged 85.

Peter Owen Publishers
9780720620931
Pub Date: 8/1/2021
\$18.95 Can.
Trade Paperback

128 Pages
Carton Qty: 40
Fiction / Literary
FIC019000

7.8 in H | 5 in W



The Redemption of Elsdon Bird

Noel Virtue

Summary

Elsdon Bird is an affectionate and imaginative child raised in a family steeped in the religious intolerance of the Christian Bretheren sect. When Dad gets sacked from his city workplace for proselytising and trying to "save" his workmates, the Birds are forced to leave Wellington and their odd-ball neighbors with whom the lonely, marginalized boy had some affinity, and move to a small, remote town in the north. Here, life might have changed for the better, but instead the family begins to disintegrate and Elsdon's parents descend further into a rigid looking-glass world of religious fundamentalism that uses Elsdon as a whipping boy for all its frustrations. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig

Contributor Bio

Noel Virtue was born in Wellington, New Zealand, in 1947. The author of eight novels and an autobiography, he is established as one of New Zealand's leading novelists of the 20th century.

Peter Owen Publishers
9780720621006
Pub Date: 8/1/2021
\$20.95 Can.
Trade Paperback

224 Pages
Carton Qty: 40
Fiction / Coming Of Age
FIC043000

7.8 in H | 5 in W

THE
RETURN OF
SHERLOCK
HOLMES

Sir Arthur Conan Doyle



Baker Street Press
9781912464425
Pub Date: 8/1/2021
\$26.99 Can.
Hardcover

308 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Return of Sherlock Holmes

Arthur Conan Doyle

Summary

When Sir Eustace Brackenstall is found dead with horrible injuries, Scotland Yard are quick to ask for the assistance of Sherlock Holmes. Cases involving the upper echelons of Victorian Society are nothing new for Holmes and his colleague Dr Watson; the thirteen stories in this collection include the abduction of the son of the Duke of Holderness and the dilemma of an aristocratic debutante who wishes to retrieve a compromising letter before it reaches her noble fiancé. As usual, the surreal is never far from Holmes's orbit, as in the bizarre case of the thief who steals plaster casts of the Emperor Napoleon – only to smash them to pieces. Whilst the official police have no option but to prosecute crime, Holmes and Watson are able to exercise discretion when they see fit. In this collection there are several examples of such compassion, where the two friends show the humanity and kindness which always underlie their investigations and which help endear them to the reader.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.

THE
VALLEY
OF FEAR

Sir Arthur Conan Doyle



Baker Street Press
9781912464395
Pub Date: 8/1/2021
\$26.99 Can.
Hardcover

208 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Valley of Fear

Arthur Conan Doyle

Summary

When John Douglas of Birlstone Manor is discovered with his head blown almost to pieces by a shot gun blast, Inspector MacDonald finds out that Sherlock Holmes has already been warned about the impending tragedy by an informant close to the infamous Professor Moriarty. Using his trademark methodology of close observation and logical deduction, Holmes realises that the account of the dreadful events given by Douglas's wife raises more questions than it answers. It soon transpires that the solution to the mystery lies far away in the American frontier of the 1860s, where the law is enforced by vigilante violence and powerful vendettas are pursued. Conan Doyle's evocation of that time and place is skilfully intertwined with the events of the main story, set in the late 1880s, and there is a striking contrast between the harsh landscape and life of the American pioneers and the leafy – but no less deadly – surroundings of Sussex. Perhaps inevitably, Professor Moriarty has the last word.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Arthur Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original cover illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.

HIS LAST BOW

Sir Arthur Conan Doyle



Baker Street Press
9781912464432
Pub Date: 8/1/2021
\$26.99 Can.
Hardcover

308 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

His Last Bow

Arthur Conan Doyle

Summary

Thirteen years have passed since Sherlock Holmes and Dr Watson encountered the 'The Cornish Horror' – referred to by Holmes as 'the strangest case I have ever handled'. With such an introduction, it is no wonder that the story of the inexplicable death and madness of a woman and her two brothers is as bizarre as any of the great detective's adventures. Holmes is always as ready to help the general public as he is the highest officials of state, and in the eight stories in this collection his clients include a reclusive elderly woman – who has received two severed human ears in the post – and the British Government, anxious to recover the missing plans for a new and deadly submarine. In the final story, set and published in 1917, Holmes and Watson find themselves involved in the struggle for the nation's survival; this story was intended to boost morale during the First World War, with a fictional hero joining the ranks of those in real life.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.

