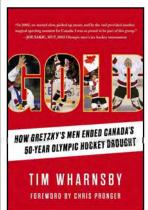
WINTER 2022







Triumph Books 9781629379241 Pub Date: 2/1/22 \$38.00 CAD Hardcover

256 Pages Sports & Recreation / Winter Sports 9 in H | 6 in W

Gold

How Gretzky's Men Ended Canada's 50-Year Olympic Hockey Drought Tim Wharnsby

Summary

"Now after 50 years, it's time for Canada to stand up and cheer. Stand up and cheer everybody! The Olympics Salt Lake City, 2002, men's ice hockey gold medal: Canada!" —Bob Cole, CBC play-by-play broadcaster

There was no iconic Paul Henderson moment, nor a Sidney Crosby golden goal, but Canada's 5-2 victory against the rival United States in the men's 2002 Olympic gold medal game wiped out 50 years of frustration for the nation that invented ice hockey.

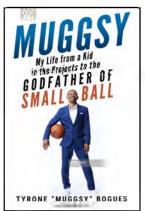
Canadians from coast to coast were whipped into a frenzy, with impromptu celebrations on streets like Granville in Vancouver, Yonge in Toronto, Ste-Catherine in Montreal, and Portage and Main in Winnipeg.

Gold is the definitive chronicle of how the men of Team Canada made history. Marking 20 years since the momentous victory, Tim Wharnsby delivers the inside story of how Gretzky built the team and Pat Quinn got them to the gold medal, featuring exclusive interviews with players, coaches, and personnel.

Readers will hear directly from Gretzky, Jarome Iginla, Joe Sakic, Steve Yzerman, and more in this thrilling and immersive narrative of Ol...

Contributor Bio

Tim Wharnsby has spent more than 30 years as a sports reporter with the *Toronto Sun* as well as the *Globe and Mail*. He also appeared on *Hockey Night in Canada* several times in 2012 and composed the anchor features for Hockey Day in Canada in 2013 and 2014 on deaf junior player Gregg Sutch and the 10th anniversary of Dan Snyder's fatal car accident, respectively. Wharnsby, a native of Waterloo, ON., lives in the downtown Toronto neighbourhood of Corktown with his wife, Kathy.



Triumph Books 9781629379470 Pub Date: 4/12/22 \$38.00 CAD Hardcover

256 Pages Sports & Recreation / Basketball 9 in H | 6 in W

Muggsy

Muggsy Bogues, Jake Uitti

Summary

A candid and insightful memoir from one the NBA's most unlikely stars

Growing up, Muggsy Bogues was always told he should do something else, anything besides basketball. He never acknowledged his many doubters except to prove them spectacularly wrong.

Twenty years after receiving his first basketball as a toddler, he stood proud—at five-foot-three—as the starting point quard for the Charlotte Hornets in the NBA.

From the East Baltimore playground courts where he earned his nickname by "muggin'" opponents for possession of the ball, to Dunbar High School where he excelled alongside future NBA players, Bogues set the tone in his early years for the great heights he'd reach professionally.

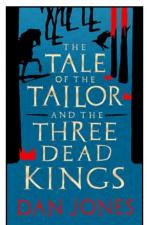
In this new autobiography, Bogues delves deep into his life and career, reflecting on legendary battles with Michael Jordan, John Stockton, and other generational stars of '80s and '90s hoops. He shares far-ranging anecdotes from playoff runs in Charlotte, filming *Space Jam*, and even watching a young Steph Curry grow up.

Conversational and clear-sighted, this is a story of uncompromising vision and fleet-f...

Contributor Bio

Muggsy Bogues played 14 seasons in the NBA for the Charlotte Hornets, Washington Bullets, Toronto Raptors, and Golden State Warriors.

Jake Uitti is a writer for publications including *Interview Magazine*, *Vanity Fair*, *American Songwriter Magazine*, *The Washington Post*, and *The Seattle Times*. He is the author of *Northwest Know-How: Beer*.



Head of Zeus 9781801101295 Pub Date: 3/1/22 \$22.95 CAD Hardcover

80 Pages Fiction / Horror 7.1 in H | 4.3 in W

The Tale of the Tailor and the Three Dead Kings

Dan Jones

Summary

A chilling medieval ghost story, retold by bestselling historian Dan Jones. Published in a beautiful small-format hardback, perfect as a Halloween read or a Christmas gift.

One winter, in the dark days of King Richard II, a tailor was riding home on the road from Gilling to Ampleforth. It was dank, wet and gloomy; he couldn't wait to get home and sit in front of a blazing fire.

Then, out of nowhere, the tailor is knocked off his horse by a raven, who then transforms into a hideous dog, his mouth writhing with its own innards. The dog issues the tailor with a warning: he must go to a priest and ask for absolution and return to the road, or else there will be consequences...

First recorded in the early fifteenth century by an unknown monk, *The Tale of the Tailor and the Three Dead Kings* was transcribed from the Latin by the great medievalist M.R. James in 1922. Building on that tradition, now bestselling historian Dan Jones retells this medieval ghost story in crisp and creepy prose.

Contributor Bio

Dan Jones is a historian, broadcaster and award-winning journalist. His books, including *The Templars*, *Crusaders* and, with Marina Amaral, *The Colour of Time* and *The World Aflame*, have sold more than one million copies worldwide. He has written and hosted dozens of TV shows including the acclaimed Netflix/Channel 5 series, *Secrets of Great British Castles*. His writing has appeared in newspapers and magazines including the *London Evening Standard*, *Sunday Times*, *Daily Telegraph*, *Wall Street Journal*, *GQ* and the *Spectator*.



She's Unlikeable

And Other Lies That Bring Women Down

Aparna Shewakramani

Summary

Aparna Shewakramani of *Indian Matchmaking* fame knows who she is and what she wants—and she is not afraid to ask for it

When Aparna Shewakramani appeared on Netflix's hit series, *Indian Matchmaking*, it soon became clear that Aparna knew what she wanted. But all stories are told through certain lenses—and her story is no exception. Being on a reality show made Aparna feel like a character. Her decisiveness and sense of self-worth led viewers to see her as a very specific archetype: The villain. The woman you love to hate. The unlikeable woman.

It turned around, though, with a single message of support: *Be Like Aparna*. Soon supporters were in the tens of thousands. Women are tired of seeing other women being vilified simply because they have a voice. In this book, you will learn about the real Aparna Shewakramani.

She bares it all—the good, the bad, and the it-depends-on-how-you-look-at-it. There is her mother's bravery in escaping an abusive marriage, Aparna's diagnosis of an autoimmune disease, and her confession that she too is susceptible to the deep-rooted need to be pretty and likeab...

Contributor Bio

Aparna Shewakramani is a lawyer who holds a JD from Vanderbilt Law and a BA from Rice University. The breakout star of Netflix's hit series *Indian Matchmaking*, Shewakramani became an overnight ambassador for women demanding to be heard—in their love lives, workplaces, and in every space they occupy. She is the founder and owner of the luxury travel company My Golden Balloon. She lives in New York City.

Chicago Review Press 9781641606660 Pub Date: 2/8/22 \$37.99 CAD Hardcover

224 Pages Biography & Autobiography / Personal Memoirs Territory: WOR 9 in H | 6 in W



What I Love About You Sister

Frankie Jones

An inspirational fill-in gift book to complete and give to your sister

Summary

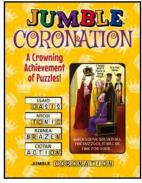
Follow-up to the bestselling TikTok phenomenon What I Love About You!

Often we find it difficult to express our true feelings to the ones we love. This beautiful journal is a very special way to say "I love you" to your sister. Fill in the prompted pages and gift to your sister as a sign of your deep connection to one another.

Frankie Jones is the author of *What I Love About You, What I Love About You Sister,* #Squadgoals and Creative Journal.

Studio Press 9781787414044 Pub Date: 4/1/22 \$22.95 CAD Hardcover

96 Pages Self-Help / Journaling 8.3 in H | 5.8 in W



Jumble® Coronation

A Crowning Achievement of Puzzles!

Tribune Content Agency LLC

Summary

Hours of challenging wordplay and fun!

For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books.

Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

Contributor Bio

Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

Triumph Books 9781629379760 Pub Date: 4/5/22 \$14.95 CAD Trade Paperback

192 Pages Games & Activities / Puzzles 11 in H | 8.5 in W | 0.5 in T | 1.2 lb Wt



The Definitive Guide to Fortnite 2022

Naomi Berry

Summary

The world has gone mad for Fortnite with millions of people around the world heading into battle. If you're a fan there's no better way to sharpen your skill than with this definitive guide.

Give yourself the upper hand and learn everything from the basics on gathering, building, and surviving to how to navigate the map and pro survival tips. Includes all the tactics, tricks, and strategies you need to give you an edge in the world's most popular online game. And if that's not enough there are puzzles, quizzes, and games to test your knowledge and sharpen your wit.

IMAGE OF 2021 COVER FOR ILLUSTRATIVE PURPOSES.

Contributor Bio

Naomi Berry is the author of Digital Detox and The Definitive Guide to Fortnite 2020.

Pillar Box Red 9781912456949 Pub Date: 1/1/22 \$20.95 CAD Hardcover

64 Pages Games & Activities / Video & Mobile

11.3 in H | 7.5 in W



Card Games

The World's Best Card Games

Sara Harper

Summary

Card Games is a detailed and fully illustrated guide to 52 of the most popular card games for all ages. A simple deck of cards can provide hours of entertainment for adults and children, so it's no surprise that card games are as popular as ever. From simple, fast-paced games for children to more complex, strategic games for adults, this family-friendly companion features 52 classic games for groups of all sizes. This handy guide provides detailed rules and instructions for each game, accompanied by clear, colored diagrams to help you master these fun, engaging games. Sales points:•A handy guide to 52 popular card games•Clear, detailed instructions and colored diagrams•Games to suit all ages •Games for one player upwards•Games include: Rummy, Blackjack, Cheat, Cribbage, Solitaire, Go Fish, Nerts and Whist

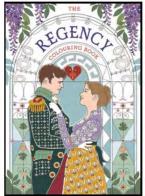
Contributor Bio

Sara Harper is a writer and editor with extensive experience in book publishing. She is a keen card player, and enjoys pitching her wits against her two sons.

Ammonite Press 9781781454466 Pub Date: 1/1/22 \$19.95 CAD Hardcover

128 Pages Games & Activities / Card Games

5.8 in W | 8.3 in H



Michael O'Mara 9781789293838 Pub Date: 1/15/22 \$22.95 CAD Trade Paperback

128 Pages Games & Activities / Coloring Books

11.8 in H | 8.3 in W

The Regency Colouring Book

Amy Jane Adams

Summary

Calling all Bridgerton fans! Color your way back in time . . .

Welcome to the elegant world of England in 1811, the setting for the Regency period.

Featuring over sixty stunning coloring pages by fine artist Amy-Jane Adams.

Step into the romantic world of Regency England, from debutantes to dukes, from balls to duels, and a time when decadence ruled the day. The artist's intricate designs will uncover the trend-setters and taste-makers from the era, from John's Nash's architectural wonders, such as Brighton Pavilion, Buckingham Palace, Regent's Street, and more, to the picturesque country life which inspired Jane Austen's unforgettable novels.

Let your creativity flow as you embellish the elegant art, fashion, patterns, fabrics and furnishings which defined the period and wander through the pleasure gardens and promenades which entertained high society. With over sixty illustrations to bring to life in color, alongside soundbites on the real-life inspirations, as well as excerpts from scandal sheets from the day, this is the ultimate coloring book—and celebration—of the Prince Regent and...

Contributor Bio

Amy-Jane Adams is a British author, painter, installation artist, illustrator, photographer and set designer. She is obsessed with buildings and the people who lived in them and is inspired by the Italian Renaissance, pop art, and graffiti. Her clients include Jenny Packham, National Trust, Royal Institute of British Architects (RIBA), and Church of England. She has exhibited at the Courtauld Institute of Art (2010) and Gloucester Cathedral (2017) who became host to a 30-meter length "carpet" designed by the artist and painted by over one thousand visitors to the world-famous heritage site.



Five Mile 9781922514233 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

96 Pages Body, Mind & Spirit / Divination 8.3 in H | 4.1 in W

Modern Mystic: True Tarot Book and Tarot Deck

Benita French, Poca Harper

Summary

Learning Tarot has never been easier than with the *Modern Mystic True Tarot* box set; complete with an instructional guidebook filled with insights and step-by-step instructions plus 78 uniquely illustrated Tarot cards. This all-in-one boxset is ideal for beginners or the perfect addition in any mystic's collection. The fresh, minimalist design is everything the modern mystic could want to refresh their collection, or update their deck.

Contributor Bio

Benita French is a therapist and life coach with a lifetime of experience with manifesting. She runs a successful business for women, incorporating the Law of Attraction into her healing sessions. Benita holds a Bachelor of Behavioural Science and a Bachelor of Psychology with her theses in memory, depression, and anxiety. Benita has used the Law of Attraction and affirmations to bring about significant changes in her life since her mid-teens and has continued with her daily manifesting exercises ever since.



Five Mile 9781922514240 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

96 Pages Body, Mind & Spirit / Mysticism 8.3 in H | 4.1 in W

Modern Mystic: Manifest Your Future: Book and Affirmation Cards

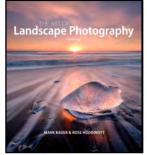
Benita French, Poca Harper

Summary

Learning to manifest has never been easier than with the *Modern Mystic Manifest Your Future* boxset; complete with an instructional guidebook filled with insights and step-by-step instructions plus 78 uniquely illustrated manifesting cards. Manifesting was a top trend in 2020 on TikTok, bringing more awareness to manifesting and more people looking to learn about this topic. This all-in-one boxset is ideal for beginners or the perfect addition in any mystic's collection. The fresh, minimalist design is everything the modern mystic could want to refresh or update their collection.

Contributor Bio

Benita French is a therapist and life coach with a lifetime of experience with manifesting. She runs a successful business for women, incorporating the Law of Attraction into her healing sessions. Benita holds a Bachelor of Behavioural Science and a Bachelor of Psychology with her theses in memory, depression, and anxiety. Benita has used the Law of Attraction and affirmations to bring about significant changes in her life since her mid-teens and has continued with her daily manifesting exercises ever since.



Ammonite Press

9781781454480 Pub Date: 3/1/22

Trade Paperback

8.3 in W | 9.3 in H

Photography / Subjects &

\$35.95 CAD

Themes

Summary

Revised Updated Edition

Mark Bauer & Ross Hoddinott

The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images.

In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding.

The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of an image.

Key points:

- Written by two of the UK's leading landscape photographers
- Expert advice on equipment, shooting technique, and pr...

The Art of Landscape Photography (2nd Edition)

Contributor Bio

Mark Bauer is one of the UK's leading professional landscape photographers. His dramatic images have appeared in numerous publications, including *Landscape Photography Magazine* and *Digital Photographer*. He is a contributor to three leading picture libraries and the author of three previous books. Instagram @markbauerphotography, Twitter @markbauerphoto

Ross Hoddinott is an award-winning professional outdoor photographer and writer. His intimate, striking



Ammonite Press 9781781454442 Pub Date: 1/1/22 \$23.95 CAD Hardcover

128 Pages Photography / Techniques 5.5 in W | 8.3 in H

52 Assignments: Black & White Photography

Brian Lloyd Duckett

Summary

52 Assignments: Black and White Photography is a year's worth of inspiring weekly assignments to kick-start your creativity.

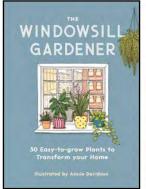
From capturing clouds, reflections, and water to shooting cityscapes, architecture, and vehicles, all the assignments in this book have been written to inspire you to embrace this timeless art and convey the essence of your subject through shades of light and dark alone. Whether you're photographing natural elements or man-made landscapes, each assignment encourages you to look at the world in a new way, relying on shape, texture, and the source, direction, and intensity of light, rather than color, to create eye-catching images. Full of technical advice and professional tips, the book includes journal space for you to add your own notes, lists, and tech specs, creating a unique journal in which you can record the journey you have made with your imagery. Complete the assignments weekend by weekend over the course of a year, or dip in every time you need to bring a new concept or creative approach to your monochromatic photography.

Sales points:

A year's worth of w...

Contributor Bio

Brian Lloyd-Duckett is the Principal and Course Tutor at Streetsnappers, a specialist in street photography workshops and tutorials in London and cities across Europe. A highly successful commercial and editorial photographer, he teaches as a Visiting Lecturer on photography degree courses. He has worked for many leading newspapers and commercial organizations, but his hobby and passion is street photography. He is the author of *Mastering Street Photography* (Ammonite Press).



Michael O'Mara 9781789291957 Pub Date: 4/1/22 \$22.95 CAD Hardcover

176 Pages Gardening / House Plants & Indoor

9.2 in H | 6 in W | 0.7 in T

The Windowsill Gardener

50 Easy-to-grow Plants to Transform Your Home

Annie Davidson, Liz Marvin

The Windowsill Gardener is a gorgeous beginners' guide to growing fruit, vegetables, herbs, and the very best indoor flowers from the comfort of your own home. Containing easy tips and tricks to reuse your food scraps and reduce your waste as you experiment with seeds.

Summary

Grow amazing plants from the comfort of your own home.

This book will teach you the **basics of growing fruit**, **vegetables**, **herbs**, and the very best **indoor flowers**, as well as tips and tricks to **reuse your food scraps** and **reduce your waste** as you experiment with seeds.

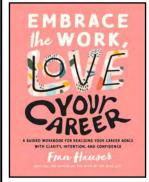
Did you know that you can grow a beautiful houseplant from an avocado seed? Or regrow lettuce in a matter of weeks, just in an inch of water? And you can create a windowsill of delicious herbs simply from cuttings?

You don't need a complicated toolkit to start sowing; just spades of enthusiasm and any spare containers you have lying around your home. And here's the best part: as your windowsills begin to burst with greenery, you will reap the **health benefits** too – from anti-oxidants to air purifiers, as well as plants which aid good sleep, your plants will transform every aspect of your lifestyle.

This gorgeous book celebrates the joy of creating something from scratch and infusing the home-grown mentality into all aspects of your lifestyle, from your **mealtimes** to your **home décor** and your **well being**. So, just pick up a pot an...

Contributor Bio

Annie Davidson is a Melbourne-based illustrator whose drawings have appeared on textiles, picture books, shop windows, and stationery around the world, with clients including Lonely Planet and Converse, among others. She is inspired by Japanese woodblock prints, botanical art and nature — especially forests, tropical



The Collective Book Studio 9781951412494 Pub Date: 3/22/22 \$24.95 CAD Trade Paperback

224 Pages Business & Economics / Women In Business 9 in H | 7 in W

Embrace the Work, Love Your Career

A Guided Workbook for Realizing Your Career Goals with Clarity, Intention, and Confidence Fran Hauser

Summary

"Confidence comes with knowing yourself, actualizing your dreams, and facing what could be holding you back. This book helps put you in the driver's seat to embrace the journey and love your career."

—Rebecca Minkoff, Founder of Rebecca Minkoff & The Female Founder Collective

YOU ARE DESERVING OF A CAREER YOU LOVE.

Fran Hauser, best-selling author of The Myth of the Nice Girl, follows up with a workbook for women who want to get more out of their careers. Embrace the Work, Love Your Career combines accessible advice, time-tested strategies, creative prompts, and thoughtful exercises into one holistic resource.

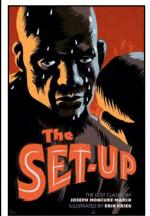
Stemming from years of experience in senior leadership at Time Inc.'s People, InStyle and Entertainment Weekly as well as AOL and Coca-Cola Enterprises, Hauser centers her career guidance around six main actions:

- Fall in love with your career
- Design your career action plan
- Create time and space
- Know your value
- Build your dream team
- Reflect and reset

Each chapter starts with practical advice and includes prompts and exercises to help readers create their own personal career action plans. P...

Contributor Bio

Even Hausen is an author kouncte checker and startus investor. Che is passionate about helping women huild



Korero Press 9781912740086 Pub Date: 4/1/22 \$39.95 CAD Hardcover

256 Pages Comics & Graphic Novels / Literary

8.5 in H | 5.5 in W

The Set-Up

The lost classic by the author of 'The Wild Party'.

Joseph Moncure March, Erik Kriek

Summary

Written in 1928, The Set-Up is a long narrative poem about the boxing underworld – a hard-boiled tragedy told in syncopated rhyming couplets. When the work was first published it made The Times bestseller list, and in 1949 it was turned into an award-winning film featuring Robert Ryan and Audrey Totter.

This reprinting of the original, unchanged 1928 poem features dynamic, specially commissioned artwork by Eric Kriek that vividly conveys the story of Pansy, an up-and-coming black prize fighter who takes on all comers. When he was in the ring, "It was over before you knew it. He'd carve you up like a leg of mutton. And drop you flat with a sock on the button." Pansy's complicated love life leads to a spell in prison and his career subsequently takes a nosedive; but he continues to box until the fateful night his fight managers and opponent triple-cross him and he meets a grisly end at the hands of a vengeful gang.

Contributor Bio

Joseph Moncure March (1899–1977) was the first managing editor of *The New Yorker*, and helped create the magazine's Talk of the Town front section. After leaving the magazine, March wrote the first of his two important Jazz Age narrative poems, The Wild Party. In 1928 he followed it with The Set-up. Moving to Hollywood in 1929 he became the scriptwriter who turned the silent version of Howard Hughes' classic Hell's Angels into a talkie - a rewrite that brought the phrase "Excuse me while I put on something more comfortable" into the American lexicon. A screenwriter in Hollywood until 1940, March eventually became a writer of documentaries for the State Department and a feature writer for The New York Times Magazine.

Erik Kriek is an award-winning illustrator, designer, and comic artist from Amsterdam. He is best known for his Gutsman comics, for which he won the Dutch award Stripschaprijis in 2008. In 2012 he published From Beyond and Other Tales, his collection of graphic reworkings of short stories by H.P. Lovecraft. Among his influences are US artists such as Daniel Clowes, Will Eis...



Central Avenue Publishing 9781771682640 Pub Date: 1/4/22 \$21.99 CAD Trade Paperback

176 Pages Poetry / American 8 in H | 5.3 in W

Paper Girl and the Knives that Made Her

Ari B. Cofer

From a publisher with a successful track record of bestselling poetry, this is a collection of experience, direction, and inspiration from a poet and mental health advocate.

Summary

"I have never been anything but a paper girl. Something to tear into pieces. Something to burn."

We've all been paper before. We've all been fragile. Leaflike and gently blowing, enough to create stories or build fires. We go through life like that. We come across things that tear us into pieces, and we keep going. We keep fighting, because we must. We look for ways to be whole. To be the person we dream ourselves to be.

Fragile by nature but tough by circumstance, paper girls are shaped by their love and loss. This collection of poetry and prose describes the journey of learning to live fully through the messiness of life and tenuousness of mental health.

Contributor Bio

Ari B. Cofer, a lifelong writer, has always felt like a paper girl. She has dedicated her life to sharing her story and the stories of others, breaking the stigma of mental health through her poetry. Her inspiration for this book came from her experiences with the people she's met along her mental health journey, through treatment, therapy, and more. Ari currently lives in Seattle, WA with her partner, Gerald; her dog, Emma; and her cat, Cloud.



Under Her Skin

Toni Miller, Lindy Ryan, Linda D. Addison, Marge Simon

Summary

Black Spot Books presents its inaugural Poetry Showcase, featuring the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror. Edited by Lindy Ryan and Toni Miller, the inaugural collection centers on the concept of body horror, and features work from Bram-Stoker award-winning and nominated authors, as well as dozens of poems from women (cis and trans) and non-binary femmes in horror. Foreword by Linda D. Addison, interior illustration by Marge Simon, and cover art by Lynne Hansen.

Contributor Bio

Toni Miller is one of the co-founders of the Ladies of Horror Fiction and the host of the Ladies of Horror Fiction Podcast. She also reviews horror and dark fiction at The Misadventures of a Reader and has published several non-fiction pieces in Aphotic Realm Magazine. Toni lives in the Sonoran Desert with her husband, son, and the spotted one. Lindy Ryan is the president and publisher of Black Spot Books, an imprint of Vesuvian Media Group. She is an award-winning and bestselling author and editor. Lindy currently serves on the board of directors for the Independent Book Publishers Association (IBPA) and was recognized as one of Publishers Weekly's Star Watch Honorees in 2020.

Black Spot Books 9781645480440 Pub Date: 4/5/22 \$19.95 CAD Trade Paperback

300 Pages Poetry / Anthologies (multiple authors) 8 in H | 5.3 in W



Central Avenue Publishing 9781771682251 Pub Date: 3/1/22 \$35.00 CAD Hardcover

320 Pages Fiction / Romance 9 in H | 6 in W

Come As You Are

A Novel

Jennifer Haupt

Jennifer Haupt's sophomore novel combines the pop-culture savvy of *High Fidelity* and the family drama/psychological intrigue of *The Nest* and *Little Fires Everywhere*. This compelling story of discovering love and identity, set in part against the backdrop of Seattle in the early '90s, explores it mea...

Summary

Can we alter our dreams and stories from the past to create a better future for our children?

Zane and Skye are two misfit teens drawn together by their love of music and their loneliness, both part of Seattle's grunge scene in the early '90s. They dream of moving to LA together, Zane's music career following the trajectory of Kurt Cobain and Eddie Vedder, and Skye drawing Picasso-esque portraits on the Venice Beach boardwalk. When a tragedy violently catapults them from best friends to lovers, their bond is forever strengthened and their relationship destroyed. Ten years later, they must come together as parents, putting aside abandoned dreams and broken promises. The question is, can they face the truth of who they are and become the parents their daughter needs them to be?

Contributor Bio

Jennifer Haupt is the author of the highly acclaimed novel *In the Shadow of 10,000 Hills* (2018) and editor of the groundbreaking anthology *Alone Together: Love, Grief, and Comfort in the Time of COVID-19* (2020), which has raised more than \$40,000 for the Book Industry Charitable Foundation.

Haupt's essays and articles have been published in *O, The Oprah Magazine*; *The Rumpus*; *Psychology Today*; *Travel & Leisure*; *The Seattle Times*; *Spirituality & Health*; *The Sun*; and many other publications. Her popular *Psychology Today* blog, *One True Thing*, is a collection of essays and interviews for readers and writers.

Haupt's favorite pastimes are fine-tuning Spotify playlists, walking in the woods with her double doodle, and playing board games with her husband of 25+ years and two grown sons.



The Memory of Her

Bianca M. Schwarz

Summary

The third book in the darkly romantic Gentleman Spy Mysteries.

Eliza Broad has overcome trauma and loss to become the confident woman and spy she is today, thanks in large part to the care and attention of Sir Henry March, spy to the Crown. Allen Strathem, fellow spy and good friend to Sir Henry, has loved Eliza since the moment he first set eyes on her. But he left England without telling her so, bound for a mission on the Crimea with his secret buried deep.

When he returns, Eliza is tasked with helping Allen recover from the horrors he has experienced, and she dedicates herself to banishing the specters of his Russian captivity and restoring the sparkle in his eyes.

As Allen recuperates, they realize danger has followed him back to England. Together, they set a trap for the man who tortured him, only to discover something far more menacing afoot. With danger and intrigue around every corner, Eliza and Allen rely on and trust each other, and soon their once-buried love becomes a driving force. The perilous adventure they share and thrive on binds them together, but will that be enough...

Pub Date: 4/5/22 \$21.99 CAD Trade Paperback

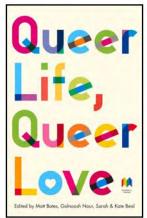
Central Avenue Publishing

9781771682671

384 Pages Fiction / Romance 9 in H | 6 in W | 2.1 in T

Contributor Bio

Bianca M. Schwarz was born in Germany, spent her formative years in London, and now lives in Los Angeles with her husband and teenage son. She has been telling stories all her life and holds a degree in English literature. *The Memory of Her* is the third book in her successful Regency romantic mystery series, **The Gentleman Spy Mysteries**.



Muswell Press 9781838110161 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

240 Pages Fiction / Anthologies (multiple authors) 7.8 in H | 5 in W

Queer Life, Queer Love

Matt Bates, Golnoosh Nour, Sarah Beal, Kate Beal

Summary

A timely celebration of the best new and emerging writers from the global margins—now brought center stage

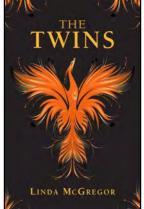
Celebrating queer writing from around the world: Botswana to America, India to New Zealand, and Jamaica to Ireland, Queer Life, Queer Love comprises 43 stories, poems, essays and flash fiction.

This is writing that explores characters, stories and experiences beyond the mainstream. Featuring the fascinating, the forbidden, the subversive and even the mundane—in essence, the view from outside. Humorous, serious, autobiographical and revelatory, all aspects of the gueer experience are reflected in this sparkling collection.

This book is dedicated to the memory of Lucy/Jack Reynolds, the trans child of Sarah Beal, Publisher at Muswell Press, and niece/nephew of co-Publisher Kate Beal. A student, musician and an advocate of LGBTQI rights, she died in March 2020 at the age of 20.

Contributor Bio

Matt Bell is the editor of Muswell Press's LGBTQi+ list. Golnoosh Nour was born in Tehran and studied English Literature at Shahid Beheshti University, after which she moved to London to do an MA in Creative Writing. Her debut poetry collection Sorrows of the Sun was published to acclaim in 2017. Golnoosh has just completed a PhD in Literature and Creative Writing. She now teaches at Birkbeck and works as a translator. Sarah Beal and Kate Beal are the Publisher and co-Publisher at Muswell Press.



Summary

The Twins Linda McGregor

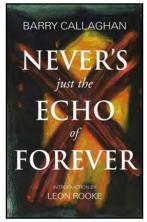
Linda McGregor was born and raised at Six Nations of the Grand River Territory in southern Ontario, Canada. As the granddaughter of a residential school survivor she recognized the mix of pain, resilience and strength at a young age and sought to educate herself about the legacies we inherit. Linda holds a Master of Arts in Education from Central Michigan University and is the Manager of First Nation, Métis, and Inuit Education - an award-winning initiative with the Simcoe Muskoka Catholic District School Board.

Contributor Bio

Linda McGregor was born and raised at Six Nations of the Grand River Territory in southern Ontario, Canada. As the granddaughter of a residential school survivor she recognized the mix of pain, resilience and strength at a young age and sought to educate herself about the legacies we inherit. Linda holds a Master of Arts in Education from Central Michigan University and is the Manager of First Nation, Métis, and Inuit Education - an award-winning initiative with the Simcoe Muskoka Catholic District School Board.

Exile Editions 9781550969290 Pub Date: 3/1/22 \$25.95 CAD Trade Paperback

160 Pages Fiction / Literary 7.5 in H | 4.8 in W



Exile Editions 9781550969610 Pub Date: 3/1/22 \$23.95 CAD Trade Paperback

140 Pages Fiction / Literary 8 in H | 5 in W

Never's Just the Echo of Forever

Barry Callaghan

Summary

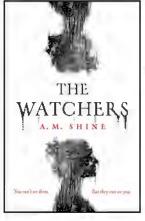
This is the story of 29-year-old Albie Starbach, a reclusive man who is the caretaker of a large rooming house, with a day job as a crossing guard. He is a caring man. But he is also a dangerous man...living in a world that to him is threatening because he feels he has been wronged, and he is resentful.

He has wired the rooming house with dynamite, and every time he goes out, he sets a timer. He had better get back in time or the house will blow. Often, it is not easy to get back; out on the streets desperado cowboys in the trees talk to him, "working women" taunt him, the police accost him.

His only companion is his legless mother who, in a wheelchair in their basement rooms, conducts day-long derisive arguments with the television, as if all those people were alive in her room. Living together at the bottom of their world, mother and son feed each other their rage, their righteous indignation, their sense of moral singularity. Determinedly alone, determinedly wounded, they are embattled, and their story is very much a story of our time, and the world had better watch out because th...

Contributor Bio

Barry Callaghan is the well-known novelist, story writer, poet, and man of letters who has been included in every major Canadian anthology, and his fiction and poetry have been translated into seven languages. His acclaimed fiction titles are *The Black Queen Stories, The Way the Angel Spreads Her Wings, When Things Get Worst, A Kiss Is Still a Kiss, Between Trains, Beside Still Waters*, and *All the Lonely People*. His acclaimed nonfiction titles are *Barrelhouse Kings, Raise You Five, Raise You Ten*, and *Raise You On the River*.



Head of Zeus -- an Aries Book 9781801102131 Pub Date: 3/1/22 \$31.95 CAD Trade Paperback

240 Pages Fiction / Horror 9 in H | 5.7 in W

The Watchers

A. M. Shine

Summary

You can't see them. But they can see you.

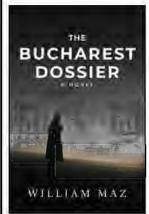
This forest isn't charted on any map. Every car breaks down at its treeline. Mina's is no different. Left stranded, she is forced into the dark woodland only to find a woman shouting, urging Mina to run to a concrete bunker. As the door slams behind her, the building is besieged by screams.

Mina finds herself in a room with a wall of glass, and an electric light that activates at nightfall, when the Watchers come above ground. These creatures emerge to observe their captive humans and terrible things happen to anyone who doesn't reach the bunker in time.

Afraid and trapped among strangers, Mina is desperate for answers. Who are the Watchers and why are these creatures keeping them imprisoned, keen to watch their every move?

Contributor Bio

A.M. Shine is a writer and advocate of the Gothic horror tradition. Born in Galway in the west of Ireland, there he received his Master Degree in History before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prize. He has published two collections, *Coldwood: the haunted man and other stories* and *13* and is a member of the Irish Writers Centre. *The Watchers* is his first full-length novel.



The Bucharest Dossier

William Maz

Summary

Bill Hefflin is a man apart—apart from life, apart from his homeland, apart from love

The Bourne Identity meets John le Carre's The Spy Who Came In from the Cold

At the start of the 1989 uprising in Romania, CIA analyst Bill Hefflin—a disillusioned Romanian expat—arrives in Bucharest at the insistence of his KGB asset, code-named Boris. As Hefflin becomes embroiled in an uprising that turns into a brutal revolution, nothing is as it seems, including the search for his childhood love, which has taken on mythical proportions.

With the bloody events unfolding at blinding speed, Hefflin realizes the revolution is manipulated by outside forces, including his own CIA and Boris—the puppeteer who seems to be pulling all the strings of Hefflin's life.

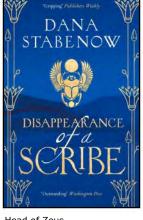
Oceanview Publishing 9781608094769 Pub Date: 3/15/22 \$37.95 CAD Hardcover

336 Pages Fiction / Mystery &

Detective 9.3 in H | 6.3 in W

Contributor Bio

Born in Bucharest, Romania, William Maz emigrated to the U.S. as a child. He is a graduate of Harvard University and Mount Sinai School of Medicine. Following a residency in anesthesiology at Yale, he practiced medicine, and during that time, he developed a passion for writing fiction. He studied writing at Harvard, the New School, and The Writer's Studio in New York City, and is now writing full time. William is married to a surgeon and he divides his time between Pennsylvania and New York City. The Bucharest Dossier is his debut novel.



Disappearance of a Scribe

Dana Stabenow

Summary

The second in the trilogy of Ancient Egyptian crime novels that began with 2018's Death of an Eye. Two Alexandrian fishermen come across a horrifying sight - the body of a skeleton floating upright at the bottom of the sea, anchored in place by a cement weight around his feet. In Alexandria's rough-and-tumble construction trade they call that 'being fitted with a pair of Rhakotis sandals' and what's worse, he's the second such victim in two years. Queen Cleopatra is busy rebuilding her city after the Alexandrian War and these murders are not to be allowed to interfere with this primary task, so she charges Tetisheri, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

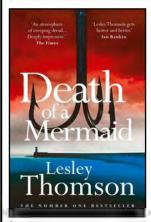
Contributor Bio

Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first Kate Shugak book, A Cold Day for Murder, received an Edgar Award from the Crime Writers of America. Find her online at stabenow.com

Head of Zeus 9781800249783 Pub Date: 1/18/22 \$31.95 CAD Trade Paperback

272 Pages Fiction / Mystery & Detective

9 in H | 5.8 in W



Head of Zeus 9781788549738 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

400 Pages Fiction / Mystery & Detective

7.1 in H | 5.1 in W

Death of a Mermaid

Lesley Thomson

Summary

"Lesley Thomson gets better and better." -- Ian Rankin

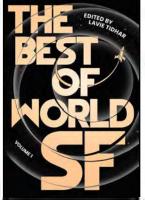
When **Freddy Power** was eighteen, her father threw her out. Her sin had been to fall in love with a woman. Freddy waited for two decades to be invited back into the family. The summons never came.

But now, in the wake of her parents' death, Freddy feels the call of home like a siren's song. The trawlers emerging out of the mist. Fishermen unloading their catch down at the harbor. Her best friend, Mags, exploring the cliffs at sunset.

But when she arrives at Newhaven, after twenty-two years of silence, her brothers and her friends act like strangers. Then Mags goes missing, and old secrets and old passions are reignited. Freddy is determined to lead the hunt for Mags even if it means confronting her past, and facing the truth about her family...

Contributor Bio

Lesley Thomson is the author of the Detective's Daughter series of West London-set mysteries featuring private investigators Stella, a cleaner, and Jack, a tube driver. The first novel, *The Detective's Daughter*, became an ebook phenomenon in 2013, staying at number 1 in the digital charts for 3 months. Since then, the series has gone on to sell 800,000 copies worldwide. Visit Lesley's website at lesleythomson.co.uk



Head of Zeus 9781838937652 Pub Date: 4/14/22 \$22.95 CAD Trade Paperback

624 Pages Fiction / Science Fiction 7.1 in H | 5.1 in W

The Best of World SF: Volume 1

Lavie Tidhar

Summary

Twenty-six new short stories representing the state of the art in international science fiction—now in paperback The future is coming. It knows no bounds, and neither should science fiction.

They say the more things change the more they stay the same. But over the last hundred years, science fiction has changed. Vibrant new generations of writers have sprung up across the globe, proving the old adage false. From Ghana to India, from Mexico to France, from Singapore to Cuba, they draw on their unique backgrounds and culture, changing the face of the genre one story at a time.

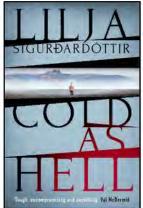
Prepare yourself for a journey through the wildest reaches of the imagination, to visions of Earth as it might be and the far corners of the universe. Along the way, you will meet robots and monsters, adventurers and time travelers, rogues and royalty.

In *The Best of World SF*, award-winning author Lavie Tidhar acts as guide and companion to a world of stories, from never-before-seen originals to award winners, from twenty-three countries and seven languages. Because the future is coming and it belongs to us all.

Stori...

Contributor Bio

Lavie Tidhar is the World Fantasy Award-winning author of *Osama* (2011), *The Violent Century* (2013), the Jerwood Fiction Uncovered Prize-winning *A Man Lies Dreaming* (2014), and the Campbell Award-winning *Central Station* (2016), in addition to many other works and several other awards. He works across genres, combining detective and thriller modes with poetry, science fiction, and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the *Guardian* and the *Financial Times*, and to Kurt Vonnegut's by *Locus*.



Orenda Books 9781913193881

\$20.95 CAD Trade Paperback

276 Pages

Pub Date: 2/1/22

Fiction / Thrillers

7.8 in H | 5 in W

Cold as Hell

Lilja Sigurdardottir, Quentin Bates

Summary

Áróra returns to Iceland when her estranged sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland's bestselling authors...

Icelandic sisters Áróra and Ísafold live in different countries and aren't on speaking terms, but when their mother loses contact with Ísafold, Áróra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace.

As she confonts Ísafold's abusive, drug-dealing boyfriend Björn, and begins to probe her sister's reclusive neighbors – who have their own reasons for staying out of sight – leads Áróra into an ever darker web of intrigue and manipulation.

Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Áróra enlists the help of police officer Daníel, as she tries to track her sister's movements, and begins to tail Björn– but she isn't the only one watching...

Slick, tense, atmospheric and superbly plotted, Cold...

Contributor Bio

Icelandic crime-writer **Lilja Sigurdardóttir** was born in the town of Akranes in 1972 and raised in Mexico, Sweden, Spain and Iceland. An award-winning playwright, Lilja has written four crime novels, with *Snare*, the first in a new series and Lilja's English debut shortlisting for the CWA International Dagger and hitting bestseller lists worldwide. *Trap* soon followed suit, with the third in the trilogy *Cage* winning the Best Icelandic Crime Novel of the Year, and being chosen as a *Guardian* Book of the Year. Lilja's standalone *Betrayal* was shortlisted



The Cycling Revolution

Lessons from Life on Two Wheels

Patrick Field, Harry Goldhawk

Summary

Written by the founder of The London School of Cycling. This essential book celebrates how cycling has changed the world – and the wisdom we can glean along the way from life on two wheels.

As Einstein once said, "life is like riding a bicycle.". In this beautifully illustrated book, cycling expert Patrick Field reveals the **lessons we can learn** from the world of cycling, including the movers and shakers who created the cycling revolution, the best modern races, chases, and riders of the twenty-first century, and **incredible stories of people who have smashed down barriers** on the road... and beyond.

Once we learn how to ride, we never forget how to do it. This little book brings together over 60 vital life lessons inspired by the bike – from pushing yourself to the limit to learning to pace yourself and the importance of teamwork – and will show you that learning how to ride is, essentially, learning how to live. Packed with tips and tricks and combined with stunning illustrations from Harry Goldhawk, this is perfect for seasoned and new cyclists alike.

Michael O'Mara 9781789293302 Pub Date: 4/1/22 \$16.95 CAD Hardcover

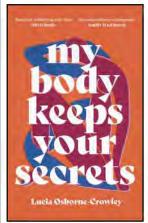
128 Pages Sports & Recreation / Cycling

7.8 in H | 5.1 in W | 0.7 in T

Contributor Bio

Patrick Field moved to London to study psychology in 1974, and discovered that the best way to enjoy the metropolis was on a bicycle. He began writing as a political campaigner, then in bicycle magazines; contributing to titles including *New Cyclist*, *Cycling Today*, *Cycling Plus*, and *Cycle*.

In 1993 he founded The London School of Cycling (LSC) with the insane intention of teaching adults to use pedal-bikes. He authored cycling guide books for London and environs; *Breathing Spaces* (1993), *Get Lost* (1994), *Cycle London* (2011), *London on Two Wheels* (2015), and contributed to the anthology *Autopia* (2002). Patrick continues to run the LSC. He is a founder of the legendary Dunwich Dynamo.



The Indigo Press 9781911648130 Pub Date: 3/1/22 \$26.95 CAD Trade Paperback

272 Pages Social Science / Feminism & Feminist Theory 5.5 in H I 8.5 in W

My Body Keeps Your Secrets

Lucia Osborne-Crowley

Summary

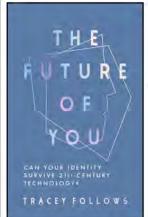
In her first full-length book, Lucia Osborne-Crowley, author of the acclaimed Mood Indigo essay *I Choose Elena*, writes about the secrets a woman's body keeps, from puberty to menstruation to sexual pleasure; to pregnancy or its absence; and to darker secrets of abuse, invasion or violation. Through the voices of women around the world and her own deeply moving testimony, *My Body Keeps Your Secrets* tells the story of the young woman's body in 2021. Moving from girlhood and adolescence to young womanhood, Osborne-Crowley establishes her credentials as a key feminist thinker of a new generation with this widely researched and boldly argued work about reclaiming our bodies in the age of social media.

Contributor Bio

Lucia Osborne-Crowley has worked as a journalist since 2014, starting at a local Sydney newspaper, and has since worked as a staff reporter for *Women's Agenda* and the *Wall Street Journal*. She is currently working for Law360 as a legal affairs correspondent from London. In addition, Lucia works as a freelance writer and reporter for ABC News, the *Huffington Post, GQ Australia, The Saturday Paper*, and *The Sunday Times*.

Lucia has also worked in law, as a paralegal in the class actions department at Maurice Blackburn Lawyers, a research assistant to the Dean of the UNSW Law School, and a judge's associate in London. Her legal research work has focused on constitutional law, international law, and human rights.

Lucia currently lives in London with her cat Glen.



Elliott & Thompson 9781783965458 Pub Date: 1/1/22 \$33.95 CAD Hardcover

232 Pages Social Science / Technology Studies

5.5 in H | 8.5 in W

The Future of You

Can Your Identity Survive 21st-Century Technology? Tracey Follows

Summary

In the future, how many identities will you have? How many do you want? Digital technology is causing us to think differently about who we are and who we could become, but with the right knowledge we can turn this incredible capacity to our advantage.

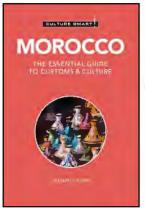
'Who am I?' is one of the most fundamental questions of all. But it is becoming increasingly difficult to answer as technology enables us to negotiate and create many different versions of ourselves.

In our digital, data-driven world, Facebook gets a say in verifying who we are, science can alter our biology, and advances in AI are revolutionizing not only how we interact online but with the physical world around us. Understanding and defining ourselves is becoming confusing but, as this fascinating book argues, it is possible to embrace this new era of transformation while preserving our autonomy.

In *The Future of You*, professional futurist Tracey Follows shows how our personal freedoms and potential will be transformed over the coming decades. From health passports, bio-hacking and relationships with machines to mind clones, digital voti...

Contributor Bio

Tracey Follows is a professional futurist and works with clients on long-term strategies, including Telefonica, Google, Sky, Farfetch, Conde Nast, and Virgin. She writes and speaks on Futures, appearing in a global list of 50 female futurists in *Forbes*. She has spoken at UN HQ, the UK Foreign & Commonwealth Office, and at events such as Think With Google. She has appeared on *BBC Business Matters*, is a go-to futurist for many national press titles, and is a contributor columnist in *Forbes*. She was an Adage 'Woman to Watch' 2017, Women in Marketing Award Winner for Outstanding Contribution to Marketing 2016, and Inaugural Creative Strategy Jury President at Cannes Lions 2019. In 2018, she was listed by Business Cloud as a Trailblazing Woman in Tech. She is a member of the Association of Professional Futurists, World Futures Studies Federation, and a Fellow of the RSA.



Kuperard 9781787023048 Pub Date: 2/24/22 \$17.99 CAD Trade Paperback

200 Pages Travel / Africa 6.8 in H | 4.3 in W

Morocco - Culture Smart! (3rd Edition)

The Essential Guide to Customs & Culture

Jillian C. York

Summary

Don't just see the sights-get to know the people.

Morocco is a joy to the senses. Graced with spectacular scenery, the country's rich history is carved into its architecture and baked into its cuisine. Its marketplaces are filled with tantalizing scents and colorful sights, and the call of the muezzin seems to draw people from every corner of the globe.

In 1956 Morocco gained independence from French colonial rule and was jolted into the 20th century. Today it is a country in transition—a unique blend of Arab, African, and European ways of life. The teeming cities have an air of sophistication and joie de vivre, but life in rural areas has stayed much the same. And while the cities are highly Westernized, tradition and religion still play a vital role in the everyday life of most people.

Culture Smart! Morocco describes the life of Moroccans today, as well as the key customs and traditions that punctuate daily life. It examines the impact of religious beliefs and history on their lives, and provides insight into the values that people hold dear, as well as recent social and political de...

Contributor Bio

Jillian C. York is an American writer and journalist who focuses on the intersection of technology and politics. Author of *Silicon Values: The Future of Free Speech Under Surveillance Capitalism*, Jillian has a BA in Sociology from Binghamton University, where she specialized in North African and Middle Eastern Studies. As part of her degree course, Jillian studied Arabic at Al Akhawayn University in Ifran, Morocco, and taught English at the American Language Center of Meknes.



Kuperard 9781787023086 Pub Date: 2/24/22 \$17.99 CAD Trade Paperback

200 Pages Travel / Australia & Oceania 6.8 in H | 4.3 in W

New Zealand - Culture Smart! (3rd Edition) The Essential Guide to Customs & Culture Lyn McNamee

Lynricitanice

Summary

Don't just see the sights—get to know the people.

New Zealand, or Aotearoa (the "Land of the Long, White Cloud") as it is known by the Maori population, is a land of myth and reality, contrast and contradiction, rolling hills and glacial mountains, native bush and gentle farmland. Its people are friendly and welcoming and will often go the extra mile to help you without expecting anything in return.

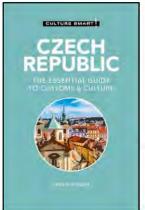
Maori heritage and culture are an integral part of Aotearoa today, and wherever you go, its influence is palpable. As a nation of immigrants, New Zealanders are used to newcomers, yet those who take the time to learn about the country's traditions and the values that people hold dear will be rewarded with a more meaningful and enriching experience of this beautiful land.

Culture smart! New Zealand helps you get to the heart of this diverse and multicultural nation. It examines the impact of history, religion, and politics, while tips and vital insights into Kiwi attitudes, customs, and social life will help deepen your experience of this country and its fair-minded people.

Have a richer and m...

Contributor Bio

Lyn McNamee is a New Zealand teacher and writer who has lived in and explored many of New Zealand's most beautiful locations. She currently lives on a sheep, grain, and hops farm in the mountains near Queenstown. After working with children for 30 years, Linda turned to her second passion and began a new career as a writer. Having written a children's novel, she began blogging and writing articles for magazines, businesses, and websites at home and abroad. Linda adores traveling, but after exploring in the US, Europe, Singapore, and the UK, she's discovered just how unique life is in the land that Kiwis call home.



Kuperard 9781787022928 Pub Date: 2/24/22 \$17.99 CAD Trade Paperback

200 Pages Travel / Europe 6.8 in H | 4.3 in W

Czech Republic - Culture Smart! (2nd Edition)

The Essential Guide to Customs & Culture

Culture Smart!, Kevan Vogler

Culture Smart! guides offer a more meaningful experience abroad by informing foreign visitors to the values, attitudes, customs, and traditions of the country they are visiting; they also give readers the practical tools to take part in their new environment, to communicate effectively, form relatio...

Summary

Don't just see the sights—get to know the people.

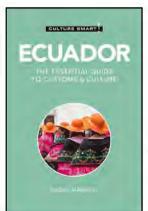
Many tourists visit the Czech Republic knowing no more about it than that the beer is cheap and the women beautiful. That lack of knowledge has led to frustration among Czechs, most of whom are very well-informed about the world around them.

Culture Smart! Czech Republic informs you about the traditions, values, and attitudes of a remarkable people. It describes Czech life at home and in the workplace and offers practical advice on what to expect and how to navigate different social situations. The real rewards will come to the visitor who goes beyond the reserve to explore the complex corners of the Czech soul.

Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

Contributor Bio

Kevan Vogler is a Canadian who has been living in his adopted homeland of the Czech Republic for more than fifteen years. In addition to graphic designing and helping Czech professionals communicate with their English counterparts, Kevan maintains Beyond Prague, an online website dedicated to his discovery and appreciation of all things Czech.



Kuperard 9781787023000 Pub Date: 2/24/22 \$17.99 CAD Trade Paperback

200 Pages Travel / South America 6.8 in H | 4.3 in W

Ecuador - Culture Smart! (2nd Edition)

The Essential Guide to Customs & Culture

Culture Smart!, Russell Maddicks

Culture Smart! guides offer a more meaningful experience abroad by informing foreign visitors to the values, attitudes, customs, and traditions of the country they are visiting; they also give readers the practical tools to take part in their new environment, to communicate effectively, form relatio...

Summary

Don't just see the sights—get to know the people.

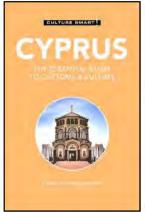
The people who inhabit the diverse landscapes of this beautiful land are proud, friendly, hospitable, and hardworking, but to understand the culture in any depth, you need to know the complex historical divisions between the highlands and the coast, and the rigid class and racial discrimination that has dominated the country's history.

This updated edition of the award-winning *Culture Smart! Ecuador* takes you beyond the usual descriptions of what to see and digs into the heart of this multi-layered nation to give you an insider's view of the people and their traditions, history, food, and culture, and the practical tools to make the most of your time there.

Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

Contributor Bio

Russell Maddicks is a travel journalist who has spent the last 20 years exploring the countries of Latin America. Originally from the UK and fluent in Spanish, Russell has authored a number of acclaimed travel guides to a host of Latin American countries including Cuba, Mexico, Venezuela, and Nicaragua.



Kuperard 9781787022607 Pub Date: 2/24/22 \$17.99 CAD Trade Paperback

200 Pages Travel / Europe 6.8 in H | 4.3 in W

Cyprus - Culture Smart!

The Essential Guide to Customs & Culture

Culture Smart!, Constantine Buhayer

Summary

Don't just see the sights-get to know the people.

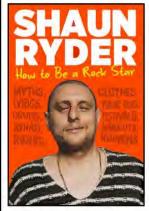
For much of its history Cyprus was regarded as the Cinderella of empires--beautiful, abused, isolated. Today, the island is divided between the Greek-Cypriot south and the Turkish occupied north. However, both sides take pride in a shared "Cypriotness," and are united in their common hopes, pain, memories, music, excellent cuisine, rich history, and majestic landscape.

Culture Smart! Cyprus equips you with essential information on the history, values, and attitudes of the people you will meet, their customs and traditions, and offers tips on etiquette and socializing.

Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

Contributor Bio

Constantine Buhayer supervises for the International Liaison and Communication M.A. program at the University of Westminster, London.



Atlantic Books 9781838953256 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

304 Pages Biography & Autobiography / Music 9.3 in H | 6.3 in W

How to Be a Rock Star

Shaun Ryder

Summary

Shaun Ryder is a 1990s rock 'n' roll legend. Now, for the first time, comes his hilarious, swaggering, hugely entertaining account of just what it takes to be a rock star.

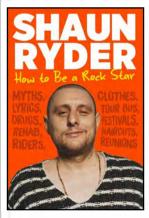
As lead singer of Happy Mondays and Black Grape, Shaun Ryder was the Keith Richards and Mick Jagger of his generation. A true rebel, who formed and led not one but two seminal bands, he's had number-one albums, been a figurehead of the Madchester scene, headlined Glastonbury Festival, toured the world numerous times, taken every drug under the sun, been through rehab - and came out the other side as a national treasure.

Now, for the first time, Shaun lifts the lid on the real inside story of how to be a rock star. With insights from three decades touring the world, which took him from Salford to San Francisco, from playing working men's clubs to headlining Glastonbury and playing in front of the biggest festival crowd the world has ever seen, in Brazil, in the middle of thunderstorm.

From recording your first demo tape to having a No.1 album, covering tour bus debauchery, ridiculous riders, record company run-ins, dru...

Contributor Bio

Shaun Ryder has been the subject of several films, written a *Sunday Times* bestselling autobiography, was runner-up on *I'm A Celebrity Get Me Out of Here*, and is a star of *Celebrity Gogglebox*. Shaun is working with his co-writer **Luke Bainbridge** who also worked with Shaun on his autobiography *Twisting My Melon*.



Atlantic Books 9781838953249 Pub Date: 1/1/22 \$35.95 CAD Hardcover

304 Pages Biography & Autobiography / Music 9.3 in H I 6.3 in W

How to Be a Rock Star

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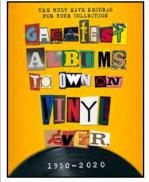
As lead singer of Happy Mondays and Black Grape, Shaun Ryder was the Keith Richards and Mick Jagger of his generation. A true rebel, who formed and led not one but two seminal bands, he's had number-one albums, been a figurehead of the Madchester scene, headlined Glastonbury Festival, toured the world numerous times, taken every drug under the sun, been through rehab - and came out the other side as a national treasure.

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Sona Books 9781912918270 Pub Date: 1/1/22 \$43.95 CAD Hardcover

160 Pages Music 10.5 in H | 8.3 in W

Greatest Albums to Own on Vinyl Ever 1950 - 2020

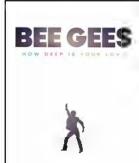
The must have albums for your collection Rebecca Greig

Summary

Greatest Albums To Own On Vinyl Ever collates the greatest records to have ever been pressed and sold on vinyl since the 1950s. From the bands and solo artists that made the music, to the sleeve art and limited edition extras of the record itself, we will take you on the ultimate journey of musical discovery.

Contributor Bio

Rebecca Grieg is the author of *The Greatest 100 Albums to Own on Vinyl*. This is her more extensive follow up.



Sona Books 9781912918355 Pub Date: 1/1/22 \$43.95 CAD Hardcover

128 Pages Music / Genres & Styles 10.5 in H | 8.3 in W

Bee Gees

How Deep Is Your Love

Michael O'Neill

Summary

This is the incredible illustrated story of the Bee Gees, the band that Barry, Maurice and Robin, the brothers Gibb, formed in 1958. The trio were especially successful as a popular music act in the late 1960s and early 1970s, and later as prominent performers of the disco music era in the mid-to-late1970s with the soundtrack album *Saturday Night Fever*. The group sang recognizable three-part tight harmonies; Robin's clear vibrato lead vocals was the hallmark of their earlier hits, while Barry's R&B falsetto became their signature sound during the mid-to-late 1970s and 1980s. The Bee Gees have sold over 120 million records worldwide making them one of the world's best-selling artists of all time. The boys also wrote all of their own hits, as well as writing and producing several major hits for other artists. They were inducted into the Rock and Roll Hall of Fame in 1997. The Bee Gees' Hall of Fame citation says, "Only Elvis Presley, the Beatles, Michael Jackson, Garth Brooks and Paul McCartney have out sold the Bee Gees." Following Maurice's death in January 2003 at the age of 53, Bar...

Contributor Bio

Michael A. O'Neill is a writer, translator, actor and musician who trained at the Central School of Speech and Drama in London and appeared on the West End Stage and in a number of films. Michael has written scripts for television documentaries which he also produced and narrated including *Hitlers War*; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel. Michael has also written biographies of Queen, The Rolling Stones, David Bowie and The Beatles.



Estrus

Shovelin' The Shit Since '87

Art Chantry, Dave Crider, Chris Alpert Coyle, Scott Sugiuchi

Summary

Estrus: Shovelin' The Shit Since '87 is the complete, as-yet-untold story of US garage rock powerhouse **Estrus Records**, which for nearly two decades churned out hundreds of releases from some of the biggest garage, trash, surf, and punk bands worldwide, among them **The Makers**, **The Mummies**, **Man...or Astroman?**, and label head honcho **Dave Crider**'s drunk/punk quartet **The Mono Men**.

Shovelin' charts the label's highs and lows – from its highly successful hosting of the annual Garageshock, arguably the greatest series of garage rock "festivals," to the devastating loss of its warehouse in a fire. Estrus is one of the few record labels whose cover art and other graphics match the brilliance of its music, thanks to the contributions of trash-culture visionary **Art Chantry**. Packed with iconic visuals the book draws on lively, extensive interviews, never-seen-before archival photos, oddball artifacts, and more, to give a fascinating insight into the major players behind one of garage rock's most influential and successful independent record labels.

Korero Press 9781912740116 Pub Date: 4/1/22 \$73.95 CAD Hardcover

256 Pages Music / Genres & Styles 11.8 in H | 9 in W

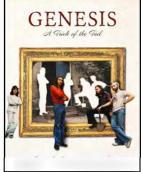
Contributor Bio

Chris Alpert Coyle is a nomadic music journalist whose pieces have been featured on CBS News, CBS Radio and KEXP. In 1994, while reading silently in his fourth-grade classroom, he was stung by a hornet on the chin and cried like a little baby. He now has a wife and a dog.

Scott Sugiuchi has been designing for over 30 years. Highlights include work for Artisan Films (*The Blair Witch Project*), the American Film Institute and countless bands, record labels and venues. He plays bass in four bands and is the founder of Hidden Volume Records, a boutique record label with more than 50 releases from bands around the globe. He lives in Santa Fe.

IN ASSOCIATION WITH...

Dave Crider co-founded Estrus in 1987 as a way to release his then band The Roofdogs. After taking over as



Sona Books 9781912918591 Pub Date: 2/1/22 \$43.95 CAD Hardcover

128 Pages Music / Genres & Styles 10.5 in H | 8.3 in W

Genesis

A Trick of the Tail

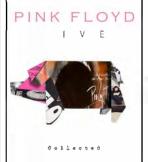
Peter Chrisp

Summary

This is a comprehensive look at the supergroup that is Genesis, following the origins of the band with its founding members Tony Banks (keyboards) and Mike Rutherford (bass, guitar); and Phil Collins (vocals, drums), who joined in 1970, to the years when the legendary Peter Gabriel was the frontman of the band. The book charts the rise of Genesis as a global band and reflects how they sustained success despite having undergone several personnel changes throughout its history. Now they are back playing live maybe for the last time. This is their story from Charterhouse School in 1967 to reforming and playing live over 50 years later.

Contributor Bio

Pete Chrisp has worked as a writer and editor for newspapers, magazines, and books since 1979. His first book, co-written with the musician Gerry McAvoy, was the highly acclaimed *Riding Shotgun: 35 Years on the Road with Rory Gallagher and Nine Below Zero*.



Sona Books 9781912918560 Pub Date: 4/1/22 \$43.95 CAD Hardcover

128 Pages Music / Genres & Styles 10.5 in H | 8.3 in W

Pink Floyd Live

Collected

Alison James

Summary

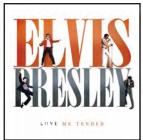
Pink Floyd Live Collected provides an insight into the unique live concert journey of one of the most groundbreaking and influential bands of all time.

Follow the band from when they formed as students in Cambridge in 1965 and consisted of Syd Barrett, Nick Mason, Roger Waters, and Richard Wright, with Dave Gilmour joining in 1967. Syd Barrett left in 1968 but remains synonymous with the group. Pink Floyd rose to become commercially successful, musically influential, and known for the some of greatest live shows in the history of popular music. We go backstage with Pink Floyd in detail telling the stories behind their incredible success from the stadium gigs to the recording sessions that made some of the world's best-selling rock albums.

Each chapter tells the story of one of their major tours with travel schedules, setlists, and amazing statistics:

A Saucerful of Secrets Tour
The Man/The Journey Tour
Atom Heart Mother Tour
Meddle Tour
Dark Side of the Moon Tour
British Winter Tour
Wish You Were Here Tour
Animals Tour
The Wall Tour
A Momentary Lapse of Reason Tour
The Division Bell Tour
Solo Tour...

Contributor Bio



Sona Books 9781912918607 Pub Date: 4/1/22 \$49.95 CAD Hardcover

144 Pages Music / Genres & Styles 10.5 in H | 10.5 in W

Elvis Presley

Love Me Tender

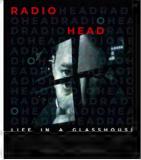
Michael O'Neill, Carolyn McHugh

Summary

Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." Elvis Presley's life and career are shown, from his carefree beginnings at Sun Records in the 1950s to global superstardom. In addition, the book features rare interviews with the legendary Elvis guitarist Scotty Moore, Drummer DJ Fontana, and Elvis's loyal backing singers the Jordanaires. To bring you even closer to the King the book features a wide variety of superb on-the-page rare memorabilia and documents from the archives, including tour posters, personal letters, publicity material, and fascinating items and tickets from his greatest gigs and best albums.

Contributor Bio

Michael A. O'Neill is a writer, translator, actor, and musician who trained at the Central School of Speech and Drama in London and appeared on the West End stage and in a number of films. Michael has written scripts for television documentaries which he also produced and narrated including *Hitlers War*; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel. Michael has also written biographies of Queen, The Rolling Stones, David Bowie, and The Beatles. **Carolyn McHugh** is a freelance writer who has written several books on musicians and rock bands including the recent George Michael *You Have Been Loved*.



Radiohead Life in a Glasshouse John Aizlewood

A highly visual celebration of one of the most forward-thinking and experimental bands currently making music

Summary

Radiohead are not like other bands.

For over three decades they have charted a singular course. As their music has become more beautiful, more strange, and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to Stadia across the globe, while selling over 30 million albums.

And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries.

They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early '90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music, and pop without sacrificing what makes them special.

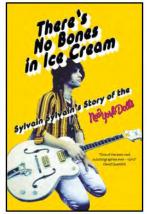
Radiohead are proof that selling records need not mean selling out and this is their story.

Contributor Bio

John Aizlewood writes for *Mojo*, *Q*, and *Classic Rock*. Over a 25-year career, he has written about music for the *Guardian*, *Blender*, the *Observer*, *Melody Maker*, *Sounds*, *FHM*, the *Sunday Times* and a host of others. His books include *Love Is The Drug* and *Playing At Home*.

Palazzo Editions 9781786750341 Pub Date: 7/5/22 \$46.95 CAD Hardcover

240 Pages Music / Genres & Styles 8.5 in H | 5.5 in W



Omnibus Press 9781913172459 Pub Date: 1/20/22 \$19.99 CAD Trade Paperback

256 Pages Biography & Autobiography / Music

9.3 in H | 6.3 in W

There's No Bones in Ice Cream Sylvain Sylvain's Story of the New York Dolls

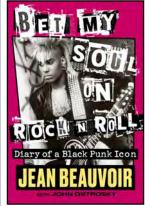
Sylvain Sylvain

Summary

Sylvain Sylvain and The New York Dolls were called many things—glam, proto-punk, hard rock—but are probably best understood as a "dirty rock & roll" band. Combining an aggressively androgynous style with a street-smart New York attitude and campy humor, the New York Dolls ushered in the era of CBGBs, heroin chic, loud guitars, and referential lyrics, which gave rise to Patti Smith, The Ramones, Television, and many more. Fans of the band range from Guns N' Roses to Morrissey, who organized the reformation of the band when he curated Meltdown festival in 2004. Sylvain Sylvain was there from the start, and this is his story. Taking in his early life in New York, the rise, fall, and rise-again of the New York Dolls, and all the misadventures between, *There's No Bones in Ice Cream* is the true story of one of rock's greatest, told in his own authentic voice.

Contributor Bio

Sylvain Mizrahi, known as **Sylvain Sylvain**, is an American rock guitarist, fashion designer, solo artist, and lead guitarist for the New York Dolls. **Dave Thompson** is the author of over 150 books, including co-written memoirs with New York Doll Sylvain Sylvain, Motown legends Brian and Eddie Holland (forthcoming), Hawkwind's Nik Turner, the Yardbirds' Jim McCarty, Fairport Convention's Judy Dyble, and more. A columnist for *Goldmine* magazine, his work has also appeared in *Rolling Stone, Alternative Press, Mojo, Record Collector*, and many other major publications. He has contributed to music documentaries produced by VH-1, A&E, the BBC, and others. Born in the UK, Thompson is now a resident of Delaware, USA.



Bet My Soul on Rock 'n' Roll

Diary of a Black Punk Icon

Jean Beauvoir, John Ostrosky

Summary

The life and career of Haitian American musician Jean Beauvoir, a member of the legendary New York City punk band the Plasmatics

Jean Beauvoir joined the Plasmatics in 1979, playing bass and keyboards for the most notorious band to emerge out of the New York City punk scene. By 1982, he was a member of Little Steven and the Disciples of Soul, a retro-rock revival act headed by Steven Van Zandt. The Disciples of Soul videos played on MTV during the network's earliest years, making Beauvoir one of the first Black recording artists to cross the start-up music channel's "color line."

Chicago Review Press 9781641604765 Pub Date: 3/22/22 \$37.99 CAD Hardcover

288 Pages Biography & Autobiography / Music

9 in H | 6 in W

Beauvoir went on to become a multi-platinum artist, producer, and songwriter. Bet My Soul on Rock 'n' Roll follows his ride through the American music industry, detailing his encounters with rock stars such as Bruce Springsteen, Paul Stanley, Gene Simmons, and Lita Ford, as well as the actor Sylvester Stallone, the billionaire executive Richard Branson, and even Donald Trump. Beauvoir also considers the manner in which his Haitian heritage has shaped his public image, his music, and his role as an activist fo...

Contributor Bio

Jean Beauvoir is an American singer, multi-instrumentalist, producer, and songwriter of Haitian descent. *Guitar World* featured him on its list of the fifty "Most Influential Black Rockers" of all time. Beauvoir's worldwide music catalog contains over 600 published titles. As an artist, producer, and songwriter, he has sold in excess of 40 million records. He lives in Naples, FL. **John Ostrosky**, the *New York Times* bestselling coauthor of Ace Frehley's *No Regrets*, is the cohost of *Talking Metal* and a Berklee alumnus who has performed with musicians including members of the Ramones and Twisted Sister.



Apollo 9781838932091 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

208 Pages Music / History & Criticism 7.9 in H | 5.3 in W

The Rite of Spring

The Music of Modernity

Gillian Moore

Summary

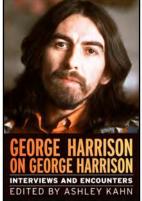
The story behind the scandalous first performance of one of the most influential works in the history of music, as part of the stunning Landmark Library series.

On 29 May 1913, at the Théâtre des Champs-Elysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. *The Rite of Spring* would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century.

Gillian Moore explores the cultural climate that created *The Rite*, tells the story of the creation of the music and the ballet and provides a guide to the music itself, s...

Contributor Bio

Gillian Moore is Director of Music at London's Southbank Centre. She writes and broadcasts regularly about music and can often be heard on BBC Radio 3. She was awarded a CBE for services to music in 2018.



Chicago Review Press 9781641607278 Pub Date: 1/11/22 \$26.99 CAD Trade Paperback

592 Pages Music / Individual Composer & Musician 9 in H | 6 in W

George Harrison on George Harrison Interviews and Encounters

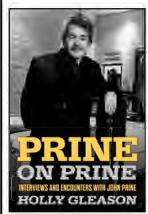
Ashley Kahn

Summary

George Harrison on George Harrison is an authoritative, chronologically arranged anthology of Harrison's most revealing and illuminating interviews, personal correspondence, and writings, spanning the years 1962 to 2001. Though known as the "Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, as well as a sense of deep commitment and humor.

Contributor Bio

Grammy-winning author **Ashley Kahn** has received widespread critical acclaim for *A Love Supreme: The Making of John Coltrane's Signature Album* and *Kind of Blue: The Making of the Miles Davis Masterpiece*. His other books include *The House That Trane Built* and, as cowriter, *The Universal Tone*, Carlos Santana's autobiography. He teaches at New York University, and his articles have appeared in the *New York Times, Rolling Stone*, and other publications.



Chicago Review Press 9781641606301 Pub Date: 4/12/22 \$40.00 CAD Hardcover

256 Pages Music / Individual Composer & Musician 9 in H | 6 in W

Prine on Prine

Interviews and Encounters with John Prine

Holly Gleason

Summary

Prine on Prine definitively presents the iconic American songwriter's songwriter across the many eras of his celebrated life, career, and songs in his own words.

John Prine hated giving interviews, but he said much when he talked. Embarrassed by fame, delighted by the smallest things, the first songwriter to read at the Library of Congress, and winner of the Pen Award for Literary Excellence, Prine saw the world unlike anyone else.

The songs from 1971's John Prine remain spot-on takes of the human condition today, and his writing only got richer, funnier, and more incisive. The interviews in Prine on Prine trace his career evolution, his singular mind, his enduring awareness of social issues, and his acute love of life, from Studs Terkel's radio interviews from the early '70s to Mike Leonard's Today Show packages from the '80s, Cameron Crowe's early encounter to Ronni Lundy's Shuck Beans, Stack Cake cookbook, and Hot Rod magazine to No Depression's cover story, through today.

Editor Holly Gleason enjoyed a longstanding relationship with Prine, his family, and John's surviving longtim...

Contributor Bio

Holly Gleason is a music critic, academic, and artist development consultant. Her work has appeared in *Rolling Stone*, the *Los Angeles Times*, *New York Times*, *Miami Herald*, *Musician*, *CREEM*, *Oxford American*, and NPR Music. The 2019 Country Music Association Media Achievement Award recipient, she created and contributed to *Woman Walk The Line: How The Women of Country Music Changed Our Lives*, the 2018 Belmont Book Award winner. She lives in Nashville, TN.



Atlantic Books 9781911630876 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

336 Pages Self-Help / Personal Growth 7.8 in H | 5 in W

The Tao of Bowie

10 Lessons from David Bowie's Life to Help You Live Yours

Mark Edwards

Summary

A unique take on mindfulness meditation and meaning filtered through the life and work of David Bowie.

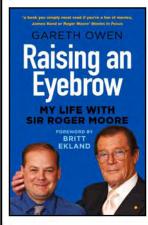
What would David Bowie do? When life gets tough, who can we turn to for help? Who will help us find happiness, meaning and purpose? *The Tao of Bowie* suggests that we turn to David Bowie for guidance - and use his amazing journey through life as a map to help us navigate our own.

Buddhism was central to David Bowie's life, but he was a wide-ranging thinker who also drew meaning from other sources including Jungian psychology, Nietzschean philosophy and Gnosticism. *The Tao of Bowie* condenses these concepts - the ideas that inspired and supported Bowie throughout his life and career - into ten powerful lessons, each with a series of exercises, meditations and techniques to encourage readers to apply these learnings to their own lives.

The Tao of Bowie will help readers understand who they really are, clarify their purpose in life, manage their emotions and cope with setbacks and change. This fresh approach to the search for spirituality and happiness unites the perennial human quest for a...

Contributor Bio

Mark Edwards has two parallel careers - as a journalist and as a trainer/ life coach. As a journalist he began his career writing on magazines, including *The Face, Arena, GQ, Esquire* and *Blitz*. For the past 25 years his work has appeared virtually every week in the *Sunday Times*, and for twelve of those years he was the paper's chief pop music critic. As a coach and trainer, he works with individuals to help them live with more purpose and meaning, and with some of the country's most successful companies, helping them to support and develop future leaders.



The History Press 9780750997515 Pub Date: 4/1/22 \$30.95 CAD Trade Paperback

224 Pages Biography & Autobiography / Entertainment & Performing Arts 7.8 in H | 5.1 in W

Raising an Eyebrow (2nd Edition)

My Life with Sir Roger Moore

Gareth Owen, Britt Ekland

Summary

A unique insight into life with Sir Roger Moore - written by his PA, his co-author, his onstage co-star, and his confidant. Now in paperback.

Having taken on the role of Roger Moore's executive assistant in 2002, Gareth Owen became the right-hand man to an icon, as well as his co-author, onstage co-star and confidant. Gareth was faithfully at Roger's side for fifteen years until his passing in 2017. In this affectionate and amusing book, the author recounts his times with Roger Moore and gives a unique and rare insight into life with one of the world's most beloved actors. Roger always said, 'Gareth knows me better than I know myself.' For all his celebrity, Roger Moore was quite reserved. In interviews he rarely spoke about himself, much preferring to tell fun tales about others. But his trusted sidekick was with him throughout his worldwide travels, his UK stage shows, his writing process and his book tours, as he received his Knighthood, and as he rubbed shoulders with the rich and famous. There were genuinely hilarious, heartfelt and extraordinary moments to be captured and Gareth...

Contributor Bio

Gareth Owen has been a film producer (having made a film with Edgar Wright), a development executive, a journalist, and an author. He has co-written many books, including four with Sir Roger Moore. Swedish-born actress, singer, and entertainer Britt Ekland appeared in many notable films, including The Wicker Man, The Monster Club, and as Bond girl Mary Goodnight in The Man with the Golden Gun.



A Lifetime Creating Special Effects for James Bond, Harry Potter, Superman & More

John Richardson, Richard Donner

Making Movie Magic (2nd Edition)

Oscar-winning special effects master John Richardson lifts the lid on his amazing career, through unpublished images and behind-the-scenes stories

Summary

Oscar-winning special effects master John Richardson lifts the lid on his amazing career-from James Bond to Harry Potter-through unpublished images and behind-the-scenes stories. Now in paperback.

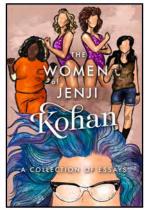
John Richardson is an Oscar-winning special effects supervisor and designer who has been involved in over 100 movies, including nine Bond adventures, all eight Harry Potter films, Aliens, Superman, A Bridge Too Far, Straw Dogs, The Omen, Cliffhanger, Far and Away, Willow . . . and many, many more. In creating the magic that flows through these films, by creating huge explosions, beheading people, producing futuristic gadgets, making a man fly or breathing life into creatures that amaze and haunt us, Richardson holds a unique place in cinema history. The son of pioneering F/X technician Cliff Richardson, he learned his trade at the feet of a master of the craft, and by building on his father's early work and pushing boundaries further, Richardson not only delivered the end result but also ensured that none of his stars were ever injured. With over five decades of adventures under his belt, an...

Contributor Bio

John Richardson has enjoyed a 50-year career in the film business as an acclaimed special effects technician and supervisor. He has been Oscar-nominated five times and won for Aliens in 1986. The 60-plus films he has worked on include nine James Bond adventures, all seven Harry Potter films, Superman, A Bridge Too Far, Willow, The Omen and Straw Dogs. Richard Donner is an American director whose movies include The Omen, Superman, The Goonies, the Lethal Weapon films, Lost Boys, Scrooged, and many more.

The History Press 9780750997492 Pub Date: 4/1/22 \$35.95 CAD Trade Paperback

288 Pages Performing Arts / Film 9.7 in H | 7.5 in W



Fayetteville Mafia Press 9781949024302 Pub Date: 3/15/22 \$26.99 CAD Trade Paperback

224 Pages Performing Arts / Television 9 in H | 6 in W

The Women of Jenji Kohan: Weeds, Orange is the New Black, and GLOW

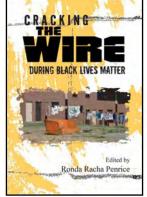
A Collection of Essays Scarlett Harris

Summary

The Women of Jenji Kohan, creator of such landmark shows as Weeds, Orange Is the New Black, and GLOW, is the latest in Fayetteville Mafia Press's pioneering series examining the female characters of legendary creators of television and film. Here, writers from all walks of life analyze the significance of such iconic characters as Nancy Botwin (Mary-Louise Parker), Piper Chapman (Taylor Schilling) and the host of women residing in Litchfield Correctional Institution, Ruth Wilder (Alison Brie), and Debbie Eagan (Betty Gilpin), to both themselves and to pop culture at large. Edited by Scarlett Harris (A Diva Was a Female Version of a Wrestler: An Abbreviated Herstory of World Wrestling Entertainment), The Women of Jenji Kohan: Weeds, Orange Is the New Black, and GLOW is the third book in the unique "The Women Of" series, following The Women of David Lynch (June 2019) and The Women of Amy Sherman-Palladino (November 2019).

Contributor Bio

Scarlett Harris is an Australian culture critic. She has been published in such outlets as *Playboy*, *VICE*, *The Huffington Post*, *Vox*, *Shondaland*, and many others. You can find her at her website *The Scarlett Woman* and on Twitter @ScarlettEHarris. *A Diva Was a Female Version of a Wrestler* was her first book.



Fayetteville Mafia Press 9781949024289 Pub Date: 1/25/22 \$26.99 CAD Trade Paperback

224 Pages Performing Arts / Television 9 in H | 6 in W

Cracking The Wire During Black Lives Matter

Ronda Racha Penrice

Summary

Idris Elba, Michael B. Jordan, Wendell Pierce, Michael K. Williams -- first known as Stringer Bell, Wallace, Bunk, and Omar -- are just a few of the fruits of The Wire we enjoy today. Since its June 2, 2002, premiere, The Wire has been a slow burn, picking up steam each and every year since. As critics continue to grapple with the show and its enduring impact, some voices and perspectives have still yet to be heard. *Cracking The Wire During Black Lives Matter* remedies this oversight. This provocative exploration of HBO's iconic show touches on issues of not just race, but also class, power, gender dynamics, police brutality, addiction, sexuality, and even representations of Baltimore itself through a Black Lives Matter lens for some, but Black reality for so many others. Regardless of perspective, *Cracking The Wire During Black Lives Matter* is an engaging and compelling conversation about one of the most important shows in television history. Cracking the Wire features a cover by esteemed artist Art Sims, who designed the posters for numerous Spike Lee films, including Do the Right T...

Contributor Bio

Cracking the Wire features a cover by esteemed artist Art Sims, who designed the posters for numerous Spike Lee films, including Do the Right Thing, Mo' Better Blues, Malcolm X, Clockers, and When the Levees Broke: A Requiem in Four Acts, as well as The Color Purple, Dreamgirls, and Black Panther. Ronda Racha Penrice has covered entertainment, with a special emphasis on TV, for over twenty years, highlighting and chronicling Black contributions in front of and behind the scenes. Her work has appeared in various publications, including alternet, Salon, theGrio, The Root, NBCBLK, Zora, Essence, Africana.com, AOL BLackVoices, EBONYJET.com, Upscale, Uptown, and NBC Think. The Chicago native, with deep Mississippi roots, is a board member of both the African American Film Critics Association (AAFCA) and the Black Women Film Network (BWFN), as well as the author of African American History for Dummies.



Writing for the Stage The Playwright's Handbook Anthony Clark

Summary

The theatre is an essential art form that is forever evolving. A well-written play can make us laugh, cry, cringe, or reflect. It can confirm what we already know, or it can introduce us to new worlds. It can relax us, or incite us to action. Writing for the Stage – A Playwright's Handbook is a step-by-step guide to dramatic writing. Drawing on proven methods and professional insights, this book explores the mechanics of playwriting and the skills needed to create a compelling story. It aims to help readers understand the art and craft of writing for the stage and avoid some of the pitfalls.

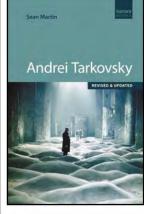
Topics covered include defining a play; starting points; the importance of structure; the first draft and rewrites; placing the work and negotiating rehearsals and, finally, the playwright in a devising context.

Contributor Bio

Anthony Clark is an award-winning director, playwright and teacher with a strong reputation for finding, commissioning and producing new plays. He has directed for The National Theatre, RSC and Bristol Old Vic, amongst others, and held the role of Artistic Director at Hampstead Theatre, Birmingham Rep and Contact Theatre. Anthony is the Course Leader for MA Dramatic Writing and MA Directing at Central Saint Martins.

The Crowood Press 9781785009020 Pub Date: 2/1/22 \$52.95 CAD Trade Paperback

144 Pages Performing Arts / Theater 9.7 in H | 7.4 in W



Summary

Sean Martin

Andrei Tarkovsky (3rd Edition)

Andrei Tarkovsky is the most celebrated Russian filmmaker since Eisenstein, and one of the most important directors to have emerged during the 1960s and 70s.

Although he made only seven features, each one was a major landmark in cinema, the most well-known of them being the mediaeval epic *Andrei Rublev* - widely regarded as one of the greatest films of all time - and the autobiographical *Mirror*, set during the Russia of Stalin's purges in the 1930s and the years of stagnation under Brezhnev. Both films landed Tarkovsky in considerable trouble with the authorities, and he gained a reputation for being a tortured - and ultimately martyred - filmmaker. Despite the harshness of the conditions under which he worked, Tarkovsky built up a remarkable body of work.

He burst upon the international scene in 1962 with his debut feature *Ivan's Childhood*, which won the Golden Lion at Venice and immediately established him as a major filmmaker. During the 1970s, he made two classic ventures into science-fiction, *Solaris*, regarded at the time as being the Soviet reply to Kubrick's *2001: A Space Odyssey*...

Kamera Books 9780857304704 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

224 Pages Performing Arts / Film 7.8 in H | 5 in W

Contributor Bio

Sean Martin is a writer, poet and filmmaker. He has written Pocket Essential guides on *The Knights Templar*, Alchemy and Alchemists, The Gnostics, The Cathars and Kamera Books on Andrei Tarkovsky and New Waves in Cinema. His films include Lanterna Magicka: Bill Douglas & the Secret History of Cinema ('a fine documentary' - The Guardian), and Folie à Deux.



The Crowood Press 9781785009143 Pub Date: 1/1/22 \$57.95 CAD Trade Paperback

144 Pages Technology & Engineering / Acoustics & Sound 9.7 in H | 7.4 in W

Sound Design for Film

Tim Harrison

Summary

Sound Design for Film offers an in-depth study of one of cinema's most powerful storytelling tools, exploring the creative landscape and proposing a variety of contemporary approaches to audio design. Opening up a hidden world of narrative techniques, experienced designer Tim Harrison provides key insights into how sound works on audiences to guide them through stories.

Topics covered include:

the creative process from script to delivery

From Avatars to Zoom Calls, the Pitfalls of Modern Life

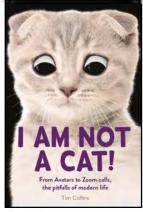
- visualizing your design ideas
- developing characters and settings
- using motif and metaphor.
- recording foley and sound effects
- editing and manipulating audio
- the final mix

Serving as a tool for creative reflection and development, this unique book offers invaluable approaches for enhancing your storytelling skills, wherever you are on your filmmaking journey.

Contributor Bio

I Am Not a Cat!

Tim Harrison is a sound designer, composer, and filmmaker. He is the Founder and Director of Aumeta, an audio company whose credits include *Black Mirror*, *Censor*, and *Assassin's Creed*. His filmmaking experience extends into multiple disciplines, having produced a number of award-winning music videos and directed several internationally exhibited films. He has also designed a number of film sound courses and is an experienced lecturer at the University of the Arts London.



Summary

Tim Collins

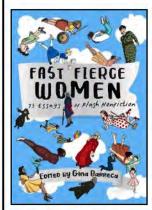
If you're fed up with technology and sick to death of Zoom calls, this is the laugh-out-loud book for you. We've all had to get used to a different way of life in one way or another, whether it's food deliveries or online banking, technology is taking over—and not always in a good way. But, as this hilarious book shows, there are plenty of examples of tasks—which were once straightforward and now need a degree in computer science—that have wonderfully unintended consequences. From funny Zoom calls such as that endured by the poor Texan lawyer who couldn't turn off his cat filter, to willful wi-fi that cuts you off in mid-stream and from 'smart' TVs that outsmart you every time to excruciating Teams calls that make your colleagues wince and titter, *I Am Not a Cat!* is a call-to-arms for everyone frustrated with twenty-first century living.

Michael O'Mara 9781789293869 Pub Date: 2/11/22 \$12.95 CAD Trade Paperback

192 Pages Humor / Topic 7.8 in H | 5 in W

Contributor Bio

Tim Collins is originally from Manchester, but now lives in London. He is the author of over thirty books including *Wimpy Vampire, Cosmic Colin,* and *Dorkius Maximus*. His books have been translated into over thirty languages and he has won awards in the UK and Germany, including the Manchester Fiction City award (2011 Winner) and the Lincolnshire Young People's Book Award (2012 Winner).



Woodhall Press 9781954907003 Pub Date: 3/1/22 \$26.95 CAD Trade Paperback

220 Pages Humor 9 in H | 6 in W

Fast Fierce Women 75 Essays of Flash Nonfiction

Gina Barreca

Summary

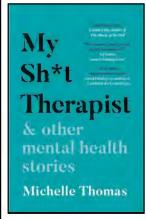
Praise for Fast Funny Women edited by Gina Barreca

- "If you're a woman and you like humor in your life-plus intelligence-get this book."
- -Nancy Thayer, author of Family Reunion
- "Every man should read this book."
- -Jay Heinrichs, author of Thank You for Arguing

With fierce new works from writers you know by heart—NYT bestselling novelist Caroline Leavitt, NPR's own Maureen Corrigan, award-winning poet Phillis Levin, stand-up comic Leighann Lord, Founder and Director of the Erma Bombeck Writers' Workshop Teri Rizvi, playwright Beth Blatt, screenwriter Pamela Katz, activist and author Leslie Morgan Steiner, Rabbi Marisa Elana James, Pastor Jamie Spriggs, activist and teacher Ebony Murphy-Root—alongside other familiar and emerging authors whose original pieces were commissioned, *Fast Fierce Women* exemplifies how strength, focus, passion, wit, resilience, rage, loyalty, talent, and love are all aspects of ferocity.

Contributor Bio

Hailed as "smart and funny" by People, Gina Barreca was deemed a "feminist humor maven" by Ms. She has written for most major publications, including The New York Times, The Chronicle of Higher Education, Cosmopolitan, and The Harvard Business Review. Board of Trustees Distinguished Professor at UCONN as well as winner of its highest award for excellence in teaching, Gina's written ten books including the bestselling They Used to Call Me Snow White...but I Drifted.



Lagom 9781788702973 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

272 Pages Self-Help / Personal Growth 8 in H | 5.3 in W

My Sh*t Therapist & Other Mental Health Stories

Michelle Thomas

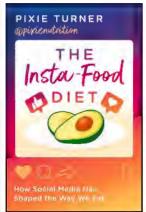
Summary

A SHOCKING, HEART-RENDING AND BLISTERINGLY FUNNY ACCOUNT OF WHAT IT'S LIKE TO LIVE WITH MENTAL ILLNESS, BY A POWERFUL NEW COMIC VOICE.

When Michelle Thomas suffered her first major depressive episode six years ago, she read and watched and listened to everything about mental health she could get her hands on in an effort to fix herself. God, it was depressing. Which is the last thing she needed. What she did need was a therapist who would listen and a strategy catered to her needs. What she got was advice to watch a few YouTube videos and have a cup of tea when having a panic attack, along with a cheerful reminder that "it could be worse." *My Sh*t Therapist* is an honest, hilarious, and heart-rending account of living with mental illness, helping you navigate the world, care for your mind, and get through sh*t jobs, medications, relationships, habits, homes, and therapists. You'll find no scented candles or matcha tea 'cures' for mental illness here. Instead, learn how a modern woman and her friends and followers navigate life with their brilliant but unpredictably sh*t brains.

Contributor Bio

Michelle Thomas is a writer and broadcaster from rural North Wales, now based in Bristol. In 2015 she made international headlines when she wrote a blog about being body-shamed after a first (and last) date. The blog has now had over 500k views, and Michelle received thousands of messages of support from all over the world. Since then, she's written for *The Guardian, Independent, Stylist, Standard Issue, IB Times*, and *Shortlist*. Her specialist subjects are feminism, body image, mental illness, and dating, but her Instagram followers are also familiar with her terrible cooking, good and bad hair days, and an on/off relationship with fitness.



Anima 9781788547192 Pub Date: 2/1/22 \$22.95 CAD

Trade Paperback

320 Pages Self-Help / Eating Disorders & Body Image 8.3 in H | 5.1 in W

The Insta-Food Diet

How Social Media has Shaped the Way We Eat

Pixie Turner

Summary

Social media is a major part of modern life. Most of us can't imagine not using it, and it's unrealistic to assume that's even possible.

Platforms like Instagram, Twitter and Facebook haven't been around long, but they have already made far-reaching impacts on our health and wellbeing. We are only just beginning to understand the influence these platforms have over our decisions around food and health, with many of these processes happening without our being aware.

But maybe we should be aware.

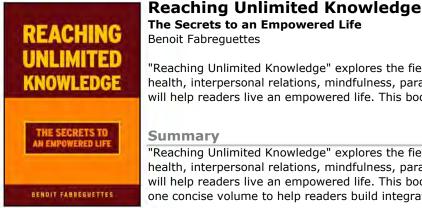
From influencers deciding what foods we buy to government policy, via food shaming and comparison envy, activism and extremism, the role social media plays is now undeniable.

In The Insta-Food Diet, registered nutritionist Pixie Turner will guide you through the various ways social media has affected our food choices, our restaurants, and our food policy.

By the end, you'll be armed with knowledge and tactics, so you can take back control and make social media work for you.

Contributor Bio

PixieTurner is a registered nutritionist (RNutr) and science communicator. Alongside her degrees in biochemistry and nutrition, she also has over 130,000 followers across her 'Pixie Nutrition' social media accounts. Pixie has been featured as a nutrition expert on BBC, Sky and Channel 5, and in publications such as Red magazine, Evening Standard, Grazia, the Telegraph and more.



"Reaching Unlimited Knowledge" explores the fields of creativity, decision-making, entrepreneurship, finance, health, interpersonal relations, mindfulness, parapsychology, science, and more! This is a must-read guide that will help readers live an empowered life. This book is filled with valuable ma...

Summary

"Reaching Unlimited Knowledge" explores the fields of creativity, decision-making, entrepreneurship, finance, health, interpersonal relations, mindfulness, parapsychology, science, and more! This is a must-read guide that will help readers live an empowered life. This book is filled with valuable material that is masterfully written in one concise volume to help readers build integrative knowledge both quickly and efficiently.

BookBaby 9781098381837 Pub Date: 4/5/22 \$16.58 CAD Trade Paperback

250 Pages Self-Help / Personal Growth 9 in H | 6 in W

Through relevant and practical tips and tricks, you will learn:

?How to get what you want from people ?How to learn anything and everything

?How to develop an empowering lifestyle

?How to get rid of toxic beliefs or biases

?How to sustain peak performance

?How to maximize your brain potential

?How to master the art of critique

?How to optimize the digestion process

?How to breathe, run, and swim properly

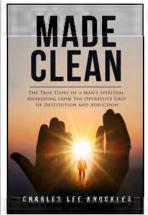
?How to create a powerful routine

?How to define a business strategy

?How to foster a creative environment

?How to identify financial opportunities

?How to make better decisions ?How to trust your intuition ?How to tailor mindfulness



KMG Publishing 9781732116450 Pub Date: 3/15/22 \$24.99 CAD Trade Paperback

288 Pages Self-Help / Substance Abuse & Addictions 8.5 in H | 5.5 in W

Made Clean

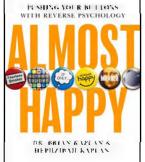
The True Story of a Man's Spiritual Awakening from the Oppressive Grip of Destitution and Addiction Charles Lee Knuckles

Summary

Thirty-plus years of slavery to addiction, homelessness, and unspeakable abuse would be a soul-crushing defeat for most, but for Charles Knuckles, there was only one way out: through Jesus Christ. As a rescued, recovered addict, Charles tells his story of the unembellished and brutal truth behind some of the most evil parts of society. Orphaned at two years old and raised on the hard streets of the "Badlands" of Philadelphia, he grappled with physical and sexual abuse, racism, and the loss of his parents. Shuttled from foster home to foster home, navigating the racial and civil unrest of the sixties, he soon found solace in alcohol. As a young man, desperate to escape his constant loneliness, Charles joined the Navy and Heroin became his new medicine of choice. After years of homelessness, addiction, and no true human connection, Charles found himself in a hospital with a bullet wound in the back of his head and cocaine in his pocket. After refusing treatment, he went home to get high and end it all...but God intervened. Charles' personal journey and tools for conquering addiction an...

Contributor Bio

Charles Lee Knuckles is a Licensed Advanced Alcohol and Drug Counselor and formerly the Director of the CityTeam San Jose Rescue Mission and Recovery Center. He has spent the last 22 years serving men from "Yale to Jail" who walk through his door seeking help, and he does not turn away a soul. He's happily married and lives in Surfside, South Carolina.



Loba Publishing 9781952019357 Pub Date: 3/1/22 \$23.99 CAD Hardcover

280 Pages Self-Help / Personal Growth 6.5 in H | 5.3 in W | 1.1 in T | 1.1 lb Wt

Almost Happy

Pushing Your Buttons With Reverse Psychology

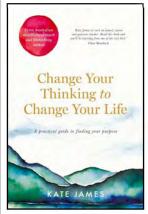
Brian Kaplan, Hephzibah Kaplan

Summary

It's a proven fact; we are healthier and happier when we are laughing. Not only is laughter good for our body, mind, and spirit, but it can also help us face the uncomfortable challenge of dealing with our personal difficulties. Almost Happy introduces the reader to a practical and accessible way to use humor to effect change. Reverse psychology can provoke us to discover, own, and enact authentic solutions to many of our issues. The 114 original buttons were designed as stirring visual communications to enhance the provocative process—which is based on three core ideas: 1. People don't like being told what to do. 2. Reverse Psychology, a technique known to most parents, also works brilliantly on adults. 3. Irony, satire and parody—when used warmly and responsibly—can provoke the emergence of conscience and common sense. Are you ready to read a book that will gently tease you about your issues? The buttons and provocative suggestions are offered with a twinkle in the eye and affection in the heart.

Contributor Bio

Brian Kaplan qualified as a medical doctor in 1980. Since then he has spent many years training in whole person approaches to health, well-being, and personal development, including counseling, psychotherapy, Voice Dialogue, Autogenic Training, Balint groups, family constellation work, improvisation, stand-up comedy, art therapy, and more. Significant teachers and mentors include Dr Eric Ledermann (existential medical philosopher), Frank Farrelly (founder of Provocative Therapy), Joseph Berke (psychodyamic supervision), Arnold Brown (laconic comedian), and John Rowan (pioneer of humanistic psychology and integrative psychotherapy). Brian has made regular appearances on Sky News, BBC Radio, LBC and local radio. He has contributed chapters and forewords to several books, and in 2001 wrote the well-regarded The Homeopathic Conversation: the art of taking the case for doctors, therapists, and health care professionals. Hephzibah Kaplan is a qualified art therapist, psychotherapy supervisor and artist. She founded the London Art Therapy Centre in 2010, and is its director as well as senio...



Macmillan Australia 9781760787738 Pub Date: 2/1/22 \$24.95 CAD Trade Paperback

288 Pages Self-Help / Personal Growth 9.1 in H | 6.1 in W | 1 in T

Change Your Thinking to Change Your Life

Kate James

Summary

A practical guide to finding your purpose.

"Kate's writing is immensely practical. Rich with compassion and insight from her many years as a therapist, her books always offer life-enhancing tools that may be applied right away. Transformational wisdom at its best!" - David Michie, author, The Dalai Lama's Cat

Many of us experience feelings of being stuck in the wrong life and disconnected from our true selves. Australian mindfulness expert and bestselling author Kate James has coached thousands of clients in similar situations. Now, Kate introduces us to a range of techniques, based on her knowledge of mindfulness, positive psychology, Acceptance and Commitment Therapy (ACT), creativity, and neuropsychology, that will help us clarify our goals, realize our purpose and connect more fully with the wonder of life.

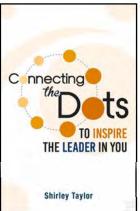
Change Your Thinking to Change Your Life will help you to: -

- get to know yourself well
- overcome the thoughts and beliefs that inhibit inner peace and limit you in your life choices
- find your way to your version of a fulfilling life.

This is the perfect companion for negotiating transf...

Contributor Bio

As a sought-after mindfulness expert with over 30 years of meditation practice, Australian life coach and mindfulness expert Kate James helps her clients focus on what really matters. Kate facilitates workshops and retreats online, in Melbourne and Byron Bay and continues her own studies into positive psychology, Acceptance and Commitment Therapy (ACT), mindfulness, and self-compassion. Her teaching draws on the science and psychology of meditation and her aim is to make mindfulness accessible and enjoyable for people from all walks of life.



Marshall Cavendish International (Asia) 9789814841528 Pub Date: 1/1/22 \$30.95 CAD Trade Paperback

216 Pages Self-Help / Motivational & Inspirational

8.6 in H | 5.6 in W | 0.7 in T

Connecting the Dots

To Inspire the Leader in You

Shirley Taylor

An inspirational journey from secretary in Sheffield to international bestselling author, trainer, and respected global speaker.

Summary

An inspirational journey from secretary to international bestselling author, trainer, and respected global speaker.

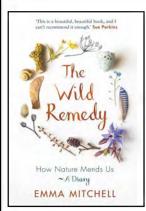
Shirley Taylor has inspired audiences around the world with her heart-warming stories and simple but powerful lessons. Now through the pages of this book, they will inspire readers to unlock their true potential and drive their own success.

In looking back at the significant turning points in her life, Shirley shares the key lessons that have helped her to grow both professionally and personally. She then 'connects the dots' to reveal the common thread that runs through all these turning points. In the process, she provides down-to-earth advice and practical tools that will help readers to navigate change, inspire a positive outlook during challenging times, and create new opportunities for growth and success.

Shirley also includes inspiring insights from global leadership experts who share their own personal turning points and the lessons they have learned.

Contributor Bio

Shirley Taylor discovered the challenges of communicating across cultures when she left her UK home to teach in Singapore. There she began what became a passion for helping people to communicate more effectively. Since then, Shirley has worked in the Middle East and Canada, and for 17 years she ran her own training company in Singapore. Her speaking and training work takes her all over the world. Shirley has established herself as a leading authority in email and business writing skills. She is the author of 12 successful books, including the international bestseller, Model Business Letters, Emails and Other Business Documents



Michael O'Mara 9781789292909 Pub Date: 3/1/22 \$22.95 CAD Trade Paperback

192 Pages Self-Help / Green Lifestyle 8.3 in H | 5.8 in W

The Wild Remedy

How Nature Mends Us - A Diary

Emma Mitchell

Summary

Emma Mitchell's richly illustrated and evocative diaryrecords her nature finds over the course of a year and shows how being in the wild benefits our mental and physical wellbeing.