THE
CASE-BOOK
OF SHERLOCK
HOLMES

Sir Arthur Conan Doyle



Baker Street Press
9781912464449
Pub Date: 8/1/2021
\$26.99 Can.
Hardcover

308 Pages
Carton Qty: 1
Fiction / Classics
FIC004000

8 in H | 5.3 in W

The Case-Book of Sherlock Holmes

Arthur Conan Doyle

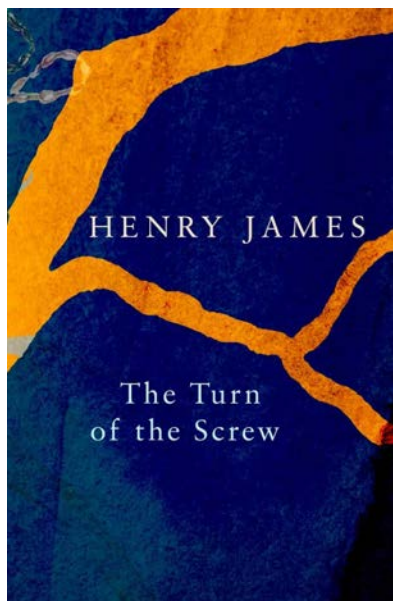
Summary

After the wife of a rich American expatriate is found murdered all the evidence seems to point to the household's attractive governess. When Sherlock Holmes and Dr. Watson are contacted by the governess's friend, it is the beginning of a typically complex and challenging investigation. Holmes and Watson are often involved in cases which involve the bizarre and the unexpected, and this collection of twelve stories is no exception: they include a rare tropical disease; an outbreak of suspected vampirism in rural Sussex; and the grotesque effects of an exotic medicine. Despite the often harrowing nature of their experiences Holmes and Watson always manage to retain their benevolent good humour. For example, when Holmes manages to dissuade an unhappy and repentant woman from suicide, we feel that this is an achievement that he values as much as any solution of a complex crime. However, the genuinely evil are ruthlessly pursued, and the readers of Watson's narratives will enjoy as ever the thrill of the chase.

The Baker Street Classics Sherlock Holmes collection is a retro-inspired full set of Conan Doyle's wonderful tales of the inimitable "consulting detective" at work. Featuring original illustrations from editions of the 1920s, this collection will adorn any booklover's shelf and transport the reader back in time to Holmes's bustling Victorian London; the misty moors of Dartmoor; the dizzying heights of Reichenbach; and the cozy living room of 221b Baker Street.

Contributor Bio

Arthur Conan Doyle (22 May 1859 – 7 July 1930) was a Scottish writer, responsible for creating the literary character Sherlock Holmes.



Legend Press
9781789559583
Pub Date: 8/1/2021
\$15.99 Can.
Trade Paperback

288 Pages
Carton Qty: 1
Fiction / Classics
FIC004000
7.8 in H | 5.1 in W | 1.1 lb Wt

The Turn of the Screw

Henry James

Summary

Soon to be adapted into the Netflix series *The Haunting of Bly Manor*
Recently adapted into the major motion picture *The Turning* starring Finn Wolfhard

Recently adapted into an opera in London's West End

No, no—there are depths, depths!

The more I go over it, the more I see in it, and the more I see in it, the more I fear. I don't know what I don't see—what I don't fear!

In this classic gothic horror ghost story, we follow a young governess and her deep psychological anguish. It begins when she agrees to care for two orphans living in a remote estate, and her sudden conviction that the grounds are haunted.

Henry James used the horror genre to imbue the everyday with the uncanny and the unknown. A true measure of his success can be found in the debates still raging today: on topics of the characters' sanity, the concept of truth in fiction, and the extent to which James manipulates the reader.

Written with such exquisite ambiguity, this book will call into question everything you know—but, in *The Turn of the Screw*, not knowing the truth might be a blessing.

Contributor Bio

Henry James is best known for writing *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental, and were often described as literature's equivalent to an impressionist painting. His novella *The Turn of the Screw* is one of the most analyzed ghost stories in the English language. He was nominated for the Nobel Prize in Literature in 1911, 1912, and 1916.



Head of Zeus
9781788546454
Pub Date: 8/1/2021
\$20.95 Can.
Trade Paperback

496 Pages
Carton Qty: 48
Fiction / Mystery & Detective
FIC022060

7.8 in H | 5 in W

The Ghost Tree

A Betty Church Mystery

M.R.C. Kasasian

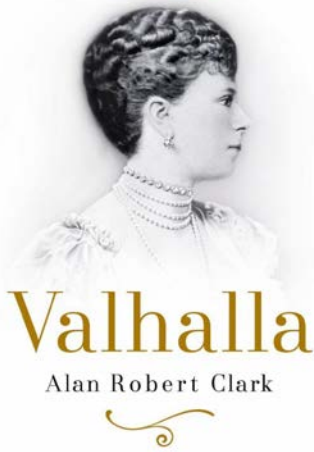
Summary

A long buried secret is unearthed in the woods in this pitch-perfect WW2 crime mystery. 1914: Sixteen-year-old Etterly, running from something, hides inside the trunk of a tree and disappears. The police search but find no trace. Her family and friends wrack their brains, but come up with nothing. And so slowly life returns to normal. The hole in the tree is boarded up and the village of Sackwater moves on. Only Etterly's best friend, Betty, clings to hope, insisting she can hear her friend calling for help. 1940: A skeleton is discovered buried in the woods. Though most clues have long since decayed, it is wearing the necklace Etterly had on the day she went missing. Long haunted by her friend's fate, Detective Betty Church is determined to solve the case once and for all.

Contributor Bio

M.R.C. Kasasian was raised in Lancashire. He has had careers as varied as a factory hand, wine waiter, veterinary assistant, fairground worker and dentist. He is the author of the much loved Gower Street Detective series, five books featuring personal detective Sidney Grice and his ward March Middleton, as well as two other Betty Church mysteries, *Betty Church and the Suffolk Vampire* and *The Room of the Dead*. He lives with his wife, in Suffolk in the summer and in Malta in the winter.

'Atmospheric and vividly imagined.'
MARGARET DRABBLE



A story of love and duty

Valhalla

A Story of Love and Duty

Alan Robert Clark

Summary

May of Teck, only daughter of a noble family fallen from grace, has been selected to marry the troublesome Prince Eddy, heir to the British throne. Submitting to the wishes of Queen Victoria and under pressure from her family, young May agrees. But just as a spark of love and devotion arises between the young couple, Prince Eddy dies of influenza. To her horror, May discovers she is to be married to the brother, Georgie, instead, a cold and domineering man. But what can she do? From the author of *The Prince of Mirrors* comes this gripping account of the life of Queen Mary, one of the most formidable queens of Britain.

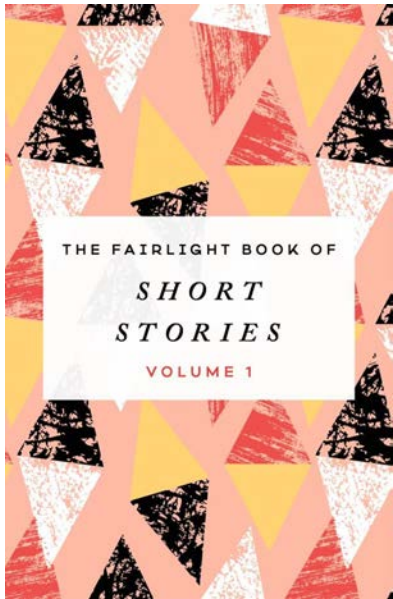
Contributor Bio

Alan Robert Clark was born and educated in Scotland. He briefly attended King's College in London, before opting instead for a career as a copywriter and creative director with a number of leading London advertising agencies. He has worked as a freelance journalist and, most recently, has ghost-written and co-authored a number of biographies. His novel *The Prince of Mirrors* was included in the Walter Scott Prize Academy Recommends List.

Fairlight Books
9781912054169
Pub Date: 8/1/2021
\$33.95 Can.
Hardcover

336 Pages
Carton Qty: 40
Fiction / Historical
FIC014000

8.5 in H | 5.5 in W



The Fairlight Book of Short Stories

Volume 1

Urška Vidoni, Laura Shanahan

Summary

The best of modern-day short story writing. From flash fiction to mini-novelette, Fairlight presents *The Fairlight Book of Short Stories: Volume 1*, twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. The authors include Judith Wilson (winner of the Lorian Hemingway Short Story Competition, the London Short Story Prize, and shortlisted for Colm Toibin International Short Story Award) and Adam Trodd (winner of Benedict Kiely Short Story Competition, and shortlisted for the Cúirt New Writing Prize, Over The Edge New Writer Of The Year and the Bath Flash Fiction Award) along with Women's Prize-longlisted author Sophie van Llewyn.

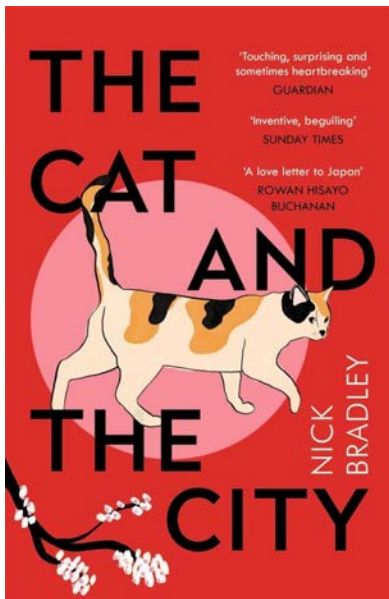
Contributor Bio

Urška Vidoni and **Laura Shanahan** are editors at Fairlight Press.

Fairlight Books
9781912054688
Pub Date: 8/1/2021
\$20.95 Can.
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / Anthologies
FIC003000

7.8 in H | 5 in W



The Cat and The City

Bradley, Nick

Summary

In Tokyo—, one of the world's largest megacities, —a stray cat is wending her way through the back alleys. With each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers—, from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. In a series of spellbinding, interlocking narratives—, with styles ranging from manga to footnotes— Nick Bradley has hewn a novel of interplay and estrangement; of survival and self-destruction; of the desire to belong and the need to escape. Formally inventive and slyly political, *The Cat and The City* is a lithe thrill-ride through the less-glimpsed streets of Tokyo.

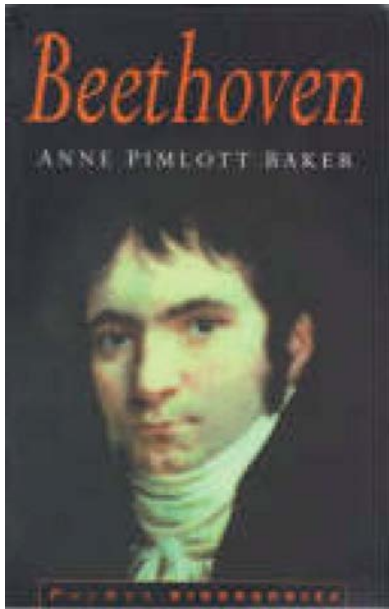
Contributor Bio

Nick Bradley is a graduate of the UEA Creative Writing MA who is currently completing a PhD in Creative & Critical Writing, focusing on the figure of the cat in Japanese literature.