Emma Mitchell has **suffered with depression**—or as she calls it, 'the grey slug'—for twenty-five years. In 2003, she moved from the city to the edge of the Cambridgeshire Fens and began to take walks in the countryside around her new home, photographing, collecting, and drawing as she went. Each walk lifted her mood, proving to be as medicinal as any talking therapy or pharmaceutical.

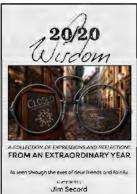
In Emma's hand-illustrated diary, she takes us with her as she follows the local paths and trails, sharing her nature finds over the course of a year. Reflecting on how these encounters impact her mood, Emma's candid account of her own struggles is a powerful testament to how reconnecting with nature may offer some answers to today's mental health epidemic.

Written with Emma's characteristic wit and frankness, and filled with her beautiful drawings, paintings, and **photography**, this is a truly unique book for anyone who has ever fe...

Contributor Bio

Emma Mitchell is a designer-maker, naturalist, illustrator, and the acclaimed author of The Wild Remedy (2019) and bestselling Making Winter (2017)—20,000 copies have been sold in the UK and the US. She is a Guardian Country Diarist, has written and contributed seasonal creative projects for BBC Countryfile Magazine, Country Living, Mollie Makes, and Breathe. Emma has appeared on Radio 4's Ramblings, on BBC Countryfile's winter special, and Radio 4's Woman's Hour.

Emma lives on the edge of the Fens in Eastern England with her husband, two daughters, and Annie, their lurcher. She records her daily nature finds with photographs and illustrations on her Instagram (@silverpebble2



Polaris Publications 9781682011355 Pub Date: 3/1/22 \$20.00 CAD Trade Paperback

172 Pages Self-Help / Motivational & Inspirational 8 in H | 5.5 in W

20/20 Wisdom

A Collection of Expressions and Refelctions from an Extraordinary Year Jim Secord

Summary

In keeping with his previous book, Vintage Wisdom, editor Jim Secord sent letters out to over 200 friends and family members, ranging in ages from 9-90, asking them to write down what they had learned and experienced during the pandemic lockdowns, uncertainties, and fears of 2020. The responses he received were as diverse as the people asked to respond, and taken together represent a small slice of the lives of everyday folks during a year that will not soon be forgotten.

Contributor Bio

Jim Secord lives in the Twin Cities.



The Collective Book Studio 9781951412401 Pub Date: 2/8/22 \$22.95 CAD Hardcover

112 Pages Self-Help / Codependency 7 in H | 5 in W

Champagne for One

A Celebration of Solitude

Rebekah Iliff, Holly Maher

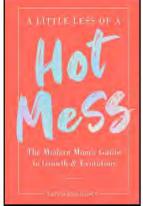
Summary

Through poetry and charming witty essays, Champagne for One highlights the joys of solitude. Like many women, the author found herself hesitant to eat alone in a restaurant or intentionally spend time completely on her own, and she wanted to feel comfortable no matter where she went and without feeling obligated to add a plus one. So, she set off to intentionally do things alone. By the time she found herself alone sitting in the middle of a busy restaurant and joyfully drinking a glass of champagne, she realized she not only felt great, she wanted to let women everywhere know that they could feel the same way. In fact, spending time in solitude, whether it's for a few days or just a few hours is a necessary act to slow down and give yourself space to regroup. With a selection of conversation enders to chase away unwanted companions and great suggestions for where to explore on your own safely, this lovely book is the perfect gift to yourself (or a single friend) as you relish solitude and own being alone.

Contributor Bio

Rebekah Ileff-Weaver is a Nashville, Tennessee-based writer, founder of WriteVest, and former tech entrepreneur. Her writing and contributions have appeared in Inc., Entrepreneur, Mashable, HuffPost, New York Times, Topeka Capital Journal, Fast Company, Weekly Humorist, Points in Case, Slackjaw, The Syndrome Magazine, Erma Bombeck blog, and more. Client portfolio includes brands such as Visa, Freddie Mac, Personal Capital, BluWave, NINJIO, Resilia, PBS, Carrot Group, Porch, and Qualtrics.

Holly Maher is a graphic designer, children's book author and illustrator, and singer-songwriter. She is the founder of Wink Wink Paper Co., a stationery, paper goods, and art brand based in the historic Germantown neighborhood of Nashville, TN. Wink Wink's biggest aim is to inspire you, make you giggle, and connect you with the people you love like crazy through their quirky, sweet, and cheeky products.



The Modern Mom's Guide to Growth & Evolution

A Little Less of a Hot Mess

Kaitlin Soulé

Summary

In a world where women are overwhelmed with empty personal growth messages, it can be hard to navigate what's real, and what's just a sales pitch. A Little Less of a Hot Mess: The Modern Mom's Guide to Growth and Evolution helps quiet the noise with practical, simple, and powerful invitations for real healing and growth. The twelve invitations and practices shared in this book offer the modern mom a path toward imperfect evolution, so that she can live her life authentically.

Through vulnerable and often humorous storytelling, as well as clinical expertise, licensed therapist Kaitlin Soulé invites readers into a step-by-step healing process that takes the whole woman to heart. Moms aren't just parents, they are:

The Collective Book Studio 9781951412418 Pub Date: 3/15/22 \$24.95 CAD

Trade Paperback

Teachers Nurturers

World leaders

- Creators
- Providers

176 Pages Self-Help / Personal Growth 8.5 in H | 5.5 in W

Soulé recognizes the importance of mental and emotional wellness for mothers, guiding readers through nonlinear, intentional evolution. Moms, YOU are worth the time it takes to be whole—step into the driver's seat of life and say yes to the invitation for growth!

Contributor Bio

Kaitlin Soule is a Licensed Marriage and Family Therapist, who specializes in using innovative and evidence-based practices to help women who are struggling with Mental and Emotional Health (including Anxiety Disorders and Trauma), navigating the seasons of motherhood, or moving through challenging life transitions. Kaitlin's mission is to inspire people to live well by learning the skills and practices that will help them get back in the driver seat of their own life—and lead with their values, instead of their fear, so they can



Wilkinson Publishing 9781925927641 Pub Date: 2/1/22 \$23.95 CAD Trade Paperback

288 Pages Self-Help / Personal Growth 8.3 in H | 5.5 in W

Rich Habits, Poor Habits (2nd Edition)

Michael Yardney, Tom Corley

Summary

Discover why the rich keep getting richer and how you can join their ranks.

This book is your chance to learn the specific Rich Habits you must have in order to succeed as well as the Poor Habits that you must avoid at all costs. *Rich Habits, Poor Habits* is for anyone who wants to secure their financial future but is unsure exactly what to do. In this book, two leading world experts have joined forces to teach you how to walk in the footsteps of the wealthy. Read it to unlock the secrets to success and failure.

Based on Tom Corley's five-year study of the daily activities of 233 rich people and 128 poor people, the authors expose the immense difference between the habits of the rich and the poor. Learn the proven strategies of Michael Yardney, Australia's leading authority on the psychology of success and wealth creation, and American co-author, Tom Corley, who's internationally acclaimed research on the daily habits of the rich and poor has changed the lives of hundreds of thousands of ordinary people around the world. This book has been written for people who:

Are living from pay to p...

Contributor Bio

Michael Yardney is a #1 bestselling author and has been voted one of Australia's top 50 influential Thought Leaders. He is a leading expert in the psychology of success and wealth creation and his opinions are frequently quoted in the media as he challenges traditional finance advice with innovative ideas on investment, personal finance, and wealth creation. **Tom Corley** understands the difference between being rich and poor: at age nine, his family went from being multi-millionaires to broke in just one night. As an adult, for five years, Tom observed and documented the daily activities of 233 wealthy people and 128 people struggling with poverty. A dynamic and empowering speaker, Tom travels the world, motivating audiences at industry conferences, corporate events, universities, multi-level marketing group events, and global sales organizations' presentations and finance conferences. Tom is also a CPA, CFP, and holds a master's degree in taxation. As



The Collective Book Studio 9781951412586 Pub Date: 4/12/22 \$24.95 CAD Hardcover

144 Pages Non-Classifiable 8 in H | 5.5 in W

Our Lady of the Rivers

Mira Z. Amiras, Josh Baum

Summary

Malkah's Journals are a series of beautiful notebooks waiting for you to fill them with your dreams, discoveries, and more.

Our Lady of the Rivers features young Malkah setting off on her journey with her quill and her backpack. The art wraps around to the back of the notebook revealing a mother goddess pouring tea that becomes a river.

This notebook is fully lined, lies flat for easy writing, and features a leather-like flexible cover.

With gorgeous hand-drawn illustrations from renowned artist, Josh Baum, and concepts from author Mira Amiras, these notebooks are truly unique items that are sure to become treasured personal keepsakes. Inspired by Middle Eastern art and the Jewish tradition of Kabbalah, these journals are perfect for a Bar or Bat Mitzvah gift, a Hanukkah gift, or any other special occasion. Use them to hold your thoughts, reflections, favorite quotes, spells and intentions, recipes, fragments of poetry, prayers, memories, or inspirations.

Contributor Bio

Josh Baum was born in London and grew up in Bristol. He studied painting at the Masana School in Barcelona then moved to Sfat to study in a Hasidic yeshivah where he trained as a Hebrew scribe. After writing a Torah scroll in Jerusalem, Josh attained an MA in Fine Art from Central St Martins in London, for which he was awarded the Future Map prize. In his work as both artist and scribe, he explores the Hebrew letters as sacred signs as well as objects of profound beauty. Josh is a published author and illustrator and lives in Mitzpe Ramon, Israel, where he is director of the art school.

Mira Z. Amiras was raised on her mother's accounts of the Inquisition and Holocaust, and her father's tales of the Hebrew aleph bet letters and their role in the creation of the universe. She is Professor Emerita of Comparative Religion and Middle East Studies at San Jose State University. Mira received her PhD in anthropology from UC, Berkeley. She is author of *Development and Disenchantment in Rural Tunisia*, and writer and producer of the animated movie, *The Day Before Creation*. She lives in San Fran...



The Collective Book Studio 9781951412548 Pub Date: 4/12/22 \$24.95 CAD Hardcover

144 Pages Non-Classifiable 8 in H | 5.5 in W

The Dolphins of Knossos

Mira Z. Amiras, Josh Baum

Summary

Malkah's Journals are a series of beautiful notebooks waiting for you to fill them with your dreams, discoveries,

The Dolphins of Knossos features Malkah surrounded by dolphins on her visit to the ancient city of Knossos on the island of Crete. The dolphins swim through a rich tapestry of water and sand, using colors and patterns inspired by the ruins of the ancient Minoan civilization.

This notebook is unlined, lies flat for easy writing and sketching, and features a leather-like flexible cover.

With gorgeous hand-drawn illustrations from renowned artist, Josh Baum, and concepts from author Mira Amiras, these notebooks are truly unique items that are sure to become treasured personal keepsakes. Inspired by Middle Eastern art and the Jewish tradition of Kabbalah, these journals are perfect for a Bar or Bat Mitzvah gift, a Hanukkah gift, or any other special occasion. Use them to hold your thoughts, reflections, favorite quotes, spells and intentions, recipes, fragments of poetry, prayers, memories, or inspirations.

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The Day Before Creation

Mira Z. Amiras, Josh Baum

Summary

Malkah's Journals are a series of beautiful notebooks waiting for you to fill them with your dreams, discoveries,

The Day Before Creation features Malkah seated with her cat in her lap, deep in contemplation. Around her fly fragments of Hebrew words, which she will try to assemble in order to understand the origins of the universe, and herself. Inspired by the animated film, The Day Before Creation, this notebook is a perfect space for your own musings about the universe.

This notebook is fully lined, lies flat for easy writing, and features a leather-like flexible cover.

With gorgeous hand-drawn illustrations from renowned artist, Josh Baum, and concepts from author Mira Amiras, these notebooks are truly unique items that are sure to become treasured personal keepsakes. Inspired by Middle Eastern art and the Jewish tradition of Kabbalah, these journals are perfect for a Bar or Bat Mitzvah gift, a Hanukkah gift, or any other special occasion. Use them to hold your thoughts, reflections, favorite quotes, spells and intentions, recipes, fragments of poetry, prayers, memories, or...

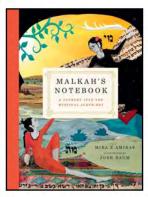
The Collective Book Studio 9781951412555 Pub Date: 4/12/22 \$24.95 CAD Hardcover

144 Pages Non-Classifiable 8 in H | 5.5 in W

Contributor Bio

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The Collective Book Studio 9781951412340 Pub Date: 3/1/22 \$39.95 CAD Hardcover

312 Pages Religion / Judaism 9.8 in H | 7.3 in W

Malkah's Notebook

A Journey into the Mystical Aleph-Bet

Mira Z. Amiras, Josh Baum

Summary

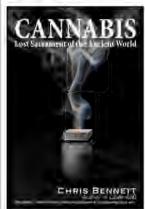
Malkah is just a kid when she starts to learn her Aleph-Bet letters and her father begins teaching her to read the Torah. But they don't get very far. As Malkah reads aloud, her questions multiply. These questions take her on a lifelong journey deeper and deeper into the Hebrew letters, Jewish mystical texts, far off places, archaeological digs, and ultimately, the nature of existence itself. When Malkah discovers an earlier, different story of Creation hidden right inside the one offered on the surface of Genesis, a door opens. So she walks through....

And so Malkah begins her journey to understand her own beginnings. Told in short verse and coupled with highly evocative illustrations, *Malkah's Notebook* takes readers on a journey through mystical Judaism and beyond. Questions become shards of light that illuminate the path to a deeper understanding of our own origins and ourselves. Guided by the Hebrew Aleph-Bet, Malkah gradually begins to understand not only her own creation story, but that of the entire universe.

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Summary

Cannabis

Chris Bennett

Correction: Should read "In the 1990s" NOT --- "In the 1900s the Russian archeologist Victor ...

Contributor Bio

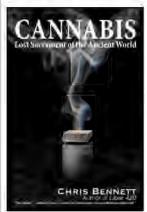
Lost Sacrament of the Ancient World

Chris Bennett has been researching the historical role of cannabis in the spiritual life of humanity for more than thirty years. He is co-author of Green Gold the Tree of Life: Marijuana in Magic and Religion (1995); Sex, Drugs, Violence and the Bible (2001); and author of Cannabis and the Soma Solution (2010); and Liber 420: Cannabis, Magickal herbs and the Occult (2018). He has also contributed chapters on the the historical role of cannabis in spiritual practices in books such as The Pot Book(2010), Entheogens and the Development of Culture (2013), Seeking the Sacred with Psychoactive Substances (2014), One Toke Closer to God (2017), Cannabis and Spirituality (2016) and Psychedelics Reimagined (1999). Bennett's research has received international attention from the BBC, Guardian, Sunday Times, Washington Post, Vice and other media sources. He currently resides in Princeton, British Columbia, Canada.

Keneh Press 9781634243988 Pub Date: 4/20/22 \$33.95 CAD Trade Paperback

480 Pages Body, Mind & Spirit / Entheogens & Visionary Substances

9 in H | 6 in W



Keneh Press 9781634243971 Pub Date: 4/20/22 \$39.95 CAD Hardcover

480 Pages Body, Mind & Spirit / Entheogens & Visionary Substances 9 in H | 6 in W

Cannabis

Lost Sacrament of the Ancient World

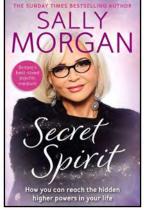
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Secret Spirit

Sally Morgan

Summary

No one knows more about the secrets of the spirit world and the hidden energy that it holds than Britain's favourite psychic Sally Morgan. And now, for the first time, she shares her knowledge with you. Secret Spirit is Sally's ground-breaking guide to the power of spirit and how to harness it to improve life, love, health and happiness. At a time when the world craves healing, Sally takes the reader on a journey of discovery to connect with the ancient power of spirit that resides in us all. Drawing on her own amazing encounters with the world of spirit and peppered with anecdotes about her crazy showbiz psychic life, Secret Spirit lifts the veil on life and death and positive spirit power. Part memoir, part self-help guide, this fascinating book takes the reader through the history of spirituality, what it means in the world and how Sally's version for the modern age can be harnessed in the personal space. Secret Spirit is an uplifting book about hope and happiness, that deals with the dead as well as a brighter way of living – and is told in Sally's inimitable, lovable, no-nonsens...

Mardle Books 9781914451201 Pub Date: 1/15/22 \$20.95 CAD Trade Paperback

240 Pages Body, Mind & Spirit / Spiritualism 7.8 in H | 5 in W

Contributor Bio

Sally Morgan was aged just four when she saw her first spirit. Throughout the years Sally's gift grew naturally and she admits herself that in her early twenties she used the gift as a party piece giving readings casually to friends. Her accuracy quickly became apparent and she established an excellent reputation, which led her to start practising as a professional Medium. Sally built up an extensive client list including celebrities and royalty alike: she read for Princess Diana for four years. Sally has many dedicated followers all over the world.



taotime verlag 9783906945330 Pub Date: 4/1/22 \$26.95 CAD Hardcover

48 Pages Body, Mind & Spirit / Inspiration & Personal Growth 8.3 in H | 11.8 in W

Ragadoon

Roy Freeman

Summary

Ragadoon is not so much a place as a process of self-discovery through life's sharp edges, exaltations, and bitter sweetness to illumination. A poem-story augmented with images telling their own parallel, poetic, mystical picture-story. A journey, an exchange, an interaction... "It took years to cross the Plain of Jars..." and the reader is swept up as the handwritten words and the pictures speak to each person individually as the story unfolds.

Contributor Bio

The son of author-artists Lydia and Don Freeman, Roy started painting after he left home when he was sixteen. He later worked as a commercial fisherman, lived with the Mazatec Indigenous People in Mexico, studied film and music at Antioch College, and then turned to science. After completing undergraduate and PhD degrees in physics and geophysics, he researched and taught at the ETH in Switzerland. He left academia and worked as a coach for young adults on the autistic spectrum. When not leading multiday hikes in the Swiss Alps, he creates books and lectures on geology and physics.



The History Press 9780750993203 Pub Date: 1/1/22 \$35.95 CAD Hardcover

288 Pages Language Arts & Disciplines / Linguistics 8.5 in H | 5.4 in W

The Universal Translator

Everything You Need to Know about 139 Languages that Don't Really Exist Yens Wahlgren

Summary

A guide to the galaxy of invented languages – perfect for language lovers or any fan of Star Trek, Star Wars, Game of Thrones and many more

qo mey poSmoH Hol (language opens worlds)

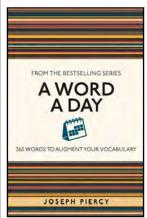
Motto of the Klingon Language Institute

If you think about it, all languages are made up - some are just more open about it than others.

In *The Universal Translator*, Yens Wahlgren heads up an expedition through time, space and multiple universes to explore the words that have built worlds. From the classic constructed languages of *Star Trek* and Tolkien to (literally) Orwellian Newspeakand pop-culture sensations such as *Game of Thrones*, *The Witcher* and *The Mandalorian*, this is your portal to over a hundred realms and lexicons – and perhaps the starting point to creating your own.

Contributor Bio

Yens Wahlgren is a xenosociolinguist, communicator, and writer. He works at Lund University and previously worked as a journalist. He has a Bachelor of Arts in Klingon, and his thesis 'Klingon as Linguistic Capital' is a standard text for its speakers and in the study of the alien language. Wahlgren lives in Sweden and has a lifelong interest in artificial languages in literature and in popular culture.



Michael O'Mara 9781789293647 Pub Date: 3/1/22 \$18.95 CAD Trade Paperback

192 Pages Language Arts & Disciplines / Linguistics

7.8 in H | 5.1 in W | 0.5 in T

A Word a Day

365 Words to Augment Your Vocabulary

Joseph Piercy

A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage, and fascinating word-related facts and trivia.

Summary

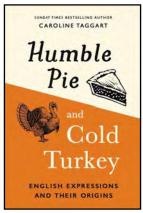
A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage and fascinating word-related facts and trivia.

It is estimated that on average an **English-speaking adult** has acquired a functioning vocabulary of **25,000 words** by the time they reach middle age. That sounds like a lot— and more than enough for the daily purposes of communicating with each other in speech and writing. However, it is hard to feel quite so sanguine about our word power when considering those 25,000 words account for **less than fifteen per cent** of the total words in current usage in the English language. Furthermore, new words are created all the time and, as the word pool flourishes, can we afford to allow our vocabulary to stagnate?

Logophile Joseph Piercy has the answer: a simple challenge to learn *A Word a Day* from this user-friendly onomasticon (that's a word list designed for a specific purpose—in case you were wondering ...). **Each of the 365 words** have been **carefully selected** for their **elegance** and **pertinence** in everyday si...

Contributor Bio

Joseph Piercy is a freelance writer. He holds a Master of Philosophy degree in English Studies and is a regular contributor to various magazines and journals. He is the author of 1000 Words You Should Know and The 25 Rules of Grammar, also published by Michael O'Mara Books Limited. He lives in Brighton with his wife and daughter.



Michael O'Mara 9781789293487 Pub Date: 1/1/22 \$22.95 CAD Hardcover

192 Pages Language Arts & Disciplines / Linguistics

7.8 in H | 5.1 in W | 0.7 in T

Humble Pie and Cold Turkey

English Expressions and Their Origins

Caroline Taggart

Summary

An entertaining and informative look at thousands of years of history to shed light on the words and phrases we use most often – and where they came from.

In this highly entertaining book, language enthusiast and *Sunday Times* best-selling author **Caroline Taggart** browses through thousands of years of history to shed light on why we use the **words and phrases** we do. Arranged by themes including food, the household, childhood, romance and more, this intriguing book looks at the **origins of our language** from their **historical context**. For example, did you know that:

If you **rest on your laurels**, you're imitating a complacent Roman general?

If you eavesdrop, you're likely to get wet?

If you're taken aback, you should, strictly speaking, be a sailing ship?

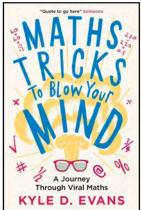
If you're galvanized into action, you're behaving like Frankenstein's monster?

From **blue-blooded** (an invention of aristocratic Spaniards) to **limelight** (a way of lighting Victorian theaters), passing an exam with **flying colors** (another image from sailing ships) to winning **hands down** (from horse racing), Humble Pie and Cold Turkey will **answer questi**...

Contributor Bio

Caroline Taggart worked in publishing as an editor of popular non-fiction for thirty years before being asked by Michael O'Mara Books to write *I Used to Know That*, which became a *Sunday Times* bestseller. Following that she was co-author of *My Grammar and I (or should that be 'Me'?)*, and wrote a number of other books about words and English usage. She has appeared frequently on television and on national and regional radio, talking about language, grammar, and whether or not Druids Cross should have an apostrophe.

Her website is carolinetaggart.co.uk and you can follow her on Twitter @citaggart.



Atlantic Books 9781838953669 Pub Date: 1/7/22 \$23.95 CAD Hardcover

224 Pages Games & Activities / Puzzles 7.8 in H | 5 in W

Maths Tricks to Blow Your Mind

A Journey Through Viral Maths

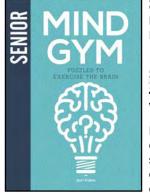
Kyle D Evans

Summary

From the infamous 'Hannah's sweets' exam question to percentages 'life-hacks', viral math problems seem to capture the public's imagination without fail. This is often because they blow people's minds with their logic, or there are multiple answers, or no answer or at all, or they are just generally wacky. The same people who will openly celebrate that they 'never got math' will fight tooth and nail with their Auntie on Facebook over whether the answer to $60 + 60 \times 0 + 1$ is 61 or 1 (it's 61, by the way.). Why do friends and relatives who would glaze over in a math lesson pile into a discussion with strangers on social media over why the grey elephant comes from Denmark? Math teacher and award-winning science communicator Kyle D Evans wants to explore exactly what it is about viral social media puzzles that is so appealing. *Maths Tricks to Blow Your Mind* presents 50 or so viral math problems from recent years with background information, explanations and solutions to similar problems, all in a humorous, accessible and inclusive manner. Want to dazzle and delight your friends and famil...

Contributor Bio

Kyle D Evans is a math teacher and award-winning math presenter and entertainer. In 2016 he was crowned UK champion of Famelab, an international competition run by Cheltenham Science Festival to find the best new voices in science communication. He regularly gives talks (and sings) about math at schools, festivals, and comedy clubs around the UK, as well as presenting to large crowds of teenagers at events such as Math Inspiration. He is passionate about increasing the mathematical literacy of children and adults.



Ammonite Press 9781781454473 Pub Date: 2/1/22 \$19.95 CAD Hardcover

128 Pages Games & Activities / Puzzles 5.8 in W | 8.3 in H

Senior Mind Gym

Puzzles to Exercise the Brain

Kristy McGowan

Summary

Senior Mind Gym will give anyone suffering from the memory glitches and fuzzy thinking that comes with age a fun brain-boosting workout.

Do you keep forgetting where you put things – and, even, what those things are called? Has 'thingy' become one of your commonly used words? Do you find yourself feeling a bit befuddled? If so, it sounds like you're suffering from what is commonly known as "Senior Moments". But never fear, Senior Mind Gym is a comprehensive mental workout wrapped up in one handy book that will help reboot your scatterbrain. With fun quizzes, conundrums, crosswords, word games, suduko, mazes and escape-the-page games you can sharpen your little grey cells with a daily workout. Regularly challenging your brain will help to improve your mental agility, concentration levels, memory and problem-solving skills – something we can all benefit from, at any age!

Sales points:

Gift book aimed at seniors, but a broad age range can benefit from and enjoy the content Contains a variety of fun mental challenges to improve brain function

Contributor Bio

Kristy McGowan is a professional puzzle writer. She writes all kinds of puzzles, from puzzle hunts to escape rooms, from activity books for children to teambuilding events, from brain teasers for live events to board games and apps. She loves to write an "Aha!" moment into her puzzles. She lives in Boulder, Colorado.



Tarquin Group 9781913565626 Pub Date: 2/1/22 \$18.99 CAD Trade Paperback

160 Pages Games & Activities / Logic & Brain Teasers

10 in H | 6.3 in W

A Hen and a Half

John Driscoll

Summary

A book of puzzles, lateral thinking problems, conundrums, magic, and interesting arithmetical tricks sometimes progressing to and using extremely basic mathematical and scientific principles. The author focuses particularly on situations and solutions to problems that at first glance appear to be incorrect, paradoxical, or even impossible. Often those with a love for problems and puzzles do not always readily understand the solutions. However, audiences confounded by a problem are generally delighted to have the answer given and explained in a straightforward and logical manner. In this book that means occasionally including a simple mathematical solution, even though sometimes, some of these explanations didn't appear to be what we readily understand to be mathematics!

Contributor Bio

John Driscoll is a retired Environmental Engineer. His long and successful career involved much problem solving and professional in-house training. His love of mathematics, science, and engineering has always driven his curiosity for the unusual solution. This book is his collection of classic and new problems that require such an unusual approach.



A Hen and a Half

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Tarquin Group 9781913565633 Pub Date: 2/1/22 \$31.99 CAD Hardcover

160 Pages Games & Activities / Logic & Brain Teasers 10 in H | 6.3 in W



MiroLand 9781771835695 Pub Date: 12/1/21 \$27.95 CAD Novelty Book

265 Pages Games & Activities / Card Games

9 in H | 6 in W

Around the Block

55 Timeless Outdoor Games Illustrated and Explained

Vlad Tomei, Mihai Gheorghe

A fun way to introduce the great outdoors to a new generation

Summary

Around the Block is a collection of games kids played in the 70's, 80's and 90's. And even earlier than that. The project started in Eastern Europe and is now going global. The book hits a nerve at a worldwide level and could be the first step in addressing a global phenomenon. It hit the bestseller mark in its home market in just one year, reaped both national and international awards and was picked up by schools as a "play manual." This will, sooner or later, be in every home. Come join the ride.

Around the Block contains 55 timeless outdoor games together with illustrated step-by-step instructions, for kids of all ages - and that includes fully grown-up adult kids.

The collection includes:

- 1. COVER
- two reinforced cardboard boxes (one fits into the other), with outer matte plastic lamination for enhanced durability
- 2. INSIDE
- 256 full-color pages (58 individual double-spread cards), with outer matte plastic lamination, again, for enhanced dur

Contributor Bio

Vlad Tomei is the co-creator of the internationally bestselling box set for both children and adults: Around the Block: 55 Timeless Outdoor Games Illustrated and Explained. Mihai Gheorghe is the co-creator of the



Brolly Books 9780987248534 Pub Date: 2/1/22 \$33.95 CAD Game

1 Pages 14.5 in H | 10.8 in W

Country Senate 1000-Piece Jigsaw

Fleming Garry

Summary

This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian bird Sulphur-crested cockatoo (Cacatua galerita), a large cockatoo found widely across Australia. Large flocks often visit city parks and suburban gardens. They are highly intelligent birds and derive their name from the bright sulfur or yellowcolored crest.

This painting was inspired after Garry observed this flock on a visit close to his home on the South Coast of NSW. It was painted using watercolor and gouache on a 100% rag board.

Games & Activities / Puzzles The puzzle is perfect for jigsaw aficionados, challenging but immensely enjoyable. Working through the jigsaw provides insight into the astonishing level of detail in Garry's work and his love of wildlife. The puzzle has 1000 pieces and is 26in x 19 in when completed.

Contributor Bio

Garry Fleming is an artist. His works have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children's books published in more than 56 languages worldwide. Garry has recently become an invited signature member of the Artists for Conservation group.



Brolly Books 9780987248541 Pub Date: 2/1/22 \$33.95 CAD Game

1 Pages 14.5 in H | 10.8 in W

Galah Quintet 1000-Piece Puzzle

Garry Fleming

Summary

This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian bird ihe Galah (Eolophus roseicapilla), also known as the pink and grey cockatoo. It is one of Australia's most common and widespread cockatoos. Its distinctive pink and grey plumage and its bold and loud behavior make it a familiar sight throughout Australia.

This painting was inspired after Garry spent some time holidaying on the South Coast of NSW, where these birds are quite common.

Games & Activities / Puzzles It is a beautiful puzzle designed for jigsaw aficionados, challenging but immensely enjoyable. Working through the iigsaw provides insight into the astonishing level of detail in Garry's work as each piece and his love of wildlife. The puzzle has 1000 pieces and is 26in x 19 in when completed.

Contributor Bio

Garry Fleming is one of the world's most published wildlife artists. His original paintings have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children's books published in more than 56 languages worldwide. Garry has recently become an invited signature member of the Artists for Conservation group.



Brolly Books 9780987459732 Pub Date: 2/1/22 \$33.95 CAD Game

1 Pages 8 in H | 17.8 in W

The Aussies 1000-Piece Puzzle

Garry Fleming

Summary

This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian wilderness and the creatures that live there. In Garry's words, "It was all about finding a balance of color, expression, and the character these animals portray." The puzzle, when completed, is 26 x 19 inches in size.

Contributor Bio

Garry Fleming is one of the world's most published wildlife artists. His original paintings have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children's books published in more than 56 languages worldwide. Garry has recently Games & Activities / Puzzles become an invited signature member of the Artists for Conservation group.



9781922514387 Pub Date: 3/1/22 \$33.95 CAD Game

Games & Activities / Puzzles 8.5 in H | 11.5 in W

Pete Cromer: Koala 500 Piece Puzzle

Pete Cromer

Summary

Piece together your own bold and beautiful Pete Cromer animal portrait with this quality 500-piece Koala puzzle.

Contributor Bio

Pete Cromer is a contemporary Australian artist based in the Colac Otway region of Victoria. Inspired by the optimistic personalities in people and wildlife, Pete's work is renowned for his signature bursts of glowing color and beautiful textures, all reflected in his bold collages, paintings, and sculptures.



Pete Cromer: Kookaburra 500 Piece Puzzle

Pete Cromer

Summary

Piece together your own bold and beautiful Pete Cromer animal portrait with this quality 500-piece Kookaburra puzzle.

Contributor Bio

Pete Cromer is a contemporary Australian artist based in the Colac Otway region of Victoria. Inspired by the optimistic personalities in people and wildlife, Pete's work is renowned for his signature bursts of glowing color and beautiful textures, all reflected in his bold collages, paintings, and sculptures.

Games & Activities / Puzzles 8.5 in H | 11.5 in W

Five Mile

9781922514394

Pub Date: 3/1/22

\$33.95 CAD Game



Sona Books 9781912918706 Pub Date: 1/1/22 \$46.95 CAD Hardcover

136 Pages Crafts & Hobbies / Needlework

10.5 in H | 8.3 in W

Home Crochet

Simple Crochet projects to brighten any home!

April Madden, Rebecca Greig

Summary

Learn how to crochet beautiful gifts and homewares that your friends and family will adore!

Make beautiful blankets and throws for around the home. Create celebratory vintage-style bunting, greetings cards with a twist, and cute table decorations. Craft handy placemats, coasters, and plant-pot holders to liven up your space, and storage baskets that are as practical as they are pretty. Plus, there are patterns for a brilliant range of baby gifts and amigurumi toys, comfy cushion covers, pet beds for your furry friends, and a whole host of other fun projects to add color and texture to every room in your home.

Great projects for all the family include:

- Sweetpea Blanket
- Amigurumi Hearts
- Seat Cover
- Crochet Baskets
- Jewelry Box
- Cot Blanket & Bumper
- Windmill Blanket
- Octopus Plushie
- Super Toys

Contributor Bio

Family Crochet

Katharine Marsh, Sarah Banks

April Madden is an experienced writer and editor working within the International publishing group Future PLC. She is the author of *The Complete Beginner's Guide to Guitar*. **Rebecca Greig** is a professional writer and editor.

Family Crochet Simple crechet projects for the whole tamily!

Sona Books

Hardcover

136 Pages

Needlework

9781912918690 Pub Date: 2/1/22 \$46.95 CAD

Crafts & Hobbies /

10.5 in H | 8.6 in W

Summary

Family Crochet is the perfect companion for crochet crafters of any skill level who are looking to create adorable gifts for all the family to enjoy.

From baby toys and playroom characters to cozy jumpers and cute dresses, there really is something for everyone. With easy- to-follow instructions and straightforward patterns, you'll be making unique presents and clothes for all your loved ones.

So, what are you waiting for? Turn the page and start your creative journey today!

Great projects for all the family include:

Simple Crochet projects for the whole family

- Rainbow rattle
- Fox puppet
- Rainbow scarf
- Hot air balloon mobile
- Horace the monster
- Snappy slippers
- Hushabye sleeping bag
- Amigurumi food
- Horizon jumper

Contributor Bio

Katharine Marsh is an experienced writer and editor working within the International publishing group Future PLC. She has been responsible for a number of best selling Bookazines and Magazines.

Sarah Banks is an experienced writer and editor working within the International publishing group Future PLC. She has been responsible for a number of best selling Bookazines and Magazines.



Meteoor Books 9789491643415 Pub Date: 4/1/22 \$33.95 CAD Trade Paperback

176 Pages Crafts & Hobbies / Needlework 9 in H | 7.5 in W

Zoomigurumi Favorites

The 30 Best-Loved Amigurumi Patterns

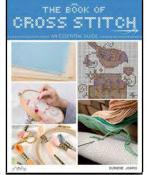
Joke Vermeiren

Summary

This best-of book collects the 30 most popular designs from the Zoomigurumi series into one! Make all of your most beloved characters with a few simple stitches. Inside you'll find Otto the Turtle, Henry the Hippo, Scraps the Seagull, Hamish the Hamster, Kai the Koala, and many more fan favorites! Projects cover a variety of skill levels, from beginner-friendly to suitable for advanced crocheters, and are accompanied by easy-to-follow instructions. The clear illustrations and handy video tutorials will help you master the stitches and techniques in no time. Surprise your family and friends with handmade gifts, or simply make them for yourself!

Contributor Bio

Joke Vermeiren started collecting patterns on Amigurumi.com (a website that contains amigurumi patterns created by designers from all over the world) and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening. She lives in Belgium.



The Book of Cross Stitch

An essential guide

Durene Jones

Summary

The Book of Cross Stitch is an essential guide for stitchers of all abilities, from an absolute beginner just learning a new craft through to the more experienced stitcher looking to expand their knowledge. It covers all aspects of the craft from a brief history through materials and tools available and techniques used to creating your own chart all straightforwardly explained. Also provided in the book are a selection of projects for various abilities, that grow in complexity as they cover the various techniques outlined in the book, so your craft and skills can grow as you progress through the projects, making it an informative and inspirational book for all stitchers to enjoy.

Contributor Bio

Durene Jones is a cross stitch designer whose designs have been published in many popular cross stitch magazines. She is the author of *Cross Stitch: Floral Summer Days*. She lives in Durham, England.

Tuva Publishing 9786057834539 Pub Date: 3/1/22 \$29.95 CAD Trade Paperback

112 Pages Crafts & Hobbies / Needlework

11 in H | 8.5 in W



Tuva Publishing 9786057834560 Pub Date: 3/1/22 \$29,95 CAD Trade Paperback

96 Pages Crafts & Hobbies / Needlework 11 in H | 8.5 in W

Happy Days Cross Stitch

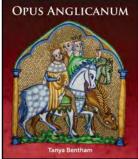
Kyoko Maruoka

Summary

You will find 25 fabulous cross stitch designs made by Japanese designer Kyoko Maruoka. There are various designs including animals, flowers, animals, flowers, foods, weather, space, people, scenery, dolls, houses in delicate colours. All designs can be stitched by beginners and advanced stitchers both. With this book, you will be able to make many objects like bags, frames, coasters, cushions, baskets etc stitching these lovely cross stitch charts.

Contributor Bio

Kyoko Maruoka is the Japanese cross stitch designer behind the 'Gera!' cross stitch brand. She started cross stitch for making her nephew's birth sampler in 1997. She enjoyed to cross stitch designs from various countries. Then she started to draw her original patterns in 2006 and sold her patterns all over the world as well as Japan. She especially loves to design cross stitch charts in modern and nostalgic themes. She lives in Tokyo and likes art and reading books!



Opus Anglicanum A Practical Guide

Tanva Bentham

Summary

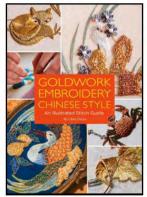
Opus Anglicanum, 'English work', was one of the high arts of the Middle Ages, treasured and traded by princes and bishops across Europe. This practical guide explains how just two seemingly simple stitches – split stitch and underside couching - can give extraordinarily complex and sophisticated results that exploit the qualities of silk and gold thread. It introduces new techniques through fourteen projects that progress in difficulty. The book advises on shading, adding detail and authentic use of color; gives in-depth instruction on stitching faces, hair and hands, as well as wings, animals and landscaping and includes detailed reproductions of original pieces, as well as some with a contemporary twist. The book concentrates on the heyday of Opus Anglicanum, from the twelfth century to the fourteenth, when mastery of this art was at its height.

Contributor Bio

Tanya Bentham is a well-respected tutor, demonstrator and embroiderer, who specializes in medieval needlework.

The Crowood Press 9781785008962 Pub Date: 3/1/22 \$60.95 CAD Trade Paperback

192 Pages Crafts & Hobbies / Needlework 10.2 in H | 8.5 in W



SCPG 9781938368653 Pub Date: 1/10/22 \$24.95 CAD Trade Paperback

128 Pages Crafts & Hobbies / Needlework 10.3 in H | 7.3 in W

Goldwork Embroidery Chinese Style

An Illustrated Stitch Guide

Daiyu Chen

Summary

Goldwork embroidery is a traditional Chinese embroidery technique that was originally used in the court or palaces and was exclusive to nobility in ancient times. Similar embroidery techniques were used in Central Asia and Europe in ancient times as well. Today, this sort of technique, characterized by its diversity of thread textures, variety of techniques, unique three-dimensional shape, and ability to blend other embroidery styles, is familiar to and admired by embroidery enthusiasts all over the world. Through her practice in embroidery over the past two decades, Chen Daiyu has simultaneously studied both Chinese and European embroidery. Her work is unique in that it combines the beauty of both forms, making it uniquely original. In this book, she draws inspiration from elements of traditional Chinese painting, combining traditional Chinese silk embroidery with European goldwork embroidery to create stunning, elegant works with a unique Chinese aesthetic appeal. This volume combines images and text, taking the reader systematically through the world of goldwork embroidery with a ...

Contributor Bio

Chen Daiyu graduated from the Design Art Department of the Guangzhou Academy of Fine Arts and holds a master's degree from the University of the Arts in London. The focus of her current research is the contemporary application of embroidery. After attending the Royal College of Embroidery to study embroidery techniques, she founded the Daiyu Embroidery Studio and became an independent embroidery artist. She excels at goldwork embroidery, wool embroidery, blackwork embroidery, whitework embroidery, canvas embroidery, and the application of embroidery to the field of jewelry design.



The Crowood Press 9781785009167 Pub Date: 4/1/22 \$61.00 CAD Hardcover

176 Pages
Design / Fashion &
Accessories
10.2 in H | 8.5 in W

Ladies Couture Tailoring

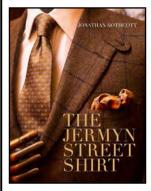
A Step-by-Step Practical Guide to Making a Jacket That Fits Michelle Pye

Summary

In this practical guide, Michelle Pye demystifies the process of making a handmade jacket. As an experienced bespoke tailor and teacher, she explains each step of the process from making a toile for fitting, cutting out, inserting the pockets, the application of the sleeves and collar, through to hand finishing and pressing the jacket. Much emphasis is placed on the preparation stage and then the alteration steps to ensure you get a fantastic fit. As well as explaining tailoring terms, *Ladies Couture Tailoring* warns of common mistakes and describes the techniques of the trade – such as using a clapper to absorb steam or shrinking out fullness to make the sleeve easier to put in – so you can enjoy making your jacket as much as wearing it. It is a rare opportunity to learn from an experienced tailor keen to share her skills and advise you throughout with her personal tips.

Contributor Bio

Michelle Pye was first introduced to sewing by her mother who was an enthusiastic amateur dressmaker, and was then encouraged by a passionate sewing teacher at school. She started her professional sewing career at a bespoke tailoring workshop in Leicester before winning two prizes for her tailoring from the London College of Fashion. She went on to set up her own business making bespoke garments for personal clients, specializing in making wedding dresses and suits. With this solid experience behind her, Michelle set up her own sewing school, with courses covering all aspects of making clothes. She is the owner of the English Couture Company, which supplies dressmakers all over the world with hard-to-find materials and equipment.



The History Press 9780750994170 Pub Date: 2/1/22 \$61.00 CAD Hardcover

224 Pages Design / Fashion & Accessories

9.7 in H | 7.5 in W

The Jermyn Street Shirt

Jonathan Sothcott

Summary

This beautifully produced, coffee table book is the first to reveal the secrets of the Jermyn Street shirtmakers

Jermyn Street in St James's, London, has been the Mecca of fine British shirtmaking for more than a century.

Patrons have included Cary Grant, Frank Sinatra, Roger Moore, the Beatles, Warren Beatty, Pierce Brosnan, the Prince of Wales, Sir Michael Caine and Ronald Reagan. Between them, these shirtmaking artisans have styled that most debonair of onscreen heroes, James Bond. Indeed, the Jermyn Street shirt is the ultimate in entry-level luxury menswear. For many years seen as a stuffy and elitist institution, the advent of Instagram has seen the doors to the world's finest shirtmakers blown open as tailoring enthusiasts come together to share their passion.

The Jermyn Street Shirt includes a wealth of sartorial showbusiness anecdotes as well as style tips from some of the big screen's most dapper stars.

With unique access to many of the makers, including Turnbull & Asser, Hilditch & Key and Budd, Jonathan Sothcott presents an expertly curated pictorial treasure trove of previ...

Contributor Bio

Described by Bondsuits.com as 'the world's best-dressed film producer,' **Jonathan Sothcott** has produced over 30 films, working with the likes of Jason Statham, Ray Winstone, Mark Hamill and Sir Roger Moore, who introduced him to his shirtmaker some 15 years ago. His last book, *The Films of Danny Dyer*, was described by *The Telegraph* as "strangely delightful."



Korero Press 9781912740048 Pub Date: 4/1/22 \$75.00 CAD Hardcover

456 Pages Design / Graphic Arts 9 in H | 6 in W

Rayguns and Rocketships Vintage Science Fiction Book Cover Art Rian Hughes

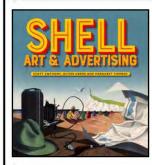
Summary

Rayguns and rockets! Spacesuited dames caught in the tentacles of evil insectoid aliens! Who could resist such wonders? Science fiction paperbacks exploded over the 1940s and '50s literary landscape with the force of an alien gamma bomb. Titles such as *Rodent Mutation!*, *Beyond the Galaxy*, *Dawn of the Mutants* and *Mushroom Men from Mars* appeared from fly-by-night publishers making the most of the end of postwar paper rationing. They were brash and seductive – for a shilling the future was yours.

Despite the punishing deadlines and poor pay, the books' cover artists managed to produce artworks of multihued, brain-bending brilliance, and collected here is some of the best of their output during an unparalleled period of brash optimism and opportunism in book publishing. Beware the space fiend!

Contributor Bio

Rian Hughes is an award-winning graphic designer, illustrator, comic artist, writer, and typographer who has worked extensively for the British and American advertising, music, and comic book industries. His recent books include *Custom Lettering of the '20s and '30s, Soho Dives, Soho Divas*, and *XX: A Novel, Graphic*. He has an extensive collection of Thunderbirds memorabilia, a fridge full of vodka, and a stack of easy listening albums which he plays very quietly in his home in London.



Lund Humphries 9781848223783 Pub Date: 1/15/22 \$107.99 CAD Hardcover

208 Pages Design / Graphic Arts 10.8 in H | 10 in W

Shell Art & Advertising

Scott Anthony, Oliver Green, Margaret Timmers

Summary

This beautifully designed and illustrated book explores in detail Shell's remarkable archive of pictorial advertising art from its origins up to the 1960's. Shell has a well-established reputation for this artistic heritage, particularly from its 1930's heyday, but this is the first publication to present and describe it comprehensively. Examinations of the historical, political, and social contexts of Shell art and advertising enable the authors to assess the work's broader cultural significance. By delving into the ways in which Shell's publicity was conceived, commissioned, produced, and disseminated, the particular contributions made by artists and designers are highlighted, while broader questions such as Shell's position within contemporary debates regarding the aesthetics and proper purpose of "Commercial Art" are explored. Drawing primarily on Shell's extensive poster collection, as well as other contemporary sources, *Shell Art & Advertising* provides valuable insights into the development of commercial art in the UK. Featuring a wealth of fascinating images, this original pub...

Contributor Bio

Scott Anthony is a writer and historian based at Nanyang Technological University in Singapore. His books include *Night Mail*, *The Projection of Britain*, and *Public Relations and the Making of Modern Britain*. **Oliver Green** is former Head Curator and now Research Fellow at the London Transport Museum. He is currently a freelance historian, lecturer, and museums consultant. **Margaret Timmers** was formerly Senior Curator of Prints in the Word & Image Department of the V&A. She is the editor of *Impressions of the Twentieth Century* and *Power of the Poster*.



Summary

Born from Design

Rama Gheerawo

Creative Leadership

The changing realities of our time—especially the unprecedented situation in 2020—calls for leadership that moves beyond outdated models or frameworks that are driven by the tired rhetoric of management, business, or patriarchal notions of commandment. There is a need for new forms of leadership that are more empathetic and expansive, conversational and communal, and above all, creative. This informative and accessible book examines whether designers can actually be leaders and, if so, whether they can be better leaders because of their creative capability. It then examines how the tools of design, particularly in its most human-centred and collaborative form, might actually hold the key for the next generation of leadership. Creative leadership is based on three values that give everyone leadership potential: creativity, clarity, and empathy.

Lund Humphries 9781848225107 Pub Date: 4/29/22 \$60.99 CAD Hardcover

144 Pages Design / Reference 8 in H | 5.3 in W

Contributor Bio

Rama Gheerawo is Director of The Helen Hamlyn Centre for Design at the Royal College of Art, UK.



benton buckley books 9780999481875 Pub Date: 4/1/22 \$74.00 CAD Hardcover

344 Pages House & Home / Decorating & Furnishings 13 in H | 9.5 in W

Modish

The Book of Great Design

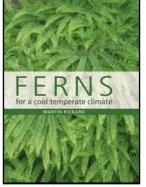
Beth Benton Buckley

Summary

Modish features gorgeous spaces designed by the most sought-after interior designers from North America. This book capture's each designer's unique sensibility through breathtaking photography. With a picture being worth a thousand words, this photo-driven book speaks volumes and will inspire you.

Contributor Bio

Beth Benton Buckley has dreamed up, authored, and published lifestyle books on everything from celebrity event design, food, and wine to architecture, interior design, and travel. As much as Beth loves creating books, she loves the people in them even more. Telling stories through the perfect combination of thoughtful prose and sensational photography is what she does best. The founder of Benton Buckley Books, Beth is obsessed with great quotes, adores fine design, and welcomes every opportunity for off-the-beaten-path travel. **Chad Oppenheim**, a graduate of Cornell University, is the founding principal of OPPENHEIM Architecture + Design, an architecture, interior design, and planning firm based in Miami with an office in Basel, Switzerland. He has garnered more than 65 career distinctions, including being named the 2013 AIA Miami Firm of the Year. With projects spanning 25 countries, his firm designs with a sensitivity towards man and nature, harmonizing with the surroundings of each context.



The Crowood Press 9781785008900

208 Pages Gardening 11 in H | 8.5 in W

Pub Date: 3/1/22

\$74.00 CAD Hardcover

Ferns for a Cool Temperate Climate

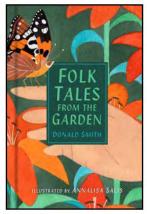
Martin Rickard

Summary

Over the last twenty or so years garden ferns have greatly increased in popularity and a gardener's options have never been more exciting, but making the correct choice has perhaps become more difficult. Written for the gardener, enthusiast and horticulturalist, this book will reveal the fabulous range of form offered by ferns; show ways of displaying ferns in the smallest to the largest gardens; help in the selection process by giving guidance on tolerance of cold, soil acidity, drought, sun, wind etc. There are also suggestions where to acquire ferns, from the commonest to the rarest. An authoritative and highly illustrated A to Z section, listing over 500 different taxa, further helps with identification and selecting the ideal fern for any cool temperate garden.

Contributor Bio

Martin Rickard became interested in ferns whilst studying for his degree in Botany, before joining the British Pteridological Society in 1967 and serving as an officer in various capacities since the early 1970s. His fern nursery won Chelsea Flower Show Gold medals ten years in succession. He has written dozens of articles in national magazines and for the British Pteridological Society. More recently he has authored or co-authored several books on ferns.



The History Press 9780750995689 Pub Date: 2/1/22 \$30.95 CAD Trade Paperback

208 Pages Gardening 7.8 in H | 5.1 in W

Folk Tales from The Garden

Donald Smith

Stories told in and about gardens, from the smallest back yard to the largest country estate

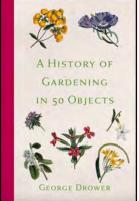
Summary

The garden is an oasis, a pocket of nature in our busy modern lives, full of plants, animals, insects – and a fair bit of magic.

Folk Tales from the Garden follows the seasons through a year of stories, garden lore and legends. Explore the changing face of nature just outside your front door, from the tale of the Creator painting her birds and the merits of kissing an old toad, to pixies sleeping in the tulips, and an unusually large turnip.

Contributor Bio

Donald Smith is an accomplished storyteller in a variety of media from fiction to digital, live stage and spoken word. He has produced, adapted or directed over 100 plays, and published a series of novels on turning points in Scottish history. He has also written a series of non-fiction books on Scottish culture including Storytelling Scotland (2001). He is a lead author in the series Journeys and Evocations, celebrating local storytelling traditions across Britain and Ireland. He is a founding member of the Scottish Storytelling Forum, Edinburgh's Guid Crack Club and is currently Chief Executive of TRACS (Traditional Arts and Culture Scotland) which brings together Scotland's traditional arts, as well Director of the Scottish International Storytelling Festival.



The History Press 9780750996853 Pub Date: 3/1/22 \$34.95 CAD Trade Paperback

256 Pages Gardening / Essays & Narratives

9.3 in H | 6.3 in W

A History of Gardening in 50 Objects (2nd Edition)

George Drower

Summary

A treasure trove of gardening information in 50 often little known objects that have transformed the way we think about and work our gardens today. Now in paperback.

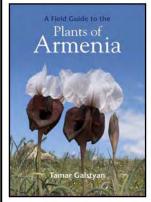
The earliest record of an enclosed space around a homestead come from 10,000 BC and since then gardens of varying types and ambition have been popular throughout the ages. Whether ornamental patches surrounding wild cottages, container gardens blooming over unforgiving concrete or those turned over for growing produce, gardens exist in all shapes and sizes, in all manner of styles.

Today we benefit from centuries of development, be it in the cultivation of desirable blossom or larger fruits, in the technology to keep weeds and lawn at bay or even in the visionaries who tore up rulebooks and cultivated pure creativity in their green spaces.

George Drower takes fifty objects that have helped create the gardening scene we know today and explores the history outside spaces in a truly unique fashion. With stunning botanical and archive images, this lavish volume is essential for garden lovers.

Contributor Bio

George Drower is a writer and historian, specializing in garden history and overseas territories. He is the author of the widely acclaimed *Britain's Dependent Territories and the Overseas Territories Handbook*; a number of political biographies; and articles on garden history for publications including *The Times, The Sunday Times, Traditional Homes* and *House & Garden*.



Filbert Press 9781999734589 Pub Date: 1/28/22 \$74.00 CAD Trade Paperback

592 Pages Gardening / Flowers 8.3 in H | 5.8 in W

A Field Guide to the Plants of Armenia

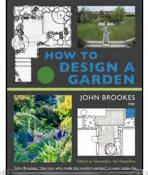
Tamar Galstyan

Summary

The flora of Armenia is one of the most diverse and interesting in the world and includes many favourite garden plants and their relatives. Tamar Galstyan has travelled the length and breadth of her native country to bring us this essential companion for plant enthusiasts and botanists that describes more than 1000 plants including bulbs, herbaceous plants, woody plants, grasses and ferns. Spectacular photos bring the plants vividly to life and each entry includes a full plant description to aid identification and accompanying distribution map. This is a wonderful way of getting to know the plants of this fascinating country whether exploring at home or in the field.

Contributor Bio

Tamar Galstyan graduated from the University of Art and Theatre in Yerevan, Armenia and later studied ecology and began working as a teacher. She has traveled widely in Armenia, Georgia, Iran and Central Asia taking outstanding photographs which feature on her website, popular Facebook page 'Plants of Armenia' and now in a book. Tamar's deep knowledge of the region's flora is shared with many as she guides botany trips in the region.



Pimpernel Press 9781910258910 Pub Date: 2/1/22 \$37.95 CAD Trade Paperback

224 Pages Gardening / Garden Design 9 in H | 6.8 in W

How to Design a Garden

John Brookes, Gwendolyn van Paasschen, Andrew Duff

Summary

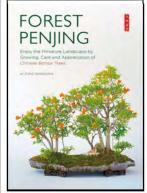
Beginning in the 1960s, John Brookes MBE (1933–2018) revolutionized garden design, with a new design philosophy and methodology that was rooted in the notion that gardens are about the people who live in them. Recognizing the demands of the contemporary lifestyle, he broke with previous labor-intensive garden design traditions and the emphasis on showcasing plants. Instead he promoted using gardens as extensions of the home.

He introduced this notion in his 1969 book, *A Room Outside*, which also contained practical advice on materials, methodology, and planting. His approach was unprecedented and included the then-novel idea that people of all income levels could have designed, fashionable gardens tailored to their needs, low-maintenance, and beautiful. John taught and lectured around the world and, thanks to his energetic writing, teaching and media appearances, he became regarded as the 'king' and 'godfather' of garden and landscape design.

How to Design a Garden is an informative and ultimately practical collection of his thoughts and advice selected from countless writings and lectu...

Contributor Bio

John Brookes designed gardens and landscapes all over the world. He founded schools of design in Japan, Chile and Argentina and, most famously, the Clock House School of Design at Denmans, West Sussex. He was awarded an MBE for garden design and services to horticulture, the Award of Distinction of the American Association of Professional Landscape Designers, the Garden Writers' Association of America Award of Excellence, and countless other international awards.



SCPG 9781938368578 Pub Date: 1/10/22 \$24.95 CAD Trade Paperback

116 Pages Gardening / Japanese Gardens 10.3 in H | 7.3 in W

Forest Penjing

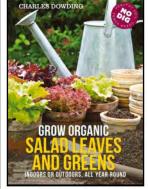
Enjoy the Miniature Landscape by Growing, Care and Appreciation of Chinese Bonsai Trees Qingquan Zhao

Summary

The word penjing can be roughly translated from the Chinese as "potted scenery." It is the original, older form of the art of bonsai. Penjing aims to embody entire natural scenes within individual works. Penjing is sometimes described as Chinese landscape painting in three dimensions. It aims to make viewers feel as though they were really in nature, contemplating the ripples on the surface of a lake or sheltering from the sun in the shade of a tree. It is an art form that is still, yet full of dynamic energy, embodying the natural beauty of trees, stones, and water. The book gives detailed guidance and instruction to those who wish to create a vivid miniature landscape of their own. It also describes the creation process of several outstanding examples of forest penjing, with accompanying photographs from each stage of their "journey" towards completion. Meant for beginners and experts alike, the information and techniques outlined in this book can help sow the seed of a new love for penjing or to refine the craft of a seasoned penjing designer.

Contributor Bio

Zhao Qingquan (1949-) is a master of the Chinese art of penjing, an International Bonsai Instructor at Bonsai Clubs International, and an International Consultant for the World Bonsai Friendship Federation. He pioneered a new form of penjing—the water-and-land penjing. An internationally renowned master, Zhao has attended conferences and given lectures and demonstrations around the world. In 2001, his penjing Trident Maples was added to the collection of the National Bonsai and Penjing Museum of the US National Arboretum.



Green Books 9780857845542

Pub Date: 2/1/22 \$25,00 CAD

Trade Paperback

256 Pages

Grow Organic Salad Leaves and Greens (2nd Edition)

Indoors or outdoors, all year round

Charles Dowding

Grow a variety of salad greens all year round in your garden, on your balcony or on a windowsill.

Summary

Known as the guru of no-dig, Charles Dowding has updated his definitive book on salad-growing in this beautifully illustrated paperback edition: how to have tasty salad leaves all year round in a garden, balcony or windowsill; how to grow micro leaves and how to serve them in delicious recipes, all using organic or permaculture principles. Great for food lovers keen to eat tasty food with a low carbon footprint.

This compendium of practical methods for growing a wide variety of salads throughout the year, will inspire you to grow your own, whether on a windowsill, in your garden or on the allotment.

Here is all the information you need for productive, healthy and tasty salads. Learn the subtleties of salad seasons and virtues of different leaves throughout the year. And when your table is groaning with the abundance of your harvests, there are delicious and imaginative recipes, exploiting the fantastic flavours, colour and vitality of home grown salad leaves.

Gardening / Organic 9.2 in H | 6.6 in W | 0.7 in T

Contributor Bio

Charles Dowding is an organic gardener and author of many books on vegetable growing, contributing articles to leading gardening periodicals and teaching courses. He is an internationally recognized expert on organic, permaculture and no-dig gardening and appears regularly on radio and TV.



Filbert Press 9781999734572 Pub Date: 3/1/22 \$74.00 CAD Hardcover

224 Pages Gardening / Regional 9.8 in H | 7.5 in W

The View from Federal Twist

A New Way of Thinking About Gardens, Nature and Ourselves

James Golden

Summary

Federal Twist is set on a ridge above the Delaware River in western New Jersey. It is a naturalistic garden that has no utilitarian or leisure uses and the site is not an obvious choice for a garden (heavy clay soil, poorly drained: quick death for any plants not ecologically suited to it).

The physical garden, its plants and its features, is of course an appealing and pleasant place to be but Federal Twist's real charm and significance lie in its intangible aspects: its changing qualities and views, the moods and emotions it evokes, and its distinctive character and sense of place.

This book charts the author's journey in making such a garden. How he made a conscious decision not to improve the land, planted competitive plants into rough grass, experimented with sustainable plant communities. And how he worked with light to provoke certain moods and allowed the energy of the place, chance, and randomness to have its say.

Part experimental horticulturist and part philosopher, James Golden has written an important book for ecological gardeners and anyone interested in exploring the relat...

Contributor Bio

James Golden's garden has been described as "one of the most game-changing American gardens" and has featured in *The New York Times, Gardens Illustrated, Horticulture, Better Homes and Gardens, Elle Décor,* and in several books. British broadcaster Monty Don chose Federal Twist for his 2019 BBC Gardener's World series, *Monty Don's American Gardens*, and commented, "it made me rethink what a garden can be and do." James blogs at *View from Federal Twist*.



535 9781788702898 Pub Date: 2/1/22

\$20.95 CAD

352 Pages Nature / Weather 8.5 in H | 5.3 in W

Trade Paperback

What Does Rain Smell Like?

100 Fascinating Questions on the Wild Ways of the Weather

Clare Nasir, Simon King

Summary

"Clear, succinct, and engaging answers to every question you could ask about the weather." —Gavin Pretor-Pinney, author of *The Cloudspotter's Guide*

Why doesn't rain fall all at once? Can technology change the track of a hurricane? What's the weather like on other planets?

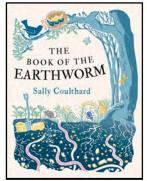
Meteorologists Simon King and Clare Nasir reveal the captivating ways the weather works, from exploring incredible weather phenomena (how are rainbows formed?), expertly breaking down our knowledge of the elements (could we harness the power of lightning?), to explaining the significance of weather in history (has the weather ever started a war?), and discussing the future of weather (could climate modification save the planet?).

In What Does Rain Smell Like? Simon and Clare uncover the thrilling science behind a subject that affects us all. They unearth and analyze all aspects of the weather and how it changes our lives through answering our most curious questions about the world around us.

Contributor Bio

Clare Nasir is a Met Office trained Meteorologist with a BSc in Maths and MSc in Oceanography. Clare has over 20 years of experience in weather forecasting; operationally and in the media and regularly contributes to weather and climate TV documentaries. She co-presented the acclaimed documentary series *Fierce Earth* for *CBBC* and has four children books published

Simon King is a meteorologist and currently presents the weather on *BBC TV* news, radio, and online. He created, produced, and co-presented the BBCpodcast *Under the Weather* with Clare Nasir. Simon was previously an operational meteorologist for the Met Office and part of a specialist forecasting unit with the Royal Air Force. Having trained as an RAF reserve officer, he was deployed with the military on operations to the



Apollo 9781838939601 Pub Date: 3/1/22 \$22.95 CAD Trade Paperback

144 Pages Nature / Animals 14.6 ft H | 5.3 in W

The Book of the Earthworm

Sally Coulthard

Summary

The author of *The Hedgehog Handbook* reveals the miraculous world of the earthworm - now in paperback.

Without these little engineers of the earth, the world's soils would be barren, and our gardens and fields wouldn't be able to grow the food we need to survive. Worms recycle decaying plants, putting nutrients back into the soil; they provide a food source for wildlife; and their constant burrowing helps heavy rain soak away.

Sally Coulthard's fascinating guide offers a wealth of information and practical advice about the world's most industrious but little understood creature.

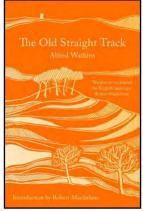
REVIEWS:

'A gem of a book' Country Smallholding

'A feast of quirky facts to answer all your curiosities' Grow Your Own magazine

Contributor Bio

Sally Coulthard is the author of design and outdoor living books including *The Bee Bible, The Hedgehog Handbook, The Little Book of Snow, The Little Book of Building Fires, A Short History of the World According to Sheep* and *The Book of the Earthworm*. She lives on a Yorkshire farm where she keeps sheep, chickens and the occasional hedgehog.



Apollo 9781800249523 Pub Date: 1/1/22 \$22.95 CAD Trade Paperback

400 Pages Nature / Essays 7.1 in H | 5.1 in W

The Old Straight Track

Alfred Watkins, Robert MacFarlane

Summary

A beautiful new edition of a classic work of landscape history, in which Alfred Watkins introduced the idea of ancient 'ley lines' criss-crossing the English countryside.

First published in 1925, *The Old Straight Track* described the author's theory of 'ley lines', pre-Roman pathways consisting of aligned stone circles and prehistoric mounds, used by our Neolithic ancestors.

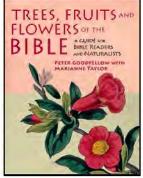
Watkins's ideas have intrigued and inspired generations of readers – from historians to hill walkers, and from amateur archaeologists to new-age occultists.

This edition of *The Old Straight Track*, with a substantial introduction by Robert Macfarlane, will appeal to all who treasure the history, contours and mystery of Britain's ancient landscapes.

Contributor Bio

Alfred Watkins was an amateur archaeologist, who was born in 1855 in Herefordshire, where he lived his entire life. In 1921, he developed his theory of ley-lines in the landscape. Watkins was a member of the Society for the Protection of Ancient Buildings, an authority on bee-keeping and a Fellow of the Royal Photographic Society. He died in 1935.

Robert Macfarlane is the prize-winning author of *The Wild Places* (2007) and *The Old Roads* (2011), *Landmarks* (2015) and *Underland* (2019). His writing has been widely adapted for television and radio. He is a Fellow of Emmanuel College, Cambridge.



John Beaufoy Publishing 9781912081363 Pub Date: 4/7/22 \$26.99 CAD Hardcover

128 Pages Nature / Plants 9 in H | 7 in W

Trees, Fruits and Flowers of the Bible

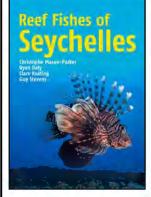
Peter Goodfellow

Summary

An engaging and informative study of all the most important trees, fruits, and flowers mentioned in the Bible, identifying the specific species and explaining the message or symbolism behind the texts. The Prologue sets the scene by giving a simple description of the topography and climate of Israel, so that readers—wherever they are—may get a sense of what the place is like. The following sections of the book cover the flora in detail. A wide range of fruits, herbs, nuts, flowers, and trees is covered, from those of major symbolical significance such as the apple and the olive tree, as well as those less prominent like the saffron crocus, but which none the less give a fascinating picture of everyday life in the Holy Land.

Contributor Bio

Peter Goodfellow is a Methodist Local Preacher, has been a birdwatcher and wildlife enthusiast since he was a boy, and was a teacher till he retired—he's put all three parts of himself together in this book. He is also the author of the successful *Birds of the Bible* and a number of birdwatching guides, including *Avian Architecture*, which won the 2011 Prose Award from the Association of America Publishers.



John Beaufoy Publishing 9781912081479 Pub Date: 3/31/22 \$39.99 CAD Trade Paperback

256 Pages Science / Life Sciences 8.3 in H | 6 in W

Reef Fishes of Seychelles

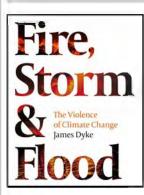
Chris Mason-Parker, Ryan Daly, Clare Keating, Guy Stevens

Summary

A photographic identification guide to the reef fishes of Seychelles aimed at divers, snorkelers, scientists, students, and general fish enthusiasts. To date nearly 900 species of fish have been recorded from coral reefs and their associated habitats within Seychelles Exclusive Economic Zone. With over 550 species and almost 700 photographs all captured in situ, this book represents the most comprehensive field guide to the reef fishes of Seychelles currently available. The general introduction discusses Seychelles' geography and coral reefs, followed by the taxonomy, classification, and nomenclature of the species, fish diversity in Seychelles, endemic and endangered fishes, and fish anatomy. The species descriptions cover identifying features, size, biology, and distribution.

Contributor Bio

Christophe Mason-Parker is a passionate conservationist and a photographer who has long had a fascination for the marine world. Having worked on numerous conservation programs from Southeast Asia to the Caribbean, he is now living in the Seychelles where co-founded Sea Turtle Friends Seychelles, an NGO promoting education of the species. He has contributed articles to various newspapers and magazines. Dr. Ryan Daly is a qualified Scuba diver. Following years of fieldwork, he became Research Director for the Save Our Seas Foundation – D'Arros Research Centre in Seychelles, where he initiated the study that lead to this book. Clare Keating is a qualified Scuba instructor, who became Program Director of the SOS Foundation. Guy Stevens is the Chief Executive and Co-Founder of the Manta Trust, a charity dedicated to the conservation of manta rays, with collaborative projects in over 25 countries.



Apollo 9781800242494 Pub Date: 2/1/22 \$53.95 CAD Hardcover

320 Pages Science / Global Warming & Climate Change 20.5 ft H | 7.5 in W

Fire, Storm & Flood:

The Violence of Climate Change

James Dyke

Summary

An unflinching photographic record of the epic effects of a violent climate, from the earliest extinction events to the present.

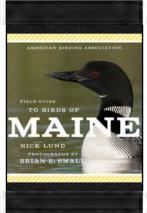
Violent geologic events have ravaged the Earth since time began, spanning the vast eons of our planet's existence. These seismic phenomena have scored their marks in rock strata and been reflected in fossil records for future humanity to excavate and ponder. For most of the preceding 78,000 years Homo sapiens simply observed natural climate upheaval. One hundred years ago, however, industrialization stunningly changed the rules, so that now most climate change is driven by us.

Fire, Storm and Flood is an unflinching photographic record of the epic effects of a violent climate, from the earliest extinction events to the present, in which we witness climate chaos forced by unnatural global warming. It uses often emotional and moving imagery to drive home the enormity of climatic events, offering a sweeping acknowledgment of our crowded planet's heartbreaking vulnerability and show-stopping beauty.

Contributor Bio

Dr. James Dyke is Assistant Director of the Global Systems Institute and Programme Director of the MSc 'Global Sustainability Solutions' at the University of Exeter. He is Visiting Fellow in the School of Geography & Environmental Science at the University of Southampton where, previous to his Exeter appointment, he was an Associate Professor of Sustainability Science. Dyke is a Fellow of the Royal Society of Arts, a member of the European Geophysical Union, and serves on the editorial board of the journal Earth System Dynamics. He regularly writes for *The Ecologist, Guardian*, and *Independent*, and the science-based news website *The Conversation.com*. He has written over forty peer-reviewed science papers and book chapters, and over forty-five popular science and environmental articles.

American Birding Association Field Guide to Birds of Maine



Summary

Nick Lund

From deep evergreen woods and interior lakes, fields and farmlands, to world famous beaches and rocky shorelines, Maine is a paradise for birds. Over 450 species are recorded in the state and because it's ideal for both migrating birds in the fall and spring as well as year-long residents, birders can see a multitude of species in every season. Maine has many sanctuaries, wildlife preserves, and local parks and both the spectacular Baxter State Park and the staggeringly beautiful Acadia State Park on Mt. Desert Island. All of these factors combine to make Maine a premiere state for both birds and birders. This new field guide is the most comprehensive and up-to-date photographic guide to bird of Maine: • 600 beautiful color photograph featuring 250 bird species. • Clear and concise introduction, identification, habitat, and birdsong text. • Tips and when and where to see each species. • Organized by type of bird from waterfowl to finches. • Complete state bird checklist, detailed state map, index, quick index. • Printed on FSC (Forest Stewardship Council) papers from responsible sour...

Scott & Nix, Inc. 9781935622741 Pub Date: 4/1/22 \$33.95 CAD Trade Paperback

368 Pages Nature / Birdwatching Guides

7.5 in H | 4.5 in W

Contributor Bio

Nick Lund is a conservationist, birder, and writer. His work has appeared in Audubon, the Washington Post, Portland Phoenix, National Parks, the Maine Sportsman, and Down East. He lives in Cumberland, Maine.



New Holland Publishers 9781760793654 Pub Date: 2/8/22 \$19.99 CAD Hardcover

76 Pages Pets / Dogs 9.5 in H | 7 in W

With a Dog's Love Clever Dogs Helping Humans

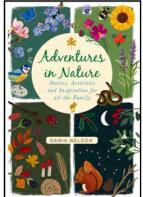
Gina Dawson

Summary

Dogs want to be with us and to please us. They make good mates. They make us laugh. They keep us healthy and supply endless cuddles. Their love is unconditional, and they never judge us. They ask for little in return —kindness, a comfy bed, exercise, and regular meals. With a dog at your side, you have an amazing friend. But some dogs do a little bit more. They aren't always dogs who make the front-page news with heroics. Instead, they quietly go about their lives, willingly doing their best to help humans in a way they have been trained to do and want to do. With a Dog's Love features 16 inspirational and uplifting stories for the young reader, complete with photographs, about dogs who are quiet heroes. The stories of these incredibly special dogs celebrate the strong bond between dog and human and the amazing impact dogs can have on our lives.

Contributor Bio

Gina Dawson is a teacher who spent fifteen years presenting programs on a variety of social and personal issues to students of all ages across all school sectors. She knows how to present facts on a range of topics and promote discussion in a way that is fun, non-threatening, and entirely comfortable. As well as her interest in youth well-being, Gina is a lifelong lover of dogs, an experienced trainer, and is cognizant of the disability sector. She volunteers for a Service Dog organisation and is keen to educate children about the many roles dogs play in society. Now retired, Gina's passion is writing children's books that educate and promote awareness, as well as ghost writing memoirs. Her other interests include reading, walking, architecture, travelling, and spending time with family, friends, and of course her dog.



Adventures in Nature

Stories, Activities and Inspiration for all the Family

Dawn Nelson

Inspiration for families to connect with nature using stories and the wisdom of our ancestors

Summary

Through a mixture of original stories and traditional tales, Adventures in Nature offers an abundance of ways for families to connect with the earth. As our ancestors did before us, the book follows the seasons contained in the 'Wheel Of The Year', with each entry focusing on a story that brings us closer to the natural world, accompanied by simple craft projects, activities and mindful moments.

In our busy, modern lives we have become increasingly disconnected from the world around us, and stories are an age-old way of re-establishing that link, nurturing a love for the environment and embedding awareness and respect for the planet within our culture.

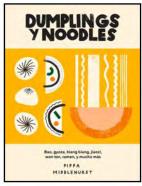
This book allows you to discover your very own adventures in nature through story.

Contributor Bio

Dawn Nelson is a Hampshire-based professional storyteller and freelance writer with a passion for fairytales, folklore and fables. She tells her own original tales and traditional stories passed down through the generations. She tells for all ages, in schools, at community events, for local groups and for heritage sites. She runs storytelling clubs for adults and children and she is a consultant for heritage sites, researching, writing and performing stories that interpret history and heritage for families. In addition she has written and self-published a series called the Blake Hetherington Mysteries, which now form the basis of her murder mystery evenings.

The History Press 9780750995108 Pub Date: 3/1/22 \$33.95 CAD Hardcover

160 Pages
Juvenile Nonfiction /
Science & Nature
9.2 in H | 6.1 in W



Cinco Tintas 9788416407941 Pub Date: 3/1/22 \$53.95 CAD Trade Paperback

192 Pages Cooking / Regional & Ethnic 10 in H | 7.8 in W

Dumplings y noodles

Bao, gyoza, biang biang, ramen y mucho más

Pippa Middlehurst

Summary

Dumplings y noodles explora los métodos de cocina tradicionales detrás de algunos de nuestros platos asiáticos más queridos. Con más de 70 recetas y técnicas, instrucciones paso a paso, opciones para sustitutos rápidos y fáciles e la ciencia detrás de las empanadillas y los fideos, este libro es una guía para cocineros caseros modernos. Si te apetece un bao de cerdo a la barbacoa, wonton con aceite de chile, ramen de miso, biang biang de cordero aromático o dan dan mian, esta colección deliciosa de recetas superfrescas y versátiles seguramente satisfará todos tus antojos. Dumplings y noodles explores the traditional culinary practices behind some of your favorite Asian dishes. You'll find more than 70 recipes and techniques, step-by-step instructions, plus options that are quick and easy to substitute—not to mention, the science behind dumplings and noodles. This book is a must-have guide to Asian cuisine. Whether you're craving wontons, ramen, miso biang biang, or dan dan mian, you'll savor all that and more in this culinary gem

Contributor Bio

Pippa Middlehurst, winner of Britain's Best Home Cook, dreamed of preparing authentic Asian meals at home from an early age, but she could seldom find the right cookbooks or accessible ingredients. Dumplings y Noodles is a must-have for every beginner that seeks to explore and savor Asian cuisine.



Dram Good Books Ltd 9781838320744 Pub Date: 2/1/22 \$26.95 CAD Trade Paperback

384 Pages Cooking / Beverages 7.8 in H | 3.8 in W

Jim Murray's Whiskey Bible 2022

North American Edition

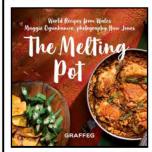
Jim Murray

Summary

Thanks to industry guru Jim Murray and his internationally acclaimed annual Whiskey Bible, the Japanese are now running out of their own single malt and people have fought in Toronto liquor stores to grab the last bottle of his World Whisky of the Year. Rye, Irish Pot Still, and Bourbon have all seen a massive resurgence in recent years not least thanks to the visionary campaigning of the world's first-ever full time professional whisky writer. Murray has tasted nearly 20,000 different whiskies for the *Whiskey Bible* since it first hit the shelves in 2003. For this 2022 edition, he reflects on over another 1,200. The 4,700 whiskies included in this 2022 edition range from Scottish Single malts to Australian; from Canadian to Austrian. The whiskies from over 30 different countries are included and evaluated in his forthright, honest, amusing, fiercely independent, and non-pretentious style.

Contributor Bio

Jim Murray is a legend and leading player on the world's whisky stage. It is now over 25 years since he became the world's first-ever full time whisky writer. And this 2021 edition of his *Whisky Bible* marks the 18th year of annual publication. In his continuous thirst for knowledge and desire to stay at the very top of his subject he has almost certainly visited more distilleries and tasted a higher number of different whiskies than anyone who has ever lived. Jim visited his first distillery in 1975 and after seventeen years of research and discovery made the brave step of going full time. So, in the Spring of 1992, he gave up his position as a journalist for a British national newspaper to create an entirely new branch of journalism; indeed, the descriptive style of tasting notes he created and cultivated in those early days is now widely used throughout the industry. Since then he has sold nearly one million copies of his many books in various languages and in over 30 countries. Of those books sold more than half have been his annual publication Jim Murray's *Whisky Bible*, for which...



Graffeg 9781914079092 Pub Date: 3/1/22 \$22.95 CAD Hardcover

160 Pages Cooking / Regional & Ethnic 5.8 in H | 5.8 in W

The Melting Pot

World Recipes from WalesMaggie Ogunbanwo, Huw Jones

Summary

Showcasing the diversity and variety, both cultural and culinary, that truly defines the Welsh BAME (Black, Asian and minority ethnic) community

This collection of thirty recipes celebrates food as a language through which those settling in unfamiliar communities have been able to reach out, communicate and share, emphasizing the key role food plays for families over generations. Here we delve not only into how to recreate these wonderful flavors but also the rich tapestry of stories behind them and the significance they take on as they are passed down and enjoyed again and again.

Traditions and inspirations from around the world are represented across a range of starters, main meals, desserts, and drinks, from Nigerian-inspired jollof rice to the Caribbean's quintessential saltfish fritters, as well as recipes from Syria, Bangladesh, Kenya, Zimbabwe, Bali and more. A veritable melting pot! The vibrancy and character of each dish has been sensationally captured by food photography specialist Huw Jones.

Includes metric measures.

Contributor Bio

Maggie Ogunbanwo's Maggie's Exotic Foods operates from The Red Lion in the village of Penygroes in North Wales, surrounded by the beautiful Snowdonia countryside. Its roots, however, are deep in African soil, passed down through generations of instinctive but highly gifted culinary masters. Maggie's influences flow from her mam and nain and are extended through contact with and work in environments with West Indian, Caribbean, Indian, Italian, Mediterranean, and Latino foods.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amonast the best equipped in the UK. with all dishes prepared and photographed on-site using the highest



Marshall Cavendish Cuisine 9789814868518 Pub Date: 3/1/22 \$46.95 CAD Trade Paperback

144 Pages Cooking / Regional & Ethnic 10 in H | 8.3 in W

Spices & Lime

Recipes from a Modern Southeast Asian Kitchen

Shamsydar Ani

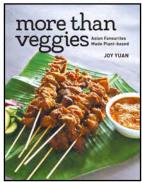
Fresh takes on classic Malay food and globally-inspired dishes

Summary

Shamsydar Ani's taste buds have always been adventurous. Thanks to them, dishes from her modern South East Asian kitchen runs the gamut from local classics to global favourites — made halal, of course. From ayam goreng berempah (crispy fried chicken) and kway teow goreng (stir-fried rice noodles) to za'atar crusted salmon and New York cheesecake, this collection is loaded with a refreshing variety of flavours that will put some zest into your meals. It also includes an introduction to the halal diet and suggested replacements for common non-halal ingredients.

Contributor Bio

In love with cooking and making magic in the kitchen, **Shamsydar Ani** took part in *MasterChef* Singapore's inaugural season. She emerged the second runner-up on the show, and her skill at mixing spice pastes earned her the nickname Sambal Queen. The Singapore-based photographer, who specializes in weddings, food and portraits, enjoys developing recipes and blogging about her food journey. She often receives SOS messages from newbie cooks, and finds joy in making cooking easy and fun for them. As a modern cook, she is on a quest to update and simplify Malay cooking without compromising on its flavors.



Marshall Cavendish International (Asia) 9789814893374 Pub Date: 1/1/22 \$38.95 CAD Trade Paperback

132 Pages Cooking / Regional & Ethnic 9.3 in H | 7.2 in W | 0.5 in T

More Than Veggies Asian Favourites Made Plant-based

Joy Yuan

Recreating favourite Asian dishes with the goodness of plants

Summary

Recreating favorite Asian dishes with the goodness of plants

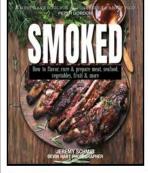
Have you ever wanted to make your favorite Asian dishes plant-based, but didn't know where to start? More Than Veggies by popular vegan bloggerJoy Yuan features some of the most irresistible Asian classics like bak kwa (Chinese pork jerky), char siew (Chinese barbecue pork), dumplings, rendang and kaya (coconut egg jam), made wholesome with the goodness of plants.

Joy has perfected these dishes, ensuring that they taste familiar to the original dishes, and are just as hearty, robust and satisfying. She also makes it a point to use common pantry ingredients rather than expensive or difficult-to-find vegan substitutes, to keep these plant-based options practical and accessible for the everyday home cook. Where applicable, options to make the dishes allium-free, soy-free and gluten-free are also provided, so anyone can enjoy these delicious plant-based meals.

Includes metric measures.

Contributor Bio

Joy Yuan is a Singapore-based creative, food and travel blogger. A professionally-trained visual designer and self-taught photographer, she has been creating plant-based recipes for the past decade. She shares her creations online and is often consulted for her knowledge of plant-based food options.



New Holland Publishers 9781760793784 Pub Date: 2/8/22 \$26.99 CAD Trade Paperback

168 Pages Cooking / Methods 9 in H | 7.3 in W

Smoked (2nd Edition) How to Flavor, Cure and Prepare Meat, Seafood, Vegetables, Fruit and More Jeremy Schmid

Summary

Everyone enjoys the sweet salty qualities of smoked meat and fish—caramelized on the outside, with a soft tender inside and a taste that lingers long after the meal is over. Smoking is an ancient method of preserving and adding taste that has been revived and nowadays the range of foods that can be smoked is limitless, as chef Jeremy Schmid shows in this delicious collection of some of his most loved dishes. With step-by-step photographs, Jeremy takes you through all the steps you need to know for home-smoking. He demonstrates how to construct your own smoker, and the techniques used to smoke different types of food. He explores various wood fuels and shows how to experiment with blends for the right balance of smokiness. Try Jeremy's Smoked Sausage Cassoulet, Smoked Venison with Apple Chutney & Port Wine Purée, Battered Smoked Oysters, or Mexican Smoked Corn Salad, with Roast Apricots and Smoked Mascarpone for dessert.

Contributor Bio

Jeremy Schmid enjoys preparing food using traditional methods and natural produce. He worked for several years as a chef in New Zealand and in Europe before undertaking post-graduate study at the prestigious Culinary Institute of America in Napa Valley with particular emphasis on charcuterie, already an area of special interest to him. Since then he has developed his own style working as a professional chef. He takes pride in serving delicious cured smoked meats, seafood, salads, and desserts for catered functions and casual brunches on site at his restaurant overlooking the Hauraki Gulf. **Devin Hart** is a freelance photographer based in Auckland. He specialises in producing creative food photography and has a growing portfolio of work in this area. His images appear regularly in established food magazines and he has published photographs in five cookbooks. *Smoked* is his second collaboration with Jeremy Schmid.



Plum 9781760789015 Pub Date: 3/1/22 \$37.95 CAD Trade Paperback

272 Pages Cooking / Methods 9.3 in H | 6.9 in W | 1 in T

Preserving the Italian Way

Pietro Demaio

Summary

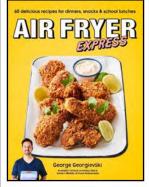
A stunning collection of traditional Italian preserving recipes

Preserving the Italian Way is essential reading for anyone who wants to preserve their own food, reduce food waste, and help keep cultural traditions alive. Pietro Demaio has meticulously collected family recipes handed down for generations from *nonne* and *nonni*, all around Italy. Including how to preserve vegetables and fish in oil, vinegar, or salt, how to make cheese, cure meats, and dry herbs, and traditional methods for making bread, wine, and liqueurs, this is the ultimate recipe collection for preserving enthusiasts.

Includes dual measures.

Contributor Bio

Pietro Demaio is a Melbourne GP with a passion for his Italian heritage and the traditional preserving recipes from his homeland. Pietro's parents emigrated from Calabria to Australia with a "heart full of traditions, stories, recipes and skills" to help them settle into their new home. Pietro yearned to keep these old traditions alive and pass them on to his three sons, so he embarked on a personal journey to collect and publish preserving recipes not just from his own family, but from *nonne*, *nonni*, and families all over Italy. The result was *Preserving the Italian Way*, Pietro's love song to his heritage and the childhood dishes he loved to eat.



Summary

George Georgievski

George Georgievski, aka School Lunchbox Dad, has a new obsession - the air fryer! This amazing machine is super hot and super fast, and allows you to create the crispiest, crunchiest food without the oil and mess of deep-frying. In *Air Fryer Express*, George shares 60 delicious creations to make in your air fryer. There are snacks for the school lunchbox, such as pizza scrolls or sweet potato chips, as well as flavor-packed family food, such as lamb kebabs, guilt-free Nashville fried chicken or mac 'n' cheese. And don't forget the sweets - try hot jam muffins, game-changer baklava or berry good pavlova. In *Air Fryer Express* you'll find:

all air fryer essentials

Air Fryer Express

• loads of air fryer tips, tricks and hacks

60 Delicious Recipes for Dinners, Snacks & School Lunches

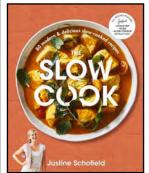
- 60 quick and delicious air fryer recipes the whole family will love, including snacks, lunchbox fare, hearty main meals, and sweets
- 30 pages of lunchbox inspiration, showing you how to use your air fryer creations to put together lunches your kids will actually eat.

Plum 9781760984120 Pub Date: 1/1/22 \$30.95 CAD Trade Paperback

200 Pages Cooking / Methods 9.5 in H | 7.2 in W | 0.7 in T

Contributor Bio

George Georgievski's lunchbox creations have captivated people all over the world, with *American Express Magazine* crowning him the "most inspiring lunch creator in the world." Known as "the school lunchbox dad," George is an engaged parent to two daughters. He is a joker, a prankster, and an unashamed "dad joker," who has taken to Instagram to share his inspirational bento-style lunchbox creations. Creator of the *School Lunchbox* website, George creates healthy, fun, and easy lunchbox recipes and has got the art of lunch-making down to a 5-minute task! George is the author of *Lunchbox Express* and an Australian ambassador for Jamie Oliver's Ministry of Food, which aims to transform the health and wellbeing of communities across Australia.



Plum 9781760780555 Pub Date: 2/1/22 \$37.95 CAD Trade Paperback

200 Pages Cooking / Methods 10 in H | 8.1 in W

The Slow Cook

80 modern & delicious slow-cooked recipes

Justine Schofield

Summary

Eighty crowd-pleasing, slow-cooked meals that couldn't be simpler to prepare and leave to bubble away, with instructions for oven baking, stovetop and slow cookers.

Nothing beats slow cooking when it comes to convenience. With minimal preparation, simple ingredients, and just one pot, you can set and forget, then enjoy hearty, wholesome meals every night of the week. Indulge in the joy of preparing simple, hearty, sustaining meals, with a healthy dose of family favorites in the mix, too. From tagines and tacos to pot roasts, pies, and puddings, all recipes include conventional stovetop or oven instructions as well as those for slow-cooker machines. These dishes, even if they're new to you, will give you the warm, fuzzy feeling of having come home. So, it's time to roll up those sleeves, switch on the slow cooker or fire up the oven, and get cooking. Slow cooking is clever cooking...and, as they say, good things come to those who wait.

Recipes include:

- Eggplant and mushroom cottage pie
- Slow-cooked honey-mustard salmon
- One-pot chicken parmigiana
- Japanese chicken curry
- Pork and pinea...

Contributor Bio

Justine Schofield has made a career of inspiring home cooks around the country, from her television debut on the first series of *MasterChef Australia* to her long-running role as host of Network Ten's *Everyday Gourmet*. Justine is the author of *Dinner with Justine*, *Simple Every Day*, and *The Weeknight Cookbook*. She lives in Sydney.



Plum 9781760550363 Pub Date: 4/1/22 \$37.95 CAD Trade Paperback

288 Pages Cooking / Regional & Ethnic 10.2 in H | 7.7 in W | 0.9 in

Simple Italian

The essentials of Italian home cooking

Silvia Colloca

Summary

Master the essentials of Italian home cooking with 100 simple and delicious recipes for pasta, gnocchi, risotto and much more.

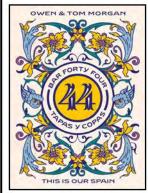
In *Simple Italian*, Silvia Colloca shares the essential dishes and techniques that are at the heart of the world's most popular cuisine. With 100 recipes and countless tips and tricks, you'll be cooking like a nonna in no time. Create silky smooth pasta, find out which shapes go with which sauce and learn the secrets to achieving perfectly creamy risotto and soft gnocchi every time.

Alongside chapters on pasta, gnocchi and rice, you'll also learn how to create stunning antipasto spreads and cook hearty mains and elegant sides to go with them. Whip up light and airy focaccia, then turn your leftover bread into delicious meals, such as meatballs or deep-fried mozzarella toasties. And don't forget the sweets —nothing fancy here, just the simple cakes, biscuits, and tarts that Italians actually eat at home.

If you have always wanted to be able to cook like an Italian, this book is for you. Silvia's food is authentic, fresh, simple, and delicious. No fussy or elaborate...

Contributor Bio

Silvia Colloca is an Italian-born food lover with a passion for sharing delicious recipes that have been passed down through her family for generations. Her food is authentic and simple, and embedded in it is the legacy of the hands of her mother and grandmothers. Silvia has authored five books, is a contributor to *delicious*. magazine, and has co-created, co-produced, and hosted four television shows: *Cook Like an Italian, Wok vs Pot*, and *Made in Italy* for SBS, and *Silvia's Italian Table* for the ABC. When she's not in the kitchen, Silvia loves to return to her first love, the stage. Silvia lives in Sydney with her husband and three children.



Seren 9781781726396 Pub Date: 2/7/22 \$47.00 CAD Hardcover

320 Pages Cooking / Regional & Ethnic 9.5 in H | 7.5 in W

Bar 44 Tapas y Copas

This Is Our Spain

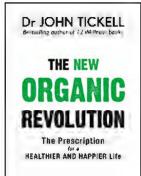
Owen Morgan, Tom Morgan

Summary

With over 100 recipes elevating traditional Spanish food and drink to new heights, *Bar 44 Tapas y Copas* is a celebration of things Spanish. Restauranteurs Owen and Tom Morgan's recipes and stories of their experiences in Spain are accompanied by beautiful food photography and design. The must-have tapas book of the year.

Contributor Bio

Owen Morgan grew up in Cowbridge and continues to live in south Wales. He and his brother Tom are two of the most knowledgeable and passionate people talking about Spanish food in the UK. They have 20 years experience in the restaurant business with their group of Bar 44 restaurants and strong connections to the food and sherry industries in Spain. Bar 44 also imports its own brand olives and sherry—Owen is an International Sherry Educator—and runs educational food and drink tours for private individuals and Bar 44 online cook-alongs. **Tom Morgan** grew up in Cowbridge and continues to live in south Wales. He and his brother Owen are two of the most knowledgeable and passionate people talking about Spanish food in the UK. They have 20 years experience in the restaurant business with their group of Bar 44 restaurants and strong connections to the food and sherry industries in Spain. Bar 44 also imports its own brand olives and sherry and runs educational food and drink tours for private individuals and Bar 44 online cook-alongs.



PEOPLE PRINCIPLES PLANET

Wilkinson Publishing 9781925927665 Pub Date: 1/1/22 \$23.95 CAD Trade Paperback

168 Pages Health & Fitness / Diet & Nutrition 8.3 in H | 5.3 in W

The New Organic Revolution

The Doctor's Prescription for a Healthier and Happier Life
Dr John Tickell

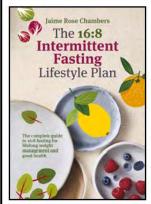
Summary

Organic or non-organic? Why do we keep messing around with the foods that nature has provided for us? Does it make sense to spray foods with toxic poison when we can grow nutritious and healthy foods without them? Do we realize what we could be doing to ourselves and our children?

In *The New Organic Revolution*, Dr. John Tickell uncovers what's happening to our food in the modern world of commercial nutrition. He's visited over 100 countries and studied the habits of the longest living, healthiest people on Earth. He discovered they have never heard of man-made pesticides, growth hormones, genetically manipulated seeds, and organisms, and have never fed their animals with dangerous doses of antibiotics, which accumulate in human bodies. The overload of conflicting information about diet and nutrition in our world is leading us to "take sides" and put our and our family's safety at risk. Which side are you on? Who do you believe? Life comes down to a series of choices and Dr. John Tickell can help you choose safer and healthier ways. This authoritative book will help you discern the tru...

Contributor Bio

Dr. John Tickell is a Medical Doctor, an International researcher, presenter, and author who has spent several decades traveling and studying the health, well-being, and longevity patterns of people around the world, in more than 100 countries. He applies his own powerful formula of Activity, Coping, and Coping skills, which draw on his medical experience, extensive international research, and the lifestyle patterns of the longest living, healthiest people on Earth—the Okinawans. As a 10-year brain cancer survivor, Dr. John underlines these A C E skill principles for life and shares them with those seeking long-term immunity and wellness. He has works published in several languages.



Macmillan Australia 9781760980030 Pub Date: 1/1/22 \$38.95 CAD Trade Paperback

208 Pages Health & Fitness / Diet & Nutrition

9.6 in H | 6.8 in W | 0.8 in T

The 16:8 Intermittent Fasting Lifestyle Plan

Jaime Rose Chambers

Summary

Fast for 16 hours a day and lose weight.

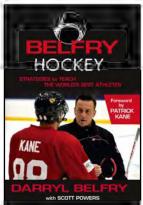
The health benefits of intermittent fasting are indisputable, and 16:8 is the easiest fasting method for weight loss. The 16:8 Intermittent Fasting Lifestyle Plan combines the latest nutritional research with simple tips and a wealth of inspiring meal ideas to help you bring intermittent fasting into your everyday life.

Jaime Rose Chambers is a practicing dietitian who sees countless patients looking for advice on how to manage their weight. She prescribes intermittent fasting as the easiest and most effective tool for weight control available. This indispensable plan has everything you need to know about intermittent fasting, including:

- the latest science on 16:8, showing how intermittent fasting can not only help you control your weight, but also helps lower cholesterol, reduce blood pressure and protect against heart disease
- 50 delicious, nutritionally replete recipes
- advice on how to set up a personalized fasting program that suits your lifestyle and individual health needs
- meal plans to help you incorporate fasting into your week.

Contributor Bio

Jaime Rose Chambers is an accredited practicing dietitian and nutritionist. She has a Bachelor of Nutrition & Dietetics from the University of Newcastle and a Graduate Diploma in Clinical Science (Complementary Therapies). She sees patients with a wide range of health conditions, including diabetes, obesity, food allergies and intolerances, polycystic ovarian syndrome, and cancer. She is the author of *16:8 Intermittent Fasting* and co-author of *The Mystery Gut*. Jaime is a well-respected voice in diet and nutrition and has made appearances on *Today Tonight* and *A Current Affair*, as well as being a frequent contributor to publications such as the *Australian Women's Weekly*. She also speaks regularly on the importance of nutrition at corporate seminars and cancer support groups.



Belfry Hockey

Strategies to Teach the World's Best Athletes

Darryl Belfry, Scott Powers, Patrick Kane

Summary

Darryl Belfry is hockey's premier development coach, with clients including Sidney Crosby, Patrick Kane, John Tavares, and Auston Matthews. But his highly sought-after training methods aren't only for elite NHL stars; Belfry's unique approach has helped players of all levels uncover new pathways to performance excellence. Belfry Hockey details this powerful curriculum, developed over years of studying relentlessly to identify strategic advantages others were missing. It's a system that emphasizes discovering authentic identity, pinpointing translatable skill, building a personal performance matrix, and more. Belfry also expounds on topics including his "leading from behind" technique and how to create time and space through stick handling, skating, and body position.

Triumph Books 9781629379289 Pub Date: 1/11/22 \$22.95 CAD Trade Paperback

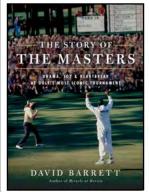
352 Pages Sports & Recreation / Winter Sports

9 in H | 6 in W | 1.4 in T

Contributor Bio

Darryl Belfry is hockey's premier development coach and is recognized as the leading expert in uncovering new pathways of performance excellence. Belfry Hockey clients include Sidney Crosby, Patrick Kane, John Tavares, and Auston Matthews.

Scott Powers is the lead hockey writer for *The Athletic Chicago*. Previously, he covered the Blackhawks and the White Sox for ESPN Chicago. He has also written for the *Daily Herald* and the *Chicago Sun-Times*.



Tatra Press 9781732222748 Pub Date: 3/1/22 \$26.95 CAD Trade Paperback

340 Pages Sports & Recreation / Golf 9.3 in H | 6.8 in W

The Story of The Masters

Drama, Joy and Heartbreak at Golf's Most Iconic Tournament

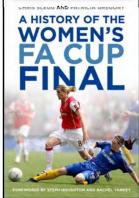
David Barrett

Summary

The Story of the Masters is the first comprehensive year-by-year history of the world's most famous golf tournament. Veteran golf journalist David Barrett draws upon contemporaneous reporting and other source material to offer dramatic accounts of each year the tournament has been played, starting in 1934. The story of the tournament progresses from the early years when it was founded by golf great Bobby Jones and quickly established itself as an elite event, to the post-World War II era when Sam Snead and Ben Hogan dominated. The thrilling exploits of dashing hero Arnold Palmer brought the tournament into the television age and the sustained excellence of Jack Nicklaus helped to further the prestige of the tournament. Nearly two full decades of European dominance of the Masters heralded the international age of golf. Then Tiger Woods came along and used the Augusta stage for his coming-out party in 1997 and then for his epic comeback in 2019. In Barrett's telling, each year has its own story to tell as the Augusta National course provides the perfect setting for tournament excitemen...

Contributor Bio

David Barret has been a professional golf writer for over three decades, including serving as editor of *Golf Magazine*. He graduated from Haverford College and has covered the Major golf championships, including The Masters. He is the author of four previous books, including *Miracle at Merion*, winner of the USGA's 2010 Herbert Warren Wind Award for the best golf book of the year.



The History Press 9780750996594 Pub Date: 1/1/22 \$35.95 CAD

Trade Paperback

320 Pages Sports & Recreation / Soccer 9.2 in H | 6.1 in W

A History of the Women's FA Cup Final

Chris Slegg, Patricia Gregory, Steph Houghton, Rachel Yankey

Uncovering the hidden history of the greatest prize in the English game

Summary

A History of the Women's FA Cup Final is an exhaustive account of fifty finals, from the first (on a bumpy field inside an athletics stadium) to the fiftieth (at Wembley, televised to millions), complete with match reports and interviews with some of the greatest players ever to grace the pitch. Every women's FA Cup Final goal scorer can be confirmed in one place for the first time, and the achievements of previously unknown record holders can at last be fully recognised.

But this is more than just a stats book; it is a tribute to the pioneers of the game, who fought to overturn a fifty-year ban on female players and who paved the way for the incredible game we have today.

Contributor Bio

Chris Slegg is a TV, radio, and online sports reporter at the BBC where he covers soccer at every level. He regularly presents to around one million viewers on BBC London News and has reported for *Final Score* and *Match of the Day*. **Patricia Gregory** helped found the Women's Football Association in the late 1960s, forcing the FA to overturn their 50-year ban on women playing the game. That decision paved the way for her to set up the first Women's FA Cup in 1970-71. **Steph Houghton** plays for and captains both Manchester City and the England national team. **Rachel Yankey** is the most capped player ever to play for England.



Triumph Books 9781629379135 Pub Date: 1/18/22 \$38.00 CAD Hardcover

256 Pages Sports & Recreation / Winter Sports 9 in H | 6 in W

Driven to Ride

The True Story of an Elite Athlete Who Rebuilt His Leg, His Life, and His Career Mike Schultz, Matt Higgins

Summary

A high-octane memoir of unflappable determination from an X-Games and Paralympics champion

When "Monster" Mike Schultz won snowboarding gold in Pyeongchang, South Korea, it was the culmination of a decade of reinvention, in every sense of the word.

Ten years earlier he'd lain bleeding on the side of a mountain after a devastating snowmobile accident. Now he stood tall on the Paralympic podium, supported by a prosthetic knee and foot of his own creation.

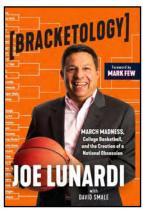
Driven to Ride chronicles Schultz's improbable journey following a lifesaving amputation. From a place of debilitating pain and depression, he tapped into the same sense of adventure that had once taken him to the top of competitive snowmobile racing and followed it to the pinnacle of an entirely new sport: adaptive snowboarding.

As he launched himself into the world of adaptive sports, Schultz's ambition was only tempered by his need for better equipment—prostheses that could withstand the vibrations of a motocross bike or the impact of rough terrain.

His obsessive tinkering, without any formal engineering background, has presented yet an...

Contributor Bio

Mike Schultz won gold and silver medals in snowboarding at the 2018 Winter Paralympics in Pyeongchang. He has won numerous X Games medals in snowboarding, motocross, snocross, and snowbike. Schultz is the founder of BioDapt, engineering durable and versatile prostheses for athletes and military veterans around the world. **Matt Higgins** is a journalist and the author of *Bird Dream: Adventures at the Extremes of Human Flight*, longlisted for a 2015 PEN/ESPN Award for Literary Sports Writing. His writing has appeared in the New York Times. Outside. Men's Journal. and Popular Mechanics and on ESPN.com. He lives in Buffalo. New York.



Bracketology

March Madness, College Basketball, and the Creation of a National Obsession Joe Lunardi, David Smale, Mark Few

Summary

Lunardi delves into the early days of Bracketology, details its growth, and dispels the myths of the process.

The NCAA Tournament has become one of the most popular sports events in the country, consuming fans for weeks with the run to the Final Four and ultimately the crowning of the champion of college hoops. Each March, millions of Americans fill out their bracket in the hopes of correctly predicting the future.

Yet, there is no true Madness without the oft-debated question about what teams should be seeded where—from the Power-5 Blue Blood with some early season stumbles on their resume to the mid-major that rampaged through their less competitive conference season—and the inventor of Bracketology himself, Joe Lunardi, now reveals the mystery and science behind the legend.

While going in depth on his ever-evolving predictive formula, Lunardi compares great teams from different eras with intriguing results, talks to the biggest names in college basketball about their perception of Bracketology (both good and bad), and looks ahead to the future of the sport and how Bracketology wil...

9 in H | 6 in W | 1.1 in T | **Contributor Bio**

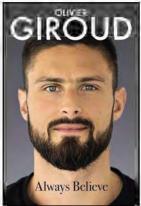
Joe Lunardi is a college basketball analyst for ESPN. The foremost expert in predicting NCAA tournament results, he hosts The Bracketology Show weekly on ESPN+.

David Smale has been writing about college and professional sports for more than 40 years. He is the author of several books, including The Ahearn Tradition and Pauley Pavilion: College Basketball's Showplace. Mark Few has been the head men's basketball coach at Gonzaga University since 1999.

Triumph Books 9781629379791 Pub Date: 3/8/22 \$22.95 CAD Trade Paperback

256 Pages Sports & Recreation / . Basketball

1.1 lb Wt



Pitch Publishing 9781801500098 Pub Date: 2/1/22 \$43.95 CAD Hardcover

288 Pages Biography & Autobiography / Sports 9.3 in H | 6 in W

Always Believe

The Autobiography of Olivier Giroud

Olivier Giroud, Dominique Rouch

Summary

Always Believe is the gripping autobiography of Chelsea, Arsenal and France star Olivier Giroud. Join him on a remarkable journey, from playing for a small club in south-east France to achieving top-flight glory there and in England, before lifting the World Cup with the French national team.

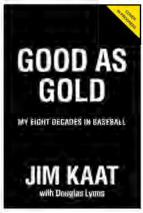
Giroud shot to prominence in 2011/12 as the top scorer in France's Ligue 1, netting 21 goals to help Montpellier to their first-ever top-flight title. After signing for Arsenal in 2012, he rewarded the Gunners with 73 goals in 180 games and helped them to three FA Cup wins. He is also the French national team's second-highest scorer. Now at Chelsea, Giroud is still hungry for success.

But what about the sacrifices he's made along the way? The pressures of being under the spotlight and having to cope with a constant stream of criticism and questions around his selection for the national side?

Usually a private person, Giroud holds nothing back as he shares all the highs and lows of a stellar career at the game's top level in this tell-all book.

Contributor Bio

Olivier Giroud has teamed up with acclaimed French journalist Dominique Rouch to tell his enthralling story.



Triumph Books 9781629379357 Pub Date: 4/5/22 \$38.00 CAD Hardcover

256 Pages Sports & Recreation / Baseball

9 in H | 6 in W

Jim Kaat: Good As Gold My Eight Decades in Baseball

Jim Kaat, Douglas B. Lyons

Summary

An unforgettable look at a lifetime of baseball packed with humor and passion for the game

With a career that has now touched eight decades, Jim Kaat has had a prime front row seat for baseball's continuing evolution.

Not only was he a major-league pitcher for 25 seasons, but his time as a pitching coach and his many years as a broadcaster have given him a singular long view of the game.

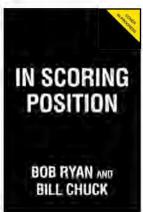
In Good as Gold, Kaat weaves the tale of a lifetime, taking fans on the field, into the clubhouse, and behind the mic as only he can.

Full of priceless stories from New York, Minnesota, and across the major leagues, this honest and engaging autobiography gives fans a rare seat alongside Kaat on a tour of baseball history.

Contributor Bio

Jim Kaat pitched 25 seasons in the major leagues and later served as a coach and broadcaster. He has been awarded seven Emmys for his work broadcasting the Yankees from 1995 to 2006 and has been nominated for three national Emmys since joining the MLB Network in 2009. Jim and his wife, Margie, spend their summers in Manchester Center, Vermont, and their winters in Stuart, Florida.

Douglas B. Lyons is a leading authority on all things baseball. He is the author of *Out of Left Field, Curveballs* and *Screwballs*, and *Short Hops and Foul Tips*, all of which he co-wrote with his brother Jeffrey. He also wrote *Broadcast Rites and Sites: I Saw It on the Radio* with Red Sox broadcaster Joe Castiglione.



Triumph Books 9781629379456 Pub Date: 4/12/22 \$38.00 CAD Hardcover

256 Pages Sports & Recreation / Baseball

9 in H | 6 in W

In Scoring Position

40 Years of a Baseball Love Affair

Bob Ryan, Bill Chuck

Summary

A love letter to the game of baseball from one of America's foremost scribes

Bob Ryan has scored every baseball game he's attended, at every level, since the start of the 1977 season. It's a deeply personal tradition still going strong at more than 1,400 games and counting.

The tattered scorebooks he's filled are worn from age, travel, and countless summer days, but their grids and scrawled symbols tell the stories of milestones, rivalries, rare historic achievements, and more.

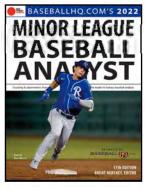
In Scoring Position captures the incomparable spirit of baseball, with its infinite possibilities and madcap anomalies. Ryan, alongside baseball historian and statistician Bill Chuck, has scoured his scorecard archives for the most singular events—a switch-hitter being hit by a pitch from both sides of the plate in the same game; a player batting for the cycle off four different pitchers; even back-to-back pinch-hit home runs with two outs in the 9th.

Featuring some of the game's biggest names and wildest scenarios, this is a fascinating romp through baseball history, exuding a pure zeal for this sport that fans o...

Contributor Bio

Bob Ryan was a sportswriter for *The Boston Globe* and a four-time winner of the National Sportscasters and Sportswriters Association National Sportswriter of the Year Award. He retired in 2012 after 44 years on the job. In 2015, he received a PEN/ESPN Lifetime Achievement Award for Literary Sports Writing. He is the author of *Scribe: My Life in Sports*.

Bill Chuck is a baseball writer and researcher. With Jim Kaplan, he is the author of *Walkoffs, Last Licks, and Final Outs (Baseball's Grand and Not-So-Grand Finales)*.



Triumph Books 9781629379746 Pub Date: 3/15/22 \$26.95 CAD Trade Paperback

144 Pages Sports & Recreation / Baseball

11 in H | 8.5 in W | 0.3 in T | 0.8 lb Wt

2022 Minor League Baseball Analyst (16th Edition)

Rob Gordon, Jeremy Deloney, Brent Hershey

Summary

The best resource for projecting future performance of minor league athletes—essential for fantasy league baseball players

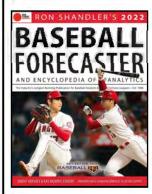
The first book of its kind to fully integrate sabermetrics and scouting, the 2022 Minor League Baseball Analyst provides a distinctive brand of analysis for more than 1,000 minor league baseball players.

Features include scouting reports for all players, batter skills ratings, pitch repertoires, performance trends, major league equivalents, and expected major league debuts. A complete sabermetric glossary is also included.

This one-of-a-kind reference is ideally suited for baseball analysts and those who play in fantasy leagues with farm systems.

Contributor Bio

Jeremy Deloney is in his seventh year with *Baseball HQ*. He appears daily during the season with the minor league call-up reports. **Rob Gordon** has been a minor league analyst for *Baseball HQ* since 2003. He writes the weekly "Minor League News and Scouting" column and lives in Detroit. **Brent Hershey** is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia.



Triumph Books 9781629379739 Pub Date: 1/18/22 \$35.95 CAD Trade Paperback

272 Pages Sports & Recreation / Baseball

11 in H | 8.5 in W | 0.6 in T | 1.4 lb Wt

Ron Shandler's 2022 Baseball Forecaster

& Encyclopedia of Fanalytics

Brent Hershey, Brandon Kruse, Ray Murphy, Ron Shandler

Summary

For more than 35 years, the very best in baseball predictions and statistics

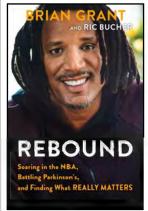
The industry's longest-running publication for baseball analysts and fantasy leaguers, *Ron Shandler's Baseball Forecaster*, published annually since 1986, is the first book to approach prognostication by breaking performance down into its component parts.

Rather than predicting batting average, for instance, this resource looks at the elements of skill that make up any given batter's ability to distinguish between balls and strikes, his propensity to make contact with the ball, and what happens when he makes contact—reverse engineering those skills back into batting average.

The result is an unparalleled forecast of baseball abilities and trends for the upcoming season and beyond.

Contributor Bio

Brent Hershey is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia. **Brandon Kruse** has contributed to BaseballHQ.com since 2005, is a Twins fan pinning his hopes on the futures of Buxton and Sano, and lives in the Minneapolis area with his wife and two kids. **Ray Murphy** is the managing director of www.BaseballHQ.com. He lives in Boston. **Ron Shandler** was the first baseball analyst to develop sabermetric applications for fantasy league play.



Rebound

Soaring in the NBA, Battling Parkinson's, and Finding What Really Matters Brian Grant, Ric Bucher

Summary

"Basketball gave me a life; Parkinson's taught me how to live it." —Brian Grant

After 12 years of playing basketball at the highest professional level, Brian Grant could have been forgiven for thinking that the hardest part of his life was behind him, that he'd be able to kick back and enjoy the fruits of his considerable labors.

But soon after his retirement from the NBA, Grant was diagnosed with Young-Onset Parkinson's disease, ushering in a challenge greater than any he'd faced before, as well as an opportunity to embrace what really matters.

With esteemed basketball writer Ric Bucher, Grant shares his story in raw and candid fashion, as he takes readers to Sacramento, Portland, Miami, and beyond; to the airplane 30,000 feet in the air where he first came to understand the source of the tremors in his hand; and to the summit of Mount St. Helens alongside five others with PD, where he once again put himself to the test and defied expectations.

In *Rebound*, Grant shares his remarkable life before, during, and after those NBA years with no shortage of compassion and wit.

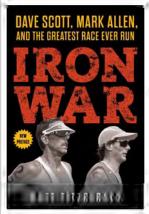
Contributor Bio

Brian Grant played 12 seasons in the NBA for five different teams, most notably making the all-NBA rookie team with the Sacramento Kings and helping the Portland Trail Blazers reach the Western Conference Finals two years in a row (1999, 2000). His charitable work through the Brian Grant Foundation earned him the league's J. Walter Kennedy Award in 1999. He was diagnosed with young-onset Parkinson's in 2008 and made his condition public in 2009. Since then he has partnered with fellow PD sufferers Michael J. Fox and the late Muhammad Ali to support PD research. He is the father of eight children and lives near Portland, Oregon. **Ric Bucher** is a senior writer with Bleacher Report. an NBA TV analyst for Fox Sports. and hosts a daily podcast. Bucher &

Triumph Books 9781629379807 Pub Date: 4/12/22 \$22.95 CAD Trade Paperback

384 Pages Sports & Recreation / Basketball

9 in H | 6 in W | 1.4 in T | 1.4 lb Wt



Triumph Books 9781629379814 Pub Date: 3/1/22 \$24.95 CAD Trade Paperback

352 Pages Sports & Recreation / . Triathlon 9 in H | 6 in W

Iron War

Dave Scott, Mark Allen, and the Greatest Race Ever Run Matt Fitzgerald

Summary

The classic account of an unforgettable endurance test, now updated with a new preface

The 1989 Ironman World Championship was the greatest race ever in endurance sports. In a spectacular duel that became known as the Iron War, the world's two strongest athletes raced side by side at world-record pace for a grueling 139 miles.

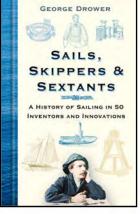
Driven by one of the fiercest rivalries in triathlon, Dave Scott and Mark Allen raced shoulder to shoulder through Ironman's 2.4-mile swim, 112-mile bike race, and 26.2-mile marathon. After 8 punishing hours, both men would demolish the previous record--and cross the finish line a mere 58 seconds apart.

In Iron War, sports journalist Matt Fitzgerald writes a riveting epic about how Allen and Scott drove themselves and each other through the most awe-inspiring race in sports history. Iron War goes beyond the pulse-pounding race story to offer a fascinating exploration of the lives of the world's two toughest men and their unquenchable desire to succeed.

Weaving an examination of mental resolve into a gripping tale of athletic adventure, Iron War is a soaring narrati...

Contributor Bio

Matt Fitzgerald is an award-winning endurance sports journalist and bestselling author of more than 20 books on running, triathlon, fitness, nutrition, and weight loss, including Brain Training for Runners and Racing Weight. His byline appears regularly in national publications including Men's Journal, Outside, and Women's Running. An experienced running and triathlon coach and certified sports nutritionist, Matt serves as a Training Intelligence Specialist for PEAR Sports and as a featured coach on active.com.



The History Press 9780750995733 Pub Date: 2/1/22 \$30.95 CAD Hardcover

272 Pages Sports & Recreation / Water Sports

7.8 in H | 5.1 in W

Sails, Skippers & Sextants (4th Edition) A History of Sailing in 50 Inventors and Innovations George Drower

Summary

Fifty stories showcasing the impact made by inspiring individuals and inventions on the development of the sailing world as we know it

Which woman made the first solo transatlantic crossing? Who saved thousands of lives with the invention of navigation lights? What is the story behind the invention of the compass? Many of us know the story of modern sailing pioneers - Dame Ellen MacArthur and Francis Chichester, Claire Francis and the challengers of the Americas Cup - but what about those unsung heroes who invented the mechanisms and technology which enabled sailors to speed across the oceans and navigate more safely? George Drower presents fifty stories showcasing the impact made by inspiring individuals on the development of the sailing world as we know it, from the invention of cloud classification and screw propellers to radio telephones and the measurement of tides. This is a book to inspire and intrigue sailors everywhere.

Contributor Bio

George Drower is a writer and historian, and the author of A History of Gardening in 50 Objects and Heligoland (both The History Press). He has raced at Cowes, Burnham and in the North Sea. He lives in London.



Sona Books 9781912918546 Pub Date: 1/1/22 \$43.95 CAD Hardcover

128 Pages Sports & Recreation / Soccer 10.5 in H | 8.3 in W

Manchester United Scrapbook

Michael O'Neill

Summary

The Manchester United Scrapbook is packed with rare photographs images and on-the-page facsimile memorabilia and provides an insight into the unique journey of one of the most famous clubs in the world. Featuring a wide variety of superb rare memorabilia from the archives covering Manchester United's hugely successful history including match tickets, match programs, team sheets, and promotional material. Follow the authoritative story charting the historical rise from the club's origins as Newton Heath Lancashire & Yorkshire Railway Football Club to the mighty Manchester United Football Club the team that dominated English football under Sir Alex Ferguson. With additional career player retrospectives, a focus on the managers who have quided the club, and some in-depth statistical information, The Manchester United Scrapbook looks at some of those moments in this unique collection of images and memorabilia from the club's golden age.

Contributor Bio

Michael A. O'Neill is a writer and actor who trained at the Central School of Speech and Drama in London. For many years he wrote scripts for historical documentaries, which he also produced and narrated; these have been shown worldwide on a variety of TV channels such as the Discovery Channel and the History Channel. Michael has also written novels and articles for magazines and newspapers. His interest in soccer has endured for more than fifty years leading him to write several books about top British clubs.



Sona Books 9781912918553 Pub Date: 2/1/22 \$43.95 CAD Hardcover

128 Pages 10.5 in H | 10.5 in W

Sports & Recreation /

Manchester United (2nd Edition) The Ferguson Years Collected

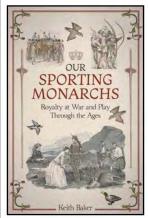
Michael O'Neill

Summary

Sir Alex Ferguson was one of the greatest managers to grace the stadiums of the world. He announced his retirement as manager of Manchester United in 2013 after 27 years in the role. He went out in a blaze of glory, with United winning the Premier League for the 13th time and he is widely considered to be the greatest manager in the history of English football. A constant element has been the quality of Alex Ferguson's leaguewinning squads and United's run of success, which included winning the Champions League twice in 1999 and 2008. This lavishly illustrated hardback book charts the enormous success of the club during Sir Alex Ferguson's 27-year reign at Manchester United with profiles of all the big matches and players that guided the Club to its myriad of trophies.

Contributor Bio

Michael A. O'Neill is a writer and actor who trained at the Central School of Speech and Drama in London. For many years he wrote scripts for historical documentaries, which he also produced and narrated; these have been shown worldwide on a variety of TV channels such as the Discovery Channel and the History Channel. Michael has also written novels and articles for magazines and newspapers. His interest in soccer has endured for more than fifty years leading him to write several books about top British clubs.



Pitch Publishing 9781785318771 Pub Date: 4/1/22 \$35.95 CAD Hardcover

288 Pages Sports & Recreation 8.5 in H | 5.5 in W

Our Sporting Monarchs

Royalty at War and Play through the Ages

Keith Baker

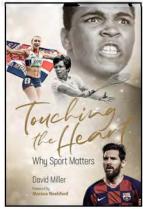
Summary

Sports of all kinds have played a crucial role in the reigns of kings and queens. Some used it for purposes both brutal and mercenary, others to boost courage and prowess for war, and many because they enjoyed physical exercise and the thrills and excitement sport brings.

Our Sporting Monarchs traces the involvement of royalty with sport from the Norman Conquest to modern times. It is an exciting, romantic and colorful story spanning 1,200 years of British history. Brought up in the archery butts, it was the English bowmen who won the Battle of Agincourt for King Henry V, while the Tudor sporting star, Henry VIII, wrestled for prestige with the French king on the Field of the Cloth of Gold. Learn about Queen Elizabeth I's surprising passion for blood sports like bear-baiting, Charles I's bitter quarrel with the Puritans over Sunday sport (which hastened the onset of the English Civil War), and discover how George V and VI's racing pigeons were commandeered for messages in the two World Wars.

Contributor Bio

Keith Baker is the author of two previous books for Pitch Publishing and has written others of a historical and sporting nature. He is a retired senior civil servant and by temperament a historian and sports devotee. Keith was educated at Aberystwyth University and the London School of Economics. He lives in Sheffield, England.



Touching the Heart
Why Sport Matters
David Miller

Summary

Description to come.

Contributor Bio

Author bio to come.

Pitch Publishing 9781801500128 Pub Date: 1/25/22 \$35.95 CAD Hardcover

352 Pages Sports & Recreation 8.5 in H | 5.5 in W



Pitch Publishing 9781801500081 Pub Date: 3/2/22 \$43.95 CAD Hardcover

320 Pages Sports & Recreation / Boxing 8.5 in H | 5.5 in W

Wars of the Ring

Boxing: 1970-2020 Matthew Bazell

Summary

Wars of the Ring is a pictorial celebration of half a century of unforgettable fights. It commemorates an array of legendary boxing matches held between 1970 and 2020.

From the heavyweight tussles of Ali, Frazier and Foreman in the 1970s to the wars waged by Duran, Hearns, Hagler and Leonard in the 80s, to the celebrated British middleweights of the 90s and the rise of current stars Tyson Fury and Anthony Joshua, *Wars of the Ring* takes us on a thrilling journey through some of boxing's most exhilarating matches, experienced through stunning and dramatic images. Each decade comes with a written overview as key moments from the careers of your favorite boxers come to life - in eye-catching color and atmospheric black and white.

Relive the amazing feats of Muhammad Ali, Joe Frazier, Floyd Mayweather Jr., Canelo Álvarez, Gennady Golovkin, Joe Calzaghe, Carl Froch, Mike Tyson, Lennox Lewis, Nigel Benn, Marvin Hagler, Sugar Ray Leonard, Naseem Hamed and many more.

Contributor Bio

Matthew Bazell is author of the 2021 title *From Our House to Penthouse*, a photography book themed around lost London. His sports titles include *Theatre of Silence* (2007, 2nd edition 2011) and the 2019 release *We've Only Got One Song* (a collection of over 300 songs and chants from Arsenal fans). Bazell also penned the boxing book *The Greatest Fights that Never Were*, which examines classic match-ups that never materialized.



Alan Squire Publishing 9781942892281 Pub Date: 3/26/22 \$20.99 CAD Trade Paperback

68 Pages Poetry / LGBTQ+ 8.5 in H | 5.5 in W

let the dead in

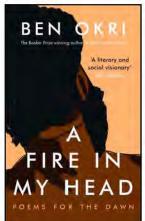
Saida Agostini

Summary

Saida Agostini's first full-length poetry collection, let the dead, is an exploration of the mythologies that seek to subjugate Black bodies, and the counter-stories that reject such subjugation. Audacious, sensual, and grieving, this work explores how Black women harness the fantastic to craft their own road to freedom. A journey across Guyana, London, and the United States, it is a meditation on black womanhood, queerness, the legacy of colonization, and pleasure. These poems craft a creation story fat with love, queerness, mermaids, and blackness.

Contributor Bio

Saida Agostini is a queer Afro-Guyanese poet whose work explores the ways that Black folks harness mythology to enter the fantastic. Saida's poetry can be found in Barrelhouse Magazine, the Black Ladies Brunch Collective anthology, Not Without Our Laughter, and other publications. let the dead in was a finalist for the Center of African American Poetry & Poetics' 2020 Book Prize and the New Issues Poetry Prize. Her other publications include STUNT, a poetry chapbook reimagining the history of Nellie Jackson, a Black woman entrepreneur who operated a brothel for sixty years in Natchez, Mississippi. She is a Cave Canem Graduate Fellow.



Apollo 9781800243002 Pub Date: 1/1/22 \$22.95 CAD

Hardcover

160 Pages Poetry / Subjects & Themes 7.1 in H | 4.3 in W

A Fire in My Head

Ben Okri

Summary

A powerful collection of new and recently completed poems by Ben Okri covering topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the Corona outbreak.

In our times of crisis The mind has its powers

This book brings together many of Ben Okri's most acclaimed and politically charged poems.

Some of them, like 'Grenfell Tower, June 2017', are already familiar. Published in the Financial Times less than ten days after the fire, it was played more than 6 million times on Channel 4's Facebook page, and was retweeted by thousands on Twitter.

'Notre-Dame is Telling Us Something' was first read on BBC Radio 4, in the aftermath of the cathedral's near destruction. It spoke eloquently of the despair that was felt around the world.

In 'shaved head poem', Ben Okri wrote of the confusion and anxiety felt as the world grappled with a health crisis unprecedented in our times.

'Breathing the Light' was his response to the events of summer 2020, when a black man died beneath the knee of a white policeman, a tragedy sparking a movement for change.

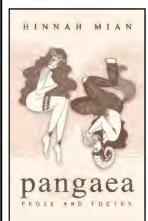
These poems, and others ...

Contributor Bio

Ben Okri was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet. In 2019 Astonishing the Gods was named as one of the BBC's '100 Novels That Shaned Our World'

From a publisher with a successful track record of bestselling poetry, this is a collection from an award-winning

and critically acclaimed Pakistani-American poet about trauma, race, culture, feminism, and heritage.



Summary

Pangaea **Prose and Poetry** Hinnah Mian

"if you wish to read the story of my people look no further than my body.'

Central Avenue Publishing

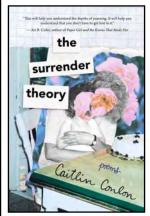
Pangaea is a collection of poetry about working through the trauma inflicted on a body, whether the trauma comes from a person, a country, or from within. It is the act of learning to be whole in a broken body, a broken world. It is a collection of tales told through generations of stories hidden beneath the skin.

128 Pages Poetry / American 8 in H | 5.3 in W

9781771682589 Pub Date: 2/8/22 \$21.99 CAD Trade Paperback

Contributor Bio

Hinnah Mian is a Pakistani American poet and author whose work has appeared in Harness Magazine, JUMP, Blue Minaret, and The Rising Phoenix Review. Her first book, To Build a Home, won silver in the Readers' Favorite International Book Awards. She spends her time journaling, exploring, and living out her days with the love of her life—her dog, Felix.



Central Avenue Publishing 9781771682619 Pub Date: 2/22/22 \$21.99 CAD Trade Paperback

192 Pages Poetry / Women Authors 8 in H | 5.3 in W

The Surrender Theory

Poems

Caitlin Conlon

This collection places grief, love, healing, and mental illness under a microscope and puts into words emotions that we collectively experience. Through vibrant detail and striking images, these poems will connect you with your inner self and guide you into a place of acceptance, understanding, and ...

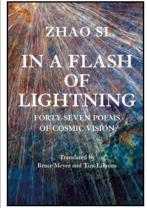
Summary

The Surrender Theory begins in the thick of heartbreak, gets lost in the vibrancy of new love, and eventually rediscovers itself in a place of peace and closure. It's about learning to grow alongside grief. About taking the hand of your younger self and forgiving them. Through pages of truisms and poems, this debut collection from Caitlin Conlon explores the boundaries of our most poignant and human emotions.

Deeply personal yet universal, The Surrender Theory speaks to anyone who has put their heart out into the world and hoped with everything in them that it would come home unscathed.

Contributor Bio

Caitlin Conlon is a writer from upstate New York with a loyal audience across social media platforms, most notably on Instagram. Caitlin has previously been published in Thought Catalog, Up the Staircase Quarterly, and Rust + Moth, among others. When she isn't writing, she spends most of her free time working through her towering piles of unread books. She enjoys plants, astrology, the color yellow, crewneck sweaters, libraries, and the sound of violins. You can find her at @cgcpoems almost anywhere.



Fifty-Four Poems of Cosmic Vision

Zhao Si, Yuan Xuan, Bruce Meyer, Tim Lilburn

In a Flash of Lightning

Summary

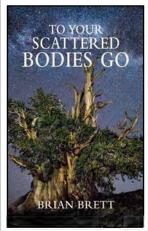
A poet who skillfully manages lines both long and short to create narratives and lyric diction as she composes universes of elegance, raw sorrows, and the joys of human existence. "Zhao Si is a poet of the infinite. She perceives enormous questions - the structure of the universe, the way in which time expands and contracts, and the realms of quantum physics and Hawking cosmos - in the same breath as she watches a beggar outside a subway station, a woman riding a bicycle through rain, or a homeless man with skin maladies. A keen observer of what exists right before her eyes, Zhao Si is constantly reminding her reader that the macrocosm exists in the microcosm, that what is visible in the finite is also to be perceived in the infinite if we are willing to open our eyes." - from Bruce Meyer's Introduction

Exile Editions 9781550969412 Pub Date: 3/25/22 \$22.95 CAD Trade Paperback

120 Pages Poetry 8.5 in H | 6 in W

Contributor Bio

Dr. Bruce Meyer of Canada is the author or editor of over 70 books of poetry, fiction, and nonfiction. He is also a mentor to emerging writers, and a university professor. Tim Lilburn is a Canadian poet with eleven books, and has been nominated for the Governor General's Award in Literature twice. Zhao Si is a Chinese poet, essayist, translator, poetics scholar, editor, and is the author or translator of 10 books, including selected works by Hart Crane (U.S.), Ted Hughes (UK), Vladimir Holan (Czech Republic), Yannis Ritsos (Greece), and others, while her work has been translated into 16 languages. She is a frequent guest at poetry festivals worldwide, works for Poetry Periodical – which is the top poetry magazine in China – and is the Editor-in-Chief of the prestigious poetry translation series Contemporary International Poetry.



Exile Editions 9781550968897 Pub Date: 3/25/22 \$24.95 CAD Trade Paperback

139 Pages Poetry / Canadian 7.5 in H | 5 in W

To Your Scattered Bodies Go

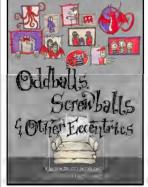
Brian Brett

Summary

Born to be an outsider because of a rare genetic disorder, Kallmann syndrome, Brian Brett lived an androgynous childhood of abuse and sexual harassment. In his teen years he slid into the waterfall of poetry, becoming an auto-didactic polymath, writing—as he says—"sideways" to the academic poetry of his times. Though raised into manhood in the back of a bootlegger's truck, Brett, as the hometown outsider, took on the outside world, delving into ancient alchemical mysteries, the *poètes maudit* of Jean-Arthur Rimbaud's days, the rhythms of various tribal cultures, the talking blues, the rhapsodic illuminations of jazz, all the while gathering field notes from nights around camp fires. *To Your Scattered Bodies Go* is a collection of poems written over the past twenty years, a collection that speaks with a child's open directness, in fierce ironies, a sometimes bent logic, a justifiable fear of his body, of loves won and lost, and the hallelujahs of a man standing on the lip of the grave. Brett has a unique spirit, a unique musical voice.

Contributor Bio

Brian Brett is a poet, fictionist, memoirist, journalist, with fourteen books that include *The Colour of Bones In a Stream, Coyote: A Mystery,* and the *Globe and Mail* book-of-the year, *Uproar's Your Only Music.* His best-selling *Trauma Farm* won numerous prizes, including the Writers' Trust Award for best Canadian non-fiction. He is also the recipient of the Lieutenant-General's Award and the Matt Cohen Lifetime Achievement award. *To Your Scattered Bodies Go* won the CBC Poetry Prize.



Oddballs, Screwballs and other Eccentrics

Felix Cheong, Cheryl Charli Tan

A beautifully illustrated gift book featuring offbeat creatures with a dark history

Summary

A beautifully illustrated gift book featuring offbeat creatures with a dark history

Welcome to a world populated by outcasts and misfits who struggle to find love and understanding in mainstream society. These ghoulish characters, drawn by Cheryl Tan in a style reminiscent of Tim Burton, have inspired Felix Cheong to write quirky poems poking fun at our hang-ups, from our paper chase to getting high-paying jobs.

Oddballs, Screwballs and Other Eccentrics is an offbeat read that will entertain you with its humor and insights into humanity.

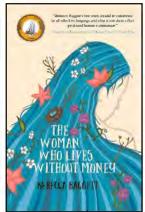
Contributor Bio

Felix Cheong is the author of 17 books. His works have been widely anthologized and nominated for the prestigious Frank O'Connor Award and the Singapore Literature Prize. Conferred the Young Artist Award in 2000 by the National Arts Council, he holds a master's in creative writing and is currently an adjunct lecturer with the National University of Singapore, Murdoch University, University of Newcastle and Curtin University.

Cheryl Charli Tan is an aspiring circus artist and theatre practitioner passionate about experiential and experimental works incorporating installation, sound, movement, and visual art. She writes for *Bandwagon Asia*, *Popspoken.sg*, and *Plural Art Mag*, and is currently pursuing a degree in Film & Theatre in the UK.

Marshall Cavendish International (Asia) 9789814893275 Pub Date: 4/1/22 \$26.95 CAD Hardcover

128 Pages Poetry / Subjects & Themes 7.7 in H | 5.5 in W



Regal House Publishing 9781646032242 Pub Date: 3/21/22 \$20.95 CAD Trade Paperback

80 Pages Poetry / Women Authors 8.5 in H | 5.5 in W

The Woman Who Lives Without Money

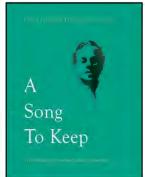
Rebecca Baggett

Summary

The poems in this first collection move through the arc of a life, with a tender focus on the landscape of childhood and the natural world. A young child's delight in language—'derelict and delectation...onyx and obsidian'— matures to contemplate what language, myth, and art can teach us about inevitable loss: of a home the child, her mother, and sisters were forced by a troubled father to flee; of aunts, uncles, and that mother who had once seemed eternal. Woven into this narrative, the title character—a nomadic woman who lives without money—appears with her porcelain begging bowl, a figure from myth, a touchstone for what is everlasting, a moment of transcendence into a more benevolent world, the one glimpsed again and again in these poems.

Contributor Bio

Rebecca Baggett is the author of four chapbooks, including God Puts on the Body of a Deer and Thalassa. Her first chapbook, Still Life with Children, won Pudding House Publication's first chapbook competition, and God Puts on the Body of a Deer was the winner of Main Street Rag's chapbook contest. Her work appears in numerous journals and anthologies. A native of North Carolina, she has lived most of her adult life in Athens, GA.



Scotland Street Press 9781910895573 Pub Date: 4/1/22 \$22.95 CAD Trade Paperback

80 Pages Poetry 8 in H | 6 in W

A Song to Keep

A Kinship of Poems and Drawings

Olivia Findlay, Domenica de Ferranti

Summary

A collaboration between artist and poet exploring archetypes and belonging from South Africa, through London to the Scottish Highlands

These poems reflect a journey from a past delineated by racism, trauma, and violence towards a present life of peace and intense natural beauty. Permeated with nostalgia and loss; songs of an immigrant community alienated in their own land, but pierced with fierce hope, faith in redemption, and a determination that we should all belong.

Striking black and white charcoal drawings balance a page with sculpted poems. A high class, designer, coffee-table book for the soulful and searching.

Contributor Bio

After a classical training in Italy Domenica developed a career as a sculptor. She uses mainly wood and bronze to explore her understanding of humans, animals and trees as archetypal figures. Olivia was born in Cape Town during South Africa's apartheid years and raised in a Coloured community in Durban. Her family were the descendants of 'misegenous' relationships, rejected by their own kin and segregated by government decree. As a young teenager, Olivia was scouted by a model agency and worked in Johannesburg, Cape Town and abroad. Later she married a Scot, and moved to the Scottish Highlands. This is her first collection, a collaboration with London artist Domenica de Ferranti whose drawings respond to the poems.



Scotland Street Press 9781910895528 Pub Date: 3/1/22 \$22.95 CAD Trade Paperback

112 Pages Poetry / Women Authors 8 in H | 5.3 in W

Restricted Movement

Traci O'Dea, Tommy O'Dea

Summary

This explosive collection of poems documents twelve months during the pandemic as Traci O'Dea, living in the Channel Islands, supports her artist father who is overseas in Baltimore struggling with dementia and drug addiction.

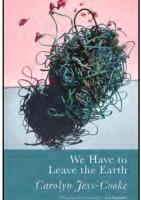
Interspersed with the frantic cycle of overdoses, escapes from care, disappearances, and international phone calls are moments of reflection on her father's artwork and her seaside surroundings.

The collection's structure fluctuates between established poetic forms, loosely iambic letters, and blank verse. In addition to Traci's poems, the book includes 24 paintings by her father, outsider artist Tommy O'Dea.

Contributor Bio

Traci O' Dea earned an MA and MFA from Johns Hopkins University. She is a poetry editor for the literary journals *Smartish Pace* and *MOKO: Caribbean Arts and Letters*. Her poetry has been published in *Poetry Daily*, *Literary Matters*, *32 Poems*, *The Jersey Evening Post*, and elsewhere. This collection is published with the support of ArtHouse Jersey.

Self-taught visionary artist **Tommy O'Dea** uses as part of his recovery from addiction. He refers to himself as a "glue artist," layering glues and epoxies, creating richly textured surfaces often augmented with acrylic paint, sea glass, and glitter. He is Traci's father. He lives in Baltimore.



Summary

We Have To Leave The Earth, Carolyn Jess-Cooke's third book of poems, deftly interweaves the personal and the political. Climate change is confronted in a portrait of the Arctic with its 'wolf winters.' The House of Rest is a history in 9 poems of Josephine Butler (1828-1906), a pioneering feminist activist. There are also tender poems about family.

Contributor Bio

Carolyn Jess-Cooke

We Have To Leave The Earth

Carolyn Jess-Cooke grew up on a council estate in Belfast, Northern Ireland. Her PhD resulted in her first book, *Shakespeare and Film*, and kicked off an early career in academia. She is currently Senior Lecturer and Programme Convenor for the MLitt Creative Writing at the University of Glasgow. She has a prestigious parallel career as a novelist. Her first novel *The Guardian Angel's Journal* was published in 23 languages and was an international bestseller.

Seren 9781781726433 Pub Date: 1/18/22 \$19.99 CAD Trade Paperback

216 Pages Poetry 8.5 in H | 5.5 in W



taotime verlag 9783906945323 Pub Date: 4/1/22 \$22.95 CAD Hardcover

48 Pages Poetry / American 9.5 in H | 6.5 in W

Dance of the Forbidden Vegetables

Flowers of Unknown Origin

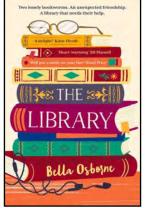
Lydia Cooley Freeman

Summary

Lydia was not only the wife and collaborator of Don Freeman (author of "Corduroy"), she was also an artist in her own right. Indeed, Don once wrote "Of the two of us, Lydia is the better artist!" But she tended to set her own artistic talent aside until after her husband passed away. In 1988 she moved to Zürich, Switzerland to be closer to her family and continued to develop her own artwork. Her fine watercolors and oils slowly transformed into abstract designs, often retaining an organic kernel. She worked on her "haikus" and poems that express deep themes as she looked back on her life: loss of love and friendships, facing aging and death alone. Sometimes searing in their honesty, they all express her innermost soul-searching: mercilessly honest, sometimes tortured, many exposing her innermost self, her wounds, her regrets, anguish, gratitude and hope. Always utterly genuine, they express her soul-searching and coming to grips with life as she faces death: exuberant, anguished, but always with utmost honesty and integrity. "Dance of the Forbidden Vegetables presents a selection of ...

Contributor Bio

Lydia Cooley was born in Tacoma, Washington on January 13, 1907. Her father was manager of a music store and her mother was a singer and artist. Lydia studied at various art schools and attended New York's Art Students' League in the 1930s. She married her fellow artist, Don Freeman, and they collaborated on murals and later on children's books. Lydia also illustrated several books by other authors. After Don death, Lydia moved to Zürich, Switzerland and continued to develop her own special artwork style and worked on her haikus and poems until her death in 1998 at age 92.



Aria 9781801100489 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

384 Pages Fiction 7.8 in H | 5.1 in W

The Library

Bella Osborne

From the author of *Meet Me at Pebble Beach* comes a story of unlikely friendship and the power of community. In order to save their local library a sixteen-year-old boy and seventy-two-year-old woman defy sterotypes and rally together to fight for a common cause.

Summary

An unlikely friendship forms between a sixteen-year-old boy and a seventy-two-year-old woman as they rally the community to save their local library.

Tom is invisible. He happily blends into the background of life. But Farah Shah changes everything. Farah makes Tom want to stand up and be seen – at least by her. So Tom quickly decides the best way to learn about women is to delve into romance novels, and he finds himself at the village library where he befriends 72-year-old Maggie.

Maggie has been happily alone for ten years, at least this is what she tells herself. When Tom comes to her rescue after a library meeting, never did she imagine a friendship that could change her life. As Maggie helps Tom navigate the best way to ask out Farrah, Tom helps Maggie realize the mistakes of her past won't define her future.

But when the library comes under threat of closure, it's up to Tom and Maggie to rally the community and save the library!

Will these two unlikely friends be able to bring everyone together and save their library?

Contributor Bio

Bella Osborne's debut novel, *It Started At Sunset Cottage*, was shortlisted for the Contemporary Romantic Novel of the Year and RNA Joan Hessayon New Writers Award. Bella's stories are about friendship, love and coping with what life throws at you. She likes to find the humor in the darker moments of life and weaves these



Aria 9781800241343 Pub Date: 4/1/22 \$26.95 CAD Trade Paperback

352 Pages Fiction / Women 9 in H | 5.7 in W

The Ladies' Midnight Swimming Club

Faith Hogan

Summary

Three women. Three different stages of life. United by one thing: the chance to start again. When Elizabeth's husband dies, leaving her with crippling debt, the only person she can turn to is her friend, Jo. Soon Jo has called in her daughter, Lucy, to help save Elizabeth from bankruptcy. Leaving her old life behind, Lucy is determined to make the most of her fresh start.

As life slowly begins to return to normal, these three women, thrown together by circumstance, become fast friends. But then Jo's world is turned upside down when she receives some shocking news.

In search of solace, Jo and Elizabeth find themselves enjoying midnight dips in the freezing Irish Sea. Here they can laugh, cry and wash away all their fears. As well as conjure a fundraising plan for the local hospice that will bring the whole community together...

From bestselling Irish writer Faith Hogan, *The Ladies' Midnight Swimming Club* is an emotional story about finding new friends and living life to the fullest, that will appeal to fans of Sheila O'Flanagan, Heidi Swain and Liz Fenwick.

Praise for Faith Hogan:

'Joyful, ...

Contributor Bio

Faith Hogan lives in the west of Ireland with her husband, four children and two very fussy cats. She has an Hons Degree in English Literature and Psychology, has worked as a fashion model and in the intellectual disability and mental health sector.



Winter Fires at Mill Grange

Jenny Kane

Summary

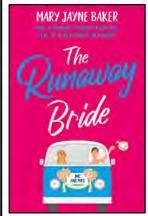
Reunite with the characters you love from the Mill Grange series for their Christmas finale! Can be read as a standalone, but you've still got time to catch up on the series before publication day...

Contributor Bio

Jenny Kane is the bestselling author of many romantic fiction series. These include the Mill Grange series, Abi's Cornwall series, and the Another Cup series. She has had bestsellers in the Amazon Romance, Contemporary Fiction and Women's Fiction charts and multiple bestsellers. If you enjoy Jenny's writing, then why not follow her author page, for updates on all of her new releases!

Aria 9781801101981 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

480 Pages Fiction / Romance 7.1 in H | 5.1 in W



Aria 9781800246126 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

384 Pages Fiction / Romance 7 in H | 5 in W

The Runaway Bride

Mary Jayne Baker

Summary

Here comes the bride \dots but how long can she hide? A romantic comedy of love and new beginnings.

When Kitty Clayton flees her wedding with no money, no bank card and no phone, her life seems worryingly futureless. All she knows is, she'd rather sleep on the streets than go back home to cheating Ethan.

After picking her up hitch-hiking, widowed children's author Jack Duffy takes Kitty under his wing, looking out for her until she gets back on her feet. And it's not long before the two grow close...

But with Jack struggling to recover from the guilt he feels over his wife's death and Kitty refusing to face up to the problems she's running away from at home, will the two ever manage to share a happily ever after?

A heart-warming novel about love and new beginnings, you won't be able to put it down!

Contributor Bio

Mary Jayne Baker is a romance author from Yorkshire, UK. She is represented by Laura Longrigg at MBA Literary Agents. Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham, and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Mary Jayne Baker is a pen name for an international woman of mystery...



Aria 9781800246164 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Romance 7.1 in H | 5.1 in W

Love at First Fight

Mary Jayne Baker

Summary

Love-cynic **Bridie Morgan** is holding a last hurrah to the 'dating' stage of her life; shes going on twenty dates in twenty days. If this 'love' thing really is a numbers game, then surely she'll find the one. And if not? Well at least the memory of her date with the Spice Girls' biggest fan will be enough to put her off for life. She'll never again wonder what she was missing.

But being love's biggest skeptic is a challenge in the face of best friend Hattie's upcoming nuptials. And as Maid of Honou, she really has to give it a chance. That is until Bridie's lifelong nemesis **Ben Kemp** returns home to join the wedding party.

Ben Kemp who left her waiting outside their Leaver's prom, in her nicest dress, alone. Ben Kemp who triggered the sorry state of affairs that has been Bridie's love life. Ben Kemp the Best Man to her Maid of Honor.

A hilarious and uplifting romantic comedy perfect for fans of 10 Things I Hate About You and The Hating Game.

Contributor Bio

Mary Jayne Baker is a romance author from Yorkshire, UK. She is represented by Laura Longrigg at MBA Literary Agents. Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Mary Jayne Baker is a pen name for an international woman of mystery...



Aria 9781800246140 Pub Date: 3/10/22 \$22.95 CAD Trade Paperback

380 Pages Fiction / Romance 7.1 in H | 5.1 in W

A Family Affair

Julie Houston

Summary

From the bestselling author of A Village Affair comes a brand new, laugh-out-loud novel!

Joining the family business was never going to be easy...

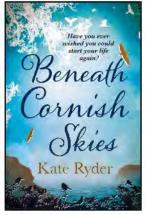
Frankie Piccione is done running away from her responsibilities, well for now anyway. Having escaped Westenbury after suffering a shattered heart, it's time to take up her place on the family board. Piccione's Pickles and Preserves needs Frankie. Frankie knows she can make the business work. But with her brother Luca and the new, rather attractive, Cameron Mancini watching her every move, she's going to have to come up with something special to get them off her back and recognising she belongs on the board just as much as they do.

With the help of her Aunt Pam and best friend, Daisy, Frankie is thriving with her new sense of purpose. Until someone from her past walks right back into it...

Perfect for fans of Heidi Swain, Milly Johnson and Marian Keyes.

Contributor Bio

Julie Houston lives in Huddersfield, West Yorkshire where her novels are set, and her only claims to fame are that she teaches part-time at *Bridget Jones* author Helen Fielding's old junior school and her neighbour is *Chocolat* author, Joanne Harris. After university, where she studied Education and English Literature, she taught for many years as a junior school teacher. As a newly qualified teacher, broke and paying off her first mortgage, she would spend every long summer holiday working on different Kibbutzim in Israel. After teaching for a few years she decided to go to New Zealand and taught in Auckland for a year before coming back to Britain. Julie now only teaches when the phone rings asking her to go in for supply work, but still loves the buzz of teaching junior-aged children. She has been a magistrate for the past twenty years, and, when not distracted by eBay, Twitter and Ancestry, spends much of her time writing. Julie is married, with two adult children and a ridiculous Cockerpoo called Lincoln. She runs and swims because she's been told it's good for her, but would real...



Beneath Cornish Skies

Kate Ryder

Summary

To an outsider, **Cassandra Shaw**'s life looks perfect. She lives in a beautiful, luxurious house in the English countryside, with a handsome, wealthy boyfriend who insists she needn't do a day's work in her life. But Cassie knows that something is not right. Her boyfriend has grown colder, treating her more like a housekeeper than a future wife. And her time feels empty and purposeless.

Cassandra has always been riddled with insecurities and self-doubt, but, just for once, she decides to take a chance on a new beginning. She answers an advert for a live-in nanny, dogwalker, cook and all-round 'Superhuman' for a family living in a rambling manor house on the rugged North Cornish coast. The work is hard and tiring, but Cassie has never felt so fulfilled.

As Cassie learns to connect with the natural beauty unfolding around her, Cornwall starts to offer up its secrets. Soon, Cassie starts wondering if she was drawn to this isolated part of the coast for a reason. Why was she guided to Foxcombe Manor? What are the flashes of light she sees in the valley? Is it her imagination or does someone ...

Aria 9781800245983 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

368 Pages Fiction / Romance 7.1 in H | 5.1 in W

Contributor Bio

Kate Ryder resides in the diverse and inspirational county of Cornwall, which provides a glorious backdrop for much of her writing. Her career has encompassed travel, property and publishing and she currently writes romantic suspense. Together with her ever-supportive husband, a gorgeous Arab horse, and a newly acquired 'rescue' cat called Ollie, Kate lives in the beautiful Tamar Valley in a 200-year-old cottage that she (and said husband) painstakingly restored and which proved the inspiration for her third book.



Aria 9781801103886 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Romance 7.1 in H | 5.1 in W

The Spanish House

Cherry Radford

Summary

One bizarre to-do list to earn her inheritance. One Spanish summer. One huge family secret.

Juliana makes a modest living as an 'ethnic' TV/film extra - even though the only connections with her Spanish heritage are her cacti, Spanish classes, and some confused memories of a Spanish mother she hasn't seen since she was seven.

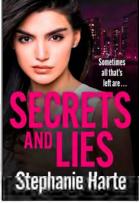
When her beloved Uncle Arturo offers her the chance to discover her roots while housesitting his coastal home in a quiet corner of Andalusia, Juliana can't believe her luck. Especially when he reveals that the house will be hers if she fulfills ten life-enhancing 'Conditions' within 90 days.

Redecoration of the house and a visit to the old film studio where her mother used to sew costumes seem ridiculously simple tasks for such a wonderful reward. But little does Juliana realize that there are family secrets and inherited rivalries awaiting her in sunny Spain, and the condition that she has to 'get on with the neighbors' - who include a ruggedly handsome but moody artist - may be harder than she thinks.

The perfect escapist read for fans of Rosanna Ley, Jo Thomas, a...

Contributor Bio

Cherry Radford has been a keyboard player in a band, piano teacher at the Royal Ballet School and a post-doctoral scientist at London's Moorfields Eye Hospital. She began her first novel in a coffee break at a scientific conference. She writes uplifting novels about identity, renewal and finding soulmate romance when you least expect it. Having inherited a love of Spain and its culture from her half-Spanish mother, all her novels have a Spanish connection or setting. The Spanish House is the first of three stories set in the starkly beautiful and unspoilt Cabo de Gata region of coastal Andalusia where she now lives. She is married to a musician and has two sons.



Secrets and Lies

Stephanie Harte

Summary

When everyone else is lying to him, she's the only person he can trust. But how can he be honest with her when his lies are the only thing keeping her safe...?

Ambitious middleman Conor Baxter is determined to become his own master. He's done being an enforcer for the worst scum of London's gangland scene. This world is all he's ever known, but he has plans. Big plans. But pulling it off will mean partnering with some very scary people indeed...

He's just getting started when he meets beautiful barmaid Ella Dawson. Ella's a good girl, but there's something about Conor that catches her attention. Maybe it's his bright blue eyes, his confident, charming swagger, or that he's a bit older and treats her like a princess. Whatever it is, there's one thing for certain: falling in love with a man like Conor is dangerous.

And when Ella gets tangled up in Conor's shady deals, it's not just her heart that's at risk...

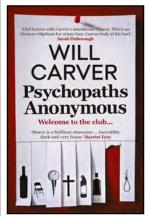
Perfect for fans of Caz Finlay, Martina Cole and Jacqui Rose.

Contributor Bio

Stephanie Harte writes thrilling gangland fiction. She lives in London with her family.

9781800246270 Pub Date: 1/9/22 \$20.95 CAD Trade Paperback

384 Pages Fiction / Crime 7.1 in H | 5.1 in W



Orenda Books 9781913193751 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

276 Pages Fiction / Thrillers 7.8 in H | 5 in W

Psychopaths Anonymous

Will Carver

Summary

When AA meetings make her want to drink more, alcoholic murderess Maeve sets up a group for psychopaths ... The dark, unpredictable, electrifyingly original new thriller from critically acclaimed author Will Carver.

'Cements Carver as one of the most exciting authors in Britain. After this, he'll have his own cult following' **Daily Express**

'Will Carver is an exhilarating and audacious new voice in literary crime fiction' Sarah Pinborough

'A new Will Carver novel is always something to look forward to, and this is no exception. Striking and unusual, and dark as ever' **S J Watson**

Maeve has everything. A high-powered job, a beautiful home, a string of uncomplicated one-night encounters. She's also an addict: A functioning alcoholic with a dependence on sex and an insatiable appetite for killing men.

When she can't find a support group to share her obsession, she creates her own. And Psychopaths Anonymous is born. Friends of Maeve.

Now in a serious relationship, Maeve wants to keep the group a secret. But not everyone in the group adheres to the rules, and ...

Contributor Bio

Will Carver is the international bestselling author of the January David series. He spent his early years in Germanv. but returned to the UK at age eleven, when his sporting career took off. He turned down a

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The Quiet People

Paul Cleave

Summary

"A cinematic, raging, rollercoaster of a plot with a wry humour ... The Quiet People is wildly entertaining and will keep you guessing right to the end." —New Zealand Herald

"A superb novel from a champion storyteller." —Crime Watch

"Cleave writes the kind of dark, intense thrillers that I never want to end. Do yourself a favour and check him out." —Simon Kernick

Orenda Books 9781913193942 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

276 Pages Fiction / Thrillers 7.8 in H | 5 in W Cameron and Lisa Murdoch are successful crime writers. They have been on the promotional circuit, joking that no one knows how to get away with crime like they do. After all, they write about it for a living.

So when their seven-year-old son Zach goes missing, the police and the public naturally wonder if they have finally decided to prove what they have been saying all this time...

Are they trying to show how they can commit the perfect crime?

Praise for Paul Cleave

"Tense, thrilling, touching. Paul Cleave is very good indeed." —John Connolly

"Compelling, dark, and perfectly paced, New Zealand writer Cleave's psychological thriller explores the evil



Orenda Books

\$20.95 CAD Trade Paperback

300 Pages

9781913193836

Pub Date: 1/1/22

Fiction / Mystery & Detective

7.8 in H | 5 in W

The Great Silence

Doug Johnstone

Summary

The discovery of a human foot in an Edinburgh park, the inexplicable circumstances of a dying woman, and the missing daughter of Jenny's violent ex-husband present the Skelf women with their most challenging – and deadly – cases yet...

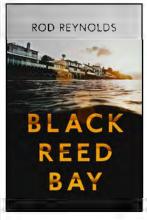
Keeping on top of the family funeral directors' and private-investigation businesses is no easy task for the Skelf women, and when matriarch Dorothy discovers a human foot while walking the dog, a perplexing case presents itself ... with potentially deadly results.

Daughter Jenny and grand-daughter Hannah have their hands full too: The mysterious circumstances of a dying woman lead them into an unexpected family drama, Hannah's new astrophysicist colleague claims he's receiving messages from outer space, and the Skelfs' teenaged lodger has yet another devastating experience.

Nothing is clear as the women are immersed ever deeper in their most challenging cases yet. But when the daughter of Jenny's violent and fugitive ex-husband goes missing without trace and a wild animal is spotted roaming Edinburgh's parks, real danger presents itself, and a...

Contributor Bio

Doug Johnstone is the author of eleven novels, most recently *The Big Chill*, the second in the Skelfs series, which has just been optioned for TV. In 2020, *A Dark Matter*, the first in the series, was shortlisted for the McIlvanney Prize for Scottish Crime Novel of the Year and the Capital Crime Amazon Publishing Independent Voice Book of the Year award. In 2019, his thriller *Breakers* was also shortlisted for the prize. Several of his books have been bestsellers and award winners, and his work has been praised by the likes of Val McDermid, Irvine Welsh and Ian Rankin. He's taught creative writing and been writer in residence at various institutions, and has been an arts journalist for twenty years. Doug is a songwriter and musician with five albums and three



Black Reed Bay

Rod Reynolds

Summary

When a young woman vanishes from an exclusive oceanfront community in the middle of the night, Detective Casey Wray's takes on a case that leads her in chilling, unexpected directions ... A twisty, breath-taking police procedural. First in a heart-pounding new series.

'Urgent, thrilling and richly imagined. Without doubt his best yet' **Chris Whitaker, author of We Begin at the End**

'Reynolds captures the claustrophobic feel of a small town ... a tense slice of American noir' **Vaseem Khan,** author of *Midnight at Malabar House*

'Compelling and stylish, with devious twists and a cleverly crafted ending. Very, very impressive' **G J Minnett,** author of *The Syndicate*

Orenda Books 9781913193676 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

300 Pages Fiction / Thrillers 7.8 in H | 5 in W

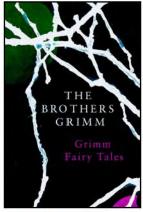
Don't trust ANYONE...

When a young woman makes a distressing middle-of-the-night call to 911, apparently running for her life in a quiet, exclusive beachside neighbourhood, miles from her home, everything suggests a domestic incident.

Except no one has seen her since, and something doesn't sit right with the officers at Hampstead County PD. With multiple suspects and witnesses throwing up startling inconsistencies, and interf...

Contributor Bio

Rod Reynolds is the author of four novels, including the Charlie Yates series. His 2015 debut, The Dark Inside, was longlisted for the CWA New Blood Dagger, and was followed by Black Night Falling (2016) and Cold Desert



Legend Press 9781789559484 Pub Date: 2/1/22 \$15.99 CAD Trade Paperback

288 Pages Fiction / Fairy Tales, Folk Tales, Legends & Mythology 7.8 in H | 5.1 in W | 1.1 lb Wt

Grimm Fairy Tales

The Brothers Grimm

Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

Summary

Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

Part of the Legend Classics series

In olden times, when wishing still helped...

Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

The stories collected here have formed the basis for some of our most beloved tales, including *Cinderella*, *Hansel and Gretel*, *Rapunzel*, *Rumpelstiltskin*, *Sleeping Beauty*, *Snow White* and more.

The Legend Classics series:
Around the World in Eighty Days
The Adventures of Huckleberry Finn
The Importance of Being Earnest
Alice's Adventures in Wonderland
The Metamorphosis
The Railway Children
The Hound of the Baskervilles
Frankenstein
Wuthering Heights
Three Men in a Boat
The Time Machine



British Library Publishing 9780712354004 Pub Date: 1/2/22 \$20.95 CAD Trade Paperback

256 Pages Fiction / Horror 7.5 in H | 5 in W

I Am Stone

The Gothic Weird Tales of R. Murray Gilchrist

R. Murray Gilchrist, Daniel Pietersen

Summary

Through vampiric trysts, heady visions of ghostly processions, and metaphorical tales of murdering one's own psyche, the portrait of a truly unique writer of the strange tale emerges.

R. Murray Gilchrist was lauded for his imagination and florid, illustrative style during the fin-de-siecle period, and this new collection showcases the very best of his short fiction. Despite being admired by H. G. Wells and described by Arnold Bennett as "almost the peak of perfection in that difficult genre [of short fiction]," Gilchrist and his works are now largely forgotten. Packed with thrilling encounters and unforgettable descriptions from the weirdest ebb of the writer's mind, this anthology aims to introduce a new readership to Gilchrist's entrancing and influential oeuvre.

Contributor Bio

R Murray Gilchrist (1867–1917) was a prolific writer, penning twenty-two novels, four regional guide books, and six short story collections mostly from his home in the Peak District. Recognized for his special talent by his contemporaries, his tales are long overdue recognition by today's readers. **Daniel Pietersen** is an author of short fiction and critical non-fiction with a particular focus on gothic and weird horror. He is a regular contributor to *Sublime Horror* and the journal *Dead Reckonings*, as well as a guest lecturer for the Romancing the Gothic project.



British Library Publishing 9780712353991 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

320 Pages Fiction / Horror 7.5 in H | 5 in W

Cornish Horrors Tales from the Land's End

Joan Passey

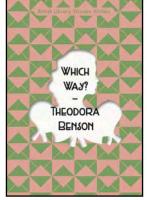
Summary

A mariner inherits a skull that screams incessantly along with the roar of the sea; a phantom hare stalks the moors to deliver justice for a crime long dead; a man witnesses a murder in the Cornish woods, only to wonder whether it was he himself who committed the crime.

Offering a bounty of lost or forgotten strange and Gothic tales set in Cornwall, *Cornish Horrors* explores the rich folklore and traditions of the county in a journey through mines, local mythology, shipwrecks, seascapes, and the coming of the railway and tourism. With tales by horror luminaries such as Bram Stoker, Poe, and Mary Elizabeth Braddon, this edition also features a host of underappreciated writers such as F. Tennyson Jesse and Margery Williams – said to be a strong influence on Lovecraft's writing.

Contributor Bio

Joan Passey is a teacher and researcher at the University of Bristol specializing in transhistorical Gothic fiction. Her first book, *Cornish Gothic*, is upcoming with University of Wales Press and she has previously published on Ann Radcliffe, Wilkie Collins, and Shirley Jackson.



British Library Publishing 9780712353984 Pub Date: 3/1/22 \$22.95 CAD Trade Paperback

352 Pages Fiction / Literary 7.5 in H | 5 in W

Which Way?

Theodora Benson

Summary

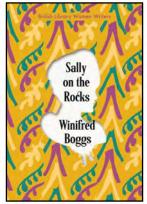
'There was no one in the room. Blinds and curtains were closed; the light of the skies, if any, was shut out. ... Only the fire was alive, consuming its life—for what? Then the door opened and as Claudia came with hurried steps into the fire's glow, two open letters in her hand, the telephone began ringing. She shut the door and turned up the lights.'

Claudia Heseltine returns to this moment three times in a series of parallel narratives. As the novel presses the re-set button, she accepts each invitation, one by telephone, two by letter, to a specific social event, and in doing so her life goes down a different path with its own possibilities and achievements, sorrows, and disappointments. This is an inventive novel, published in 1931, which contemplates the consequences of a single decision.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise and inform.

Contributor Bio

Theodora Benson (1906–1968) was the daughter of the Honourable Godfrey Rathbone Benson, 1st Baron Charnwood. She published her first novel, *Salad Days* in 1928, and *Which Way?* (her fourth) followed in 1931. Her published works included short stories and travel writings, as well as collaborations with Betty Askwith.



British Library Publishing 9780712353045 Pub Date: 4/1/22 \$22.95 CAD Trade Paperback

256 Pages Fiction / Literary 7.5 in H | 5 in W

Sally on the Rocks

Winifred Boggs

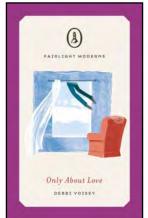
Summary

When her bohemian life in Paris falls flat at the beginning of the First World War, Sally Lunton returns to the care of her guardian in Little Crampton to find a husband. With some encouragement from the local busybody, she makes a play for Mr. Bingley, the bank manager, although she has a rival in Mrs. Dalton, a widow with a young daughter to raise. These two ladies form a quiet alliance, recognizing that the prize isn't really worth fighting over but respecting the other's pursuit of financial security. Sally aims to win but is distracted by her unsettling emotions for a soldier tortured by his experience at the Front. This entertaining novel is full of acute and humorous observations of male and female attitudes to love and marriage. Sally is a spirited heroine, who is determined to settle into a comfortable life now that she is in her early thirties. But in securing her future, Sally must also face her past.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the...

Contributor Bio

Winifred Boggs (1874–1931) was the author of more than a dozen novels under her own name and two pseudonyms. She was often listed on the cover as 'By the author of "The Sale of Lady Daventry", which was published in 1914. *Sally on the Rocks* followed in 1915. Her last novel appeared in 1930.



Fairlight Books 9781914148002 Pub Date: 3/1/22 \$18.95 CAD Trade Paperback

144 Pages Fiction / Family Life 7 in H | 4.3 in W

Only About Love

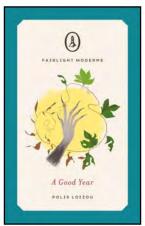
Debbi Voisey

Summary

There's no such thing as a perfect family. A perfect life. A perfect man. Frank is proof of this. He's everyman and yet as unique as a fingerprint. With a wonderful wife and children he loves most in the world, he couldn't ask for anything more. But time and time again he keeps risking it all. In snapshots through time, *Only About Love* takes a sweeping loop around Frank's life as he navigates courtship, marriage, fatherhood, and illness. Told through the perspective of Frank and his family, this story is one of intense honesty about the things we do with and to those closest to us.

Contributor Bio

Debbi Voisey has had her words published in several places online and in print (including *Ad Hoc, The Bath Short Story Award, The Daily Drunk, Ellipsis, Flash Fiction Festival Anthologies 1, 2 and 3, National Flash Fiction Day, Paragraph Planet, Reflex, Litro, Storgy, Visual Verse). She has been longlisted and shortlisted in several competitions, including Bath Short Story Award, Flash 500, and Reflex Fiction. "10:25" was shortlisted in the Bath Novella-in-Flash Award in 2018, and she has another Novella-in-Flash forthcoming later in 2021.*



Fairlight Books 9781914148057 Pub Date: 4/1/22 \$18.95 CAD Trade Paperback

144 Pages Fiction / Horror 7 in H | 4.3 in W

A Good Year

Polis Loizou

Summary

Rural Cyprus, 1925. Despo is recently married, heavily pregnant and deeply afraid. The twelve days of Christmas are beginning – the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Meanwhile, her husband Loukas has troubles of his own. Struggling with dreams and desires he doesn't understand, he finds himself irresistibly drawn to an Englishman, a newcomer to the island. In a village wreathed in superstition, Despo and Loukas must protect themselves and their unborn child from ominous forces at play.

Contributor Bio

Polis Loizou is a novelist, playwright, filmmaker and performance storyteller. Born and raised in Cyprus, he moved to the UK in 2001. His debut novel *Disbanded Kingdom* was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize. His second novel, *The Way it Breaks*, is forthcoming in 2021. His short stories and creative nonfiction have been published in various anthologies and literary journals.



Fairlight Books 9781912054039 Pub Date: 3/1/22 \$18.95 CAD Trade Paperback

160 Pages Fiction / Literary 7 in H | 5.5 in W

Missing Words

Loree Westron

Summary

Postal worker Jenny's life is in the doldrums. Her daughter is all grown up and ready to face the world, her marriage is falling apart, and now her best friend and colleague tells her he plans to retire. So, when a postcard from Australia, begging the recipient for forgiveness but marked 'insufficient address', lands on her sorting table, she does the unthinkable – she slips it up her sleeve, with the intention of delivering it herself.

Jenny sets off on a journey around the Isle of Wight, determined to find the recipient, and with the help of the locals she hopes to reunite the long-lost lovers. Will she be able to give them the happy ending she didn't allow herself to have?

Set against the backdrop of the strikes in the 1980s, Missing Words is a heart-warming journey about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

Contributor Bio

Loree Westron lives in Portsmouth. She has previously worked at the local Royal Mail sorting office, an experience that influenced *Missing Words*. Loree has an MA in Creative Writing Chichester University. Her short stories have placed highly in competitions including the Fish Prize and the V.S. Pritchett Memorial Prize. Her writing has been published in journals and anthologies including *The London Magazine*. *Missing Words* is her debut novella.



Fairlight Books 9781914148071 Pub Date: 4/1/22 \$18.95 CAD Trade Paperback

144 Pages Fiction / Literary 7 in H | 4.3 in W

Voting Day

Clare O'Dea

Summary

In February 1959, Switzerland held a referendum on women's suffrage. The men voted 'no'. In this powerful novella, Clare O'Dea explores that day through the eyes of four very different Swiss women. Vreni is a busy farmer's wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the 'yes' campaign. The four women's paths intersect on a day that will leave its mark on all their lives.

Contributor Bio

Originally from Dublin, **Clare O'Dea** has lived in Switzerland since 2003. After studying French and Russian at Trinity College Dublin, she had a varied media career in Ireland, with a freelance stint in Russia. Clare worked for the state broadcaster (RTÉ), *The Irish Times, Today FM*, and the Gúna Nua Theatre Company. Her first nonfiction book, *The Naked Swiss: A Nation Behind 10 Myths*, was published in 2016 by Bergli Books. A second updated edition followed in 2018. Clare turned to Ireland as a subject for her second book, *The Naked Irish: Portrait of a Nation Beyond the Clichés*.



The Piano Room

Clio Velentza

Summary

A gothic retelling of the myth of Faust, set in Hungary in the 1970s and 1990s.

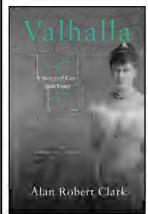
Eighteen-year-old Sandor Esterhazy, rich and entitled, is descended from a long line of talented pianists, but he has no intention of following in their footsteps. One afternoon, in a fit of pique, he calls up the devil, using an old book of magic spells, and offers to exchange his soul for a life free to choose his own destiny. Afterwards Sandor laughs it off as a joke, but that night he sees the shape of a man approaching the house. He is dragging someone – or something – behind him through the snow. Sandor goes down to the piano room. The devil has delivered a bare-foot young man who Sandor instantly recognizes. But what is this creature? And what exactly is to be done with him

Contributor Bio

Clio Velentza was born in Greece, where she still resides. She has published a number of short stories both in Greek and English in various literary journals and anthologies, including *Popshot Quarterly, Best Microfiction 2020*, and *Ellipsis Zine*. She also won awards for her short stories, including Best Microfiction 2020.

Fairlight Books 9781912054954 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Gothic 7.8 in H | 5 in W



Fairlight Books 9781912054183 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Historical 7.8 in H | 5 in W

Valhalla

A Story of Love and Duty

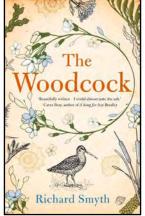
Alan Robert Clark

Summary

May of Teck, only daughter of a noble family fallen from grace, has been selected to marry the troublesome Prince Eddy, heir to the British throne. Submitting to the wishes of Queen Victoria and under pressure from her family, young May agrees. But just as a spark of love and devotion arises between the young couple, Prince Eddy dies of influenza. To her horror, May discovers she is to be married to the brother, Georgie, instead, a cold and domineering man. But what can she do? From the author of *The Prince of Mirrors* comes this gripping account of the life of Queen Mary, one of the most formidable queens of Britain.

Contributor Bio

Alan Robert Clark was born and educated in Scotland. He briefly attended King's College in London, before opting instead for a career as a copywriter and creative director with a number of leading London advertising agencies. He has worked as a freelance journalist and, most recently, has ghost-written and co-authored a number of biographies. His novel *The Prince of Mirrors* was included in the Walter Scott Prize Academy Recommends List.



The Woodcock

Richard Smyth

Summary

When an American whaler arrives to a British coastal town, the peace of its inhabitants is disrupted.

It's 1920s England, and the coastal town of Gravely is finally enjoying a fragile peace after World War I. John Lowell, a naturalist who writes articles on the flora and fauna of the shoreline, and his wife Harriet, lead a simple life, basking in their love for each other and enjoying the company of John's visiting old school friend, David. But when an American whaler arrives in town with his beautiful red-haired daughters, boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise.

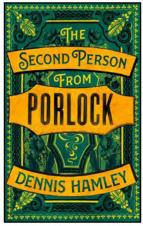
As secrets multiply, Harriet, John, and David must each ask themselves: what price is to be paid for pleasure?

Contributor Bio

Richard Smyth is a Yorkshire-based author and freelance writer. He has written several nonfiction books and written features, reviews, and comment pieces for publications including *The Guardian, Times LiterarySupplement, New Statesman,* and *BirdWatching*. He is also a compiler of crosswords for *New Scientist, History Today, BBC Wildlife, History Revealed,* and a question setter for *BBC Mastermind*.

Fairlight Books 9781912054756 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

336 Pages Fiction / Historical 8.5 in H | 5.5 in W



Fairlight Books 9781914148033 Pub Date: 2/1/22 \$33.95 CAD Hardcover

336 Pages Fiction / Historical 7.8 in H | 5 in W

The Second Person from Porlock

Dennis Hamley

Summary

Highgate, London, 1824. Samuel Taylor Coleridge is a washed-up opium addict, estranged from his friends and from his neglected wife. His grip on reality is starting to slip; his past and present mingle in laudanum-induced dreams.

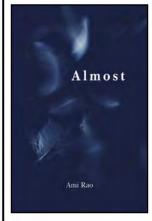
In a Cambridge college library, Scrivener, a bullied undergraduate, finds a strange annotation in a book of Coleridge's poems. Intrigued by this mystery marginalia and captivated by Romantic poetry, he resolves to become a poet himself, with Coleridge as his guiding light.

Across the sea, Samuele, a young Sicilian, discovers that his mother once had a liaison with Coleridge. He sets out for England to learn all he can about the man who may be his father.

It isn't long before Samuele and Scrivener cross paths—but will their journeys take them to the real Samuel Taylor Coleridge?

Contributor Bio

Dennis Hamley was born in Kent and moved to Winslow, Bucks. He attended the Royal Latin School in Buckingham (1946-1954), and then the RAF National Service. Dennis went on to have a career in education (teacher, lecturer) before retiring early in 1992 to write full-time. His first novel was published in 1974 and he has written over sixty books, many for children. The idea for *The Second Person from Porlock* came from the discovery of a comment inserted in the text of *Kubla Khan* in the Old Library, Jesus College, Cambridge. Its provenance is still unknown.



Fairlight Books 9781912054336 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

160 Pages Fiction / Literary 7.8 in H | 5 in W

A Almost

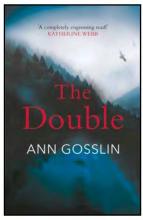
Ami Rao

Summary

'He is ready to talk about her, his daughter. He is ready in a way. In a way.' When a teenage girl dies in a car accident while returning home from school, her father is left to deal with his grief. Sent home from work for the crime of showing his emotions in front of strangers, he cannot bring himself to utter his unspoken thoughts of guilt and blame – not even to his wife. Alienated from the world and, to some degree, his own mind, and with his marriage slowly collapsing, the man starts to consider his grief. In lyrical prose, Ami Rao experiments with language to explore grief, one of the most complex of human emotions. Inspired by the essays of Roland Barthes, this fragmented and philosophical novella is deeply moving.

Contributor Bio

Ami Rao is a British-American writer. Born in Calcutta, India, Ami has lived and worked in New York, London, Paris, San Francisco, and Los Angeles. She has a BA in English Literature and Economics from Ohio Wesleyan University and an MBA from Harvard Business School. In 2017 she co-authored the sports memoir *Centaur* with Declan Murphy, published by Doubleday, which was awarded the General Outstanding Sports Book of the Year Award and shortlisted for the William Hill Sports Book of the Year 2017. Ami most recently worked as a banking professional in London.



Legend Press 9781800319370 Pub Date: 2/1/22 \$12.99 CAD Trade Paperback

336 Pages Fiction / Thrillers 7.8 in H | 5.1 in W | 1.1 lb Wt

The Double

'Completely engrossing' Katherine Webb

Ann Gosslin

Summary

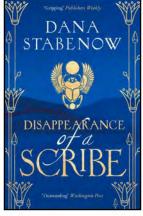
For fans of beautifully written, psychologically probing crime

"A completely engrossing read! I found Ann's writing compelling, elegant and convincing, and the story pulled me in and totally transported me." —Katherine Webb, best-selling author of *The Legacy* and *The Disappearance*

Following a violent outburst at an awards ceremony, Vidor Kiraly, a prize-winning neuroscientist and Cambridge don, is sent to an isolated psychiatric clinic in the Swiss Alps. When the clinic's director, Anton Gessen, tries in vain to unearth the missing pieces of Vidor's life, he suspects his reluctant patient is not who he appears to be. After one of the patients at the clinic goes missing, Gessen has reason to doubt Vidor's self-proclaimed innocence. But what is he hiding, and who might be next?

Contributor Bio

Ann Gosslin spent the early part of her life in the US, before heeding the call of distant shores and eventually settling in Europe. Her debut novel was *The Shadow Bird*. With a lifelong interest in psychology and psychiatry, Ann is fascinated by the dark (and often hidden) sides of human nature.



Disappearance of a Scribe

Dana Stabenow

Summary

The second in the trilogy of Ancient Egyptian crime novels that began with Death of an Eye.

Two Alexandrian fishermen come across a horrifying sight – the body of a skeleton floating upright at the bottom of the sea, anchored in place by a cement weight around his feet. In Alexandria's rough-and-tumble construction trade they call that 'being fitted with a pair of Rhakotis sandals' and what's worse, he's the second such victim in two years.

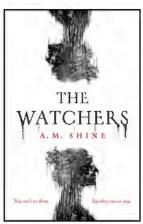
Queen Cleopatra is busy rebuilding her city after the Alexandrian War and these murders are not to be allowed to interfere with this primary task, so she charges Tetisheri, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

Contributor Bio

Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first Kate Shugak book, *A Cold Day for Murder*, received an Edgar Award from the Crime Writers of America. She lives in Homer, Alaska. Find her online at stabenow.com.

Head of Zeus 9781800249776 Pub Date: 1/18/22 \$39.95 CAD Hardcover

272 Pages Fiction / Mystery & Detective 9 in H | 5.8 in W



Head of Zeus -- an Aries Book 9781801102124 Pub Date: 3/1/22 \$39.95 CAD Hardcover

240 Pages Fiction / Horror 9 in H | 5.7 in W

The Watchers

A. M. Shine

Summary

A claustrophobic horror adventure set in the remote unknown forests of Galway, where mysterious creatures keep humans as pets for observation, from debut Irish author A.M. Shine.

You can't see them. But they can see you.

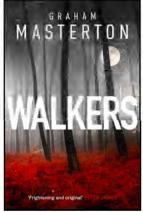
This forest isn't charted on any map. Every car breaks down at its treeline. Mina's is no different. Left stranded, she is forced into the dark woodland only to find a woman shouting, urging Mina to run to a concrete bunker. As the door slams behind her, the building is besieged by screams.

Mina finds herself in a room with a wall of glass, and an electric light that activates at nightfall, when the Watchers come above ground. These creatures emerge to observe their captive humans and terrible things happen to anyone who doesn't reach the bunker in time.

Afraid and trapped among strangers, Mina is desperate for answers. Who are the Watchers and why are these creatures keeping them imprisoned, keen to watch their every move?

Contributor Bio

A.M. Shine is a writer and advocate of the Gothic horror tradition. Born in Galway in the west of Ireland, there he received his Master Degree in History before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prize. He has published two collections, *Coldwood: the haunted man and other stories* and *13* and is a member of the Irish Writers Centre. *The Watchers* is his first full-length novel.



Walkers

Graham Masterton

Summary

A dark and horrifying tale of Druidism, madness and murder.

The Oaks is an idyllic, up-market country club – but its ornately carved walls hides a horrific past. Sixty years ago the house was an asylum, home to crazed psychopaths. One night all of them disappeared, never to be seen again. Jack Reed, the owner of The Oaks, has no idea about the building's terrible history. It is only when Jack's son is dragged into the walls of the mansion that he realizes what happened sixty years ago – and just where the inmates have been living all this time . . .

Contributor Bio

Graham Masterton trained as a newspaper reporter before beginning his career as an author. Graham's credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series. Visit grahammasterton.com

Head of Zeus 9781801101196 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

336 Pages Fiction / Horror 8 in H | 5 in W



Head of Zeus 9781801101189 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Horror 8 in H | 5 in W

Black Angel

Graham Masterton

Summary

A serial killer is on the loose in San Francisco in Graham Masterton's gruesome thriller.

Only when Lieutenant Larry Foggia is assigned to the case does the true horror of the killer's motive come to light.

A ritual killer – nicknamed 'Satan' – stalks the city, killing in terrible ways with no apparent motive. Enter Lieutenant Foggia who, assisted by a spiritualist medium, must discover the reason for the slayings. But the truth he unearths is beyond anything he's encountered in the real world. For the killings are paving the way for a force so powerful that the lives of a few innocents will appear unimportant in comparison . . .

Packed with twists, and laced with spiritualism, witchcraft and demonology, *Black Angel* moves at a break-neck pace from its stomach-churning opening to the explosive final confrontation between man and demon.

Contributor Bio

Graham Masterton trained as a newspaper reporter before beginning his career as an author. Graham's credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series.



Plague

Graham Masterton

Summary

An outbreak of deadly disease across the U.S. No cure. Everyone who leaves the plague-zone must be shot \dots

At first the rules were simple: quarantine the city, and let the plague die. So men and women closed their doors, and lived in lockdown, fighting for survival against a disease as contagious and destructive as the Black Death. A disease for which there was no known cure.

But the plague did not die. And so, at lunchtime on a Friday afternoon, the President announces the new rules. Every American should take up arms to protect the disease-free zones. Anyone attempting to leave the plague-zone MUST be shot . . .

A gripping suspense thriller, perfect for fans of Dean Koontz or Stephen King.

Contributor Bio

Graham Masterton trained as a newspaper reporter before beginning his career as an author. Graham's credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series.

Head of Zeus 9781801101202 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

320 Pages Fiction / Horror 8 in H | 5 in W



Head of Zeus 9781800243361 Pub Date: 1/1/22 \$39.95 CAD Hardcover

420 Pages Fiction / Horror 9 in H | 5.8 in W

The Shadow People

Graham Masterton

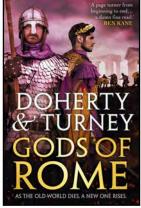
Summary

Jerry Pardoe and Jamila Patel hunt down a ritualistic cult inspired by Neothilic cannibals in the new chilling horror from Graham Masterton.

Det.Sgt. Jamila Patel and Det.Con. Jerry Pardoe have reluctantly acquired a reputation in the Metropolitan Police for their ability to tackle bizarre and apparently supernatural crimes. Now they have been called back together after three bodies are found in a London basement...bodies which have been taken apart, roasted, and eaten. The markings on the wall suggest this might have been done by some kind of religious cult - and as more people are kidnapped and cannibalized, Patel and Pardoe realize they are dealing with a group of devilworshipers invoking an ancient god who has not been worshipped since the Neolithic age...

Contributor Bio

Graham Masterton is best known as a writer of horror and thrillers, but his career as an author spans many genres, including historical epics and sex advice books. His first horror novel, *The Manitou*, became a bestseller and was made into a film starring Tony Curtis. In 2019, Graham was given a Lifetime Achievement Award by the Horror Writers Association. He is also the author of the Katie Maguire series of crime thrillers, which have sold more than 1.5 million copies worldwide.



Gods of Rome

Gordon Doherty, Simon Turney

Summary

The story of Constantine and Maxentius, two ambitious young men, two brilliant generals, two friends destined to fight to the death as they strive to become Emperor of Rome. The final installment of the trilogy.

For one to rule, the other must die.

312 AD is a year of horrific and brutal warfare. Constantine's northern army is a small force, plagued by religious rivalries, but seemingly unstoppable as they invade Maxentius' Italian heartlands. These relentless clashes, incidents of treachery, and twists of fortune see Maxentius' armies driven back to Rome. Constantine has his prize in sight, yet his army is diminished and on the verge of revolt. Maxentius meanwhile works to calm a restive and dissenting Roman populace. When the two forces clash in the Battle of the Milvian Bridge, there are factors at work beyond their control and soon they are left with carnage.

There is only one way Constantine and Maxentius' rivalry will end. With one on a bloodied sword and the other the sole ruler of Rome...

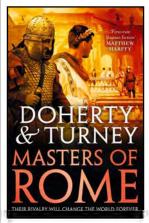
Contributor Bio

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the misty Roman ruins of Britain and the sun-baked antiquities of Turkey and Greece, Gordon has written tales of the later Roman Empire, Byzantium, Classical Greece, and the Bronze Age. His works include the Legionary, Strategos, and Empires of Bronze series and the Assassin's Creed tie-in novel *Odyssey*. www.gordondoherty.co.uk @GordonDoherty

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturnev.com @SJATurnev

Head of Zeus 9781800242067 Pub Date: 2/11/22 \$39.95 CAD Hardcover

528 Pages Fiction / Action & Adventure 9 in H | 5.8 in W



Head of Zeus 9781800242050 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

416 Pages Fiction / Historical 7.1 in H | 5.1 in W

Masters of Rome

Gordon Doherty, Simon Turney

Summary

Their rivalry will change the world forever.

As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man struggles to control their respective quadrant of empire, battered by currents of politics, religion and personal tragedy, threatened by barbarian forces and enemies within.

With their positions becoming at once stronger and more troubled, the strained threads of their friendship begin to unravel. Unfortunate words and misunderstandings finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize.

It is a matter that can only be settled by outright war...

Praise for Gordon Doherty and Simon Turney:

"A page turner from beginning to end . . . A damn fine read" —Ben Kane, author of Lionheart

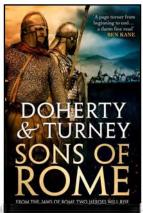
"The Rise of Emperors series is first-rate Roman fiction. Doherty and Turney each breathe life into their respective characters with insight and humanity." —Matthew Harffy, author of Wolf of Wessex

"A nuanced portrait of an intriguing emperor." —The Times (on Turney's C...

Contributor Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the



Head of Zeus 9781800242029 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

528 Pages Fiction / Action & Adventure 7.1 in H | 5.1 in W

Sons of Rome

Gordon Doherty, Simon Turney

Summary

"A **page turner** from beginning to end . . . A damn fine read" —Ben Kane

Four Emperors. Two Friends. One Destiny.

As twilight descends on the 3rd century AD, the Roman Empire is but a shadow of its former self. Decades of usurping emperors, splinter kingdoms, and savage wars have left the people beleaguered, the armies weary, and the future uncertain. And into this chaos Emperor Diocletian steps, reforming the succession to allow for not one emperor to rule the world, but four.

Meanwhile, two boys share a chance meeting in the great city of Treverorum as Diocletian's dream is announced to the imperial court. Throughout the years that follow, they share heartbreak and glory as that dream sours and the empire endures an era of tyranny and dread. Their lives are inextricably linked, their destinies ever-converging as they rise through Rome's savage stations, to the zenith of empire. For Constantine and Maxentius, the purple robes beckon...

Praise for Gordon Doherty and Simon Turney:

"A page turner from beginning to end . . . A damn fine read." —Ben Kane, author of Lionheart

"The Rise of Emperor...

Contributor Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the



Head of Zeus 9781801102728 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

528 Pages Fiction / Action & Adventure 7.8 in H | 5 in W

Argo

Mark Knowles

Summary

A historical action and adventure novel, featuring the re-telling of Jason and the Golden Fleece, brilliantly reimagined by a Cambridge classicist

He has come to take what is yours.

Kingdom of Iolkos, Thessaly: c.1250 BC

When the kingdom of Iolkos is attacked one stormy night, Jason, son of King Aeson, is smuggled from the palace, still swaddled in his blankets.

Twenty years later, a vagrant descends from the mountains. King Pelias has been warned of the one-sandaled man who would one day supplant him, but he did not reckon on Aeson's son and rightful heir.

Claiming his birth-right during a tense showdown in front of the cream of Hellenic warriors and athletes, Jason accepts Pelias' impossible challenge: to steal a mythical Golden Fleece from the distant kingdom of Colchis. The lives of Jason's parents and his own fate depends on it. But how will he fare when he needs a band of heroes to accompany him, not the dangerous mixture of villains and self-proclaimed noblemen from all over Hellas to aid in his quest?

Jason's mission to steal the Golden Fleece from the ends of the earth is a story...

Contributor Bio

The Art of the Glimpse

100 Irish Short Stories

Mark Knowles read degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed Ancient Athenian trireme 'Olympias' during its last sea trials in Greece in 1994. @mark77knowles markknowles.info



Sinead Gleeson Summary

The #1 Irish Times bestseller. An anthology of the very best Irish short stories.

There have been many anthologies of the short story as it developed in Ireland, but never a collection like this. *The Art of the Glimpse* is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalized voices – women, LGBT writers, Traveler folk-tales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland.

Sinéad Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form.

Contributor Bio

Sinéad Gleeson's debut essay collection *Constellations: Reflections from Life* (Picador) won Non-Fiction Book of the Year at 2019 Irish Book Awards and in 2020 was shortlisted for the Dalkey Literary Award, the Rathbones Folio Prize and the Michel Déon Prize. Her short stories have featured in several anthologies including *Being Various: New Irish Short Stories* (Faber, 2019) and *Repeal the 8th*. She has edited the award-winning anthologies *The Long Gaze Back: An Anthology of Irish Women Writers* and *The Glass Shore: Short Stories by Women Writers from the North of Ireland*, and is currently working on a novel.

Head of Zeus 9781800249691 Pub Date: 3/9/22 \$39.95 CAD Flexibound

768 Pages
Fiction / Anthologies
(multiple authors)
9.5 in H | 6.8 in W



Head of Zeus 9781800240148 Pub Date: 4/3/22 \$20.95 CAD Trade Paperback

464 Pages Fiction / Family Life 7.8 in H | 5 in W

Everything's Perfect

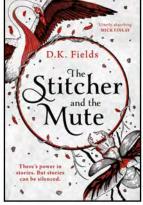
Nicole Kennedy

Summary

Can you ever have the perfect life? A smart and thought-provoking romantic comedy about motherhood, friendship and the quest for perfection in an Instagram age. Cassie Holliday is at the top of her game. A glamorous wife and mother with 1.3 million Instagram followers, she posts images of her gorgeous husband and cute (gender-neutral) twins online every day. To her adoring fanbase, Cassie's life is a string of perfect experiences in Valencia filter. But in real life, you can't airbrush the truth. Cassie's marriage is at breaking point, her finances are precarious, and she is terrified of every Insta-star's worst nightmare: becoming irrelevant. Then Cassie meets Beth, an anxious new mum who never ventures online. Finally, Cassie feels like she can be herself. They soon become each other's lifeline, until a video of Beth goes viral, and their offline friendship tips into online rivalry... In a world where everything is curated, what does it mean to have a perfect life?

Contributor Bio

Nicole Kennedy grew up in Essex. She was the first person in her family to go to university, and won a place to study Law at Bristol. She has always wanted to be a novelist but her work as a lawyer left little time for writing. During Nicole's second maternity leave she began writing poems and rhymes on motherhood and family life, which she posted to her blog 'The Brightness Of These Days'. She completed her first novel during her third maternity leave (because by then it was easier than leaving the house). Nicole lives in Kent with her husband and three sons. You can find her on Instagr



The Stitcher and the Mute

D. K. Fields

Summary

Now in paperback, the second in the Tales of the Fenest series - crime noir, gaslamp fantasy, and the true political power of storytelling

There's power in stories.

But power comes at a price.

Detective Cora Gorderheim has found the man who strangled the Wayward storyteller. But he was just a small part of a much bigger tale. Someone powerful ordered a murder on Cora's patch. That someone still lurks in the shadows. But as she continues her investigations, Cora is warned not to pry into the great and the good of Fenest.

Too stubborn to know better, Cora keeps digging and begins to piece together a conspiracy that reaches from the gutter dwellers of the Union of Realms right to the top: **the Chambers.**

As the Audience hear the Torn and Perlish tales, Cora realises she must return to her own story, to its very beginning, if she's going to have any say in its end.

Widow's Welcome, the first book in the Tales of Fenest trilogy, is available now.

'It's rare to find such a richly imagined world about the art of myth and storytelling' CHRISTOPHER FOWLER

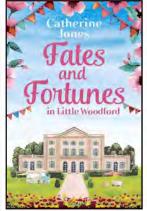
'Like a Philip Pullman rendition of Cloud Atla...

Contributor Bio

D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff. The first two books in the Tales of Fenest trilogy, *Widow's Welcome* and *The Stitcher and the Mute*, are also published by Head of Zeus.

Head of Zeus -- an AdAstra Book 9781789542547 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

496 Pages Fiction / Fantasy 7.1 in H | 5.1 in W



Head of Zeus 9781800246119 Pub Date: 1/2/22 \$20.95 CAD Trade Paperback

432 Pages Fiction 7.8 in H | 5 in W

Fates and Fortunes in Little Woodford

Catherine Jones

Summary

Summer is approaching in the market town of Little Woodford, which can only mean one thing: the town fete! But the winds of change are blowing through the sleepy town highstreet and trouble is on the horizon... Two hot properties have come up for sale: The Talbot, Little Woodford's much-loved local pub and The Reeve House, a beautiful country manor cut off from the rest of the town and closed to the locals. A 'for sale' sign means new members of the community, and gossip begins to fly about an offer on the Reeve House... who could be the new millionaire in their midst? Meanwhile, Heather, Jacqui and Miranda are desperately trying to organise the fete as an opportunity to bring the town together. But devastation strikes when a newcomer threatens to derail the whole operation. The fourth novel in the fantastic Little Woodford series; full of drama, secrets and community spirit, you'll love this foray into small town living!

Contributor Bio

Catherine Jones lives in Thame, where she is an independent Councillor. She is the author of eighteen novels, including the Soldiers' Wives series, which she wrote under the pseudonym Fiona Field.



The Meeting Point

Olivia Lara

Summary

What if the Lift driver who finds your cheating boyfriend's phone holds the directions to true love? 'Who are you and why do you have my boyfriend's phone?' 'He left it in my car. You must be the blonde in the red dress? I'm the Lift driver who dropped you two off earlier.' And with these words, the life of the brunette and t-shirt wearing Maya Maas is turned upside down. Having planned to surprise her boyfriend, she finds herself single and stranded in an unknown city on her birthday. So when the mystery driver rescues Maya with the suggestion that she cheers herself up at a nearby beach town, she jumps at the chance to get things back on track. She wasn't expecting a personalised itinerary or the easy companionship that comes from opening up to a stranger via text, let alone the possibility it might grow into something more... Come on this 5* journey to love, laughter and back again, perfect for fans of Mhairi Mcfarlane, Josie Silver and Sally Thorne.

Head of Zeus 9781800246263 Pub Date: 3/2/22 \$20.95 CAD Trade Paperback

368 Pages Fiction / Romance 7.8 in H | 5 in W

Contributor Bio

Olivia Lara's love for words started as a child when she spent her summer vacations watching her grandfather, who worked for the biggest publishing house in Romania, edit hundreds of books. She is a former journalist for a newspaper and a television network in Bucharest, now a Marketing VP in San Francisco - in between she lived in France where her love for Paris and the Alsace region was born. Her first book, Someday in Paris, became a B&N, Apple, Kobo and Amazon Top 100 Bestseller and was shortlisted for the Romantic Novel Awards. She lives in the Bay Area, California.



Head of Zeus 9781786695444 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Romance 7.8 in H | 5.1 in W

Scandalous Alchemy

Katy Moran

A web of intrigue, gossip, lust and long-held hatreds entangles young Queen Sophia of England and her secret lover, Captain Kitto Helford, as the great powers struggle to broker a peace in 1825, following the war between France, Britain and Russia.

Summary

'It's pretty hard to pull off a good Georgette Heyer homage, but Moran makes it look easy' i News

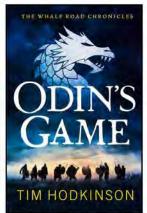
A thrilling and sexy romp through 19th-century France, England and Russia in Katy Moran's latest Bridgerton-style Regency romance.

In the palace of Fontainebleau, intrigue and scandal stalk the salons. Princess Sophia of England is on her way there to meet a prospective husband. In Russia, she was known as Nadezhda and rode fearlessly across the steppes with Captain Kitto Helford at her side. Now he's escorting her to Fontainebleau, but no one must suspect the love they once shared.

Cornish Clemency Arwenak is in France as the poor relation of an uncle she has come to fear. It's a relief to be seconded to the princess's entourage. But soon long-ago childhood friends, Clemency and Kit Helford, must face a frightening truth. Someone is trying to kill the princess and Nadezhda herself is playing a game that will endanger them all.

Contributor Bio

Katy Moran is the author of *False Lights*, published by Head of Zeus. After a career in publishing, Katy now lives with her husband and three children in a ramshackle Georgian house in the Welsh borders. katymoran.co.uk @KatyjaMoran



Odin's Game

Tim Hodkinson

Summary

'FAST-PACED, DETAILED AND BRILLIANTLY WRITTEN [FOR] FANS OF BERNARD CORNWELL, GEORGE R.R. MARTIN AND THEODORE BRUN' HISTORICAL NOVEL SOCIETY.

Not everyone will survive, but who will conquer all in Odin's game?

AD 915.

In the Orkney Isles, a young woman flees her home to save the life of her unborn child. Eighteen years later, a witch foretells that evil from her past is reaching out again to threaten her son.

Outlawed from his home in Iceland, Einar Unnsson is thrown on the mercy of his Uncle, the infamous Jarl Thorfinn 'Skull Cleaver' of Orkney. He joins forces with a Norse-Irish princess and a company of wolfskin-clad warriors to become a player in a deadly game for control of the Irish sea, where warriors are the pawns of kings and Jarls and the powerful are themselves mere game pieces on the tafl board of the Gods.

Together they embark on a quest where Einar must fight unimaginable foes, forge new friendships, and discover what it truly means to be a warrior. As the clouds of war gather, betrayal follows betrayal and Einar realises the only person he can really trust is himself.

Praise...

Contributor Bio

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.

Head of Zeus -- an Aries Book 9781801107426 Pub Date: 1/1/22 \$20.95 CAD

Trade Paperback

336 Pages Fiction / Action & Adventure 7.1 in H | 5.1 in W



Head of Zeus -- an Aries Book 9781801107433 Pub Date: 3/1/22 \$20.95 CAD

336 Pages Fiction / Historical 7.1 in H | 5.1 in W

Trade Paperback

The Raven Banner

Tim Hodkinson

Summary

'FAST-PACED, DETAILED AND BRILLIANTLY WRITTEN [FOR] FANS OF BERNARD CORNWELL, GEORGE R.R. MARTIN AND THEODORE BRUN' HISTORICAL NOVEL SOCIETY.

Einar Unnsson will be a great warrior, whether he wants it or not.

AD 935 - Late Winter, City of Jorvik.

Einar Unnsson is destined to be a great Icelandic warrior. He has already defeated the men sent to kill him by his notorious father, Jarl Thorfinn, the 'Skull Cleaver' of Orkney. He has a gift that makes him lethal in battle. Yet he has cast it all off to be a bard.

When three men attack him, Einar's poetry provides little protection. Luckily, the skilled archer and Norse-Irish princess Affreca saves him. She'd assumed Einar had left to raise an army, challenge Thorfinn and seize the Jarldom of Orkney. Now she's determined to set him back onto his rightful path.

Einar soon finds himself entangled on Affreca's own mission. She's seeking the Raven Banner for King Eirik. Legend has it that the banner is imbued with powerful magic. That it was a gift from the Norse God Odin and any army that marches behind it will be victorious. The quest sets events...

Contributor Bio

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.



Head of Zeus -- an Aries

9781800246409 Pub Date: 4/1/22 \$20.95 CAD

Trade Paperback

7.1 in H | 5.1 in W

480 Pages Fiction / Historical

Book

The Wolf Hunt

Tim Hodkinson

Summary

When you can't protect everyone, who will you save? Iceland, AD 935

Einar Unnsson is destined to be great. When he fights, a frenzy comes upon him. It makes him lethal in battle so lethal he just defeated the man his own father sent to kill him.