Atlantic Books
9781786499912
Pub Date: 8/1/2021
\$20.95 Can.
Trade Paperback

304 Pages
Carton Qty: 24
Fiction / Literary
FIC019000

7.8 in H | 5 in W



Beethoven (2nd Edition)

Anne Pimlott Baker

Summary

Considered by many the world's greatest composer, Ludwig van Beethoven achieved his ambitions against the difficulties of a bullying and drunken father, growing deafness and mounting ill-health. This biography tells the story of his life and work from his birth in Bonn in 1770 and his early employment as a court musician to his death in Vienna in 1827. It describes his studies with Haydn in Vienna and his work during the French Revolution and the rise of Napoleon. His most financially successful period followed the Congress of Vienna in 1815, despite several unhappy love affairs and continuous worry over his nephew, Karl.

Contributor Bio

Anne Pimlott Baker is a Research Associate on the *New Dictionary of National Biography*. From an Anglo-American background (in 1898 her grandmother was the first woman to qualify for a Harvard PhD), she read Modern History at Oxford.

The History Press
9780750994811
Pub Date: 8/1/2021
\$24.95 Can.
Trade Paperback

128 Pages
Carton Qty: 1
Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000

7.8 in H | 5.1 in W



Michael O'Mara
9781789292619
Pub Date: 8/1/2021
\$33.95 Can.
Hardcover

224 Pages
Biography & Autobiography
/ Composers & Musicians
BIO004000

9.2 in H | 6 in W | 0.9 in T

Harry

The Unauthorized Biography

Danny White

Summary

This in-depth biography details Harry's life so far. From his childhood and his journey to fame on the X-Factor to releasing solo music and becoming fashion royalty, this book gets you closer to Harry than ever before.

As well as the start of his career, we follow the rollercoaster of emotions as One Direction broke up, and we learn how Harry re-invented himself. Free from the shackles of being in a boyband, he was able to be the rock star he had always dreamed of and conquer the US by himself.

Not content with being one of the world's biggest popstars, Harry has also cultivated a career as a film and television star, featuring in box-office hits like *Dunkirk* as well as presenting *Saturday Night Live*. He's also making a name for himself as fashion royalty—presenting the fashion event of the year, the Met Gala, with Serena Williams and Lady Gaga and regularly modeling for iconic brand, Gucci.

This is a book that gets you to the heart of a very modern pop star—a must read for all of Harry's fans.

Contributor Bio

Danny White is the author of *1D: The One Direction Story* which has been translated into 16 languages. He has also written successful biographies of Rihanna, Niall Horan, will.i.am, and Johnny Depp.



Wings of Change

How the World's Biggest Energy Drink Manufacturer Made a Mark in Football

Karan Tejwani

Summary

Wings of Change is the story of how the world's biggest energy drinks company made its mark in football. After years of success in beverages and extreme sports, Red Bull took over their local club, SV Austria Salzburg, controversially changing its name, crest, colors, and history. While Red Bull were going strong, they faced a backlash from supporters who claimed they were damaging the integrity of the sport. Angry displays were seen at the ground and fans formed a phoenix club to honor the history of their former team. Similar projects soon followed in New York, Leipzig, São Paulo, and Sogakope and again provoked hostility. Within a few years, Red Bull had captured the attention of the footballing world, developing an exciting line of talent across the globe. Now an established force in football, Red Bull's two most successful teams, RB Salzburg and RB Leipzig, are more prominent than ever. This book reveals how Red Bull changed the game, exploring their successes, controversies, and innovations.

Contributor Bio

Karan Tejwani is a football writer and trainee sports journalist at the University of Central Lancashire. He has written for the *Guardian*, *These Football Times*, *Sport360*, and various other publications and websites. He started writing in 2016 and is also the co-founder and lead editor of Football Chronicle. *Wings of Change* is his debut book.

Pitch Publishing

9781785317293

Pub Date: 8/1/2021

\$26.95 Can.

Trade Paperback

224 Pages

Sports & Recreation / Business

Aspects

SPO068000

5.5 in H | 8.5 in W



Crowood Press
9781785007538
Pub Date: 8/1/2021
\$74.00 Can.
Hardcover

224 Pages
Crafts & Hobbies / Printmaking
CRA029000

10.2 in H | 8.5 in W | 0.9 in T

Screenprinting on Textiles

The Complete Guide

Sue Westergaard

Summary

Screenprinting is essentially a stencil method of printing, but it has vast potential. This beautiful book explains the techniques behind the art and introduces ideas to explore its exciting and versatile qualities. Packed with step-by-step sequences and practical advice, it not only explains the process but inspires designers and makers to experiment with the creative potential of this striking art form.

- Introduces the basic technical aspects of printing on fabric, as well as the equipment and materials
- Gives ideas for designing and developing different types of motifs, images, patterns and repeats are given and how to combine the different elements together
- Covers effective low-tech methods that exploit physical skills and simple tools, as well as contemporary printed textile practice with digital input and sophisticated technologies
- Advises on the use of color, and gives dye recipes and instructions for their use on fabric
- Includes methods such as cross dyeing, crimping and mark making on fabric, which can be used in conjunction with screenprinting
- Encourages play and experimentation, and explains how to design and print large-scale fabrics
- Showcases a wide range of screenprinted samples made by leading designers, and advises how to embellish and finish fabric

Screenprinting on Textiles shares the author's practical tips and ideas for the traditional processes of screenprinting and the latest techniques that embrace contemporary practice ready for a new textile audience.