Now, with Einar exiled from his kingdom, his father turns his vengeance on Einar's mother - his escaped former bedslave. Yet Einar is in no position to protect her. He's made an enemy of the powerful King Eirik and must fight for his own life before he can save her.

Einar depends on the Wolf Coats, a band of fearsome, bloodthirsty warriors, but they're convinced the fates have cursed them. Will Einar's skill in battle be enough to save his mother? Or will the Wolf Coats' superstition destroy them all?

PRAISE FOR TIM HODKINSON:

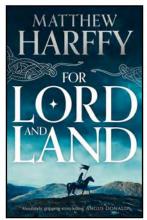
'A brilliantly written historical adventure which will appeal to fans of Bernard Cornwell, George R.R. Martin, and especially **Theodore Brun**' HISTORICAL NOVEL ASSOCIATION

'A gripping action adventure like the sagas of old; and once finished, you just want to go back and read it all over again' MELISENDE'S LIBRARY

'An excellent...

Contributor Bio

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R.



Head of Zeus 9781801102247 Pub Date: 2/6/22 \$20.95 CAD Trade Paperback

400 Pages Fiction / Action & Adventure 7.1 in H | 5.1 in W

For Lord and Land

Matthew Harffy

Summary

Greed and ambition threaten to tear the north apart.

War rages between the two kingdoms of Northumbria. Kin is pitted against kin and friend becomes foe as ambitious kings vie for supremacy.

When Beobrand travels south into East Angeln to rescue a friend, he unwittingly tilts the balance of power in the north, setting in motion events that will lead to a climactic confrontation between Oswiu of Bernicia and Oswine of Deira.

While the lord of Ubbanford is entangled in the clash of kings, his most trusted warrior, Cynan, finds himself on his own quest, called to the aid of someone he thought never to see again. Riding into the mountainous region of Rheged, Cynan faces implacable enemies who would do anything to further their own ends.

Forced to confront their pasts, and with death and betrayal at every turn, both Beobrand and Cynan have their loyalties tested to breaking point.

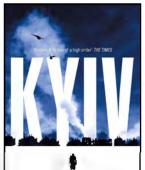
Who will survive the battle for a united Northumbria, and who will pay the ultimate price for lord and land?

Praise for Matthew Harffy:

"Terrific white-knuckle action, absolutely gripping storytelling . . . This is the...

Contributor Bio

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy www.matthewharffy.com



GRAHAM HURLEY

9781838938345 Pub Date: 4/3/22 \$20.95 CAD Trade Paperback

Head of Zeus

416 Pages Fiction / Thrillers 7.8 in H | 5 in W

Kyiv

Graham Hurley

Summary

A blockbuster thriller set against one of the most horrific scenes in the Second World War.

"A searing portrait of the Nazi elite as the war turns against them. Raw, shocking and meticulously researched."
—Tim Sebastian

On Sunday 22nd June, 1941, at 03.05, three and a half million Axis troops burst into the Soviet Union along a 1,800 mile front to launch Operation Barbarossa. The southern thrust of the attack was aimed at the Caucuses and the oil fields beyond. Kyiv was the biggest city to stand in their way. Within six weeks, the city was under siege. Surrounded by Panzers, bombed and shelled day and night, Soviet Commissar Nikita Krushchev was amongst the senior Soviet officials coordinating the defense. Amid his cadre of trusted personnel is British defector Bella Menzies, once with MI5, now with the NKVD. With the fall of the city inevitable, the Soviets plan a bloody war of terror that will extort a higher toll on the city's inhabitants than the invaders. As the noose tightens, Bella finds herself trapped, hunted by both the Russians and the Germans. As the local saying has it: li...

Contributor Bio

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston's Old Peculier Award for Best Crime Novel. His thriller *Finisterre*, set in 1944, was shortlisted for the Wilbur Smith Adventure Writing Prize.



Head of Zeus 9781801105606 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

400 Pages Fiction / Sagas 7.8 in H | 5 in W

The Orphan Girl

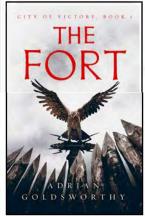
Chrissie Walsh

Summary

1901, West Yorkshire. When Eli Simmonite takes in a heavily pregnant woman fleeing from peril, he feels sure no good will come of it. Afterall, settled folk don't need much reason to take against the travellers, so having one seek safety amongst his people is unheard of. When danger comes knocking they leave devastation and a newborn child in their wake. Eli is left with the baby girl and his orphaned grandson; a reminder of the offer of aid that cost him his family. With no kin but the adopted family who hold her responsible for their demise, this girl named Rosie Nobody is filled with questions of her past. But with war looming in all of their futures, questions must be put aside: survival is the key. A compelling and beautifully written historical world war one saga of family secrets and triumph in the face of adversity. Perfect for fans of Dilly Court and Anne Marie Brear.

Contributor Bio

Chrissie Walsh was born and raised in West Yorkshire, and after teaching there and in Jersey she married her trawler skipper husband who brought her to Killough in County Down where she has lived for more than forty years. Chrissie was a vice-principal in a school in the Down area for twenty-five years.



The Fort

Adrian Goldsworthy

Summary

AD 105: Dacia. Centurion Flavius Ferox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

AD 105: DACIA

The Dacian kingdom and Rome are at peace, but no one thinks that it will last. Sent to command an isolated fort beyond the Danube, centurion Flavius Ferox can sense that war is coming, but also knows that enemies may be closer to home. Many of the Brigantes under his command are former rebels and convicts, as likely to kill him as obey an order. And then there is Hadrian, the emperor's cousin, and a man with plans of his own.

"An instant classic of the genre." —Harry Sidebottom

An authentic, enjoyable read." —TheTimes

Contributor Bio

Adrian Goldsworthy is a respected historian of the ancient world. He studied at Oxford, where his doctoral thesis examined the Roman army, and he went on to write acclaimed works of nonfiction including *Caesar*, *Hadrian's Wall*, and *Philip and Alexander*. His fiction includes the authentic and action-packed *Vindolanda* Trilogy, set in Roman Britain.

Head of Zeus 9781789545760 Pub Date: 3/9/22 \$20.95 CAD Trade Paperback

496 Pages Fiction / Historical 7.8 in H | 5 in W



Head of Zeus -- an Aries Book 9781801105484 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Historical 7.1 in H | 5.1 in W

Lions of the Grail

Tim Hodkinson

Summary

First in an adventure-filled historical series following Irish Knight Templar, Richard Savage, as he is forced to spy on his homeland for the King of England.

1315 AD. Ireland and England are ravaged by bitter war.

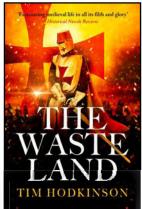
Rotting in an English prison, condemned as a heretic, Irish Knight Templar Richard Savage is given one chance of reprieve. But there is a catch. He must return to Ireland as a traitor, working as a spy there for the King of England.

Savage returns to his homeland, but even here he can trust no one. He soon discovers the Scots intend to invade and someone in Ireland is helping them. The King of Scotland also claims to possess a mysterious holy treasure, and many are flocking to his cause. Amid feasts, tournaments, invasion and war, Savage discovers he left more than just memories behind in Ireland...

Can he decide whose side he is really on, whether this holy relic is real and, above all, stay alive?

Contributor Bio

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.



The Waste Land

Tim Hodkinson

Summary

The second in an adventure-filled historical series following Irish Knight Templar, Richard Savage, whose nemesis has abducted his daughter.

1316 AD.

Richard Savage thought he had left the war in Ireland behind, but arch enemy Edward Bruce won't let him just walk away. Savage stole something from him, and he'll get it back at any cost. To force Savage's return, Bruce takes what is most dear to him, his daughter Galiene.

Desperate to save her, Savage must sail back to Ireland. A land devastated by war and decimated by famine. Carrickfergus castle stands besieged by the Scottish army, the garrison is on its knees, and Scottish invaders ravage the countryside. Savage's personal mission becomes enmeshed with the battles tearing Ireland apart, and he finds himself on a final, desperate raid.

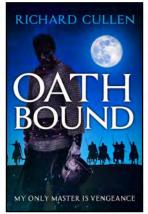
He has only one chance to save his daughter and turn the tide of war in Ireland's favour...

Contributor Bio

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.

Head of Zeus -- an Aries Book 9781801105514 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Action & Adventure 7.1 in H | 5.1 in W



Head of Zeus -- an Aries Book 9781801102049 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

336 Pages Fiction / Historical 7.1 in H | 5.1 in W

Oath Bound

Richard Cullen

Summary

First in an action-packed historical series featuring Danish warrior Styrkar, and his journey through the Battle of Hastings and the violence of the Norman Conquest.

The champion of a dead king has nothing left to lose... And nothing more to fear. **England, 1066.**

Styrkar the Dane stumbles wounded and delirious from the corpse-strewn battlefield of Senlac Hill, the Battle of Hastings still fresh in his mind. He has watched his king butchered at the hands of foreign knights, seen his countrymen defeated in battle, and he will not stop until there is a reckoning.

Styrkar embarks on a bloody quest to avenge his dead master, becoming an outlaw in the wilds and earning a fearsome reputation. When a Breton knight seeks to track down this fugitive and make his own name, he can little envisage the task he has set himself. For Styrkar, the Red Wolf, last surviving housecarl to King Harold Godwinson, will carve the story of his vengeance in Frankish flesh... or die in the attempt.

Praise for Richard Cullen:

'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The G...

Contributor Bio

Richard Cullen originally hails from Leeds in the heartland of Yorkshire but now resides in Wiltshire, where he can be found frolicking by the Thames, drinking cider and singing songs about combine harvesters. richard4ord.wordpress.com @Rich4ord



Head of Zeus 9781800246249 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

320 Pages Fiction / Historical 7.8 in H | 5 in W

The Girls From The Beach

Andie Newton

Summary

We'd heard rumour about the nurses in tent seven. A secret mission, stolen money, and spies . . .

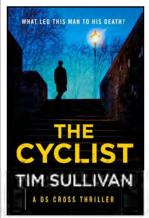
In 1944, four American nurses disappeared for five days. No one knew what happened to them. Until now.

When Kit and Red set foot on French soil during the Normandy landings, they know they have to rely on each other. As they head for the battlefield, their aim is simple: save lives. But when they're called away on a top-secret mission to patch up a few men behind enemy lines, everything changes. Alongside fellow nurses, Roxy and Gail, they're told to prepare for the worst, trading in their nurses' fatigues for civilian clothes and hiding medical supplies under their skirts. But it's a lie. Their real mission tasks them with the impossible – to infiltrate the Reich and steal something the Nazis desperately need to win their losing war. In an ultimate test of courage and comradeship, each woman must decide what she is prepared to risk and what she has to live for.

Contributor Bio

Andie Newton is an American writer living in Washington State with her husband and two boys. She writes female-driven historical fiction set in World War Two. *The Girl I Left Behind* was her debut novel and *The Girl From Vichy* is a *USA Today* bestseller.

She would love to say she spends her free time gardening and cooking, but she's killed everything she's ever planted and set off more fire alarms than she cares to admit. Andie does, however, love spending time with her family, ultra trail running, and drinking copious amounts of coffee.



Head of Zeus 9781801107686 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

416 Pages Fiction / Crime 7.8 in H | 5 in W

The Cyclist

Tim Sullivan

Summary

Bristol detective DS George Cross has mounted an investigation that will uncover jealousy, ambition and a family tearing itself apart... An investigation that could cost him his career.

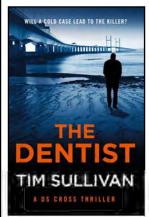
DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and relentless pursuit of justice means his conviction rate is the best on the force. So when a ravaged body is found in a local demolition site, it's up to Cross to piece together the truth from whatever fragments he can find.

The demolition began at dawn. Walls knocked over. Twisted pipes uprooted. Window frames smashed. A dead body unearthed...

DS Cross has little to go on, but from the faint tan lines on the body, and strange scars on his forearms, an identity gradually emerges: a young man; an amateur cyclist; a supply of performance enhancing drugs. But what led this man to his death? Soon, Cross has mounted an investigation that will uncover jealousy, ambition and a family tearing itself apart... An investigation that could cost him his career.

Contributor Bio

Tim Sullivan is an acclaimed screenwriter and Television director. He has now embarked on a series of crime novels featuring the eccentric and socially-awkward, but brilliantly persistent DS George Cross. Set in Bristol in the south west of England, Cross' methods often infuriate his colleagues and superiors "not so much a thorn in my side as a pain in my arse," according to his boss DCI Carson. But his conviction rate, thanks to his dogged persistence and attention to detail, is the best in the force. *The CYCLIST* is the second of a series. Tim lives in North London with his wife Rachel.



Head of Zeus 9781801107716 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

416 Pages Fiction / Crime 7.8 in H | 5 in W

The Dentist

Tim Sullivan

Summary

Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious death of a homeless man, and discovers a link to a cold case murder from years before.

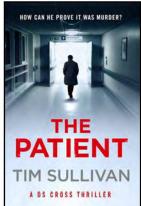
DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. So when his police colleagues dismiss the death of a man as a squabble among Bristol's homeless community, Detective Sergeant George Cross is not convinced.

Who was the unknown man whose weather-beaten body is discovered on Clifton Downs? Did the tragedy that led to a life on the streets also lead to his death?

As he delves into the dead man's past, Cross becomes convinced that to catch this killer, he needs to solve a cold case murder from years before. A murder that someone has got away with for fifteen years...

Contributor Bio

Tim Sullivan is a veteran screenwriter and director, whose credits include *Where Angels Fear to Tread, Jack and Sarah, Cold Feet* and *Shrek*. He has now left his career in Hollywood behind to focus on his series of crime novels featuring the eccentric and socially awkward, but brilliantly persistent DS George Cross. Tim lives in North London with his wife Rachel, the Emmy award-winning producer of *The Barefoot Contessa* and *Pioneer Woman*. To find out more about the author, please visit TimSullivan.uk



9781801107730 Pub Date: 4/3/22 \$31.95 CAD Trade Paperback

Head of Zeus

416 Pages Fiction / Crime 5.8 in H | 9 in W

The Patient

Tim Sullivan

Summary

Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious suicide of a young woman.

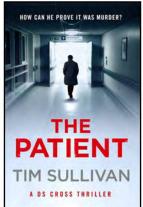
DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. An outsider himself, having been diagnosed with Autism Spectrum Disorder, DS Cross is especially drawn to cases concerning the voiceless and the dispossessed.

Now, Cross is untangling the truth about a young woman who died three days ago. With no fingerprints, no weapon and no witnesses, the Bristol Crime Unit are ready to close the case. The coroner rules suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter has been clean and sober for over two years.

DS Cross is determined to defy his bosses and re-open the case, even if it costs him his career. Soon he is mired in a labyrinth of potential suspects - but can he solve the case before his su...

Contributor Bio

Tim Sullivan is an acclaimed screenwriter and television director. He has now embarked on a series of crime novels featuring the eccentric and socially awkward, but brilliantly persistent DS George Cross. Set in Bristol in the southwest of England, Cross' methods often infuriate his colleagues and superiors "not so much a thorn in my side as a pain in my arse", according to his boss DCI Carson. But his conviction rate, thanks to his dogged persistence and attention to detail, is the best in the force. The Patient is the third of a series. Tim lives in North London with his wife Rachel.



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Head of Zeus 9781801107723 Pub Date: 4/3/22 \$39.95 CAD Hardcover

416 Pages Fiction / Crime 5.8 in H | 9 in W Now, Cross is untangling the truth about a young woman who died three days ago. With no fingerprints, no weapon and no witnesses, the Bristol Crime Unit are ready to close the case. The coroner rules suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter has been clean and sober for over two years.

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Head of Zeus 9781838931728 Pub Date: 3/1/22 \$20.95 CAD

Trade Paperback

384 Pages Fiction / Mystery & Detective 7.8 in H | 5 in W

Into The Fire

Rachael Blok

Summary

Eleven guests. Three nights. One murderer . . .

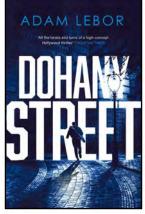
A haunting and atmospheric new thriller from rising star of crime fiction Rachael Blok.

In a crumbling old mansion in the English countryside, eleven people gather, each one famous in their field. They have been invited for a three-day house party, to celebrate the launch of a groundbreaking virtual reality game that promises to unite the worlds of technology, politics and the environment. DCI Marten Jansen has been summoned to join the house party. His instructions are to offer police protection in case of an outside attack. Instead, he finds simmering tensions, long-buried secrets – and a murderer in their midst.

Rachael Blok is a rising star in crime fiction. Her novels blend elements of police procedural and psychological thriller, and she has won critical acclaim for her lyrical prose, ratcheting tensions and atmosphere of foreboding.

Contributor Bio

Rachael Blok grew up in Durham and studied Literature at Warwick University. She taught English at a London Comprehensive and is now a full-time writer living in Hertfordshire with her husband and children. Her thrillers *Under the Ice* and *The Scorched Earth* have been widely acclaimed. Visit rachaelblok.com



Dohany Street

Adam LeBor

Summary

Budapest's dark history finally catches up with Detective Balthazar Kovacs in the final instalment in Adam LeBor's Hungarian crime trilogy.

Budapest, January 2016. The Danube is grey and half-frozen, covered with ice, and the city seems to have gone into hibernation. But not for Detective Balthazar Kovacs. He has been called out to investigate the disappearance of a young Israeli historian, Elad Harari.

Harari was working in the archives of the city's Jewish museum, researching what happened to the assets of the Hungarian Jews murdered in the Holocaust. His work could bring justice to the families of those who died, but it seems not everyone welcomed his probing into the country's darkest period.

Balthazar soon finds that there are powerful forces out to sabotage his investigation, as bizarre warnings escalate to violent attacks. When they finally make their demand, Balthazar will be forced to make an impossible decision: give up real evidence of horrific wrongdoing in Hungary's past, or see the young historian die.

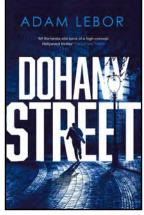
Contributor Bio

Adam LeBor writes for *The Economist, Newsweek, New York Times, The Times* and other publications. He is the author of a number of non-fiction books, including the Orwell Prize shortlisted *Hitler's Secret Bankers*.

Head of Zeus 9781786693297 Pub Date: 1/1/22 \$31.95 CAD Trade Paperback

400 Pages Fiction / Mystery & Detective

9 in H | 5.7 in W



Head of Zeus 9781786692764 Pub Date: 1/15/22 \$39.95 CAD Hardcover

400 Pages Fiction / Thrillers 9 in H | 5.8 in W

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The Long Dark Road

P. R. Black

Summary

'A slow-burning thriller that builds to a devastating dénouement' *DAILY MAIL* **If you go, there's no coming back.**

Dr Georgia Healey can't grieve. Her nineteen-year-old daughter went for a walk two years ago and vanished. The police never found Stephanie's body. The case has gone stale, but Georgia can't let it go. She knows Stephanie's out there, somewhere.

On the anniversary of Stephanie's disappearance, Georgia's ready to re-interrogate university students, lecturers, Steph's past boyfriends, everyone. She treads the exact path where Stephanie vanished. Yet the shocking truth is even more than she can handle.

When you seek the lost, be prepared for what you find . . .

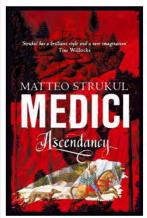
Contributor Bio

Author and journalist **P.R. Black** lives in Yorkshire, although he was born and brought up in Glasgow. When he's not driving his wife and two children to distraction with all the typing, he enjoys hillwalking, fresh air, and the natural world, and can often be found asking the way to the nearest pub in the Lake District. His short stories have been published in several books including the *Daily Telegraph*'s Ghost Stories and the *Northern Crime One* anthology. His Glasgow detective, Inspector Lomond, is appearing in Ellery Queen's *Mystery Magazine*. He took the runner-up spot in the 2014 Bloody Scotland crime-writing competition with 'Ghostie Men'. His work has also been performed on stage in London by Liars' League. He has also been shortlisted for the Red Cross International Prize, the William Hazlitt essay prize, and the Bridport Prize.

Head of Zeus -- an Aries Book 9781800249417 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

416 Pages Fiction / Mystery & Detective

7.1 in H | 5.1 in W



Head of Zeus 9781786692115 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

416 Pages Fiction / Thrillers 7.1 in H | 5.1 in W

Medici ~ Ascendancy

Matteo Strukul, Richard McKenna

Summary

Florence, 1429

Giovanni de' Medici is dead.

A lifetime of shrewd investment, strategic alliance and sly manipulation saw Giovanni climb from mere moneylender to the top echelon of Florentine society. But success has left a slew of bitter enemies in his wake – and there are whispers his untimely demise wasn't accidental.

Florence is a nest of vipers, and with the Medici family's wealth in the hands of Giovanni's untested sons, Cosimo and Lorenzo, there are those who feel that now is the time to strike, to destroy the upstarts and seize their holdings.

First in an award-winning, bestselling quartet charting ten generations of rise to power.

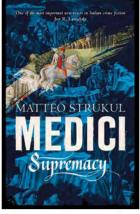
Praise for Matteo Strukul:

'Strukul has a brilliant style and a rare imagination' TIM WILLOCKS

'One of the most important new voices in Italian crime fiction' JOE R. LANSDALE

Contributor Bio

Matteo Strukul was born in Padua in 1973 and has a Ph.D. in European law. His novels are published in twenty countries. He writes for the cultural section of Venerdì di Repubblica and lives with his wife in Padua, Berlin, and Transylvania.



Medici ~ **Supremacy**

Matteo Strukul, Richard McKenna

Summary

Winner of the Premio Bancarella, 2017

The second installment in a prize-winning series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance.

Florence, 1469.

The Medici family is preparing for the marriage of its son and heir **Lorenzo**. His heart belongs to another, but this union will strengthen the alliance with a powerful Roman family.

Torn between love and power, the bounties and the compromises of governing, Lorenzo has become complacent. He has forgotten the bloody path he forged on his ascent to power, and the enemies left in his wake.

When the family's historical enemies and shadowy new conspirators put their bloody plot into action, the consequences will be terrible. In order to protect their supremacy, the Medici will enact a violent vengeance from which few will be spared.

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Head of Zeus 9781786692153 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

448 Pages Fiction / Thrillers 7.1 in H | 5.1 in W



Head of Zeus -- an Aries Book 9781800246348 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

400 Pages Fiction / Thrillers 7.1 in H | 5.1 in W

The Taken Girls

Glenn Cooper

Summary

They were taken. They returned. They never aged.

A family is abducted.

There are no signs of a struggle. Their Italian holiday villa is untouched. There are no ransom demands. The parents and two little girls, Victoria and Elizabeth, have simply vanished.

The daughters are returned.

Four years later, the girls appear back at the family's holiday home. But they are the exact same ages they were at the time of their abduction. Their parents are still nowhere to be seen.

Only one man can solve the mystery.

Marcus Handler, a retired CIA officer, is hired to investigate. He wants Victoria and Elizabeth's disappearance explained. But his hunt for answers leads Marcus to a disturbing truth and a reckoning with his own troubled past...

What everyone's saying about Glenn Cooper:

'As Cooper builds the layers of intrigue it becomes clear that he is no ordinary thriller writer, but one who asks big questions' SUNDAY TELEGRAPH

'Fast paced and original, Cooper delivers' SUN

'Outstanding style and tense, gripping storylines' EUROCRIME

'Dynamic, inspirational ... You will not be disappointed' FRESH FICTION

'Inc...

Contributor Bio

Glenn Cooper is a Harvard-trained infectious diseases physician who became the CFO of a large public biotech

She thought she'd got away with it. She was wrong. ONE BAD THUNG M.K. HILL

Head of Zeus 9781788548359 Pub Date: 3/3/22 \$31.95 CAD

Trade Paperback

368 Pages Fiction / Thrillers 9 in H | 5.7 in W

One Bad Thing

M.K. Hill

Summary

A twisty and chilling thriller about a woman who did one bad thing when she was young... and it's haunted her forever.

She thought she'd got away with it. She was wrong.

Hannah Godley is an agony aunt on a London radio show *Queen of Hearts*. She is warm and empathetic; a good listener. Just the sort of person you would entrust with your secrets. But when a woman called Diane phones in to tell a tragic story about her brother who killed himself after two people played a horrible prank on him, Hannah goes cold. She remembers Diane's brother well. In fact, he haunts her dreams. All because of that one bad thing she did when she was young...

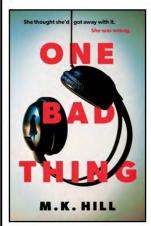
Gradually, Diane insinuates herself into Hannah's life. Thinking she should keep her enemies close, Hannah decides to become her friend. But everything is shrouded in secrecy. Does Diane know what she's done? Is she after revenge? Or is she just a confused, sad woman who just wants to be friends with someone who cares?

Praise for M.K. Hill:

'Devilishly clever and twisty, *The Woman in the Wood* is a gripping thriller with a brilliantly compelling protagonist...

Contributor Bio

Mark Hill was a journalist and an award-winning music radio producer before becoming a full-time writer. The first novel in the Sasha Dawson series, *The Bad Place*, was described as 'everything a police procedural should be' by *The Times*, who also named it as their crime book of the month. He lives in London.



Head of Zeus 9781788548342 Pub Date: 3/3/22 \$39.95 CAD Hardcover

368 Pages Fiction / Thrillers 9 in H | 5.7 in W

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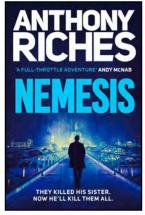
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Head of Zeus -- an Aries Book 9781801100106 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

448 Pages Fiction / Thrillers 7.1 in H | 5.1 in W

Nemesis

Anthony Riches

Summary

Mickey Bale, a close protection officer at the Met, wants revenge on the mafia family who killed his sister. First in a gripping British thriller series from Anthony Riches.

'Nemesis is a full-throttle adventure' ANDY McNAB

They killed his sister. Now he'll kill them all.

Mickey Bale is an elite close protection officer. That's why the Met police has given him the toughest job of all: guarding the Minister of Defence at a moment when Chinese-British relations have hit a deadly boiling point.

And when Mickey's life isn't on the line for his work, he's taking his chances waging war on a powerful London gang family. Their dealer supplied a lethal ecstasy pill to his sister, and Mickey is determined to take them down, one at a time.

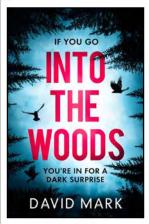
But will he get away with it – or will his colleagues in the force realise that the man on an underworld killing spree is one of their own?

'Nemesis is a full-throttle adventure that twists and turns from the corridors of power to London's gangland underbelly, propelled by a hero with a thirst for vengeance and the skillset to execute it' Andy McNab

'Nemesis kicks I...

Contributor Bio

Anthony Riches, coming from a family with three generations of army service, has always been fascinated by military history, psychology and weaponry – which led him to write the Empire series set in ancient Rome. The idea for his first contemporary thriller, *Nemesis*, came to him under the influence of jetlag at two in the morning in a Brisbane hotel room. He lives in rural Suffolk with his wife, two dogs the size of ponies and a bad tempered cat. www.anthonyriches.com @AnthonyRiches



Head of Zeus -- an Aries Book 9781800246362 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

448 Pages Fiction / Thrillers 7.1 in H | 5.1 in W

Into the Woods

David Mark

Summary

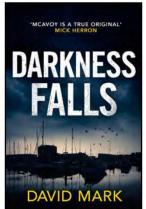
If you go into the woods, you're in for a dark surprise.

Thirty years ago, three girls followed a stranger into the woods. **Only two returned**. The surviving pair have never been able to remember what happened or what the fate of the third girl was. Local rumours talk of hippies and drugs and mystic rituals, but no one has learned the truth.

This story is just what Rowan Blake needs. He's in debt, his journalistic career is in tatters - as well as his damaged body - and he's retreated to the Lake District to write. Yet even Rowan isn't prepared for the evil he is about to unearth, for the secrets that have been buried in that wood for far too long...

Contributor Bio

David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the *Yorkshire Post*. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers. *Dark Winter* was selected for the Harrogate New Blood panel (where he was Reader in Residence) and was a Richard & Judy pick and a *Sunday Times* bestseller. He has also written for the stage, for a Radio 4 drama (*A Marriage of Inconvenience*) and has contributed articles and reviews to several national and international publications. He is a regular performer at literary festivals and also teaches creative writing. @davidmarkwriter www.davidmarkwriter.co.uk



Head of Zeus 9781800246331 Pub Date: 2/11/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Thrillers 7.8 in H | 5 in W

Darkness Falls

David Mark

Summary

The masterful prequel to the DS Aector McAvoy crime thriller series

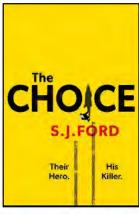
A city united in grief. A journalist ready to kill to keep his secrets. A copper capable of darker deeds than any of the murderers he puts away. An unworldly detective ready to do whatever it takes to save an innocent man.

Detective Sergeant Aector McAvoy is the outsider who must confront his darkest fears while hunting a killer that nobody else believes in. In a landscape at once tender and brutal, McAvoy must tread the path between the darkness and the light, before facing an enemy who will brand him for life. Set in Hull, 2011, Darkness Falls invites readers to see where it all began for Aector McAvoy, in a dark, disturbing mystery thriller that will keep you reading late into the night.

Perfect for McAvoy fans and new readers to the addictive, internationally bestselling series.

Contributor Bio

David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the *Yorkshire Post*. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers.



Head of Zeus 9781801101370 Pub Date: 4/3/22 \$20.95 CAD Trade Paperback

400 Pages Fiction / Thrillers 7.8 in H | 5 in W

I'm Told You Call It Justice

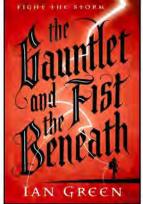
S J Ford

Summary

The Husband. The Lawyer. The Detective. The Journalist. The Murderer. You are the jury. When Jane Bell uncovered that her next door neighbour planned to blow up their local primary school, she tried to get the police to listen to her. When they chose to do nothing, she took matters into her own hands. Jane Bell saved the children. She is a hero. She stopped a terrorist attack. She murdered a man. Jane Bell committed a crime, and no matter what her reasons are surely she must face the legal repercussions of her actions. Now several people follow Jane's case, each with their own thoughts on what happened. Is Jane the hero or the villain? It's up to you to decide.

Contributor Bio

SJ Ford is twenty-six years old and lives in the Cheshire countryside. She currently works in online marketing and writes part-time - gathering the quirky, emotional and problematic to feed her imagination and unleash her pen. She has a Golden Retriever that she relishes going on adventures with, a horse that lets her fly, and her favourite place is Cemaes Bay on Anglesey. I'm Told You Call It Justice is SJ's debut novel in this genre.



Summary

Ian Green

An action-packed and unique fantasy adventure by a debut Scottish author

The Gauntlet and the Fist Beneath

Protect. Fight. Destroy.

Protect your people.

The endless rotstorm rages over the ruins of the Ferron Empire. Floré would never let the slavers of the Empire rise again. As a warrior of the Stormguard Commandos, she wrought horrors in the rotstorm to protect her people. She did her duty and left the bloodshed behind.

Fight for your family.

Flore's peace is shattered when blazing orbs of light cut through the night sky and descend on her village. Her daughter is abducted and Floré is forced into a chase across a land of twisted monsters and ancient gods. She must pursue the mysterious orbs, whose presence could herald the return of the Empire she spent her entire life fighting.

Destroy your enemies.

Now, Floré must take up the role she swore to put aside and become the weapon the Stormquard trained her to be, to save not only her daughter, but her people . . .

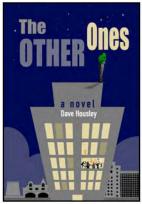
Read this action-packed and unique fantasy adventure from debut Scottish author, Ian Green. Perfect for fans of Brandon Sanderson's Stormlight Archive series or S...

Contributor Bio

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction prize. His short fiction has been published by Londnr, Almond Press, OpenPen, Meanjin, Transportation Press, The Pigeonhole, No Alibi Press, Minor Lits, and more. @ianthegreen

Ad Astra 9781800244160 Pub Date: 4/1/22 \$20.95 CAD Trade Paperback

432 Pages Fiction / Fantasy 7.1 in H | 5.1 in W



Alan Squire Publishing 9781942892304 Pub Date: 1/18/22 \$26.99 CAD Trade Paperback

250 Pages Fiction / Humorous 8.5 in H | 5.5 in W

The Other Ones

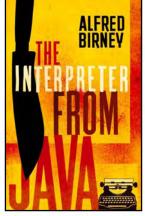
Dave Housley

Summary

What would you do if a group of your fellow office workers won the lottery? The Other Ones tracks the actions and reactions of multiple characters in the wake of this cataclysmic event, tracing the effect it has on them, for good and bad, over the following year. Some dig in, some quit, some go more than a little crazy. One commits suicide by jumping off the roof of the office, then returns as a ghost to haunt the winners. Funny, tragic, and real, The Other Ones shines a light on our contemporary relationships to money, work, and one another.

Contributor Bio

Dave Housley is a writer, editor, and web strategist living in State College, PA. He has published two previous novels and four books of short fiction. He is one of the founding editors of the literary organization Barrelhouse. He is the Director of Web Strategy at Penn State Outreach and Online Education. He lives in State College, Pennsylvania.



Summary

The Interpreter from Java

Alfred Birney, David Doherty

Alan Noland discovers his father's memoirs about the atrocities he committed in the Dutch East Indies during the war with Japan – and Alan begins to understand how war transformed his father into the monster he knew.

In this unsparing family history, Alan distils his father's life in the Dutch East Indies into one furious utterance. He reads about his work as an interpreter during the war with Japan, his life as an assassin, and his decision to murder Indonesians in the service of the Dutch without any conscience. How he fled to the Netherlands to escape being executed as a traitor and met Alan's mother soon after. As he reads his father's story Alan begins to understand how war transformed his father into the monster he knew.

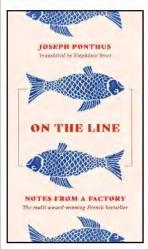
Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar optimism. Readers of this superb novel will find that it reverberates long afterwards in their memory.

Contributor Bio

Alfred Birney was born in 1951. For *The Interpreter from Java* he was awarded the Libris Literature Prize, the Netherlands' premier literary award, and the Henriëtte Roland Holst Prize. He lives in the Netherlands.

Apollo 9781788544344 Pub Date: 1/1/22 \$22.95 CAD Trade Paperback

542 Pages Fiction / Literary 7.1 in H | 5.1 in W



Apollo 9781800243972 Pub Date: 3/1/22 \$22.95 CAD Trade Paperback

272 Pages Fiction / Literary 7.8 in H | 5 in W

On The Line

Notes from a Factory

Joseph Ponthus, Stephanie Smee

Summary

A celebrated French bestseller, this novel in verse that captures the mundane and the beautiful, the blood and sweat, of working on the factory floor in the processing plants and abattoirs of Brittany. Unable to find work in his field, **Joseph Ponthus** enlists with a temp agency and starts to pick up casual shifts in the fish processing plants and abattoirs of Brittany. Day after day he records with infinite precision the nature of work on the production line: the noise, the weariness, the dreams stolen by the repetitive nature of exhausting rituals and physical suffering. But he finds solace in a life previously lived.

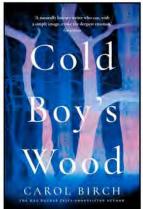
Shelling prawns, he dreams of Alexandre Dumas. Pushing cattle carcasses, he recalls Apollinaire. And, in the grace of the blank spaces created by his insistent return to a new line of text – mirroring his continued return to the production line – we discover the woman he loves, the happiness of a Sunday, Pok Pok the dog, the smell of the sea.

In this celebrated French bestseller, translated by Stephanie Smee, Ponthus captures the mundane, the beautiful and the strange, wri...

Contributor Bio

After studying literature and social work, **Joseph Ponthus** worked for over ten years as a social worker and special needs teacher in the suburbs of Paris. In 2012 he co-authored *Nous... La Cite* (*The Suburbs are Ours*). His most recent work is *A la Ligne*(**On the Line**). He lives and works in Brittany, France.

Stephanie Smee left a career in law to work as a literary translator. Recent translations include Hannelore Cayre's *The Inheritors* and *The Godmother* (winner of the CWA Crime Fiction in Translation Dagger award), and Françoise Frenkel's rediscovered World War II memoir, *No Place to Lay One's Head*, which was awarded the JQ–Wingate Prize.



Summary

Carol Birch

Cold Boy's Wood

Fusing the ghost story with sharp, psychological insight, this is a brilliant and timely novel about loneliness, buried secrets and the havoc they play on the mind from Booker-shortlisted author Carol Birch.

Did you hear? Big landslip over by Ercol. Last night. The road into Gully's closed off. They found a body. Got police tape. All that stuff. They only do that for murder, don't they? Murder!

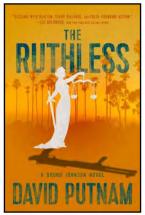
A body has been uncovered in a mudslide just outside the village of Andwiston. In the pub they talk of murder, but Dan – sometime mechanic, constant drunk – is finding it hard to sift through his jumbled memories. Watching him from the dark is Lorna, a lost soul living in the woods, haunted by ghosts and a vision from her childhood: a cold boy standing alone in Gallinger's field.

Contributor Bio

Carol Birch is the award-winning writer of twelve novels. Her first, *Life in the Palace*, won the David Higham Award for Fiction (Best First Novel of the Year), and her second novel, *The Fog Line*, won the Geoffrey Faber Memorial Prize. *Jamrach's Menagerie*, published in 2011, was shortlisted for the Man Booker Prize for Fiction and the Galaxy National Book Award (Waterstone's UK Author of the Year), and was longlisted for the Orange Prize for Fiction and the London Book Award. Born in Manchester, she now lives in Lancaster.

Apollo 9781838939434 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

352 Pages Fiction / Thrillers 7.8 in H | 5 in W



Oceanview Publishing 9781608094738 Pub Date: 1/25/22 \$22.00 CAD Trade Paperback

336 Pages Fiction / Mystery & Detective 9 in H | 6 in W | 1.1 in T

The Ruthless

David Putnam

Summary

Bruno Johnson, shaken to his core, but still a formidable force—an unrelenting focus on doing the right thing-unwilling to let anyone or anything stand in his way

Pushed to his emotional limit, Los Angeles County Sheriff Deputy Bruno Johnson struggles to hold his family together while immersed in his unrelenting career. His daughter, Olivia, is a teen mom to twin toddlers; her common-law husband, Derek Sams, is a thug; and one of their little boys has disappeared under his care.

The overwhelming intensity demanded of Bruno on this personal level is compounded by the brutal shotgun murder of a superior court judge and his wife, both friends of his. Bruno cannot ignore these violent crimes even though he's supposedly off the law enforcement grid—undercover—working an illegal gun sting.

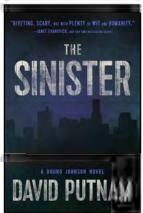
Tragedy strikes Bruno's life on all fronts: family, friends, and professional—however, none of these colossal forces can match the unthinkable catastrophe that will forever dominate Bruno's life.

Perfect for fans of Robert Crais and Michael Connelly

While all of the novels in the Bruno Johnson Crime Series st...

Contributor Bio

During his career in law enforcement, best-selling author David Putnam has done it all: worked in narcotics, violent crimes, criminal intelligence, hostage rescue, SWAT, and internal affairs, to name just a few. He is the recipient of many awards and commendations for heroism. The Ruthless is the eighth novel in the best-selling Bruno Johnson Crime Series, following The Disposables, The Replacements, The Squandered, The Vanquished, The Innocents, The Reckless, and The Heartless. Putnam lives in the Los Angeles area with his wife, Mary.



The Sinister David Putnam

Summary

Bruno Johnson, shaken to his core, but still a formidable force—unrelenting when it comes to saving a child

Ex-cop, ex-con Bruno Johnson and his wife Marie hide in plain sight from the law in an upscale L.A. hotel as Bruno heals from a run-in with a brutal outlaw motorcycle gang—and the loss of his son—a son he didn't know he had until it was too late.

Marie, now pregnant with her first child, fears Bruno may never fully recover. She knows that soon they must return to Costa Rica to rejoin their large family of rescued children—kids who owe their lives to Bruno and Marie's intervention.

But when Bruno's friend, FBI Deputy Director, Dan Chulack, pleads with Bruno to help rescue his kidnapped granddaughter, escape plans are put on hold. After exhausting all legitimate investigative avenues, Chulack seeks Bruno's brand of justice. With Marie's reluctant consent and her own special expertise, they plunge into the evil world of those who prey on children.

Meanwhile, Bruno's mother, a woman he has never known, appears asking for forgiveness—and Bruno's assistance—while bringing her own set of ...

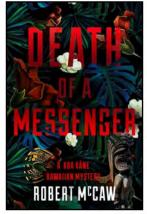
Contributor Bio

During his career in law enforcement, best-selling author David Putnam has done it all: worked in narcotics, violent crimes, criminal intelligence, hostage rescue, SWAT, and internal affairs, to name just a few. He is the recipient of many awards and commendations for heroism. The Sinister is the ninth novel in the best-selling Bruno Johnson Crime Series, following The Disposables, The Replacements, The Squandered, The Vanquished, The Innocents, The Reckless, The Heartless, and The Ruthless. Putnam lives in the Los

Oceanview Publishing 9781608094264 Pub Date: 2/1/22 \$37.95 CAD Hardcover

320 Pages Fiction / Mystery & Detective 9.3 in H | 6.3 in W

Angeles area with his wife, Mary.



Oceanview Publishing 9781608094783 Pub Date: 2/15/22 \$22.00 CAD Trade Paperback

352 Pages Fiction / Mystery & Detective

9 in H | 6 in W | 1.3 in T

Death of a Messenger

Robert McCaw

Summary

Journey deep into the exotic locales of Hawaii's Big Island to discover its language, culture—and crime

On Hawaii Island, an anonymous 911 caller reports a body at Pohakuloa, the Army's live-fire training area. Hilo Chief Detective Koa Kane, a cop with his own secret criminal past, finds a mutilated corpse—bearing all the hallmarks of ancient ritual sacrifice.

He encounters a host of obstacles as he pursues the murderer—an incompetent local medical examiner, hostility from both haoles (Westerners) and sovereignty advocates, and a myriad of lies. Koa races to discover whether the victim stumbled upon a gang of high-tech archaeological thieves, or learned a secret so shocking it cost him his life and put others in mortal danger.

Will Hilo's most respected detective stop this sadistic fiend—or will the Pohakuloa killer strike again, with even deadlier consequences?

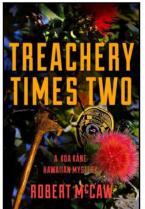
Perfect for fans of Michael Connelly and James Lee Burke

While all of the novels in the Koa Kane Hawaiian Mystery Series stand on their own and can be read in any order, the publication sequence is:

Off the Grid Fire and Vengeance De...

Contributor Bio

Robert McCaw grew up in a military family, traveling the world. He is a graduate of Georgetown University, served as a U.S. Army lieutenant, and earned a law degree from the University of Virginia. He was a partner in



Oceanview Publishing 9781608094646 Pub Date: 1/4/22 \$37.95 CAD Hardcover

352 Pages Fiction / Mystery & Detective

9.3 in H | 6.3 in W

Treachery Times Two

Robert McCaw

Summary

Secret military weapons, saboteurs, a volcanic eruption—and a probe of Chief Detective Koa Kane's criminal past

On Hawaii Island, a volcanic earthquake disrupts an abandoned cemetery—unearthing the body of a woman mutilated by her killer to conceal her identity.

The search for her identity leads Hilo Hawaii's Chief Detective Koa Kane to a mysterious defense contractor with a politically connected board of directors. Defying his chief of police, Koa pursues the killer, only to become entangled in an FBI espionage investigation of Deimos, a powerful secret military weapon. Is the FBI telling all it knows—or does it, too, have a duplicitous agenda?

At the same time, Koa—a cop who thirty years earlier killed his father's nemesis and covered up the murder —faces exposure by the dead man's grandson. Koa is forced to investigate his own homicide, and step by step, his cover-up unravels until another man is falsely accused.

Can Koa stand by and let an innocent man pay for his crime?

A crime novel perfect for fans of Michael Connelly and James Lee Burke

While all the novels in the Koa Kane Hawaiian ...

Contributor Bio

Robert McCaw grew up in a military family, traveling the world. He is a graduate of Georgetown University, served as a U.S. Army lieutenant, and earned a law degree from the University of Virginia. He was a partner in a major international law firm in Washington, D.C. and New York City. Having lived on the Big Island of Hawaii, McCaw's writing is imbued by his more than 20-year love affair with this Pacific paradise. He now lives in New York City with his wife, Calli. Treachery Times Two is the fourth in his Koa Kane Hawaiian Mystery Series,



Oceanview Publishing 9781608094721 Pub Date: 1/11/22 \$22.00 CAD Trade Paperback

336 Pages
Fiction / Thrillers
9 in H | 6 in W | 0.7 in T | 1
lb Wt

The Warriors

Paul Batista

Summary

USA Today Best-Selling Author

High-stakes politics and the rivalry between two powerful women in the trial of the century

Legendary defense attorney Raquel Rematti represents a presidential candidate—and former First Lady of an ISIS-assassinated President—Senator Angelina Baldesteri in the most watched and explosive trial of the 21st Century. The Senator, a Democrat, sees it as a vendetta show trial orchestrated by the current Republican U.S. President, his Republican Attorney General, and an ambitious Republican United States Attorney in Manhattan.

At the trial, a year before the election, the Senator faces charges of election fraud, tax evasion, and money laundering; each of which could deem her unfit for office and all but remove her from the Presidential race.

As the dramatic trial unfolds, Raquel steadily realizes that the Senator has a hidden trail of lies which she has fought hard to keep from the light of day including a series of complicated and illicit connections. As Raquel's complex, conflicted relationship with her client begins to gradually endanger herself, she must decide...

Contributor Bio

USA Today best-selling author **Paul Batista** is a also a criminal defense lawyer, a TV personality, and the author of Civil RICO Practice Manual, the leading book on the federal racketeering statute. **The Warriors** is the fifth of his thriller novels, following **Death's Witness**, **Extraordinary Rendition**, **The Borzoi Killings**, and **Manhattan Lockdown**. Batista is a veteran of the United States Army and lives in Sag Harbor and New York City, NY. **The Warriors** will be followed by **Accusation**.



Oceanview Publishing 9781608094745 Pub Date: 3/1/22

224 Pages Fiction / Thrillers 9.3 in H | 6.3 in W

\$35.95 CAD

Hardcover

Accusation

Paul Batista

Summary

USA Today Best-Selling Author

An icon's life implodes—at two in the morning

World renowned, revered actor Aaron Julian is awakened at two a.m. by his agent who informs him that he has been accused of sexual harassment. Young actresses will break the story on prime-time TV that morning—with their lawyer, the attorney who led the charge in the priests' sexual abuse cases.

Aaron and his celebrity pop-singer wife, Veda, vehemently deny the charges, and hire powerful defense lawyer Raquel Rematti. But when the plaintiffs' lawyer is murdered in Central Park, the stakes skyrocket and the conspiracies spiral out of control.

Despite revelation after revelation, Aaron continues to proclaim his innocence. And in his defense, Rematti uses every tool in the legal system to produce courtroom drama that is unparalleled.

The outcome—impossible to predict—is guaranteed to stun and to linger with you for a long time.

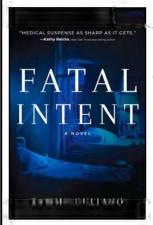
Fans of John Grisham and Scott Turow will devour this cutting-edge thriller

While **Accusation** can be read as a standalone novel, here is the publication order of Paul Batista's legal thrillers:

De...

Contributor Bio

Paul Batista, a *USA Today* best-selling author of legal thrillers, is also a criminal defense lawyer, a TV personality, and the author of *Civil RICO Practice Manual*, the leading book on the federal racketeering statute.



Oceanview Publishing 9781608094844 Pub Date: 3/22/22 \$22.00 CAD Trade Paperback

320 Pages
Fiction / Thrillers
9 in H | 6 in W | 1.2 in T

Fatal Intent

Tammy Euliano

Summary

End-of-life care—or assisted death

When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left.

Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed.

Perfect for fans of Kathy Reichs and Tess Gerrit...

Contributor Bio

Tammy Euliano, **MD**, is a practicing anesthesiologist and tenured professor at the University of Florida. In addition to a prolific list of academic publications, YouTube teaching videos, and numerous teaching awards, she has also written award-winning short fiction. **Fatal Intent** is her debut novel. Tammy lives in Gainesville, FL, with her husband.



Endings

Linda L Richards

Summary

How far can a profound personal loss drive someone toward darkness?

What would it take for you to kill someone for money? And if you did, who—or what—would you have become? These are the question one woman faces when she loses everyone she loves and everything she has. When the opportunity arrives to reinvent herself as a killer for hire, she takes it. She's good at it—and if she doesn't do it, someone else will.

Then everything changes when she learns about a serial killer so horrible she vows to find him and kill him until—overcome by self-doubt—she seeks redemption rather than vengeance.

Oceanview Publishing 9781608094837 Pub Date: 4/19/22 \$22.00 CAD

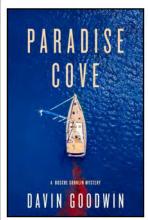
Trade Paperback

336 Pages Fiction / Thrillers 9 in H | 6 in W | 1.2 in T Fans of The Girl with the Dragon Tattoo and Dexter will love Endings

Look for Exit Strategy, the next book in the series, coming May 2022

Contributor Bio

Linda L. Richards is a journalist, photographer, and award-winning author. She is known for her strong female protagonists in the thriller genre. Her short story *Terminal City* won the Arthur Ellis Award for Best Short Story in 2019. She is the founding editor of *January Magazine* and one of the founders of the blog *The Rap Sheet*. She divides her time between Vancouver, BC, Phoenix, AZ, and Paso Robles, CA.



Oceanview Publishing 9781608094851 Pub Date: 4/5/22 \$37.95 CAD Hardcover

304 Pages Fiction / Mystery & Detective

9.3 in H | 6.3 in W

Paradise Cove

Davin Goodwin

Summary

Every day is paradise on Bonaire—until something unexpected washes ashore

On the laid-back island of Bonaire, every day is paradise until a seaweed-entangled human leg washes ashore. Combing the beach, retired cop Roscoe Conklin examines the scene and quickly determines that the leg belongs to the nephew of a close friend.

The island police launch an investigation, but with little evidence and no suspects, their progress comes to a frustrating halt. Then, thanks to a unique barter with the lead detective, Conklin finds himself in possession of the case file. He can now aggressively probe for his own answers.

Sifting through the scant clues, eager to bring the killer to justice, Conklin struggles to maintain forward momentum. He has all the pieces. He can feel it. But he'd better get them snapped together soon.

Otherwise, the body count will continue to rise.

For fans of John Sandford's Lucas Davenport and Virgil Flowers—Only substitute sun and sand for snow and ice

While the novels in the Roscoe Conklin Mystery Series stand on their own and can be read in any order, the publication sequenc...

Contributor Bio

Davin Goodwin is a man of many talents. He's a graduate of Arkansas State University and works in the technology industry. He has been a small business owner, a real estate investor, an aerial photographer, a flight instructor, a semi-professional banjo player, and a scuba diver, often seen on the island of Bonaire. **Paradise Cove** is the second in the Roscoe Conklin Mystery Series, following **Diver's Paradise**. Goodwin lives in Madison. Wisconsin. with his wife. Leslie.



Artemesia Publishing, LLC 9781951122256 Pub Date: 1/25/22 \$20.95 CAD Trade Paperback

278 Pages Fiction / Thrillers 8.5 in H | 5.5 in W

The Last Professional

Ed Davis, Colin Elgie

Summary

This is a story of America! Lynden Hoover, a young man on the brink of a new beginning, cannot embrace it without confronting the traumas of his past. Help comes from The Duke, an old loner who calls America's landscape his home. He clings to an honor code, but in fleeing from Short Arm, his merciless enemy, his code is being tested.

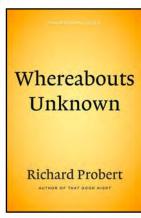
At the end of the 20th century few Knights of the Road still cling to their vanishing lifestyle. The Duke mentors Lynden, enlisting old traveling friends to keep himself and his apprentice just ahead of Short Arm's relentless pursuit. When two of those friends are murdered, the stakes become life or death.

Bonds are formed, secrets exposed, sacrifices made, trusts betrayed – all against a breathtaking American landscape of promise and peril. Three unforgettable characters, hurtling toward a spellbinding climax where pasts and futures collide, and lives hang in the balance.

"With The Last Professional, Davis has done for American railroads what Kerouac did for American highways, and Steinbeck did for American nomads." Jerry Cimino, Founder of The Beat Museum

Contributor Bio

Ed Davis began his writing career over forty years ago, pausing in boxcars, under street lamps, and in hobo jungles to capture the beats and rhythms of the road as he caught freight trains and vagabonded around the Pacific Northwest and Canada. The Last Professional began in a boxcar. His short stories have appeared in numerous literary journals. His novella, In All Things, and his collection of travel pieces, Road Stories, have both been Amazon Top Ten bestsellers. Ed's death row thriller, A Matter of Time, was written in real time, twenty-four hours, as the last day of the hero's life unfolds.



Beaufort Books 9780825309786 Pub Date: 2/15/22 \$33.95 CAD Hardcover

275 Pages Fiction / Literary 8.3 in H | 5.5 in W

Whereabouts Unknown

Richard Probert

Summary

1993. For 18-year-old Beth Adamski, life is just starting to take shape. She's set to attend Indiana University in the fall, her boyfriend and her best friend are like family, and the graveyard shifts she works at Walmart will help her save up for an apartment of her own.

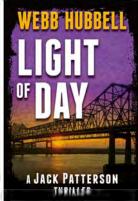
But when her parents die in a tragic car accident, Beth not only discovers that she has a sister; she also finds that her parents weren't exactly who she thought they were. Determined to find her sister, Beth sets out on a journey that leads her to discover more about herself than she could have ever imagined.

1953. Every day, Milwaukee-born Jim Robinson watches his mother wait for his MIA father to return home from the Korean War. As the years pass and his father never appears, young Jim grows lonely, resigned to a life of solitude, until Sal Conti—a crusty, old, Italian stone carver living nearby—takes Jim under his wing.

As Jim grows older, his life's journey takes him from a sheltered and secure life in Milwaukee, to the war-torn jungle of southern Vietnam. Back in the U.S. after his service ends, Jim searches for ...

Contributor Bio

Eschewing career building in favor of following his interests, **Richard Probert** spent his years teaching both music and business in colleges and universities, conducting choruses and orchestras, writing, and singlehandedly sailing coastal Maine and the Canadian Maritimes. His previous books include *Archie's Way, A Memoir of Friendship and Craftsmanship,* and a novel titled *That Good Night*. Now retired, Richard lives a quiet life Sackets Harbor, New York with his wife Carmelita and their dog Willa.



Beaufort Books 9780825309403 Pub Date: 3/1/22

400 Pages Fiction / Thrillers 9 in H | 6 in W

\$33.95 CAD

Hardcover

Light of Day

Webb Hubbell

Jack reaches deep in his legal bag of tricks to save his client and to overcome those who will go to any length to prevent the software from seeing the *Light of Day*

Summary

Jack Patterson is summoned to New Orleans to meet with the heads of the Louisiana crime syndicate. For years, the syndicate has been protecting Jack's daughter, and now the syndicate expects a favor in return. The favor involves representing the head of the syndicate's grandson—a computer geek who has designed a unique software program that threatens national security and the way most technology companies do business. The young man is being held without bond in DC's jail, and a conglomerate of major corporations have sued him in Federal Court. Jack breathes a sigh of relief. He believes the grandson's case will be complex but not dangerous. Before Jack even meets the new client, he is kidnapped and left to die in the swamps of southern Louisiana. An environmental scientist, Judy Clawson, rescues Jack. He returns to DC to battle the Justice Department. To make matters worse, there is a traitor in the crime syndicate who has plans for the invention and will do anything to gain its possession.

Contributor Bio

Webb Hubbell, former Associate Attorney General of the United States, is an author and lecturer. His novels, When Men Betray, Ginger Snaps, and A Game Of Inches, and his memoir, Friends in High Places are published by Beaufort Books. When Men Betray won one of the IndieFab awards for best novel in 2014. Ginger Snaps Won the IPPY Awards Gold Medal for best suspense/thriller. He also writes a daily blog of personal meditations at thehubbellpew.com.



Bitingduck Press 9781938463341 Pub Date: 1/3/22 \$19.99 CAD Trade Paperback

250 Pages Fiction / Indigenous 9 in H | 6 in W

Little Eagle Awaken and Sleep

John Maddux

Summary

This is a mystical novel about one man's journey to find himself as he travels with the famous Canadian-Ojibwe artist, Norval Morrisseau. As Morrisseau's secretary and traveling companion, the main character, Gilbert Petén (a.k.a., Little Eagle) takes a spiritual journey of awakening throughout parts of western Canada where he experiences bouts of alcoholism and drug addiction, art forgery, harassment from the Canadian mob, and ancient Ojibwe spiritualism. At the end of the novel the reader is left wondering whether Petén will ever accept the spirituality he discovered on his travels with Morrisseau and his spiritual guide, the Native American mystic and shaman, Many Tongues. As the novel nears its conclusion, Petén ultimately rejects his newly discovered spirituality and link with Many Tongues in favor of a typically traditional life with a good job, a decent income, a nice home, and a loving husband. However, the lingering spirit of Many Tongues continues to haunt Petén when all is guiet and he is alone to remember.

Contributor Bio

John Arthur Maddux is an Associate Professor Emeritus at the University of Cincinnati. Professor Maddux is a life-long social activist and has been a leader in the GLBTQ civil rights movement since the early 1980s. He was also involved with the anti-Viet Nam war protests, the African-American civil rights movement, and the women's liberation crusade. Professor Maddux has been arrested multiple times for civil disobedience—all in the name of social justice and human equality. Other of Professor Maddux's publications include one volume of poetry (A Thousand Tomorrow and Yesterday Leaves), a col



Forgetting

Karen Heuler

Summary

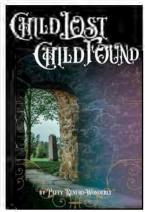
These literary short stories deal with the subject of dementia—what the world looks like from the outside and inside: how people cope, try to manage, try to imagine, try to adjust. We try to reason with the unreasonable, try to love the unloveable, try above all to find a way of reaching...and finally, we make stories about it.

Contributor Bio

Karen Heuler is an award-winning author of literary and speculative fiction. Her books, events, and other materials may be found at www.karenheuler.com.

Bitinaduck Press 9781938463334 Pub Date: 4/4/22 \$19.99 CAD Trade Paperback

200 Pages Fiction / Short Stories (single author) 8 in H | 5 in W



BookBaby 9781736768303 Pub Date: 2/5/22 \$18.38 CAD Trade Paperback

288 Pages Fiction / Fantasy 9 in H | 6 in W

Child Lost Child Found

Patty Renfro-Wonderly

Embry arrives in Eternity without being given the chance to live, and her biggest question is why. Her quest to learn the answer and to understand how her parents arrived at such a decision overrides the perfection of living in the Southern section of Paradise. All other Souls around her pursue thei...

Summary

Within minutes of her arrival in the Southern region of Eternity, several things happen to Embry. She hears the voice of Archeladon, the king of Dragons, urging her to find him. Her Aunt Katy greets her with information about her untimely death before she ever lived, and she meets Alice, a jealous angry Soul who immediately dislikes Embry and finds ways to torment her.

Alice uses illegal magic to send Embry to the North, a region filled with hateful, selfish Souls living with the bad habits they developed on Earth.

When she hears the Dragons' call, she is guided to an area in the North where they open a portal the West. While Creator works to repair the damage to portal magic, and Embry meets magical creatures only found in the West, it is decided that in order to return her to her home in the South she must travel to Earth.

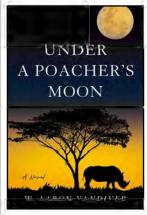
Will Embry find the answers she so desperately needs during her visit?

Contributor Bio

Patty Renfro-Wonderly enjoyed twenty-five years teaching fifth-grade gifted students before she retired. During her tenure, she was a mentor, curriculum writer, and reviewer, conducted numerous in-services and trainings, and organized special events for the school district.

She has written several one-act plays produced for local theater in Bakersfield, California. Her play "So Damned Heavenly Bound" was produced in Hollywood at The Elephant Theater in 2008. She is a founding member of "The Random Writers Workshop", taught writing workshops and participated in critique groups while she learned the craft of creative writing.

When not working on her stories at her small Ikea desk in her home library, she enjoys reading, painting, and hiking the easy trails of the Pacific Northwest with her husband Peter and two small terriers. Tory and Zoev.



Boutique of Quality Books 9781952782480 Pub Date: 2/1/22 \$22.95 CAD Trade Paperback

205 Pages Fiction / Women 9 in H | 6 in W

Under a Poacher's Moon

A Novel

W. Aaron Vandiver

Summary

In this explosive debut novel, W. Aaron Vandiver takes readers into the South African Bush, with its stunning landscapes, its dazzling and deadly wildlife, and its dark underbelly of violence. Against this dramatic backdrop, *Under a Poacher's Moon* tells an unflinching story of two people who fight desperately to save Africa's wildlife, sometimes with tragic unintended consequences, as they search for passion and meaning in a dangerous and unpredictable world.

Anna Whitney travels to Mzansi, a remote safari lodge located deep in the wilds of South Africa, hoping to get as far away from home and her troubled life as possible. The perilous beauty of the land captures her imagination, but when she hears the haunting late-night cries of an injured rhino, her escapist fantasies collide with brutal reality. She and Chris, a safari guide wrestling with his own secret demons, find themselves embroiled in a war on Africa's wildlife.

They are pulled into a struggle that brings them face-to-face with shocking acts of violence, rogue officials, armed gangs, vicious wild predators, and their own dee...

Contributor Bio

W. Aaron Vandiver is an attorney and conservationist turned writer. Over the last decade he has worked to protect endangered species and threatened landscapes in Africa and elsewhere around the world. He lives in the Roaring Fork Valley of Colorado with his wife and two children (and their two beloved dogs.) Under a Poacher's Moon is his debut novel. For more information visit www.AaronVandiver.com



BQB Publishing 9781952782442 Pub Date: 1/10/22 \$20.95 CAD Trade Paperback

240 Pages Fiction / Ghost 9 in H | 6 in W

A New Haunt for Mr. Bierce

A Novel

Drew Bridges

Summary

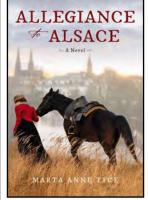
The ghost of Ambrose Bierce, American writer and civil war Union soldier, has been displaced from the home he had been haunting. Enlisting the aid of a "haunting agent," he finds a new residence that has the requisite dark history and terrible secret that makes it appropriate for haunting. Here he meets new spirits who reside in this version of the afterlife, a middle place between life and the ultimate destination.

Against his intentions, Bierce becomes caught up in the unsolved mystery of his new haunt. In partnership with an old friend, a Buddhist priest named "Sid" who has inhabited the spirit world for 25 centuries, he reluctantly involves himself in the matters of still living people. Bierce and his friend also become aware of the presence of mysterious "others" who are spirits who never held human form. Bierce, Sid, and other new spirit friends ultimately find themselves as part of a quest to save a human life, rescue another spirit from oblivious, and discover the identity of the "others."

Contributor Bio

Drew Bridges is a retired psychiatrist who has restored himself to his default identity of English major. His restoration included operating a book store for seven years in the town of Wake Forest, NC, where he lives with his wife, Lauren, a psychotherapist.

He has published five previous books that cover a broad range of topics including memoir, sports, and some featuring psychological themes.



BQB Publishing 9781952782558 Pub Date: 4/25/22 \$23.95 CAD Trade Paperback

280 Pages Fiction / Historical 9 in H | 6 in W

Allegiance to Alsace

Marta Anne Tice

Summary

The year is 1804. Napoleon Bonaparte is rampaging Europe for domination and control of the eastern regions of Germany and Prussia. Annaelise Theiss is the daughter of a German winemaker, Count Karl Theiss, and of a former Parisian aristocrat, Louisa Guerlain. The young heroine, Annaelise is torn between her mother's allegiance to the new French Regime and her father's influential thinking towards the New Enlightenment from German philosophers and the American Founding Fathers. Espionage and spying againt the emperor are everywhere.

As a young ingenue, Annaelise witnesses conflicting messages. She experiences the height of the former glory of the French artistocracy while visiting a distanct cousin in Bavaria with her family. Coming of age, her heart becomes clouded in deception and mystery. Her journey further takes her to the simplicity of the winery and brewery lifestyle of Alsace-Lorraine and to The Pfalz in Germany. It is there that she connects with her German heritage and lifestyle.

The plot thickens when she falls in love with a courageous French officer, Captain Hans Roster. My...

Contributor Bio

Marta Anne Tice, a resident of Nelson County, Virginia, is a licensed interior designer and a member of the American Society of Interior Designers (ASID). She operates a notable lodging business at Leap of Faith Lodging.

Marta has been an avid equestrian and a foxhunter with three established foxhunts in Virginia.

As a member of the Daughters of The American Revolution (DAR), this author is passionate about history and ancestry. Locating her family ancestral village in Germany inspired her to write this story.

Allegiance to Alsace is her debut novel.



Death of a Fallen

Kelly Hollingshead

Summary

Mysterious forces are driving a deadly wedge between Riley and his best friend, a fallen angel named Jonathan.

A year ago, Riley had come to put his trust and his very life in Jonathan's hands, but something is happening to Jonathan, something very dark, and it's putting Riley at risk. He was once Riley's most trusted friend, but now Riley is beginning to fear him and for good reason.

They will both face impossible decisions, which mean only one of them will survive as the forces of evil once again come after them.

BQB Publishing 9781952782381 Pub Date: 1/20/22 \$24.95 CAD Trade Paperback

450 Pages Fiction / Occult & Supernatural 9 in H | 6 in W

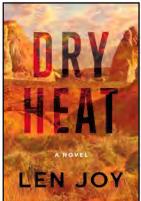
Contributor Bio

Kelly Hollingshead is an avid reader who prefers books over music. He found entertainment in books as a child, due to growing up in a large family where money was always tight. However, the library was always free and entertainment was endless, simply waiting between book covers.

Kelly has always approached writing as an enjoyable pastime until his wife convinced him to try to publish at least one story. *Death of a Fallen* is the second book in the Riley Series.

When not working on the Riley Series, Kelly enjoys extreme workouts, cookouts on the grill with his friends and family, and late nights of watching UFC fight pass.

Kelly has been married for ten years to his wife Melissa and they have a one-year-old daughter whose nickname is Ms. Brynn.



Dry Heat

Len Joy

Summary

Dry Heat is a crime novel about a young man who loses everything but his heart.

The day All-American Joey Blade turns 18, he learns his ex-girlfriend is pregnant, is betrayed by his new girlfriend, and is arrested for the attempted murder of two police officers. Then things get bad.

Dry Heat will appeal to readers who enjoy suspense thrillers like Noah Hawley's Before the Fall or heartfelt sagas like Nickolas Butler's Hearts of Men.

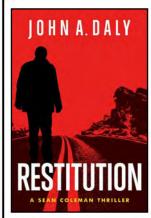
Contributor Bio

Len Joy is the author of four books that have have received shining reviews and several awards. "Everyone Dies Famous," published in 2020 won 1st Prize in the 2020 Top Shelf Book Awards and was described by Kirkus as ". . . a striking depiction of small-town America at the dawn of the 21st century." NY Times bestselling author Kevin Wilson described it as "A clear-eyed examination of how we live in an uncertain world. . . .In clear prose, Joy does real work here. I'm grateful for it." His first novel, American Past Time, published in 2014 took 1st Prize in the Top Shelf Book Awards in 2019 for Fiction and was described by Kirkus as ". . .expertly written and well-crafted." His second novel, Better Days was a finalist in the Indie Excellence Book Awards in 2019 and described by Foreword Reviews as "A bighearted, wry, and tender novel that focuses on love and loyalty.

Len is a nationally ranked triathlete and competed internationally representing the United States as part of TEAM USA. He lives in Evanston, Illinois with his wife, Suzanne.

BQB Publishing 9781952782510 Pub Date: 3/1/22 \$26.95 CAD Trade Paperback

350 Pages Fiction / Thrillers 9 in H | 6 in W



BQB Publishing 9781952782503 Pub Date: 2/5/22 \$26.95 CAD Trade Paperback

450 Pages Fiction / Thrillers 9 in H | 6 in W

Restitution

A Sean Coleman Thriller

John A. Daly

Summary

, John Daly has a magical writing style, and his books keep you up late at night turning pages." - Dana Perino, former White House Press Secretary.

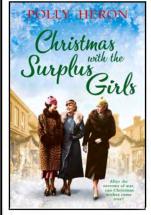
Life's gotten better for hard-edged security guard, Sean Coleman. With personal affairs in order and relationships rekindled, he travels to Las Vegas to help celebrate his buddy's last days as a bachelor. Soon after he arrives, however, a twist of fate spawns a reunion with an old flame.

Curiosity and a desire to make amends unexpectedly lead Sean down a dark path into the Vegas underground, where another face from the past emerges---a federal fugitive whose family, years earlier, altered the course of Sean's life.

A heralding escape drops Sean in the barren wasteland of a Nevada desert, miles away from the glitz and glamor of Sin City. There, he must fight to stay alive against a well-armed group of men whose bloodlust and greed won't detour them from getting what they're after.,

Contributor Bio

A lifelong Coloradoan, John A. Daly graduated from the University of Northern Colorado with a business degree in computer information systems. He spent the next sixteen years developing accounting software and internet-based solutions. With a thirst for creative expression that went beyond the logic and absolutes of computer programming, John developed an interest in writing. He currently writes political, cultural, and media-analysis columns for multiple news publications, when he's not working on the next Sean Coleman thriller.



Christmas with the Surplus Girls

Polly Heron

Summary

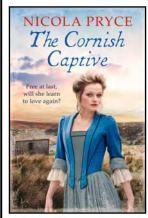
Manchester, 1922. Nancy Pike is out of her depth. A pupil at the Miss Heskeths' school for surplus girls, she's blundering through her lessons and her job placements. She never wanted to leave her beloved pie-shop job, but she knows she needs to better herself. Her only joy is getting to know the children at St Anthony's orphanage. And working for Mr Zachary Milner twice a week. Zachary's new business is off to a flying start. Alone in the world since the death of his brother, he's determined to do well for the both of them. And Nancy's presence has brought a little sunshine back into his life. But when she makes a terrible mistake that puts his livelihood in jeopardy, he has no choice but to let her go. As Nancy struggles to find a way to make it up to him, she must also try to make this Christmas the best the orphans have ever seen - or risk losing yet another chance to help her family. As she battles the prejudices around her, and her own fear, can she bring a little Christmas cheer to the orphanage, and maybe even to Zachary Milner?

Corvus 9781838952358 Pub Date: 1/1/22 \$18.95 CAD Trade Paperback

304 Pages Fiction / Sagas 7.8 in H | 5 in W

Contributor Bio

Polly Heron has worked as a librarian specialising in work with schools and children, an infant teacher, a carer and a cook. She lives in Llandudno in North Wales with her husband and two rescue cats, but her writing is inspired by her Mancunian roots. She enjoys reading, gardening, needlework and cooking and she loves living by the sea.



Corvus 9781838954598 Pub Date: 1/6/22 \$18.95 CAD Trade Paperback

304 Pages Fiction / Sagas 7.8 in H | 5 in W

The Cornish Captive

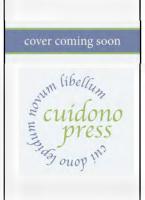
Nicola Pryce

Summary

The sixth novel in a stunning series set in eighteenth-century Cornwall, perfect for fans of Bridgerton Cornwall, 1800. Imprisoned on false pretences, Madeleine Pelligrew, former mistress of Pendenning Hall, has spent the last 14 years shuttled between increasingly destitute and decrepit mad houses. When a strange man appears out of the blue to release her, she can't quite believe that her freedom comes without a price. Hiding her identity, Madeleine determines to discover the truth about what happened all those years ago. Unsure who to trust and alone in the world, Madeleine strikes a tentative friendship with a French prisoner on parole, Captain Pierre de la Croix. But as she learns more about the reasons behind her imprisonment, and about those who schemed to hide her away for so long, she starts to wonder if Pierre is in fact the man he says he is. As Madeleine's past collides with her present, can she find the strength to follow her heart, no matter the personal cost?

Contributor Bio

Nicola Pryce trained as a nurse at St Bartholomew's Hospital in London. She has always loved literature and completed an Open University degree in Humanities. She is a qualified adult literacy support volunteer and lives with her husband in the Blackdown Hills in Somerset. Together they sail the south coast of Cornwall in search of adventure. Nicola Pryce trained as a nurse at St Bartholomew's Hospital in London. She has always loved literature and completed an Open University degree in Humanities. She is a qualified adult literacy support volunteer and lives with her husband in the Blackdown Hills in Somerset. Together they sail the south coast of Cornwall in search of adventure. Nicola Pryce trained as a nurse at St Bartholomew's Hospital in London. She has always loved literature and completed an Open University degree in Humanities. She is a qualified adult literacy support volunteer and lives with her husband in the Blackdown Hills in Somerset. Together they sail the south coast of Cornwall in search of adventure.



Béjart's Caravan

Bonnie Stanard

Summary

Traveling through the French provinces in their brightly painted wagons, the actors of the Augusto Troupe perform comedies and spectacles in villages and chateaux, and hope for a warm place to spend the winter. The group encounters religious fanatics, desperate maidens, greedy peasants, nefarious nobles, and the scourge of the plague. Béjart tries to cajole his actors into performing his masterpiece correctly, while obsessively scribbling a possibly scandalous new play inspired by a mummy's ghost. Isabelle dreams of the Paris stage where her rare talents will be appreciated. And Argon's beautiful voice has become a rough croak that he can only intermittently rely on, leading him to chase a cure—and maybe even to steal a powerful relic from the grave of the recently-deceased Molière.

Contributor Bio

Bonnie Stanard has experience as an editor, writer, and teacher in her native South Carolina as well as in Richmond, Atlanta, and Brussels. She is the author of six previous historical fiction novels, two children's books, and the chapbook Time Carries All Things Away. She has won various awards for her fiction, including InkSpot's list of Best Books of 2016 for Master of Westfall Plantation, the 2018 President's Book Award by Florida Authors and Publishers Association for the children's book Cat's Fur, and James River Writers finalist for Best Self-Published Novel of 2016 for Dust on the Bible. Her poems have won recognition with a Pushcart Prize nomination as well as placing in competitions such as Rash Award in Poetry, Carry McCray Award, River Poets Journal Contest, and Marsh Hawk poetry book contest.

Cuidono Press 9781944453183 Pub Date: 3/22/22 \$23.00 CAD Trade Paperback

358 Pages Fiction / Historical 8 in H | 5.3 in W



Cuidono Press 9781944453169 Pub Date: 2/1/22 \$20.00 CAD Trade Paperback

160 Pages Fiction / Literary 7.5 in H | 5 in W

Ride On, See You

Ann McGlinn

Summary

After Marie O'Dea dies in a plane crash in the Everglades, her husband David Lenihan returns to Dublin, back to where they first met two decades before. Revisiting memories of their life together and confronted by his own role in the tragedy, he finds little comfort even in his beloved circle of friends. Next door, a troubled boy named Emmett cradles a hurt bird in his hands, sparking a confrontation between David and Emmett that reveals the deep wounds in both of their lives. As David spirals into depression, he discovers two gifts from Marie. Her first gift brings David and Emmett together in a moment of powerful understanding, and the second gift provides David the solace needed to carry on without her.

Contributor Bio

Born in South Bend, Indiana, Ann McGlinn has lived throughout the United States as well as abroad, including in Dublin, Ireland, a city that provided friendships and experiences that helped to shape this novel. Her first novel, El Penco, was published by Cuidono Press, and her poems and short fiction have appeared in Art/Life, Cutbank, Poem, Rosebud, Quarterly West, The Flexible Persona, and The Ekphrastic Review. She lives with her family in Chicago, Illinois.



DSP Publications 9781641082518 Pub Date: 2/8/22 \$14.99 CAD Mass Market

448 Pages Fiction / Science Fiction 7 in H | 4.3 in W

Life Seed

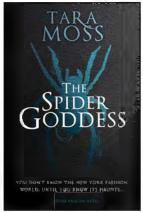
Albert Nothlit

Summary

A man must do what's right to save his colony while being pursued by armed soldiers and his former best friend. They came to New Skye in search of a better future. The colonists, descendants of the brave people who set out to reach a new planet, found a beautiful world, rich beyond their wildest expectations. Except for one thing. Crops will not grow in the soil of New Skye—not the way they should—and humans cannot eat the native animals. Desperate feats of botanical engineering have kept the colony alive, but time is running out as food becomes more scarce. Elias Trost will not sit idly by while his colony starves. The one hope for a solution is the Life Seed, a dormant plant organism kept under lock and key at the heart of the colony. In desperation, Elias steals the Life Seed to return it to its rightful place, making him an outcast in the unforgiving winter world. Pursued by colony soldiers armed to the teeth, including his former best friend, Tristan MacLeod, Elias soon runs afoul of a far greater threat. The wurl, the deadly reptiles that besiege the colony, are tracking him to...

Contributor Bio

Albert Nothlit is an engineer who loves thinking about the science behind science fiction. His books often explore how people (or aliens) grow as a result of facing hardship, which itself has taught him valuable lessons through the tough portions of his life. As a gay man, he tries to convey the joy and pride of being different through his characters, celebrating the fact that each unique voice brings something special to the beautiful chorus that is human artistic creation.



Echo 9781760685867 Pub Date: 2/1/22 \$26.95 CAD Trade Paperback

304 Pages Fiction / Ghost 7.8 in H | 5 in W

The Spider Goddess

Tara Moss

Summary

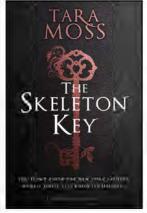
Younger meets The Addams Family...In the Pandora English series, bestselling author Tara Moss brings her trademark macabre and lifelong love of the paranormal to the fashion world with a twist.

It's been two months since Pandora English left her small hometown to live with her mysterious great-aunt in a haunted mansion in Spektor, the fog-wreathed suburb of Manhattan that doesn't appear on any map.

With the help of her great-aunt and the beautiful, but dead, Lieutenant Luke, Pandora is beginning to understand the significance of the Lucasta family heritage her late mother kept secret from her. Pandora is heir to a great gift - a gift that comes with a frightening responsibility. And when a new designer arrives in town, Pandora soon discovers that this designer's ambitions extend far beyond taking over the fashion world, one knit at a time...

Contributor Bio

Tara Moss is a Canadian-Australian author, novelist, documentary maker and presenter, speaker, and human rights advocate. Her books, which include the Makedde Vanderwall series (Fetish, Split) and the Billie Walker series (Dead Man Split), have been published in 19 countries and 13 languages. She is a PhD Candidate at the University of Sydney, and has earned her private investigator credentials (Cert III) from the Australian Security Academy.



The Skeleton Key

Tara Moss

Summary

Younger meets The Addams Family...In the Pandora English series, bestselling author Tara Moss brings her trademark macabre and lifelong love of the paranormal to the fashion world with a twist.

By day, Pandora English is a lowly fashion assistant. But by night, she is a supernatural scion. The Crow Moon is rising and Pandora has a date with Civil War soldier Lieutenant Luke, who will be flesh-and-blood for one night only. When Lieutenant Luke disappears, Pandora must unlock the mysteries of Number One Addams Avenue with her skeleton key and discover the secrets that lie in the forgotten laboratory of Dr Edmund Barrett.

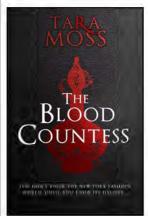
For Pandora has been warned: a powerful force is in the house. As Friday the Thirteenth looms, Pandora English and the citizens of Spektor are in grave danger. For the dead will rise and terror shall reign.

Contributor Bio

Tara Moss is a Canadian-Australian author, novelist, documentary maker and presenter, speaker, and human rights advocate. Her books, which include the Makedde Vanderwall series (Fetish, Split) and the Billie Walker series (Dead Man Split), have been published in 19 countries and 13 languages. She is a PhD Candidate at the University of Sydney, and has earned her private investigator credentials (Cert III) from the Australian Security Academy.

9781760685881 Pub Date: 3/1/22 \$26.95 CAD Trade Paperback

304 Pages Fiction / Ghost 7.8 in H | 5 in W



Echo 9781760685874 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

304 Pages Fiction / Occult & Supernatural 7.8 in H | 5 in W

The Blood Countess

Tara Moss

Summary

Younger meets The Addams Family . . .

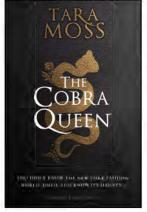
In the first installment of the Pandora English series, bestselling author Tara Moss brings her trademark macabre and lifelong love of the paranormal to the fashion world with a twist.

Pandora English is no ordinary small town orphan. When she's invited to live with her mysterious Great-Aunt Celia in New York City, she seizes the opportunity to escape her stifling hometown, break from her tragic past and make it as a writer.

Things, however, are not what she is expecting. For starters, her great aunt's Gothic mansion is in a mist-wreathed Manhattan suburb that doesn't appear on maps. And then there's Celia hersel—a former designer to the stars of Hollywood's Golden Age—who is elegant, unnaturally young and always wearing a veil. Pandora lands a job at a fashion magazine and her first assignment is covering the A-list launch of the latest miracle cream, BloodofYouth. But something is not right about the product, nor Athanasia, the drop-dead beautiful face of the brand. It seems there may be a secret ingredient in BloodofYouth, a secret worth killing ...

Contributor Bio

Tara Moss is a Canadian-Australian author, novelist, documentary maker and presenter, speaker, and human rights advocate. Her books, which include the Makedde Vanderwall series (*Fetish*, *Split*) and the Billie Walker series (*Dead Man Split*), have been published in 19 countries and 13 languages. She is a PhD Candidate at the University of Sydney, and has earned her private investigator credentials (Cert III) from the Australian Security Academy.



The Cobra Queen

Tara Moss

Summary

You don't know the New York fashion world until you know its haunts.

In the months since Pandora English left the small town of Gretchenville to live with her mysterious great aunt in a supernatural Manhattan suburb, her whole world has been turned upside down.

Pandora has discovered she is the chosen one, the Seventh Daughter of a Seventh Daughter, and during the impending Revolution of the Dead, she alone will have the power to save all life as we know it. The Agitation is unfolding, building towards the Revolution, and Pandora can no longer deny the truth in these incredible prophecies. But what will she do when the moment comes? How can she stand against the army of the dead?

Pandora's relationship to her spirit guide, Lieutenant Luke, is intensifying. She's had to grapple with ghosts, vampires and necromancers. Now, with the Blue Moon approaching and a new exhibition opening at The Met, which celebrates an ancient female pharaoh done wrong in antiquity, powerful forces threaten to upend the balance of life and death.

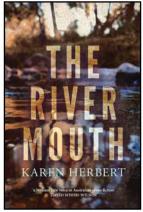
Pandora is given the chance to find out what happened to her paren...

Contributor Bio

Tara Moss is a Canadian-Australian author, novelist, documentary maker and presenter, speaker, and human rights advocate. Her books, which include the Makedde Vanderwall series (*Fetish*, *Split*) and the Billie Walker series (*Dead Man Split*), have been published in 19 countries and 13 languages. She is a PhD Candidate at the University of Sydney, and has earned her private investigator credentials (Cert III) from the Australian Security Academy.

Echo 9781760686260 Pub Date: 4/1/22 \$26.95 CAD Trade Paperback

304 Pages Fiction / Occult & Supernatural 9.2 in H | 6 in W



Fremantle Press 9781760990466 Pub Date: 1/3/22 \$26.95 CAD Trade Paperback

256 Pages Fiction / Crime 9.3 in H | 6.3 in W

The River Mouth

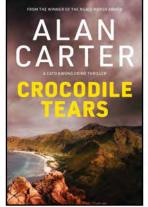
Karen Herbert

Summary

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

Contributor Bio

Karen Herbert spent her childhood in Geraldton on the midwest coast of Australia, attending local schools before moving to Perth to study at the University of Western Australia, where she attained a Bachelor of Commerce with First Class Honours. She also holds a Master of Science in Applied Psychology. She is a Board Member of The Intelife Group, a Board Observer at Advocare, and President of the Fellowship of Australian Writers (WA).



Fremantle Press 9781925816570 Pub Date: 2/2/22 \$26.95 CAD Trade Paperback

336 Pages Fiction / Crime 9.3 in H | 6.3 in W

Crocodile Tears

Alan Carter

Summary

Detective Philip 'Cato' Kwong is investigating the death of a retiree found hacked to pieces in his suburban home. The trail leads to Timor-Leste, with its recent blood-soaked history. There, he reunites with an old frenemy, the spook Rory Driscoll who, in Cato's experience, has always occupied a hazy moral terrain. Resourceful, multilingual, and hard as nails, Rory has been the government's go-to guy when things get sticky in the Asia-Pacific. Now Rory wants out. But first he's needed to chaperone a motley group of whistleblowers with a price on their heads. And there's one on his, too.

Contributor Bio

Alan Carter was born in Sunderland, UK. He immigrated to Australia in 1991 and now lives just south of Hobart. He sometimes works as a television documentary director. In his spare time he plunges into the icy Tasmanian waters for fun. He is the author of the Nick Chester series, *Marlborough Man* and *Doom Creek*, set in NZ, and the award-winning Cato Kwong novels: *Prime Cut, Getting Warmer, Bad Seed,* and *Heaven Sent*. *Crocodile Tears* is the fifth book in the series.



Fremantle Press 9781760990640 Pub Date: 2/2/22 \$26.95 CAD Trade Paperback

208 Pages Fiction / Family Life 9.3 in H | 6.3 in W

Skimming Stones

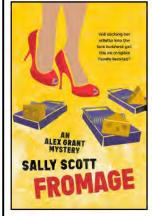
Maria Papas

Summary

Grace first met her lover, Nate, as a teenager, their bond forged in the corridors and waiting rooms where siblings of cancer patients sit on the sidelines. Now an adult, for Grace, nursing is a comforting world of science and certainty. But the paediatric ward is also a place of miracles and heartbreak and, when faced with a dramatic emergency, Grace is confronted with memories of her sister's illness. Heading south to the haunts of her childhood, Grace discovers that a stone cast across a lake sends out ripples long after the stone has gone.

Contributor Bio

Maria Papas has published stories and essays in various journals including *TEXT*, *Griffith Review*, *Axon*, and *The Letters Page*. She holds a PhD from the University of Western Australia. In 2020, the creative component of this PhD won the City of Fremantle Hungerford Award.



Fromage

Sally Scott

Summary

Journalist Alex Grant is enjoying the last days of her summer holiday in Croatia when she is accosted by an old school friend, Marie Puharich, and her odious brother, Brian, both there to attend the funeral of their fearsome grandfather's two loyal retainers. The only upside of the whole sorry business is meeting Marco, the family's resident adonis. An incorrigible foodie, Alex is unable to resist Brian's invitation to visit the family creamery in Australia's south-west to snoop around for stories and eat her body weight in brie. But trouble has a way of finding Alex, not least because her curiosity is the size of a giant gouda wheel. What begins as a country jaunt in search of a juicy story will end in death, disaster, and the destruction of multiple pairs of shoes.

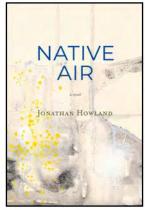
Contributor Bio

Sally Scott wrote her first novel as an 11-year-old. It was a Famous Five pastiche and every word was precious. She kept writing cosies until an arts degree led to experimentation with short stories. None of them publishable, but joyous to write. After eight years interstate, Sally returned to WA to do a last hurrah at Curtin University before establishing her own business development consultancy in the engineering and construction sector.

Fremantle Press 9781925816778 Pub Date: 1/3/22 \$26.95 CAD Trade Paperback

224 Pages Fiction / Mystery & Detective 9.3 in H | 6.3 in W

Page 139



Green Writers Press 9781950584901 Pub Date: 3/22/22 \$33.95 CAD Hardcover

380 Pages Fiction / Action & Adventure 9 in H | 6 in W

Native Air

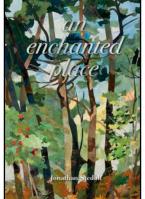
Jonathan Howland

Summary

In a debut novel from Green Writers Press by Jonathan Howland, the austere beauty and high exposure of mountain adventure provide the context and the measure for what it means to be alive for climbing partners Joe Holland and Pete Hunter—until one of them isn't. When the book opens, it's the mid-80s. Joe Holland, the novel's narrator, is a climber and a seeker, but mostly he's Pete Hunter's shadow. The two meet in college and spend the next ten years living at the base of any rock that appears scalable, most of them near Yosemite and California's High Sierra. The joys and strains of their friendship comprise the novel's first half. In the second, the bare bones-obsession, grief, love, and repair—come into stark relief when Pete's grown son Will calls Joe back into climbing, into the past, and into breathless vitality.

Contributor Bio

Jonathan Howland lives in San Francisco. After 36 years teaching and working in independent schools, he now alternates between climbing trips in western states and writing, gardening, and playing with two grandchildren at home. Also: cooking, yoga-ing, and coyote-sighting in the Presidio of San Francisco, which he frequents with Courtney and their dog Ike. His favorite writers include Melville and Morrison and Marlon James, Faulkner and Woolf and Chekhov, though if limited to just one, Emily Dickinson.



Hawthorn Press 9781912480463 Pub Date: 1/1/22 \$33.95 CAD

Hardcover

112 Pages Fiction / Nature & the Environment

9.3 in H | 6.3 in W

An Enchanted Place

Jonathan Stedall

Summary

Winnie the Pooh as you've never imagined him – reincarnated as a human being, as Bertie; still writing poetry, still fond of honey.

Piglet has become Peggy, Bertie's timid neighbor who sees danger round every corner. Initially intimidated by a newcomer to the village, a flamboyant actor known as Bouncer, might she eventually find in him someone to whom she can confide?

Bouncer lodges with Sheila, a single Mum from Australia with an obsessive devotion to her small son, Joey, and with a tendency to call a wallaby a bloody wallaby.

None of them, however, are remotely aware of their 'past lives,' not even the learned Professor who lives alone at The Cedars and chairs the local History Society.

All of them live in the village of Hartfield – the former home of A.A.Milne – on the edge of the Ashdown Forest. So, too, does Bunny – no longer a rabbit, but the formidable and optimistic organizer of an Action Group to fight a proposed bypass across their beloved forest. Only the retired Major, a gloomy recluse who lives alone in a rundown cottage on the edge of the village, thinks that their protest...

Contributor Bio

Jonathan Stedall has made documentary films for over fifty years, largely at the BBC. There he worked with John Betjeman, Laurens van der Post, Cecil Collins, Malcolm Muggeridge, Alan Bennett, Ron Eyre, Bernard Lovell, Theodore Roszak, E.F. Schumacher, Mark Tully and Ben Okri. He has also directed major biographies on Tolstoy, Gandhi, C.G. Jung and Rudolf Steiner. His film about a Camphill school in Scotland for children with special needs won a British Film Academy Award in 1968, and later work was nominated by BAFTA and the Broadcasting Press Guild. His book *Where on Earth is Heaven?*, published by Hawthorn Press in 2009, was singled out by John Cleese as "the most annoying book I have ever read, as the author seems to have had a more interesting life than I've had." His collection of poems, *No Shore Too Far*, published after the death of his



HopeRoad 9781913109837 Pub Date: 2/1/22 \$22.95 CAD Trade Paperback

208 Pages
Fiction / Short Stories
(single author)
7.8 in H | 5 in W

The Black and White Museum

Ferdinand Dennis

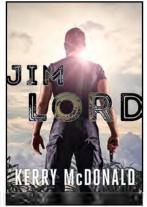
Summary

A collection of short stories powerfully portraying the black presence in post-Windrush London

The Black And White Museum covers generational conflict, the social threat of black men, the wistful longings that disrupt lives, the powerlessness of the old. Set in a city undergoing obscene gentrification, the stories powerfully portray the black presence in post-Windrush London. Dennis writes movingly about aging, faded loves, and everyday racism. As they get older, his characters (mainly male) get wiser but they are less able to change the course of their lives. For some there is the temptation of a return "home" but home, like London, has also moved on and is not the paradise of their memories.

Contributor Bio

Ferdinand Dennis is a writer, broadcaster, journalist, and lecturer, who is Jamaican by birth but at the age of eight moved to England. His writing has been published in the *Guardian, Granta, Critical Quarterly,* and *IC3:* The Penguin Book of New Black Writing in Britain. HEe is the author of three novels – The Sleepless Summer (1989), The Last Blues Dance (1996); and Duppy Conqueror (1998) – and two travelogues: Behind the Frontlines: Journey into Afro-Britain (1988) – his first book, which won the Martin Luther King Memorial Prize – and Back to Africa: A Journey (1992). He co-edited Voices of the Crossing: The Impact of Britain on Writers from Asia, the Caribbean and Africa.



Level 4 Press, Inc.

Pub Date: 8/23/22 \$24.95 CAD

9781933769967

Trade Paperback

9 in H | 6 in W

360 Pages

Jim Lord

Kerry McDonald

Joseph Conrad's cautionary story of lifelong repentance for an early poor decision is updated and retold in the present day. After botching his response to a school shooting, a disgraced former cop, hiding out in Jamaica, is challenged by a local gang and decides to take down its powerful boss, seek...

Summary

NOTHING BRINGS A MAN BACK FROM THE DEAD... LIKE ALL-OUT WAR.

Jim Lord was a cop who knew what it was like to be in a firefight. He'd been to Iraq, he'd served his country, he'd lost his share of friends. But when it mattered most—when the high school he had been hired to protect faced an active shooter—he choked under pressure.

Drinking his life away in a tiny Mexican village sounds just fine with Jim. But then a local gang who had been terrorizing the island decides to attack his favorite bar and challenges him to do something about it. They'll soon realize that they picked the wrong guy to mess with. Pushed to the breaking point, something snaps in Jim.

Fiction / Action & Adventure And now, it's payback time.

With one last chance at redemption, he'll burn it all down to set things right.

"Action packed story of redemption." - Advanced Review

Fans of **Rambo** and **Gran Torino** will love this action book.

Contributor Bio

Karry McDanald writes entertaining provessive action adventure ctories. An expert markeman and everall



Level 4 Press, Inc. 9781646300280 Pub Date: 8/30/22 \$24.95 CAD Trade Paperback

360 Pages Fiction / Christian 9 in H | 6 in W

All I Want for Christmas

Rebekah Pace, Alexis Pride

When the daughter of a materialistic man prays for God to heal her disintegrating family, a fire destroys everything they own, forcing them to rediscover each other and their faith. [Losing everything may save his soul.]

Summary

LOSING EVERYTHING MAY JUST BE THE GREATEST GIFT OF ALL.

James sells toys. He's a workaholic and he's made a very good living, even if his wife and four children don't appreciate it. Truth is, his marriage is falling apart and he barely recognizes his kids.

So when James's youngest daughter, 7-year-old Reba, asks God for a Christmas miracle to "fix" her family, something most unexpected happens—unexpected and horrible. The Christmas tree catches fire and the house burns down, taking with it all of their possessions.

One bad thing leads to another as rock bottom gives way to new lows and the family is sent spiraling down a dark and unfamiliar path. Reba wonders if God decided to give her the very opposite of what she prayed for.

Finally, separated and destitute, James and the family are left with absolutely nothing—nothing but a brand-new understanding of what's actually important in life.

Now James must rekindle his faith, learn what's truly important to him, and find a way to win his family back. If he can pull it off, there may just be that Christmas miracle waiting for him.

"Likable,...

Contributor Bio



Lightning Books 9781785632754 Pub Date: 1/13/22 \$20.95 CAD Trade Paperback

288 Pages Fiction / Jewish 7.8 in H | 5 in W

The Prison Minyan

Jonathan Stone

Summary

Welcome to America's only Jewish prison \dots rugelach, blintzes, and a quest for vengeance from the highest tier of the US government

The scene is Otisville Prison, upstate New York. A crew of fraudsters, tax evaders, trigamists, and forgers discuss matters of right and wrong in a Talmudic study and prayer group, or "minyan," led by a rabbi who's a fellow convict.

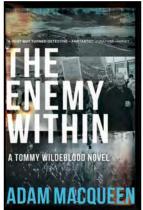
As the only prison in the federal system with a kosher deli, Otisville is the penitentiary of choice for white-collar Jewish offenders, many of whom secretly like the place. They've learned to game the system, so when the regime is toughened to punish a newly arrived celebrity convict who has upset the 45th president, they find devious ways to fight back.

Shadowy forces up the ante by trying to "Epstein"—ie assassinate—the newcomer, and visiting poetry professor Deborah Liston ends up in dire peril when she sees too much. She has helped the minyan look into their souls. Will they now step up to save her?

Jonathan Stone brings the sensibility of Saul Bellow and Philip Roth to the post-truth era in a sharply comic novel that is ...

Contributor Bio

Jonathan Stone recently retired from a 40-year career in advertising. He was the creative director at a New York advertising agency and did most of his fiction writing on the commuter train between the Connecticut suburbs and Manhattan. Of his nine published novels, several are currently optioned for film: *Moving Day* is set up as a feature at Lionsgate Entertainment, *Days of Night* has been optioned by New Republic Pictures, and *Parting Shot* has been optioned by Marc Platt Productions. A graduate of Yale, Jon is married, with a son and daughter. He lives in New Canaan, Connecticut.



Lightning Books 9781785632341 Pub Date: 2/3/22 \$20.95 CAD Trade Paperback

256 Pages Fiction / Literary 7.8 in H | 5 in W

The Enemy Within

Adam Macqueen

Summary

It's 1984. Tommy Wildeblood, the hero of Beneath the Streets, has put his days as a Piccadilly rent boy and scandal-hunting sleuth behind him and is studying at the radical Polytechnic of North London. But politics isn't ready to leave him alone. With his school convulsed by the battle against National Front infiltrators and the miners' strike splitting the country, everyone has to pick a side. Tommy knows where his sympathies lie-and not just because revolutionary summer camps and trips to the pit villages provide an ideal excuse to spend time with handsome young Irishman, Liam. But as the pair are drawn ever deeper into a web of radical politics, Tommy is forced to face up to how little he knows about his new lover-and how far he might be willing to go in the name of revolution. The Enemy Within is a gripping thriller whose cast of real-life characters include taboobusting artist Derek Jarman, corrupt Trotskyist leader Gerry Healy, a young Jeremy Corbyn, and major figures from Margaret Thatcher's government.

Contributor Bio

Adam Macqueen's books include The Prime Minister's Ironing Board and The Lies of the Land: An Honest History of Political Deceit. The King of Sunlight, his biography of the soap manufacturer William Hesketh Lever, was named by The Economist as one of its books of the year. He has contributed to Private Eye since 1997 and wrote the bestselling history of the magazine which was published for its 50th anniversary in 2011. He is also on the editorial team of Popbitch, and from 1999-2002 was deputy editor of The Big Issue. He lives on the South Coast with his husband, painter Michael Tierney.



Waiting for Venus Robert Cooper

Summary

Singapore University Campus, 1980. Professor Bernard Fox is found hanging from his overhead fan. Everything points to suicide except for one thing: if Bernard hanged himself, how did he turn on the fan?

The autopsy shows the professor had consumed enough tranquilizers to sedate but not to kill. But if he were sedated and murdered, why would his murderer turn on the fan? The turning fan prompts an investigation takes us into the turbulent history of Singapore's birth as a nation, uncovers a search for World War II treasure and exposes a second-generation thirst for revenge.

A murder mystery wrapped in history and unfolded within a love story.

Marshall Cavendish Editions 9789814928519 Pub Date: 3/1/22 \$24.95 CAD Trade Paperback

336 Pages Fiction / Crime 5.3 in H | 7.8 in W

Contributor Bio

Robert Cooper is a British subject who has lived overseas most of his life in Malaysia, Singapore, Thailand, and Laos. He received a PhD in Economic Anthropology after two years with Hmong villagers in Northern Thailand and Laos. Following publication of Resource Scarcity and the Hmong Response (Singapore University Press, 1984), he was elected Fellow of the Royal Anthropological Institute.

Robert left an academic career in anthropology that included lectureships at Singapore, Chulalongkorn, and Chiang Mai universities to join the United Nations High Commissioner for Refugees. He served with the UN in Laos, Geneva, Malawi, the Philippines, Thailand, Nepal, Bangladesh, and Indonesia. In 2000, he became Head of the British Trade Office to Laos. He spent a year in Vietnam advising the government on poverty reduction, before returning to live and write in Vientiane, where he owns the bookshop Book-Café Vientiane and works on increasing literacy among young Lao. In addition to English, he speaks French, Lao, Malay/Indonesian, and

Robert is the author of CultureShock! Thailand and comp...



Marshall Cavendish Editions 9789814893121 Pub Date: 4/1/22 \$26.95 CAD Trade Paperback

352 Pages Fiction / Fantasy 5.1 in H | 7.8 in W

Acceptance

Book 3

Natasha Oliver

Summary

Third in the Evolved Ones trilogy, a fast-paced urban fantasy series

In a world where humans are evolving, people are more curious than afraid. They look for answers from a handful of scientists who try to uncover why some develop abilities yet the vast majority do not. For most humans, it's an exciting time, but for Evolved Ones—EOs—it's a game of hide and seek that ends with far too many of their kind disappearing, permanently.

Even Rox's ability to heal has limits. Halo's efforts to save evolved ones is under threat by a new organization that isn't interested in operating from the shadows. AmLife is a biotech company leading research on genetic manipulation. They announced they're five years away from uncovering the genetic markers that activate evolved abilities, and their lead scientist, Dr. Clifford Tusk, knows just the EO to help advance their efforts.

Rox turns to Katherine for help, but she has her own crisis: Meita is missing. Rox joins the search for Meita just as Sam returns and AmLife shows up at Halo's doorstep. Rox realizes the only way to save all EOs is to go public, bu...

Contributor Bio

Natasha Oliver was born in South Carolina and has lived in NYC, Boston, DC, Tokyo, England, and Singapore, and has spent 15 years working in North and South Asia. She earned a Master of Fine Arts in Creative Writing at Goddard College and a Bachelor of Science in Marketing at Lehigh University. Natasha enjoys writing strong, mature female characters in fantasy settings. She lives in Orlando, Florida.



Marshall Cavendish Editions 9789814974042 Pub Date: 4/1/22 \$26.95 CAD Trade Paperback

224 Pages Fiction / Romance 5.1 in H | 7.8 in W

Persephone's Choice

Yihan Sim

Summary

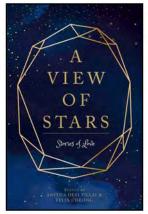
What if the gods were condemned to immortality due to the continued storytelling by mortals? What if Hades met Persephone in contemporary Singapore? Would their story still arrive at its age-old conclusion?

As far as she knows, Sophie is an ordinary florist living an ordinary mortal life in Singapore while caring for an aged mother suffering from dementia. One day, a peculiar man with the same name as the ancient Greek god of the Underworld crashes into her life and falls heavier and heavier in her debt. Sophie tries to help him recover from amnesia and get back on his feet, while in the meantime, arranging for him to work for room and board at her flower shop. As time goes by, she grows accustomed to his company. She becomes unsure if she actually wants him to guickly pay off his debt and step out of her life just as abruptly as he had arrived...

Absurd, comedic, and tender at the same time, this whimsical variation of the classic Greek myth will not fail to amuse and delight.

Contributor Bio

Born and bred in Singapore, **Yihan Sim** debuted her first novel *Fear of the Guest* in 2020. She graduated from the National University of Singapore with a Bachelor of Arts with Honours in Philosophy in 2015. Her research interests include ancient Greek philosophy, classical Chinese philosophy, and Zen Buddhist philosophy.



Marshall Cavendish International (Asia) 9789814928076 Pub Date: 1/1/22 \$24.95 CAD Trade Paperback

240 Pages
Fiction / Anthologies
(multiple authors)
8 in H | 5 in W

A View of Stars

Stories of Love

Anitha Devi Pillai, Felix Cheong

Summary

Especially for fans of love stories comes a collection written by established and new authors. This anthology is partly inspired by true stories and partly by well-known epic tales.

A young woman of Peranakan descent in Singapore, a Malayalee woman thousands of miles away from Singapore at the brink of WWII and an interracial couple in current times, all face a similar predicament – Do they break free from conventions and follow their beckoning hearts?

A young man with no future nor prospects pines for his one true love in his kampong, a May-December couple's plans for their second chance is threatened, a young impressionable woman falls for a man-child – Will fate give them a helping hand?

What if Cinderella's evil stepmother had loved her? What if the hundred nights of pursuit of the 10th-century Japanese court lady Ono Komachi took place in Singapore?

What if a single decision, one moment or an unspoken wish changed your life forever?

Contributor Bio

Anitha Devi Pillai (PhD) is an applied linguist and teacher educator at National Institute of Education, Nanyang Technological University, Singapore, where she teaches courses on creative writing, writing pedagogy and writing skills. She has won three teaching excellence awards from NIE (in 2018) and SUSS (in 2013 and 2014). Anitha has authored five books, including From Kerala to Singapore: Voices from the Singapore Malayalee Community (2017), From Estate to Embassy: Memories of an Ambassador (2019), and The Story of Onam (in press), and translated a Tamil historical novel, Sembawang. She has also published short stories and research papers in her areas of research.

Felix Cheona was conferred the Young Artist Award for Literature in 2000 by the National Arts Council and is



Marshall Cavendish International (Asia) 9789814893114 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

360 Pages Fiction / Fantasy 7.8 in H | 5.1 in W

Sacrifice Book Two Natasha Oliver

Summary

Second in the Evolved Ones trilogy, a fast-paced urban fantasy series

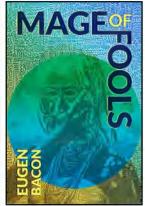
In a world where humans are evolving, people are more curious than afraid. They look for answers from a handful of scientists who try to uncover why some develop abilities yet the vast majority do not. For most humans, it's an exciting time, but for Evolved Ones—EOs—it's a game of hide and seek that ends with far too many of their kind disappearing, permanently.

In tropical Southeast Asia, Rox has finally reunited with her family. No more dumpster diving, shelter hand-medowns, and rules about living on the run. This is her chance to start over and to finally figure out who she's meant to be.

But even the orderly streets of Singapore can't keep Rox safe. The scientist who experimented on her ten months ago discovers her new location and threatens to tear apart all she has fought and died for. With her loved ones under attack, the fragile relationships she has worked so hard on repairing fracture. She's tempted to disappear, but she's tired of running. Rox is finally ready to fight back, and she is willing to sacrifice...

Contributor Bio

Natasha Oliver earned a Master of Fine Arts in Creative Writing at Goddard College and a Bachelor of Science in Marketing at Lehigh University. Born in South Carolina, she has lived and worked in Japan, Singapore, and throughout Southeast Asia. Natasha has published several short stories and articles and is also a professional ghostwriter and editor. In creative writing, Natasha's focus is on adult science fiction and fantasy. She lives in Orlando, Florida.



Meerkat Press 9781946154668 Pub Date: 3/15/22 \$20.95 CAD Trade Paperback

200 Pages Fiction / Dystopian 9 in H | 6 in W

Mage of Fools

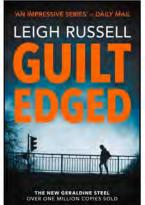
Eugen Bacon

Summary

In the dystopian world of Mafinga, Jasmin must contend with a dictator's sorcerer to cleanse the socialist state of its deadly pollution. Mafinga's malevolent king dislikes books and, together with his sorcerer Atari, has collapsed the environment to almost uninhabitable. The sun has killed all the able men, including Jasmin's husband Godi. But Jasmin has Godi's secret story machine that tells of a better world, far different from the wastelands of Mafinga. Jasmin's crime for possessing the machine and its forbidden literature filled with subversive text is punishable by death. Fate grants a cruel reprieve in the service of a childless queen who claims Jasmin's children as her own. Jasmin is powerless—until she discovers secrets behind the king and his sorcerer.

Contributor Bio

Eugen Bacon is African Australian, a computer scientist mentally re-engineered into creative writing. She's the author of Claiming T-Mo (Meerkat Press), Road to Woop Woop & Other Stories (Meerkat Press), Ivory's Story (NewCon Press) and Writing Speculative Fiction (Macmillan). Her work has won, been shortlisted, longlisted or commended in national and international awards, including the BSFA Awards, Foreword Book of the Year Awards, Bridport Prize, Copyright Agency Prize, Australian Shadows Awards, Ditmar Awards and Nommo Awards for Speculative Fiction by Africans. Danged Black Thing is her 2021 collection by Transit Lounge Publishing. Website: eugenbacon.com Twitter:@EugenBacon



Guilt Edged

Leigh Russell

Summary

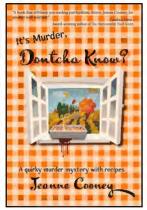
An inoffensive man is murdered in a seemingly motiveless attack. Detective Inspector Geraldine Steel and her team are baffled, until DNA from an apparent stranger is discovered on the victim's body. Geraldine is not convinced the suspect is guilty. When a witness comes forward to offer the suspect an alibi, Geraldine lets him go. That night, a second murder is committed. The evidence points to the suspect who has just been released. As Geraldine attempts to make sense of the suspect's complex history, he goes on the run. Even his wife appears to condemn him. Only Geraldine still doubts that he is to blame for the murders, but is she prompted by her own guilt for having released him to kill again? As the story races towards a breathtaking twist, Geraldine is tormented by self-doubt, and struggles to focus all her attention on the case. Someone is lying and the police must uncover the truth before anyone else is killed...

No Exit 9780857304773 Pub Date: 4/18/22 \$26.95 CAD Trade Paperback

320 Pages Fiction / Mystery & Detective 7.8 in H | 5 in W

Contributor Bio

Leigh Russell is the author of the internationally bestselling Geraldine Steel series. The series has sold over a million copies worldwide. Cut Short was shortlisted for the CWA John Creasey New Blood Dagger Award, and Leigh has been longlisted for the CWA Dagger in the Library Award. Her books have been #1 on Amazon Kindle and iTunes with Stop Dead and Murder Ring selected as finalists for The People's Book Prize. Leigh is chair of the CWA's Debut Dagger Award judging panel and is a Royal Literary Fellow. Leigh studied at the University of Kent, gaining a Masters degree. She lives in London.



North Star Press of St. Cloud 9781682011331 Pub Date: 3/15/22 \$22.00 CAD Trade Paperback

276 Pages Fiction / Mystery & Detective 9 in H | 6 in W

It's Murder Dontcha Know

A Quirky Murder Mystery with Recipes

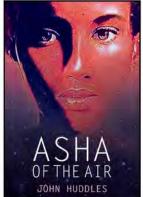
Jeanne Cooney

Summary

After a hard life on a farm in northwestern Minnesota's Red River Valley, Doris Connor buries her philanderer husband and moves her century-old Sears and Roebuck farmhouse into the small Scandinavian community of Hallock, located on the edge of nowhere. She longs for a retirement heavy on solitude and serenity, but her plans are put on hold when her flamboyant sister and a ninety-year-old friend of the family move in. To further complicate matters, the local pharmacy is robbed, the suspect is murdered, and the sheriff believes Doris's two adult children of being complicit in the crimes. Doris realizes that a placid existence is possible only if she first proves her children's innocence. But can she find the killer among the folks in Hallock? And if she does, will the sheriff, an old flame but a new headache, believe her?

Contributor Bio

Jeanne Cooney is the author of the Hot Dish Heaven Mystery Series-- Hot Dish Heaven, A Second Helping of Murder and Recipes, and A Potluck of Murder and Recipes. She lives and writes in Northern Minnesota. Visit JeanneCooney.com



Asha Of The Air John Huddles

Summary

In a mythological future, the last daughter of an ancient house breaks from the abusive prince that she married (thinking he would save her from her troubles), then makes an epic trek of body and mind to gain self-knowledge and realize her destiny.

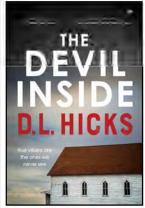
In a mythological future, Asha, the last daughter of an ancient house, breaks from the abusive prince that she married five years earlier at the age of seventeen (thinking he would save her from her troubles), then makes an epic trek of body and mind to gain self-knowledge and realize her destiny as a woman beyond the constraints of gender or wedlock. A fantasy novel for the Time's Up era, Asha's ambitions and the contours of her story differ sharply from those of the male archetype in a novel that draws from both the love-tragedies of European chivalric legend and India's sacred texts.

Contributor Bio

John Huddles is a screenwriter, film director, and novelist. His writing career began as editor-in-chief of Brown University's student magazine, and as one of Brown's first-ever Undergraduate Writing Fellows. He is also a graduate of the Johns Hopkins Nitze School Of Advanced International Studies and the American Film Institute Conservatory. His debut novel, the kids' sci-fi/adventure story, *Boon On The Moon*, extended his love of sci-fi/fantasy from storytelling for the screen to the page. With *Asha Of The Air*, John shifts into sci-fi/fantasy for an adult readership, in a novel that weaves together European chivalric legend and India's sacred texts for a mythological diptych of past and future.

Notable Publishing 9781735853529 Pub Date: 2/22/22 \$37.95 CAD Hardcover

280 Pages Fiction / Fantasy 9.3 in H | 6.3 in W



Pantera Press 9781925700817 Pub Date: 2/1/22 \$23.95 CAD Trade Paperback

250 Pages Fiction / Thrillers 9.3 in H | 6 in W

The Devil Inside

D.L. Hicks

Summary

"Do not fear what you are about to suffer." Revelation 2:10

In a peaceful coastal town, a young woman is found brutally murdered, a piece of scripture held tightly in her hand. Local detective Charlotte Callaghan is put on the case, and she's glad for the distraction—Gull Bay can be a hard place to keep a secret, and she's holding on to a few.

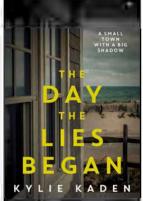
After Charlotte asks her brother, Father Joseph Callaghan, about the verse, her suspicions fall on his parishioners. Then a second victim is found, along with another biblical message.

A dark betrayal is concealed within the small community. For Charlotte, there's something personal about this case, something that threatens the very core of her beliefs. Can she unravel this mystery before it tears her town apart?

A gripping crime novel about murder, betrayal, and the monsters who hide in plain sight

Contributor Bio

D.L. Hicks is a police officer with the Victorian Police. In his twenty-five years of service he has been on the frontline of everything from drug busts to serious collisions and all manner of violent crime. His debut novel, *The Devil Inside*, examines the line between good and evil and how circumstance can alter a person's life in the blink of an eye. He lives in Geelong with his family.



The Day The Lies Began

Kylie Kaden

Summary

TWO COUPLES, FOUR IRONCLAD FRIENDSHIPS, THE PERFECT COASTAL HOLIDAY TOWN.

It happened the day of the Moon Festival. It could have been left behind, they all could have moved on with their lives. But secrets have a habit of rising to the surface, especially in small towns.

With its salt-stung houses and tight community, Lago Point is the scene of postcards, not crime scenes. Wife and mother Abbi, town cop Blake, schoolteacher Hannah and local doctor Will are caught in their own tangled webs of deceit. And sometimes doing wrong can feel completely right. When the truth washes in, so do the judgements: victim, or vigilante, who will forgive, who will betray? Not all relationships survive. Nor do all residents.

Contributor Bio

Kylie Kaden was raised in Queensland and is the author of two previous novels: Losing Kate and Missing You. She holds an honors degree in Psychology and works as a freelance writer and columnist. The Day the Lies Began is a domestic noir-thriller that explores one of her favorite themes: why good people do bad things.

Pantera Press 9781925700381 Pub Date: 1/1/22 \$23.95 CAD Trade Paperback

392 Pages Fiction / Thrillers 9.3 in H | 6 in W



Parthian Books 9781913640828 Pub Date: 4/4/22 \$17.99 CAD Trade Paperback

80 Pages Fiction / Coming Of Age 8 in H | 5 in W

The Equestrienne (2nd Edition)

Uršula Kovalyk

Summary

It is 1984 and a small town somewhere in the east of the Czechoslovak Socialist Republic is in the firm grip of totalitarianism. Karolina, a teenage runaway who never knew her father and who grew up in an untraditional family full of strange women, discovers a riding school on the edge of town. There, she gets to know the physically handicapped Romana and Matilda, a rider and trainer. Matilda begins to coach the two girls in the art of trick riding, an almost unknown sporting discipline, and they found a successful trick riding team. However, the fall of the Iron Curtain in 1989 and the subsequent arrival of capitalism threatens to destroy the riding school. With dictatorship of the proletariat being replaced by the dictatorship of money, the team has to turn professional and the girls are expected to be absolutely perfect in their performaces. All of a sudden there is no room for the physically handicapped Romana and the unruly Karolina... *The Equestrienne* is a novel about the desire to realise one's girlish dreams in spite of totalitarianism; it is a celebration of friendship betwe...

Contributor Bio

Uršula Kovalyk is a poet, fiction writer, playwright, and social worker. She was born in 1969 in Košice, eastern Slovakia and currently lives in the capital, Bratislava. She has worked for a women's non-profit focusing on women's rights and currently works for the NGO Against the Current, which helps homeless people. She is the director of the Theatre With No Home, which features homeless and disabled actors. She has published plays, short stories, and novels, and was shortlisted for the Anasoft Litera 2014 for *Krasojazdkyña* (*The Equestrienne*).



All Come to Dust

Bryony Rheam

Summary

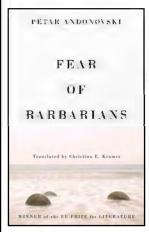
Marcia Pullman has been found dead at home in the leafy suburbs of Bulawayo. Chief Inspector Edmund Dube is onto the case at once, but it becomes increasingly clear that there are those, including the dead woman's husband, who do not want him asking questions.

Contributor Bio

Bryony Rheam was born in Kadoma, Zimbabwe. Her debut novel This September Sun won Best First Book Award in 2010 and reached Number 1 on Amazon Kindle. She has also published a range of short stories in anthologies. In 2014, she won an international competition to write a chapter of an Agatha Christie novel. She has attended the Ake Book and Arts festival in Abeokuta, Nigeria and Africa Utopia at the Southbank Centre in London. Rheam is a recipient of the 2018 Miles Morland Writing scholarship. She lives in Bulawayo.

Parthian Books 9781913640026 Pub Date: 3/4/22 \$20.99 CAD Trade Paperback

500 Pages Fiction / Crime 8 in H | 5 in W



Parthian Books 9781913640194 Pub Date: 4/1/22 \$17.99 CAD Trade Paperback

94 Pages Fiction / Literary 8 in H | 5 in W

Fear of Barbarians

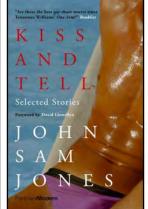
Petar Andonovski

Summary

Gavdos: a remote island south of Crete, the southernmost point of Europe, surrounded by an endless expanse of sea. To Oksana, who has come from Ukraine with her friends to recover from illness in the aftermath of Chernobyl, it seems like a dream to live in a blue-and-white house with a lemon tree.

Contributor Bio

Petar Andonovski was born in 1987, in Kumanovo, North Macedonia. He studied general and comparative literature at the Faculty of Philology, at the University of Cyril and Methodius in Skopje. He has published one poetry collection and three novels. In 2015 his novel The Body One Must Live In won the national award for Novel of the Year. Fear of Barbarians received the 2020 European Union Prize for Literature.



Parthian Books 9781913640460 Pub Date: 2/7/22 \$20.00 CAD Trade Paperback

300 Pages
Fiction / Short Stories
(single author)
8 in H | 5 in W

Kiss and Tell

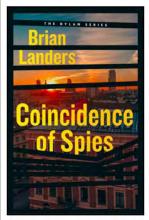
John Sam Jones

Summary

These sensual stories by prize-winning author John Sam Jones reveal lucid prose and complex lives. Moving through city steam rooms, rugged North Wales mountains, and estuaries facing other places. Risky sex, new romance, and easy understanding, a mortgage on a semi or keeping a lid on it all for the sake family, status, and belief...

Contributor Bio

John Sam Jones' life began on the coast of Wales, where he then became an undergraduate in Aberystwyth. After a scholarship at Berkley, San Francisco, he moved back to the UK to work in chaplaincy, education, and sexual health during the AIDS epidemic. In 2001 he became the first co-chair of the LGB Forum Cymru (now known as Stonewall Cymru), set up to advise the Welsh Government on LGB issues. He also ran a guesthouse with his husband in Barmouth for many years, where he eventually became mayor. After the European Union Referendum, John moved to Germany. He now lives in semi-retirement with his husband and two Welsh Collies in a small German village next to the Dutch border.



RedDoor Press 9781913062446 Pub Date: 1/21/22 \$20.95 CAD Trade Paperback

320 Pages Fiction / Thrillers 7.8 in H | 5 in W

Coincidence of Spies

Brian Landers

Summary

A tale of intrigue stretching from the Volga to the Adriatic via snowy Polish lakes and sleepy Cornish villages. Third in The Dylan Series.

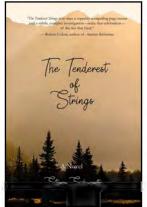
Winter 1981. Poland is in turmoil. The Communist regime is close to collapse and the CIA wants to help it on its way. They ask for MI6 assistance but insist the MI6 Station in Warsaw is not involved. Why not? And who will the Americans accept?

MI6 agent Thomas Dylan is sent from Moscow. His wife has just witnessed a murder and the Russian authorities want her out of the country. But when Thomas and Julia arrive in Warsaw the bullets start to fly. Two American agents disappear near the Polish lakes, a terrified Polish sailor jumps ship in Middlesbrough, and a Polish peasant claims to have found the lost crown of a medieval King.

Somebody needs to work out what's happening. And quickly. Because back in London a KGB killer is on the loose.

Contributor Bio

Brian Landers started writing newspaper columns to help pay his university bar bills and since then has written articles for various journals, newspapers, and websites. He was once interviewed for a job at the government spy agency GCHQ in Cheltenham but decided that traveling the world would be more exciting. His first full-time role was helping a former Director General of Defence Intelligence and a motley collection of ex-spooks set up a political intelligence unit in the City of London. Out of this sprang the character of Thomas Dylan, a novice who over the years progresses through the labyrinthine world of British Intelligence and has adventures all over the world.



Regal House Publishing 9781646032211 Pub Date: 1/4/22 \$24.95 CAD Trade Paperback

269 Pages Fiction / Family Life 8.5 in H | 5.5 in W

The Tenderest of Strings

Steven Schwartz

Summary

In search of a new life, Reuben and Ardith Rosenfeld and their two children move from Chicago to the small town of Welton, Colorado, looking for all the hope that the burgeoning West has to offer—its abundance of jobs, space, sunshine, prosperity, and the promise of reinvention. Reuben, a former copyeditor at the Chicago Tribune, purchases the local town paper, the Welton Sentinel. Ardith stays home and copes with the task of fixing up an older house, which suffers such disrepair that on Halloween it's mistaken for part of a haunted house tour. Teenaged Harry continues his life as a troubled loner, skipping school and losing his tooth in a mysterious encounter. Meanwhile, Reuben, unaware that Ardith is having an affair, worries about his wife's growing unhappiness and distance from the family. One night, after a cookout at some friends' dairy farm, a fatal hit-and-run occurs that shocks the community, exposes a secret, and begins to rip apart the Rosenfeld family. The Tenderest of Strings is a riveting, full-hearted story of what it takes to survive as a family in a small Western tow...

Contributor Bio

Steven Schwartz is the author of the novels Therapy and A Good Doctor's Son and four collections of stories. His fiction has received the Colorado Book Award, the Nelson Algren Award, the Cohen Award from Ploughshares, a National Endowment for the Arts Fellowship, the Sherwood Anderson Prize, and two O. Henry Prize Story Awards. He lives in Fort Collins, Colorado.



Regal House Publishing 9781646032150 Pub Date: 3/14/22 \$24.95 CAD Trade Paperback

245 Pages Fiction / Historical 8.5 in H | 5.5 in W

The Lost Son

Stephanie Vanderslice

Summary

How does a mother survive the unsurvivable? After her husband and the baby's nurse kidnap her infant son, Nicholas, and take him back to their native Germany, Julia Kruse must completely rebuild her life in America. The Lost Son chronicles Julia's journey from Depression-Era Queens, NY through World War II as she struggles to provide for herself and her remaining son, Johannes. Over the years, her search for Nicholas is thwarted at every turn, until she falls in love with chauffeur Paul Burns, whose boss might have the political connections to find her son and bring him home from the German front during the last days of the Third Reich, where Johannes is also fighting for the Allies.

Contributor Bio

Stephanie Vanderslice is the author of several books, including The Lost Son and The Geek's Guide to the Writing Life: An Instructional Memoir for the Rest of Us, named a top writing book by The Writer and Poet's and Writer's magazines. Professor and Director of the Arkansas Writers MFA Workshop at the University of Central Arkansas in Conway, Arkansas. She was born in Queens, New York, which is the terrain of much of her fiction.



Regal House Publishing 9781646030767 Pub Date: 1/17/22 \$22.95 CAD Trade Paperback

167 Pages
Fiction / Short Stories
(single author)
8.5 in H | 5.5 in W

McMullen Circle

Heather Newton

Summary

The twelve linked stories in *McMullen Circle* explore the intertwined lives of faculty families at the McMullen Boarding School in Tonola Falls, Georgia in 1969–70. The school community is isolated and idyllic, yet issues of race and the Vietnam War still intrude. Does heroism require physical prowess, or is there valor in a cafeteria worker enduring a cluttered, needy life with her four young sons, or an elderly librarian caring for her disabled lesbian partner? What does it take for a young African American girl to find the courage to assert her right to attend the all-white private school? The stories in this collection ask what, and who, are the real heroes.

Contributor Bio

Heather Newton's novel *Under The Mercy Trees* (HarperCollins 2011) won the Thomas Wolfe Memorial Literary Award, was chosen by the Women's National Book Association as a Great Group Reads Selection, and named an "Okra Pick" by the Southern Independent Booksellers Alliance. Her short prose has appeared in *Enchanted Conversation Magazine, The Drum, Dirty Spoon,* and elsewhere. A practicing attorney, she teaches creative writing for UNC-Asheville's Great Smokies Writing Program and is co-founder and Program Manager for the Flatiron Writers Room writers' center in Asheville, NC. www.heathernewton.net



Out Front the Following Sea

Leah Angstman

Summary

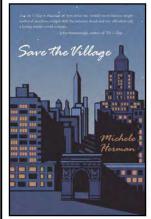
Out Front the Following Sea is a historical epic of one woman's survival in a time when the wilderness is still wild, heresy is publicly punishable, and being independent is worse than scorned—it is a death sentence. At the onset of King William's War between French and English settlers in 1689 New England, Ruth Miner is accused of witchcraft for the murder of her parents and must flee the brutality of her town. She stows away on the ship of the only other person who knows her innocence: an audacious sailor—Owen—bound to her by years of attraction, friendship, and shared secrets. But when Owen's French ancestry finds him at odds with a violent English commander, the turmoil becomes life-or-death for the sailor, the headstrong Ruth, and the cast of Quakers, Pequot Indians, soldiers, highwaymen, and townsfolk dragged into the fray. Now Ruth must choose between sending Owen to the gallows or keeping her own neck from the noose.

Regal House Publishing 9781646031948 Pub Date: 1/11/22 \$26.95 CAD Trade Paperback

334 Pages Fiction / Thrillers 9 in H | 6 in W

Contributor Bio

Leah Angstman is a historian and transplanted Michigander. Her writing has been a finalist for the Saluda River Prize, Cowles Book Prize, Able Muse Book Award, Bevel Summers Fiction Prize, and Chaucer Book Award, and has appeared in Publishers Weekly, L.A. Review of Books, Electric Literature, Nashville Review, Slice, and elsewhere. She serves as editor-in-chief for Alternating Current and vice chair for a Colorado historical commission.



Save the Village

Michele Herman

Summary

Life hasn't turned out quite the way Becca Cammeyer of Greenwich Village—once voted most likely to land on Broadway or in jail for a good cause—had planned. Her only child has moved to another continent, she's still living in a fifth-floor walkup with her aging dog, still single, still nearly broke, still not on speaking terms with her best friend or her mother, and still hearing the ghost of her long-dead father whispering in her ear. But she's a semi-famous tour guide, and on a perfect October evening, Becca almost believes all is well with her world as she helps a group of South Carolina tourists fall in love with her beloved Village. The tour concludes, and Becca sends the women on their way, unaware that her world is about to be upended. In the aftermath of a devastating tragedy, Becca must come to terms with her own paralysis, her survivor's guilt, and the messiness of her life. She embarks on wildly improbable reconciliations and new relationships. At once a love story to Greenwich Village and a reflection on a changing world, Save the Village reveals how when a community come...

Regal House Publishing 9781646030811 Pub Date: 2/11/22 \$23.95 CAD Trade Paperback

268 Pages Fiction / Women 8.5 in H | 5.5 in W

Contributor Bio

Michele Herman's stories, poems and essays have been published widely in magazines, journals and newspapers. She's the author of the poetry chapbook Victory Boulevard (Finishing Line Press, 2018), recipient of several writing awards, a columnist, writing teacher, developmental editor, and occasional spoken-word performer. She and her husband are lucky enough to live in Greenwich Village, where they raised their two kids.



Regal House Publishing 9781646030729 Pub Date: 2/18/22 \$12.99 CAD Trade Paperback

1 Pages Fiction / Women 9 in H | 6 in W

Away to Stay

Mary Kuryla

Summary

Weary of rundown motels and long nights sleeping in her mother's truck, Olya wants nothing more than to find a home. It seems she might finally find one with Jack, her mother's cousin who lives in a tumbledown ranch in Southern California's Inland Empire. But safety is not all that it seems, and, even here, with a roof over her head and four walls to surround her, Olya is confronted with...

Away to Stay burns with the urgency of its young narrator, living at the hard edge of homelessness. Through Olya's off-beat and probing consciousness, we witness a world of desperate people flailing inside a broken system. Olya's mother Irina is a Russian émigré and self-serving liar, obsessed with becoming a prima ballerina and stalking Mikhail Baryshnikov. Cousin Jack is haunted by demons from the Afghanistan war—and the oft-absent Irina. Jack turns his obsession onto his untrainable dog named Bird that he kidnapped from the Riverside Police Department. To Olya, Bird is Job on four legs.

Away to Stay is an exploration of the precarity of shelter and home in the life of an immigrant and American wo...

Contributor Bio

Mary Kuryla's collection *Freak Weather: Stories* won the AWP Grace Paley Prize in Short Fiction and was published by University of Massachusetts Press. Her stories have received The Pushcart Prize and the Glimmer Train Very Short Fiction Prize and appeared in *The Paris Review, Conjunctions, Agni, Epoch,* and elsewhere.

Her award-winning shorts and feature films have premiered at Sundance and Toronto. She has written screen adaptations for studios and independents. Kuryla is a screenwriting professor in the School of Film and TV at Loyola Marymount University in Los Angeles.



Summary

Where the Sun Rises

Anna Gomez, Kristoffer Polaha

The From Kona with Love series depicts multicultural romance, love, loss, and redemption woven into a family saga, set in the beautiful islands of Hawaii. Though interconnected, each installment can be read as a standalone.

When Maele Moana is paired up with Adam Yates to walk down the aisle together at her friend Andie's wedding, it isn't exactly a perfect match. Maele is the daughter of a plantation worker, and Adam is the son of one of the richest men in Oahu.

Their worlds couldn't be more different. But they have one thing in common.

Big Dreams.

Dreams that will take Maele back to Kauai while Adam pursues an incredible opportunity in Los Angeles.

Adam wants to be in her life, and slowly, Maele lets him in. He inspires her to face her fears, and she restores his faith in redemption. But with love comes sacrifice, and the goals they've worked so hard for may end up tearing them apart.

Book Two in the From Kona with Love series is set on the island of Kauai. Where the Sun Rises is a story about overcoming adversity, the promise of young love, and the valor in letting go.

Contributor Bio

Anna Gomez was born in the city of Makati, Philippines and educated abroad. She met and married her best friend who whisked her away to Chicago over twenty years ago. She is Chief Financial Officer for Leo Burnett Worldwide, a global advertising company founded in 1935. In her capacity, Anna serves on the board of several not-for-profit organizations, namely the Hugh O'Brien Leadership Organization and Girl Scouts of America. She is also the executive sponsor for a number of employee resource groups focused on Diversity and Inclusion.

Rosewind Books 9781645480808 Pub Date: 2/8/22 \$19.95 CAD Trade Paperback

300 Pages Fiction / Asian American 8.5 in H | 5.5 in W



Shadow Dragon Press 9781951122287 Pub Date: 3/8/22 \$22.95 CAD

320 Pages Fiction / Superheroes 8.5 in H | 5.5 in W

Trade Paperback

The Crossover Paradox

Rob Edwards

Summary

Return to the Justice Academy, the galaxy's premier college for superheroes!

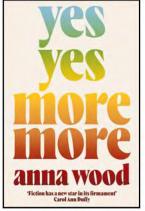
Back for his second year, Grey wants nothing more than to spend time with his friends and maybe take a class or two. A normal student life. Instead, Grey's friends are all distracted by their own problems and somebody is trying to break his nemesis out of jail.

When tragedy strikes the Academy, Grey finds himself stuck between the roles of investigator and prime suspect. Chased across the galaxy and back, Grey must face a dark secret from the Academy's past. Grey cannot hope to defeat it alone, but cut off from his friends, can he trust an unexpected crossover?

That paradox alone could kill him.

Contributor Bio

Rob Edwards is a British born writer and content creator, living in Finland. His podcast, StorycastRob, features readings from his short stories and extracts from longer work. He writes about coffee, despite not drinking it, spaceships, despite being down-to-earth, and superheroes, despite everything. His debut novel, *The Ascension Machine* was published in 2020. His short stories can be found in anthologies from Inklings Press and Rivenstone Press. A life-long gamer and self-professed geek, he is proud of his entry on wookieepedia, the result of writing several Star Wars RPG scenarios.



The Indigo Press 9781911648284 Pub Date: 1/1/22 \$24.95 CAD Trade Paperback

192 Pages
Fiction / Short Stories
(single author)
7.8 in H | 5 in W

Yes Yes More More

Anna Wood

Summary

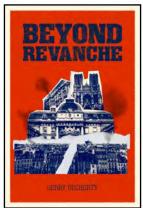
Two schoolgirls in Bolton take acid just before their English class. A film journalist shares tea and a KitKat with Marcel Proust, more or less, during a long train journey. An afterparty turns into a crime scene. Colleagues, maybe in love, have lunch and don't quite talk about their relationship. A woman flees to New Orleans and finds unexpected treasures there.

In her electric debut, Anna Wood skips through the decades of a woman's life, meeting friends, lovers, shapeshifters, and doppelgangers along the way. Delights and regrets pile up, time becomes non-linear, characters stumble and shimmy through moments of rupture, horror, and joy.

Written with warmth, wit, and swagger, these stories glide from acutely observed comic dialogue to giddy surrealism and quiet heartbreak, and always there is music – pop songs as tiny portals into another world. Yes Yes More More is packed with friendship, memory, pleasure, and love.

Contributor Bio

Anna Wood has written for *Mojo, Caught by the River, The Quietus,* and *Dazed,* and has had stories in the *Guardian*, the Canongate anthology *My Old Man,* and the 3 Of Cups anthology *Outsiders*. She has an MA in Creative Writing from UEA and has been a fellow at the Fine Arts Work Center in Provincetown and at the Elizabeth Kostova Foundation in Sozopol. She won the 2018/2019 Galley Beggar Short Story Prize for her story 'When can you start?' She lives in London.



TrineDay Fiction 9781634244015 Pub Date: 4/7/22 \$26.95 CAD Trade Paperback

432 Pages Fiction / Historical 9 in H | 6 in W

Beyond Revanche

The Death of La Belle Epoque

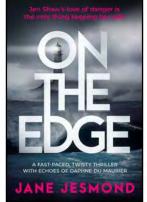
Gerry Docherty

Summary

Nations go to war in a blare of trumpets and glory for high designs like Defence of the smaller nation, Democracy and Justice. Behind this rhetoric is the pain and anguish of slaughter, misery, starvation and death so that rich men grow richer. Beyond Revanche exposes the grotesque injustice of a world war within which small group of French policemen in the Deuxieme Bureau have to come to terms with the reality of destruction. Stretched to the limit they seek answers to the conundrum of who is actually controlling the war in France and beyond. The conspiracy they unearth threatens their very survival and that of France itself. Politics and injustice, sacrifice and conspiracy, violence and murder stalk the grand boulevards of Paris while the apparent ravings of a madman sheds a completely different light on events in the city and the politics of division. 13. This fast-paced story will enthral both readers who have no knowledge of the exposure of the French capital to capitulation in the first weeks of the war and those who have some awareness of these shocking times. The sheer compli...

Contributor Bio

Gerry Docherty is the author of several historic plays and co-author of *Hidden History: The Secret Origins of the First World War*.



Verve Books 9780857308160 Pub Date: 2/1/22 \$20.95 CAD Trade Paperback

320 Pages Fiction / Thrillers 7.8 in H | 5 in W

On the Edge

Jane Jesmond

Summary

Jen Shaw has climbed all her life: daring ascents of sheer rock faces, crumbling buildings, cranes – the riskier the better. Both her work and personal life revolved around it. Until she went too far and hurt the people she cares about. So she's given it all up now. Honestly, she has. And she's checked herself into a rehab center to prove it.

Yet, when Jen awakens to find herself drugged and dangling off the local lighthouse during a wild storm less than twenty-four hours after a 'family emergency' takes her home to Cornwall, she needs all her skill to battle her way to safety.

Once safe, the real challenge begins. Jen must face her troubled past in order to figure out whether something triggered a relapse to this risky behaviour, or if there is a more sinister explanation hidden in her hometown. Only when she has navigated her fragmented memories and fraught relationships will she be able to piece together what happened - and trust herself to fix it.

Contributor Bio

On The Edge is **Jane Jesmond**'s debut novel and the first in a series featuring dynamic, daredevil protagonist Jen Shaw. Although she was born in Newcastle Upon Tyne, raised in Liverpool, and considers herself northern through and through, Jane's family comes from Cornwall. Her lifelong love of the Cornish landscape and culture inspired the setting of *On The Edge*. Jane has spent the last thirty years living and working in France. She began writing steadily six or seven years ago and writes every morning in between staring out at the sea and making cups of tea.



Walnut Street Books 9781947597488 Pub Date: 2/1/22 \$20.99 CAD Trade Paperback

440 Pages 8.3 in H | 5.3 in W

Christine's Turn

A Novel

Merle Good

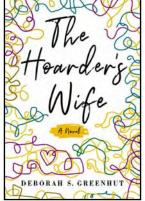
Summary

A gripping search for roots, meaning, and love, set in the farmlands of eastern Pennsylvania.

- Now a university senior, Christine is torn with decisions:
 - —Ride the hit song, she's impulsively just written, as far as it can go?
 - —Or listen to her mom who cautions her endlessly to avoid failure?
 - —Let Gordon romance her again—and lock in a privileged life?
 - —Or stay close to the refined and magnetic Thomas—and risk rejection?
- •With an unknown dad and a depressing shadow of a mom, Christine searches for direction.
- •When the historic neighboring farm is slated for development, Christine is suddenly thrust into the center of the battle. . .

Contributor Bio

Merle Good of eastern Pennsylvania, is a writer, dramatist, and publisher whose books have sold nearly a million copies. His op-ed pieces have appeared in The New York Times, Washington Post, and Los Angeles Times. Academy-Award-winning actress Geraldine Page starred in the movie Hazel's People, based on Good's first novel. His play, The Preacher and the Shrink, opened Off-Broadway in 2013.



Woodhall Press 9781949116632 Pub Date: 4/5/22 \$24.95 CAD Trade Paperback

288 Pages Fiction 9 in H | 6 in W

The Hoarder's Wife

A Novel

Deborah Greenhut

Summary

It wasn't quite Marie Kondo meets Grey Gardens in The Women's Room, but it was close. Professor Ludwig Berg hoarded; Grace Berg gave away as much as she could. During their thirty-five years of marriage, Luddy was all about the concrete, while abstract Grace sidelined her career in music because marriage and the family required it. At sixty, Grace divorced him to claim her space in the arts, but, by taking his own life, it seemed that Luddy had written the last movement of their relationship. Or did he? A symphony can have a coda. Following Luddy's tragic suicide, Grace reunites with her sons in the house where her husband hoarded, reclaiming the literal journal of her adult life to make sense of how she came to be The Hoarder's Wife so she can complete her abandoned concerto. Without this painful reckoning, she knows the music will never come. Every caregiver must reckon with the question of how much to give, if only Grace can learn to keep time.

Contributor Bio

Deborah Greenhut earned her B.A. in English from Middlebury College then a PhD from Rutgers University. Her poems and cultural reviews have appeared in print and online at www.oobr.com , medium.com , and Red Booth Review. Her way-off Broadway production of "Difficult Subjects," was selected for the Best Plays of the Strawberry Festival, Volume 2. A multi-genre work, How I Live. With Terror, developed as an artist-in-residence at 92 Street Y/Makor, appeared in www.Zeek.net. In 2017, she received the Princemere Poetry Prize. The Hoarder's Wife is her debut novel. Deborah lives in New Jersey.



Woodhall Press 9781949116427 Pub Date: 4/5/22 \$26.95 CAD Trade Paperback

260 Pages Fiction / Literary 9 in H | 6 in W

Caught on Film

Tom Seigel

Summary

"Imagine a novel written with the strung-out intensity of a Dennis Hopper, the rapier-like cultural critique of a Thomas Pynchon, and the serio-comic word-play of a George Carlin and you might begin to have some idea of Tom Seigel's Caught on Film. By turns funny, clever, and inventive, the novel is ultimately not merely an homage to J.D. Salinger and his The Catcher in the Rye, it is a serious meditation on what the author and his magnum opus mean—or at least, should mean--to our world. Right before our very eyes, Seigel's brilliant legerdemain pulls a literary rabbit from a hat: imagining what Salinger's mid-century teen might mean to a new generation of readers."

-Michael White, author of Soul Catcher and Beautiful Assassin

"A young, ultra-worldly mega-star wants to portray that most unworldly of fictional characters, Holden Caulfield. Tom Seigel thus sets up a scenario where a very hip, creative will runs headlong into legal realities set in stone by J.D. Salinger. The result, abetted by firecracker dialogue and a droll raft of up-scale and street-wise details, is a table...

Contributor Bio

Before earning an MFA in fiction writing, Tom Seigel was Chief of the Justice Department's Organized Crime Strike Force in Brooklyn. He's prosecuted mob bosses, corrupt cops, murderers, and even an NBA referee. His first novel, The Astronaut's Son, was a medalist in the 2018 Foreword Reviews Book of the Year Awards and a finalist for the 2019 Connecticut Book of the Year. About his debut, Publishers Weekly praised: "Equally strong on plotting and characterization, Seigel does better than many other thriller writers in making his lead's pain and uncertainty about the past palpable." Mensa Bulletin raved the book would "keep you on the edge of your seat all the way through." Tom lives with his family in Connecticut.



Woodhall Press 9781949116090 Pub Date: 3/1/22 \$24.95 CAD

Trade Paperback

160 Pages Fiction / Mystery & Detective 9 in H | 6 in W

The Dark Petals of Provence

Karen Hugg

Summary

Fresh off a divorce, April Pearce arrives in Provence to photograph its hidden places for a travel magazine. But on her first night in a lavender field, she accidentally snaps a teenager running in the distance covered in blood. When she enquires about him in the local village, no one wants to talk. They don't like April and she can't figure out why. As she witnesses other disturbing events, her concern for the teen grows, but the more she investigates, the more she's threatened and her work vandalized. Then she meets some wealthy celebrities who may or may not help her. As April struggles to stand up for what's right, she in turn reveals the shameful secret the village has kept hidden for years. The Dark Petals of Provence is a thrilling mainstream novel rich with atmosphere and dark questions. It brings the beauty and culture of rural France to life while enticing readers with the magic and allure of plants. In the tradition of Joanne Harris's Chocolat, The Dark Petals will not only entertain readers with its compelling plot but move people with its memorable characters and emotion...

Contributor Bio

Karen Hugg is the author of Harvesting the Sky, The Forgetting Flower, and Song of the Tree Hollow. Most of her stories are set in worlds where plants, real or imagined, affect people in strange new ways. Born and raised in Chicago, she later moved to Seattle and worked as an editor in tech, which took her to live and work in Paris. Later, she became an ornamental horticulturalist and master pruner. She earned her MFA from Goddard College and has been published in Crime Reads, Thrive Global, The Big Thrill, the Rooted anthology, and Garden Rant. She has appeared on the New Books, Urban Farm U, and The Cave You Fear podcasts, along with the TV show New Day Northwest. For more information, visit www.karenhugg.com. She lives in Seattle, Washington.



Black Spot Books 9781645481003 Pub Date: 1/25/22 \$20.95 CAD Trade Paperback

170 Pages Fiction / Erotica 8 in H | 5.3 in W

Hold My Place

Cassondra Windwalker

Summary

Obsession never dies.

When librarian Sigrun falls head-over-heels for the sophisticated and very married Edgar Leyward, she never expects to find herself in his bed—or his heart. Nevertheless, when his enigmatic wife Octavia dies from a sudden illness, Sigrun finds herself caught up in a whirlwind romance worthy of the most lurid novels on her bookshelves. Sigrun soon discovers Octavia wasn't Edgar's first lost love, or even his second. Three women Edgar has loved met early deaths. As she delves into her beloved's past through a trove of discovered letters, the edges of Sigrun identity begin to disappear, fading into the women of the past.

Sigrun tells herself it's impossible for any dark magic to be at play—that the dead can't possibly inhabit the bodies of the living—but something shadowy stalks the halls of the Leyward house and the lines between the love of the present and the obsessions of the past become increasingly blurred—and bloody.

Contributor Bio

Cassondra Windwalker is the author of the novels Idle Hands, Preacher Sam, and Bury the Lead, in addition the full-length poetry collections The Almost-Children and tide tables with god. Her short-form work regularly appears in literary jouornals and wins the odd award, including the Helen Kay Chapbook Award for her poetry chapbook, The Bench. She has lived in the South, the Midwest, and the West, and presently writes full-time from the Frozen North. She keeps company mostly with ghosts, literary characters, unwary wild animals, and her tolerant husband.



Black Spot Books 9781645481034 Pub Date: 3/8/22 \$24.95 CAD Trade Paperback

350 Pages Fiction / Fantasy 9 in H | 6 in W

The Gospel According to Grey

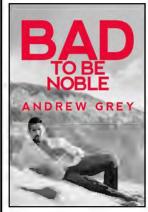
Alcy Leyva

Summary

New York City has always been a big fat sack of stress for Amanda Grey. Luckily, the tiny apartment in Queens she shares with her parents has always served as a refuge from a world that's too loud and too bright. Unfortunately, that's all about to change. When she inadvertently rents a room to a demon, Amanda Grey goes from a woman concentrated on her own personal demons to the woman responsible for unleashing Biblical Armageddon in New York City. With only a demon, an antisocial seraphim, her irritating younger sister, Petty, and her new neighbor, Donaldson, at her side, Amanda must conquer the outside world—and her own demons—to put an end to the End of Days before it's too late. But New York is only the beginning, and stopping the all-encompassing Apocalypse fated to plunge the world into never-ending darkness isn't exactly the happy ending Amanda was hoping for. With the Calamity spreading through the afterlife, Amanda will have to fight her way through the Nine Circles of Hell and storm the gates of Heaven for an audience with the Creator in order to stop the soft reboot of the ...

Contributor Bio

Alcy Leyva is a Bronx-born multi-genre writer who greatly enjoys being an English teacher and working as a part-time pancake engineer. His short stories and poetry explore human connection, language, and finding meaning in life. His satire explores how none of the previously mentioned items actually matter. His heart and soul live in New York which inspires him to write about pain and suffering. Alcy Leyva is a Bronx-born multi-genre writer who greatly enjoys being an English teacher and working as a part-time pancake engineer. His short stories and poetry explore human connection, language, and finding meaning in life. His satire explores how none of the previously mentioned items actually matter. His heart and soul live in New York which inspires him to write about pain and suffering.



Dreamspinner Press 9781641082549 Pub Date: 3/1/22 \$14.99 CAD Mass Market

278 Pages Fiction / Romance 7 in H | 4.3 in W

Bad to Be Noble

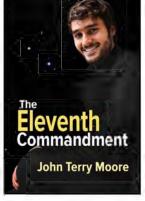
Andrew Grey

Summary

For glass artist Ashton Weller, Longboat Key seems like the perfect place to start over. It's warm, sunny, and far from the dangerous ex he left behind in Chicago, even if his glass studio does get even more uncomfortable in the Florida heat. It's also home to Terrance Manetti, a man who turns into Ashton's inadvertent hero when he saves him from some unsavory types at a local restaurant...and may turn into more than that. Former mobster Terrance has been in Witness Protection with his "brothers" ever since they turned state's evidence against their former employer. His brothers have a different life here, filled with family and small-time, honest jobs, and Terrance doesn't know whether to be jealous or derisive. Not until he meets Ashton, anyway. With Ashton, Terrance could build the kind of life he's never dared to want—the kind of life where he won't need the skills he learned in organized crime. Or so he thinks—until Ashton's past comes looking for him....

Contributor Bio

Andrew Grey grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. He has since lived all over the country and traveled throughout the world. Andrew received the RWA Centennial Award in 2017. His hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but the sink.



The Eleventh Commandment

John Terry Moore

Summary

Apart from his drug addiction, his homophobic father, and his denial of his sexuality, Ben O'Connor lives a charmed life. He has a wonderful son, a lucrative job as a Realtor, and a supportive mother and siblings. Then his boss promotes someone else over him and his life disintegrates. In his anger, he breaks the eleventh commandment—thou shalt not get caught. Kicking his ice habit while incarcerated, Ben realizes he has lost his ability to enjoy life. But he gets another chance at Thailand's Resort Jomtien, where he takes part in an experimental program aimed at preventing relapses among recovering addicts. There he meets Matt Wilson, a gay man from Sydney who's facing the same struggle. Ben and Matt form a strong bond as they rediscover joy and learn strategies to cope with the lure of their addictions. Ben invites the adrift Matt home with him after treatment and finds he fits perfectly into Ben's family. But will Ben recognize that his feelings for Matt go beyond the platonic before Matt's doubts—and a worldwide pandemic—separate them forever?

Contributor Bio

John Terry Moore lives in Geelong, Victoria with his husband, Russell Baum. Now in semiretirement, they have been world travelers, particularly in Asia. John seeks to normalize same-sex relationships and inclusiveness through his writing. His passions include the Australian/Asian/South Asian relationship, dogs, collecting clocks, and he fervently espouses the health benefits of red wine.

Dreamspinner Press 9781641082662 Pub Date: 4/12/22 \$14.99 CAD Mass Market

290 Pages Fiction / Romance 7 in H | 4.3 in W



Alice in Bishounen-Land, Volume 1

Yushi Kawata, Yukito

Summary

Alice Kagami inadvertently gets herself trapped in the world of the otome game "Koiiro ♡ School Stars" alongside her best friend, Tatsumi, who's a huge fan of the game. The only way to escape is to train the idols of the school to become top stars. However, the five candidates that appear are a half-dog, a ghost, fairy-sized (8 inches tall), a giant (59 feet tall), and a 41 year old teacher who looks like a child.

Useless game, only generating shallow, handsome guys with weird quirks! How on earth is she supposed to win with this motley crew of pretty boys? And all the while her best friend doesn't want her to win and end her dream of living surrounded by gorgeous boys. What's Alice to do?!

LOVE x LOVE 9781427869081 Pub Date: 2/8/22 \$16.99 CAD Trade Paperback

192 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Contributor Bio

Yushi Kawata and Yukito are Japanese manga creators who have worked together on numerous titles, including *Neko ga Arawareta!*, *Tamiko to Visual-kei to*, and *Super no Onii-san*.



Our Not-So-Lonely Planet Travel Guide, Volume 2

Mone Sorai

Summary

Super serious Asahi Suzumura and laidback, easygoing Mitsuki Sayama might seem like an odd couple, but they made a deal; they'll vacation around the world and when they get back to Japan, they'll get married.

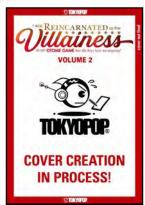
As they travel from country to country, the different people, cultures and cuisine they encounter begin to bring them closer together. After all they're not just learning about the world, but about themselves too.

Contributor Bio

A prolific BL (yaoi) manga artist, Mone Sorai has also published under the name Avil Abey. She lives in Japan, and includes music, movies, flowers and taro as her favorite things.

LOVE x LOVE 9781427868503 Pub Date: 2/22/22 \$16.99 CAD Trade Paperback

208 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W



LOVE x LOVE 9781427868817 Pub Date: 3/29/22 \$16.99 CAD Trade Paperback

208 Pages Comics & Graphic Novels / Manga

7.5 in H | 5 in W

I Was Reincarnated as the Villainess in an Otome Game but the Boys Love Me Anyway!, Volume 2

Ataka, Sou Inaida, Hachipisu Wan

Summary

Fated to die as the villainess of an otome game, Mystia sets out to change her own unhappy ending!

Mystia Aren is the daughter of a noble family, and she just started high school. She's surrounded by a group of adoring classmates and her charming fiancé. Everything seems perfect.

Except that this world is actually a dating sim called Kyun-Love, and Mystia knows she's been reincarnated into the role of the main character's evil rival! Mystia is determined to do everything she can to avoid her fate, but it's not as easy as it sounds. Especially when all the boys keep falling in love with her!

Contributor Bio

Sou Inaida wrote I Was Reincarnated as the Villainess in an Otome Game but the Boys Love Me Anyway! as a light novel on Shousetsu ni Narou.

Ataka has also done artwork for Wakeari Seitokai!, Sensei wa Watashi no Karada wo Aishiteru, and Oyama no, Otoko na Sugao ~ Chanto Ore wo Miteitte.



Yushi Kawata, Yukito

Alice in Bishounen-Land, Volume 2

Summary

After getting unexpectedly drawn into an idol dating sim, total newbie Alice Kagami doesn't have a clue how she's supposed to act like a proper producer, let alone save herself and her idol-obsessed friend Tamami. But after her group's crushing first loss, the only way to go is up!

Together with her mismatched group of handsome boys, Alice learns to brave the gacha again, level up her idols, and join in summer festival fun. But will their group's newfound success transform digital dreams into reality?

Includes excerpts from artist Yukito on the design and production process of the elegant FIORE Rose plastic model by popular kit-and-doll-making company VOLKS!

Contributor Bio

Yushi Kawata and Yukito are Japanese manga creators who have worked together on numerous titles, including Neko ga Arawareta!, Tamiko to Visual-kei to, and Super no Onii-san.

LOVE x LOVE 9781427869166 Pub Date: 4/12/22 \$16.99 CAD Trade Paperback

160 Pages Comics & Graphic Novels / Manga

7.5 in H | 5 in W



I'm Looking for Serious Love!

Shoko Rakuta

Summary

Born and raised in the countryside, Kyouhei immediately clashes with his next door neighbor, an outgoing playboy called Takara, when he moves to Tokyo. As someone who's always been teased for being a country bumpkin, he doesn't exactly have much in common with an extoverted city boy.

But when Takara makes a move on him one day, Kyouhei can't get it out of his mind. Even though he can barely stand Takara, he can't help finding himself strangely drawn to him. But Kyouhei's not looking for a one night stand; he's looking for serious love!

Contributor Bio

Shoko Rakuta is a prolific BL manga creator from Japan, known for numerous titles including *I'm Looking for Serious Love, Ameagari no Bokura ni Tsuite, Kaiinu wa Te wo Kamanai,* and *Kinou wo Mou Ichido*.

LOVE x LOVE 9781427868299 Pub Date: 2/15/22 \$16.99 CAD Trade Paperback

208 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W



Yagi the Bookshop Goat

Fumi Furukawa

Summary

In this tranquil world where all animals live in peace, carnivores and herbivores have an agreement to live amicably. Yagi is a goat who loves reading (and eating!) books; his dream is to become a bookstore clerk, but goats who eat paper aren't exactly welcomed at places that sell books! But maybe he can charm Ookami, the scary wolf store manager into giving him a job...

Contributor Bio

Fumi Furukawa is a Boys Love manga artist from Japan, known for Yagi the Bookstore Goat, Shoten Eigyou no Shima Fukurou-san, Dojikko Pants, and Midara na Fuji no Yamai Desu.

LOVE x LOVE 9781427868893 Pub Date: 4/12/22 \$16.99 CAD Trade Paperback

194 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W



LOVE x LOVE 9781427870964 Pub Date: 3/22/22 \$21.99 CAD Trade Paperback

274 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Dekoboko Bittersweet Days

Atsuko Yusen

Summary

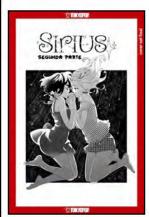
Tiny and adorable when they first met, Rui – still just as adorable – now looms over his boyfriend, Yuujirou. Though they were little more than best friends at first, the confusion over their true feelings for one another smoldered until they confessed. Now every day passes with such overwhelming sweetness it's all they can do not to ask themselves, "am I allowed to be this happy?"

The final high school judo contest, the last summer of their high school careers, and beyond... the thought of his future with Rui makes Yuujirou's heart flutter.

A slow-burn love story between a diminutive, athletic teen and his towering, kind-hearted best friend as they journey the slightly bitter road to adulthood towards sweeter days.

Contributor Bio

A Japanese manga author, Atsuko Yusen is known for her Amazon ranked hit titles *Dekoboko Sugar Days*, *Dekoboko Bittersweet Days*, and *This Wonderful Season With You*.



LOVE x LOVE 9781427868855 Pub Date: 11/22/22 \$16.99 CAD Trade Paperback

160 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Sirius

Ana C. Sánchez

Summary

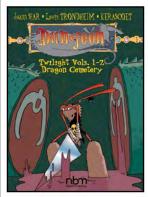
Dani's bright future as an elite tennis player comes to a sudden stop when, during a match, she has a heart attack. Her newly discovered condition affects not only her health, but also her relationship with her mother, and her career.

Wanting to get away from everything, she leaves the big city — and all her problems — behind, and goes with her cousin to a little coastal village. There she meets Blanca, a girl full of life and in love with astronomy. Bianca reminds Dani that life can be beautiful, and that she can shine again, like stars do.

Contributor Bio

Born in 1990, Ana is a comic artist from Spain. She got interested in drawing her own stories at a young age, inspired by videogames like the *Kingdom Hearts* and *Final Fantasy* series, and manga with deep characters and emotional baggage like *Fruits Basket*.

Soon she started to prove herself drawing webcomics and attending anime/manga conventions carrying her self-published books. Now she's one of the authors participating in the Spanish publication *Planeta Manga*.



NBM Publishing 9781681122939 Pub Date: 4/12/22 \$26.99 CAD Trade Paperback

192 Pages Comics & Graphic Novels / Fantasy 11 in H | 8.5 in W

Dungeon: Twilight vols. 1-2 (2nd Edition)

Dragon Cemetery

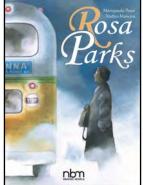
Joann Sfar, [none] Kerascoet, Lewis Trondheim

Summary

The planet Terra Amata, on which Dungeon resides, has stopped turning. On one side, total darkness and absolute coldness; on the other, a searing desert and eternal day. The survivors live on a thin slice of earth where day and night meet. A territory known as TWILIGHT. Welcome to the third facet of the Dungeon world, its dark downfall. Marvin, now old and blind, sensing his end, goes on a long trek to the legendary cemetery of dragons. And then, saved at the last minute from certain death in a duel by his young warrior admirer Marvin the Red, he simply cannot be let to die like he wishes! Whatever he loses, he regains in different powers. He's even become invincible. It's to the point where he'd rather exchange body parts to get back his mortality! But then he is led to a discovery that may make continuing to live actually worth it...

Contributor Bio

Joann Sfar is an artist, writer, and film director. He is best known for his adaptation of The Little Prince and his original bestselling title The Rabbi's Cat. Lewis Trondheim is one of the leaders of a new generation of comic artists bringing in novel ways of creating comics. One of the founders of the disruptive 'L'Association' publishing cooperative in France, he helped usher in much longer and sophisticated narratives in the graphic novel form. He is an amazing font of original and out of the box ideas that have propelled him to a leading author standing in Europe.



Rosa Parks

Matteo Mancini, Mariapaola Pesce

Summary

Montgomery, Alabama, December 1, 1955: at the end of the working day, 42-year-old Rosa Parks, a black leather dressmaker, takes bus 2857, heading home. She sits in a center row, but when a white passenger gets on after a few stops, the driver asks her to get up to give him her seat, as required by the rules. Rosa knows them well: the blacks sit in the back, the whites in front, while the center seats are mixed and can only be used if all the others are occupied, but the whites retain priority. "No," Rosa replies, she doesn't intend to get up. That simple refusal turns her into a heroine of black rights, engaged in the fight against segregation that oppresses Alabama and other southern states, becoming the propellant of the historic bus boycott in Montgomery led by Martin Luther King. This is her story shown in a context of why it is still so resonant today.

NBM Publishing 9781681122915 Pub Date: 2/1/22 \$26.99 CAD Hardcover

128 Pages Comics & Graphic Novels / Nonfiction

9 in H | 6.5 in W

Contributor Bio

Matteo Mancini is an Italian illustrator, cartoonist, and graphic designer. **Mariapaola Pesce** was born in Genova in a family of booksellers. She has written a number of children's books and is currently part of the artistic and organizational management of a festival for young readers. She's also the author of the biography of Angela Davis (BeccoGiallo 2020).



NBM Publishing 9781681122892 Pub Date: 3/22/22 \$60.99 CAD Hardcover

320 Pages Comics & Graphic Novels / Nonfiction 10 in H | 7.5 in W

Alfred HITCHCOCK

Master of Suspense

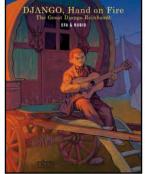
Noel Simsolo, Dominique He

Summary

In 1960, the film Psycho traumatized viewers around the world. Never before had the angst or the suspense been so well presented in cinema. But where does the talent of this Alfred Hitchcock come from, the one now nicknamed the "Master of Suspense"? To find out, we must first go back to his youth, in England, during the first half of the 20th century. Having grown up in a Catholic family—a religious originality that will be felt in a large part of his cinema—"Hitch" is an atypical Englishman who, very early on, has a taste for telling stories. The temptation to work for the cinema will not be long in coming, first as a graphic designer at Islington Studios in London, where his visual talent will lead him to make his debut behind the camera as an assistant and then as a full director. It is also here that he will meet Alma Reville, his assistant and wife who will accompany him throughout his storied career, including the jump to the big time in Hollywood. Discover the life of undoubtedly one of the greatest filmmakers of all time. The in-depth story of a colorful, demanding, and quite...

Contributor Bio

Noel Simsolo is a French comedian, movie director, novelist, historian of movies, and well-established writer of comics. Amongst others, he's also written a bio of Sergio Leone. **Dominique Hé** is a widely published French comic artist and illustrator.



NBM Publishing 9781681122878 Pub Date: 1/18/22 \$26.99 CAD Hardcover

12 in H | 9 in W

88 Pages Comics & Graphic Novels / Nonfiction

DJANGO, Hand On Fire

The Great Django Reinhardt

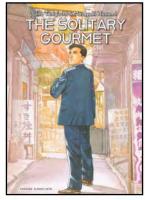
Salva Rubio, EFA

Summary

Django Reinhardt is a legend. But Django -which may have meant "He who wakens"- was twice born. A first time in the snow, during the winter of 1910 in a nomadic gypsy family stationed in Liberchies, Belgium. The second in Saint-Ouen, near Paris, in the fall of 1928, when a fire in his caravan mutilated his left hand. Writer Salva Rubio and artist Efa have already produced together a remarkable biopic on Monet, paying tribute to the painter's obsession with light. Likewise, this biopic devoted to the youth of the prodigy musician features the passion and determination of the man who has always considered himself the greatest guitarist in the world. In this story-score, by laying out the panels like chords, the artist brings to life his passion in vibrating watercolor to better accompany the musical and technical development of the inventor of gypsy jazz. From musette to jazz, from violin to banjo then to guitar, Django's destiny is that of his 'hand on fire', possessed by the supernatural spirit of the "duende" which burns in the soul of each gypsy musician. That of a miracle who is r...

Contributor Bio

Salva Rubio is a Spanish writer specialized in history. With a master's degree in scriptwriting, he has been involved in many documentaries, short, and feature length films. He also wrote the Monet biography with Efa (NBM). **EFA** is a pen name for Ricard Fernandez, a Spanish artist who left school at 16 to pursue his dream of being in comics. He has since published quite a few graphic novels and series. He also did the art for the superb Monet biography (NBM).



Ponent Mon 9781912097449 Pub Date: 4/26/22 \$41.00 CAD Hardcover

344 Pages Comics & Graphic Novels / Manga 9.5 in H | 6.5 in W

The Solitary Gourmet

Jiro Taniguchi, Masayuki Kusumi

Summary

THOUGHT FOR FOOD This is the book in which nothing happens but everything is consumed! Like 'The Walking Man' at lunch!! What do we learn about Mister Inogashira? He's a sole, independent trader importing household and fashion goods from France. He is always busy but never rushed as he travels around Japan selling his wares. He's a private person who, whilst he enjoys the company of women, prefers to remain a bachelor. He smokes cigarettes but never touches alcohol. But above all, he enjoys his food! He is The Solitary Gourmet! Each of the thirty-two chapters explores another dish in another restaurant in another part of town – from Tokyo to Tottori, from Osaka to hospital (yes!) and even ventures to an Algerian restaurant in Paris, eating and observing. This volume collects all 32 chapters serialized over two decades (originally in Fusosha's monthly 'Panja' magazine) and includes the special hospital chapter. Like an exquisite meal, this book should be savored over and over again.

Contributor Bio

One of Japan's most acclaimed mangakas, Jiro Taniguchi was born August 14th, 1947 in Tottori, Japan. He is the creator of such award winning titles as 'The Walking Man', 'A Distant Neighborhood', A Journal Of My Father', 'A Zoo In Winter' and many, many more spanning biography, action, adventure, history, slice of life and other subjects. He sadly died February 11th, 2017 aged just 69. Masayuki Kusumi was born July 15th, 1958 in Tokyo, Japan. He is a screenwriter, short story writer, documentary filmmaker, press and television columnist, and musician. He is best known for 'The Solitary Gourmet' (1994 - 2015), 'Hiru No Sento Zake' (2016) and 'Samurai Gourmet' (2017). He continues to live and work in Japan.



Double, Volume 1

Ayako Noda

Summary

Yuujin Kamoshima and Takara Takarada are fellow actors in the same theater troupe who live next door to one another, with similar day to day lives.

Though they aren't exactly close friends, when Yuujin is cast as Takara's double, he sees first hand his extraordinary acting skills and is blown away. From that moment on, he's determined to help him succeed and support him in his dream of becoming a world renowned actor, even if Yuujin has to be in his shadow. But as the acting world begins to take notice, that's easier said than done...

Contributor Bio

Ayako Noda is a Japanese manga creator known for her seinen titles, including *Double, Around, Ikazuchi Tooku Umi ga Naru, Sennetsu*, and *Watashi no Uchuu*. She also publishes Boys Love titles under the name Niboshiko Arai.

TOKYOPOP 9781427869074 Pub Date: 1/25/22 \$16.99 CAD Trade Paperback

176 Pages Comics & Graphic Novels / Manga

7.5 in H | 5 in W



Double, Volume 2

Ayako Noda

Summary

Scatterbrained Takara Takarada is an undiscovered genius actor who fully embodies every character he plays—but this genius can only be brought forth by his best friend and fellow actor, Yuuji Kamojima, who cares for Takara even as he envies him for his innate talent. With Yuuji's guidance, Takara manages to deliver a knockout performance for his first television role. But when the two of them audition for the same role in a film by an esteemed director, new fault lines are exposed in their relationship. As a newcomer to the world of television crews and movie stars, Takara's passive ambitions begin to stir, even as his continued dependence on Yuuji creates problems on the set. Meanwhile, Yuuji keeps covering for Takara's weaknesses...

How long will he be content to stay in the shadow of his best friend?

TOKYOPOP 9781427869098 Pub Date: 3/22/22 \$16.99 CAD Trade Paperback

208 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Contributor Bio

Ayako Noda is a Japanese manga creator known for her seinen titles, including *Double, Around, Ikazuchi Tooku Umi ga Naru, Sennetsu*, and *Watashi no Uchuu*. She also publishes Boys Love titles under the name Niboshiko Arai.



The Fox & Little Tanuki, Volume 4

Tagawa Mi

Summary

Legends say that Senzou the Black Fox is one of the most vicious and powerful supernatural beasts to ever roam the land. At least, he *used* to be. Now, 300 years after he was imprisoned by the Sun Goddess for his bad behavior, Senzou is back — in the form of a small black fox with no powers! Tasked with protecting a young tanuki called Manpachi as he fulfills various tasks for the gods, Senzou must earn his powers back by learning how to be a good guardian to the energetic little pup.

Though Senzou is a grumpy and reluctant companion at first, even a hard-hearted fox can be tamed by cuteness... and the little tanuki quickly learns there are some family ties that aren't decided by blood.

TOKYOPOP 9781427868831 Pub Date: 1/25/22 \$16.99 CAD Trade Paperback

192 Pages Comics & Graphic Novels / Manga

7.5 in H | 5 in W

Contributor Bio

Mi Tagawa is a Japanese manga creator known primarily for slice of life manga, including *The Fox & Little Tanuki, Manga Sake, Mugi no Mahoutsukai*, and *Hana no Niwa Ame no Mai*.



TOKYOPOP 9781427870971 Pub Date: 4/19/22 \$16.99 CAD Trade Paperback

192 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Alice in Kyoto Forest, Volume 1

Mai Mochizuki, Haruki Niwa

Summary

Orphaned at a young age, Alice has lived with her aunt for most of her childhood. But her uncle is abusive and resentful, and at fifteen years old, Alice decides to return home to Kyoto and train as a maiko, eventually hoping to become a geisha.

But when she arrives back to the city where she was born, she finds that Kyoto has changed quite a bit in the eight years since she left it. Almost as if it's a completely different world...

Contributor Bio

Mai Mochizuki was born and raised in Hokkaido and now lives in Kyoto, and originally wrote *Alice in Kyouraku Forest* as a series of novels. She's written numerous other titles, including 4th Kyoto Book Award winner *Kyoto Teramachi Sanjou no Holmes* which was turned into a manga and anime series.

Haruki Niwa is a prolific fantasy and manga artist in Japan who brought *Alice in Kyouraku Forest*'s manga adaptation to life.



Laughing Under the Clouds, Volume 6

KarakaraKemuri

Summary

Under the curse of Orochi, the great demon serpent reborn every 300 years, Japan has been shrouded in clouds for as long as anyone can remember...

The era of the samurai is at an end, and carrying swords has been outlawed. To combat the rising crime rates, an inescapable prison was built in the middle of Lake Biwa. When brothers Tenka, Soramaru and Chutaro Kumo are hired to capture and transport offenders to their final lodgings in this prison, they unexpectedly find themselves faced with a greater destiny than any of them could have imagined.

Contributor Bio

KarakaraKemuri is an experienced and prolific manga artist and writer from Japan.

TOKYOPOP 9781427867742 Pub Date: 2/1/22 \$16.99 CAD Trade Paperback

208 Pages Comics & Graphic Novels / Manga 7.5 in H | 5 in W



TOKYOPOP 9781427869630 Pub Date: 1/18/22 \$16.99 CAD Trade Paperback

176 Pages Comics & Graphic Novels / Manga

7.5 in H | 5 in W

Her Royal Highness Seems to Be Angry, Volume 3

Neko Yotsuba, Kou Yatsuhashi, Mito Nagishiro

Summary

Leticiel has begun to move forward in her new life as Drossell. Suddenly, a mysterious masked man appears who seems to know her former self from a thousand years ago, then tries to take away her magic. Before he flees, he leaves her some mysterious parting words as an explanation:

"Because we are two people whose destinies are intertwined."

Witnessing the destruction left in the wake of the masked man, Leticiel resolves to face the true power hidden within herself and stop him.

Contributor Bio

Her Royal Highness Seems to Be Angry was originally released as a light novel by Kou Yatsuhashi, and he worked closely with Mito Nagishiro and Neko Yotsuba to create the character designs and manga, respectively.



Assassin's Creed Dynasty, Volume 1

Xu Xian Zhe

Summary

In the 14th year of the Tianbao Era (CE 755) An Lushan, a military governor with ties to the Knights Templar, leads his elite corps to rebel against the Tang Dynasty, and the ill-prepared Tang empire falters under the threat. The two capitals Luoyang and Chang'an fall and China falls under the oppression of the cruel An Lushan.

As the Tang dynasty starts to crumble, Li E, a shady Assassin trained by the Hidden Ones in the far West, teams up with Tang loyalists to turn the tide and save both the dynasty and the country from this crisis.

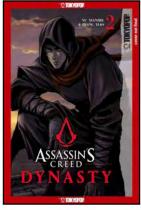
Contributor Bio

Xu Xian Zhe is the author of the best selling series *Blades of the Guardians* with more than 1 billion views in China. He is also published in Japan and Korea.

TOKYOPOP 9781427868824 Pub Date: 1/11/22 \$19.99 CAD Trade Paperback

224 Pages Comics & Graphic Novels / Manga

8.2 in H | 5.8 in W



TOKYOPOP 9781427868862 Pub Date: 4/19/22 \$19.99 CAD Trade Paperback

176 Pages Comics & Graphic Novels / Manga 8.2 in H | 5.8 in W

Assassin's Creed Dynasty, Volume 2

Xu Xian Zhe

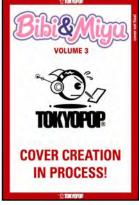
Summary

In the 14th year of the Tianbao Era (CE 755) An Lushan, a military governor with ties to the Knights Templar, leads his elite corps to rebel against the Tang Dynasty, and the ill-prepared Tang empire falters under the threat. The two capitals Luoyang and Chang'an fall and China falls under the oppression of the cruel An Lushan.

As the Tang dynasty starts to crumble, Li E, a shady Assassin trained by the Hidden Ones in the far West, teams up with Tang loyalists to turn the tide and save both the dynasty and the country from this crisis.

Contributor Bio

Xu Xian Zhe is the author of the best selling series *Blades of the Guardians* with more than 1 billion views in China. He is also published in Japan and Korea.



TOKYOPOP 9781427868879 Pub Date: 11/15/22 \$14.99 CAD Trade Paperback

160 Pages Comics & Graphic Novels / Media Tie-In 7.5 in H | 5 in W

Bibi & Miyu, Volume 3

Hirara Natsume, Olivia Vieweg

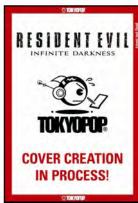
Summary

When a new student from Japan shows up at Bibi Blocksberg's school, she fits in immediately. But Bibi's suspicious; she knows Miyu's hiding something, and she's determined to find out what! Bibi's journey takes her all the way to Japan, and while learning about all the new rules and magic in this foreign land, she realizes that maybe she and Miyu can be friends after all!

Contributor Bio

Olivia Vieweg is a German cartoonist and author, also a cartoonist and editor of comic anthologies. She lives in Weimar, and worked as an illustrator of the children's book series *Vampirinternat Schloss Schauerfels* and colorist of the comic series *Zilverpijl*. An early creator in the German manga scene, she cites *Sailor Moon* as one of her strongest creative influences.

Hirara Natsume grew up in Chiba, Japan and used to draw shoujo manga for Japanese magazines. She now lives in Germany, exploring her own cross-cultural experiences and telling a story for young manga fans around the world through *Bibi & Miyu*.



Summary

Based on the 2021 animated series featured on Netflix, Resident Evil: Infinite Darkness, this exciting graphic novel tie-in features all-new original stories from the world of Resident Evil.

Resident Evil: Infinite Darkness - The Beginning

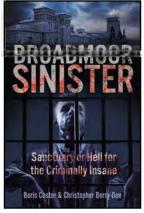
Contributor Bio

Creative team to be announced soon.

The Graphic Novel (2022) TOKYOPOP, Keith DeCandido

TOKYOPOP 9781427868428 Pub Date: 9/27/22 \$21.99 CAD Trade Paperback

128 Pages Comics & Graphic Novels / Media Tie-In 10.2 in H | 6.6 in W



Ad Lib Publishers 9781913543716 Pub Date: 4/14/22 \$20.95 CAD Trade Paperback

240 Pages True Crime / Murder 7.8 in H | 5 in W

Broadmoor Sinister Sanctuary or Hell for the Criminally InsaneChristopher Berry-Dee, Boris Coster

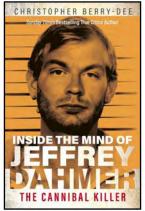
Summary

Boris Coster is perhaps the world's leading authority on what was previously known as the 'Broadmoor Criminal

Lunatic Asylum'. His in-depth research into the history, beginning in the middle of the eighteenth century, of what we might call 'The Mother of all British Asylums', tells the reader its remarkable 157-year history, the good and bad times, and its terrifying times, to its closure when the Commission for Healthcare Improvement declared it unfit for purpose in 2003. This so-called 'high-security facility', Broadmoor, has housed and treated some of the most notoriously evil, mentally deranged killers in the black annals of British criminal history – the Devil's spawn – yet, while the majority were safely incarcerated behind the grim walls and glistening wire, others were freed to kill again and again, to terrorise communities, most shockingly with no accountability at all. Bestselling true crime author Christopher Berry-Dee brings to Broadmoor Sinister his own unique talents: psychopathological studies of the killers and comparisons with others of their same twisted ilk oversea...

Contributor Bio

A noted writer and criminologist, Christopher Berry-Dee's recent books include Talking With Psychopaths and Savages, the UK's bestselling true-crime title of 2017, and Talking With Female Serial Killers. He is the UK's No. 1 true crime author. Boris Coster is a writer and social historian, and the world's leading authority on the history of Broadmoor Hospital.



Ad Lib Publishers 9781913543310 Pub Date: 4/7/22 \$22.95 CAD Trade Paperback

240 Pages True Crime / Murder 7.8 in H | 5 in W

Inside the Mind of Jeffrey Dahmer

Christopher Berry-Dee

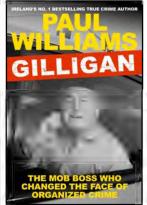
Summary

Sunday Times bestselling author Christopher Berry-Dee is the man who talks to serial killers. A world-renowned investigative criminologist, he has gained the trust of murderers across the world, entered their high security prisons, and discussed in detail their shocking crimes.

Berry-Dee now delves into the mind of perhaps the most sadistic and psychopathic killer of all time. Between 1978 and 1991, Jeffrey Dahmer murdered and dismembered seventeen boys and men. But he is most notorious for what happened to his victims after their grisly deaths and the shocking depravity that led to Dahmer being dubbed the 'Milwaukee Cannibal.' Using his long experience and psychological expertise, Berry-Dee seeks to understand the motivation, the amoral urges, and the merciless horror behind Dahmer's inhuman behavior: what could make a man do this?

Contributor Bio

Christopher Berry-Dee is a noted writer and criminologist whose books include *Talking With Psychopaths and Savages*, the UK's bestselling true crime title of 2017, and *Talking With Female Serial Killers*. He is the UK's No.1 true crime author. His books have sold over 50,000 copies in the US.



Gilligan

The Mob Boss Who Changed the Face of Organized Crime
Paul Williams

Summary

A revelatory biography of the notorious Irish criminal John Gilligan, and the eagerly anticipated next true crime blockbuster from award-winning Irish journalist Paul Williams.

John Gilligan is one of the most notorious and hated criminal figures in Irish history. His name is indelibly etched in the national psyche a quarter of a century after he crossed the line to organize the execution of the fearless, high-profile journalist Veronica Guerin. Gilligan's motive for the assassination was, in the words of the prosecution at a subsequent murder trial, "the necessity of having to protect an evil empire." At the time Gilligan was one of the most powerful and feared godfathers in the country who controlled a colossal drugs empire and the underworld's most dangerous mob.

Gilligan tells the story of a young man's rise through the ranks of gangland following his journey from petty thief to public enemy number one. He was part of the generation of young criminals - like the General, the Cahills, the Hutches - who ushered in the phenomenon of organized crime in Ireland and became household name...

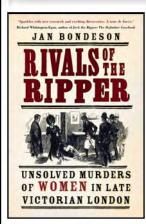
Contributor Bio

Paul Williams is Ireland's leading crime writer and one of its most respected journalists. For over three decades his courageous and ground-breaking investigative work has won him multiple awards. He is the author of eleven previous bestselling books and has also researched, written and presented a number of major TV crime series. His first book, *The General*, was adapted for the award-winning movie of the same name by John Boorman. He is a former presenter on *Newstalk Breakfast* and currently writes for the *Irish Independent*. Williams holds an MA in Criminology and is a registered member of the International Consortium of Investigative Journalists, which is based in Washington, DC.

Atlantic Books 9781838954895 Pub Date: 1/14/22 \$33.95 CAD Trade Paperback

352 Pages True Crime / Organized Crime

9.3 in H | 6.3 in W



The History Press 9780750996860 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

352 Pages True Crime / Murder 9.2 in H | 6.1 in W

Rivals of the Ripper (2nd Edition)

Unsolved Murders of Women in Late Victorian London

Jan Bondeson

The ghoulish handiwork of nineteenth-century London - the rivals of the Ripper.

Summary

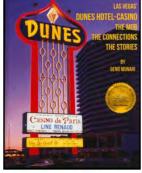
When discussing unsolved murders of women in late Victorian London, most people think of the depredations of Jack the Ripper, the Whitechapel Murderer. But he was just one of a string of phantom murderers whose unsolved slayings outraged late Victorian Britain. The mysterious Great Coram Street, Burton Crescent and Euston Square murders were talked about with bated breath, and the northern part of Bloomsbury got the unflattering nickname of the 'murder neighbourhood' thanks to its profusion of unsolved mysteries.

Marvel at the convoluted Kingswood Mystery, littered with fake names and mistaken identities; be puzzled by the blackmail and secret marriage in the Cannon Street Murder; and shudder at the vicious yet silent killing in St Giles that took place in a crowded house in the dead of night.

Rivals of the Ripper is the first to resurrect these unsolved Victorian murder mysteries, and to highlight the ghoulish handiwork of the Rivals of the Ripper: the spectral killers of gas-lit London.

Contributor Bio

JAN BONDESON is senior lecturer at Cardiff University and a respected true crime historian, having written many books, among them *The London Monster*, *Queen Victoria's Stalker* and *Murder Houses of London*.



Trine Day 9781634243841 Pub Date: 1/12/22 \$39.95 CAD Trade Paperback

432 Pages True Crime / Organized Crime

10 in H | 8 in W

The Dunes Hotel and Casino: The Mob, the connections, the stories The Mob, the connections, the stories

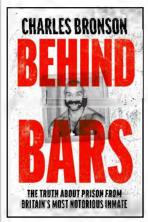
Geno Munari

Summary

"The intent behind this book is to record classic Las Vegas history that would be lost forever if not memorialized." The Dunes operation was a spectrum of information that is intricate and mysterious at times, protected by a shroud of secrecy and intrigue that is virtually impossible to decipher. It featured different operators and Mob characters who, at various times in the history of the hotel, were involved in various ventures, including gambling, bookmaking, real estate investment, and many other business arrangements. There are more than 390 footnotes and an index. I have been working on this book for almost four years, which included many hours of research and the development of a timeline. My research helped bring forth answers to questions regarding notable gambling operators, Mafia chiefs, U.S. Senators, Governors, and memorable events. One such event solves a mystery of a bomb assassination plot and a shooting; politicians were compromised, Hoffa pulled strings, and there are heretofore undisclosed facts that involve President Kennedy's assassination. I never dreamed these ...

Contributor Bio

Geno Munari moved to Las Vegas in 1964 and was involved in all facets of the gambling and hospitality business. Adjunct Professor U.N.L.V. 1980-85. Casino Operations and Management. *The Second Assassination of President John F. Kennedy:* Co-writer. **The Rainman**, 1986. Script collaboration. *Indecent Proposal*, 1993. Wrote and produced special gaming production incorporated within the motion picture. *Los Angeles Herald Examiner*, circa 1980s. Weekly columnist for the *Herald Examiner's* West Coast supplement, *Vegas Magazine*. International Wagering and Business Exposition, Board Member and speaker.



John Blake 9781789463002 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

336 Pages Biography & Autobiography / Criminals & Outlaws

7.8 in H | 5 in W

Behind Bars

The Truth About Prison From Britain's Most Notorious Inmate Charles Bronson

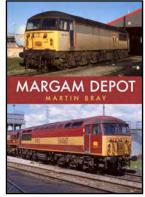
Summary

THE ULTIMATE GUIDE FOR SURVIVING LIFE IN PRISON

Charles Bronson knows more about life in prison than most people on either side of the bars. Jailed originally in 1974, his life since then has been once unbroken stretch of over forty-five years, much of it in solitary confinement, moved repeatedly as prison after prison failed to contain his explosive temper. It would be enough to break an ordinary man - but Bronson is no ordinary man, and this is no ordinary prison diary. Written by a notorious prisoner, *Behind Bars* is Bronson's irreverent, hard-hitting and darkly funny guide to life in Britain's penal institutions. From the correct way to brew vintage prison 'hooch' and how to keep the screws from finding it, to taming techniques for prison wildlife that may be your only friends on long stretches in solitary; from the fastest way to win a canteen fight to how to plan a prison wedding, this book tells you everything you need to know - and a few things you don't - about what goes on behind the locked doors of historic (and sometimes pre-historic) jail cells. Don't get nicked without it...

Contributor Bio

Charlie Bronson is everyone's favourite con—as testified by his books *Bronson* and *Insanity: My Mad Life*. Renowned for his serial hostage-taking and piquant sense of humor, he has earned himself a fearsome reputation on both sides of the bars. **Stephen Richards** has written and co-written a wide range of best-selling books which have been serialized in the national press. His TV credits include *Panorama, Tonight With Trevor McDonald*, and numerous crime-related, national, and international TV documentaries. Currently, the maverick investigative journalist acts as a literary agent for crime writers, as well as writing more true crime books, producing and directing crime documentaries, and he also promotes members of the criminal underworld on: www.crimebiz.com.



Amberley Publishing 9781398103726 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages Biography & Autobiography 9.2 in H | 6.5 in W

Margam Depot

Martin Bray

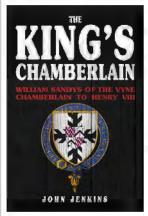
Explore these terrific photographs documenting this popular, and now closed, railway depot - Margam.

Summary

Margam Servicing Depot was built on a landfill site and opened during March 1964. Its function was to service locomotives operating to and from Margam Knuckle Yard, which was acclaimed as being the most highly mechanised in the United Kingdom when it was opened in 1960. One of Margam's iconic freight trains was the Port Talbot Docks to Llanwern Steel Works iron ore train. When it commenced running in March 1976, it was acclaimed as being one of the heaviest freight trains running in the United Kingdom. When Canton Traction Maintenance Depot closed in May 2004 many of its skilled staff transferred to Margam Servicing Depot together with some of its maintenance work. As a result of this, an extension was built onto the existing depot and equipped with a 2.5-ton overhead crane.Margam Servicing Depot eventually closed on 1 August 2009. Here, Martin Bray offers a wonderful photographic tribute to an important chapter in the story of the rail scene of South Wales.

Contributor Bio

Martin Bray has a lifelong interest in the railways, serving an apprenticeship with Ruston Diesels and maintaining a close relationship with staff at the two major South Wales depots at Canton and Margam.



Amberley Publishing 9781398102811 Pub Date: 3/1/22 \$43.95 CAD Hardcover

288 Pages Biography & Autobiography / Historical 9.2 in H | 6.1 in W

The King's Chamberlain

William Sandys of Vyne, Chamberlain to Henry VIII

John Jenkins

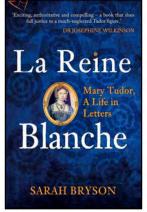
The first full biography of a trusted friend of Henry VIII. William Sandys was an important figure in the Tudor court, and this book is an important contribution to the history of the time. It looks at his contributions to county and court life, as well as military affairs.

Summary

This book tells the story of a Hampshire man who, during the reigns of Henry VII and Henry VIII, achieved prominence from a relatively modest but well connected background. He was close to centers of power throughout his life and was inevitably involved in the political and religious issues of the time. From the time he fought in the battle of Stoke in 1487, where he was knighted by Henry VII, to his death, he was regarded an outstanding soldier and was feared and respected by his French opponents. Sandys rose from Treasurer of War in the 1512 Spanish campaign and Treasurer of Calais between 1517 and 1526 to become, for the last 14 years of his life, the King's Chamberlain to Henry VIII. In the 1520s he built himself the Vyne mansion, which has been described as a palace and was visited by Henry VIII and Elizabeth I on multiple occasions. He also extended the Holy Ghost Chapel in Basingstoke and converted Mottisfont priory to another mansion.

Contributor Bio

John Jenkins was lead author of a book on the painted glass of Lord Sandys in the Vyne and the Basingstoke Holy Ghost Chapels.



Amberley Publishing 9781398103375 Pub Date: 2/15/22 \$22.95 CAD Trade Paperback

288 Pages Biography & Autobiography / Personal Memoirs 7.8 in H | 5.1 in W

La Reine Blanche

Mary Tudor, A Life in Letters

Sarah Bryson

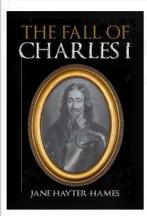
New B-format paperback - The life of the beautiful Mary Tudor, sister of Henry VIII, through her own words and letters and the correspondence of those who knew her.

Summary

Mary Tudor's childhood was overshadowed by the men in her life: her father, Henry VII, and her brothers Arthur, heir to the Tudor throne, and Henry VIII. These men and the beliefs held about women at the time helped to shape Mary's life. She was trained to be a dutiful wife and at the age of 18 married the French king, Louis XII, 34 years her senior. When her husband died three months after the marriage, Mary took charge of her life and shaped her own destiny. As a young widow, had the opportunity to show the world the strong, self-willed, determined woman she always had been. She remarried for love and at great personal risk to herself. She loved and respected Katherine of Aragon and despised Anne Boleyn—a dangerous position to take. Sarah Bryson has returned to primary sources, state papers and letters, to unearth the truth about Mary Tudor, whose story is told through her own words for the first time.

Contributor Bio

Sarah Bryson has run a website dedicated to Tudor history for many years and is the author of *Mary Boleyn:* In a Nutshell and Charles Brandon: The King's Man.



Amberley Publishing 9781398108080 Pub Date: 4/15/22 \$39.95 CAD Hardcover

320 Pages Biography & Autobiography / Royalty

9.2 in H | 6.1 in W

The Fall of Charles I

Jane Hayter-Hames

Summary

Written in an accessible style and supported by robust research, Jane Hayter-Hames tells the intriguing story of one of the most fascinating moments in the history of the British monarchy: the downfall and execution of Charles I.

Was Charles I a tyrant?

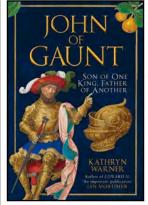
He was a small man with a stammer, who inherited three kingdoms when young but ultimately lost his head. His mistakes were blatant but the conflicts that arose over religion and royal power would have tested a more skillful king. First with Scotland, then in Ireland and finally in England, powerful men with strong passions set themselves in opposition to him. English MPs, Scottish Calvinists, and Irish Catholics all made demands.

A nervous man and poor negotiator, Charles was nonetheless a courageous general. As sides coalesced and broke apart, new forms of government were hotly debated but no agreement reached. It was a tragic time, with lives and fortunes lost; for Ireland it was a catastrophe as England broke Irish Catholic society and confiscated land.

Yet it was also a time of radical ideas, commercial success, and scientific advance...

Contributor Bio

Jane Hayter-Hames is a historian whose previous publications include *Arthur O'Connor: United Irishman*. She studied PPE before reading history at Oxford University.



Amberley Publishing 9781445670317 Pub Date: 4/15/22 \$39.95 CAD Hardcover

320 Pages Biography & Autobiography / Royalty 9.2 in H | 6.1 in W John of Gaunt Son of One King, Father of Another Kathryn Warner

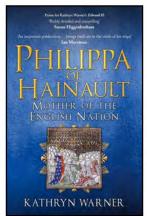
Summary

The first biography to tell the personal story of the wealthiest, most powerful, and most hated man in medieval England.

"Old John of Gaunt, time-honour'd Lancaster" John of Gaunt (1340-1399) was the son of one king and the father of another. He claimed a Spanish kingdom via his wife, daughter of King Pedro the Cruel. He was the wealthiest, most powerful, and most hated man in England for decades. He had a famous and enduring love affair with his mistress Katherine Swynford, whom he later married. He was sometimes the ally and sometimes the enemy of his capricious nephew Richard II. His descendants battled for control of the kingdom during the Wars of the Roses. Via his three marriages, he was the ancestor of numerous royal and noble families across Europe. *John of Gaunt* is the first biography of this most intriguing of men to appear for decades, and the first to tell his personal story.

Contributor Bio

Kathryn Warner holds two degrees in medieval history from the University of Manchester. She is considered a foremost expert on Edward II and an article from her on the subject was published in the *English Historical Review*. She has run a website about him since 2005 and a Facebook page about him since 2010 and has carved out a strong online presence as an expert on Edward II and the fourteenth century in general. Kathryn teaches Business English as a foreign language and lives between Dusseldorf and Cumbria.



Amberley Publishing 9781398110892 Pub Date: 4/15/22 \$24.95 CAD Trade Paperback

320 Pages Biography & Autobiography / Royalty

7.8 in H | 5.1 in W

Philippa of Hainault

Mother of the English Nation

Kathryn Warner

Summary

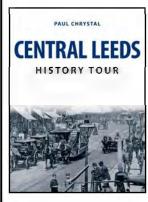
New paperback edition—Philippa of Hainault: Mother of the English Nation. The first biography of a remarkable and influential English queen.

Philippa of Hainault: Mother of the English Nation is the first full-length biography of the queen at the center of the some of the most dramatic events in English history. Philippa's marriage to Edward III was arranged in order to provide ships and mercenaries for her mother-in-law to invade her father-in-law's kingdom in 1326, yet it became one of the most successful royal marriages and endured for more than four decades. The chronicler Jean Froissart described her as, "The most gentle Queen, most liberal, and most courteous that ever was Queen in her days."

Philippa stood by her husband's side as he began a war against her uncle, Philip VI of France, and claimed his throne. She frequently accompanied him to France and Flanders during his early campaigns of the Hundred Years War. She also acted as regent in 1346 when Edward was away from his kingdom at the time of a Scottish invasion. She appeared on horseback to rally the English army to victor...

Contributor Bio

Kathryn Warner holds two degrees in medieval history from the University of Manchester. She is considered a foremost expert on Edward II and an article from her on the subject was published in the *English Historical Review*. She has run a website about him since 2005 and a Facebook page about him since 2010 and has carved out a strong online presence as an expert on Edward II and the fourteenth century in general. Kathryn teaches Business English as a foreign language and lives between Dusseldorf and Cumbria.



Amberley Publishing 9781398101890 Pub Date: 1/15/22 \$20.95 CAD Trade Paperback

96 Pages History 6.6 in H | 4.9 in W

Central Leeds History Tour

Paul Chrystal

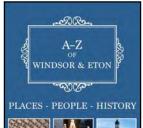
A guided tour of the historic city of Central Leeds, showing how the areas you know and love have changed over the centuries.

Summary

Central Leeds History Tour offers an insight into the fascinating history of this Yorkshire city. Author Paul Chrystal guides us around its well-known streets and buildings, showing how its famous landmarks used to look and how they have changed over the years as well as exploring its lesser-known sights and hidden corners. With the help of a handy location map, readers are invited to follow a timeline of events and discover for themselves the changing face of central Leeds.

Contributor Bio

Paul Chrystal was educated at the Universities of Hull and Southampton where he took degrees in Classics and wrote his MPhil thesis on attitudes to women in Roman love poetry. He appears regularly on BBC local radio the World Service as well as publishing features for national newspapers and history magazines. He has been history advisor for a number of York tourist attractions and is the author of many books on a wide range of subjects, including histories of northern places focussing on Yorkshire, social histories of tea, chocolate and confectionery and various aspects of classical literature and Roman history. Paul lives near York and is married with three grown up children.





YVONNE MOXLEY

Amberley Publishing 9781398101050 Pub Date: 1/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

A-Z of Windsor & Eton

Places-People-History

Yvonne Moxley

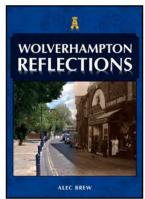
A fascinating exploration of Windsor and Eton highlighting their history, people and places across the centuries.

Summary

Having provided the setting for many royal and historic events, Windsor Castle attracts millions of visitors from around the world and continues to be a favourite royal residence. This imposing building dominates the surrounding area, but the town itself arrived long before the castle. In the seventh century a settlement was built further south, close to the River Thames, which provided transport to London. Not content with its position, in 1110 the town moved two miles north to wrap itself around the castle and settled where it is today under the name of New Windsor.Over the town bridge, Eton is said to have been a settlement since Saxon times, although Roman and Celtic remains have been found in the area. Originally, Eton prospered from fish farming on the river, but the College, founded in 1440, encouraged its growth.In 'A-Z of Windsor & Eton', author Yvonne Moxley embarks on an engaging alphabetical journey through the history of these neighbouring Berkshire towns. She visits the places, buildings and streets that are significant and intriguing, and discovers the stories behind t...

Contributor Bio

Yvonne Moxley has an unquenchable thirst for history and has written a novel about Grace Darling. She began her writing life working as a junior reporter for The Christian newspaper in London. She obtained an MA in Creative Writing at Brunel University and has been published in Hertfordshire Life magazine, The Lady website, and has had a story recorded for Radio Four. Yvonne lives in Harpenden.



Amberley Publishing 9781398105164 Pub Date: 1/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Wolverhampton Reflections

Alec Brew

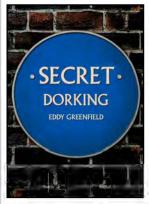
A fascinating collection of merged historic and modern images that reflect the changes in Wolverhampton through the decades.

Summary

Wolverhampton was a Staffordshire market town in the Middle Ages, but became a major industrial town during the Industrial Revolution, renowned for coal mining, metal working and steel making. The prosperity brought to the town from this era is in evidence in many buildings in the city, and the growing population required a large programme of public housing in the early 20th century. The development of Wolverhampton continued postwar which much of the centre being rebuilt in the 1960s and 1970s. Granted city status in 2000, Wolverhampton continues to be redeveloped but despite the many changes, it has retained its strong identity in the West Midlands. Wolverhampton Reflections features an exciting collection of historic and modern pictures that are individually merged to reveal how the area has changed over the decades. Each of the 180 pictures in this book combines a recent colour view of Wolverhampton with the matching sepia archive scene. Through the split-image effect, readers can see how streets, buildings and everyday life have transformed with the passing of time. Local author ...

Contributor Bio

Alec Brew is curator of the Tettenhall Transport Heritage Centre in Wolverhampton. He also writes for the Wolverhampton Chronicle.



Amberley Publishing 9781398104686 Pub Date: 1/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Secret Dorking

Eddy Greenfield

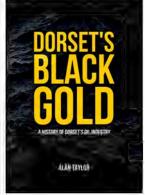
Secret Dorking explores the lesser-known history of the town of Dorking in Surrey through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

Dorking has long been a popular market town in the Surrey Hills. Lying on a number of major routes, in the 18th century became an important stopping place for stage coaches between London and the South Coast. Dorking's proximity to London also attracted wealthy residents who built large estates around the town, a number of which remain today. The streets of Dorking were home not only to its market but also its Shrovetide football game until the early 20th century, and earlier disorder in the Swing Riots of 1830 and beneath the streets there is an extensive cave system. Important roles were played in the town by the old workhouse, one of its residents being a Victoria Cross holder, the community hospital and its three police stations, including investigating the foiled assassination of Lady Beaverbrook. The First World War in Dorking brought an influx of refugees from London's East End and in the 1930s Oswald Moseley tried to make the town a centre of Blackshirt activity. Accounts of conscientious objectors are included, the time the RAF nearly dropped an atomic bomb on the town and D...

Contributor Bio

Eddy Greenfield is a local historian based in West Sussex who has written books on the local history of the area and is also a contributor for a number of magazines in the Sussex area.