Contributor Bio

Sue Westergaard has worked with design and print since she was a teenager. She originally trained in printed textiles at Camberwell School of Arts and Crafts, and followed this some years later with a masters in printmaking from the Royal College of Art. She has taken various roles during her working life including designing fabrics commercially, running a T-shirt design and print company, and creating fabrics for theatre sets, costumes and festivals. She has also taught print making for many years and last held the post of senior lecturer on the Surface Design BA at the London College of Communication. She is now focusing on a more personal approach to her art practice.

ECO-FRIENDLY TIPS & TRICKS



GREEN CLEANING

ALISA & CYNTHIA MAYNE

Wilkinson Publishing
9781925927443
Pub Date: 8/1/2021
\$18.95 Can.
Trade Paperback

208 Pages
House & Home / Sustainable
Living
HOM022000
9.3 in H | 6 in W

Green Cleaning

Eco-Friendly Tips & Tricks

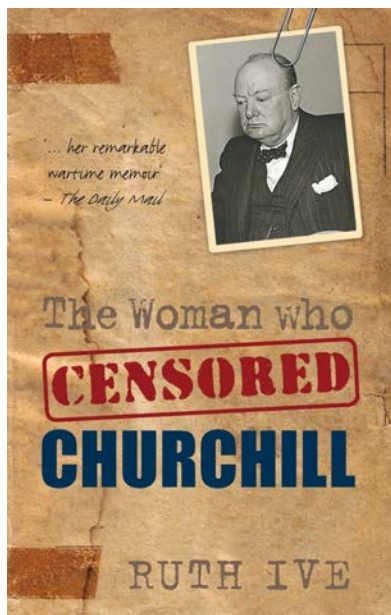
Alisa Mayne

Summary

Green Cleaning is your go-to guide for beating the big companies at their own game, giving you chemical-free tips, tricks, and recipes to clean everything from the bathroom tiles to red wine stains on carpet and blocked drains. All recipes are 100% environmentally and budget friendly, making sure your cleaning footprint is green and cost effective. Learn how to harness the natural cleaning power of common household ingredients such as lemons, baking soda, and vinegar to cut through grease and grime with minimal effort and cost. A simple life is a lovely life and the fabulous side effects of this lifestyle is more money, less chemicals, a happier planet, more time, less waste, and less toxins for your body to have to process. This book was written as a workbook, you can start your new cleaning journey by simply embracing one new way to clean at the start, or by using many of the tips at once. Each tiny change makes a big change over time.

Contributor Bio

Alisa Mayne was raised completely self-sufficient and has written two books with her mother on the subjects of getting back to basics in the kitchen. Cynthia Mayne was considered an expert in the field of budget and natural cooking and cleaning and together Cynthia and Alisa have given many media and library talks on the subject. Sadly Cynthia passed away after they wrote their last book together but not before teaching her daughter all she knew from her 40 years of experience.



The Woman Who Censored Churchill (3rd Edition)

Ruth Ive

Summary

During the Second World War, the only way Winston Churchill and his American counterpart Franklin D. Roosevelt could communicate was via a top secret transatlantic telephone link. All other Atlantic telephone cables had been disconnected to prevent the Germans intercepting information. Ruth Ive, then a young stenographer working in the Ministry of Information, had the job of censoring the line, and she spent the rest of the war listening in to the conversations across the Atlantic, ready to cut the line if anything was said that might compromise security. Ruth was sworn to secrecy about her work, and at the end of the war all documentation proving the existence of the telephone line was destroyed. It was not until 1995, when Churchill's private files were finally declassified, that Ruth was able to research her story. Now, for the first time, one of the Second World War's key workers describes the details of her incredible story, and the private conversations of two of the war's most important players can be revealed.

Contributor Bio

Ruth Ive was censor for the transatlantic telephone link during the Second World War. After the war she worked as a journalist.

The History Press
9780750994132
Pub Date: 8/1/2021
\$24.95 Can.
Hardcover

168 Pages
Carton Qty: 1
History / Military
HIS027100
7.8 in H | 5.1 in W



Lowitja

The Authorised Biography of Lowitja O'Donoghue

Sutart Rintoul

Summary

'I am sometimes identified as one of the "success stories" of the policies of removal of Aboriginal children. But for much of my childhood I was deeply unhappy. I feel I had been deprived of love and the ability to love in return. Like Lily, my mother, I felt totally powerless. And I think this is where the seeds of my commitment to human rights and social justice were sown.' Lowitja O'Donoghue

Lowitja O'Donoghue is a truly great Australian. She is a former Australian of the Year and was the inaugural chair ATSIAC. She has represented Australia's Indigenous people at UN forums in Geneva and New York and had Australia become voted to become a republic she would have been a contender to become Australia's first president. This long-awaited authorized biography of arguably the most recognized Indigenous woman in Australia is compellingly written by journalist Stuart Rintoul with Lowitja's full cooperation.