Amberley Publishing 9781398103481 Pub Date: 1/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Dorset's Black Gold A History of Dorset's Oil Industry

Alan Taylor

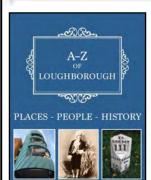
The fascinating story of Dorset's oil industry. This is an essential book for those interested in Dorset's industrial history.

Summary

In this book, Alan Taylor reveals that the history of Dorset's oil starts in the 1850s with attempts to extract oil and gas from mined oil shale at Kimmeridge. By the early twentieth century exploration geologists had realised the significance of oil seeps and other geological features found along the Dorset coast. It seemed that oil might lie in the rock strata at specific locations deep under the Dorset countryside. The author tells how exploration drilling, during a period of eighty years, led to the discovery of four producing oil fields by BP and others. The unfolding of the development of each field in such an environmentally sensitive area is described. One oilfield, Wytch Farm, has turned out to be the largest producing onshore oilfield in Western Europe. Access to databases held by HM Government's Oil and Gas Authority has enabled the author to produce a set of unique maps and diagrams to illustrate the historical development of Dorset's oil. Packed with interesting facts and stories, this is an essential book for those interested in Dorset's industrial history.

Contributor Bio

Alan Taylor has worked in the oil industry for forty years. He has been employed in multi-disciplinary teams for the UK Government and oil companies developing oil and gas fields onshore and offshore in the UK, Europe, Middle East and Asia. Latterly, he has been researching the history of Britain's onshore oil industry.



LYNNE DYER

Amberley Publishing 9781398101395 Pub Date: 2/1/22 \$34.95 CAD Trade Paperback

96 Pages History 9.3 in H | 6.5 in W | 0.3 in T | 0.6 lb Wt

A-Z of Loughborough

Places-People-History

Lynne Dyer

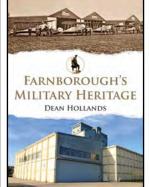
Explore the Leicestershire town of Loughborough in this fully illustrated A-Z guide to its history, people and places.

Summary

The town of Loughborough is the second-largest settlement in Leicestershire. It expanded massively during the Industrial Revolution, becoming a centre for textile manufacturing and home to John Heathcoat's pioneering warp loom until his factory was destroyed by Luddites, the largest bell foundry in the world, John Taylor & Co, the Falcon works producing locomotives and motor cars, later taken over by Brush, and a major manufacturer of cranes, Herbert Morris. It was also the destination of the first package holiday organized by Thomas Cook from Leicester. Loughborough was an important stop on the last mainline railway to be built in England, the Great Central, part of Sir Edward Watkins' vision to reach Paris by railway via a tunnel under the Channel. Today Loughborough is a thriving market town, home to a leading university particularly associated with sport science, with a roll call of famous names including Sebastian Coe, Sir Clive Woodward and Paula Radcliffe.This fascinating A-Z tour of Loughborough, its interesting people, places and historic events, is fully illustrated with ph...

Contributor Bio

Lynne Dyer is a professional librarian working in Higher Education, having graduated from Loughborough University. She is a local tour guide and has been researching the history of Loughborough for many years and has created a popular blog about Loughborough's history and current events, lynneaboutloughborough.



Amberley Publishing 9781398101616 Pub Date: 2/1/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W | 0.3 in T | 0.6 lb Wt

Farnborough's Military Heritage

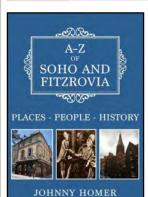
Dean Hollands

Summary

For centuries Farnborough was a small town southwest of London, but today it has transformed into a large, vibrant commercial community, synonymous worldwide with the international air show, which it has hosted since 1949, and the home of military aviation. However, the real origins of Farnborough's military heritage lie not with aviation but with the arrival of the army in 1856 and the building of a new barrack complex in South Farnborough, called North Camp. The army's presence was further expanded with the arrival of the Royal Engineers, at South Farnborough, followed by the formation of the Army Air Battalion, and then the Army's Royal Flying Corps. The Royal Flying Corps was eventually replaced by the creation at Farnborough of the Royal Air Force and the Royal Aircraft Establishment was set up.. The Royal Engineers also established a camp in North Farnborough and during the war years Farnborough was home to many other units including troops from the Canadian Army. German prisoners of war were engaged in building housing in Farnborough, captured German scientists were bought her...

Contributor Bio

Dean Hollands is a local and military historian who served in the Army and Surrey Police. He conducts guided tours of World War I and II battlefields in Europe and is an associate member of the Guild of Battlefield Guides. He is also researcher and volunteer at Aldershot Military Museum.



Amberley Publishing 9781445694757 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

A-Z of Soho and Fitzrovia

Places-People-History

Johnny Homer

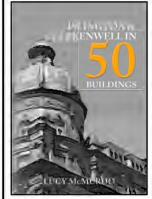
A fascinating tour through Soho and Fitzrovia, neighbouring London districts, highlighting the heritage, people and places from across the centuries.

Summary

Soho and Fitzrovia are two of London's most vibrant and bohemian neighborhoods. Divided geographically only by Oxford Street, they can both boast a fascinating and occasionally dark history. In this book, author Johnny Homer takes readers on an engaging tour of these areas. Today, Soho is at the center of the capital's Theatreland and entertainments scene. Here are the theaters, shops, clubs, and restaurants, together with the streets, squares, and alleyways that bring the city to life during the day and at night. Soho has long been London's playground, a place of illicit pleasure, high and low culture, pubs, brothels, and gangland feuds. It is a unique melting pot of cultures and influences, and the location of iconic places such as Carnaby Street, Ronnie Scott's jazz club, the Windmill Theatre, and home to *Private Eye* magazine. Fitzrovia is perhaps more refined; a district of fashion houses, advertising agencies, and the BBC. Its history is fascinating and colorful. In the past it had a bohemian reputation, and was home to authors including Virginia Woolf and George Bernard Shaw. D...

Contributor Bio

Johnny Homer is a journalist, broadcaster, and brewery tour guide. He has written for a variety of different newspapers, magazines, and websites. He has also been a staff journalist with *Oracle Teletext*, as editor of the daily *BeatBox* music magazine, the Press Association and Northcliffe Media, the latter as Sports Editor of the *Canterbury Times* series of newspapers. He is a regular and long-standing contributor to BBC London's *Robert Elms* show.



Amberley Publishing 9781398101456 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Islington & Clerkenwell in 50 Buildings

Lucy McMurdo

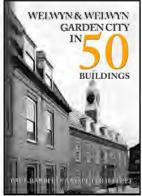
A fascinating exploration of Islington and Clerkenwell's architectural treasures and notable landmarks from across the centuries.

Summary

The London districts of Islington and Clerkenwell are charming to explore. Within their streets are the greatest variety of architectural styles ranging from Tudor, Georgian and Victorian to modernist and contemporary twenty-first century design.In 'Islington & Clerkenwell in 50 Buildings', author Lucy McMurdo presents a well-illustrated and engaging perspective of the rich architectural heritage of both areas. Islington has a wonderful vibrancy. Its main thoroughfare Upper Street, overflows with bars, restaurants, cafes, pubs and clubs giving rise to its nickname, 'Supper Street'. Hostelries have lined this street for centuries. It was here, on the main route into the capital, that herdsmen bringing cattle and sheep to Smithfield, broke their journey from the North. Until the growth of industry in the 1800s, Islington was renowned for its river, springs and meadows, and a recreational destination for hunters and archers. Industrialisation resulted in an increasing population transforming Islington's character, replacing fields with terraced houses, Georgian squares, gin distilleries...

Contributor Bio

Lucy McMurdo is the author of 'Bloomsbury in 50 Buildings', 'Explore London's Square Mile', 'Streets of London' and 'London in 7 Days'. A history graduate and London Blue Badge Tourist Guide she spends many hours exploring the city and researching its hidden stories. Her career in the tourism industry has involved her in the training and examining of guides in London, at several universities and at Hampton Court Palace.



Amberley Publishing 9781398102477 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Welwyn & Welwyn Garden City in 50 Buildings

Paul Rabbitts, Peter Jeffree

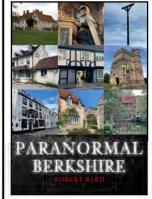
A fascinating exploration of the architectural heritage of Welwyn and Welwyn Garden City in Hertfordshire.

Summary

Situated a mile from the Hertfordshire village of Welwyn, the Garden City was founded in 1920. It was the vision of Ebenezer Howard, founder of the garden city movement that aimed to combine the benefits of living in a town with those of living in the country. The French-Canadian Louis de Soissons was appointed as architect and planner and ensured the project's success. Welwyn Garden City's historic significance in town and social planning is global, attracting study and visits from tourists and representatives of civic organisations from abroad. It became one of the UK's first new towns in 1948 and its success led to the creation of towns including Harlow, Stevenage and Milton Keynes. Over the decades, it has grown in size and many residents now commute to London and elsewhere. Increasing car usage and other social changes mean that Ebenezer Howard's vision has had to adapt to the demands of modern living. In this book Paul Rabbitts and Peter Jeffree highlight a wide range of buildings and structures, which reveal the history and development of Welwyn and its Garden City neighbour. T...

Contributor Bio

Paul Rabbitts is a chartered landscape architect and Head of Parks at Watford Borough Council and is the author of over 20 books, ranging from the history of public parks, the royal parks, to the iconic Victorian bandstand and has also written a number of books on architecture in Amberley Publishing's 'In 50 Buildings' series focusing on towns and cities across Britain. He is a Fellow of the Landscape Institute and a Fellow of the Royal Society of Arts.Peter Jeffree is a retired architect who now applies his architectural eye and his lifelong interest in photography to documenting important historic buildings before, during and after conservation or restoration. Peter lives in Watford.



Amberley Publishing 9781445695891 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Paranormal Berkshire

Robert Bard

Discover some spine-chilling tales of hauntings, paranormal activity and supernatural phenomena from locations across Berkshire.

Summary

In this book, author Robert Bard guides readers on a spine-tingling journey to discover the paranormal and unexplained happenings that have occurred throughout Berkshire. From haunted sites to spectral figures and supernatural phenomena here is an eerie exploration of the royal county and a collection of its chilling tales. Each of the chapters in 'Paranormal Berkshire' focuses on a different location linked to ghostly occurrences and among the places featured are Windsor Castle, Old Windsor, Reading Abbey, Maidenhead, Ascot, Newbury, Hungerford, Bisham, Caversham, Cookham, Datchet, Slough, Thatcham and some of the smaller villages in the county. The author visits the traditional sites of paranormal activity and, with the assistance of the Oxfordshire and Berkshire Paranormal Research Group, reveals newly discovered material. He also participates in a local ghost hunt and provides a fascinating account of his observations accompanied by his own photographs. As well as detailing the nature of his own interest in the paranormal, and his experiences at the various paranormal sites, Robert...

Contributor Bio

Robert Bard (PhD) is an author and historian, a former pilot for Jersey European Airways, and a long time keen yachtsman who has had a continuous contact with Alderney, Guernsey and Jersey for over thirty-five years. He has written several books for Amberley Publishing, including Elstree & Borehamwood Through Time and Tyburn, the Story of London's Gallows. He lives in Elstree.



Amberley Publishing 9781445691596 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.3 in H | 6.5 in W

Secret Yorkshire Dales

Mike Appleton

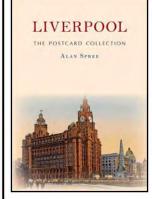
An engaging exploration of the hidden history of the Yorkshire Dales including its people and places.

Summary

Idyllic and breathtaking, the Yorkshire Dales is one of the most popular and well-known National Parks not only in Britain, but throughout the world. Designated a National Park in 1954, it attracts millions of visitors each year who are lured there by the spectacular scenery with its hills and valleys. Then there are historic towns such as Skipton, Settle, Ripon, Richmond, and Hawes. Its landscapes are famous and rewarding whilst picturesque chocolate box villages are untouched from a bygone era and yield a life full of character. But there is more to the Dales than meets the eye. With 841 square miles of beauty and things to do it's full of hidden gems that show a glimpse of its lesser-known heritage. In *Secret Yorkshire Dales*, author Mike Appleton takes you an enlightening and entertaining journey through the Park's past, delving beneath the surface—and sometimes well below—to uncover its secrets. You'll discover a network of passages that have shaped the landscape above it, learn why the clack of needles was to be feared and hear folk tales from years past. You'll also find out ab...

Contributor Bio

Mike Appleton has been a journalist, editor, author, and media professional since 1998. He has received critical acclaim for his publications. He made regular trips to the Yorkshire Dales with his father and those early days bore an obsession with area and its people, resulting in his book *Yorkshire's Three Peaks*. He's an active caver and walker, spending as much time as he can in the Yorkshire Dales, writing and photographing its unique landscape.



Amberley Publishing 9781398104709 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Liverpool The Postcard Collection

Alan Spree

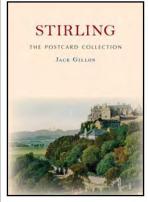
Collection of beautiful postcards capture old Liverpool in all its glory, taking the reader on an evocative journey into it's past.

Summary

Liverpool was a small port on the River Mersey in the mediaeval period but started to grow rapidly in the 18th century, benefitting from the expanding transatlantic trade. Wealthy merchants built large houses and invested in the city. During the Victorian age, Liverpool was the second largest city in England and there was a massive programme of civic building to demonstrate Liverpool's standing. The city drew in people from around Britain and further afield and although it suffered heavily during World War 2 when it was targeted for aerial bombardment by the Luftwaffe because of the importance of its docks and associated industries, and then in the postwar decades as docks declined, it is today a culturally vibrant city. Although much of old Liverpool was lost in the destruction of war and in the attempts to modernise the city postwar, it is once again a thriving commercial centre proud of its heritage.Liverpool: The Postcard Collection takes the reader on an evocative journey into Liverpool's past through a selection of old postcards from the late 19th century to the 1940s which off...

Contributor Bio

Alan Spree is the great-grandson of the postcard publisher John Henry Spree. Alan was born in Nottingham and went to school in Bilborough before moving to Portsmouth and growing up there. His first job was at Portsmouth Dockyard then he gained a degree in Civil Engineering and became a professionally qualified Civil Engineer. He worked with the Department of Environment and Preston City Council before retirement in Spain.



Amberley Publishing 9781398104662 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Stirling The Postcard Collection

Jack Gillon

Explore a fascinating and evocative collection of postcards depicting the Scottish city of Sterling.

Summary

Having been granted city status during the Golden Jubilee celebrations in 2002, Stirling is Scotland's smallest city with an enthralling wealth of history and architectural heritage that would be the envy of much larger places in the country. During the thirteen century it was granted a Royal Charter and became a significant medieval settlement. Its strategic importance as the 'Gateway to the Highlands' also made it the much fought-over 'Cockpit of Scotland' and it has been witness to many of the most significant battles in Scottish history. Today, Stirling is a bustling and charming historic city which retains much of its ancient character and architectural quality. All this is captured by author Jack Gillon in 'Stirling: The Postcard Collection', which shows how the city has changed and evolved over the years. Old picture postcards are an invaluable visual record of a place's past and provide an insight into the world of our ancestors. Featuring more than 150 colour, black and white and sepia postcards of Stirling, this fascinating book celebrates the city's civic achievements and di...

Contributor Bio

Jack Gillon is a long term resident of Edinburgh and has worked as a Town Planner involved in the conservation of the city's heritage of historic buildings for around thirty years and has an extensive knowledge of the city's history and architecture. He writes extensively on the historical heritage of Scotland and has had several books published by Amberley.



Amberley Publishing 9781445693729 Pub Date: 2/15/22 \$38.95 CAD Trade Paperback

128 Pages History 6.6 in H | 9.7 in W

Surrey in Photographs

John Miller

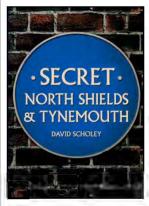
A stunning collection of images showcasing the scenic splendour, contrasting treasures and intrinsic character of Surrey through the seasons.

Summary

Although within close proximity to London, the county of Surrey is blessed with green open spaces, including the North Downs, the Weald and the Surrey Hills, an Area of Outstanding Natural Beauty. All these make it a welcome escape from the frenetic pace and urban sprawl of the capital. The highest point in the county is Leith Hill, with its landmark eighteenth-century tower, one of the county's many National Trust sites. First recorded as "Suthinge", in 722, Surrey became a favourite royal hunting ground and today it is renowned as a centre of horseracing with courses at Epsom, Kempton and Sandown. Racing of another kind once took place at Brooklands, the scene of many record-breaking motoring feats, and during the Second World War, aircraft were manufactured there. A museum now celebrates the site's illustrious heritage.In this book, professional photographer John Miller captures the spirit, essence and identity of Surrey in a series of superb images. He highlights the immense variety of places and landmarks to be found here ranging from rural to urban locations. Among Surrey's tow...

Contributor Bio

John Miller is a professional photographer with more than 25 years' experience, specialising in landscapes, and buildings and interiors. His clients include The National Trust, The Landmark Trust, Vintage Travel, Kent County Council, Surrey County Council, Surrey Hills Arts and the Princess Alice Hospice. His work has also illustrated many books. John lives in Surrey and never tires of revisiting the county's landmarks from the famous to the hidden in search of new images.



Amberley Publishing 9781398105843 Pub Date: 2/15/22 \$35.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Secret North Shields & Tynemouth

David Scholey

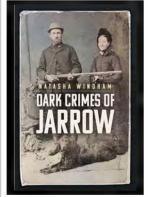
Discover the lesser-known and hidden heritage of North Shields and Tynemouth, focusing on the people, places and events of this area.

Summary

Situated in Tyne and Wear, the neighbouring communities of North Shields and Tynemouth are very different, but each has depended on the other for its existence over the years. Tynemouth is a small pretty seaside village overlooking the harbour of the River Tyne. Conversely, North Shields is a hard, industrial town, which was founded on the industries of mining, fishing and salt. The ruins of Tynemouth Priory and Castle dominate a rocky headland and today attract many visitors. The priory was built in about 1090 on the site of a much earlier chapel and although the prior had considerable influence, critically, he had no power over neighbouring Newcastle upon Tyne.In 'Secret North Shields & Tynemouth', David Scholey explores the rich history of the area and uncovers some surprises and secrets along the way. The book relates how the town and village came into existence and the battles with Newcastle over the existence of North Shields, once described as "a town where no towns ought to be". Readers will also discover more about the local people – the sailors, inventors, entertainers - an...

Contributor Bio

David Scholey has always loved writing, history and genealogy, which he has been able to indulge further since his retirement. He gains particular enjoyment from the research and recording.



Amberley Publishing 9781398109759 Pub Date: 2/15/22 \$35.95 CAD Trade Paperback

96 Pages History 9.2 in H | 6.5 in W

Dark Crimes of Jarrow

Natasha Windham

Explore a vivid local insight into the darker side of life in Jarrow in the 19th and early 20th centuries.

Summary

Victorian and Edwardian Jarrow was a boom town but it also had a dark side. The 19th century brought heavy industry to the town, transforming it from a small market town to a shipbuilding and coalmining powerhouse. People flocked to the town from outside, seeking work and new opportunities in life, but many were to find that life in Victorian and Edwardian Jarrow could be hard and sometimes cruelly cut short, and that punishment was equally harsh. These stories were chronicled at the time in the Jarrow Express newspaper and in this book author Natasha Windham delves into the archive to discover tales of murder, manslaughter, brawls and theft in the town. The stories include the attempted murder of a police sergeant by an ex-officer who drowned in the River Tyne while fleeing the scene, with the would-be murderer treated to a hero's funeral, a murderous sprint across town one night by an armed gunman which left two dead and seven wounded and a love triangle which ended in death outside the gates of Palmer's shipyard. This collection of true-life crime stories gives a vivid insight into ...

Contributor Bio

Natasha Windham has spent many years researching her ancestors who came from Jarrow. She is a member of the Jarrow Memories group on Facebook and co-founded the Jarrow Genealogy and Our Ancestors group with the owner of Jarrow Memories. Her researches in Jarrow's history have led her to the Jarrow Express archive and she has shared many of the stories on Jarrow Memories, as well as used them in her Jarrow Cemetery series.



Amberley Publishing 9781445682013 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Ancient 9.3 in H | 6.5 in W

50 Bronze Age Finds From the Portable Antiquities Scheme

Dot Boughton

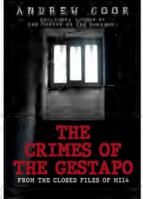
A fascinating selection of Bronze Age finds from across the country, from the Portable Antiquities Scheme.

Summary

British Bronze Age artifacts made from copper, bronze, gold, flint, jet, and shale are renowned throughout Europe for their beauty and exquisite craftsmanship. In England and Wales, many new discoveries are made each year by members of the public and recorded with the British Museum's Portable Antiquities Scheme. Recent nationally important finds include the gold lunula from Tarrant Valley (Dorset), the gold and silver striped penannular ring from Havant (Hampshire), and the metalwork hoard from Boughton Malherbe (Kent)—is the third largest metalwork hoard ever discovered in Britain. Here, Dot Boughton and Peter Reavill investigate chance finds and hoards discovered in the past 20 years and use them to discuss the development of the different Bronze Age weapon, tool, vessel, and ornament types from their humble origins to their individual peaks in the Early, Middle, and Late Bronze Age (c. 2500–700BC).

Contributor Bio

Dot Boughton is Finds Liaison Officer for Lancashire and Cumbria for the Portable Antiquities Scheme. **Peter Reavill** works for the Portable Antiquities Scheme as the Finds Liaison Officer for Shropshire.



Amberley Publishing 9781445698366 Pub Date: 2/16/22 \$39.95 CAD Hardcover

288 Pages History / Europe 9.2 in H | 6.1 in W

The Crimes of the Gestapo

From the Closed Files of MI14

Andrew Cook

Summary

A unique account of the Gestapo through the eyes of British intelligence. The book also reveals that the Gestapo was not as all powerful as it is often assumed.

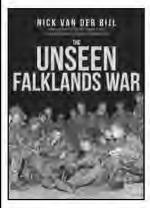
MI14 was set up in 1940 as a clearing house for intelligence from and about Nazi Germany. In addition to their own networks and operations, MI14 also had the benefit of intelligence from MI5, MI6, and MI9. The Gestapo was one of their main areas of MI14 interest.

Established in 1933 as Department 1A of the Prussian State Police, the Gestapo (a contraction of Geheime Staatspolizei – state secret police) soon became identified as the Nazis' leading instrument of repression and synonymous with the brutality and terror of the regime. Charged with state security it singled out opponents, real or imaginary, within Germany and the occupied territories, brutally suppressing it with torture and execution and actively sought to promote the Nazi state's perverse policies.

The book also reveals that the Gestapo was not as all powerful as it is often assumed and shows that it was often under-resourced and overstretched and relied to a great ...

Contributor Bio

Andrew Cook is a critically acclaimed historian and the author. He is the historical consultant for the Channel Five *Jack The Ripper - Tabloid Myth* documentary (in the hugely popular Revealed strand) being broadcast in May 2009. He has also been presenter and historical consultant on a number of successful Channel 4 documentaries including *Prince Eddy: The King We Never Had, Three Kings at War* and *Who Killed Rasputin?* in the BBC *Timewatch* strand. He lives in Bedfordshire, England.



Amberley Publishing 9781398101630 Pub Date: 5/1/22 \$37.95 CAD Trade Paperback

128 Pages History / Europe 9.2 in H | 6.5 in W

The Unseen Falklands War

Nick van der Bijl

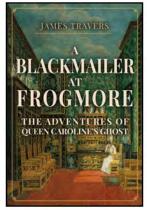
Nick van der Bijl was one of the first intelligence officers to land when Britain retook the Falklands and remains in possession of a number of fascinating, historically significant Argentine photographs.

Summary

In early April 1982, the UK despatched a Task Force to the South Atlantic to recover the Falkland Islands and South Georgia from occupation by Argentina. A distance of over 8,000 miles, it was the second longest amphibious operation from home base to objective in modern military history. On 21 May, 3 Commando landed at San Carlos on East Falklands and a week later defeated the Argentinian garrison at Goose Green. Within the week 5 Infantry Brigade landed and by the middle of June, both brigades liberated Port Stanley against a numerically superior force. The images here, almost all of which are previously unpublished, illustrate the Argentinian occupation of the Falklands and give an overview of the conditions in which both sides fought the land war. The Argentines were largely based in Port Stanley and Goose Green on East Falkland and Port Howard and Fox Bay on West Falklands. Van der Bijl also looks at the repatriation of prisoners and finally the Islands today. Nick van der Bijl is the author of 'My Friends, The Enemy: Life in Military Intelligence During the Falkands War', and was ...

Contributor Bio

Nick van der Bijl served 24 years as a Regular in the British Army in armour, military intelligence and security and finally as an infantry officer in the Territorial Army. He saw active service in Northern Ireland and with the 3rd Commando Brigade during the Falkland conflict. The Senior Producer and Writer for Brush Fire Films, Nick lives and works in Somerset.



James Travers Summary

A Blackmailer at Frogmore
The Adventures of Queen Caroline's Ghost

Explore the compelling story of royal scandal and the power of blackmailing literature in the Regency era.

The story of Queen Caroline's favorite ghostwriter, the infamous Captain Thomas Ashe, who was also an adventurer and sometime blackmailer. His unpublished novel *The Claustral Palace: or Memoirs of The Family* carried out Caroline's threat to "blow the roof off the Nunnery," revealing the secret lives and loves of the daughters of King George III in their unmarried confinement at Frogmore, now the UK marital home of Harry and Meghan.

A blackmailing synopsis was circulated to members of the royal family. It was then stolen by government agents and preserved by the Treasury Solicitor. James Travers' describes for the first time the significance of this novel, its author, and his relationship with Caroline, the estranged wife of George IV, and with the government of Spencer Perceval, whose untimely death the author predicted.

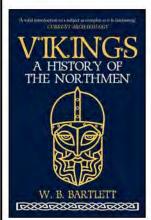
The novel itself is a never before seen gothic bodice-ripper about the Royal princesses and their clandestine lovers at Frogmore, based on Caroline's own confidenc...

Contributor Bio

An Oxford University graduate and postgraduate in English Language and Literature, **James Travers** specializes in finding hidden histories in unpublished sources at The National Archives in Kew, London, where he works as Cultural Property Manager. James is the author of two history books with a literary twist, *James I: The Masque of Monarchy* (The National Archives, 2003) and *Gunpowder: The Players Behind the Plot* (The National Archives, 2005). He regularly engages in media work within his field of expertise and was historical consultant on the BBC2 documentary *Gunpowder 5/11: The Greatest Terror Plot*.

Amberley Publishing 9781398106581 Pub Date: 4/15/22 \$39.95 CAD Hardcover

288 Pages History / Europe 9.2 in H | 6.1 in W



Amberley Publishing 9781398109087 Pub Date: 2/15/22 \$30.95 CAD Trade Paperback

432 Pages History / Europe 7.8 in H | 5.1 in W

Vikings

A History of the Northmen

W. B. Bartlett

Summary

Now in paperback - A comprehensive new history of the infamous Vikings. Those men and women raided and traded their way into history whilst at the same time helping to build new nations in Scandinavia and beyond.

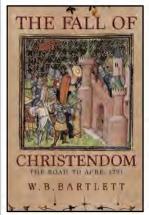
The year 1066: a battlefield in England, a mighty king lies prone on the ground, his lifeblood ebbing out of him. As he draws his last breath, the world of which he is the greatest figurehead also moves towards its end, its existence about to pass from history into legend and later into myth. This is not Hastings; it is Stamford Bridge, and the dying king is Harald Hardrada, one of the greatest figures of the Viking age.

It was a bolt from the blue when Viking raiders descended on the defenseless monastery at Lindisfarne in 793 and left it a heap of burning rubble. In succeeding years, other monasteries fell too; Jarrow, Monkwearmouth, Iona. Britain and Ireland suffered extensively as did France, Spain, Italy, and even the mighty Byzantine Empire.

But this was not just a period of conquest and violence. It was also an age of exploration, Viking ships crossed the Atlantic, throu...

Contributor Bio

W. B. Bartlett has worked across the globe in almost twenty countries and has spent time in over fifty. He is the author of many history books for Amberley including titles on the *Titanic*, Medieval History and Dam Busters. He lives in Bournemouth.



Amberley Publishing 9781445684178 Pub Date: 1/1/22 \$43.95 CAD Hardcover

320 Pages History / Europe 9.2 in H | 6.1 in W

The Fall of Christendom

The Road to Acre 1291

W. B. Bartlett

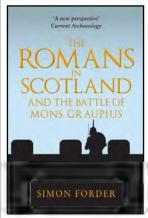
The dramatic Muslim victory over the Crusaders that finally ended the Christian dream of ruling the Middle East.

Summary

In the early middle ages the Christian presence in the Middle East took a series of blows from often superior Muslim forces, only for a fresh wave of Crusaders to regain territory. But the Fall of Acre in 1291 was the dramatic event that finally brought dreams of a Christian Holy Land crashing down. The city was captured by Crusaders 1189-1191. The aftermath was a horrific massacre of 3,000 Muslim prisoners. Three quarters of a century later the Mamluk sultan, Baibars, conquered Crusader. After his death, European visitors assaulted Muslim traders and the sultanate in Cairo reacted with force. Templars and Hospitallers fought alongside secular knights. But Muslim forces killed or enslaved thousands in reprisal for the historic massacres. The Crusaders' campaign to unite Christendom around Jerusalem would never recover.

Contributor Bio

W. B. Bartlett is the author of The Mongols, The Crusades, and Richard the Lionheart.



Amberley Publishing 9781398110908 Pub Date: 4/15/22 \$24.95 CAD Trade Paperback

288 Pages History / Europe 7.8 in H | 5.1 in W

The Romans in Scotland and The Battle of Mons Graupius

Simon Forder

Summary

New paperback edition—Explore the battle at the edge of the world: did the Romans defeat 50,000 warriors and if so, where?

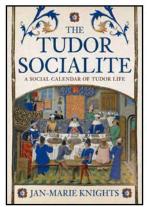
In AD 77, Roman forces under Agricola marched into the northern reaches of Britain to pacify the Caledonian tribesman. For seven years, the Romans campaigned across what is now Scotland. In AD 83, they fought the final battle at Mons Graupius, where 10,000 Caledonians were slaughtered with only 360 Roman dead.

How much of this is true? The climax of the Agricola is the main source, a near contemporary account of the career of Gnaeus Julius Agricola, governor of Britannia in the reigns of the Emperors Vespasian, Titus and Domitian, written by his son-in-law Tacitus. This account of a steady advance into northern Britain and sudden withdrawal matched closely the evidence available on the ground, and for many years remained uncritically accepted. Archaeological investigations carried out recently at Roman sites in Scotland and northern England have, however, caused historians to cast a more sceptical eye over Tacitus' account.

Author Simon Forder considers the fine pri...

Contributor Bio

Simon Forder is a historian and castle expert and has traveled all over Great Britain, in mainland Europe, and Scandinavia visiting fortified sites. For the past eight years he has been researching the much-neglected history of castles in his local area of Moray, visiting every site. He is the author of Fortress Scotland and Edinburgh Castle. For this book he has liaised closely with archaeologists working on the Gask Ridge and elsewhere.



The Tudor Socialite

A Social Calendar of Tudor Life

Jan-Marie Knights

Summary

Jan-Marie Knights documents the social calendar of Tudor high society in a series of bite-sized chunks. The book covers weddings, feasts, funerals and more - allowing the reader to immerse themselves in the glamor, affluence and human drama of a gilded world.

Delivered in bite-sized diary chunks, Jan-Marie Knights takes the reader on a journey into the world of Tudor high society. This is a world of love affairs, tragedy, marriage and death; the realm of flamboyant dress, opulent jewelry and burning passions.

The Tudor period continues to enchant and mesmerize the world, and here the reader can delve into the social calendar of the era.

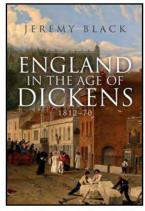
Running the gamut of society occasions - from solemn marriages to somber funerals, and decadent feasts to lavish large-scale gatherings - this is an essential book for any Tudor fan who wants to experience life as a wallflower in the Tudor court.

Contributor Bio

Jan-Marie Knights is an ex- editor and journalist who has worked on many newspapers and magazines and is a keen researcher of local and Tudor history. She lives in the area known as the 'Dukeries' with her Tonkinese cat called Ashi.

Amberley Publishing 9781398101296 Pub Date: 2/15/22 \$39.95 CAD Hardcover

288 Pages History / Europe 9.2 in H | 6.1 in W



Amberley Publishing 9781398101692 Pub Date: 1/15/22 \$39.95 CAD Hardcover

288 Pages History / Europe 9.2 in H | 6.1 in W

England in the Age of Dickens

1812-70

Jeremy Black

Summary

Life, society, family, economy, and politics in early and mid-Victorian England mediated through the life and writings of arguably the nation's greatest novelist

Beginning with an overview of the age of Dickens, Professor Jeremy Black guides the reader through the biography and writings of the great man to show how his work not only expressed his experience of Victorian England, but also defined it, for his contemporaries and for generations to come. In some ways for us, Victorian England simply is Dickens' England. Professor Black considers London as the center of all but also how Dickens even succeeded in defining the countryside - to say nothing of his effect on concepts of gender and social structure. Then there is government - from the Circumlocution Office to Britain as the supreme imperial power. Dickens describes a culture - popular, middle, and élite - and at the same time creates one. It takes a historian of Professor Black's standing to differentiate between the two and show how they inter-react.

Contributor Bio

Jeremy Black is Professor of History at Exeter University. He is a prolific lecturer and writer, the author of over 100 books. Many concern aspects of eighteenth-century British, European, and American political, diplomatic, and military history but he has also published on the history of the press, cartography, warfare, culture, and on the nature and uses of history itself. He sits on the editorial boards of *History Today*, *International History Review*, *Journal of Military History*, and *Media History*.



Bloody Sunday

Ian Hernon

Summary

Fifty years on, a compelling new perspective on one of the most violent and controversial events of The Troubles in Northern Ireland.

On January 30, 1972, the day that became known as Bloody Sunday is remembered as one of the darkest and bloodiest events of The Troubles in Northern Ireland. Thirteen people were killed outright when members of the British Army's Parachute Regiment opened fire on civil rights demonstrators in the Bogside—a predominantly Catholic part of Londonderry. The ongoing fight for justice has driven the long process towards prosecutions culminating in the murder charges brought against the paratrooper known as Soldier F.

Author Ian Hernon, who worked as a reporter during The Troubles, draws upon eye-witness accounts and his own recollections from the period to create a compelling account of how the tragedy unfolded. He describes how, in the run-up to the massacre, passions were already stretched—with the atrocities on both sides—and looks at the activities of 1 Para along with the tactics employed by the IRA.

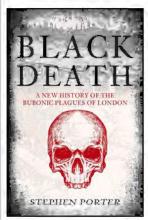
Fifty years after the events of Bloody Sunday, this impo...

Contributor Bio

A print journalist since 1969 and a lobby correspondent in the Commons since 1978. **Ian Hernon** covered the Troubles in Northern Ireland and more mayhem in the Middle East. He ran the oldest Parliamentary news agency for 15 years. For five years until 2018 he was deputy editor of *Tribune*. He is the author of a dozen books including the best-selling *Britain's Forgotten Wars*.

Amberley Publishing 9781398107984 Pub Date: 3/15/22 \$39.95 CAD Hardcover

288 Pages History / Europe 9.2 in H | 6.1 in W



Amberley Publishing 9781398109070 Pub Date: 1/15/22 \$33.95 CAD Trade Paperback

480 Pages History / Europe 7.8 in H | 5.1 in W

Black Death

A New History of the Bubonic Plagues of London Stephen Porter

Summary

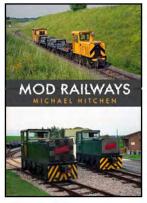
Now in paperback, the definitive history of the virulent and fatal plague outbreaks that wiped out half of London's populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

Evidence of the foulness and cruelty of the greatest catastrophe ever to hit London is still being unearthed under the streets of the capital today. The fresh plague pits containing thousands of skeletons uncovered during the construction of Crossrail are a reminder of the painful, drawn-out death suffered by Londoners as pustules and abscesses broke out all over their bodies. Plague has been a scourge of mankind since its onset in the sixth century. Its distinctive and repulsive symptoms, the excruciatingly painful effects inflicted on its victims, with a very high mortality rate, evoked a fear and repulsion that was caused by no other disease. Attempts to control its spread proved futile.

The second plague pandemic in Europe began when the disease reached Sicily in October 1347. From there it spread remorselessly across the entire continent and erupted in London in th...

Contributor Bio

Stephen Porter is an acknowledged expert on London's history. His other books include *The Great Plague* ('An excellent introduction' *Sunday Telegraph*), *London: A History in Paintings & Illustrations* ('Glorious... brings London vividly to life' Simon Jenkins) & *Pepys's London* ('A compelling, lively account' *BBC History Magazine*). He is a Fellow of the Society of Antiquaries and of the Royal Historical Society. After twenty-five years living in the capital he now lives in Stratford-Upon-Avon.



Amberley Publishing 9781445697987 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Military 9.2 in H | 6.5 in W

MOD Railways

Michael Hitchen

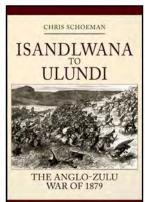
A pictorial record of this interesting curiosity of Britain's railway network. This book looks at rolling stock used at a number of locations, both standard and narrow gauge, and where appropriate the locations served by these largely unknown systems.

Summary

Across the country at numerous locations the government operated another railway, hidden from the public, behind high wire fences. These were the railways serving the Ministry of Defence. A fascinating collection of sites, with differing gauges, origins and functions. At its peak in the 1950 and 1960s the nation was covered with rail-served military locations, varying from a siding right up to huge storage locations, with self-contained internal networks. Each military service had its individual rail command, operating independently, with different locos types and even gauges. Recent history has seen these brought together, amalgamated as the Defence Rail Organisation. Unlike many industrial rail systems, a feature of military rail sites was the high standard of maintenance, not only of the rolling stock, but of the surrounding environment, well kept track formations were a usual order. Part of the fascination of these railways was the mystery that naturally surrounded their operation, use and stock. Some locations remain in use, but the large majority have been taken out of use, mainl...

Contributor Bio

Michael Hitchen hails from Crewe, Cheshire and works as a civil servant. He has a lifelong interest in transport subjects.



Amberley Publishing 9781445699301 Pub Date: 3/15/22 \$39.95 CAD Hardcover

288 Pages History / Military 9.2 in H | 6.1 in W

Islandiwana to Ulundi

The Anglo-Zulu War of 1879

Chris Schoeman

Summary

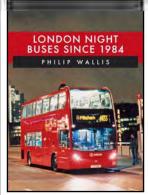
The full, fascinating true story of the Anglo-Zulu conflict—responsible for some of the bloodiest battles in British history, including Rorke's Drift. Drawing on primary sources and original research, Schoeman's readable and accessible style is perfect for this single-volume study of the conflict.

"Dear Sister and Brother, death has been very busy gathering his harvest in this country...," wrote a soldier of the 80th Regiment from the brutal Anglo-Zulu War front in April 1879. "...War in all its horrors has been let loose..."

To date, no single battle has produced more Victoria Crosses than the eleven earned during the epic bloody battle at Rorke's Drift. *Isandlwana to Ulundi* is a compelling narrative of Lord Chelmsford's invasion of Zululand to conquer Zulu king Cetshwayo's royal capital of Ulundi. Through soldiers' letters from a ferocious front, war memoirs and other literary sources, a vivid picture is painted of the course of the conflict, the pressures of war on individuals and units, and of the harsh conditions under which they lived and fought.

Contributor Bio

Chris Schoeman co-authored the autobiographies of Springbok rugby legends Danie Gerber, Frik du Preez (South Africa's Player of the Century), Os du Randt, and Dawie de Villiers, as well as international cricket umpire Rudi Koertzen. He has also written several books on the Anglo-Boer War, World War I, and South African regional histories.



Amberley Publishing 9781398100442 Pub Date: 1/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Modern 9.2 in H | 6.5 in W

London Night Buses Since 1984

Philip Wallis

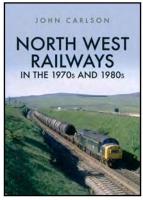
A fantastic photographic history of London's night bus service since it was greatly expanded in 1984.

Summary

London's traditional Night Bus network was once small, infrequent and little used. That changed from April 1984 when London Transport expanded the network to serve more districts and increased service frequencies. Subsequent social changes increased demand for Night Bus travel, causing the network to grow exponentially. The introduction of weekend Night Tube services in 2016 reduced demand for some Night Bus routes but the operation remains massive. The development of London's Night Bus network, from around sixty buses a night in early 1984 to over 800 buses on weekend nights in 2019, is recounted in this book. Themed picture galleries, using previously unpublished images, illustrate routes, operators and most bus types used over a thirty-five-year period. Philip Wallis is the foremost authority on the development of London's Night Buses, having spent over twenty years studying, riding and photographing Night Buses in the capital.

Contributor Bio

Philip Wallis has had a lifetime's interest in road passenger transport. He has travelled extensively within the United Kingdom and abroad observing and photographing buses, trolleybuses and trams. He is the author of several bus books, published by Ian Allan and Capital Transport, and has contributed numerous articles to transport magazines.



Amberley Publishing 9781445687544 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Modern 9.2 in H | 6.5 in W

North West Railways in the 1970s and 1980s

John Carlson

With previously unpublished photographs John Carlson takes a new look at the north-western rail scene.

Summary

John Carlson takes a new look at the north-western rail scene. Focusing mainly on the years 1975 to 1985, this collection of around 180 colour and black-and white-images, almost all previously unpublished, takes a look the regions railways in the 1970s and 1980s. Captured here are images that encapsulate intercity expresses at speed and rest, show freight being shunted and hauled in yards and on main lines, and portray the enthusiasts and passengers that photograph and ride them. Although focusing on the region's major railway centres, such as Carlisle, Preston and Manchester, branch lines and out of the way vantage points have not been neglected.

Contributor Bio

John Carlson is the author of *Newcastle Through Time*



Amberley Publishing 9781445685090 Pub Date: 4/15/22 \$39.95 CAD

128 Pages History / Modern 6.6 in H | 9.7 in W

Trade Paperback

The World's Last Steam Locomotives in Industry: The 20th Century Gordon Edgar

Summary

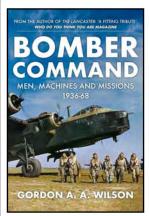
A stunning collection of rare photographs documenting the last years of industrial steam around the world.

Following on from his popular series examining industrial steam in regions of the UK, Gordon Edgar looks at a series of fascinating workings around the world during the final days of steam in industry. A number of globetrotting trips in the latter part of the twentieth century and early twenty-first produced a remarkable record of steam at work in locations as varied as Germany, Austria, Poland, Bosnia and Herzegovina, Romania, Cuba, Java, India, and China.

With stunning, evocative photographs that capture not only the final days of these industrial workhorses but also the atmosphere of the environments in which they toiled, including opencast coal mines, quarries, steelworks, and sugar plantations, this is a fitting tribute to an important aspect of international industrial history. This volume focuses on scenes captured during the latter decades of the twentieth century.

Contributor Bio

Gordon Edgar has been photographing railways since 1968 and has specialized in the end of main line and industrial steam in the UK. Having served for two decades in the Army Intelligence Corps, since retirement he has devoted his time to his archive of railway photographs. Gordon has contributed to two books on steam railways in China and his photographs have also appeared in several periodicals. An accomplished photographer, Gordon Edgar has written several railway books for Amberley Publishing.



Amberley Publishing 9781445690933 Pub Date: 2/15/22 \$43.95 CAD Hardcover

288 Pages History / Modern 9.2 in H | 6.1 in W

Bomber Command

Men, Machines and Missions: 1936-68

Gordon A. A. Wilson

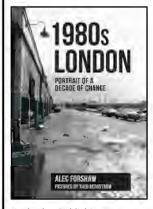
A complete history of Bomber Command, including its crucial role in WWII and later nuclear role in the Cold War.

Summary

A comprehensive and richly illustrated account of the Royal Air Force Bomber Command from its inception prior to World War Two in 1936 to its final years during the Cold War. The book covers:- The reasons for Bomber Command and the personnel that guided its formation. The philosophy and politics of the change from strategic bombing to area bombing, with the ensuing fallout.- The Bomber Command organisation and how it functioned from the Headquarters down to the various Groups and the many Squadrons. Famous and specialised squadrons and the war honours awarded to them. - The geographical context with the location of the many bases and their connection to the local area. A bomber base had a large financial and social impact on the local economy and many lasting war-time bonds were established.- The operational aircraft that spearheaded the might of Bomber Command and brought the bombs to the enemy shore, focusing on famous aircraft such as the Avro Lancaster, Handley Page Halifax and unique Fighter-Bomber de Havilland Mosquito, explaining their construction and performance. The importa...

Contributor Bio

Gordon A. A. Wilson is a retired military and commercial pilot. He flew with the Canadian air forces 414 Electronic Warfare Squadron, flying target aircraft on secret missions to test the defences of North America and as a test pilot. He subsequently flew for thirty years for a major airline and since retiring has worked as a ground school instructor for Air Canada and as an aviation consultant writing standard operating procedures manuals. His other books include 'NORAD and the Soviet Nuclear Threat' and 'Merlin'. He lives in British Columbia, Canada.



Amberley Publishing 9781398105942 Pub Date: 1/15/22 \$35.95 CAD Trade Paperback

128 Pages History / Modern 9.2 in H | 6.5 in W

1980s London

Portrait of a Decade of Change

Alec Forshaw, Theo Bergstrom

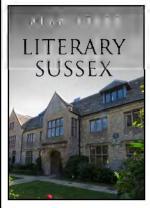
This portrait of a fascinating era in London's history will be of interest to all those who remember the 1980s or know London well.

Summary

The 1980s was a decade of immense change in London as well as across the rest of the country, setting in motion social and economic forces that shape much that we recognise today in the capital, which experienced considerable upheaval in the process. In this book author Alec Forshaw presents a portrait of 1980s London using a selection of previously unpublished photographs by Theo Bergström. This was the era of the Big Bang and deregulation of the financial institutions in the City, the abandonment of Fleet Street by the newspaper industry, the demise of the GLC, the beginning of regeneration in Docklands, and the last days of old Billingsgate Market. While some areas witnessed gentrification, spiralling property prices and a myriad of new places to eat out, other places like Brixton and Tottenham were recovering from riots. Bergström's evocative images and Forshaw's perceptive text capture a changing and uncertain world on the streets of London.

Contributor Bio

Alec Forshaw has written a number of books on London's history and topography, including Smithfield Past and Present (with Theo Bergstrom), The Markets of London (with Theo Bergstrom), The Open Spaces of London (with Theo Bergstrom), 1970s London and The Building That Lived Twice. He lives in London. Theo Bergstrom was a well-known fashion, landscape and cookery photographer who also published a number of books through his own publishing company Bergstrom & Boyle, including Stonehenge: A Picture Book, The Thames: A Picture Book and Hadrian's Wall: A Picture Book.



Amberley Publishing 9781398100046 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Social History 9.2 in H | 6.5 in W

Literary Sussex

Alan Starr

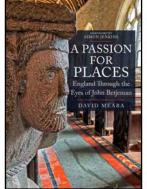
This book explores the fascinating history of Sussex's remarkable literary legacy - as well as being a guide to the locations where that legacy can still be found.

Summary

In the quiet countryside or by the sea – and always very close to London - Sussex has offered a creative space for writers, from Lord Tennyson to Lee Child. Other writers, like Kate Mosse, Maureen Duffy and David Hare, were born in the county or have found Sussex the perfect location for their work, such as Hilaire Belloc or Stella Gibbons in Cold Comfort Farm.Literary locations in Sussex include the cottage in Felpham where Blake began to write Jerusalem and the hotel room in Eastbourne where T. S. Eliot had his disastrous honeymoon. H. G. Wells often visited Uppark stately home, where his mother was a housemaid. It is said that Jane Austen's Sanditon was based on her stay in Worthing. There are literary cottages scattered around the county, including the home of Malcolm Lowry and the winter residence of W B Yeats and his secretary, the young Ezra Pound. The South Downs near Lewes is associated with the Bloomsbury group, Winnie the Pooh's world is set in Ashdown Forest and high in the Weald there is Rudyard Kipling's home of Batemans, which inspired Puck of Pook's Hill. Rye's author...

Contributor Bio

Alan Starr is a local historian in East Sussex. His previous books were Making History in Pevensey and Secret Bexhill-on-Sea.



Amberley Publishing 9781445687100 Pub Date: 2/15/22 \$34.95 CAD Trade Paperback

96 Pages History / Social History 9.2 in H | 6.5 in W

Passion For Places John Betjeman's Favourite Buildings

David Meara

Former Archdeacon of London David Meara explores some of John Betjeman's favourite churches, cathedrals and secular buildings.

Summary

Sir John Betjeman was born at the start of the twentieth century, and lived to become Poet Laureate, an accomplished writer and campaigner, and something of a national treasure. All his life he loved churches, which are woven into his poetic output. He carried out a number of examinations of churches and architecture, telling a journalist in 1955 'If I have a mission, it is to show people things which are beautiful so that they will very soon realise what is ugly. When you look at things, instead of just looking through them, life starts absolutely crackling with interest and excitement.'Now, Betjeman's particular way of looking at churches is in danger of being lost in the face of a more academically driven and forensic art-historical approach. This book picks out some of the buildings, especially churches, which Betjeman was particularly fond of. It highlights and celebrates Betjeman's more poetic, parochial and personal response to the built environment, and his evocation of the English parish church through the ordinary and the charm of hassocks, old incense and oil lamps. Highlig...

Contributor Bio

David Meara is a retired Church of England clergyman who worked in the Oxford Diocese for twenty-seven years, and then served as Rector of St. Bride's Fleet Street and Archdeacon of London until 2014. He has made a lifetime study of church movements and brasses and has published extensively on the subject. He has published on a range of topics, including Anglo-Scottish sleeper trains and the scuttling of German ships at Scapa Flow. His father-in-law fought in Burma in the Second World War.



Amberley Publishing 9781445677798 Pub Date: 4/1/22 \$34.95 CAD Trade Paperback

96 Pages History / Social History 9.2 in H | 6.5 in W

Pastimes and Pleasures in the Time of Jane Austen

Sarah Jane Downing

A lavishly illustrated and engaging look at the social activities, games and hobbies during the Regency period in the time of Jane Austen.

Summary

Just as the fashions of Jane Austen's era define it as a unique moment in history, so do the pleasures and pastimes. Each occasion and activity brought the pleasure of choosing a new outfit, and the choice on offer to young men and women was, at the time, unparalleled. Showcasing the styles and fashion of the period, Sarah Jane Downing touches on a variety of themes including pleasure destinations such as parks and zoos, cultural activities such as the theatre, romantic pastimes such as dances held in spectacular settings, and many more. We are familiar with many of the most popular places and activities from Jane Austen's novels, but this book will put them into broader historical context, complimenting them with an abundance of contemporary fashion plates and images.

Contributor Bio

Sarah Jane Downing has written widely about the arts, contributing to national and local magazines and newspapers as well as four books for Shire Publications, *The English Pleasure Garden 1660-1860, Fashion in the Time of Jane Austen, Beauty and Cosmetics 1550-1950,* and *Fashion in the Time of William Shakespeare.*



Amberley Publishing 9781445699011 Pub Date: 1/15/22 \$39.95 CAD Hardcover

368 Pages History / United States 9.2 in H | 6.1 in W

America Made in Britain Tom Arms

Summary

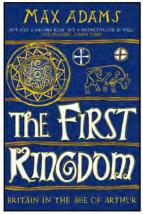
An original exploration of the United States' birth out of British culture and influence - the real origins of the "special relationship."

A key element of the American dream is an unwavering belief in its uniqueness. Somehow, it has become an article of faith that the United States emerged from the political mists of 1776 as a fully-formed and unparalleled political entity without a past and with a special destiny. *America: Made in Britain* proves this to be false—providing an important corrective to received wisdom about the US and an original insight into its "special relationship" with the UK. This books explains how the United States was the result of political, social, economic, philosophical, and religious developments that preceded the arrival of the Pilgrim Fathers by centuries and continued to be the overwhelming influence on the political development of America during the colonial period and beyond.

The greatest influence was Britain. The colonists were almost entirely from the British Isles. They were governed by British laws. British philosophers guided their thinking. Brit...

Contributor Bio

Tom Arms is a journalist, author, broadcaster, and lecturer with wide experience of British, US, and international affairs. He is currently CEO and Editor of *LookAheadnews.com*, producing a digital newsletter which reviews major global news events, and a weekly column which is distributed to 50 media outlets around the world. He has been published by the *Economist*, *Washington Times*, *Detroit News*, *Miami Herald*, *BBC*, *Daily Express*, and *Observer*. He is the author of *The Encyclopedia of the Cold War*, *The Falklands Crisis*, and *World Elections On File*. He has edited the *ITN Factbook*, *A Political Chronology of South Africa*, *A Political Chronology of the Persian Gulf*, and *A Political Chronology of Southeast Asia*. Originally from Washington, D.C. and Maryland, he lives in London.



Apollo

9781788543484

Pub Date: 3/1/22

7.8 in H | 5.1 in W

\$22.95 CAD Trade Paperback

480 Pages History / Europe

The First Kingdom Britain in the Age of Arthur

Max Adams

An investigation of the obscure centuries that followed the departure of the Romans from Britain.

Summary

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'.

Somewhere in the dim void between the departure from Britain of the Roman legions at the start of the fifth century and the days of the venerable Bede, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what?

Max Adams scrutinizes the narrative handed down to us by later historians and chronicles, stripping away the most lurid nonsense about Arthur and synthesizing the research of the last forty years to tease out strands of reality from myth. His central theme evolves from an apparently simple question: how, after the end of the Roman state, were people taxed? Rejecting ethnic and nationalist explanations for the emergence of the Early Medieval kingdoms, Adams shows how careful use of a wide range of perspectives from anthropology to geography can deliver a picture of the emergence of distinct polities in the sixth century that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road a...

Contributor Bio

Max Adams is a writer, archaeologist, and woodsman whose work explores themes of landscape, knowledge, and human connectedness with the earth. He is the author of *The Viking Wars*, *The Wisdom of Trees*, *The King in the North*, and *In Land of Giants*. He has lived and worked in the North-East of England since 1993.

PAUL LAY Providence LOS T THE RISE & FALL of CROMWELL'S PROTECTORATE A conclusion of the most antiferantly fluiding irried from himsy. A conclusion of the most antiferant pends and autorated conclusion of the conclusion of

Apollo 9781781853368 Pub Date: 1/1/22 \$22.95 CAD Trade Paperback

352 Pages History / Europe 7 in H | 5 in W

Providence Lost

The Rise & Fall of Cromwell's Protectorate

Paul Lay

Summary

SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2020

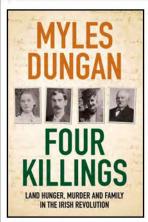
England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland.

But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World.

When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses – backfires spectacularly. Sectarianism and fundamentalism run riot. Radic...

Contributor Bio

Paul Lay is Editor of *History Today*. He is a fellow of the Royal Historical Society and a trustee of the Cromwell Museum, Huntingdon.



Apollo 9781800244856 Pub Date: 6/1/22 \$22.95 CAD Trade Paperback

336 Pages History / Europe 7.8 in H | 5 in W

Four Killings

Land Hunger, Murder and Family in the Irish Revolution

Myles Dungan

Summary

The story of a single family during the Irish Revolution, *Four Killings* is a book about political murder, and the powerful hunger for land and the savagery it can unleash.

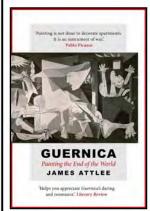
Myles Dungan's family was involved in four violent deaths between 1915 and 1922. Jack Clinton, an immigrant small farmer from County Meath, was murdered in the remote and lawless Arizona territory by a powerful rancher's hired assassin; three more died in Ireland, and each death is compellingly reconstructed in this extraordinary book.

Mark Clinton was murdered by a group of agrarian 'bandits' who resented his family's possession of some disputed acres; his killer was tried and executed by the dead man's relatives and comrades in the Meath IRA. A mentally challenged youth was shot as an informer by another relative of Dungan's, and buried in secrecy and silence.

What unites these deaths is the violence that engulfed Ireland during the campaign against the British, but also the passions unleashed by arguments over the ownership of the soil. That often brutal struggle between landless laborers and smallholders and more ...

Contributor Bio

Myles Dungan is a broadcaster and historian. He presents *The History Show* on RTÉ Radio 1 and his weekly 'On This Day' column for *Drivetime* is in its second year. He has also compiled and presented a number of award-winning historical documentaries. He is the author of numerous works on Irish and American history, including *How the Irish Won the West*, and holds a PhD from Trinity College, Dublin.



Apollo 9781838933326 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

248 Pages History / Europe 7.9 in H | 5.3 in W

Guernica: Painting the End of the World

James Attlee

Summary

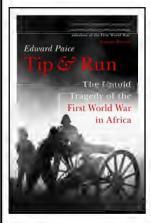
A brilliant, concise account of the painting often described as the most important work of art produced in the twentieth century, as part of the stunning Landmark Library series.

Pablo Picasso had already accepted a commission to create a work for the Spanish Republican Pavilion in 1937 when news arrived of the bombing of the undefended Basque town of Gernika.

James Attlee offers an illuminating account of the genesis, creation and complex afterlife of Picasso's *Guernica*. He explores the historical and cultural context from which the painting sprang and the meanings it accrued during its travels across Europe and the Americas, as well as its influence on artists both living and dead. Finally, he argues for its continuing importance as a warning of what happens when the forces of darkness go unchallenged.

Contributor Bio

James Attlee worked in art publishing for 25 years and then as editor-at-large for Chicago University Press. He is the author of the acclaimed *Isolarion: A Different Oxford Journey; Nocturne: A Journey in Search of Moonlight*; and *Station to Station*.



Apollo 9781800240322 Pub Date: 3/1/22 \$34.95 CAD Trade Paperback

528 Pages History / Military 9 in H | 5.8 in W

Tip & Run

The Untold Tragedy of the First World War in Africa

Edward Paice

Summary

The story of the First World War in Africa, which devastated an area five times the size of Germany and killed more than two million people.

On 11 November 1918, the First World War came to an end in Europe. But, in Northern Rhodesia, the bloodshed persisted for another two weeks in what one campaign historian described as 'a war of extermination and attrition without parallel in modern times.'

But for Major-General Paul von Lettow-Vorbeck, the news of a German republic, and a Kaiser who had fled to Holland, seemed absurd. After approximately 650,000 carrier and civilian deaths in German Ruanda-Urundi and East Africa the hope of peace that armistice brought to Europe was not embraced with the same sense of relief.

In *Tip and Run*, Paice tells the story of the elusive, relentless and fanatical Paul von Lettow-Vorbeck in an engaging and detailed narrative that exposes the horrors of the European imperial fantasies so lethally visited upon Africa.

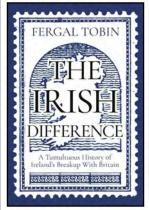
'Superb' Sunday Times

'Masterful' Daily Mail

'Gripping' Daily Telegraph

Contributor Bio

Edward Paice was a History Scholar at Cambridge and winner of the Leman prize. After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography Lost Lion of Empire: The Life of 'Cape-to-Cairo' Grogan, nominated by The Week as 'Best Newcomer'. was published in 2001. He was awarded a Visiting Fellowship by



The Irish Difference

Fergal Tobin

Summary

A fascinating and entertaining investigation into what makes Ireland so different from its neighbors, by a respected Irish historian.

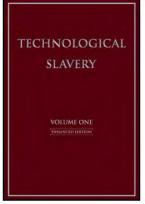
For hundreds of years, the islands and their constituent tribes that make up the British Isles have lived next door to each other in a manner that, over time, suggested some movement towards political union. It was an uneven, stop-start business and it worked better in some places than in others. Still, England, Wales and Scotland have hung together through thick and thin, despite internal divisions of language, religion, law, culture and disposition that might have broken up a less resilient polity. And, for a long time, it seemed that something similar might have been said about the smaller island to the west: Ireland.

Atlantic Books 9781838952617 Pub Date: 3/1/22 \$35.95 CAD Hardcover

304 Pages History / Europe 9.3 in H | 6.3 in W Ireland was always a more awkward fit in the London-centric mini-imperium but no one imagined that it might detach itself altogether, until the moment came for rupture, quite suddenly and dramatically, in the fall-out from World War I. So, what was it - is it - about Ireland that is so different? Different enough to sever historical ties...

Contributor Bio

Fergal Tobin is a freelance writer and historian. Under the pen name Richard Killeen he is the author of several acclaimed works of Irish history, including *Ireland in Brick and Stone: The Island's History and Its Buildings, The Historic Atlas of Dublin* and *The Concise History of Modern Ireland*.



Fitch & Madison Publishers, LLC 9781944228033 Pub Date: 3/16/22 \$26.95 CAD Trade Paperback

355 Pages History / Civilization 9 in H | 6 in W

Technological Slavery (4th Edition)

Enhanced Edition

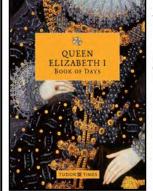
Theodore John Kaczynski

Summary

Logical, lucid, and direct, *Technological Slavery* radically reinvigorates and reforms the intellectual foundations of an age-old and resurgent world-view: "Progress" is a myth. Wild nature and humanity are fundamentally incompatible with technological growth. In *Technological Slavery*, Kaczynski argues that: (i) the unfolding human and environmental crises are the direct, inevitable result of technology itself; (ii) many of the stresses endured in contemporary life are not normal to the human condition, but unique to technological conditions; (iii) wilderness and human life close to nature are realistic and supreme ideals; and, (iv) a revolution to eliminate modern technology and attain these ideals is necessary and far more achievable than would first appear. Drawing on a broad range of disciplines, Kaczynski weaves together a set of visionary social theories to form a revolutionary perspective on the dynamics of history and the evolution of societies. The result is a comprehensive challenge to the fundamental values and assumptions of the modern technology-driven world, pinning the ...

Contributor Bio

Theodore John Kaczynski, Ph.D. (a.k.a. Ted Kaczynski) has focused his life's work on sounding the alarm about society's paramount problem: the omnipresent, subjugating, and destructive force of technological progress. His extensive writings articulate a comprehensive critique of the global "techno-industrial system" and forecast its catastrophic consequences for humankind and the biosphere. His recent works focus on realistic strategies for collective action to alter the current trajectory of society, and avoid unmitigated disaster. Dr. Kaczynski was born in 1942 in Evergreen Park, Illinois.



Queen Elizabeth I Book of Days

Tudor Times

Summary

Hugely informative and stunningly produced, the *Elizabeth I Book of Days* pairs a practical perpetual diary with a wealth of material on the life and times of the last Tudor queen, Elizabeth I (1533–1603), one of England's most iconic and celebrated monarchs. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from William Segar's Ermine Portrait of the queen (1585), courtesy of Hatfield House, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. The high-quality production and luxurious feel make this an ideal gift item for anyone with an interest in the Tudor period.

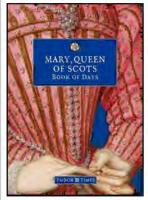
Graffeg 9781913134860 Pub Date: 1/1/22 \$33.95 CAD Hardcover

256 Pages History / Europe 8.3 in H | 5.8 in W

Perpetual diary:

- How to use the perpetual diary
- Six days at a glance with space for notes
- At-a-glance year planner
- List special occasions each month
- Ideal for recurring annual events
- Can be returned to for years to come Tudor history and Elizabeth I's life and reign:
- Inspired by Renaissance-period Books of Hours
- Biogr...

Contributor Bio



Graffeg 9781913134891 Pub Date: 1/1/22 \$33.95 CAD Hardcover

256 Pages History / Europe 8.3 in H | 5.8 in W

Mary, Queen of Scots Book of Days

Tudor Times

Summary

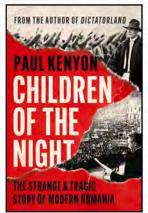
Hugely informative and stunningly produced, the *Mary, Queen of Scots Book of Days* pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542–1587).

The first woman to be crowned as a queen regnant in the British Isles, the tumultuous life and tragic end of Mary, Queen of Scots has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet's Portrait of Mary, Queen of Scots (circa 1558), courtesy of the Royal Collection Trust, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark.

- How to use the perpetual diary
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- Inspired by Renaissance-period Books of Hours
- Biogra...

Contributor Bio

Tudor Times is the place to go for a wide variety of information about the Tudor and Stewart period (1485-1625). Its extensive website features material on People, Places, Daily Life, Military & Warfare, Politics & Economics, and Religion. It features guest articles from well-known Tudor & Stewart historians, as well as comprehensive family trees and a "What's On" event list with information about forthcoming activities relevant to the Tudors and Stewarts.



Head of Zeus 9781789543162 Pub Date: 1/1/22 \$43.95 CAD Hardcover

496 Pages History / Europe 9.3 in H | 6 in W

Children of the Night

The Strange and Epic Story of Modern Romania Paul Kenyon

Summary

A vivid, brilliant, darkly humorous and horrifying history of some of the strangest dictators that Europe has ever seen.

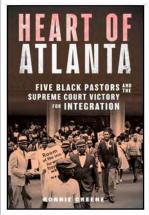
The only country in Eastern Europe to speak a Latin language, Romania has always felt itself different, and its unique fate has been to experience some of the most disastrous leaderships of the last century. In the First World War her German king remained neutral until 1916. The interwar rulers form a gallery of bizarre characters and movements: the corrupt King Carol; the antisemitic Iron Guard led by Corneliu Codreanu; the vain general Ion Antonescu who seized power in 1940 and led the country into alliance with Nazi Germany. After 1945 power was handed over to Romania's tiny communist party, under whom it experienced severe repression, purges, and collectivization.

Then in 1964, Nicolae Ceauşescu came to power. And thus began the strangest dictatorship in recent European history.

Children of the Night is also a personal discovery of this extraordinary country, bringing together Paul Kenyon's eye for the private vices and kleptocratic tendencies of despots with a he...

Contributor Bio

Paul Kenyon is a distinguished BBC correspondent and BAFTA award-winning journalist. He is the author of *Dictatorland*.



Lawrence Hill Books 9781641605274 Pub Date: 1/18/22 \$37.99 CAD Hardcover

272 Pages History / African American & Black

9 in H | 6 in W

Heart of Atlanta

Five Black Pastors and the Supreme Court Victory for Integration

Ronnie Greene

Summary

The *Heart of Atlanta* Supreme Court decision stands among the court's most significant civil rights rulings.

In Atlanta, Georgia, two arch segregationists vowed to flout the Civil Rights Act of 1964, the sweeping slate of civil rights reforms just signed into law by President Lyndon B. Johnson. The Pickrick restaurant was run by Lester Maddox, soon to be governor of Georgia. The other, the Heart of Atlanta motel, was operated by lawyer Moreton Rolleston Jr.

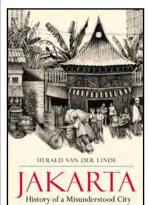
After the law was signed, a group of ministry students showed up for a plate of skillet-fried chicken at Maddox's diner. At the Heart of Atlanta, the ministers reserved rooms and walked to the front desk.

Lester Maddox greeted them with a pistol, axe handles, and a mob of White supporters. Moreton Rolleston refused to accept the Black patrons. These confrontations became the centerpiece of the nation's first two legal challenges to the Civil Rights Act.

In gripping detail built from exclusive interviews and original documents, *Heart of Atlanta* reveals the saga of the case's rise to the U.S. Supreme Court, which unanimously rejected ...

Contributor Bio

Ronnie Greene is a veteran investigative reporter, who, over the years, has worked at the Center for Public Integrity, the Associated Press, and the *Miami Herald*. He is currently in the DC bureau of Reuters as Washington enterprise editor. He is the author of *Shots on the Bridge*, a narrative of the police shootings of unarmed innocents on the Danziger Bridge in New Orleans during Hurricane Katrina; and *Night Fire*, an exposé of Shell Oil's toxic waste pollution of the African American district of Norco, LA, a company town. He lives near Washington, DC.



Marshall Cavendish International (Asia) 9789814893480 Pub Date: 3/1/22 \$33.95 CAD Trade Paperback

240 Pages History / Asia 8.9 in H | 6 in W

Jakarta

History of a Misunderstood City

Herald van der Linde

Summary

Jakarta is a fascinating city. Its attraction lies in the incredibly wide variety of people – Indonesians, Chinese, Indians, Arabs, and Europeans – who have arrived over the centuries, bringing with them their own habits, folklore, and culture. Their descendants have resulted in a vibrant mix of people, most of them making a living along the thousands of small lanes and alleys that criss-cross the kampungs of this enormous city. Artifacts indicate that this area was inhabited from the fifth century. Hundreds of years later, a small trading post on the coast named Kelapa was founded and eventually grew into the mega-city of Jakarta with over twenty million people. This book provides a unique look at the history of Jakarta through the eyes of individuals who have walked its streets through the ages, revealing how some of the challenges confronting the city today – congestion, poverty, floods and land subsidence – mirror the struggles the city has had to face in the past.

Contributor Bio

Herald van der Linde is HSBC's Chief Asian Equity Strategist, also known as "The Flying Dutchman" given his frequent travels around the region. He and his Indonesian wife are based in Hong Kong and Jakarta. Prior to his role as a strategist, he had worked for 20 years in Indonesia, South Africa and Taiwan as an analyst. Herald is trained as an economist and wrote his Master's thesis in Jakarta. He decided to stay in the city after graduation and made it his home. This allowed him to extensively explore the Indonesian archipelago, which further nurtured his interest in the country and its history. Herald is a Certified Financial Analyst (CFA), speaks seven languages and is fluent in Bahasa Indonesia, amongst other languages. He is also an Associate of the Institute of Wine and Spirits and is a certified lecturer for the Wine & Spirit Education Trust.



Merrion Press 9781785374111 Pub Date: 2/21/22 \$53.95 CAD Hardcover

272 Pages History / Europe 7.5 in H | 9.3 in W

Old Ireland in Colour 2

John Breslin, Sarah-Anne Buckley

Summary

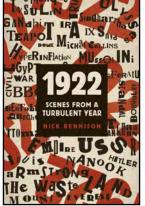
In *Old Ireland in Colour 2*, the much-anticipated sequel to their beloved bestseller, John Breslin and Sarah-Anne Buckley have dug even deeper into Ireland's historical archives to uncover captivating photographic gems to bring to life using a unique blend of cutting-edge technology, historical research and expert colourisation.

Old Ireland in Colour 2 celebrates more of the rich history of Ireland and the Irish from all walks of life and from all four provinces, as well as the Irish abroad, throughout the nineteenth and twentieth centuries.

From the chaos of the Civil War to the simple beauty of the islands, from the iconic to the domestic, there is something new and inspiring to be gleaned from every single page.

Contributor Bio

John Breslin is a Professor at NUI Galway, where he has taught engineering, computer science and entrepreneurship over a twenty-year period. He has written over 200 publications and co-authored two books. He is co-founder of boards.ie, adverts.ie, and the PorterShed. Sarah-Anne Buckley is a lecturer in History at NUI Galway and President of the Women's History Association of Ireland. She has published two monographs, four edited volumes and numerous articles. She is co-founder of the Irish Centre for the Histories of Labour and Class and Senior Research Fellow in the UNESCO Child and Family Research Centre.



Oldcastle Books 9780857304674 Pub Date: 3/1/22 \$33.95 CAD Hardcover

256 Pages History / Modern 9.3 in H | 6 in W

1922

Scenes from a Turbulent Year

Nick Rennison

Summary

1922 was a year of great turbulence and upheaval. Its events reverberated throughout the rest of the twentieth century and still affect us today, 100 years later.

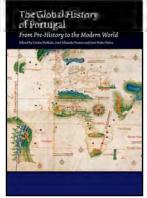
Empires fell. The Ottoman Empire collapsed after more than six centuries. The British Empire had reached its greatest extent but its heyday was over. The Irish Free State was declared and demands for independence in India grew. New nations and new politics came into existence. The Soviet Union was officially created and Mussolini's Italy became the first Fascist state.

In the USA, Prohibition was at its height. The Hollywood film industry, although rocked by a series of scandals, continued to grow. A new mass medium - radio - was making its presence felt and, in Britain, the BBC was founded. In literature it was the year of peak modernism. Both T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* were first published in full.

In society, already changed by the trauma of war and pandemic, the morals of the past seemed increasingly outmoded; new ways of behaving were making their appearance. The Roaring Twenties had begun to r...

Contributor Bio

Nick Rennison is a writer, editor, and bookseller with a particular interest in the Victorian era and in crime fiction. He is the editor of six anthologies of short stories for No Exit Press: *The Rivals of Sherlock Holmes, The Rivals of Dracula, Supernatural Sherlocks, More Rivals of Sherlock Holmes, Sherlock's Sisters* and *American Sherlocks*, plus *A Short History of Polar Exploration, Peter Mark Roget: A Biography, Freud and Psychoanalysis, Robin Hood: Myth, History & Culture* and *Bohemian London*, published by Oldcastle Books. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction, 100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *BBC History Magazine*.



Sussex Academic Press 9781789761047 Pub Date: 3/1/22 \$60.95 CAD Trade Paperback

460 Pages History / Europe 9.8 in H | 6.8 in W

The Global History of Portugal

From Pre-History to the Modern World

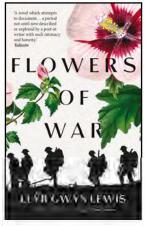
Carlos D. Fiolhais, José Eduardo Franco, José Pedro Paiva

Summary

For thousands of years Portugal has been the point of arrival and departure for peoples, cultures, languages, ideas, fashions, behaviours, beliefs, institutions and produce. While its miscegenation and global multimodal activity enriched the world in many ways, it also provoked violence, war, suffering and resistance. The Global History of Portugal contains 93 chapters grouped into five parts: Pre-history, Antiquity, Middle Ages, Early Modern period and Modern World. Each chapter begins with an event, interpreted in the light of global history. Each part opens with an introduction, offering a perspective of the period in question. The three Editors, five Scientific Coordinators (João Luís Cardoso, Carlos Fabião, Bernardo Vasconcelos e Sousa, Cátia Antunes and António Costa Pinto) and ninety Contributors offer a critical and analytical synthesis of the history that originated in Portuguese territory or passed through it, stimulating the process of encounter and dis-encounter in today's global world. The history presented gives special attention to the world that moulded Portugal and t...

Contributor Bio

Carlos Fiolhais is Full Professor of Physics at the University of Coimbra and Historian of Science. José Eduardo Franco is Researcher-Coordinator and Full Professor at Universidade Aberta. José Pedro Paiva is Full Professor of Early Modern History at the University of Coimbra.



Flowers of War

LLYR Gwyn Lewis

Summary

When the author is given a small package, containing letters and papers relating to his grandfather's brother, who was killed in Syria during the Second World War, it leads him on an extended personal journey. An exploration of history, imagination and the process of memory, shifting imperceptibly from autobiography to travelogue, from letters and diaries to official records, from text to visual image.

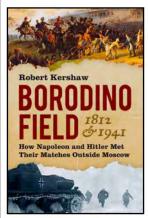
Contributor Bio

Llyr Gwyn Lewis is a Welsh-language writer and poet. His previous publications include Fabula (2017), a collection of short stories, and poetry in Storm ar wyneb yr haul (2014) and rhwng dwy lein drên (2020). In 2017 he was selected as one of LAF's Ten New Voices from Europe for 2017.

Parthian Books 9781912681259 Pub Date: 1/3/22 \$18.99 CAD Trade Paperback

255 Pages Biography & Autobiography / Personal Memoirs

8 in H I 5 in W



The History Press 9780750995955 Pub Date: 1/1/22 \$53.95 CAD Hardcover

336 Pages History / Military 9.2 in H | 6.1 in W

Borodino Field 1812 & 1941

How Napoleon and Hitler Met Their Matches Outside Moscow Robert Kershaw

Summary

The gripping account of two momentous battles fought in the same location - 129 years apart

The Battle of Borodino resonates with the patriotic soul of Mother Russia. The epic confrontation in September 1812 was the single bloodiest day of the Napoleonic Wars, leaving France's *Grande Armée* limping to the gates of Moscow and on to catastrophe in snow and ice.

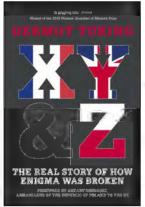
Generations later, in October 1941, an equally bitter battle was fought at Borodino. This time Hitler's SS and Panzers came up against elite Siberian troops defending Stalin's Moscow.

Remarkably, both conflicts took place in the same woods and gullies that follow the sinuous line of the Koloch River. *Borodino Field* relates the grueling experience of the French army in Russia, juxtaposed with the personal accounts, diaries and letters of SS and Panzer soldiers during the Second World War.

Acclaimed historian Robert Kershaw draws on previously untapped archives to narrate the odyssey of soldiers who marched along identical tracks and roads on the 1,000-kilometer route to Moscow, and reveals the astonishing parallels and contrasts...

Contributor Bio

Robert Kershaw is a graduate of Reading University and joined the Parachute Regiment in 1973. After over thirty years in the army, he retired to become a full-time military historian. His books include 24 Hours at Waterloo, 24 Hours at Balaclava, and A Street in Arnhem, and his writing has appeared in The Times, Sunday Times, and Daily Telegraph.



The History Press 9780750993937 Pub Date: 1/1/22 \$30.95 CAD Trade Paperback

320 Pages History / Military 7.8 in H | 5.1 in W

X, Y & Z (2nd Edition)

The Real Story of How Enigma Was Broken

Dermot Turing, Arkady Rzegocki

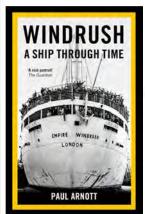
Summary

Spymasters. Spycraft. Imprisonment. Escapes. Betrayal. The untold story of Enigma and the men who broke it. Now in paperback.

December, 1932 In the bathroom of a Belgian hotel, a French spymaster photographs secret documents – operating instructions of the cipher machine, Enigma. A few weeks later a mathematician in Warsaw begins to decipher the coded communications of the Third Reich and lay the foundations for the code-breaking operation at Bletchley Park. The co-operation between France, Britain and Poland is given the cover name 'X, Y & Z'. December, 1942 It is the middle of World War II. The Polish code-breakers are in France on the run from the Gestapo. People who know the Enigma secret are not supposed to be in the combat zone for fear of capture so MI6 devises a plan to exfiltrate them. If it goes wrong, if they are caught, they could give away the greatest secret of the war. X, Y & Z describes how French, British and Polish secret services came together to unravel the Enigma machine. It tells of how, under the very noses of the Germans, Enigma code-breaking continued in Vichy...

Contributor Bio

Dermot Turing is the author of the acclaimed biography *Prof*, about the life of his uncle, Alan Turing. He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He has extensive knowledge of World War II code-breaking and is a regular presenter at major cryptology events. He lives in St Albans.



The History Press 9780750997454 Pub Date: 4/1/22 \$30.95 CAD Trade Paperback

304 Pages History / Social History 7.8 in H | 5.1 in W

Windrush

A Ship Through Time

Paul Arnott

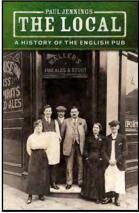
Summary

The life, times and extraordinary history of the Windrush: the vessel that created modern Britain. Now in paperback.

Hamburg, 1930. The German-Jewish shipbuilders Blohm & Voss build a transatlantic ocean cruiser that they christen the Monte Rosa. Norway, 1940. The Monte Rosa is sent to the fjords to assist the dreaded Tirpitz as she bombards British ships. Auschwitz, 1942. Forty-six Jews wait at the gates, after the Monte Rosa had transported them from Oslo. Kiel, 1945. The Monte Rosa is captured by the British and given a new name: the Empire Windrush. London, 1948. The Empire Windrush docks in England, carrying 600 migrants from the Caribbean. In Windrush: A Ship Through Time Paul Arnott explores the epic story of a vessel that played a part in some of the most momentous events of the twentieth century, and whose fateful 1948 voyage continues to have consequences – both personal and political – today.

Contributor Bio

Paul Arnott's career in media began at The Independent and Time Out as an arts correspondent before he became a television producer and director, making films and documentaries for the BBC and Channel Four. He is the author of A Good Likeness: A Personal Story of Adoption (Little, Brown), Let Me Eat Cake (Hodder) and Is Anybody Up There? (Hodder). He lives in Devon, where he is a leading anti-corruption campaigner, district councillor and the leader of the East Devon Alliance of Independents.



The History Press 9780750996631 Pub Date: 3/1/22 \$30.95 CAD Trade Paperback

288 Pages History / Social History 7.8 in H | 5.1 in W

The Local (3rd Edition) A History of the English Pub

Paul Jennings

The complete history of the public house, from eighteenth-century coaching inns to twenty-first century wine bars

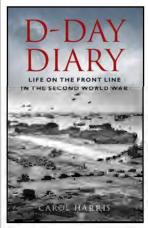
Summary

The pub has been at the heart of English life for centuries, evolving from elegant coaching houses and humble alehouses through Victorian backstreet beerhouses and 'fine, flaring' gin palaces to the drinking establishments of the twenty-first century.

In this new and revised edition, historian Paul Jennings takes us on a fascinating journey over three centuries of pub life. Set within the wider context of social change, Jennings delves into the lives of the customers who frequented them, as well as those of the men and women who ran them, and takes a closer look at their architecture and interior design. The Local has been brought up to date to record both the devastating impact of the coronavirus pandemic on English pubs and what it tells us about pubs' continuing importance to English people.

Contributor Bio

Paul Jennings teaches history at the University of Bradford and has been writing, lecturing and broadcasting on the subjects of the pub and drink for over twenty years.



The History Press 9780750996877 Pub Date: 2/1/22 \$26.95 CAD Trade Paperback

192 Pages Biography & Autobiography / Personal Memoirs 7.8 in H | 5.1 in W

D-Day Diary (2nd Edition)

Life on the Front Line in the Second World War

Carol Harris

First-hand accounts of what D-Day was really like for those who took part in Operation Overlord

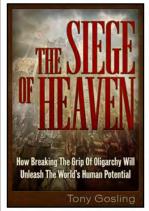
Summary

6 June 1944 is one of the most memorable dates of the Second World War. It marked the beginning of the end of the conflict as Allied forces invaded Normandy and fought their way into Nazi-occupied Europe. Operation Overlord, as the invasion was codenamed, was an incredible feat. It also proved to be a turning point that would eventually result in the defeat of Nazi Germany. Around 150,000 soldiers landed on the beaches of Normandy on the first day in the largest amphibious operation in history. Within a month more than 1 million men had been put ashore.

As memory becomes history, first-hand accounts of this incredible moment become more and more precious. In *D-Day Diary*, historian Carol Harris brings together remarkable tales of bravery, survival and sacrifice from what was one of the war's most dramatic and pivotal episodes.

Contributor Bio

CAROL HARRIS is a writer and journalist who has written extensively on the Second World War and the 1930s and '40s. Her *Women at War* series was published in 2000, and she is the author of *Blitz Diary* (The History Press, 2010). She lives in south-east London.



Trine Day 9781634241786 Pub Date: 4/15/22 \$33.95 CAD Trade Paperback

320 Pages History / Civilization 9 in H | 6 in W

The Siege Of Heaven

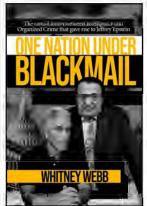
How Breaking the Grip of Oligarchy Will Unleash the World's Human Potential Tony Gosling

Summary

Some say the arrival of the internet has made it impossible for governments and corporations to keep secrets from or otherwise bamboozle the public, but the truth is just the opposite. As the ownership of the mainstream media consolidates, so the new media barons have a much tighter grip on what is published, while journalists are removed ever further from the process. Tony Gosling worked as a reporter for the BBC and saw these changes taking place within the corporation, witnessing the organization turn from a positive force into a mouthpiece of an increasingly corrupt state and the tiny elite group that has controlled humanity for centuries. Never before seen in print, these articles reveal the hidden wiring of the Western Establishment. They point to the elusive positive side of what Tony sees as an inevitable, orchestrated WWIII and economic collapse. Each one offers, too, a vision of social justice where people and communities can properly fulfill their potential. Tony includes many reference articles, including a hidden history chronology from the dawn of time and into the futu...

Contributor Bio

Beginning his working life in the aviation industry and trained by the BBC, **Tony Gosling** is a British land rights activist, historian, and investigative radio journalist. For 20 years he has been exposing the secret power of the Bank for International Settlements (BIS) and élite Bilderberg conferences where the dark forces of corporations, media, banks, and royalty conspire to accumulate wealth and power through extortion and war.



Trine Day 9781634243018 Pub Date: 2/22/22 \$33.95 CAD Trade Paperback

320 Pages History / Social History 9 in H | 6 in W

One Nation Under Blackmail

The Sordid Union Between Intelligence and Crime that Gave Rise to Jeffrey Epstein Whitney Alyse Webb

Exposes vastly under-explored topics compared to other media reports and books on Jeffrey Epstein

Summary

One Nation Under Blackmail is a damning indictment of the consequences resulting from the nearly century old relationship between both US and Israeli intelligence and the organized criminal network known as the National Crime Syndicate. This book specifically explores how that nexus between intelligence and organized crime directly developed the sexual blackmail tactics and networks that would later enable the sexual blackmail operation and other crimes of deceased pedophile and sex trafficker Jeffrey Epstein. Other books on Jeffrey Epstein focus on the depraved nature of his crimes, his wealth, and his most famous/politically-connected friends and acquaintances. This book, in contrast, reveals the extent to which Epstein's activities were state-sponsored through an exploration of his intelligence connections.

Contributor Bio

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Trine Day 9781634243582 Pub Date: 1/13/22 \$33.95 CAD Trade Paperback

480 Pages History / United States 9 in H | 6 in W

Tell the Truth ... Until They Don't Like What You Have To Say Memoir of a Department of State Oath-Taking Survivor

Michelle Laureen Stefanick

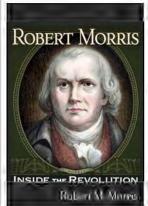
Summary

On August 7, 1998, at approximately 10:30 a.m. local time, the first truck bomb exploded outside the U.S. Embassy in Nairobi, Kenya. Minutes later, a second truck bomb exploded outside the U.S. Embassy in Dar es Salaam, Tanzania. I was assigned to the embassy in Nairobi as the Financial Management Center (FMC) Director. I was off-site that morning. Had I been present, there is a high probability I would not be writing this book.

Though I did not ask for any of this, I found myself to be a tiny hub on a "Deep State" wheel, with the spokes—the U.S. Department of State, Central Intelligence Agency, Department of Justice, Federal Bureau of Investigation, and the Military—all connecting to me. For what reason—because of the money. Through years of just doing my job as a federal auditor and then as a Foreign Service Financial Management Specialist, I became aware of and took actions regarding money, unbeknownst to me at the time, having linkages to covert operations. My story has serious political overtones, but it is not a political story. It is my story. It is the story of what can happen...

Contributor Bio

With over twenty-five years of United States Government experience both domestic and abroad, I served in Washington, Cameroon, Kenya, Russia, Sudan, Germany, and traveled to many more. Assignments included as a Civil Service federal auditor with Defense Contract Audit Agency and U.S. Department of State's Office of Inspector General. Foreign Service assignments included as a Financial Management Officer, Management Officer, Legislative Management Officer, and in interagency assignment details with the Department of Defense as a Foreign Policy Advisor and Regional Director. From 2005-2006, I was an American Political Science Association Congressional Fellow on the personal staff of Senator Olympia Snowe. As a U.S. Army War College graduate (resident class of 2008/2009), I earned a Master of Strategic Studies and completed the National Security Policy Program. My Bachelor of Science degree is from the University of South Carolina in Business Administration with a Major in Accounting. I am a Certified Public Accountant licensed in the state of Virginia. During my career I have earned nu...



Trine Day 9781634243872 Pub Date: 2/14/22 \$26.95 CAD Trade Paperback

240 Pages History / United States 9 in H | 6 in W

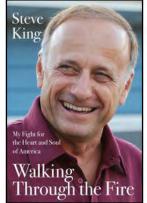
Robert Morris Inside the Revolution Robert M Morris

Summary

America is a country full of entrepreneurs, but few know the historical basis for their existence. The country's history is presented as a narrative where slave holding farmers of the South, and the hard scrapple fishermen and sailors of New England somehow created a nation that utilizes banks, credit, manufacturing and commerce to become the richest nation on earth. This makes no sense, so to the answer to the question they add in Hamilton, who was a political appointee for five years. Oddly, Hamilton was not an entrepreneur. The winners write the history. Robert Morris's party, the Federalists, lost the election of 1800, after that there was little interest in explaining Morris's contributions, his struggles, or his victories. This is why so many people know only the caricature painted by his political opposites, i.e., Robert Morris went bankrupt, but few people know any more than that about him. There's no propaganda like old propaganda, I guess, so this is why modern historians don't like making room for him in the panoply of Founding Fathers. Too bad for them. Morris was no thir...

Contributor Bio

Robert M. Morris (b. 1954) is an entrepreneur, and inventor. He started his career at 19, when, during his college years at BU, he spent a summer in England, and produced a documentary film on Falconry. After graduating with a degree in Broadcasting and Film, he began producing videos at Harvard University, and then he worked at WGBH-TV Boston. He became interested in interactive media technology during a visit to the MIT Media Labs back in 1978. He studied computer technology and went on to be a project manager for a videodisc company in Philadelphia, PA. working on projects for Bell Atlantic, Smith Kline, and Children's Medical Services of Florida. After gaining his masters degree from Villanova U. in 1986, he founded V_Graph Inc. That year, before Apple's HyperCard, his two man company developed the first commercial multimedia system, VirtualVideo. An example can be found in the Smithsonian. Dubbing themselves as "The World's Smallest Software Giant", V_Graph worked with the Federal Aeronautics Administration, the US Naval Academy, Dupont, Adria Labs, Bell Atlantic, and other Fort...



Walking Through the Fire My Fight for the Heart and Soul of America Steve King

Summary

Just two weeks after winning reelection to his ninth term in Congress, Steve King was stunned to learn the "Swamp" was poised to unleash a treacherous media blitzkrieg designed to kill his Congressional political career on the spot. The words, "They believe they can force you to resign" ring in his ears yet today. He knew Democrats and the media would pile on. Unfortunately, the threat was from within his party and it was far more dangerous. The Republican establishment, RINOs, elitists, globalists, and NeverTrumpers needed him out of the way. This is the full story.

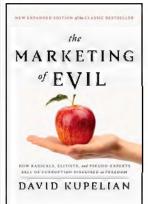
Contributor Bio

Born into a law enforcement family, **Steve King** was steeped early in the Constitution and the Rule of Law. He came to be known as the "Conscience of Conservatives" in Congress. The most precious to him are his wife of forty-nine years, their three sons, their wives, and eight grandchildren. His very successful life's work came crashing down in a stunning display of the treachery of the "Swamp."

Fidelis Publishing 9781736620649 Pub Date: 4/6/22 \$38.00 CAD Hardcover

288 Pages Biography & Autobiography / Political

9 in H | 6 in W



Republic Book Publishers 9781645720386 Pub Date: 1/10/22 \$22.95 CAD Trade Paperback

384 Pages Political Science / Commentary & Opinion 8.3 in H | 5.5 in W

The Marketing of Evil

How Radicals, Elitists, and Pseudo-Experts Sell Us Corruption Disguised As Freedom David Kupelian

Summary

NEW EXPANDED EDITION OF THE CLASSIC BESTSELLER!

"David Kupelian is one of the most thought-provoking and iconoclastic writers I know." — SEAN HANNITY

"Every parent in America needs to read this book. David Kupelian skillfully exposes the secular Left's rotten-apple peddlers in devastating detail." — MICHELLE MALKIN

"If you really want to understand the adversary's thinking and help turn the tide of battle, read this book!" — DAVID LIMBAUGH

Millions of Americans today embrace ideas and behaviors that would have horrified all previous generations. Why?

Why have thousands of years of Judeo-Christian moral standards – the very foundation of Western Civilization – been demonized and criminalized? Why are America's families disintegrating and her schools and colleges poisoning the minds of our youth? Why is our culture becoming ever more bizarre, corrupt, degraded and deranged? Why are 3,000 innocent American children aborted daily? In this widely acclaimed exposé, veteran journalist David Kupelian reveals the brilliant marketing strategies that have turned America upside down:

"Within the space...

Contributor Bio

David Kupelian is an award-winning American journalist, vice president and managing editor of online news giant WorldNetDaily, and editor of *Whistleblower* magazine. In addition to *The Marketing of Evil*, he is the

THE SNAPPING OF THE AMERICAN MIND MEALING A NATION RECKEN BY A LAWLESS GOVERNMENT AND GODLESS CULTURES DAVID KUPELIAN

Republic Book Publishers 9781645720362 Pub Date: 3/21/22 \$22.95 CAD Trade Paperback

320 Pages Political Science / Corruption & Misconduct 9 in H | 6 in W

The Snapping of the American Mind

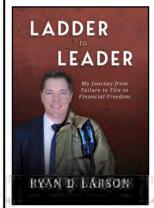
Healing a Nation Broken by a Lawless Government and Godless Culture David Kupelian

Summary

In *The Snapping of the American Mind*, veteran journalist and bestselling author David Kupelian shows how the progressive Left—which today dominates America's key institutions, from the news and entertainment media, to education, to government itself—is accomplishing much more than just enlarging government, redistributing wealth, and de-Christianizing the culture. With the Left's wild celebration of sexual anarchy, its intimidating culture of political correctness, and its incomprehension of the fundamental sacredness of human life, it is also, whether intentionally or not, promoting widespread dependency, debauchery, family breakdown, crime, corruption, addiction, despair, and suicide. Surveying this growing chaos in American society, Kupelian exposes both the utopian revolutionaries and their extraordinary methods that have turned America's most cherished values literally upside down—to the point that madness is celebrated and normality demonized.

Contributor Bio

David Kupelian is an award-winning American journalist, vice president, and managing editor of online news giant WorldNetDaily, editor of *Whistleblower* magazine, and a widely read columnist. The author of two influential books—*The Marketing of Evil*, published in 2005, and its 2010 sequel, *How Evil Works*— Kupelian has been featured on Fox News, MSNBC, C-SPAN, CBN, and many other TV and radio venues.



Calling Card Books 9781735484518 Pub Date: 4/4/22 \$20.95 CAD Trade Paperback

210 Pages Biography & Autobiography / Business

9 in H | 6 in W

Ladder to Leader

My Journey From Failure to Fire to Financial Freedom Ryan D Larson

Summary

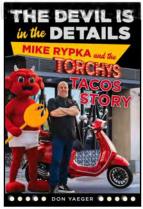
Ladder to Leader: My Journey From Failure to Fire to Financial Freedom is a memoir by Ryan D. Larson, a full-time firefighter, principal Investment Advisor, and Founder of FirstLine Financial, LLC. Founded in 2015, FirstLine Financial earned a Service Mark from the US Patent office for the company's intake process in 2020. Larson credits his time in the Phoenix Fire and other Arizona Fire Departments for teaching him organization and planning skills that inspired the company's intake process. In the second half of the book, Larson introduces financial terms and products, using terminology and giving examples that make them simple to understand. The book is interesting from a memoir perspective and shares information, including case studies, to explain the financial investing terminology clearly and concisely. Larson shares childhood struggles which lead to his failures and frustrations as a high school graduate. A twist of fate led Larson to the Fire Department Explorer Program, which fueled his interest in becoming a firefighter. The fire department entrance exam changed his mindset...

Contributor Bio

Ryan Larson is the principal Investment Advisor Representative and Founder of FirstLine Financial. His favorite quote: "Stop worrying about what you have to lose and start focusing on what you have to gain."

Larson never enjoyed school but was successful in sports. He faced the fact that becoming a professional athlete would not happen for him. After high school, Larson floated from job to job while attending community college, which only frustrated him. Through a twist of fate, he got involved with the Explorer program of the Chandler Fire Department. That program convinced him to become a firefighter, which required passing a rigorous test that included math and reading comprehension. He had to take the aptitude test multiple times before passing, an experience that showed Larson how smart he really is. In addition, it taught him that he could meet any goal if he set his mind to it, which came in very handy while fighting fires and when he decided to learn about the stock market.

Larson's family lived a modest life, so seeing the movie Wall Street made him very curious about the st...



Envision Books 9781629379975 Pub Date: 2/1/22 \$22.00 CAD Trade Paperback

240 Pages Biography & Autobiography / Business 9 in H | 6 in W

The Devil Is in the Details

Mike Rypka and the Torchy's Tacos Story Don Yaeger

Summary

This is not your everyday restaurant story.

In 2006—before food trucks were cool—Mike Rypka had a used trailer, a red vespa, and a resolute dream of opening a taco joint. Zipping around Austin, Texas, making deliveries and spreading the word, he staked his reputation on a menu of experimental tacos coined by customers as "Damn good!"

Nearly 100 brick-and-mortar locations later, a lot has changed at Torchy's Tacos, but the dedication to honesty and originality remains—alongside Rypka's memories of the steppingstones and wild chances that brought him here.

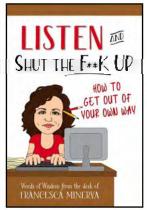
In The Devil Is in the Details, bestselling author Don Yaeger takes readers on a madcap journey of redemption, risk and ultimately reward, chronicling the pivotal choices and hard-earned wisdom that went into building a restaurant chain from the ground up.

This thrilling story touches all corners of the restaurant industry, from Rypka's rock-bottom teenage years working his first job as a fry cook, to country clubs and corporate kitchens, to the recent, unprecedented challenge of expanding his business during the coronavirus pandemic.

Pa...

Contributor Bio

Don Yaeger is an 11-time New York Times bestselling author, longtime associate editor at Sports Illustrated, and one of the most in-demand public speakers on the corporate circuit today. He delivers an average of 70 speeches a year to an average annual audience of nearly 100,000. He also hosts the popular Corporate Competitor Podcast. He lives in Tallahassee, Florida with his wife and two children.



Changing Lives Press 9780998623115 Pub Date: 1/18/22 \$21.95 CAD Hardcover

144 Pages Business & Economics / Business Etiquette 8 in H | 5.5 in W

Listen and Shut the F**K Up!

How to Get Out of Your Own Way

Francesca Minerva

Summary

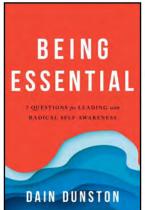
This book is for both those entering the workforce and those managing them...

For those that are getting ready to integrate themselves into the work force and those that have been there for a short time; and think that they know it all. Why the F**k do you feel so entitled? DO you think this attitude will help you get ahead! Not.. What you will earn is the wrath of your supervisor and colleagues before you even start rolling up your sleeves.

For those managing these newcomers I am here to add some important insight to those that may find themselves at a loss. This my dear friends will not be an easy task, and could add a lot of stress to your daily work day. I promise you that the advice in this book will help see you through this.

Contributor Bio

Francesca Minerva Is CEO and founder of both Changing Lives Press and FAL Enterprises, a Talent and Literary Agency that also distributes books for major publishing houses to specialty retailers. Francesca worked as Executive Director of Special Sales for Rodale Trade Books for roughly four years, there she managed sales of books and DVDs into specialty retailers, wholesalers, distributors, and organizations, including business-to-business corporate and premium sales. Francesca was part of The McGraw-Hill Companies where she served as Senior Account Executive and Sales Manager for catalog/associations for on-line bulk and premium sales from 2000 to 2006. Prior to that Francesca served as the division's rights coordinator for Asia, Central/Eastern Europe, Middle East and Africa licensing rights to all the McGraw-Hill trade, Medical and Higher Education books. Francesca is well versed in rights/ licensing, and experienced at cultivating customers and creating sales opportunities in a variety of businesses.



Disruption Books 9781633310599 Pub Date: 3/8/22 \$22.99 CAD Trade Paperback

138 Pages Business & Economics / Leadership 8.5 in H | 5.5 in W

Being Essential

Seven Questions for Leading with Radical Self-Awareness

Dain Dunston

Summary

Being Essential presents the seven questions that will help any leader discover an authentic path to the true self and master a virtuous cycle of self-awareness that fosters purpose, value, and joy at work and in life.

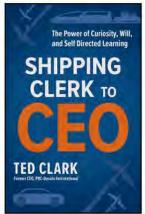
Leaders often know what they need to do, but don't have a clue who they need to be. Without a true essence of self, their leadership can feel void of purpose and confidence, affecting both teams and stakeholders. But when leaders discover their essential selves—who they are at their cores and why they show up—it enables them to reach a state of "radical self-awareness," a game-changing skill that unlocks a more effective, commanding, agile approach to leadership.