In 2001 a bitter controversy arose over whether Lowitja had been 'stolen' as a child. There has never been any doubt that she had been handed over to missionaries at the United Aborigines Mission in Oodnadatta and was thereafter completely cut off from her mother and her culture, but the circumstances of her arrival at the mission were not precisely known. Stuart Rintoul, who was then a journalist at *The Australian*, accompanied Lowitja back to Central Australia to search for answers. This biography completes the journey into Lowitja's life and the challenging history of her times.

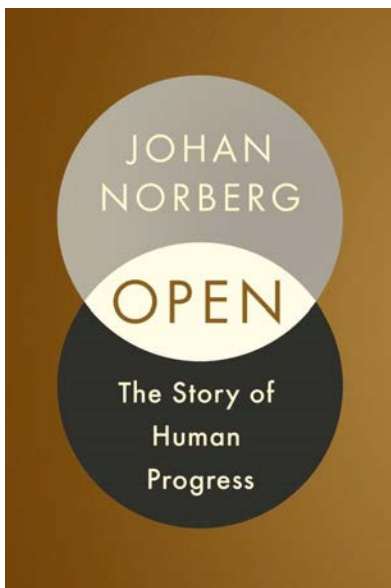
Contributor Bio

Stuart Rintoul has been a writer and journalist for more than 30 years, including two decades with *The Australian* (he is its former Victorian editor) and leading magazines, including *Good Weekend*. He is the author of *Ashes of Vietnam: Australian Voices*, the first oral history of Australians in the Vietnam War, and also author of *The Wailing: A National Black Oral History*, which was recommended by Aboriginal leader Patrick Dodson for inclusion in the Library of Alexandria.

Allen & Unwin
9781760875602
Pub Date: 8/1/2021
\$43.95 Can.
Hardcover

320 Pages
Biography & Autobiography
/ Women
BIO022000

9.2 in H | 6 in W



Open **The Story of Human Progress**

Johan Norberg

Summary

Humanity's embrace of openness is the key to our success. The freedom to explore and exchange - whether it's goods, ideas or people - has led to stunning achievements in science, technology and culture. As a result, we live at a time of unprecedented wealth and opportunity. So why are we so intent on ruining it? From Stone Age hunter-gatherers to contemporary Chinese-American relations, *Open* explores how across time and cultures, we have struggled with a constant tension between our yearning for co-operation and our profound need for belonging. Providing a bold new framework for understanding human history, bestselling author and thinker Johan Norberg examines why we're often uncomfortable with openness - but also why it is essential for progress. Part sweeping history and part polemic, this urgent book makes a compelling case for why an open world with an open economy is worth fighting for more than ever.

Contributor Bio

Johan Norberg is an author, lecturer and filmmaker. He is a senior fellow at the Cato Institute in Washington DC and his books have been translated into twenty-five languages. His book *Progress* was an international bestseller and an *Economist* book of the year. Norberg regularly writes for publications such as *The Wall Street Journal*, *Forbes* and *HuffPost*. He spreads his time between his native Sweden and the US.

Atlantic Books

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Trade Paperback

448 Pages

Carton Qty: 24

Political Science / Geopolitics

POL062000

7 in H | 5 in W

ROBERTO SENDOYA ESCOBAR

Son of Escobar: First Born

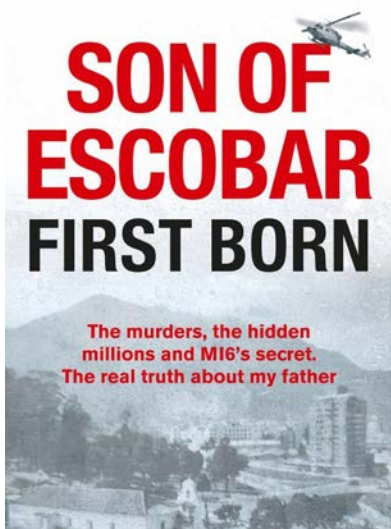
Roberto Sendoya Escobar

Summary

Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the 10 richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. In 1965, a secret mission by Colombian Special Forces, led by an MI6 agent, to recover a cash hoard from a safe house used by a young Pablo Escobar culminates in a shoot-out leaving many dead. Escobar and several of his men escape. Only a baby survives, Roberto Sendoya Escobar. In a bizarre twist of fate, the MI6 agent takes pity on the child, brings him home and later adopts him. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that Roberto's adopted father and the British government are working covertly with the gangster in an attempt to control the money laundering and drug trades. Many years later in England, as Roberto's father lies dying in hospital, he hands his son a coded piece of paper which, he says, reveals the secret hiding place of Escobar's "missing millions." The code is published in this book for the first time.

Contributor Bio

Roberto Sendoya Escobar lives with his wife in a remote finca on the Mediterranean island of Mallorca under his adopted name of Phillip Witcomb. He works as an acclaimed fine artist, and his work sells for many thousands of pounds. He plans to donate a substantial percentage of profits from this book to charities which benefit young people.



Ad Lib Publishers
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\$19.95 Can.
Trade Paperback

240 Pages
Carton Qty: 24
True Crime / Organized Crime
TRU003000

7.8 in H | 5 in W

The French Revolution

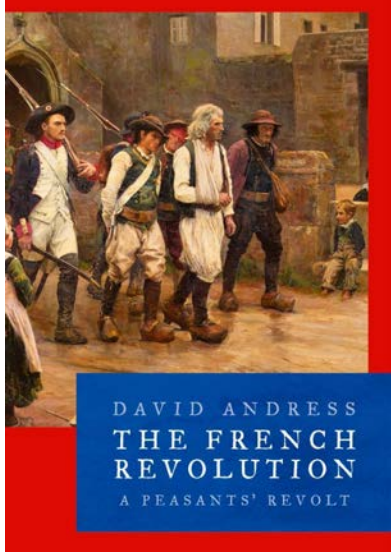
David Andress

Summary

In this miraculously compressed, incisive book David Andress argues that it was the peasantry of France who made and defended the Revolution of 1789. That the peasant revolution benefitted far more people, in more far reaching ways, than the revolution of lawyerly elites and urban radicals that has dominated our view of the revolutionary period. History has paid more attention to Robespierre, Danton and Bonaparte than it has to the millions of French peasants who were the first to rise up in 1789, and the most ardent in defending changes in land ownership and political rights. 'Those furthest from the center rarely get their fair share of the light', Andress writes, and the peasants were patronized, reviled and often persecuted by urban elites for not following their lead. Andress's book reveals a rural world of conscious, hard-working people and their struggles to defend their ways of life and improve the lives of their children and communities.

Contributor Bio

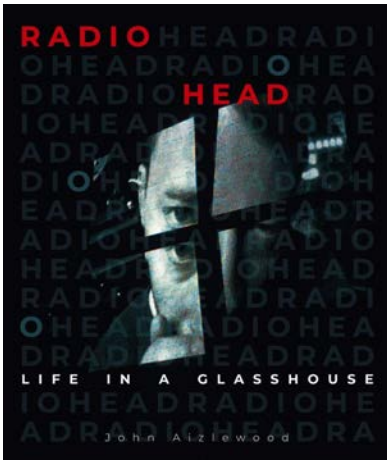
David Andress is Professor of Modern History at the University of Portsmouth, and one of Britain's finest interpreters of the 18th and 19th centuries. His books include *The French Revolution and the People* (2004), *The Terror* (2005) and *1789* (2008). For Head of Zeus he has written a sharp polemic, *Cultural Dementia: How the West Has Lost Its History and Risks Losing Everything Else* - a book that analyzes the rise of the National Front in France, Trump in the USA and the right-wing nationalists at the core of the Brexit project.



Head of Zeus
9781788540087
Pub Date: 8/15/2021
\$22.95 Can.
Trade Paperback

216 Pages
Carton Qty: 40
History / Europe
HIS013000

8 in H | 5 in W



Radiohead

Life in a Glasshouse

John Aizlewood

Summary

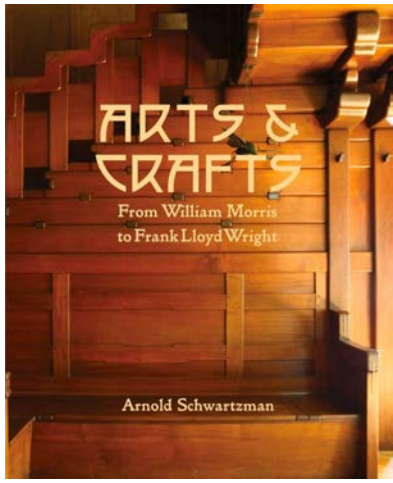
Radiohead are not like other bands. For over three decades they have charted a singular course. As their music has become more beautiful, more strange and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to stadia across the globe, while selling over 30 million albums. And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries. They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early '90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music and pop without sacrificing what makes them special. Radiohead are proof that selling records need not mean selling out and this is their story.

Contributor Bio

John Aizlewood writes for *Mojo*, *Q* and *Classic Rock*. Over a 25-year career, he has written about music for the *Guardian*, *Blender*, the *Observer*, *Melody Maker*, *Sounds*, *FHM*, the *Sunday Times* and a host of others. His books include *Love Is The Drug* and *Playing At Home*.

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Hardcover

240 Pages
Carton Qty: 10
Music / Genres & Styles
MUS035000
10.8 in H | 8.5 in W



Arts & Crafts

From William Morris to Frank Lloyd Wright

Arnold Schwartzman

Summary

Following on from *Art Deco*, this is the second volume of Arnold Schwartzman's trilogy on the architecture of the late 19th and early 20th Century, in which he focuses on a group of British craftsmen who decided to turn their backs on the mass production of the Industrial Revolution to form a "Round Table" in order to establish a means of returning to hand-crafted products. William Morris, Charles Rennie Mackintosh and in America, Frank Lloyd Wright, Louis Comfort Tiffany and Greene and Greene were among these like-minded artisans who wished in essence to create a movement which embodied a vision and style that returned to the Golden Age of craftsmanship.

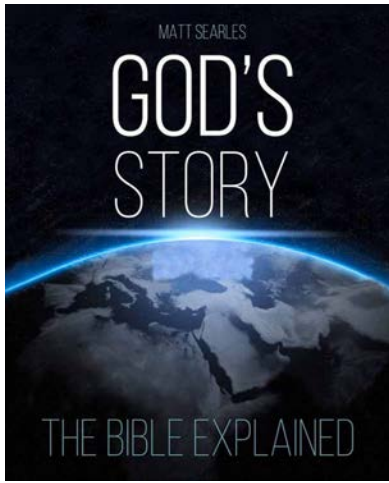
Contributor Bio

Arnold Schwartzman is an Oscar-winning filmmaker, a noted graphic designer, and the author of a score of books. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for many years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's *Queen Elizabeth*.