For more than thirty years Dain Dunston has been coaching top executives to find the essence of their personal and professional journeys. Now readers can learn the holistic method he uses to calibrate leaders' minds for radical self-awareness and help them achieve more satisfying professional experiences.

The seven questions are taught through examples from neuroscience, psychology, real-world events, pop culture...

Contributor Bio

Dain Dunston has spent thirty years as an advisor and coach to leaders, helping them frame the foundation of their personal and professional journeys. He is a founding partner of Reservoir LLC, a coalition of executive coaches, and is a frequent speaker on leadership, culture, and coaching topics. Dunston is the co-author of *Nanovation: How a Little Car Can Teach the World to Think Big and Act Bold* (2011, Thomas Nelson). He lives in Austin, Texas.



Dudley Court Press 9781940013923 Pub Date: 3/8/22 \$24.95 CAD Trade Paperback

250 Pages Business & Economics / Industrial Management 8.5 in H | 5.5 in W

Shipping Clerk to CEO

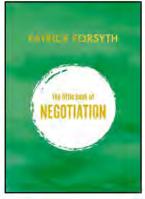
The Power of Curiosity, Will and Self Directed Learning Ted Clark

Summary

The formula for reaching the pinnacle of professional success is not always what you've been told. While some reach the CEO level of major corporations after tens of years of college education and working a few years, others make the climb to the C-level suite by working their way through the ranks. If you've ever wanted to know "that guy" who started at the bottom of the ladder and climbed his way to the top, his secrets, his insight, his drive - look no further. Ted Clark not only worked his way up from Shipping Clerk to CEO he eventually went beyond that to be wildly successful in using private equity to buy multiple companies building on his success.

Contributor Bio

Theodore (Ted) Clark is a businessman, entrepreneur, and investor with over 40 years' experience as a senior executive in both public and private equity owned specialty chemicals companies. Starting as a shipping clerk, he rose through the ranks to become President & CEO of Products Research & Chemical Corporation (PRC), a global leader in aircraft and construction sealants and coatings. As President & CEO, Ted led PRC to annual sales growth of 8% and annual profitability growth of 20% and led the sale of PRC to PPG Industries in 1999. He then joined Burke Industries, a manufacturer of fabricated silicone and synthetic rubber, as President & CEO and led them through a successful restructuring and then led the sale of its aerospace & defense business, ensuring the independence of its profitable construction products business. In 2003, Ted co-founded Royal Adhesives & Sealants and built it through 19 acquisitions into one of the top 10 adhesives and sealant companies in the world. In 2017 he led the sale of Royal to H.B. Fuller, a NYSE listed company, and remained as Chief Operating Of...



How to get what you want

The Little Book of Negotiation

Patrick Forsyth

Summary

This compact little book of quotes explains the process of negotiation and striking a bargain. It contains useful tips and techniques to help you succeed in getting the deal you want.

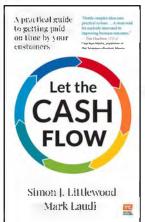
Contributor Bio

Patrick Forsyth has many years' experience working as a business consultant and trainer, specializing in communications. His writing goes beyond the business area, including a humorous book (Empty When Half Full), three books of light-hearted travel writing (including Bequiling Burma) all set in South East Asia, and three novels (the most recent being A Rather Curious Crime). He has written previously about negotiation, and here explains the process and shows how to go about it in this new, unique format.

9781800313750 Pub Date: 1/1/22 \$9.99 CAD Hardcover

128 Pages Business & Economics / Negotiating

5.8 in H | 4.1 in W | 1.1 lb



Marshall Cavendish Business 9789814928298 Pub Date: 1/1/22 \$33.95 CAD Trade Paperback

208 Pages Business & Economics / Accounting 8.5 in H | 5.3 in W Let the Cash Flow

A practical guide to getting paid on time by your customers

Simon J Littlewood

Summary

Having trouble chasing down invoices? Let the cash flow . . .

Any business that allows their customers credit terms will invariably run into late or non-payments. This affects cash flow and business viability. However, as the authors show, customers that are solvent will pay some suppliers every month, even if they don't pay everyone. So how do you ensure you are "first in line" to get paid?

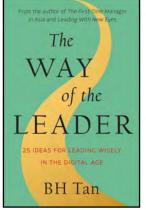
This book examines the strategies that work – and those that don't. The authors introduce a simple but highly effective model, the Virtuous Revenue Cycle, that shows readers how to cultivate business relationships that keep the cash flowing. The strategies are highly practical, down to advice on just how to phrase those tricky emails reminding customers to pay up!

Contributor Bio

Simon J. Littlewood has been advising businesses worldwide on growth and cash flow for more than 35 years. Simon is an Oxford Philosophy Graduate who has written for numerous business magazines and periodicals including the Economist. Based in Singapore, he is known to many in Asia for his morning broadcasts on the BBC World Service, which has an estimated global audience of 70 million in nearly 40 countries.

Mark Laudi is a communications consultant, and radio and financial television current affairs show host. Between 1999 and 2006, he anchored and produced regional network television business news programs at CNBC Asia Pacific. Prior to that, he hosted news programs at MediaCorp in Singapore, and was a member of the inaugural production and presentation team of talk radio station CNA938.

Simon and Mark run RIABU, the Singapore-based social fintech that helps SMEs get their invoices paid on time. Most recently. RIABU called on Singapore's largest companies to pay invoices issued by their SME suppliers



Marshall Cavendish Business 9789814928878 Pub Date: 3/1/22 \$33.95 CAD Trade Paperback

216 Pages Business & Economics / Leadership 8.5 in H | 5.3 in W

The Way of the Leader 25 Ideas for Leading Wisely in the Digital Age

25 Ideas for Leading Wisely in the Digital Age

BH Tan

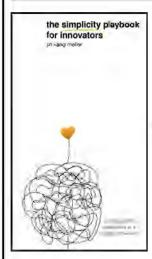
Summary

In the history of human progress, the most fruitful developments take place at the intersection of different lines of thoughts. The timeless topic of leadership has for centuries always been dominated by the ideas and philosophies of Western thinkers, business executives and academics. For far too long, the voice from the East has been deafeningly silent. As Asia rises in the global economy, a question that begs an answer is, "What is the leadership tradition of the East and how will it play out globally?" Leadership consultant BH Tan has written an outstanding exposition of the Asian perspective on leadership. He has drawn upon his deep appreciation of Daoist principles to propose a complementary approach to the Western-centric leadership mindset. A lifelong student of Eastern and Western thinking and leadership, he challenges some of our most cherished truths and perspectives. "Either-or" is out. The "both-and" philosophy will lead us to a better future in this complex, chaotic yet interconnected world. This is the essence of leadership paradoxes. When we integrate both streams of ...

Contributor Bio

BH Tan is a leadership consultant, executive coach, and author specializing in leadership development in culturally diverse environments. He is president of Lead Associates, based in Singapore. Over the last 20 years, he has worked with CEOs, VPs and middle managers in Asia, the United States, and Europe to bring greater value to their organizations.

BH Tan holds a bachelor's degree in engineering and a Ph.D. in leadership studies. The author of *The First-Time Manager in Asia*, published by Marshall Cavendish and *Leading with New Eyes*, published by McGraw-Hill, he is a frequent contributor on leadership matters to training and development magazines and the business press.



Marshall Cavendish International (Asia) 9789814893268 Pub Date: 2/1/22 \$33.95 CAD Trade Paperback

216 Pages Business & Economics / Decision-Making & Problem Solving

8.7 in H | 4.9 in W

The Simplicity Playbook for Innovators

Creating Lovable Experiences in a Complicated World

Jin Kang Møller

The most complicated skill is to be simple

Summary

The most complicated skill is to be simple

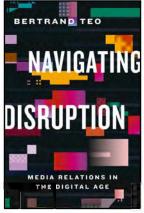
Simplicity is a hard thing. As the legendary Jony Ive, Apple's former Chief Design Officer, once said, the challenge is "to solve incredibly complex problems and make their resolution appear inevitable and incredibly simple."

Today, as technology becomes more complex than we can process, how do we hold on to that precious thread of simplicity? How do we design products and systems that are human-centered? How do we put innovation back in our own hands, even as we drive radical digital transformation?

The Simplicity Playbook for Innovators shows the way. It introduces five strategic shifts that will transform the way you look at your business – from customer research to product/service development. In each strategic shift, you will find a wealth of practical tools that have been applied and tested, particularly in legacy companies dealing with complex processes and systems. When we focus on simplicity instead of innovation-for-the-sake-of-innovation, customers love the experience. With this illuminating step-by-step guide, you will rediscover ho...

Contributor Bio

Jin Kang Møller is an award-winning designer and customer experience strategist with more than 18 years of experience in Europe and Asia. Her methodologies have simplified complex customer experiences, creating bottom-line impact in organizations such as OCBC Bank, Credit Suisse, and across industries from insurance and healthcare to government. Jin is a highly acclaimed trainer, TEDx speaker, and an affiliate faculty member at Singapore Management University (SMU), teaching design thinking, innovation, and leadership. She studied Change Management at INSEAD and received her MBA from The Open University. UK. She holds a BA in Art and



Marshall Cavendish International (Asia) 9789814893749 Pub Date: 4/1/22 \$30.95 CAD Trade Paperback

232 Pages Business & Economics / Industries

8.5 in H | 5.5 in W

Navigating Disruption Media Relations in the Digital Age Bertrand Teo

Recreating favourite Asian dishes with the goodness of plants

Summary

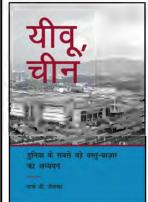
The connection between the media and popular culture is inextricably linked. What we listen to, watch and consume, influences our way of life, and shapes the stories that content creators tell through mass media. With digitalization, the ways in which storytellers reach their audience have evolved significantly.

Navigating Disruption: Media Relations in the Digital Age offers an insight into this digital evolution through the eyes of a working-level journalist. This book tells the story of the seismic shift in media operations in both US and Singapore newsrooms between 2011 and 2015, when Bertrand Teo witnessed the cascading impact of digitalization in newsrooms across transnational borders.

His foray into public relations – post-journalism – helped him to frame the impact of digitalization on Singapore audiences. Bertrand shares his take on media consumption habits among youth and how PR tactics have adapted to the evolving media landscape.

Contributor Bio

Bertrand Teo spent a decade as a journalist and public relations manager. Born in Upland, Indiana, and raised in Singapore, Bertrand completed his undergraduate studies in journalism at Indiana University Bloomington. During his time in the US, he interned as a reporter for two metropolitan daily newspapers, and as a writer for his university's alumni magazine. On returning to Singapore, he worked as a news producer for the nightly prime time television news bulletins, before transitioning to corporate communications in the public and private sectors. Bertrand is completing his Master's degree at Nanyang Technological University's Wee Kim Wee School of Communication and Information.



Royal Collins Publishing Company 9781487808785 Pub Date: 1/31/22 \$26.95 CAD Trade Paperback

338 Pages Business & Economics / Small Business 8.3 in H | 5.5 in W

Yiwu, China

A Study of the World's Largest Small Commodities Market (Hindi Edition)

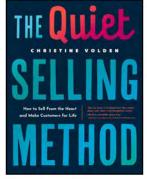
Mark D. Jacobs

Summary

China continues to be a puzzling place, with the specifics of its development still poorly understood. Few have delved deeply into deciphering the ground-level intangibles of the nation's recent socio-economic past. In this book, Mark Jacobs, a Fulbright Scholar, presents an in-depth study of Yiwu, Zhejiang, a place known throughout China as the nation's "small commodities city." Yiwu encompasses over 60,000 bazaar-like stalls, where, each day, thousands of traders from throughout China and the world buy goods that supply the ubiquitous dollar stores and other merchandisers. Yiwu's rise was emblematic of China's success; the challenges it is currently facing portray China's recent difficulties. The book outlines these successes and difficulties, doing so by integrating the views of those directly involved, drawn from hundreds of interviews, conducted over a six-year period. Based on interview results, the book also offers suggestions regarding how Yiwu (and by proxy, China) might continue to progress.

Contributor Bio

Mark D. Jacobs, Ph.D. is a true Sinophile, having spent most of his adult life in Asia (the majority in China), living, studying and working. He currently lives near Madison, Wisconsin, with his wife, daughter and son, writing and theorizing about China's future. This is his first book, which is based on his multi-year research experiences in Yiwu, Zhejiang as a Cornell University Ph.D. candidate, Fulbright Scholar, and professor.



The Quiet Selling Method

How to Sell from the Heart and Make Customers for Life

Christine Volden

Summary

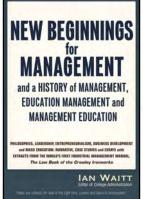
In this interactive workbook, *The Quiet Selling Method*, Christine Volden shares her four-pronged approach to achieving sales goals. Starting with Awareness, a series of exercises and prompts lead the reader to discover how they can work with their own personalities—even if they are introverts—and develop the skills they need to close the deal.

Contributor Bio

Christine Volden is a sales & marketing consultant and owner of SoulfulSelling.com. She has over 15 years of experience in selling and managing sales teams at companies like Yahoo! and AOL with clients including Facebook, Google, Salesforce, Apple and LinkedIn. She has created online sales training courses viewed by over 500,000 people. Christine helps entrepreneurs build confidence in their sales abilities and enroll clients who adore them using the Quiet Selling Method. She lives in Oakland, CA with her two children and a fluffy cat named Minty.

The Collective Book Studio 9781951412371 Pub Date: 4/26/22 \$26.95 CAD Trade Paperback

176 Pages Business & Economics / Sales & Selling 9 in H | 7 in W



Trine Day 9781634242318 Pub Date: 3/15/22 \$39.95 CAD Trade Paperback

300 Pages Business & Economics / Management 9 in H | 6 in W

New Beginnings for Management

Financial Modelling in Power BI

Forecasting Business Intelligently

Jonathan Liau, Liam Bastick

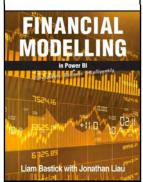
And a History of Management, Education Management and Management Education, Volume One Ian Waitt

Summary

This comprehensive history illustrates how management and management education developed. All major theories are put forward, simply explained, and a new paradigm for management studies is created. What results is a comprehensible new basis for practice and theory based on sustainability, history, and ethics. Dr. Waitt's call for an enforceable ethical code—along with his practical guide to its introduction, demonstration, and adoption—is a 21st century turning point for management and management education, an increasingly popular subject at universities for under- and post-graduate study. This very important work shows how and why value for money must be achieved. This work can change management, at all levels, forever.

Contributor Bio

Dr. Ian Waitt has provided trade, business, education, and political consultancy to clients around the world, including governments in Asia, Africa, and Europe, along with companies in the UK and North America. Dr. Waitt is the founder, director & chairman of Institute for Business Development Holdings Ltd. He is also a writer, a lecturer, and a research historian.



Summary

Just like a shovel, this book is genuinely ground-breaking. It hits you over the head with the proverbial gardening tool, implementing the way forward for financial modelling. Many working in banking and finance create their financial models in Excel and then import them into Power BI for graphical interpretation and further analysis. Not on our watch. We're going to jettison the universal spreadsheet and build the entire model in Power BI. We can't stress how far off the range we're taking the horses. If you are reading this, you are a true pioneer. Some have managed to build the odd financial statement in Power BI, but all three? This is where you can gain a major advantage in the workplace. If you build the calculations for financial statements in Power BI, you can produce statements by product, by customer, by geography... Get the picture? The limitation will be restricted to the granularity of the underlying data and your imagination. This book unearths some of the tricks, measures, logic and tools needed to build the model (there is no need to bury your mistakes). We just can't...

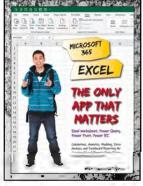
Contributor Bio

Jonathan Liau was born in Singapore and lived in China as an ex-pat for most of his formative years. He served in the military in Singapore for two years before enrolling in the University of Sydney, studying Economics, Finance and IT. Currently an experienced Senior Analyst at SumProduct Australia, Jonathan specialises in Power BI projects. Aside from work he enjoys hiking and driving around Australia, the casual whiskey with friends, power lifting and tinkering with computers.

Holy Macro! Books

9781615470723 Pub Date: 3/1/22 \$53.99 CAD Trade Paperback

306 Pages Business & Economics / Accounting 10 in H | 6.5 in W



Holy Macro! Books 9781615470709 Pub Date: 4/1/22 \$46.95 CAD Trade Paperback

532 Pages Computers / Business & Productivity Software 9.3 in H | 7.3 in W

Microsoft 365 Excel: The Only App That Matters

Calculations, Analytics, Modeling, Data Analysis and Dashboard Reporting for the New Era of Dynamic Data Driven Decision Making & Insight

Mike Girvin

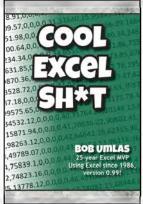
No other version in history has as much power, as many features, or more possibilities than Excel 365

Summary

This is a book about Microsoft 365 Excel, or Excel 365. With a new formula calculations engine and many new built-in functions, creating formula solutions and business models in Excel 365 is dramatically easier than at any time in the history of spreadsheets. In addition, with the new data tools like Power Query, Power Pivot, and Power BI, performing data analysis to make data driven decisions can be easily done on data with different structures, with different sources, and on small and big data alike. With this exciting new Excel 365 version, we will learn three types for formulas: Worksheet, M Code, and DAX, and we will learn three types of Reporting/Dashboarding tools: Standard PivotTables, Data Model PivotTables, and Power BI Visualizations. This means that the New Excel 365 is the only app that matters in our age of analytics and data driven decisions. Who is this book/class for? Everyone. The book starts at the beginning and moves to an advanced level by telling a logical story about how to use Excel to solve calculation-based problems and answer crucial questions.

Contributor Bio

Mike "excelisfun channel" Girvin is a business instructor at Highline Community College since 2002 and a Microsoft Excel MVP since 2013. He has created over 3,200 Excel videos at YouTube. He lives in Seattle, Washington.



Holy Macro! Books 9781615470730 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

95 Pages Computers / Business & Productivity Software 9 in H | 6 in W Cool Excel Sh*t

Bob Umlas

Summary

Fifty Excel tricks that no one has ever seen before.

Cool Excel Sh*t is designed with the Excel guru in mind, introducing advanced, creative solutions and hacks for the software's most challenging problems. Through a series of more than 50 techniques, formulas, dynamic arrays, and VBA macros, this guide details processes that may be used in any application and across all disciplines. Includes a section on techniques using Dynamic Arrays in Excel.

Contributor Bio

Bob Umlas is the original Excel Trickster. He was an Excel MVP for 25 years – 1993-2018. He currently leads an online Master Class in Excel which is 12 3-hour sessions and a VBA class which is 2 3-hour sessions. He has presented at various global events (EIEFreshTalk and GlobalExcelSummit) with 9400 and 1750+ participants, respectively! Bob Umlas is the original Excel Trickster. He was an Excel MVP for 25 years – 1993-2018. He currently leads an online Master Class in Excel which is 12 3-hour sessions and a VBA class which is 2 3-hour sessions. He has presented at various global events (EIEFreshTalk and GlobalExcelSummit) with 9400 and 1750+ participants, respectively!



Holy Macro! Books 9781615470747 Pub Date: 3/1/22 \$46.95 CAD Trade Paperback

240 Pages Computers / Business & Productivity Software 10.3 in H | 8 in W

Guerrilla Data Analysis Using Microsoft Excel (3rd Edition)

Conquering Crap Data and Excel Skirmishes

Oz do Soleil, Bill Jelen

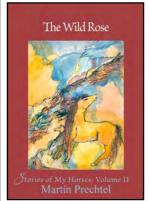
Summary

Two of the leading Excel channels on YouTube join forces to combat bad data.

This book includes step-by-step examples and case studies that teach users the many power tricks for analyzing data in Excel. These are tips honed by Bill Jelen, "MrExcel," and Oz do Soleil during their careers run as financial analysts charged with taking mainframe data and turning it into useful information quickly. Topics include data quality, validation, perfectly sorting with one click every time, matching lists of data, data consolidation, data subtotals, pivot tables, pivot charts, tables, and much more.

Contributor Bio

Oz du Soleil is an Excel MVP who has been working with Excel since 2001. Oz has several Excel courses on the LinkedIn Learning platform. He's possibly best known for the dramatic and colorful Excel tutorials he posts on his YouTube channel Excel on Fire. Most recently, Oz has presented Excel topics and master classes at conferences in Amsterdam; Bulgaria; Brazil; Toronto; and cities around the United States. When Oz isn't elbows-deep in the guts of a spreadsheet, he does storytelling around Portland, Oregon. He has told stories onstage for Risk!, Pants on Fire, Seven Deadly Sins, Pickathon, The Moth, and other storytelling shows. Bill Jelen is the host of MrExcel.com and the author of 61 books about Microsoft Excel including Excel Gurus Gone Wild, Pivot Table Data Crunching, and Excel 2019 Inside Out. He has made over 80 guest appearances on TV's Call for Help with Leo Laporte and was voted guest of the year on the Computer America radio show. He writes the Excel column for Strategic Finance magazine. He has produced over 2200 episodes of his daily video podcast Learn Excel from MrEx...



North Star Press of St. Cloud 9781682011249 Pub Date: 4/5/22 \$30.00 CAD Hardcover

250 Pages Biography & Autobiography / Cultural, Ethnic & Regional 8 in H | 5.5 in W

The Wild Rose Stories of My Horses

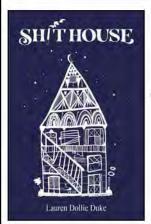
Martín Prechtel

Summary

In The Mare and the Mouse, the first book in the Stories of My Horses trilogy, Martín Prechtel sets loose his mystical memoir of a few mixed-breed horses who transform into allies of mythic proportions by his one-of-a-kind style of maneuvering through the rugged beauty of New Mexico. Together, they out-canter disillusionment and bitter despair, coursing into a dawn of beauty and humor. This second book, The Wild Rose, continues the saga of re-finding the horses of Prechtel's reservation-youth, which were assumed extinct, along with all the wild vicissitudes, truly magical happenings, and unique pre-cowboy Southwestern horse knowledge. This is the account of his struggle to gather a herd of these old-time Barb horses, who in the process become counselors and co-conspirators in the cause. The Wild Rose chronicles what it takes for Indigenous beauty and wild vitality to live, disappear, reappear, revive, and thrive in the modernity's unsympathetic clatter, and seems to hint the self-spinning condition of today's mindset is a spiritual illness that can cease being the relentless oppresso...

Contributor Bio

A leading thinker, writer, and teacher in the search for the Indigenous Soul, **Martín Prechtel** is a dedicated student of eloquence, history, language, and an ongoing fresh approach. In his native New Mexico Martín teaches at his international school Bolad's Kitchen: a hands-on historical and spiritual school of language, music, ritual, farming, smithing, architecture, clothing, tools, story, and humor to help people from many lands and backgrounds to remember and retain the majesty of their diverse origins while cultivating the flowering of integral culture to grow a time of hope beyond our own.



The Unapologetic Voice House LLC 9781955090018 Pub Date: 1/11/22 \$21.95 CAD Trade Paperback

300 Pages Biography & Autobiography / Personal Memoirs

8.5 in H | 5.5 in W | 0.7 in T | 0.8 lb Wt

Sh!thouse

A Memoir

Lauren Dollie Duke

Summary

"Sh!thouse is one fierce read. And I mean fierce in the best of ways- fiercely honest, fiercely funny and fiercely loving." Lisa Fugard, author of Skinner's Drift

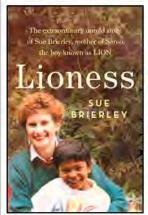
"In Sh!thouse, Duke writes with a poignant pen as she weaves a tale of a gritty family who knows love only as a dangerous façade where wielding butcher knives, shooting heroin, and grand theft auto are pastimes during childcare." Amy E. Wallen, bestselling novelist, and memoirist

"Sh!thouse is that special brand of memoir that not only grabs your attention and won't let go but also inspires you to heal your own shit." Kristen Mcguiness: bestselling author of 51/50: The Magical Adventures of a Single Life

Lauren was seven when she helped her stepfather boost rum bottles from the local liquor store. The following year, her biological father took her to a hotel room and shot up heroin in the bathroom. The next day he robbed a bank with a finger gun. When he was released from prison years later, he moved into Lauren's basement. They spent the weekends smoking cartons of cigarettes, diving into dumpsters, and swindling used cars. ...

Contributor Bio

Lauren Dollie Duke is a writer, educator, entrepreneur, and community activist. She's taught thousands of yoga students over the last 15 years, led dozens of international retreats, and continues to push the edge between yoga, mental health, and trauma. She founded a one-of-a-kind community center and yoga studio in Encinitas, California. In a sea of corporate yoga, where most independent studios don't survive, she created a thriving community, teaching and hosting a variety of sold-out yoga classes, educational seminars, and writing workshops. She devotes her time to helping educate people on the anatomy of trauma and how those experiences are woven into the tapestry of our lives. She has studied with the world's leading traumatologists: Bessel van der Kolk, Peter A. Levine, Gabor Mate, and Stephen Porges.



Viking Australia 9780143796039 Pub Date: 2/9/22 \$46.95 CAD Trade Paperback

304 Pages Biography & Autobiography / Personal Memoirs 9.3 in H | 6 in W

Lioness

Sue Brierley

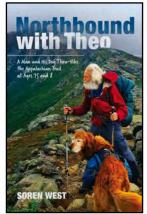
Summary

A powerful and moving account of adopting the boy who inspired the motion picture LION.

Saroo Brierley's journey home to a small village in India with the help of Google Earth became an internationally bestselling book and inspired the major motion picture LION. But the story of how his adoptive mother, Sue, came into his life half a world away in Tasmania is every bit as riveting. In this uplifting and deeply personal book Sue reveals for the first time her own traumatic childhood. The daughter of a violent alcoholic whose business gambles left her family destitute, she grew up in geographic and emotional isolation. When Sue married and broke free of her father she was determined to also sever the cycle of despair, and made the selfless decision not to have a biological child. Instead, inspired by a vision she'd had as a young girl, she chose to adopt two children in need – Saroo and Mantosh. Little did she imagine that twenty-five years later she would be portrayed on screen by another Australian mother who chose to adopt – Nicole Kidman.

Contributor Bio

The child of refugees from Hungary and Poland, Sue spent her early years living in an isolated environment on the northwest coast of Tasmania. After marrying, she and her husband John moved to Hobart. Sixteen years later they adopted Saroo followed by Mantosh.



Walnut Street Books 9781947597464 Pub Date: 3/1/22 \$22.99 CAD Trade Paperback

320 Pages Biography & Autobiography / Personal Memoirs 8.5 in H | 5.5 in W

Northbound With Theo

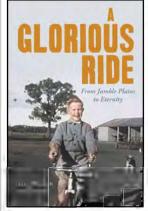
A Man and His Dog Thru-Hike the Appalachian Trail at Ages 75 and 8 Soren West

Summary

Soren West discovered the woods as both adventure and refuge from a difficult home life as a 12-year-old. After 44 years as a trial attorney, he and his golden retriever, Theo, set out on the Appalachian Trail. Soren loses 30 pounds, has a tooth reset, and his shoulder repaired. But he also meets wild people, unscalable rocks, and night-time frights on this "life-changing adventure," all the way with Theo!

Contributor Bio

Soren West grew up in suburban Connecticut where he spent a lot of time in the woods near his home. In college he took courses that made him write. As a trial lawyer he wrote more. When he thru-hiked the Appalachian Trail, he wrote about it because he had to.



A Glorious Ride

From Jumble Plains to Eternity Anthony McLellan, Nick Cater

Summary

A life that reads like a feature film.

A Glorious Ride: From Jumble Plains to Eternity is an inspiring story of rolled up sleeves, practical faith and a resolute determination to give life a go. Tony McLellan grew up on a sheep station mending fences and killing rabbits. It turned out to be the perfect apprenticeship for a business high-flyer who crossed the Atlantic on the Concorde as casually as most people catch a bus. A crisis in his business and family life at the age of 47 taught him the deeper meaning of achievement: The path to a truly successful life begins when you focus on serving others.

Wilkinson Publishing 9781925927702 Pub Date: 1/15/22 \$38.95 CAD Trade Paperback

336 Pages Biography & Autobiography / Personal Memoirs

9.3 in H | 6 in W

A Glorious Ride is an antidote for the dismal secularism of our times and a rallying cry against despair.

Contributor Bio

Tony McLellan began his business career at age 15, managing the family sheep station when his father died. Moving to the city to study, he graduated summa cum laude, and then spent half his working life abroad. His responsibilities include the development of a new city in Egypt. Later he served as the president and CEO of a number of major international corporations, in more than twenty countries. Tony has been elected the chairman of a number of listed public mining companies, founder and chairman of Chrysos Corporation Limited, in Corporation Limited, in partnership with the CSIRO. Nick Cater is a writer and media commentator on political and cultural affairs. Born and educated in the United Kingdom, he has been a proud Australian citizen for 30 years. He became Executive Director of the Menzies Research Centre in 2014 after a long career as a journalist, foreign correspondent and editor. His book The Lucky Culture was published in 2013. He writes regularly for The Australian, hosts the Watercooler podcast and appears frequently on radio and television.



Woodhall Press 9781949116991 Pub Date: 3/22/22 \$24.95 CAD Trade Paperback

188 Pages Biography & Autobiography / Personal Memoirs 8 in H | 5 in W

A Body Across Two Hemispheres

A Memoir in Essays

Victoria Buitron

Summary

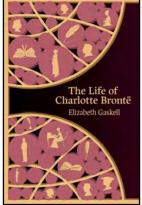
"A Body Across Two Hemispheres is a timely book, one many of us need and will be grateful to have read. Never shying from what is difficult to reconcile, A Body Across Two Hemispheres introduces an utterly engaging, assured new voice in nonfiction. In her memoir-in-essays, Buitron lays bare various forms of grief but presents them with equal measures of resilience. She posits love—ultimately—as the curative for loss."

-Shara McCallum

In this electrifying debut, Victoria Buitron comes of age between Ecuador and the United States as she explores her ancestry, learns two languages, and searches for a place she can call home. It portrays not only the immigrant experience, but the often-overlooked repatriate experience while interweaving facets of depression, family history, and self-love. With the utmost honesty, *A Body Across Two Hemispheres* encompasses the deep and complex layers of teenage life into adulthood—and the sacrifices made along the way for Victoria to become who she was meant to be all along.

Contributor Bio

Victoria Buitron is a freelance writer and translator whose work delves into the intersections of identity and place, family history, and the moments her hippocampus refuses to forget. A Body Across Two Hemispheres is her debut memoir, which narrates her search for home between Ecuador and Connecticut. The latter is where she currently lives with her family.



Elizabeth Gaskell Summary

The Life of Charlotte Bronte

As far as she could see, her life was ordained to be lonely, and she must subdue her nature to her life, and, if possible, bring the two into harmony. When she could employ herself in fiction, all was comparatively well. The characters were her companions in the quiet hours, which she spent utterly alone, unable often to stir out of doors for many days together.

Elizabeth Gaskell took inspiration from letters sent by Charlotte to Ellen Nussey to write this biography of her friend. The first edition was published in 1857 to popular acclaim, and remains the most significant study of the famous author. Charlotte was the eldest of the three Brontë sisters and whose novels became classics of English literature such as *Jane Eyre* and *Villette*. This captivating biography takes the reader from Charlotte's early childhood with her sisters, explores her writings, her marriage and her tragic death.

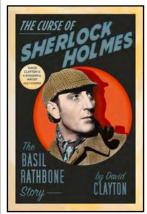
Hero 9781800313248 Pub Date: 3/1/22 \$12.99 CAD Trade Paperback

80 Pages Biography & Autobiography / Literary Figures

7.8 in H | 5.1 in W | 1.1 lb

Contributor Bio

Elizabeth Gaskell (1810–65) was born in London and grew up in Cheshire. In her mid-twenties, she started having poems and prose sketches published in journals, and she eventually became one of the most prominent authors of the Victorian era, with novels such as *Mary Barton*, *Cranford*, *North and South* and *Wives and Daughters* examining social inequalities in provincial England. Her most influential nonfiction work was the biography *The Life of Charlotte Brontë*.



The History Press 9780750997478 Pub Date: 3/1/22 \$23.95 CAD Trade Paperback

192 Pages Biography & Autobiography / Entertainment & Performing Arts 7.8 in H | 5.1 in W

The Curse of Sherlock Holmes (2nd Edition)

The Basil Rathbone Story

David Clayton

The Curse of Sherlock Holmes is the first definitive account of one of Britain's most loved actors, Basil Rathbone

Summary

Basil Rathbone is synonymous with Sherlock Holmes.

He played the Victorian sleuth in the fourteen Fox/Universal films of the 1930s and '40s, as well as on stage and radio. For many people, he is *the* Holmes.

Basil Rathbone grew to hate Sherlock Holmes.

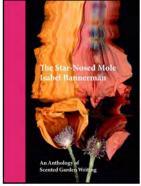
The character placed restrictions on his career: before Holmes he was an esteemed theatre actor, appearing in Broadway plays such as *The Captive* and *The Swan*, the latter of which became his launchpad to greater stardom. But he never, ever escaped his most famous role.

Basil Rathbone was not Sherlock Holmes.

In *The Curse of Sherlock Holmes*, celebrated biographer David Clayton looks at the behind-the-camera life of a remarkable man who deserved so much more than to be relegated to just one role.

Contributor Bio

DAVID CLAYTON is the author of over fifty titles, including The Richard Beckinsale Story and Ollie: The Autobiography of Ian Holloway.



Pimpernel Press 9781910258453 Pub Date: 3/1/22 \$37.95 CAD Hardcover

144 Pages Literary Collections 9 in H | 6.8 in W

The Star-Nosed Mole An Anthology of Scented Garden Writing Isabel Bannerman

Summary

Scent Magic author Isabel Bannerman's selection of favorite poetry and prose pieces evoking the scent of plants, stunningly illustrated with her unique botanical photographs

"While researching an article I came across the adorable and preposterously unusual star-nosed mole. All moles use their noses stereoscopically to detect the whereabouts of prey in the murky under-land, but the star-nosed has highly sensitive star-shaped fingers protruding from its nose, as if invented by Edward Lear, and it catches and eats its prey quicker than almost any other living thing. The mole inspired me to rummage through discarded papers and deep dark hard drives to fish out these friends. Put the text with images, and share. A sort of Commonplace book." —Isabel Bannerman

In reviews of *Scent Magic*, Isabel was lauded for "putting into words what so much escapes language. With a wonderful range of reference and allusion, it's nothing less than poetry..." (*London Evening Standard*).

And here, bringing the written pieces together with her dramatic, powerful and mysterious plant images, she evokes the scented ...

Contributor Bio

Garden designer **Isabel Bannerman** and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales. They also designed the British 9/11 Memorial Garden in New York. Isabel has always taken photographs and she began making her particular style of botanical scans in 2003. She has had four solo shows of her work. She wrote and photographed *Landscape Of Dreams* (Pimpernel Press, 2016). Her second book, *Scent Magic*, was published by Pimpernel in 2019.



Oldcastle Books 9780857302328 Pub Date: 4/15/22 \$33.95 CAD Trade Paperback

256 Pages Literary Criticism / Mystery & Detective 7.8 in H | 5 in W

After Agatha Women Write Crime

Sally Cline

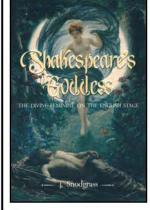
Summary

After Agatha: Women Write Crime is the first book to examine how British, American, and Canadian female crime writers pursue their craft and what they think about crime writing. Hundreds of women who identified as lesbian, bisexual, heterosexual, able-bodied, disabled, feminist, left or right wing, who were black or white, who had experienced violence, sexism, homophobia or racism, and who came from big cities or small country villages had one thing in common: they read crime novels.

The book explores why so many women who face fear and violence in their daily lives, should be so addicted to crime fiction, many of which feature extreme violence. The book analyzes why criminal justice professionals including police officers, forensic scientists, probation officers, and lawyers have joined traditional detective writers in writing crime. It examines the explosions of crime writing by women between 1930 and today. It highlights the UK Golden Age women writers, the 1950s American women novelists, the 80s experimental trio, Marcia Muller, Sara Paretsky, and Sue Grafton, who created the firs...

Contributor Bio

Sally Cline, author of 13 books, is an award-winning biographer and fiction writer. She is Fellow of the Royal Society of Arts, Research Fellow at Anglia Ruskin University, Cambridge, and former Advisory Fellow of the Royal Literary Fund. Her biography on Radclyffe Hall, now a classic, was shortlisted for the LAMBDA prize; *Lifting the Taboo: Women, Death and Dying* won the Arts Council Prize for nonfiction; and she wrote landmark biographies on Zelda Fitzgerald and Dashiell Hammett. She is co-Series Editor for Bloomsbury's 9 volume Writers and Artists Companions. Formerly lecturing at Cambridge University, she has degrees and masters from Durham and Lancaster Universities and was awarded a D.Litt in International Writing.



New Idea Press 9781952536366 Pub Date: 4/15/22 \$26.95 CAD Trade Paperback

260 Pages Literary Criticism / Shakespeare 9 in H | 6 in W

Shakespeare's Goddess

The Divine Feminine on the English Stage

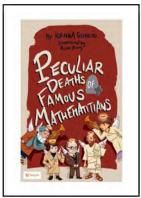
J. Snodgrass, John Snodgrass

Summary

In our culture, Shakespeare's works are classics and his characters have achieved mythical status. But what did William Shakespeare consider to be the great myths and classics? And who were the empowering role models for his bold and unforgettable heroines? In plays and poems throughout his career, Shakespeare explored many facets of the divine feminine, including Greek and Roman goddesses—he nearly deified Queen Elizabeth. His characters frequently refer to classical goddesses, some plays feature literal appearances of goddesses onstage, and the goddess of love starred in his epic poem Venus and Adonis. Shakespeare's Goddess explores the poet's many representations of the divine feminine, as a pantheon of individual deities, and also as diverse manifestations of a single, multifaceted goddess. This thoroughly researched sequel to Supernatural Shakespeare: Magic and Ritual in Merry Old England will appeal to scholars, but its playful and engaging tone also makes it accessible to anyone who appreciates Shakespeare.

Contributor Bio

j. Snodgrass studies, teaches, and writes about myth and ritual, and as a college professor, he explores the many connections between them. He has written book-length explorations of Greek drama, mythology and the Bible. He's also a Unitarian circuit-preacher. He lives in Buffalo, New York, with his wife and their four children. The best advice he has ever received as a writer is, "Don't write what you know, write what you would like to read." To which he adds, "And learn it before you write it." This is what led to Supernatural Shakespeare and its sequel, Shakespeare's Goddess.



Tarquin Group 9781913565701 Pub Date: 3/1/22 \$17.99 CAD Trade Paperback

96 Pages Mathematics / History & Philosophy

10 in H | 6.3 in W

Peculiar Deaths of Famous Mathematicians

Ioanna Georgiou

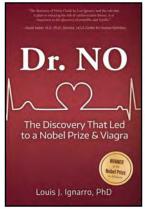
Summary

Some mathematicians will not only be remembered for their mathematical advancements, but also for their peculiar deaths; some of those gravely miscalculated! But one of the stories is distorted—can you guess which one? *Peculiar Deaths* combines short stories about key mathematicians from the past, with details of the mathematical advances that they made. To the puzzle of which death is made up, there is also a visual puzzle in each chapter. A great way to learn about mathematics of the past, and for Middle, Junior High, and High School students to enjoy learning and understand key concepts.

- 1. Can Beans Kill You? Pythagoras
- 2. Death by Square Root Hippasus
- 3. You should not be Disturbing my Circles! Archimedes
- 4. What? A Woman Mathematician? Die! Hypatia
- 5. A bit of Gambling Killed No-one, Ever Gerolamo Cardano
- 6. A Very Rich Way to Die Tycho Brahe
- 7. Death by Time Calculation Abraham De Moivre
- 8. Just a Bit Too Young Evariste Galois
- 9. At the Mental Asylum Andre Bloch
- 10. Self-imposed Starvation and other Difficulties Kurt Gödel

Contributor Bio

After her first degree, **Ioanna Georgiou** (transliterated to Yo-Anna) went on to complete a Master's in Mathematics Education. She subsequently conducted research in Teaching Mathematics through history and culture, and earned an MPhil in Education. She has been delivering masterclasses and workshops on stories from math for the Royal Institution of Great Britain and also independently. She is a Fellow of the Institute of Mathematics and its applications, and a chartered mathematics teacher.



Vertel Publishing 9781641120296 Pub Date: 2/1/22 \$39.99 CAD Hardcover

304 Pages Biography & Autobiography / Medical (incl. Patients) 9 in H | 6 in W

Dr. NO

The Discovery That Led to a Nobel Prize and Viagra

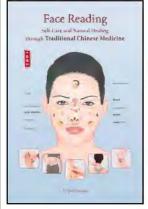
Louis Ignarro

Summary

In 1998, Dr. Louis J. Ignarro was awarded a rare and coveted Nobel Prize for his groundbreaking discovery of nitric oxide (NO) and its many critically important biological actions. But his work goes far beyond the development of Viagra. It has never been more urgently relevant to the world than it is today, as clinical trials are underway that involve using inhaled NO to treat patients suffering from COVID-19. Most Nobel laureate books have focused on the science. But in this fascinating and timely memoir, Dr. Ignarro opens up and shares intimate details about himself and his journey, his amazing accomplishments and heartbreaking setbacks, both in science and in life. This isn't just a scientist's story, it's a quintessentially American story. Only in America could the child of uneducated Italian immigrants start out a struggling student barely able to speak English, and go on to win the Nobel Prize.

Contributor Bio

The son of Italian immigrants, Nobel Prize winner **Dr. Louis J. Ignarro** was educated at Columbia College, the University of Minnesota, and the National Institutes of Health. In addition to doing his groundbreaking research on the unique signaling molecule nitric oxide (NO), he has taught at Tulane Medical Center and the University of California Los Angeles. During his long, distinguished career, in addition to being a Nobel laureate, he has won many prestigious awards in the United States as well as abroad, including the Distinguished Scientist Award from the American Heart Association, the Roussel Uclaf Prize in France, and honors from the National Academy of Sciences, the National Academy of Medicine, and the American Academy of Arts and Sciences, as well as winning eleven consecutive Apple Teaching Awards that are voted on only by students. His biotech company has developed several popular nutritional supplements that continue to be sold through Herbalife, and he has a large, well-established personal fan base of 250,000+ highly engaged social media followers. As a highly sought-af...



SCPG 9781938368592 Pub Date: 1/10/22 \$26.95 CAD Trade Paperback

148 Pages Medical / Alternative & Complementary Medicine 8.3 in H | 5.5 in W

Face Reading

Self-Care and Natural Healing through Traditional Chinese Medicine

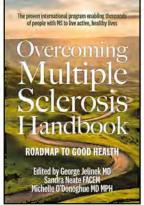
Jianshe Wu

Summary

Is it possible to take your health in your own hand without having to see a doctor? Common problems such as acne and pimples, color spots, swollen face, red veins in the eyes and on the face, and color changes in the face—what caused these things to happen? Facial diagnosis in traditional Chinese medicine can help you understand the various signals your body sends out regarding the state of your health. Facial diagnosis is an integral part of TCM's diagnostic methods. TCM believes that all that exists on the inside of the body will ultimately reveal themselves on the outside. By observing changes occurring in the face, one can gain insight into the health status of the internal organs of the human body, thereby preventing some diseases from developing and improving one's health as a result. Facial diagnostic method, as introduced in this book, is easy to learn and practice. Combined with pictures and texts, the book is accessible to the readers and suitable for daily home health care.

Contributor Bio

Born of a family that has practiced traditional Chinese medicine for generations, **Wu Jianshe**, MD, has close to 20 years of experience in Chinese medical research and clinical work and has published five books on traditional Chinese medicine.



Allen & Unwin 9781760878788 Pub Date: 2/1/22 \$35.95 CAD Trade Paperback

304 Pages Medical / Neurology 9.2 in H | 6 in W

Overcoming Multiple Sclerosis Handbook

George Jelinek, Sandra Neate, Michelle O'Donoghue

Summary

An accessibly written handbook which focuses on demonstrating the research evidence for the program *Overcoming Multiple Sclerosis*, written by a team of international experts.

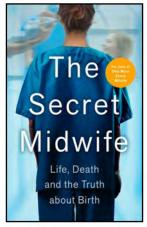
The evidence is in. Since the publication of *Overcoming Multiple Sclerosis*, thousands of people around the world have been able to halt the progression of this ghastly disease, and maintain mobility and quality of life on the OMS program. Health professionals are increasingly recognizing its benefits, and robust clinical research backs it up.

An accessibly written handbook that focuses on demonstrating the research evidence for the program, *A Guide to Overcoming Multiple Sclerosis* is written by a team of international experts, with sections covering the nature of MS and approaches to treatment; a thorough guide to the OMS 7-Step Recovery Program; and living on the program, from diagnosis to later life. Each chapter includes a personal story from someone on the program.

"I gave it to a friend with MS who said it was the most useful book she had read. 'I found it invaluable.'" -Mail on Sunday

Contributor Bio

Professor George Jelinek MBBS, MD developed the OMS 7-Step Recovery Program and founded the Neuroepidemiology Unit at the University of Melbourne. An international leader in research and treatment of multiple sclerosis, he is the author of *Overcoming Multiple Sclerosis*. **Dr Sandra Neale MBBS, FACEM** is an emergency physician, and Senior Research Fellow and Head of the Neuroepidemiology Unit at the University of Melbourne. **Michelle O'Donoghue MD MPH**, is Associate Professor of Medicine at Harvard Medical School and a cardiologist at Brigham and Women's Hospital in Boston.



John Blake 9781789464573 Pub Date: 3/1/22 \$20.95 CAD Trade Paperback

288 Pages Biography & Autobiography / Medical (incl. Patients) 7.8 in H | 5 in W

The Secret Midwife

Life, Death and the Truth about Birth

Anonymous

Summary

At once joyful and profoundly shocking, this is the story of birth, straight from the delivery room.

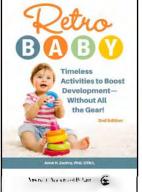
Strongest supporter, best friend, expert, cheerleader, and chief photographer . . . Before, during, and after labor the role of a midwife is second to none.

The Secret Midwife reveals the highs and lows on the frontline of the maternity unit, from the mother who tries to give herself a DIY caesarean to the baby born into witness protection, and from surprise infants that arrive down toilets to ones that turn up in the lift. But there is a problem; the system which is supposed to support the midwives and the women they care for is starting to crumble. Short-staffed, over worked, and underappreciated—these crippling conditions are taking their toll on the dedicated staff doing their utmost to uphold our National Health Service, and the consequences are very serious indeed.

TheSecret Midwife is a heartbreaking, engrossing, and important read.

Contributor Bio

The Secret Midwife started her training when she was just seventeen. For the last fifteen years, she has helped deliver thousands of babies safely in all number of strange positions. Working in a busy teaching hospital, she has seen just about all there is to see in the hectic world of the maternity unit.



American Academy of Pediatrics 9781610025102 Pub Date: 4/26/22 \$22.95 CAD Trade Paperback

9 in H | 6 in W

200 Pages Family & Relationships / Life Stages

Retro Baby (2nd Edition)

Timeless Activities to Boost Development—Without All the Gear!

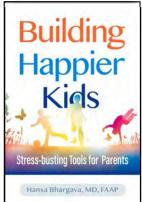
Anne H Zachrv

Summary

It can seem like babies need so much gear and so many toys. But when it comes to their health and development, less is more. In Retro Baby, pediatric occupational therapist and child development specialist Anne Zachry shows parents how bouncers, swings, and other baby holders, as well as electronic toys and screen-time, can hinder development and delay milestones. She suggests a return to back-to-basics parenting, featuring ideas for hands-on activities, homemade toys, and lots of caregiver engagement. Her approach will save parents money, reduce household clutter, and most importantly boost development and bonding.

Contributor Bio

Anne H. Zachry, PhD, OTR/L, is a pediatric occupational therapist, child development specialist, and associate professor of occupational therapy at the University of Tennessee Health Science Center.



American Academy of Pediatrics 9781610025737 Pub Date: 3/8/22 \$22.95 CAD Trade Paperback

250 Pages Family & Relationships / Parenting 8.5 in H | 5.5 in W

Building Happier Kids

Stress-busting Tools for Parents

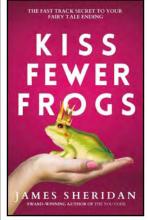
Hansa Bhargava

Summary

Between the frantic pace of pre-pandemic life and the isolation and screen-time overload of 2020, many kids are suffering from stress and other mental health issues. In Building Happier Kids, pediatrician Hansa Bhargava helps parents understand the impact of stress and shares concrete steps parents can take to reduce the pressure on their children and teens and increase their health and happiness. Dr. Bhargava prescribes taking a step back from today's non-stop pace and focusing on the basics of healthy eating, quality sleep, and unscheduled free time. Extracurricular commitments, homework, and ever-present electronic devices can make this seem easier said than done, but Dr. Bhargava offers realistic, balanced advice that will help prioritize health and restore the happiness of childhood.

Contributor Bio

Hansa Bhargava, MD, FAAP, is a board-certified pediatrician, senior medical director at WebMD, and a staff physician at Children's Healthcare of Atlanta. She has appeared as an expert on national media including CNN, HLN, and NPR and has regular appearances on CBS, Local Now, and Fox. She is a mom of two teens and lives in Atlanta.



Dudley Court Press 9781940013909 Pub Date: 2/14/22 \$22.95 CAD Trade Paperback

200 Pages Family & Relationships / Love & Romance 8.5 in H | 5.5 in W

Kiss Fewer Frogs

The Fast Track Secret to Your Fairy Tale Ending

James Sheridan

Summary

Contemporary women spend too much time trying to find their Prince Charmings.

Kiss Fewer Frogs shows every woman how to know which Frog Prince is the best match for her even before going on a date with him. All it takes is awareness of the seven male genetic personality types (Genetypes) and the ability to identify them in under five minutes.

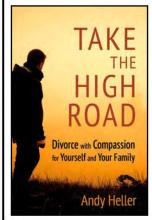
Men and women want the same thing—a loving and lasting relationship—but many men are too distracted by a playboy pop culture to consciously pursue it. Women who want a successful, long-term relationship need to accept two things: 1) "Prince Perfect" doesn't exist and 2) the "I'll change him" belief is nonsense. Kiss Fewer Frogs busts those two prevalent but damaging myths and shows you how to shortcut the search and ensure that your relationship stays strong and loving.

In this book, you'll discover

- The seven male genetypes
- What a life with each would look like
- How to identify each type in under five minutes
- How to keep your best match once

Contributor Bio

A student of history, business, and science, **James Sheridan** flew 737s and then retired early to pursue his interests in psychology, finance, and real estate. Sheridan is also the author of *The Pandora Prescription* and *The YOU Code*. He is a protective father of an only daughter.



Dudley Court Press 9781940013947 Pub Date: 1/3/22 \$23.95 CAD Trade Paperback

250 Pages Family & Relationships / Parenting 8.5 in H | 5.5 in W

Take the High Road

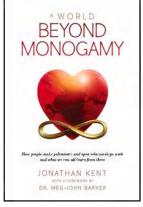
Divorce with Compassion for Yourself and Your Family Andy Heller

Summary

The road to divorce is often a bumpy one not only for the divorcé but also for their family. There's no need to go on this journey alone. When Andy Heller was faced with this process he knew one thing-- he wanted to divorce in a way that kept his children's best interest the priority. With Andy's guidance you'll be able to consider the pros and cons of a variety of: legal processes for divorce from a quick "kitchen table" to a full litigation divorce, the different types of therapies available for the divorcé and their children, lifestyle assistance from life coaches to parenting coaches. Being mentally and emotionally prepared for the challenging moments that will eventually come can help you avoid the conflict and keep the peace. This guidance will light the path to divorce so that you're prepared to Take the High Road.

Contributor Bio

Andy Heller teaches real estate investing to new and seasoned investors around the county and runs a successful international freight forwarding company. Born in Canada, Andy emigrated to the United States as a child. He graduated from the University of Florida with a Bachelor of Science double majoring in Finance and Marketing. Andy co-authored two real estate investing books and had no intention of writing another book. After his own divorce, he saw a crucial hole in the self-help space for men and women navigating through divorce. This book is his "give back" effort to make the process easier for those who are considering or who are on the divorce path.



Luminastra Press 9781734658743 Pub Date: 2/14/22 \$34.00 CAD Trade Paperback

558 Pages Family & Relationships / Alternative Family 9 in H | 6 in W

A World Beyond Monogamy

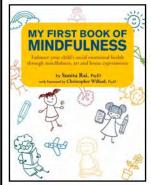
How People Make Polyamory and Open Relationships Work and What We Can All Learn From Them Jonathan Kent, Meg-John Barker

Summary

Skills to make every relationship better. We're living through a relationship revolution. Millions around the world are moving beyond coupledom to explore multiple consensual romantic and/or sexual connections. One in five Americans are thought to have experimented with 'monogamish,' open relationships, swinging, polyamory, or relationship anarchy and more with the knowledge and consent of all those involved. But to make these relationships work consensually, non monogamous people have to supercharge relating skills like communication and negotiation, skills that can benefit us all, whether we love many or just one. In this ground-breaking book former BBC and Reuters journalist Jonathan Kent takes a comprehensive took at the frontiers of love and sex; the triumphs, the pitfalls, the tools one needs, the lessons we can all learn. A World Beyond Monogamy draws on the first hand experience of scores of people from six continents who are writing their own relationship rules, as well as on the expertise of biologists, sociologists, psychologists, and philosophers.

Contributor Bio

Jonathan Kent read philosophy and theology at Keble College, Oxford. A journalist, broadcaster, and writer, he's been a political reporter and a foreign correspondent and has reported for among others, the BBC, Reuters, Newsweek, The Daily Telegraph, KQED and wrote, produced and presented the BBC Radio 4 series 'Our Daily Bread.' Meg-John Barker is the author of a number of popular books on sex, gender, and relationships, including graphic guides to Queer, Gender, and Sexuality, How To Understand Your Gender, Life Isn't Binary, Enjoy Sex (How, When, and IF You Want To), Rewriting the Rules, and Hell Yeah Self Care. They have also written a number of books for scholars and counsellors on these topics, drawing on their own research and therapeutic practice.



Marshall Cavendish International (Asia) 9789814893817 Pub Date: 1/1/22 \$20.95 CAD Trade Paperback

72 Pages Family & Relationships / Parenting

11.7 in H | 8.3 in W

My First Book of Mindfulness

Enhance Your Child's Social Emotional Health Through Mindfulness, Art and Home Experiments Sunita Rai, Christopher Willard

Activities to develop your child's mental and emotional well-being

Summary

Activities to develop your 8-12 year old child's mental and emotional well-being

All parents want their child to be happy and make a positive impact on the world. Children learn to be agile and resilient, developing their academic and life skills as well as emotional well-being as they grow.

A child depends a lot on their parents and teachers for guidance so they can understand and manage their emotions, as well as set and achieve positive goals. Though not often expressed, all this learning is actually an important aspect of what is Mindfulness.

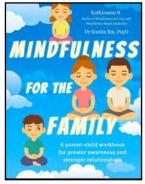
This book is organized into 30 topics or themes which can be used for weekly discussion between parent and child. The author also provides ideas on how parents can use the activities to engage the child to deepen their social emotional health using mindfulness.

Children can explore the activities, reflections, experiments and mindful coloring and have fun, while learning.

Contributor Bio

Sunita Rai (PsyD) is a skilled mindfulness teacher, wellbeing coach, psychotherapist, counselling and psychology lecturer and supervisor. She is the Executive Director at Centre for Mindfulness and the Managing Director at Holistic Psychotherapy Centre. She holds a doctorate in psychology and researches on the impact of mindfulness on children and adults.

Dr. Christopher Willard (PsyD) is a psychologist and educational consultant specializing in mindfulness. He has been practicing meditation for 20 years, and has led hundreds of workshops around the world, in more than 20 countries. He is based in Boston.



Mindfulness for the Family

A Parent-Child Workbook for Greater Awareness and Stronger Relationships Kathirasan K, Sunita Rai

Wise and practical guide from two highly experienced mindfulness teachers

Summary

Wise and practical guide from two highly experienced mindfulness teachers

Written for parents of kids aged 5–12, this fun and wise book brings families together through the art of mindfulness.

Most people think of mindfulness as a solitary pursuit, but in fact, the aim of mindfulness is to cultivate greater acceptance and compassion for others. This workbook offers a wealth of specially designed activities for parents and children to practice mindfulness together as a family – from coloring to games to guided meditation. For parents who are stressed about raising "perfect" children, and for kids who are experiencing "growing pains", mindfulness has proven benefits.

Let this book be your family's quide to creating a home filled with kindness, gratitude, and love.

Contributor Bio

Kathirasan K is an established mindfulness teacher and practitioner. He is Director of the Centre for Mindfulness and author of two books, *Mindfulness in 8 Days* and *Mindfulness-Based Leadership*. He has conducted mindfulness programs for organizations, schools and government agencies, tailored for adults, teens or children. **Dr Sunita Rai** (PsyD), is a mindfulness psychologist and coach at the Centre for Mindfulness. As a psychotherapist, she has extensive experience providing therapy in schools, counseling centers, and family service centers.

Marshall Cavendish International (Asia) 9789814893664 Pub Date: 2/1/22 \$23.95 CAD Trade Paperback

176 Pages Family & Relationships / Parenting

9.2 in H | 7.1 in W



The Collective Book Studio 9781951412517 Pub Date: 4/26/22 \$24.95 CAD Trade Paperback

192 Pages Family & Relationships / Parenting 9 in H | 7 in W

Let's Make a Contract

A Positive Way to Change Your Child's Behavior

Jill C. Dardig, William L. Heward

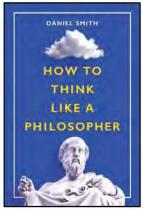
Summary

When a child is struggling with a persistent behavior problem, signing a contract can be a surprisingly simple solution with immediate results, including more peaceful family dynamics. To help families create contracts as a collaborative process, *Let's Make a Contract* offers an innovative combination of how-to text for parents and illustrated stories for children.

- For parents, Let's Make a Contract describes a straightforward, four-step solution called behavioral contracting, a research-based technique with proven real-world success. While contracts are a tool can benefit anyone, they're particularly useful with children on the autism spectrum, or with learning or developmental disabilities, who benefit from understanding clear expectations and receiving positive feedback and rewards.
- For children, the book's beautifully illustrated stories show a diverse group of families using contracts to address common problems, such completing chores or homework, getting along, becoming independent, and achieving personal goals. Questions after each story are designed to spark age-appropriate dis...

Contributor Bio

Jill C. Dardig is Professor Emerita of Education at Ohio Dominican University, where she trained special education teachers for 30 years. Previously, Dr. Dardig was a curriculum development specialist for the Ohio Department of Developmental Disabilities. She also served as a consultant at Centro da Vilariñha, a program that taught independent living and vocational skills to teenagers and young adults with developmental disabilities in Porto, Portugal. Dr. Dardig has been a visiting professor at Keio University in Tokyo, Japan, and presented workshops for teachers and parents in Europe, South America, and Asia. Jill has written several books and other publications about and for parents including *Involving Parents of Students with Special Needs: 25 Ready-to-Use Strategies* (Corwin Press, 2008). Jill has an A.B. from Mount Holyoke College and an M.Ed. and Ed.D. from the University of Massachusetts.



Michael O'Mara 9781789293180 Pub Date: 3/1/22 \$16.95 CAD Trade Paperback

224 Pages Philosophy 7.8 in H | 5.1 in W | 0.6 in T

How to Think Like a Philosopher

Daniel Smith

Introducing you to some of the great themes of philosophical thought and the ideas of the individuals who have shaped them.

Summary

Introducing you to some of the great themes of philosophical thought and the ideas of the individuals who have shaped them.

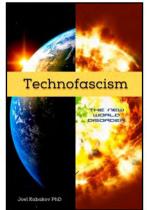
From Socrates to Sartre, Avicenna to Angela Davis, this accessible guide will get you up to speed on the world's greatest minds and help you to think like them.

You've heard of Plato, but do you understand his **Theory of Forms**? What does René Descartes' maxim **"I think, therefore I am"** actually mean? And how is philosophy relevant to modern life?

Drawing on the thoughts and words of iconic philosophers from the ancient world right through to the present day, each chapter deals with a specific philosophical theory. Explore the conflict between free will and determinism, the political concept of Machiavellianism, the difference between metaphysics and epistemology, and what dialectics actually is in this accessibly-written guide to the smartest minds in history.

Contributor Bio

Daniel Smith is a nonfiction author and editor who has written across a range of subjects, including politics, economics, and social history. He is the author of *The Little Book of Big Ideas: 150 Concepts and Breakthroughs that Transformed History* and the "How to Think Like . . . " series for Michael O'Mara Books, which has been published in 20 languages and sold over 450,000 copies worldwide. He is also a long-time contributor to *The Statesman's Yearbook*, the geo-political guide to the world that celebrated its 150th anniversary in 2013. He lives in London with his wife and two children.



Trine Day 9781634243902 Pub Date: 3/15/22 \$26.95 CAD Trade Paperback

125 Pages Philosophy / Political 9 in H | 6 in W

Technofascism

The New World Disorder

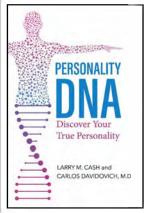
Joel N. Kabakov

Summary

What is it about Rachel Carson's *Silent Spring* (1962) that transports so many readers into "life changing" exhortations? Is it the direct yet compassionate radical message of what we as a species have failed to realize in our reckless trajectory toward oblivion? Is it whistle blowing of the highest order? Does it offer solutions along with critical analysis? Whatever the formula for success, her success—despite attempts to ban the book—is not arguable. Were her book to attain a modicum of comparable acceptance in these dystopic times then her mission will have been accomplished. She is not above emulation of the masters, a practice she learned as a composer, not an author. But it is something that suits well whatever creative endeavor we practice. Her response to all queries remains, "read the book."

Contributor Bio

Raised in Los Angeles, educated at UC Berkeley in music, Kabakov won a Graduate Prize Fellowship at Harvard in composition for doctoral studies under Leon Kirchner and Leonard Bernstein. While in Cambridge,his poetical tendencies were catalyzed by encounters with master poets Octavio Paz and Robert Lowell. His post doctoral career included Chair of composition at Boston Conservatory followed by Director of Institutional Development at Yamaha International Corporation and Advanced Curriculum Director for Yamaha Music Foundation. While with Yamaha, Kabakov supported the efforts of music and media technology inventors and educators and the institutions they represent. Not until year 2000 and a move to Seattle did Kabakov take his writing public as a member of Poets West which presented him as featured reader at numerous venues in the region. "Available Light" is Kabakov's book of collected poems published in 2015 by Goldfish Press glowingly reviewed by Harvard Colloquy, "The poems are eloquent and well-crafted, the language ranging from fastidious and poetic to loose-limbed vernacular.....



BookBaby 9781098378073 Pub Date: 1/1/22 \$40.40 CAD Trade Paperback

346 Pages Psychology / Assessment, Testing & Measurement

9 in H | 6 in W

Personality DNA

Discover Your True Personality

Larry M. Cash, Carlos Davidovich

Your Personality DNA is who you are at your deepest core.

"To thy own self be true" is good wisdom, but until now there has been no personality theory providing you a comprehensive understanding of "thy self" you must be true to. With the wisdom you will find in these pages, you will gain invaluable ...

Summary

"To thy own self be true" is good wisdom, but until now there has been no personality theory providing you a comprehensive understanding of "thy self" you must be true to.

You will have online access to a sophisticated personality inventory identifying which type you are and a Summary Personality DNA Reports.

With the wisdom you will find in these pages, you will gain invaluable insights to make better "high stakes" life decision choices, offering to enhance you "Happiness IQ".

The book's ground-breaking, revelatory research offers to change our theoretical paradigm for understanding human personality. It identified 12 distinct personality types, previously considered impossible. The findings are based on unprecedented research, millions of statistical data points and supported by up-to-dated genetic research connecting personality and DNA research (to be presented in book 2).

Contributor Bio

Larry Cash

He is the Founder of the Successfinder, Inc. assessment (www.successfinder.com). His consulting practice has included work with Fortune 500 corporations including, IBM's Global Executive Development Centre in NY, Honda, Procter & Gamble and Pfizer, Pharmaceuticals. Larry completed his B.Sc. in Psychology and M.Sc. in Clinical Psychology before pursing his



Golden Brick Road Publishing House 9781989819111 Pub Date: 1/28/22 \$26.95 CAD Trade Paperback

200 Pages Psychology / Mental Health 8 in H | 5 in W

Can Anybody Hear Us?

One Family's Story of Being Shattered by Mental Illness

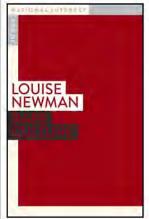
Sandy Casella

Summary

Can Anybody Hear Us? is the story of a family facing major obstacles when one of the family members suddenly suffers a psychotic break, and they look for help--without luck--within the mental health system. The story follows a ten-year period beginning with subtle odd conspiracy conversations that suddenly turn into bizarre daily practices to avoid the government from listening in on the family. Both parents are self-employed without insurance or disability coverage to fall back on, and one of them has a major mental illness--the other parent makes some tough choices. When the sound parent, Sandy Casella, reaches for help from the medical industry, she realizes that mental illness is not treated like other illnesses, and finds how extremely difficult it is to navigate the system. Adding in the stigma of mental illness further complicates the story as Sandy finds that there are very few people she feels comfortable sharing her family's journey-through-hell with. At several points, she begins to feel that she is also losing touch with reality but without a financial or medical safety n...

Contributor Bio

Sandy Casella is a mother, grandmother, entrepreneur, investor, and philanthropist who strongly believes in being environmentally conscious. Growing up in a loving yet dysfunctional home, Sandy left high school at sixteen to begin working. She has spent her life surrounded by family members who have struggled with mental illness and addiction, sharing her story is her way of reaching out to help others who are on this journey now or who are living with the fallout. Sandy believes that we are here to serve others in whatever way we are capable.



Rape Culture Louise Newman

Summary

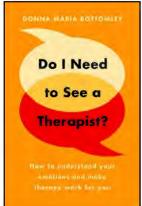
The revelations and allegations of sexual harassment and assault in the Australian Parliament have prompted furious responses. Political leaders have attempted to limit the damage by referring to the lack of criminal charges, resisting a discussion of entrenched misogyny. Advocates for survivors of abuse see this as a continuation of the long history of normalising the abuse of woman, perpetuating it through legal mechanisms and the exercise of power. This impasse represents the workings of a 'rape culture' where the abuse of women is accepted as commonplace. Psychological theories of repression have been misused, contributing to the recycling of the so-called theory of 'false memories' whereby the recall of trauma is seen as invented, perhaps implanted by therapists. It is concerning that this complex issue is being ventilated by journalists, politicians and lawyers without any clinical understanding of trauma, memory and the implications for support. Women must not be represented as mentally unstable, untrustworthy or ruled by their hormones while their abusers take refuge in legal...

Monash University Publishing 9781922464651 Pub Date: 1/1/22 \$26.95 CAD Trade Paperback

96 Pages Psychology / Psychopathology 7 in H | 4.3 in W

Contributor Bio

Louise Newman AM is a Professorial Fellow in Psychiatry at the University of Melbourne, and Adjunct Professor of Psychiatry at Newcastle University and Monash University. She has held senior leadership positions in mental health training and research including director of the NSW Institute of Psychiatry, and director of the Monash University Centre for Developmental Psychiatry and Psychology, and is currently Director of the Melbourne University BEAR (Building Early Attachment and Resilience) research unit.



Hero 9781800316843 Pub Date: 1/1/22 \$17.99 CAD Trade Paperback

288 Pages Psychology / Psychotherapy 8.2 in H | 5.9 in W | 1.1 lb Wt

Do I Need to See a Therapist?

How to Understand Your Emotions and Make Therapy Work for You Donna Maria Bottomley

Summary

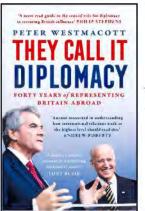
Why are we wary of seeing a therapist? Could the fear of getting upset be part of the reason? While society as a whole is becoming increasingly conscious of mental health, and the social consequences of the global Covid-19 pandemic has made the issue ever more salient, the idea of asking for professional help has largely remained taboo. The fear of being thought mad, weak or helpless, and the prospect of having to revisit personal trauma, have stopped many people from seeking out a therapist.

In this empathetic and practical guide, drawing on some of the latest studies in the field, psychotherapist Donna Maria Bottomley examines these anxieties and argues that therapy should be just as acceptable as going to the doctor for a checkup or booking your car into the garage, and needn't be our last resort.

The book provides a framework through which we can plot what is upsetting us, and lays out what to expect from therapy and how to make it work for us. The many pathways towards finding help, whether in a traditional practice setting or via alternate routes made possible by modern technolog...

Contributor Bio

Donna Maria Bottomley is a psychotherapist who specializes in trauma-informed practice. She has been a therapist for over 19 years and has worked in the NHS, in schools, and in forensic mental health settings, and currently runs her own private practice, DMB Therapy. She has a passion for writing in many different forms and has been training in various creative writing methods since 2003. She has had two songs and several poems published and previously performed under the artist name Ortense Blue. Her personal as well as professional experience of neurodiversity and mental health has informed her therapy practice and she now offers therapeutic writing as well as sound and body-based approaches in her work. She lives in Mid-Wales on a smallholding with her husband and daughter and divides her time between writing, research and her practice.



Apollo 9781800240971 Pub Date: 4/1/22 \$22.95 CAD Trade Paperback

368 Pages Biography & Autobiography / Personal Memoirs

7.1 in H | 5.1 in W

They Call It Diplomacy Forty Years of Representing Britain Abroad

Peter Westmacott

Summary

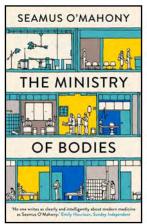
The memoirs of senior UK diplomat Sir Peter Westmacott, former ambassador in Turkey, France and the United States during Barack Obama's presidency.

Urbane, globe-trotting mandarins; polished hosts of ambassadorial gatherings attended by the well-groomed ranks of the international great and good: such is the well-worn image of the career diplomat. But beyond the canapés of familiar caricature, what does a professional diplomat actually do? What are the activities that fill the working day of Her Majesty's Ambassadors around the world? Can they exert a real influence on the course of negotiations between presidents and prime ministers and thereby bring about real and beneficial change in relationships between nation-states?

Peter Westmacott's forty-year career in the Foreign and Commonwealth Office straddled the last decade of the Cold War and the age of globalization, included spells in pre-revolutionary Iran and the European Commission in Brussels, and culminated in prestigious ambassadorial postings in Ankara, Paris and Washington in the post-9/11 era. As well as offering an engaging ...

Contributor Bio

Peter Westmacott was a British diplomat for more than forty years. He began his career in Iran and rose to become ambassador to Turkey, France, and finally the United States, where he represented the UK during the second term of President Barack Obama and Vice President Joe Biden between 2012 and 2016.



Apollo 9781838931933 Pub Date: 4/1/22 \$22.95 CAD Trade Paperback

304 Pages Biography & Autobiography / Personal Memoirs 7.1 in H | 5.1 in W

The Ministry of Bodies

Seamus O'Mahony

Summary

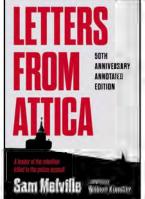
Life and death in a modern hospital, from Seamus O'Mahony, an award-winning author and physician at Cork University Hospital

Seamus O'Mahony charts the realities of work in the 'ministry of bodies', that huge complex where people come to be cured and to die. From unexpected deaths to moral quandaries and bureaucratic disasters, O'Mahony documents life in the halls and wards that all of us will visit at some point in our lives with his characteristic wit and dry and unsentimental intelligence.

Absurd general emails, vain and self-promoting specialists, the relentless parade of self-destructive drinkers and drug users, the comical expectations of baffled patients: this is not a conventional medical memoir, but the collective biography of one of our great modern institutions – the general hospital – through the eyes of a brilliant writer, who happens to be a doctor.

Contributor Bio

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. His acclaimed first book, *The Way We Die Now*, has been translated into Swedish and Japanese, and won a BMA Book Award in 2017. *Can Medicine Be Cured?*, his sharp and witty critique of the medical profession's great fallacies and wrong turnings, has so far been translated into three languages.



Chicago Review Press 9781641606950 Pub Date: 1/18/22 \$26.99 CAD Trade Paperback

288 Pages Biography & Autobiography / Personal Memoirs

9 in H | 6 in W

Letters from Attica 50th Anniversary Annotated Edition

Sam Melville, Joshua Melville

Summary

Now presented with a son's thirty years of research to provide new context.

In June 1970, Sam Melville pleaded guilty to a series of politically motivated bombings in New York City and was sentenced to thirteen to eighteen years in jail. His imprisonment took him to Attica, where he helped lead the massive rebellion of September 9, 1971—and where, four days later, he was shot to death by state police.

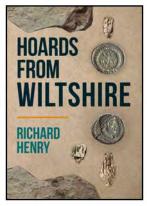
During nearly two years in prison, Melville wrote letters to his friends, his attorneys, his former wife, and his young son. To read them is to eavesdrop on a man's soul. Determinedly honest and deeply moving, they reveal much about Sam and evoke the suffering of prisoners in America.

Collected after his death, the letters were originally published with material by Jane Alpert, who was living with Sam when both were arrested on bombing charges, and John Cohen, a close friend who visited Sam in jail.

Sam's letters begin with despair but end in hope and defiance. He became a leader of the prisoners' struggle for justice and humane treatment. At Attica he fought against and was a victim of...

Contributor Bio

Sam Melville was an activist involved with the New York-based Crazies and the national Weather Underground organization. He was convicted of being involved in several bombings in 1969, and in 1971 he was a leader of the uprising among inmates in Attica Prison, where he was killed by state police. **Joshua Melville** is the author of *American Time Bomb: Attica, Sam Melville, and a Son's Search for Answers,* as well as five books on the music industry under the pseudonym Moses Avalon. He lives in Los Angeles, CA.



Amberley Publishing 9781398100749 Pub Date: 1/1/22 \$34.95 CAD Trade Paperback

96 Pages Social Science / Archaeology

9.2 in H | 6.5 in W | 0.3 in T | 0.6 lb Wt

Hoards from Wiltshire

Richard Henry

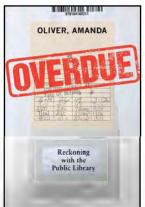
The Finds Liason Officer for Wiltshire documents some of the incredible hoards discovered in the county.

Summary

For thousands of years, the landscape of Wiltshire has played host to carefully concealed hoards of material wealth; from tools to weapons, jewellery to money. Over the last two hundred years, the discoveries of these previously hidden treasures have led to the rewriting of our understanding of this country and the people who lived in it.In this book, archaeologist Richard Henry examines ten of the most significant of these hoards. Through considering these finds in relation to their landscape context and scientific analysis, it is clear these items have much to tell us - from medieval silver coins that reflect the battle of power during the Anarchy (1135–1153), to Roman saucepans and wine strainers that may suggest ritual consumption at tribal boundaries. Hoards from Wiltshire explores the types of objects hidden away and the motivations for doing so, deepening our understanding of the people who used and deposited them as well as the history of the county as a whole.

Contributor Bio

Richard Henry is the Finds Liaison Officer for Wiltshire with a specialism in Roman numismatics and artefacts having been involved with the Portable Antiquities Scheme since 2006. He codirects the Past Landscapes project re-evaluating South Wiltshire primarily using PAS data, the project is based at the Salisbury museum.



Chicago Review Press 9781641605311 Pub Date: 3/22/22 \$38.99 CAD Hardcover

224 Pages Social Science / Social Classes & Economic Disparity 9 in H | 6 in W

Overdue

Reckoning with the Public Library

Amanda Oliver

Summary

Who are libraries for, how have they evolved, and why do they fill so many roles in our society today?

Based on firsthand experiences from six years of professional work as a public librarian in high-poverty neighborhoods of Washington, DC, as well as interviews and research, *Overdue* begins with Oliver's first day at an "unusual" branch: Northwest One.

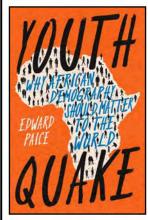
Using her experience at this branch allows Oliver to highlight the national problems that have existed in libraries since they were founded: racism, segregation, and class inequalities. These age-old problems have evolved into police violence, the opioid epidemic, rampant houselessness, and lack of mental health care nationwide—all of which come to a head in public library spaces.

Can public librarians continue to play the many roles they are tasked with? Can American society sustain one of its most noble institutions?

Pushing against hundreds of years of stereotypes, romanticization, and discomfort with a call to reckoning, *Overdue* will change the way you think about libraries forever.

Contributor Bio

Amanda Oliver is a writer and former librarian. Her writing has been featured in the *Los Angeles Times*, *Vox*, *Electric Literature*, *Medium*, and *The Rumpus*. She has been interviewed about libraries and being a librarian for NPR, CBC Radio, Associated Press, and *American Library Magazine*. Oliver is a graduate of the MLS program at SUNY Buffalo and the MFA program at UC Riverside. A New York native, she now lives and writes in the Mojave Desert near Joshua Tree.



Head of Zeus 9781800241589 Pub Date: 3/1/22 \$43.95 CAD Hardcover

352 Pages Social Science / Statistics 9.3 in H | 6 in W

Youthquake

Why African Demography Should Matter to the World Edward Paice

Summary

A riveting study of Africa's demographics – its youth and growth – and what they mean for the continent, today and into the future.

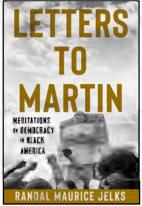
'The population surge in Africa since the 1950s is as fascinating as it is jaw-dropping... The consequences may defy prediction with any degree of certainty, but there can be no doubt that they will be momentous.' Edward Paice, Director of Africa Research Institute

Africa's population growth in the last 50 years has been unprecedented. By mid-century, the continent will make up a quarter of the global population, compared to one-tenth in 1980. By the end of the century, the proportion could be as much as 40 per cent. This is a mega-trend that should not be ignored.

Africa's youth is the most striking aspect of its demography. As the rest of the world ages, and the population of many countries starts to shrink, almost 60 per cent of Africa's population is younger than 25 years old. This 'youthquake' will have immense consequences for the social, economic and political reality in Africa.

Contributor Bio

Edward Paice was a History Scholar at Cambridge and winner of the Leman prize. After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography *Lost Lion of Empire: The Life of 'Cape-to-Cairo' Grogan*, nominated by *The Week* as 'Best Newcomer', was published in 2001. He was awarded a Visiting Fellowship by Magdalene College, Cambridge in 2003-4 and is a Fellow of the Royal Geographical Society. He is married and lives near Tonbridge, Kent.



Letters to Martin

Meditations on Democracy in Black America

Randal Maurice Jelks

Summary

"You'll find hope in these pages." —Jonathan Eig, author of Ali: A Life

 ${\it Letters\ to\ Martin}\ contains\ twelve\ meditations\ on\ contemporary\ political\ struggles\ for\ our\ oxygendeprived\ society.$

Evoking Martin Luther King Jr.'s "Letter from Birmingham Jail," these meditations, written in the form of letters to King, speak specifically to the many public issues we presently confront in the United States—economic inequality, freedom of assembly, police brutality, ongoing social class conflicts, and geopolitics. Award-winning author Randal Maurice Jelks invites readers to reflect on US history by centering on questions of democracy that we must grapple with as a society.

Hearkening to the era when James Baldwin, Dorothy Day, Reinhold Niebuhr, and Richard Wright used their writing to address the internal and external conflicts that the United States faced, this book is a contemporary revival of the literary tradition of meditative social analysis.

These meditations on democracy provide spiritual oxygen to help readers endure the struggles of rebranding, rebuilding, and reforming our democratic i...

Contributor Bio

Randal Maurice Jelks is a professor, a documentary producer, and the author of African Americans in the Furniture City and Benjamin Elijah Mays, Schoolmaster of the Movement. Jelks has most recently written Faith and Struggle in the Lives of Four African Americans: Ethel Waters, Mary Lou Williams, Eldridge Cleaver and Muhammad Ali. He was an executive producer of the documentary I, Too, Sing America: Langston Hughes Unfurled. He currently teaches American Studies, African Studies, and African American Studies at the University of Kansas.

Lawrence Hill Books 9781641606035 Pub Date: 1/11/22 \$35.99 CAD Hardcover

224 Pages Social Science / Ethnic Studies

9 in H | 6 in W



Republic Book Publishers 9781645720324 Pub Date: 1/11/22 \$33.95 CAD Hardcover

200 Pages Social Science / Penology 9 in H | 6 in W

The Myth of Overpunishment

A Defense of the American Justice System and a Proposal to Reduce Incarceration While Protecting the Public

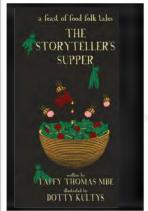
Barry Latzer

Summary

Justice is on trial in the United States. From police to prisons, the justice system is accused of overpunishing. It is said that too many Americans are abused by the police, arrested, jailed, and imprisoned. But the denunciations are overblown. The data indicates, contrary to the critics, that we don't imprison too many, nor do we overpunish. This becomes evident when we examine the crimes of prisoners and the actual time served. The history of punishment in the United States, discussed in vivid detail, reveals that the treatment of offenders has become progressively more lenient. Corporal punishment is no more. The death penalty has become a rarity. Many convicted defendants are given no-incarceration sentences. Restorative justice may be a good thing for low-level offenses, or as an add-on for remorseful prisoners, but when it comes to major crimes it is no substitute for punitive justice. *The Myth of Overpunishment* presents a workable and politically feasible plan to electronically monitor arrested suspects prior to adjudication (bail reform), defendants placed on probation, and ...

Contributor Bio

For over three and a half decades **Barry Latzer** was Professor of Criminal Justice at John Jay College, CUNY, where he was a member of the Masters' and Doctoral faculties. He taught courses on criminal justice, criminal law and procedure, state constitutional law, capital punishment, and most recently, crime history.



The History Press 9780750996693 Pub Date: 2/1/22 \$30.95 CAD Hardcover

128 Pages Social Science / Agriculture & Food

7.8 in H | 5.1 in W

The Storyteller's Supper

A Feast of Food Folk Tales

Taffy Thomas

A feast of folk tales about food, with a foreword from Carlo Petrini, founder of the Slow Food Movement

Summary

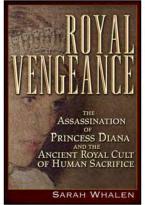
'You and me, me and you, we all bring something to the stew, From the tales we tell, to the food we've got, we all bring something to the pot.'

Over the last fifty years, Taffy Thomas has shared the stage with noted Lakeland chefs, who have tickled his palate with tastings and information about dishes and ingredients, which he uses to season these magical stories, telling the oral history of food.

This feast of traditional tales is spiced up with the rhymes and riddles that always enrich Taffy's work, as well as charming illustrations from artist Dotty Kultys, and will appeal to all who savour stories and food.

Contributor Bio

Taffy Thomas is a professional storyteller who gives around 300 storytelling performances across the country each year. One of the UK's most loved storytellers, he was made an MBE in the 2000 New Year's Honours List for services to storytelling and charity. In 2000-2011 he became the first laureate for storytelling, a role created to promote the power of stories. Taffy is the artistic director of the Northern Centre for Storytelling in Grasmere and the author of many collections of folk tales for The History Press. **Dotty Kultys** is an animator whose work has been at Animafest Zagreb, New York Children's Film Festival, Clermont-Ferrand Short Film Festival, Encounters Festival, Glasgow Short Film Festiva, and Anima Mundi. **Carlo Petrini** is the founder of the Slow Food Movement, the author of *Slow Food Nation*, and a past *Time* magazine Hero of the Year.



Trine Day 9781634241489 Pub Date: 1/18/22 \$33.95 CAD Trade Paperback

576 Pages Social Science / Conspiracy Theories

9 in H | 6 in W

Royal Vengeance

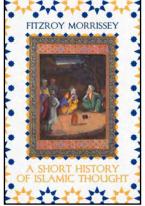
The Assassination of Princess Diana and the Ancient Royal Cult of Human Sacrifice Sarah Whalen

Summary

Was Princess Diana murdered? Yes, she was. That part is easily seen—even the means are known. She was gravely injured in a deliberate car wreck that immediately killed two other people, and she was then allowed to slowly bleed to death from internal injuries. But why? And to what end? She stirs up our passions even today—but she will never die. Not really. She has joined the Pantheon. Diana began life as we all do—but then, she revealed herself in her goddess form, and the world responded. And we still respond, even though she has returned to the place where there is no time, and even though we no longer see her moving amongst us. She was a bridge figure, both human and divine. We have met such figures before, through all the ages—gods and goddesses, saints and saviors—and their fate has always been the same. They have always been killed. But by whom? And to what purpose? *Royal Vengeance* answers all these questions and more.

Contributor Bio

Sarah Whalen is a journalist and attorney. She has taught Law as the Abraham Freedman Teaching Fellow at Temple University and won the New Orleans Press Club's Writer's Prize in 2006.



Apollo 9781789545654 Pub Date: 4/1/22 \$37.95 CAD Hardcover

224 Pages Religion / Islam 6 in H | 9.3 in W

A Short History of Islamic Thought

Fitzroy Morrissey

Summary

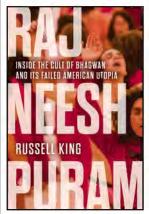
A scholarly yet accessible history of Islamic thought – from its foundation in the seventh century to the present day – in 250 pages from a brilliant historian of the Islamic world.

Day after day we read of the caliphate and the Qur'an, of Sunni and Shi'a, Salafis and Sufis, integration and isolation, radicals and refugees. Almost a quarter of the world's populate is Muslim. It is clear that understanding the modern world requires knowing something about Islam. But while much is said and written about Islam and the global trends and historic events connected to it, little attention is given to placing these phenomena within their greater historical, religious, and intellectual context.

Tracing thirteen centuries of Islamic history – from the foundation of Islam in the seventh century and the life of Muhammad, through the Crusades in the Middle East and the growth of great empires, to the often fraught 21st century – *A Short History of Islamic Thought* considers questions of interpretation and legacy, of God and his relationship with his followers, of the lives of Muslims and how they re...

Contributor Bio

Fitzroy Morrissey is a historian of the Islamic world and a Fellow of All Souls College, Oxford. He speaks Arabic and Persian and has a PhD in Oriental Studies from Oxford, where he currently teaches on Islamic Studies, Middle Eastern Studies, and Theology courses. He works mainly on the intellectual history of the Muslim world, focusing on Sufism, Islamic philosophy, Muslim views of other religions, and modern Islamic thought. He is the co-author of *The Odyssey Guide to Iran* and has two specialist books on Sufi thought forthcoming.



Chicago Review Press 9781641604727 Pub Date: 3/8/22 \$40.00 CAD Hardcover

304 Pages Religion / Cults 9 in H | 6 in W

Rajneeshpuram

Inside the Cult of Bhagwan and Its Failed American Utopia Russell King

Summary

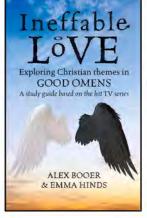
A tale of breathtaking ambition, flamboyant personalities, palace intrigue, and casualties strewn along the path to enlightenment.

In 1981, ambitious young Ma Anand Sheela transported the Indian guru Bhagwan Shree Rajneesh to the United States to fulfill his dream of creating a utopia for his thousands of disciples. Four years later, the incendiary Rajneeshpuram commune in Oregon collapsed under the weight of audacious criminal conspiracies hatched in its inner sanctum, including the largest bioterrorism attack in US history, an unprecedented election fraud scheme, and multiple attempted murders.

Rajneeshpuram explores how this extraordinary spiritual community, featured in the Netflix docuseries *Wild Wild Country*, went so wrong. Drawing from extensive interviews with former disciples and an unprecedented review of commune records, government and police files, and archival materials, author Russell King probes the charismatic power that Bhagwan (later known as Osho) and Sheela exercised over the community and the turbulent legal and political environment that left commune leaders rea...

Contributor Bio

Russell King is a writer, investigator, and attorney. In 2018 he created the podcast *Building Utopia: Bhagwan Shree Rajneesh*, which explores the history of Bhagwan and his disciples using an immersive narrative nonfiction approach. A former partner at an international law firm who specialized in complex litigation, King draws on his experience piecing together factual narratives based on contradictory evidence to tackle this rich and complicated history.



Darton Longman & Todd Ltd 9780232534542 Pub Date: 4/21/22 \$20.99 CAD Trade Paperback

128 Pages Religion / Biblical Studies 7.8 in H | 5 in W

Ineffable Love

Exploring God's purposes in TV's Good Omens

Alex Booer, Emma Hinds

Summary

A five-week Bible study guide that uses scenes, themes and ideas from the TV adaptation of Terry Pratchett and Neil Gaiman's Good Omens, starring David Tennant and Michael Sheen, to explore Christian themes of sacrifice, birth and rebirth, Good and Evil, justice, love and salvation. With suggested clips from the show to watch, biblical commentaries, questions for reflection, prayers and activities, the book is intended for individual use but is adaptable for use in small group study.

Contributor Bio

Alex Booer is a writer, member of the Anglican Church and an engineering geologist for the construction industry. Emma Hinds is playwright and novelist. She also works in health education, advocacy and support for children and young people.



Darton Longman & Todd Ltd 9780232534467 Pub Date: 4/21/22 \$12.99 CAD Trade Paperback

128 Pages Religion / Biblical Studies 7 in H | 4.3 in W

All of Life

A Course Exploring Real Life and Real Faith Inspired by Call the Midwife Bryony Taylor

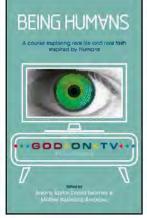
Over six weeks, the course presented in All of Life will explore themes of Liturgy and Prayer, Disability, Attitudes to and Experiences of Black and Minority Ethnic People, Attitudes to and Experiences of LGBTQ People, Vocation and Calling, and Celebra

Summary

God on TV is a new series of small-group courses to help churches engage people in Bible study and theological reflection on moral and ethical themes. Each book uses some of the themes raised by a popular television series as a springboard for group discussion, prayer, and Lectio Divina Bible reading. It is not essential for group members to have seen the television programme, but it will provide useful food for thought for those that have. Each week will begin with a description of a key scene from *Call the Midwife*, consideration of a discussion on the theme by an appropriate Christian writer, then a Bible study including prayer, reflection and Bible study. Contributors include George Guiver, Katie Tupling, Chine McDonald, Claire Jones, and Frances Wilson.

Contributor Bio

Bryony Taylor is a curate in the Diocese of Durham, and the creator of a number of popular blogs including the humour site anglicanmemes.com.



Darton Longman & Todd Ltd 9780232534443 Pub Date: 4/21/22 \$12.99 CAD Trade Paperback

128 Pages Religion / Biblical Studies 7 in H | 4.3 in W

Being Humans

A Course Exploring Real Life and Real Faith Inspired by Humans

Bryony Taylor

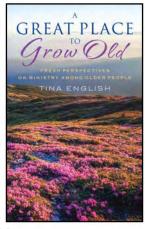
Over six weeks, this course will explore themes of Slavery, Othering, How we Grieve and Life After Death, Identity, Technology: Friend or Foe?, and Activism

Summary

God on TV is a new series of small-group courses to help churches engage people in Bible study and theological reflection on moral and ethical themes. Each book uses some of the themes raised by a popular television series as a springboard for group discussion, prayer, and Lectio Divina Bible reading. It is not essential for group members to have seen the television programme, but it will provide useful food for thought for those that have. Each week will begin with a description of a key scene from *Humans*, consideration of a discussion on the theme by an appropriate Christian writer, then a Bible study including prayer, reflection and Bible study. Contributors include Gemma Sampson, Chine McDonald, Juliet Stephenson, Rachel Mann, Bex Lewis, and Chris Howson.

Contributor Bio

Bryony Taylor is a curate in the Diocese of Durham, and the creator of a number of popular blogs including the humour site anglicanmemes.com.



Darton Longman & Todd Ltd 9780232534580 Pub Date: 1/27/22 \$22.99 CAD Trade Paperback

176 Pages Religion / Christian Ministry 8 in H | 5.3 in W

A Great Place to Grow Old

Fresh Perspectives on Ministry Among Older People

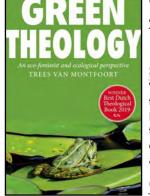
Tina English

Summary

We live in an era of increasing numbers of elderly people, and the Church is ageing even faster than the world around us. Yet few churches have a clear strategy to reach out to the growing number of seniors in their community. Zechariah 8:4-5 tells us that the church should be a great place to grow old in, as well as a great place to grow up. A Great Place to Grow Old aims for precisely that. This is a book for all Christians with a heart for older people and seeking to find expression for their concern. It offers advice and resources to enable individuals and churches reach out effectively to the older people in their communities, to visit and support seniors in local care homes – and to take church to them where necessary. It is full of inspiring stories of lives impacted by successful ministry among seniors, practical advice and guidance for churches both with and without premises for hosting work with seniors, and teaching with an underlying biblical foundation of what it means to be human, and God's heart for people of all ages.

Contributor Bio

Tina English is the founder of Embracing Age, a faith-inspired charity dedicated to improving the lives of older people, which aims to link every one of the 17,500 care homes in the UK with a local church.



Darton Longman & Todd Ltd 9781913657284 Pub Date: 4/28/22 \$31.99 CAD Trade Paperback

368 Pages Religion / Christian Theology 9 in H | 6 in W

Green Theology

An Eco-Feminist and Ecumenical Perspective

Trees von Montfoort

Summary

Voted the Dutch Theological Book of the Year 2019, *Green Theology* is an urgent, far-reaching Christian theological reconsideration of the relationship between God, creation, nature, and human beings. Trees Van Montfoort demonstrates that ecological theology is not a sub-discipline of theology but a rediscovery of theology, focused not only on God and people, but all of creation. Drawing on the perspectives of eco-theologians from around the world, this is a ground-breaking book that redefines the scope of theology for a world in urgent need of answers.

Contributor Bio

Trees von Montfoort is an independent theological researcher, journalist, and minister of the protestant church. She studied catholic as well as protestant theology in Utrecht and Leiden. She has worked for several national radio broadcasting companies, and has published, edited, and written several books and articles on various theological topics, in recent years with emphasis on ecofeminism. *Green Theology* was voted the Best Theological Book of 2019 in the Netherlands.



Fidelis Publishing 9781736620625 Pub Date: 3/9/22 \$20.00 CAD Trade Paperback

224 Pages Religion / Christian Living 8.3 in H | 5.5 in W

Redemption

How God Intervenes for the Least of Us

Philip Remington Dunn

Summary

Does God intervene in our lives? If so, why does God so often seem to ignore our prayers? There have been countless scholars throughout the ages who have attempted various answers to this most significant question. Thus, the issue isn't new, but as old as The Bible. It was certainly true for Job, and David perhaps said it best, "My God, my God, why have you forsaken me? Why are you so far from saving me, so far from the words of my groaning?" Psalm 22:1. Yet, as Christians we believe God does intervene in our lives. We have faith. Is that faith based merely upon what we believe or is it also based upon experience? Certainly, the Bible provides countless examples of God's intervention on behalf of His people, those reported in Exodus being perhaps the most vivid. Then there is the ultimate intervention in human history, the redeeming sacrifice of God's only son, Jesus Christ. But the question still lingers, does God intervene in our lives today? Redemption answers this question with a resounding, YES. It tells the stories of some of God's most lost souls and how they made their way ba...

Contributor Bio

Philip Remington Dunn has been a celebrated criminal defense attorney in Southern California for over thirty years. As a Christian, he has been able to use his faith to recover and redeem countless souls, salvaging those who might otherwise have become victims of their own conduct and the criminal justice system. During the course of his career, he has been given the Ventura County Criminal Bar Association award for "Distinguish Contribution," recognition as a "Local Hero" by The Santa Barbara Independent newspaper, and "Special Contribution" to the criminal justice system, by the California State Assembly and the United States Congress. www.philipremingtondunn.com Philip Remington Dunn has been a celebrated criminal defense attorney in Southern California for over thirty years. As a Christian, he has been able to use his faith to recover and redeem countless souls, salvaging those who might otherwise have become victims of their own conduct and the criminal justice system. During the course of his career, he has been given the Ventura County Criminal Bar Association award for "Disti...



Strong and Courageous A Call to Biblical Manhood

William G Boykin, Kenyn M. Cureton

Summary

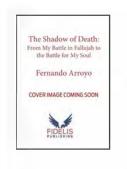
Strong and Courageous is a sequel to Lt. Gen. Jerry Boykin's book Man to Man, and the book explores further the five principles of biblical manhood (Man as Provider, Instructor, Battle Buddy, Defender, and Chaplain). With over thirty-six years' experience in the Army, an original member of the Delta Force, and Commander of Army Special Forces, General Boykin knows a great deal about manhood. Based on the biblical book of Joshua, General Boykin's favorite Bible character, the book counters the culture's labeling of manhood and masculinity as toxic and offers a way forward for men.

Fidelis Publishing 9781736620687 Pub Date: 3/9/22 \$23.00 CAD Trade Paperback

256 Pages Religion / Christian Living 8.3 in H | 5.5 in W

Contributor Bio

LTG (Ret.) **William G. Boykin** is the founder of Kingdom Warriors ministry and Executive Vice President of Family Research Council. He was a founding member and former commander of Delta Force, serving thirty-six years in the U.S. Army. He and his wife Ashley have five children and live in Virginia. **Dr. Kenyn Cureton** serves as VP for Christian Resources for Family Research Council. He holds a PhD from Southwestern Baptist Seminary, finishing his dissertation at the University of Lund, Sweden. Dr. Cureton and his wife, Pat, have two adult, married children, and two grandchildren.



Fidelis Publishing 9781737176329 Pub Date: 4/27/22 \$23.00 CAD Trade Paperback

272 Pages Religion / Christian Living 9 in H | 6 in W

The Shadow of Death

From My Battles in Fallujah to the Battle for My Soul

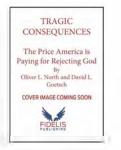
Fernando Arroyo

Summary

When I returned home from my latest deployment in the U.S. Army, my life began to fall apart. One night, after heavy drinking, I placed my 1911 pistol in my mouth and thought a prayer—silence. I deactivated the safety and began to slowly squeeze the trigger. BANG! I dropped the pistol and I looked around me, but there was no blood. The bang I heard was the Bible on my desk falling and hitting the floor. I fell to my knees and asked God for forgiveness. I surrendered to Jesus Christ and asked him to help me. He answered.

Contributor Bio

Fernando Arroyo works at the Orange County Rescue Mission as the Veteran Services Case Manager. He considers himself privileged to serve veterans struggling with different issues ranging from PTSD, drug addiction, and homelessness. His job is to provide veterans with pastoral counseling and to walk alongside them as they regain sobriety and control of their mental health.



Tragic Consequences

The Price America is Paying for Rejecting God

David Goetsch, Oliver L North

Summary

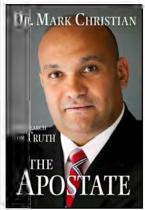
Tragic Consequences was written for Americans who are concerned about the cultural decline they see all around them, people who watch the nightly news and ask themselves, "What is happening to our country?" It seems we have become a nation of people who are offended by everything but sin. What is happening to our country is simple to explain but sad to observe: we are seeing what a culture of sin can do to a country. Within the problem is the solution. Biblical morality reestablished in America by an uprising of God's people standing for righteousness will bring God's forgiveness and our healing.

Fidelis Publishing 9781956454000 Pub Date: 3/16/22 \$35.00 CAD Hardcover

224 Pages Religion / Christian Living 9 in H | 6 in W

Contributor Bio

David Goetsch is a Marine Corps veteran and member of the Florida Veteran's Hall of Fame (Class of 2016). Dr. Goetsch is a professor of business, Christian counselor, and author of seventy-six books. Several of his books are best-sellers that have been translated into various foreign languages. **Oliver North** is a combat decorated U.S. Marine, founder of a small business, and holder of three U.S. patents. For seventeen years he was a syndicated columnist and host of *War Stories* on FOX News Channel. North has authored nineteen best-selling books and is co-founder of Freedom Alliance. North says his greatest achievement is being "the God-fearing husband of one, father of four, and grandfather of eighteen."