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224 Pages
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Architecture / History
ARC005070

11.5 in H | 9.3 in W



Lion Books
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Trade Paperback

192 Pages
Carton Qty: 1
Religion / Biblical Studies
REL006000

7.8 in H | 5.1 in W

God's Story (Black & White Edition)

The Bible Explained

Matt Searles

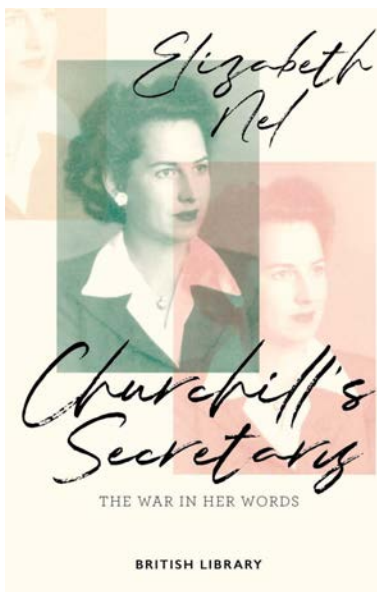
Summary

This deeply researched overview of the Bible clearly sets out the grand narrative of scripture.

By linking each of its many parts back to the whole, it moves beyond simply retelling biblical stories to help us to see how the Bible remains vitally relevant to our daily lives. Giving historical context and theological insight, this book functions as both an accessible introduction for new readers of the Bible and an effective guide for those looking to grow their understanding of God's word.

Contributor Bio

Matt Searles studied philosophy and French literature at Oxford University, before moving to teach French in London at King's College School. He is currently Director of Training for the South Central Gospel Partnership, primarily overseeing and teaching courses in Bible knowledge and handling, which draw people from over thirty churches each week. His passion is to communicate the deep truths of the faith in a clear and accessible way to normal Christians of all backgrounds.



Churchill's Secretary

The War in Her Words

Elizabeth Nel

Summary

After four and a half years spent recording the dictation of one of history's greatest leaders, Elizabeth Nel decided to record events in her own words. At first resisted by Churchill, her astonishing memoir was eventually published in 1958. Following an idyllic childhood in Canada, Elizabeth Nel moves across the world to complete a secretarial course in London, and is soon summoned for duty at Number 10 Downing Street. After a trying introduction to the world of wartime government, Elizabeth finds herself accompanying the Prime Minister on increasingly significant journeys, first on his regular trips to Chequers, and later internationally, to Washington, Russia and Greece. Nel's stark and revealing prose illuminates life in wartime Britain, particularly for working women, who were both heavily relied upon and often overlooked. *Churchill's Secretary* is a fascinating tale of tirelessness and tenacity in the face of national adversity.

Contributor Bio

Elizabeth Nel (1917–2007) worked as Winston Churchill's personal secretary for four and half years during the Second World War, later retiring with her South African husband to Port Elizabeth, Cape Province.

British Library Publishing

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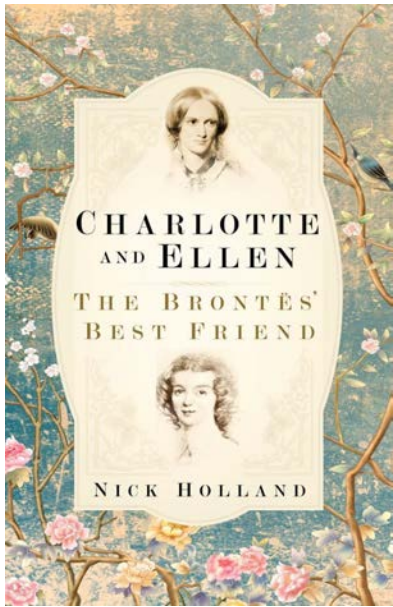
Carton Qty: 10

Biography & Autobiography

/ Historical

BIO006000

7.8 in H | 5 in W



Charlotte and Ellen

The Brontës' Best Friend

Nick Holland

Summary

There are few people who don't know the story of *Jane Eyre* or *Wuthering Heights*, but details of the girls' personal histories are obscured in the mists of time. It is thanks to one woman, Ellen Nussey, that we know what we do of the Brontës' personal lives. First a great friend of Charlotte, it wasn't long before she worked her way into the hearts of the shyer sisters, Emily and Anne. It was Ellen who was bridesmaid to Charlotte despite disapproving of the match, and she who picked up the pieces after Anne's untimely death. It was also Ellen who defied Charlotte's husband and kept the thousands of letters she received from his late wife. After the Brontës' deaths, Ellen became their champion, making sure they would never fade into obscurity. Here Nick Holland does the same for Ellen Nussey.

Contributor Bio

Nick Holland is the author of *In Search of Anne Brontë* and *Emily Brontë: A Life in 20 Poems*.

The History Press
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Hardcover

288 Pages
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Biography & Autobiography
/ Literary
BIO007000

7.8 in H | 5 in W