Fidelis Publishing 9781737176305 Pub Date: 1/12/22 \$38.00 CAD Hardcover

352 Pages Religion / Comparative Religion

9 in H | 6 in W

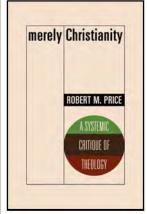
The Apostate My Search for Truth Mark Christian

Summary

This book takes you on Mark's journey as he tries to prove to himself Islam is the true religion. It shows the horror he feels as he faces the truth. It finally takes you to his greatest discovery, Jesus is love, and Jesus is the God he was searching for his entire life. Having now lived and ministered in America for years, he also has a message for America about the dangers to which we are headed based on his intimate knowledge of life in a dictatorial country (Egypt) and what he sees here.

Contributor Bio

Dr. Mark Christian is founder of the Truth and Freedom Foundation (TFF), dedicated to the founding principles of America, and of Global Faith, where he speaks on the danger of "civilizational jihad," a war on American values coordinated by the Muslim Brotherhood. Mark is a Christian convert who abandoned Islam as an adult and fled his country of birth, Egypt.



Merely Christianity

A Systemic Critique of Theology

Robert M. Price

Summary

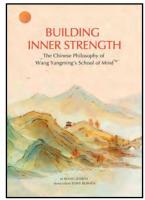
In this powerful volume, noted New Testament scholar Robert M. Price engages in serious scrutiny of the beliefs and thinking of genuine Christian theologians and explains why he no longer finds that cardinal Christian claims make enough sense to believe. As he concludes, the gospel proclamation is not a timeless revelation from heaven, but merely Christianity.

Contributor Bio

Robert M. Price is the host of the podcasts *The Bible Geek* and *The Human Bible,* as well as the author of many books. He is the founder and editor of the *Journal of Higher Criticism*.

Pitchstone Publishing 9781634312219 Pub Date: 1/18/22 \$20.99 CAD Trade Paperback

200 Pages Religion / Christian Theology 8.5 in H | 5.5 in W



SCPG 9781938368615 Pub Date: 1/10/22 \$24.95 CAD Hardcover

152 Pages Religion / Confucianism 7.3 in H | 5 in W

Building Inner Strength

The Chinese Philosophy of Wang Yangming's School of Mind

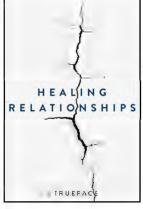
Jueren Wang, Tony Blishen

Summary

Normality today is to be enslaved by the material world to the point where individual happiness has not kept pace with increasing material prosperity. Have we lost our original nature in the pursuit of the external material world? Wang Yangming's School of Mind of nearly 500 years ago teaches us how to overcome external circumstances and seek the source of the great strength that lies in our innermost being. Wang Yangming's School of Mind is a gathering together of the achievements of Confucianism, Taoism, and Buddhism. It is one of the most representative and influential strands of Chinese philosophical thought and proposes that "conscience" is a cosmic prime principle innate in man that transcends all living things. The lifelong realization and practice of conscience is the only path towards self-fulfillment and perfection of character. This book uses Wang Yangming's principles of "Mind is Principle," "the unity of knowledge and action," and "the exercise of conscience" to describe the School of Mind in simple terms to enable you to understand your own original self and go on a jou...

Contributor Bio

Wang Jueren is a researcher of Chinese history and traditional culture. His publications include *Three Hundred Years—The Rise and Fall of the Tang Dynasty* and *Lessons in the Wisdom of the Diamond Sutra*. **Tony Blishen** is a retired British diplomat with service in China, Japan, and Mongolia. He studied Chinese and Japanese at London's School of Oriental and African Studies and at the Deng Zhi'ang College of Chinese in Hong Kong. His nearly 20 translations for the Shanghai Press include everything from modern fiction and children's fiction to Zen poetry and classic literature.



Summary

Trueface Team

Healing Relationships

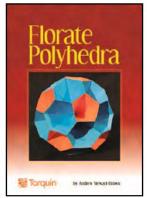
We all have broken relationships. Throughout life we end up getting hurt and hurting others. We will all experience messy and broken relationships, but they don't have to stay that way. Jesus has made it possible for us to experience breakthroughs in this foundational part of our lives. The evil one is all about division and confusion, but we have a Father who desires unity, reconciliation, and peace. As followers of Jesus, we are called to be on the front lines of bringing unity where there was division, and to pursue healing where there is brokenness. Join us in this four-part study, *Healing Relationships*, on the journey to experience healing our broken relationships.

Contributor Bio

Trueface equips people to experience authentic relationships with God and others. Today's culture is perfecting the art and science of creating masks. Behind these masks, people are dying inside. We're here to change that. Trueface equips people to experience the freedom of living beyond the mask. When we increase trust in our relationships, we are able to experience being more authentically known and loved by God and others. We hope to be a bridge for hundreds of thousands to experience the peace and freedom of the original good news by trusting God and others with their whole selves.

Trueface 9781734880519 Pub Date: 2/1/22 \$19.99 CAD Trade Paperback

100 Pages Religion / Christian Living 9 in H | 6 in W



Tarquin Group 9781911093459 Pub Date: 3/31/22 \$12.99 CAD Trade Paperback

36 Pages Mathematics / Recreations & Games

11.7 in H | 8.3 in W

Florate Polyhedra

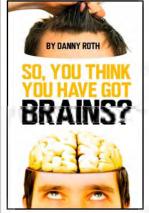
Andrew Stewart-Brown

Summary

These models of regular and semi-regular polyhedra bear some resemblance to flower heads, so florate seems to describe them. But behind them there is a set of basic geometric principles. If the vertices of any of the polyhedra are joined to their centres by straight lines, a set of pyramids appears. The pyramids are based on equilateral triangles, squares, regular pentagons, hexagons, and decagons. If these radii are extended outwards to infinity, we can visualise Euclidean space divided into four regions by the tetrahedron, six by the cube, eight by the octahedron, and so on. The ratios of the sides of the isosceles triangles which form the sloping slides of the pyramids are remarkably simple. Once the method of using straight-edge and compasses to make simple surd lengths has been understood, the nets based on these ratios lend themselves to construction. The nets for all thirteen models in this book may be constructed using the ratios given in the table, and may be scaled up or down to make attractive decorations, perhaps for a Christmas tree.

Contributor Bio

Andrew Stewart-Brown is an experienced and inspirational teacher.



Tarquin Group 9781913565893 Pub Date: 2/28/22 \$17.99 CAD Trade Paperback

96 Pages Mathematics / Recreations & Games 10 in H | 6.3 in W

So You Think You Have Brains?

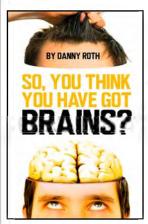
Danny Roth

Summary

Newspapers and similar media often feature crossword puzzles, word-searches, general knowledge quizzes, problems on word games like Scrabble and other puzzles, typically on 'brain' games like chess and bridge. As one who has always been fascinated by mathematics, the author offers testing examples from the world of numbers which will require a fair amount of brain-work if you are to find correct solutions. The world of numbers displays much variety and some strange traits. That world forms the first of our group of problems and then the book focuses attention on the three "p's": palindromes, primes, and powers. Later, geometry problems and examples where numbers can be substituted for letters conclude the book. We hope readers enjoy being challenged!

Contributor Bio

Danny Roth is the author of more than 30 books on bridge and various other topics. Many of his mathematical puzzles have been published in the *Sunday Times* in London, and this collection brings those together with solutions, hints, and tips.



Tarquin Group 9781913565909 Pub Date: 2/28/22 \$29.99 CAD Hardcover

96 Pages Mathematics / Recreations & Games 10 in H | 6.3 in W

So You Think You Have Brains?

Danny Roth

Summary

Newspapers and similar media often feature crossword puzzles, word-searches, general knowledge quizzes, problems on word games like Scrabble and other puzzles, typically on 'brain' games like chess and bridge. As one who has always been fascinated by mathematics, the author offers testing examples from the world of numbers which will require a fair amount of brain-work if you are to find correct solutions. The world of numbers displays much variety and some strange traits. That world forms the first of our group of problems and then the book focuses attention on the three "p's": palindromes, primes, and powers. Later, geometry problems and examples where numbers can be substituted for letters conclude the book. We hope readers enjoy being challenged!

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Hawthorn Press 9781912480562 Pub Date: 3/1/22 \$53.95 CAD

Trade Paperback

352 Pages Education / Teaching Methods & Materials 9.8 in H | 7.5 in W

Writing to Reading the Steiner Waldorf Way (2nd Edition)

Foundations of Creative Literacy in Classes 1 and 2

Nicky Teensma, Abi Allanson

Summary

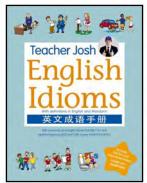
This is both a theoretical and practical book giving a complete pathway to teaching children how to write and read in Classes 1 and 2.

This book provides teachers with appealing, easy-to-use plans and practical activities for immediate use. It also sets out fundamental principles of Steiner Waldorf pedagogy. It shows how this dovetails with the best of both mainstream primary approaches and specialist dyslexia-friendly methods. Teachers can use these principles to become confident in creating their own activities and resources.

The book showcases the holistic, creative aspects of the Steiner Waldorf literacy approach. The teaching of writing before reading is prioritized so as to engage children's creativity in learning. Developing the child's own voice through writing and storytelling, to lead over into reading, is highly effective for motivation and success.

Contributor Bio

Nicky Teensma, Class Teacher at Rudolf Steiner School Kings Langley, after training in Zeist, Holland and teaching as a Steiner Class Teacher. Specialist dyslexia trained, she taught a parallel SEN class (Tobias) at RSSKL for 5 years. **Abi Allanson MA** (Cantab) Researcher and Class Teacher Rudolf Steiner School Kings Langley; Learning Support specializing in literacy, differentiation and teacher training.



Marshall Cavendish International (Asia) 9789814893381 Pub Date: 2/1/22 \$26.95 CAD Trade Paperback

209 Pages Education / Adult & Continuing Education 9.2 in H | 7.1 in W

Teacher Josh: English Idioms

With Definitions in English and Mandarin Josh Bobley (Teacher Josh), Peter A. Bobley

A fun and engaging way to learn and understand English idioms.

Summary

In a pickle. Chip off the old block. At the drop of a hat.

Idioms are expressions that are used every day but don't mean what the words seem to indicate. No spring chicken, for example, has nothing to do with chickens. Rather, it means not being young anymore. *Teacher Josh: English Idioms* explains what 300 of the most widely used English idioms mean in an easy-to-learn, memorable way. The entry for each idiom features a cartoon that depicts how it is used, plus an example and explanation in English and Mandarin. Readers can also scan a QR code to access a funny video by TeacherJosh, further explaining the idiom in Chinese and English.

Contributor Bio

Josh Bobley (Teacher Josh) was born and raised in New York and is now a renowned educator based in Shanghai. His expertise is English language instruction, journalism, and public speaking. He offers classes for children and adults at various schools in Shanghai, provides private tutorials, and is frequently invited to host major events at government-sponsored events. This includes a national English language competition for young journalists honing their skills in preparation for the 2022 Beijing Winter Games. He has tens of thousands of followers on his KuaiShou English studies page. Teacher Josh holds a Master's degree in Chinese studies from Yale (1991) and a Masters from Columbia University's School of Journalism (1998). He is an accomplished classical pianist, having studied at the Manhattan School of Music.

Peter A. Bobley is an entrepreneur, author, and Broadway play producer. Peter has been a copywriter for 50 years and has written hundreds of commercials and brochures. He is known for the way he employs punchy, New York language, and for sure, idioms. He is the author of two ...

TANKER ALLERS

Royal Collins Publishing Company 9781487807702 Pub Date: 1/31/22 \$16.95 CAD Trade Paperback

106 Pages Language Arts & Disciplines / Alphabets & Writing Systems 10 in H | 7 in W

The 100 Most Interesting Chinese Characters

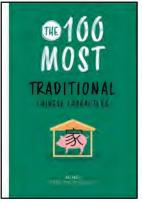
Hui Xu, Julie Loo

Summary

As well as its obvious visual appeal, China's millennia-old writing system is a carrier of the nation's culture and identity. In this book, Xu Hui selects and explains the 100 most interesting Chinese characters with the help of eye-catching illustrations that bring their meanings alive, and historic tracings through seal script all the way back to ancient oracle bone carvings. For novices and experts alike, this translation by Julie Loo offers English readers a compelling insight into the world of written Chinese.

Contributor Bio

Born in 1969, **Xu Hui** is a freelance writer, presently residing in Dali, Yunnan. He was the chief editor for *Temperament of the Sixties, The Backdoor of Chinese History*, and other works, and co-author of *The New Shuowen Interpretation, The Chinese Language Dictionary*, and the series *Looking at History the Fun Way*. His books include *The Art of Body Charm: Body Politics in Chinese History*, etc. **Julie Loo**, a former principal of Shanghai Singapore International School, XuHui Campus, has been in the education field in Singapore and Shanghai for more than 28 years. Being an educator, she shares the author's passion in wanting people learning Chinese Language to appreciate the beauty of the language.



Royal Collins Publishing Company 9781487807726 Pub Date: 1/31/22 \$16.95 CAD Trade Paperback

106 Pages Language Arts & Disciplines / Alphabets & Writing Systems 10 in H | 7 in W

The 100 Most Traditional Chinese Characters

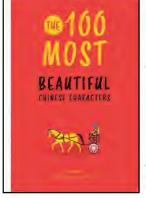
Hui Xu, Julie Loo

Summary

As well as its obvious visual appeal, China's millennia-old writing system is a carrier of the nation's culture and identity. In this book, Xu Hui selects and explains the 100 most traditional Chinese characters with the help of eye-catching illustrations that bring their meanings alive, and historic tracings through seal script all the way back to ancient oracle bone carvings. For novices and experts alike, this translation by Julie Loo offers English readers a compelling insight into the world of written Chinese.

Contributor Bio

Born in 1969, **Xu Hui** is a freelance writer, presently residing in Dali, Yunnan. He was the chief editor for *Temperament of the Sixties, The Backdoor of Chinese History*, and other works, and co-author of *The New Shuowen Interpretation, The Chinese Language Dictionary*, and the series *Looking at History the Fun Way*. His books include *The Art of Body Charm: Body Politics in Chinese History*, etc. **Julie Loo**, a former principal of Shanghai Singapore International School, XuHui Campus, has been in the education field in Singapore and Shanghai for more than 28 years. Being an educator, she shares the author's passion in wanting people learning Chinese Language to appreciate the beauty of the language.



Royal Collins Publishing Company 9781487807719 Pub Date: 1/31/22 \$16.95 CAD Trade Paperback

106 Pages Language Arts & Disciplines / Alphabets & Writing Systems

10 in H | 7.8 in W

The 100 Most Beautiful Chinese Characters

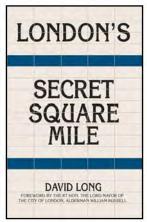
Hui Xu, Julie Loo

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The History Press 9780750997171 Pub Date: 3/1/22 \$30.95 CAD Hardcover

256 Pages Travel / Europe 7.8 in H | 5.1 in W

London's Secret Square Mile (2nd Edition)

David Long, William Russell

Summary

All the fascinating hidden features that London's Square Mile has to offer the tourist or the seasoned Londoner

The streetscape of London's historic square mile has been evolving for centuries, but the City's busy commercial heart still boasts an extensive network of narrow passages and alleyways, secret squares and half-hidden courtyards. Most are ancient survivors dating back to medieval times or earlier, their colorful and evocative names recalling old taverns, trades and City traditions. Others commemorate individuals associated with the seemingly unstoppable rise which has seen the area around an old Roman wharf become the global financial powerhouse that London is today. Maintaining that position means that few of these old rights of way have escaped the attention of developers, but their survival rate has been surprisingly good. Because of this, hidden behind the glass, steel and stone of the banks and big business, these little corners continue to bear witness to nearly 2,000 years of British history.

Contributor Bio

David Long is the author of a number of popular and well-regarded books on the capital, including *London's* 100 Most Extraordinary Buildings and London's 100 Strangest Places. www.davidlong.info. William Russell is the Lord Mayor of the City of London.



Chengdu A Paradise for Wandering YOU Chengdu N/A

Summary

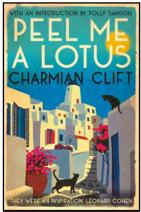
In this book, you will find 100 exciting places that are a must-see in Chengdu, including museums, temples, delicious food, and other amusements - accompanied with rich, beautiful photos.

Contributor Bio

YOU Chengdu is an internet platform promoting life aesthetics in Chengdu. It is operated by Chengdu Media Group, which now has tens of millions of users.

Royal Collins Publishing Company 9781487808013 Pub Date: 1/1/22 \$48.95 CAD Hardcover

192 Pages Travel / Asia 10.3 in H | 7.8 in W



Muswell Press 9781838340193 Pub Date: 2/4/22 \$26.95 CAD Hardcover

212 Pages Travel / Europe 7.8 in H | 5 in W

Peel Me a Lotus

Charmian Clift

Summary

A travel writing classic reissued for the first time in 20 years in April 2021 to great acclaim. Now available in a stunning hardback gift edition with illustrated end papers and ribbon and including original illustrations by Nancy Dignan. The inspiration behind Polly Samson's bestseller A Theatre for Dreamers In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing The result is Charmian Clift's best known and most loved books, Mermaid Singing and Peel Me a Lotus. Peel Me a Lotus, the companion volume to Mermaid Singing, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass...

Contributor Bio

Charmian Clift (1923-69) was a much-loved Australian writer and essayist who wrote two novels, many essays, and collaborated with her husband, George Johnston, on three books. Polly Samson is the author of The Kindness and Perfect Lives.



Summary

Stephen Millar

New York Offbeat Walks

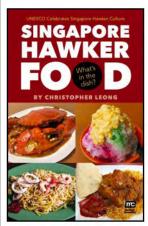
New York Offbeat Walks is a pocket-size guide containing 13 walks covering Manhattan. It is not a guide to the mainstream, but the quirkier side of Manhattan, for jaded residents who want to rediscover their city and explore areas they often overlook. Each walk will cover lesser-known architectural, historical, and cultural highlights and everything in between: from movie locations to hidden rivers; where Warhol and the Beats hung out to where Billie Holliday lived, and Mafia hits carried out. It explores the relics of Dutch and British rule, where Sid killed Nancy and Bowie made his home. You will be led to community gardens, learn why parks got their name, and the curious stories behind obscure statutes. Accompanied by full-color photographs and maps, the walks will take readers in the footsteps of celebrities, pioneering women, poets, rock stars, murders, anarchists, and the people who helped shape this great city.

Museyon 9781940842554 Pub Date: 4/1/22 \$19.99 CAD Trade Paperback

416 Pages Travel / United States 6 in H | 4.3 in W

Contributor Bio

Stephen Millar was born in Glasgow and later lived in London for 20 years before moving back to Edinburgh, Scotland. He is the author of the best-selling series London's Hidden Walks (volumes 1-3), *Edinburgh's Hidden Walks, London's City Churches*, and *Lust, Lies and Monarchy*. He is the main photographer for the book *London Architecture* and has written and provided photographs for a number of magazines and newspapers, including the UK publications *The Sunday Herald, The Scotsman*, and iNews.



Marshall Cavendish Editions 9789814893725 Pub Date: 4/1/22 \$16.95 CAD Trade Paperback

128 Pages Travel / Asia 4.5 in H | 7.1 in W

Singapore Hawker Food

What's in the dish?

Christopher Leong

Summary

A visual guide to the country's delicious street food

On the hunt for the ultimate food experience in Singapore? This guide to the city's popular hawker dishes will help the adventurous visitor discover why Singapore is known as a street food paradise.

Find out what goes into these yummy-looking dishes – from snacks such as Nyonya Kueh to one-dish meals like Char Kway Teow – and learn to order them just like a local.

Each entry includes a color photograph of the dish as well as a description of what is in it.

And for those clueless about what is kopi-si siew dai or mee tai mak, the book includes a glossary of local drinks available and also a visual glossary of noodle types.

"If you want the real food in Singapore, get yourself to a hawker center." —Gordon Ramsay

Contributor Bio

Christopher Leong enjoys food; both eating and photographing it. He hopes that this book will provide tourists and visitors with useful information and clear photos of the many dishes that are available for them to try in Singapore.



Gregory Bracken

Summary

See Singapore with fresh eyes

A Walking Tour: Singapore (6th Edition)

Sketches of the City's Architectural Treasures

With its cutting-edge skyscrapers standing cheek to cheek with traditional Chinese shophouses, picturesque mosques, and neoclassical edifices of its colonial past, Singapore is a traveler's dream, a richly stimulating blend of East and West, old and new. What's more, Singapore's compact layout makes it simply ideal for exploring on foot.

Let author Gregory Bracken show you the best walking routes through the city via his vivid drawings of Singapore's myriad sights – from its iconic landmarks to hidden gems – accompanied by insightful commentary and practical information for the visitor.

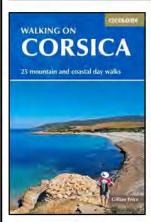
This revised and updated sixth edition of *A Walking Tour Singapore* features new illustrations and updated itineraries designed to lead you to the very heart of this complex and ever-changing city.

Marshall Cavendish Editions 9789814928717 Pub Date: 2/1/22 \$30.95 CAD Trade Paperback

160 Pages Travel / Asia 8.7 in H | 4.9 in W

Contributor Bio

Gregory Bracken is an architect and inveterate walker, both of which occupations he has pursued across the globe – from London, Paris and Berlin to Bangkok, Singapore and Hong Kong. He lectures in architecture at the Technical University of Delft in the Netherlands, where he received his PhD.



Cicerone Press Limited 9781852849658 Pub Date: 3/30/22 \$29.95 CAD Trade Paperback

192 Pages Travel / Europe 6.8 in H | 4.5 in W

Walking on Corsica (2nd Edition)

25 Day Walks

Gillian Price

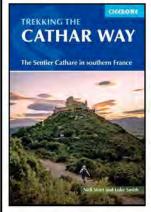
Guidebook describing 25 day walks on the Mediterranean island of Corsica. The graded routes, which cover both the coast and the mountainous inland, showcase Corsica's beautiful landscapes, visiting cliffs, inlets, forests, river gorges, waterfalls, maquis shrubland, peaks and historic sites. With in...

Summary

Guidebook describing 25 day hikes on the Mediterranean island of Corsica. The graded routes, which cover both the coast and the mountainous inland, showcase Corsica's beautiful landscapes, visiting cliffs, inlets, forests, river gorges, waterfalls, maquis shrubland, peaks and historic sites. With information about history, plants and wildlife.

Contributor Bio

Gillian Price has written outstanding Cicerone guides to walking all over Italy as well as Corsica and Corfu.



Cicerone Press Limited 9781786310477 Pub Date: 4/30/22 \$29.95 CAD Trade Paperback

208 Pages Travel / Europe 6.8 in H | 4.5 in W

Trekking the Cathar Way (2nd Edition)

The Sentier Cathare in Southern France

Nell Sleet, Luke Smith

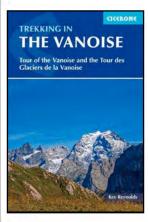
Guidebook to the GR367 Cathar Way (Sentier Cathare) in the Languedoc region of southern France. The 260km waymarked trail from Port la Nouvelle on the Mediterranean to Foix traces the history of the Cathars through the Eastern foothills of the Pyrenees. Split into 13 stages and offering a northern v...

Summary

A challenging, fascinating, and rewarding route; it is not an arduous mountain trek. The trail runs for about 250 kilometres, from the Mediterranean coast, westward to the historic town of Foix. It can be walked in two weeks or less by anyone who is well-equipped and moderately fit. Good-quality accommodation is available at regular intervals along the entire length of the trail. The trail traverses the dramatic foothills of the Pyrenees mountains, a beautiful countryside which enjoys plenty of sunshine and which is rich in wildlife.

Contributor Bio

Nell Sleet and **Luke Smith** are writers who run the slow travel blog *What if we walked?* together. They travel the slow way, exploring the world on foot, and document their journeys on their blog and their Instagram (@whatifwewalked), as well as other media. Their recent journeys together include the Rota Vicentina in Portugal, The Painters' Way in Germany and the Via Francigena from Canterbury to Rome.



Cicerone Press Limited 9781852848637 Pub Date: 3/31/22 \$37.95 CAD Trade Paperback

192 Pages Travel / Europe 6.8 in H | 4.5 in W

Trekking in the Vanoise (3rd Edition)

A Trekking Circuit of the Vanoise National Park

Kev Reynolds

A guide to the Tour of the Vanoise, a 150km hut-to-hut trek in the French mountains between Mont Blanc and the Ecrins, described in 11 day stages from Modane. Also included are the Tours des Glaciers de la Vanoise plus suggestions for other multi-day treks in the national park.

Summary

The Vanoise circuit of the national park is a fantastic hut-to-hut journey through the heart of one of France's finest mountain regions. Describing the trek in a counter-clockwise direction, beginning and ending at Modane in the valley of the Arc, this guidebook contains all the information trekkers will need on a day-by-day basis. As the 150km route takes between 10 and 12 days to walk, it fits comfortably within a fortnight's holiday, and numerous strategically placed huts enable trekkers to travel light and stay in simple comfort at the end of each stage. Easily accessible by train or bus from Chambery and Grenoble, the Vanoise National Park neighbours that of the Gran Paradiso in Italy, with Mont Blanc to the north and the Ecrins to the south.

Contributor Bio

A lifelong passion for the countryside in general and mountains in particular, drives **Kev Reynolds'** desire to share his sense of wonder and delight in the natural world through his writing, guiding, photography, and lecturing.



Cicerone Press Limited 9781786311092 Pub Date: 4/29/22 \$37.95 CAD Trade Paperback

296 Pages Travel / Europe 6.8 in H | 4.5 in W

The Rhine Cycle Route (4th Edition)

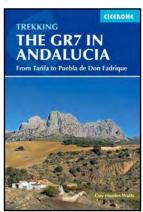
From Source to Sea Through Switzerland, Germany and the Netherlands Mike Wells

Summary

This comprehensive guidebook to EuroVelo route 15 offers a detailed stage-by-stage description of the 1370km route along the Rhine, one of Europe's great rivers, passing through six countries on its way from Switzerland to the North Sea. The cycling is easy, downhill and along dedicated cycle lanes, the countries visited are very cycle-friendly and the waymarking is excellent. The whole trip can be completed in two weeks by a fit cyclist. The guide includes plenty of information to help you plan your trip, with advice on travel, accommodation and facilities. The full route is presented in 27 stages of 32-69km, with step-by-step route description, 1:100,000 mapping and notes on local points of interest. A facilities table, glossary and list of useful contacts can be found in the appendices. Starting in the Swiss Alps with high mountains, deep glacial valleys and gorges, it soon reaches Europe's third largest lake, the Bodensee, and its greatest mainland waterfall. After Basel, the Rhine becomes a broad river, now the world's busiest river trading artery. The middle Rhine, between Bing...

Contributor Bio

Mike Wells has been a keen long-distance walker and cyclist for over 20 years. He has cycled the C2C route across northern England as well as the Camino and Ruta de la Plata to Santiago de la Compostela. He has completed an end to end traverse of Cuba, a circumnavigation of Iceland and a trip across Lapland to the North Cape.



Cicerone Press Limited 9781852849955 Pub Date: 2/28/22 \$37.95 CAD Trade Paperback

320 Pages Travel / Europe 6.8 in H | 4.5 in W

Walking the GR7 in Andalucia (3rd Edition)

From Tarifa to Puebla de Don Fadrique

Guy Hunter-Watts

Guidebook to the Andalucian section of the GR7 long-distance hiking trail in Spain, from Tarifa to Puebla de Don Fadrique. Includes a northern route via Cordoba Province and southern route via Granada Province. The whole 1225km trail takes 34-42 days to complete but can be split into shorter section...

Summary

The GR7 is one of Europe's longest GR long-distance routes, stretching from Tarifa, the southernmost town of continental Europe, through Spain, Andorra and France to Alsace. This guide presents the Andalucian section of the route, which offers well over 700km of fantastic walking through the diverse landscapes of one of Spain's most evocative regions. The route splits at the small village of Villanueva de Cauche, and the guide describes both the northern and southern variants. Although walking is on good footpaths, country tracks and, occasionally, minor roads, some of the stages are long and can involve considerable ascent, meaning that a good level of fitness is required. The full Andalucian GR7 takes well over a month to walk; however, since many people are unlikely to be able to spare that much time, the guide also includes suggestions for 'highlight' sections that can be walked in a week or fortnight. In addition to clear route description, mapping and elevation profiles, the guide provides background information on local history, plants and wildlife, and advice for planning you...

Contributor Bio

Guy Hunter-Watts has lived and worked in Andalucía since the 1980s. After studying at the universities of Santiago and Salamanca he taught English in South America before moving to the Ronda mountains where he has been leading guided walks for almost 30 years. His work as a walking guide and freelance journalist has taken him to many corners of the planet including India, Namibia, Tanzania, Latin America, and Mongolia.



benton buckley books 9780999481868 Pub Date: 4/1/22 \$30.00 CAD Trade Paperback

304 Pages Travel / United States 9 in H | 9 in W

The Weekender: Extraordinary Day Trips, Road Trips, and Getaways Do, Dine, and Discover - Connecticut Edition

Beth Benton Buckley

Summary

The Weekender: Extraordinary Day Trips, Road Trips, and Getaways - Do, Dine, and Discover Connecticut Edition is a celebration of Connecticut's most beautiful, inspiring, and thrilling destinations, restaurants, resorts, and exotic and romantic stays — to do, dine, and discover. The Weekender is a pictorial journey, accompanied by informative, thoughtful editorial. The Weekender unearths the authentic, the intimate, the sought-after; the hidden gems of Connecticut. Intended for distant trekkers and local residents alike, The Weekender captures the hearts of those seeking to explore Connecticut's neighboring towns and beaches; hidden hikes nestled between frequented spots, as well as the unfamiliar tourist. Each of its chapters harnesses the wanderlust spirit of the reader, while providing him or her with practical recommendations and advice.

Contributor Bio

Beth Benton Buckley has dreamed up, authored, and published lifestyle books on everything from celebrity event design, food, and wine to architecture, interior design, and travel. As much as Beth loves creating books, she loves the people in them even more. Telling stories through the perfect combination of thoughtful prose and sensational photography is what she does best. The founder of Benton Buckley Books, Beth is obsessed with great quotes, adores fine design, and welcomes every opportunity for off-the-beaten-path travel.



The History Press 9780750993715 Pub Date: 4/1/22 \$135.00 CAD Hardcover

192 Pages Transportation / Motorcycles 11 in H | 11 in W

Blitz Motorcycles

A Vision of Custom Motorcycles

Hugo Jézégabel, Jourden

A vision of custom motorcycles.

Summary

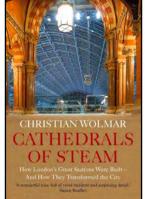
A visual extravaganza reveling in the joy of the open road and a shared vision of what a motorcycle should look like

Back in 2010, a new custom motorcycles scene was born in Europe. Hugo Jézégabel and Fred Jourden both decided to quit their salaried lives, Hugo as a landscape designer and Fred as head of marketing for an online company by day and a mechanic by night. Together they created the Paris-based garage "Blitz Motorcycles", dreaming of building beautiful and unique custom motorcycles only upon commission.

This book charts their journey and incarnates their global philosophy. Featuring the most iconic pictures of their adventure, it reveals both the motorcycles they've built and the road trips they've undertaken, amid the backdrop of the most incredible scenery Europe has to offer.

Contributor Bio

Before co-founding Blitz Motorcycle, Hugo Jézégabel was a landscape designer and a vintage scooter enthusiast. In 2004-2005, Fred Jourden took mechanics maintenance night classes, with plans to service his own daily ride (a '61 R50/2 BMW), while he was head of European Marketing for an online-based company. Along the way, they met and realized a shared philosophy, quitting their day jobs and creating Blitz Motorcycles."



Cathedrals of Steam

How London's Great Stations Were Built - And How They Transformed the City Christian Wolmar

Summary

London hosts a dozen major railway stations, more than any comparable city. King's Cross, St Pancras, Euston, Marylebone, Paddington, Victoria, Charing Cross, Cannon Street, Waterloo, London Bridge, Liverpool Street and Fenchurch Street—these great termini are the hub of London's transport system and their complex history, of growth, decline and epic renewal has determined much of the city's character today. Christian Wolmar tells the dramatic and compelling story of how these great cathedrals of steam were built by competing private railway companies between 1836 and 1900, reveals their immediate impact on the capital and explores the evolution of the stations and the city up to the present day.

Contributor Bio

Christian Wolmar writes regularly for a wide variety of publications, including the Independent, Evening Standard, and Rail magazine, and appears frequently on TV and radio as a commentator on transport issues. His previous books include Fire and Steam; Blood, Iron and Gold; Engines of War; The Great Railway Revolution; and To the Edge of the World.

Atlantic Books 9781786499226 Pub Date: 3/1/22 \$24.95 CAD Trade Paperback

352 Pages Transportation / Railroads 7.8 in H | 5 in W | 1.3 in T



The History Press 9780750996808 Pub Date: 3/1/22 \$46.95 CAD Trade Paperback

192 Pages Transportation / Automotive 9.7 in H | 7.5 in W

Going Classic

The Essential Guide to Buying, Owning and Enjoying a Classic Car Alan Anderson

Summary

Everything you wanted to know about owning a classic car but were afraid to ask

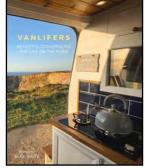
The classic car market has remained buoyant throughout the ups and downs of the motoring industry and apart from the emotional and pleasurable aspect of classic car ownership, it usually makes sound financial sense as well. An increasing number of enthusiasts see that owning a classic car is having your cake and eating it.

Yet, despite this, there's no book for the 'classic car virgin' who has many questions to ask but can't find the answers in one specific place - until now!

Alan Anderson has been editor of *Classic Motoring* and *Classic Cars For Sale* for almost 20 years and has seen many changes to the market and buyers' attitudes in that time. This book is the definitive guide to buying, owning and enjoying a classic car, covering buying, selling, driving, maintenance, what to carry, safety, how to compete in classic motorsport plus examines the top 100 best classic cars to buy – and why.

Contributor Bio

Alan Anderson was a launch journalist on *Fast Car* before swapping to leading motor trade titles at Haymarket Publishing where he launched Fast & Workshop. He went freelance in 1995 and worked on all the UK's major titles, contributed to *The Sunday Times*, and was awarded Consumer Journalist of the Year by the Guild of Motoring Writers in 1998. He switched to the classic cars market in 2002, editing several titles including some 30 bookazine spin-offs and writing *The Complete Book of the Car.* He has been editor of *Classic Motoring* and *Classic Cars For Sale* for almost 20 years and lives in Essex.



The History Press 9780750997188 Pub Date: 4/1/22 \$46.95 CAD Hardcover

192 Pages Transportation / Automotive 9.3 in H | 7.6 in W

Van-Lifers Beautiful Conversions for Life on the Road

Alex Waite

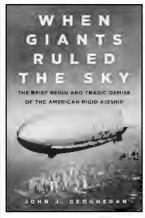
Summary

A celebration of some of the most creative van and vehicle conversions on the road, alongside their very inventive owners

Living and traveling in converted vehicles has become increasingly popular in recent years and the coronavirus pandemic has only increased the trend further. Life on the road can offer an incomparable sense of freedom and community, with endless opportunity for new experiences, and a shift to simpler living. But what these travelers are after is very different from the traditional caravan holiday; instead these vans and trucks have been creatively turned into permanent homes, tailored for their owners' tastes and interests. While some choose a ready-made van, for others the joy is in converting it themselves and making it personal and unique. With imaginative storage options, eco-friendly power sources, inventive layouts, and some very well-traveled pets, the options for these portable homes are limitless. This illustrated book reveals some of the most beautiful and inventive converted vehicles on the road and the most creative of van-dwellers, to inspire and delig...

Contributor Bio

Alex Waite is an editor at The History Press. Inspired by a friend's dedicated conversion of a Parcel Force truck into a beautiful home, she decided to collate an incredible selection of van conversions to excite and inspire aspiring van-lifers everywhere. She lives in Cheltenham.



The History Press 9780750987837 Pub Date: 4/1/22 \$53.95 CAD Hardcover

464 Pages Transportation / Aviation 9.2 in H | 6.1 in W

When Giants Ruled the Sky

The Brief Reign and Tragic Demise of the American Rigid Airship

John Geoghegan

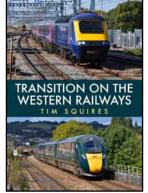
Summary

How the American airship came within a hair's breadth of replacing planes, trains, and ocean liners as dominant long-distance transport

Nearly everything people think they know about airships is wrong. Few realize that prior to the Hindenburg disaster airships transported passengers without a single casualty for more than 20 years, a record unmatched by any other form of transportation. When Giants Ruled the Sky tells the true but little-known story of the USS Macon (ZRS-5), the world's largest, most expensive and most technologically advanced airship of her day, and the four men responsible for conceiving, designing, building, and flying her. In doing so it reveals how the airship came within a hair's breadth of replacing planes, trains, and ocean liners as the dominant form of long-distance transportation, and exactly what went wrong, a tale of physical courage, engineering acumen, ugly politicking and two egregious disasters.

Contributor Bio

John J. Geoghegan began his career as a Special Correspondent for the *New York Times*. His first book, *Operation Storm*, tells the story of a squadron of Japanese underwater aircraft carriers purpose-built to launch an aerial raid against the US as a follow-up to Pearl Harbor. The *Wall Street Journal* called it 'a fascinating, meticulously researched, and deft account.' It has since been translated into Dutch and Japanese, published in paperback, and inspired a Channel Five documentary.



Amberley Publishing 9781398102750 Pub Date: 3/15/22 \$35.95 CAD Trade Paperback

96 Pages Transportation / Railroads 9.2 in H | 6.5 in W

Transition on the Western Railways HST to IET

Tim Squires

Terrific photos looking at a time of great change on the West of England's railways as we exit the HST 125 era.

Summary

The Western Region has been going through a period of great transition, and this book aims to document these changes, such as the rebranding of First Great Western as Great Western Railway and the replacement of the High Speed Train (HST) fleet with the new Hitachi Intercity Express Train (IET) fleet. There has also been an extensive electrification and modernisation project on the Great Western Main Line between London, Bristol and South Wales, along with numerous rolling stock upgrades and changes. Also included are interesting workings around the region such as railtours and unusual visitors, as well a variety of freight workings and images taken on the heritage railways in the area, many of which have had changes of their own. Most of the photographs included here are previously unpublished, and each is accompanied by a detailed and informative caption.

Contributor Bio

Tim Squires is a lifelong rail enthusiast whose images have been published in many national publications. He lives in Devon and his other interests include music, travelling and vintage buses.



The Collective Book Studio 9781951412579 Pub Date: 3/29/22 \$16.95 CAD Trade Paperback

26 Pages Antiques & Collectibles / Postcards

5 in H | 7 in W

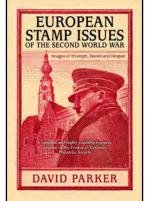
Li Po 26 Postcards Rita Blitt

Summary

This selection of 26 postcards features pastels from Rita Blitt's 1984 Li Po Series. Li Po was a Chinese poet of the Tang Dynasty whose poems document his journeys sailing the Yangzi River. Each drawing includes the line of poetry that inspired Blitt's work.

Contributor Bio

Rita Blitt's dynamic body of work is distinguished by the sense of joy expressed through her pieces— sculpture, paintings, drawings, video, and more. Her work has been showcased in more than seventy one-person exhibitions and is in many museum and private collections; her sculptures, some of them as tall as sixty feet, can be found throughout the U.S. and in Japan, Singapore, and Australia. Blitt's work celebrates her love of nature, dance, and music, and is noteworthy for its ability to visually communicate the energy of movement and sound. She is also known for her inspirational phrase "Kindness is contagious. Catch it!"—powerful words that catalyzed the establishment of the Kindness Program and associated annual awards as well as the making of a film.



The History Press 9780750997263 Pub Date: 3/1/22 \$33.95 CAD Trade Paperback

256 Pages Antiques & Collectibles / Stamps 9.2 in H | 6.1 in W

European Stamp Issues (2nd Edition) Images of Triumph, Deceit and Despair

David Parker

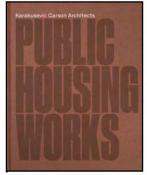
The most powerful story in stamp history, revealing the little icons at the heart of wartime propaganda

Summary

Today, European nations still use stamps to commemorate aspects of a nation's culture, history and achievements. During the Second World War, however, stamps were considered far more important in conveying political and ideological messages about their country's change in fortunes – whether it was as triumphant occupier, willing or unwilling ally, or oppressed victim. Some issues and overprints contained obvious messages, but many others were skillfully designed and subtle in their intentions. Stamps and their accompanying postmarks offer an absorbing and surprisingly detailed insight into the hopes and fears of nations at this tumultuous time. This remarkable collection examines and interprets the stamps of twenty-two countries across western and eastern Europe. The glorification of the Führer and Germany on the stamps of countries he most oppressed was inevitable, but many issues are ambiguous and indicative of the rival ethnic and political forces striving to attain influence and power. Desperate to unite the people, Soviet Russia resorted to images of the nation's heroic achievem...

Contributor Bio

Dr DAVID PARKER is a retired history lecturer. He has carried out historical and educational research, published widely, and spoke at numerous conferences. In the 1990s he led EU projects on education in the new Czech Republic. He has written many articles for journals and three books, including *The People of Devon in the First World War* for The History Press. His collection of stamps from the Second World War has been amassed over many decades.



Lund Humphries 9781848223967 Pub Date: 2/25/22 \$120.99 CAD Hardcover

272 Pages Architecture / Buildings 10.3 in H | 8.5 in W

Public Housing Works

Karakusevic Carson Architects

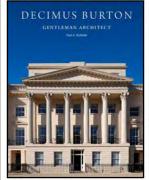
Paul Karakusevic

Summary

Public Housing Works presents a monograph about the projects and processes behind one of the UK's leading public housing practices, Karakusevic Carson Architects. It tells the story of an incredible period of change across a 20 year period, weaving together the major shifts in design, place making, and policy that has shaped public-led architecture. Not only does Public Housing Works reveal the people and process of the studio known for working closely with council residents and charts its culture of housing innovation, learning and speculates where it may head in the next decade. The book analyses 16 projects of varying sizes and scope, following their design and construction from neighbourhood scale to urban block to street and individual buildings and homes. Each section of the book includes dedicated essays on the specific scale featured. Each of the projects can be followed clearly as they are analysed in the scale sections. The book also includes historical timeline of public housing, London public housing project location map, and a reading list.

Contributor Bio

Karakusevic Carson are award-winning specialists at the forefront of a new era of public housing design and major public projects across London and the UK.



Lund Humphries 9781848225244 Pub Date: 3/17/22 \$107.99 CAD Hardcover

208 Pages Architecture / History 10 in H | 7.8 in W

Decimus Burton Gentleman Architect

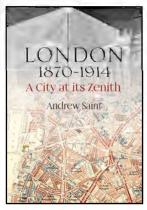
Paul A Rabbitts

Summary

A contemporary of Soane, Nash, and Pugin, Decimus Burton (1800–1881) was one of the most prolific architects of his day and is best known for his work in London's Royal Parks, including: the Wellington Arch and the Serpentine pavilion in Hyde Park; villas and terraces in Regent's Park and the London Zoo; the Temperate house at the Royal Botanic Gardens, Kew; and the layout and architecture of the seaside towns of Fleetwood and St. Leonards-on-Sea, and the spa town of Tunbridge Wells. Despite his success, very little is known about Burton and he is often overshadowed by the other architects of the time. There are stories of conflict and heated dispute amongst the key players which paint a vivid portrait of the architectural profession and construction industry during this period. It reappraises his legacy and summarises his significant achievements and reveals how he contributed to the birth of the picturesque style that was to develop into the Arts & Crafts movement.

Contributor Bio

Paul A. Rabbitts is a highly experienced and award-winning local authority, Head of Parks, Heritage and Culture, and a national advocate for historic parks and green spaces. He has published several books, including *Bandstands: Pavilions for Music, Entertainment and Leisure*.



Lund Humphries 9781848224650 Pub Date: 2/1/22 \$80.99 CAD Hardcover

240 Pages Architecture / History 9.5 in H | 6.8 in W

London 1870-1914

A City at its Zenith

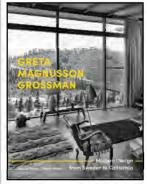
Andrew Saint

Summary

This book conveys the excitement, diversity, and richness of London at a time when the city was arguably at the height of its power, uniqueness, and attraction. Balancing the social, the topographical, and the visible aspects of the great city, author Andrew Saint uses buildings, architecture, literature, and art as a way into understanding social and historical phenomena. While many volumes on Victorian London focus on poverty (an issue which is included in this book), the author here provides a broader picture of life in the city. It is enlivened with a rich line-up of colourful characters, including Baron Albert Grant; Henry Mayers Hyndman and his connections with Karl Marx, William Morris and George Bernard Shaw; John Burns; Octavia Hill; Aubrey Beardsley and the artistic bohemians; Alfred Harmsworth and the Garrett sisters; and includes insightful quotes on London by esteemed authors such as Trollope, Henry James, and Rudyard Kipling. Topics covered include: the creation of new neighbourhoods and roads; how the Victorians dealt with their housing crisis; why certain architectura...

Contributor Bio

Andrew Saint is Professor of Architectural History at the Bartlett School of Architecture. He was the General Editor of *The Survey of London* and author of *Richard Norman Shaw* and *Architect and Engineer*.



Lund Humphries 9781848223578 Pub Date: 2/1/22 \$71.99 CAD Hardcover

144 Pages Architecture / Interior Design 10 in H | 7.5 in W

Greta Magnusson Grossman Modern Design from Sweden to California

Harriet Harriss, Naomi House

Summary

Greta Magnusson Grossman (1906-1999) was a prolific designer working within the male-dominated world of mid-century modern design, whose status and influence has been largely ignored. Grossman was the ultimate polymath: an industrial designer, interior designer, and architect working within the fascinating contexts of Scandinavia and North America. This book gives an overview of Grossman's background, education, and the formative years of her career in Sweden, before describing her move to Los Angeles in 1940. While she is remembered for her work as a product and lighting designer, her work as an interior designer has been almost entirely overlooked. This book catalogs and emphasizes the significance of her contribution to interior design. It positions her contributions in relation to the canon of genres to which she contributed, her discipline, and the emerging canon of women designers who are only now being recognized, while considering her enduring legacy upon the world of design today.

Contributor Bio

Harriet Harriss is the Head of Research Programmes at the Royal College of Art's School of Architecture, London. She is the recipient of numerous awards and her published books include A Gendered Profession: The Question of Representation in Space Making (ed.) and Radical Pedagogies: Architectural Education and the British Tradition (ed.). Naomi House is a designer, educator, and writer who has taught at the Royal College of Art and the Bartlett School of Architecture, and is currently a Senior Lecturer at Middlesex University and Associate Lecturer at Chelsea College of Arts. Her previous publications include the Fundamentals of Interior Architecture and Interiority Complex in a Gendered Profession.



Lund Humphries 9781848224889 Pub Date: 4/1/22 \$54.99 CAD Hardcover

128 Pages Architecture / Sustainability & Green Design 8 in H | 5.3 in W

Revolution? Architecture and the Anthropocene

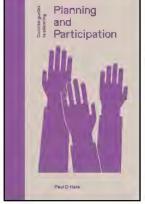
Susannah Hagan

Summary

In four sharp, interlocking essays, this book asks why the majority of the architectural profession and its clients still only pay lip service to the importance of the environmental. The first, Overthrowing, examines the Modern Movement's astonishing success in establishing itself, and its legacy in contemporary architectural culture; the second, Converting, explores the inability of the environmental movement to ignite and transform architecture in the same way; the third, Making, discusses the importance of shifting architecture back to a materially-based view of itself to increase its effectiveness, and finally, Educating looks at the need for architectural education to urgently reconsider how and what it teaches in the volatile 21st century. In each essay are examples of innovative and determined people pursuing other ways of practicing architecture and other ways of training architects for this critical century, who are pulling the model of a nature-centric practice out of the margins and into the centre.

Contributor Bio

Susannah Hagan is the Founding Director of Research into Environment and Design (R_E_D), a design consultancy that promotes the role of design in making cities more environmentally resilient.



Planning and Participation

Paul O'Hare

Summary

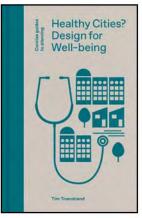
Why should the public participate in planning? And who are the stakeholders who are required to participate in the planning process? This guide assesses public and stakeholder participation in the planning process, which is a statutory requirement across the entire scope and scale of planning activities in many global contexts. It provides a historical overview of participation and outlines how this has evolved over time. It then outlines a series of key issues for the contemporary planning professional in terms of their approach to public and stakeholder participation, particularly in light of alterations in landscapes of governance and recent social, political, and technological developments. Illustrated with mostly UK and European case studies, but also drawing insights from further afield, the book also provides a framework for critiquing contemporary participation, including an assessment of the pitfalls, obstacles, and unintended consequences of participation efforts. As such, it identifies key principles for participation and asks critical questions for its assessment.

Lund Humphries 9781848224278 Pub Date: 2/1/22 \$80.99 CAD Hardcover

144 Pages Architecture / Urban & Land Use Planning 8 in H | 5.3 in W

Contributor Bio

Paul O'Hare is a Senior Lecturer at Manchester Metropolitan University. He conducts research on community engagement with urban resilience, and in local governance and decision-making. His current research is with flood action groups and planning protest groups across Greater Manchester and beyond.



Lund Humphries 9781848223301 Pub Date: 5/26/22 \$71.99 CAD Hardcover

144 Pages Architecture / Urban & Land Use Planning

8 in H | 5.3 in W

Healthy Cities? Design for Well-being

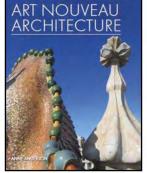
Tim Townshend

Summary

The ways in which urban areas have evolved over the past 100 years have deeply influenced the lives of the communities that live in them. Some influences have been positive and, in the UK, people are healthier and live longer than ever before. However, other influences have contributed to non-communicable health inequalities and poorer well-being for some in society. Today many people suffer as a consequence of 'lifestyle diseases,' such as those associated with growing obesity rates and harmful consumption of alcohol. The threat of these health issues is so acute that life expectancy of future generations may begin to decline. *Healthy Cities?* explores the ways in which the development of the built environment has contributed to health and well-being problems and how the physical design of the places we live may support, or constrain, healthy lifestyle choices. It sets out how understanding these relationships more fully may lead to policy and practice that reduces health inequalities, increases well-being, and allows people to live more flourishing, fulfilling lives. The book is ill...

Contributor Bio

Tim Townshend is Professor of Urban Design for Health and leader of the Global Urban Research Unit (GURU) 'Urban Design and Human Flourishing' theme in the School of Architecture, Planning and Landscape at Newcastle University.



The Crowood Press 9781785007675 Pub Date: 1/1/22 \$74.00 CAD Hardcover

240 Pages Architecture 9.7 in H | 7.4 in W

Art Nouveau Architecture

Anne Anderson

Summary

Distinguished by their lavish sculpture, metalwork or tile facades, Art Nouveau buildings certainly stand out. Art Nouveau buildings are unique, audacious and inspirational. Rejecting historic styles, considered inappropriate for an era driven by progress, architects and designers sought a new vocabulary of architectural forms. Their vision was shaped by modern materials and innovative technologies, including iron, glass and ceramics. A truly democratic style, Art Nouveau transformed life on the eve of the twentieth century and still captivates our imaginations today.

Beautifully illustrated, this book explains how the new style came into being, its rationale and why it is known by so many different names: French Art Nouveau, German Jugendstil, Viennese Secession, Catalan Modernisme, Italian Liberty and Portuguese Arte Nova. It covers the key architects and designers associated with the style; Victor Horta in Brussels, Hector Guimard in Paris, Antoni Gaudi on Barcelona, Otto Wagner in Vienna, Odon Lechner in Budapest and Charles Rennie Mackintosh in Glasgow. There are detailed descrip...

Contributor Bio

Art Historian, lecturer, exhibition curator, and broadcaster **Dr Anne Anderson FSA** has studied Art Nouveau architecture and interior design for over thirty years. She has traveled extensively studying and photographing Art Nouveau buildings. Author or editor of seven books, Anne's research is widely published in learned academic journals, exhibition catalogs and popular magazines. She has curated six national exhibitions, the most recent being *Beyond the Brotherhood: The Pre-Raphaelite Legacy*. Her career as an international speaker has taken her all over the world, including, Australia, New Zealand, and the USA.



The Crowood Press 9781785009006 Pub Date: 1/1/22 \$61.00 CAD Trade Paperback

144 Pages Architecture / Historic Preservation

9.8 in H | 7.5 in W

Inclusive Design for Historic Buildings

Architectural Approaches to Accessibility

David Bonnett, Pauline Nee

Summary

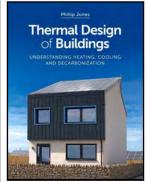
Historic-listed buildings continue to be enjoyed in the UK as places of work, education, entertainment, worship, and more. However, in order to retain and enhance their value to society, they must function inclusively and provide easier access for disabled visitors. *Inclusive Design for Historic Buildings* explores how this challenging ambition can be reconciled with the long-standing objectives of building conservation. Experienced Access Consultant David Bonnett clearly sets out the qualifying elements for inclusivity and explores the architectural methods available, identifying five key typologies. Over twenty-five case studies are examined in-depth, each illustrating a successful solution. Topics covered include:

- the history of inclusive legislation
- access auditing
- working on-site and on-plan
- consultation with disabled clients
- creative problem-solving skills
- social dynamics of the future.

Inclusive design is now a fundamental consideration whenever a historic building is being adapted, upgraded, or remodeled. This book will be of great value to students and practitioners alike, as well a...

Contributor Bio

Dr. David Bonnett FRIBA has advised on inclusive design for over thirty years. His personal knowledge of disability and architectural experience in historic buildings led to founding David Bonnett Associates, now a leading UK Access Consultancy. He is also a Visiting Professor at Oxford Brookes University and a Design Council built environment expert. **Pauline Nee** is a surveyor who specializes in building conservation. She has combined this with an interest in universal design. In 1989 Pauline carried out research in the US, which led the way in today's accessible design. She joined David Bonnett's practice in 2013, working with him on a range of historic buildings.



The Crowood Press 9781785008986 Pub Date: 2/1/22 \$74.00 CAD Trade Paperback

240 Pages Architecture / Sustainability & Green Design 9.7 in H | 7.4 in W

Thermal Design of Buildings Understanding Heating, Cooling and Decarbonisation

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Phillip Jones

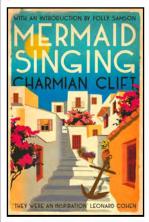
Summary

The way we heat, cool and ventilate our buildings is central to many of today's concerns, including providing comfortable, healthy and productive environments, using energy and materials efficiently, and reducing greenhouse gas emissions. As we drive towards a zero-carbon society, design solutions that combine architecture, engineering and the needs of the individual are increasingly being sought.

Thermal Design of Buildings aims to provide an understanding from which such solutions can be developed, placing technological developments within the context of a wider world view of the built environment and energy systems, and an historical perspective of how buildings have responded to climate and sustainable development.

Contributor Bio

Phillip Jones OBE is Emeritus Professor of Architectural Science at the Welsh School of Architecture, Cardiff University. For over forty years he carried out research, teaching and design in building environmental design and energy efficiency fields. He practices through Zenergy Design Ltd and Jones Kopitsis AG. He chairs the Welsh Government's Building Regulation Advisory Committee and Community Interest Company, Warm Wales. In 2020 he was awarded an OBE for services to Architecture and Decarbonisation.



Muswell Press 9781838340186 Pub Date: 2/4/22 \$26.95 CAD Hardcover

212 Pages Biography & Autobiography / Artists, Architects, Photographers 7.8 in H | 5 in W

Mermaid Singing

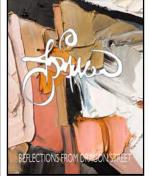
Charmian Clift, Polly Samson

Summary

A travel writing classic reissued for the first time in 20 years in April 2021 to great acclaim. Now available in a stunning hardback gift edition with illustrated end papers and ribbon and including original illustrations by Nancy Dignan. In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing The result is Charmian Clift's best known and most loved books, Mermaid Singing and Peel Me a Lotus. Peel Me a Lotus, the companion volume to Mermaid Singing, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

Contributor Bio

Charmian Clift (1923-69) was a much-loved Australian writer and essayist she wrote two novels, many essays and collaborated with her husband, George Johnston on three books. Polly Samson is the author of The Kindness and Perfect Lives.



Day III Productions, Inc. 9781735008394 Pub Date: 2/11/22 \$128.00 CAD Hardcover

400 Pages Art / Individual Artists 12 in H | 9.5 in W

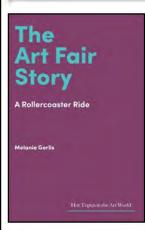
JD Miller Reflections from Dragon Street JD Miller

Summary

Reflectionist artist JD Miller has been perfecting his style of 3-dimensional oil painting for 25 years, from his first painting translations of classical works by artists like Pablo Picasso, Vincent van Gogh, and Paul Gaugin, to the creation and evolution of his own style. Miller imbues his prismatic work with a spirit of positive energy, love, peace, and joy as a fulfillment of his Reflectionist philosophy. Within Reflectionism, Miller calls upon the universal vibrations of light and sound to flow through him to allow for the molding of oil paint, a unique process that distinguishes him from other artists. Miller creates impactful, strong, and enlivening canvases that take their viewer on an existential journey. The title of this book, *Reflections from Dragon Street*, relates to Miller's powerful collection of work created since moving into the Samuel Lynne Galleries' studio located at 1105 Dragon Street in Dallas. Included are many of Miller's popular series, which date from 2008 to the present. This comprehensive survey of Miller's work has been produced in the spirit of Reflectio...

Contributor Bio

JD Miller began his painting career 25 years ago with a vision: to pursue the law of attraction through his art. And in this pursuit, Reflectionism was born. Miller began using oil paints and sensorial experiences to create the 3-dimensional oil technique he continues to work in today. With this 3-dimensional oil, Miller conveys his sense of freedom, his joy in the miracle of creation, and the synchronicity of the universe. Miller's passion for painting and his process of like energy attracting like energy translates the law of vibration into the energy emanating from his work.



Lund Humphries 9781848225039 Pub Date: 4/1/22 \$46.99 CAD Hardcover

104 Pages Art / Business Aspects 8 in H | 5.3 in W

The Art Fair Story

A Rollercoaster Ride

Melanie Gerlis

Summary

In just half a century of growth, the art fair industry has transformed the art market. Now, for the first time, art market journalist Melanie Gerlis tells the story of art fairs' rapid ascent and reflects on their uncertain future. From the first post-war European art fairs built on the imperial 19th-century model of the International Exhibitions, to the global art fairs of the 21st century and their new online manifestations, it's a tale of many twists and turns. The book brings to life the people, places, and philosophies that enabled art fairs to take root, examines the pivotal market periods when they flourished, and maps where they might go in a much-changed world.

Contributor Bio

Melanie Gerlis is the art-market columnist for the *Financial Times* and was previously Art Market Editor for *The Art Newspaper*. Her book *Art as an Investment? A Survey of Comparative Assets* was published by Lund Humphries in 2014.



Lund Humphries 9781848224483 Pub Date: 2/25/22 \$60.99 CAD Hardcover

252 Pages Art / History 11.5 in H | 10 in W

Excursions of Imagination

100 Great British Drawings from The Huntington's Collection

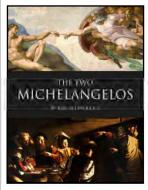
Ann Bermingham, Melinda McCurdy, Christina Nielsen

Summary

Over the past century, The Huntington has collected more than 12,000 drawings and watercolors by British artists from the late 16th to mid-20th century. *Excursions of Imagination* showcases 100 stunning works on paper from this "hidden museum," many of them never published before. This generously illustrated volume features landscape and figurative subjects by the acknowledged masters of the medium—J. M. W. Turner, Thomas Girtin, John Constable, and Henry Fuseli—as well as artists associated with the Pre-Raphaelite movement and such modernists as David Bomberg and Paul Nash. An introduction by curator Melinda McCurdy discusses the formation of The Huntington's British drawings collection. An essay by British art historian Ann Bermingham places The Huntington's collection within the context of the historical practice of drawing in Britain.

Contributor Bio

Ann Bermingham is professor emeritus of the history of art and architecture at the University of California, Santa Barbara. **Melinda McCurdy** is associate curator of British art at the Huntington Art Museum. **Christina Nielsen** is the Hannah and Russel Kully Director of the Huntington Art Museum.



Lund Humphries 9781848224490 Pub Date: 2/25/22 \$93.95 CAD Hardcover

160 Pages Art / History 10 in H | 7.8 in W

The Two Michelangelos

Bette Talvacchia

Summary

Michelangelo was the given name not only of the Florentine sculptor, but also of Michelangelo Merisi da Caravaggio, commonly called by reference to his hometown. In this book, author Bette Talvacchia explores the significant, but little-discussed, connection between the 'two Michelangelos.' She exposes the dynamic relationship between their work through looking at the ways in which Caravaggio creatively responded to the art of his namesake from the start of his youthful arrival in Rome. In addition, she suggests how Michelangelo's overwhelming achievement was a model that helped to drive the young Caravaggio's powerful ambition and shape his identity as an artist. With lucid and intelligent prose, this fascinating book sheds light on the similar 'artistic temperament' constructed in the biographies of each artist—glorifying their rebellious, anti-social behaviour and uncompromising artistic principles—examined both in its historical and contemporary configurations.

Contributor Bio

Bette Talvacchia is an art historian and writer. She is Board of Trustees Distinguished Professor Emerita of Art History at the University of Connecticut. Her research has been supported by fellowships from the National Endowment for the Humanities, the National Gallery's CASVA, the Metropolitan Museum of Art, The Institute for Advanced Study at Princeton, and several appointments at Harvard's Villa I Tatti. She has written and edited numerous books, including *Raphael* (2007), *Sexuality in the Renaissance* (1450-1650) (2011), and *Taking Positions: On the Erotic in Renaissance Culture* (1999).



Lund Humphries 9781848223974 Pub Date: 1/14/22 \$46.99 CAD Trade Paperback

144 Pages Art / History 8 in H | 5.3 in W

The Culture Factory

Architecture and the Contemporary Art Museum

Richard J Williams

Summary

This book explores the key battlegrounds in the design of the contemporary-art museum, describing the intersection of art, aesthetics, and politics at the highest levels, and the commitment of states, cities, and wealthy individuals to the display of art. It describes museum building as the projection of political power, but also as a desire to acquire power. It is commonplace to assume that the contemporary-art museum has become ever more spectacular, and the place of art ever more subservient within it. This book argues that a tendency to spectacle coexists with another equally powerful tendency, to make art museums that celebrate the artistic process, typically attempting to recreate the feeling of the artist's studio. Richard J. Williams's stimulating text includes many historical examples to illustrate how we got to where we are now, from the Centre Pompidou in Paris, to the Guggenheim museums in New York and Bilbao, London's Tate Modern, Oscar Niemeyer's work in Brazil and beyond, and the 798 Art District in Beijing.

Contributor Bio

Richard J. Williams is Professor of Contemporary Visual Cultures at the University of Edinburgh. Among his most recent books are *Sex and Buildings* (2013), *Why Cities Look the Way They Do* (2019), and *Reyner Banham Revisited* (2021).



Lund Humphries 9781848225329 Pub Date: 1/28/22 \$107.99 CAD Hardcover

192 Pages Art / History 11.5 in H | 8.5 in W

Rana Begum

Space Light Colour

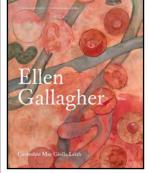
Anne Barlow, Sam Jacob, Lisa Le Feuvre, Sarah Victoria Turner, Maria Lind, Adam Madani

Summary

Rana Begum RA (b.1977) is an artist known for her wide ranging works, from the intimate to the monumental. Using a variety of materials and exploring the use of light, she blurs the boundaries between sculpture, architecture, design, and painting to create works that are both playful and ambiguous. This comprehensive monograph expands on previous writings to investigate the ideas behind the artist's varied use of materials, including wood, metal, ready-made industrial components, and MDF. With a focus on her processes, the ways in which Begum's work intersects with architecture and design are drawn out, while key sources of inspiration—from the environments in which the artist works, to Islamic art and minimalism—are discussed. Combining contextual essays and an extensive interview with the artist, the development of Begum's work—from painting and furniture design to installations and light sculptures—is traced to present an in-depth overview of the multifaceted, complex work of this fascinating artist.

Contributor Bio

Anne Barlow is Director of Tate St Ives. Previously based in New York, she was Director of Art in General (2007-16) and Curator of Education and Media Programs, New Museum (1999-2006). Sam Jacob is Principal of Sam Jacob Studio for Architecture and Design, a London-based practice that spans varied disciplines, including art and curatorial projects. He is also Professor of Architecture at University of Illinois, Chicago. Lisa Le Feuvre is a curator, writer, and public speaker and the inaugural Executive Director of Holt/Smithson Foundation. Previously she led the Henry Moore Institute (2010-17). Sarah Victoria Turner is an art historian, curator, and educator. She is Deputy Director for Research at the Paul Mellon Centre for Studies in British Art in London, and co-editor of British Art Studies, an award-winning digital arts publication. Maria Lind is a curator, writer, and educator and is currently serving as the Counsellor for Cultural Affairs at the Embassy of Sweden, Moscow. She was previously Director of Stockholm's Tensta Konsthall (2011-18), and Artistic Director of the 11th Gw...



Lund Humphries 9781848223912 Pub Date: 2/3/22 \$64.99 CAD Hardcover

144 Pages Art / History 11.3 in H | 9.5 in W

Ellen Gallagher

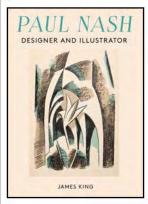
Caoimhín Mac Giolla Léith

Summary

Ellen Gallagher (b.1965) is one of the most celebrated painters of her generation, coming to prominence in the mid-1990s in the wake of the so-called 'culture wars' and the art world's controversial embrace of identity-politics and multiculturalism. In this in-depth look at her oeuvre, Caoimhín Mac Giolla Léith unpacks the complexities of her richly layered paintings, examining themes such as identity, race, displacement, and the ecological environment, which Gallagher has explored throughout her work. The author takes the reader from Gallagher's early years—looking at her formative influences—through her engagement, from the late 1990s on, with the inherited modernist forms of the monochrome and the grid and with the violence and division at the root of modernism itself. Also explored are her phantasmagoric explorations of oceanic life, which draw on the discoveries of natural science, the traumatic history of the Atlantic slave trade, and the speculative fictions of Afrofuturism. For anyone interested in contemporary art and the ways particular artists are expanding its borders, in...

Contributor Bio

Caoimhín Mac Giolla Léith is a critic and associate professor in the School of Irish, Celtic Studies and Folklore at University College Dublin. In addition to numerous publications on literature in the Irish language, his writing on contemporary art includes essays on the work of Lutz Bacher, Cecily Brown, Marlene Dumas, Douglas Gordon, and Steve McQueen. A contributor to *Afterall, Artforum, Frieze*, and *Mousse*, he has also curated exhibitions in Dublin, London, Amsterdam, and New York and was a juror for the 2005 Turner Prize.



Lund Humphries 9781848224452 Pub Date: 4/22/22 \$93.99 CAD Hardcover

256 Pages Art / History 9.5 in H | 6.8 in W

Paul Nash

Designer and Illustrator

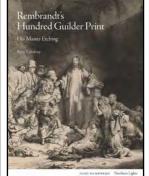
James King

Summary

Exploring the ways in which painting, applied design, and illustration intertwined over the course of the accomplished career of Paul Nash (1889-1946), this book provides a new perspective on one of the most gifted and celebrated English artists of the twentieth century. Skilfully navigating the diversity of Nash's design output, which drew in illustration, book jackets, posters, set design, pattern papers, fabrics, glass, ceramics, and photography, in the context of Nash's painting and wider pre-occupations, James King presents an artist who strove to resolve his artistic vision. With Nash's work informed by seismic shifts within the visual arts during his lifetime—from the influence of the Arts and Crafts Movement on the one hand, to Surrealism and Abstraction on the other—this fascinating book reveals the considerable gifts that allowed Nash to create a wholly original vision in turn.

Contributor Bio

James King is a Professor of English at McMaster University, Canada. A prolific writer of both fiction and non-fiction, previous books include *Interior Landscapes: A Life of Paul Nash, The Last Modern: A Life of Herbert Read,* and *Roland Penrose: The Life of a Surrealist*.



Summary

Amy Golahny

His Master Etching

Rembrandt's Hundred Guilder Print

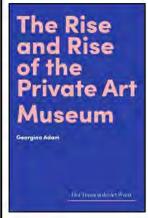
Always recognised as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visually beautiful works. This book gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Focusing on the tradition of printmaking as well as the reception of the print in Rembrandt's time, Golahny explores the ways the artist made visual references to the work of such masters as Michelangelo, Raphael, and Leonardo da Vinci, while uniquely combining aspects of Christ's ministry. Placing it within its wider cultural and historical context, *Rembrandt's Hundred Guilder Print* offers an original and engaging approach to current Rembrandt scholarship and is essential reading for anyone interested in the work of one of the most famous artists of the Dutch Global Age.

Lund Humphries 9781848224681 Pub Date: 2/25/22 \$69.99 CAD Hardcover

128 Pages Art / History 10 in H | 7.5 in W

Contributor Bio

Amy Golahny is an art historian and writer. She is Logan A. Richmond Professor of Art History Emerita at Lycoming College and Past President of the Historians of Netherlandish Art. She has written and edited numerous books including *Rembrandt: Studies in His Varied Approaches to Italian Art* (Brill, 2020), *Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History* (Amsterdam University Press, 2003), and *The Eye of the Poet: Studies in the Reciprocity of the Literary and Visual Arts* (Bucknell University Press, 1996).



Lund Humphries 9781848223844 Pub Date: 2/25/22 \$46.99 CAD Hardcover

104 Pages Art / Museum Studies 8 in H | 5.3 in W

The Rise and Rise of the Private Art Museum

Georgina Adam

Summary

The private museum has become a phenomenon of the 21st century. There are some 400 of them around the world, and an astonishing 70% of those devoted to contemporary art were founded in the past 20 years. Although private museums have been accused of being tax-evading vanity projects or 'tombs for trophies,' the picture is far more complex. Georgina Adam's investigation into this extraordinary proliferation, based on her recent visits to over 50 private spaces across the US, Europe, China, and elsewhere, delves into the reasons behind this boom, the different motivations of collectors to display their art in public, and the various ways in which the institutions are financed. Private museums can add greatly to the cultural life of a community, giving a platform to emerging artists, supplying educational programmes, and revitalising declining or neglected regions. But their relationship with public institutions can also be problematic. Should private museums step in to fill a gap left by declining public investment in culture, and what are the implications for society and the arts? At ...

Contributor Bio

Georgina Adam is a journalist and author who has covered the global art market for over 30 years. She is a contributor to the *Financial Times* and *The Art Newspaper*, where she was Art Market Editor from 2000 to 2008 and is now Editor at Large. She is the author of *Big Bucks: The Explosion of the Art Market in the 21st Century* (Lund Humphries, 2014) and *Dark Side of the Boom: The Excesses of the Art Market in the 21st Century* (Lund Humphries, 2018).



Lund Humphries 9781848225367 Pub Date: 2/18/22 \$46.99 CAD Hardcover

104 Pages Art / Museum Studies 8 in H | 5.3 in W

Restitution

The Return of Cultural Artefacts

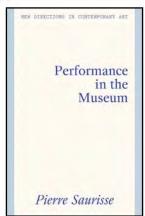
Alexander Herman

Summary

Debates about the restitution of cultural objects have been ongoing for many decades, but have acquired a new urgency recently with the intensification of scrutiny of European museum collections acquired in the colonial period. Alexander Herman's fascinating and accessible book provides an up-to-date overview of the restitution debate with reference to a wide range of current controversies. This is a book about the return of cultural treasures: why it is demanded, how it is negotiated, and where it might lead. This debate forces us to confront an often dark history, and the difficult application of our contemporary conceptions of justice to instances from the past. Should we allow plundered artefacts to rest where they lie—often residing there by the imbalances of history? This book asks whether we are entering a new 'restitution paradigm,' one that could have an indelible impact on the cultural sector—and the rest of the world—for many years to come. It provides essential reading for all those working in the art and museum worlds and beyond.

Contributor Bio

Alexander Herman is Assistant Director of the Institute of Art and Law and co-directs the 'Art, Business and Law' LLM developed in partnership with the Centre for Commercial Law Studies at Queen Mary, University of London. He recently led an Arts Council England project to draft guidance for UK museums on the restitution and repatriation of collection items, and his articles on art-law and restitution issues appear regularly in *The Art Newspaper*.



Lund Humphries 9781848223806 Pub Date: 3/10/22 \$46.99 CAD Trade Paperback

144 Pages Art / Performance 8 in H | 5.3 in W

Performance in the Museum

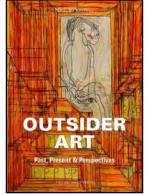
Pierre Saurisse

Summary

Performance in the Museum charts the main stages of the inclusion of performance in the museum from the 1970s to the present day. While performance emerged in the late 1960s as an anti-institutional form of art, it has recently gained an extraordinary visibility in contemporary art museums. This book focuses on three specific areas affecting museums: how to display performance art, conservation of performance art, and acquisition. What emerges from this study is that the museum, although rarely anticipating the specific issues raised by performance, has assumed a unique position in devising curatorial strategies adapted to this medium. The crux of Performance in the Museum is the visibility recently given to performance in museums. Through close analysis of a selection of exhibitions and curatorial practices from many different parts of the world, and from specific periods from the past fifty years, this book identifies key moments of the integration of performance in the museum, thus filling a crucial gap both in the history of performance and curatorial studies. Despite the recent ...

Contributor Bio

Pierre Saurisse is a lecturer on the MA Contemporary Art course at Sotheby's Institute of Art, London and is the author of *Mechanics of the Unpredictable: Art and Chance around 1960*.



Michael Imhof Verlag 9783731909811 Pub Date: 1/10/22 \$41.95 CAD Hardcover

224 Pages Art / Criticism & Theory 9.5 in H | 6.8 in W

Outsider Art

Past, Present & Perspectives

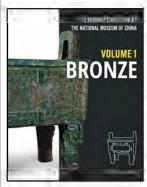
Natascha Kirchner

Summary

The book is based on a symposium organized by Luise von Dryander and Natascha Kirchner at the Heinrich-Heine-University in Düsseldorf. Since a long time the field of art science is fascinated by the unlimited creative potential of forms and movements of art besides the academic cultural activities. The term "Outsider Art" (originally meant as translation for the Art Brut of Jean Dubuffet) stands for existential works of art, which deals with the limits of human thinking and causes fundamental questions of existence. The book brings together international voices from science and practical experience, which deal with the topic in a critical way; so it gives a broad and complex insight into a fascinating field, as interdisciplinary methods and theorys of art history and philosophy are examined as well as contemporary practises of presentation and mediation or examples of historical and contemporary exhibition practises, art market research and artistic sponsorship.

Contributor Bio

Natascha Kirchner is a PhD candidate in the Department of Art History at Heinrich-Heine-Universität Düsseldorf. She graduated from the Freie Universität Berlin with a bachelor's degree in art history, communication sciences and journalism. In her early career, she worked at the Max-Planck Institute in Florence, before moving to Düsseldorf where she received her master's degree from Heinrich-Heine-Universität with a thesis on the reception of Käthe Kollwitz in the United States from 1933 to 1945.



Royal Collins Publishing Company 9781487808396 Pub Date: 1/31/22 \$107.95 CAD Hardcover

192 Pages Art / Asian 10 in H | 8 in W

The Century Collection at The National Museum of China

Volume 1: Bronze

Zhangshen Lü

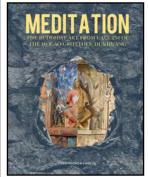
Summary

The National Museum of China is located on the east side of Tiananmen Square, in the heart of Beijing. With a total of 200,000 square meters and 48 exhibition halls, it is the world's largest museum housed in a single building, and it is home to the largest collection of Chinese cultural relics in a single museum, with over 1 million pieces in its permanent collection.

This book includes a selection of the finest artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. This text leads the reader to meander along the long river of history and gain a thorough understanding of a civilization that has prospered for over five thousand years, the ancient East Asian country of China.

Contributor Bio

Lü Zhangshen is Director of the National Museum of China. Born in 1955, Lü Zhangsheng studied in the Department of Architecture at Tsinghua University (1977–1980). In December 1980, he was assigned to the Ministry of Culture. From June 1992 to April 2000, he was Deputy Director of the National Art Museum of China. Since September 2005, he has been the Director of the National Museum of China. Apart from being a senior architect, he is Honorary Director of the Chinese Museum Association, Vice Chairman of the China International Culture Association.



Royal Collins Publishing Company 9781487808389 Pub Date: 1/31/22 \$184.95 CAD Hardcover

240 Pages Art / Asian 10 in H | 8 in W

Meditation

The Buddhist Art from Cave 254 of the Mogao Grottoes, Dunhuang

Qi Chen, Haitao Chen

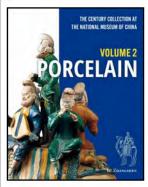
Summary

The Mogao Grottoes in Dunhuang are a treasure house of ancient Chinese art. Even today, murals and painted sculptures remain in 492 of the caves. This book aims to take Cave 254, dating from the Northern Wei Dynasty, as an example to guide readers to a deeper understanding of the historical culture and artistic achievements of the grottoes in Dunhuang.

Having laid out the historical background of the excavation of Cave 254 in the way of historical narration, the book starts with a close reading of the murals on the north and south walls of Cave 254, following the spatial order inside the cave. Combined with the architectural form, murals, and painted sculptures, it offers an overall interpretation of the construction and conception of the grottoes. The hope is that this sort of model case will allow for a richer experience beyond the usual introduction, so that readers and viewers can have a better understanding of the spirit and meaning behind the images and more specifically experience the superb skills and ingenuity of the creators of Dunhuang's Mogao Grottoes.

Contributor Bio

Chen Haitao and **Chen Qi** pursued their master's degrees in Animation at the Beijing Film Academy and Oil Painting at the Central Academy of Fine Arts respectively. Upon graduation in 2006, they went to Dunhuang, engaged in Dunhuang art research, interpretative film design, and cultural and creative workshop planning. They created and completed two cultural and educational digital animation films, *Self-sacrifice for the Tiger* and *Subdue the Devil*, and co-published several papers.



Royal Collins Publishing Company 9781487808402 Pub Date: 1/31/22 \$66.95 CAD Hardcover

112 Pages Art / Asian 10 in H | 8 in W

The Century Collection at The National Museum of China

Volume 2: Porcelain

Zhangshen Lü

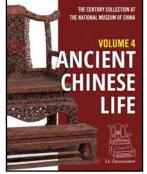
Summary

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Royal Collins Publishing Company 9781487808426 Pub Date: 1/31/22 \$80.95 CAD Hardcover

160 Pages Art / Asian 10 in H | 8 in W

The Century Collection at The National Museum of China Volume 4: Ancient Chinese Life

Zhangshen Lü

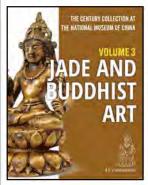
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Royal Collins Publishing Company 9781487808419 Pub Date: 1/31/22 \$93.95 CAD Hardcover

176 Pages Art / Asian 10 in H | 8 in W

The Century Collection at The National Museum of China

Volume 3: Jade and Buddhist Art

Zhangshen Lü

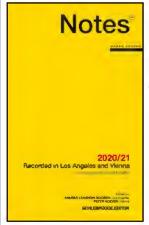
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Schlebrugge Editor 9783903172821 Pub Date: 2/1/22 \$33.95 CAD Trade Paperback

200 Pages Art / Criticism & Theory 5.5 in H | 4.3 in W

Peter Noever - Notes 2020

Recorded in Los Angeles and Vienna

Edgar Honetschläger, Andrea Lenardin-Madden, Thom Mayne, Peter Noever

Summary

Bringing together a select group in tune with both places, the editors asked artists based in Vienna and Los Angeles to contribute a snapshot of their thinking—a spontaneous record in form of a brief written or visual statement to capture an outlook in the future flavored by this very moment in suspense, sheltered in place, and socially distant. Los Angeles–Vienna: an oscillating exchange informed by contrast frequently leading to a surprising outcome. How will this vivid and relevant sphere made up by these two very different urban environments advance tomorrow? 2020 as a pivotal moment in time, captured in artistic footnotes. Vienna artists: Alfredo Barsuglia, Heinrich Dunst, Andreas Fogarasi, Edgar Honetschläger, Barbara Imhof, Piotr Janowski, Elke Silvia Krystufek, Robert Menasse, Markus Mittringer, Wolf D. Prix/Coop Himmelb(I)au, Eva Schlegel LA: Matias Del Campo & Sandra Manninger (SPAN), Estudio Teddy Cruz + Fonna Forman, April Greiman, Nik Hafermaas, Bettina Khano, Kasper Kovitz, Helmut Lang, Alexandra Lieben, Mark Mack, Kimberly Meyer, Eric O. Moss, Johannes Porsch, Stefan S...

Contributor Bio

Edgar Honetschläger is a visual artist, screen writer, filmmaker, and environmental activist born and raised in Austria. In 1989 he moved from Vienna to NYC and in 1991 on to Tokyo which remained his home base until 2011. Since then he commutes between Vienna and northern Lazio (near Rome). Projects of his participated in art events like documenta X as well as international film festivals like the Berlinale. 2006 he founded the EDOKO Institute Film Production Ltd. and in Vienna, 2018 the non-governmental-organisation gobugsgo.org. **Andrea Lenardin-Madden's** approach to architecture and design has been shaped by growing up and studying in Vienna, where the visual and performing arts are part of the daily discourse. A sensitivity to the layers of time and meaning that accrue to places is a hallmark of her work, which is forged with an equal commitment to innovation. Her education in architecture is complemented by professional studies in graphic design, product design, and fashion design. **Thom Mayne**, born January 19, 1944, is an American architect. He is based in Los Angeles. In 1972, Ma...



Schlebrugge Editor 9783903172692 Pub Date: 2/1/22 \$56.95 CAD Trade Paperback

256 Pages Art / European 11.8 in H | 9 in W

White Space in White Space

Stano Filko, Miloš Laky, Ján Zavarsky 1973-1982

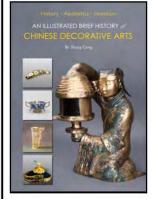
Christian Höller, Kathrin Rhomberg, Stano Filko, Ján Zavarský, Daniel Grún

Summary

The publication is the first comprehensive documentation of the project White Space in White Space, which was initiated by Stano Filko, Miloš Laky, and Ján Zavarsky' in 1973 and evolved over the course of almost ten years. This book examines all the international exhibitions (Brno, Budapest, Paris, Warsaw, Beograd, Kassel), the collected manifestos, and the artists' writings as well as the project's further transformation in the practice of Stano Filko as a solo artist. The "white space in white space" is interpreted from various perspectives in essays, interviews, and commentaries not only to cement its place within Eastern European Conceptual Art but also to stress its legacy for contemporary art and institutional practice today. White Space in White Space, a major portion of which is now part of the Kontakt collection, is the continuation of a series of publications that document research findings in connection with key works of Eastern European Neo-Avantgarde. Texts by N. Banai, L. Beke, J. Budaj, J. Denegri, St. Filko, D. Grún, L. Gru "nwald, V. Havránek, Ch. Höller, J. Koller, M...

Contributor Bio

Christian Höller is editor-in-chief and co-editor of the magazine springerin - Hefte für Gegenwartskunst as well as a freelance author and translator. Kathrin Rhomberg (born 1963) is a curator. She is also an advisor and corresponding member of Secession, Vienna. From 2002 to 2007, she was director of the Kölnischer Kunstverein, Cologne, and from 1994 to 2001, she was curator and exhibition organizer at Secession, Vienna. In 2002, Rhomberg and Maria Hlavajova founded the tranzit network, which supports exchange and contemporary art practices in Austria, Czech Republic, Hungary, and Slovakia. She lives and works in Vienna. Stano Filko (1937, Velká Hradná - 2015, Bratislava) was a key figure in the Slovak avant-garde, associated primarily with environment, installation, happening, and action. He began his studies at the School of Applied Arts in Bratislava (1956-59) and later studied Monumental Painting at the Academy of Arts, Bratislava (Prof. Milly and Prof. Matejka, 1960-65). He emigrated from Czechoslovakia in 1981 to West Germany and the following year further to the United States...



SCPG 9781938368554 Pub Date: 1/10/22 \$26.95 CAD Trade Paperback

156 Pages Art / Asian 10.3 in H | 7.3 in W

An Illustrated Brief History of Chinese Decorative Arts History-Aesthetics-Invention

Gang Shang

Summary

The Chinese decorating art, in myriad media—bronze, ceramics, silk, embroidery, lacquer, jade, enamel, gold, and silver—and of carving and sculpture, is an ageless tradition of exquisite craftsmanship. Its evolution since ancient times was driven not only by the expanding use of materials available, but advances in technology. The understated elegance of Chinese aesthetics in arts and crafts, both functional and decorative, has in many ways influenced the development of the Chinese cultural identity, becoming emblematic of Chinese civilization in its worldwide dispersion. This concise history, complete and lucidly accessible, captures this millennia-old tradition, from the Neolithic Age to the late Qing when the last imperial reign unraveled, and the rise and evolution of its various forms, tracing the chronology of Chinese dynasties. Well researched and richly illustrated with more than 200 artefacts, it offers a fascinating journey through the evolution of Chinese aesthetics in the context of changing societies, reflecting the underlying qualities of the Chinese mind and a cultural...

Contributor Bio

Shang Gang is a professor at the Academy of Arts and Design, Tsinghua University. He specializes in research and teaching on the history of Chinese decorative arts, with a focus on the thousand-year period from the Northern and Southern dynasties (AD 420-589) to the Yuan dynasty (AD 1271-1368), and is the author of several published books on the subject.



Snoeck Publishing Company 9783864423512 Pub Date: 1/6/22 \$46.95 CAD Trade Paperback

144 Pages Art / Sculpture & Installation 11.5 in H | 9.5 in W

Frank Gerritz: Temporary Ground

Cat. Museum Wiesbaden

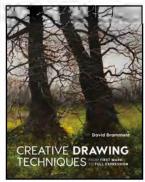
Lea Schaefer, Andreas Henning, Jörg Daur, Franz Kaiser

Summary

Frank Gerritz, born in 1964 in Hamburg, is an artist whose ideas literally move in space. Starting from the floor, his work spills onto the wall and, from there, has an effect back into the room. The sculptor works, among other things, on aluminum panels with paintsticks in such dense layers that the surfaces on the one hand appear sealed, yet the structure of the application on the other hand remains visible. Black is not always black; where the silver-anodized aluminum surfaces reflect the room, the darker parts of the surfaces reveal a shimmering, a residue of light that changes depending on the viewpoint and light conditions. The drawn surfaces—graphite pencil or paintstick on MDF boards or aluminum—develop a materiality characterized by blurred reflections, thus transferring the surfaces of the two-dimensional image carriers into a spatial dimension. In addition, Gerritz casts iron blocks based on his own body dimensions; their stand area form the basis for his first prints on paper and define the proportions of his sculptural works in front of the wall. The catalog shows the...

Contributor Bio

Lea Schäfer has a master's degree in fine arts, history and art history as well as a master's degree in painting. She then completed an internship at the Pinakothek der Moderne Munich in the context of the exhibition preparation "Paul Klee. Construction of the Secret." Since March 2018 she is a scientific volunteer in the art collections at the Museum Wiesbaden. Andreas Henning, born in 1969, studied art history and German language and literature. He has been curator for Italian painting at the Gemäldegalerie Alte Meister of the Staatliche Kunstsammlungen Dresden since 2004. He has demonstrated his museum expertise in numerous special exhibitions, research, and outreach projects, and as deputy to the director of the Gemäldegalerie Alte Meister. His portfolio of exhibitions spans Renaissance to the present, including "Captured Emotions" at the J. Paul Getty Museum in Los Angeles. Jörg Daur is curator for modern and contemporary art at the Museum Wiesbaden and also deputy director there. Franz Kaiser, born in 1957, is a German and internationally active art scholar and exhibition organ...



The Crowood Press 9781785009129 Pub Date: 2/1/22 \$53.95 CAD Trade Paperback

192 Pages Art / Techniques 11 in H | 8.8 in W

Creative Drawing Techniques

From First Mark to Full Expression

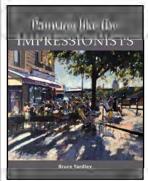
David Brammeld

Summary

Drawing is at the heart of all art and this inspiring book gives new ideas and techniques to help artists, whatever their ability, realize their visions. Based on years of teaching and artistic experience, *Creative Drawing Techniques* explains how to get the best out of different materials and express ideas, gain confidence and develop skills on paper. It emphasizes the importance of looking, analyzing and interpreting what we see. In doing so, it provides a rich and inspiring account of a basic but sophisticated need to make sense of the world around us. This book will be valued by everyone who wants to pick up a pencil and enjoy the creative art of drawing.

Contributor Bio

David Brammeld works in various media but drawing has always been central to his practice. He is particularly inspired by the natural landscape and the urban environment, notably abandoned buildings. He is an active member of many societies, including The Royal Society of British Artists and The Pastel Society, and regularly gives art tuition.



The Crowood Press 9781785009105 Pub Date: 4/1/22 \$61.00 CAD Trade Paperback

144 Pages Art / Techniques 11 in H | 8.7 in W

Painting Like the Impressionists

Bruce Yardley

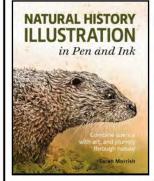
Summary

Impressionism, an art movement pioneered by a handful of avant-garde painters based in Paris in the 1870s, gave academic oil painting a vivacity and spontaneity it had previously lacked, and remains to this day the single most popular style of art for gallery-goers and amateur painters alike. This elegantly-written book, by a professional artist and scholar, is both an instructional guide to incorporating Impressionist techniques into your own painting, and an illuminating investigation into how those first Impressionists actually painted their pictures. As such, it will fascinate both the painter and the art historian.

This new book provides detailed advice on paints, brushes and canvas, as used by the original Impressionists and still widely available today. It discusses the process of making an Impressionist painting from initial vision to final completion and analyses the role of composition, light and tone, color and paint handling. Finally, it gives an overview of the subject matter most closely associated with the Impressionists.

Contributor Bio

Bruce Yardley has been a professional painter for twenty-five years, with over forty one-man shows to his name at prestigious galleries in the UK and overseas. He works exclusively in oil, within the English tradition of tonally-sensitive Impressionism. Bruce is also a trained historian, with a doctorate from Oxford University.



The Crowood Press 9781785009228 Pub Date: 1/1/22 \$61.00 CAD Trade Paperback

192 Pages Art / Techniques 11 in H | 8.7 in W

Natural History Illustration in Pen and Ink

Sarah Morrish

Summary

This beautiful book combines the author's extensive ecological knowledge with art, and her passion for drawing with ink. It is packed with clear instruction and inspirational illustrations, and will be treasured by artists, illustrators, scientists and ecologists alike. Practical advice is given on using a range of materials and equipment for illustrating in pen and ink, as well as the collection and preservation of subject matter and reference material. Detailed instruction is given on how to create essential mark-making techniques that will enhance your illustrations through accurate depiction of shape, form, texture and pattern, and in the principles and elements of design. Subject-themed chapters include plants, strandline and marine specimens, fossils, invertebrates, and mammals. There are step-by-step exercises suitable for all skill levels, and case studies describing working practice as a professional illustrator.

Contributor Bio

Sarah Morrish is a widely-respected artist, illustrator and tutor, with many years of teaching experience. With a working background in ecology and conservation, she aims to raise awareness of the beauty and fragility of nature in all its forms. She is a member of the American Society of Botanical Artists, the Guild of Natural Science Illustrators, the Chelsea Physic Garden Florilegium Society and a Fellow of the Linnean Society.



Snoeck Publishing Company 9783864423475 Pub Date: 1/6/22 \$46.95 CAD Trade Paperback

160 Pages Photography / Collections, Catalogs, Exhibitions 12 in H | 9 in W

Katharina Sieverding: Photographs Projections Installations 2021–1966

Cat. Deichtorhallen Hamburg / Falckenberg Collection Katharina Sieverding, Dirk Luckow

Summary

The Deichtorhallen Hamburg are showing the largest solo exhibition of the artist Katharina Sieverding to date on four floors of the Falckenberg Collection. Around 120 works span all phases of the artist's oeuvre. For more than five decades, Katharina Sieverding has been one of the pioneers who recognized the diverse expressive possibilities of photography early on and continually expanded the medium conceptually and formally. Her subjects and artistic principle are "transformation processes, questions about identity, gender, and race," as she states. She became known for the unprecedented consistency with which she has used her portrait, enlarging and manipulating it in a variety of ways, in film and photography since the 1960s. Beginning in the 1970s she worked on large-format montages on the state of the world, first shown internationally at documenta 6 in 1977. The exhibition as well as the book places a special focus on the unbroken high topicality of earlier works and the artist's interest in creating installative approaches to the medium of photography.

Contributor Bio

Katharina Sieverding, born in 1941, is a German photographer. She is one of the pioneers of an expansion of the possibilities of the medium photography. Her serial photo sequences are both an expression of reflections on her own identity and a statement on political-social issues. She was one of the first artists to test the artistic potential of photography with large-format photographic works. In 1972 she graduated as a master student in the class of Joseph Beuys and was a participant in Documenta 5, 6 and 7, 1976 and 1980 in the Venice Biennale, 1997 at the German pavillion. **Dirk Luckow**, born 1958, has been the General Director of the Deichtorhallen Hamburg since 2009. He graduated 1996 with a dissertation on Joseph Beuys and the American Anti-Form-Art. Luckow has since worked at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf and the Solomon R. Guggenheim Museum in New York. He also worked as project manager for visual arts at the Siemens Arts Program in Munich before he became Director of the Kunsthalle zu Kiel from 2002 to 2009. From 2007 to 2009 he was a member of the Arti...



Snoeck Publishing Company 9783864423482 Pub Date: 1/6/22 \$16.95 CAD Trade Paperback

14 Pages Photography / Individual Photographers 6.5 in H | 5 in W

Natalie Czech: Cigarette Ends

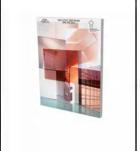
Cat. Kunstverein Heilbronn Natalie Czech, Matthia Löbke

Summary

What exactly might this be about—"High Life" "Job"? With "Cool" "Kiss," on the other hand, options for connotations are boundless. And "fact" "true" "fact," who wouldn't think of the biggest orange-maned tweet-machine there ever was. The relationship between text and visual form is the central theme of artist Natalie Czech, who was born in Neuss in 1976 and now lives in Berlin. In her various photographic work series, she explores the dynamic reciprocal effect of text and image. For her most recent seriesCigarette Ends, Natalie Czech has acquired numerous cigarette packets from the 1940s to the 1970s with such melodious names as "fact," "true," and "Kiss." She arranges the smoked cigarettes next to or one below the other on differently colored backgrounds and then takes photographs of them. The continuously visible names of the cigarettes on the banderoles combine to form minimalist poems. The small booklet assembles the existing works of the series Cigarette Ends to a good end.

Contributor Bio

Natalie Czech, born in 1976, lives and works in Berlin. Her photographic works resemble visual poems. With an approach characterized by critical reflection, Natalie Czech combines image, image object, and text in her work and investigates the interweaving of the levels of representation. In her artistic practice, she collaborates with text authors to create a "visual-poetic language lab" and expand her own visual and linguistic systems of representation. Since summer 2020 she is professor of photography at the Braunschweig University of Fine Arts. **Matthia Loebke**, born 1963, artistic director of the Kunstverein Heilbronn, is curator and publishes monographic catalogs, among others about Yoshitaka Amano, Markus Lüpertz, Olaf Metzel, Enoc Perez, Michael Schmidt, Michael Venezia, Silke Wagner. In Cologne she was an assistant to Donald Judd and gained her doctorate on Dan Flavin.



Snoeck Publishing Company 9783864423499 Pub Date: 1/6/22 \$46.95 CAD Trade Paperback

96 Pages Photography / Individual Photographers 11 in H | 8.3 in W

Susa Templin: Light Space Time

Cat. Museum für Konkrete Kunst Ingolstadt

Theres Rohde, Christina Leber

Summary

Light, space, time—that is everything, besides a camera, a darkroom, and a studio, that Susa Templin needs for her work, and that distinguishes it. She does not consider herself a photographer, but sees her work as somewhere between painting and sculpture. Her medium of choice therefore is analog photography: Susa Templin creates her colors in the darkroom, and with her works she departs from the flat surface; with superimposed photography she creates accessible image installations that evolve into the three-dimensional. Light, space and time—according to her, these are the prerequisites of photographic work. Each of her works is a reflection of the light art that it actually is. The catalog goes beyond a mere documentation of the installative and presents works, exhibitions, and art-in-architecture projects of the last ten years. The text by Theres Rhode, curator at the MKK and specialist for Concrete Art as well as photography, examines the conflicting fields of abstraction and concreteness. Christina Leber, head of the DZ Bank art collection, which focuses on photographic forms of...

Contributor Bio

Theres Rohde is curator and deputy museum director at the Museum für Konkrete Kunst in Ingolstadt. **Susa Templin**, born in 1965, studied photography at the Hochschule der Künste Berlin and the Staedelschule in Frankfurt. She now lives in Frankfurt and Berlin, after a long stay in New York around the 1990's. Several exhibitions since then in photo galleries and institutions have earned her the reputation of having brilliantly mastered the task of expanding the two-dimensionality of photography through her installations into sculptural image buildings that make photography physically tangible. **Christina Leber**, born in 1966, studied Catholic theology and education and completed her studies with a doctorate. From 1992 to 1999 Christina Leber was a freelancer for numerous corporate collections, including Merrill Lynch, Goldman Sachs, Deutsche Bank, Tetra Pak, DG BANK and others. From 1999 to 2001 she was the managing director of the 2nd berlin biennial for contemporary art. Since 2003 she has been working for the DZ BANK art collection, first as curator, and since 2011 as its director.



Snoeck Publishing Company 9783864423505 Pub Date: 1/6/22 \$66.95 CAD Hardcover

144 Pages Photography / Individual Photographers

11.8 in H | 8 in W

Benjamin Katz: Discoveries

Cat. Museum Marta Herford

Éric Darragon

Summary

Benjamin Katz, born in Antwerp in 1939 as the son of German Jews, rose to fame with his compelling portraits of artists such as Georg Baselitz, Jörg Immendorff, Josef Beuys, James Lee Byars, Sigmar Polke, and Gerhard Richter. Hardly any exhibition of the so-called German princely painters—Benjamin Katz has been associated with some of them for years—manages without his subtle portraits. But his archive of over half a million negatives from more than sixty years of photographic work still contains plenty of surprises: in addition to conceptual photo series, in particular everyday observations—landscapes, views with traces of industrial decline, architectural details, found objects of everyday poetry, and even the momentarily absurd. There are many untold stories in the images, quite different connotations are called upon, and the enigmatic wit of the artist invariably comes to the surface. Benjamin Katz's images are primarily narratives without words, connected to humor as a worldly wisdom, and to eloquent elaborations in simple stories.

Contributor Bio

Éric Darragon, born in 1944, is a French art historian who taught at the University Paris 1 Sorbonne until his retirement. He was director of the Research Centre for Cultural and Social History of Art (EA4100) and the Inter-University Research Centre for Contemporary Art (CIRHAC). He was also a member of the editorial board of the magazines *Critique d'art* and *Perspective* and has published extensively on German artists and photographers. **Benjamin Katz**, born 1939 in Antwerp, is a son of Berlin Jews. From 1956 he lived in Berlin, where he founded with Michael Werner a gallery. The opening exhibition with Georg Baselitz turned into a scandal when two paintings were confiscated by the public prosecutor office because of indecent content. Since 1972 Katz lives in Cologne. In addition to his extensive series of portraits of artists, which made him world famous, he is a constant chronicler of everyday life and its pitfalls. He archived nearly 500,000 negatives, which now deserves full attention with the exhibition at Marta Herford.