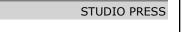


Summer 2022





What I Love About You: Mom

The perfect gift for Mother's Day

Frankie Jones

Summary

An inspirational fill-in gift book to complete and give to your mom.

Often we find it difficult to express our true feelings to the ones we love. This beautiful journal is a very special way to say 'I love you' to your mom. Fill in the prompted pages and gift to your mum as a sign of your deep connection to one another.

Contributor Bio

Frankie Jones is an editor for Studio Press, an imprint of Bonnier Books UK.

Studio Press 9781800783188 Pub Date: 5/1/22 \$22.95 CAD Hardcover

Games & Activities / Guided Journals 8.8 in H | 6 in W

Iulia Gillard

Ngozi Okonjo-Iweala

Penguin (AU Adult)

9781761043734

Pub Date: 5/1/22

Business & Economics /

Women In Business

7.8 in H | 5 in W

\$30.95 CAD Trade Paperback

& Theresa

WHAT I LOVE ABOUT YOU

Women and Leadership Real Lives, Real Lessons

Julia Gillard, Ngozi Okonjo-Iweala

Summary

An inspirational and practical book written by two high-achieving women, sharing the experience and advice of some of our most extraordinary women leaders, in their own words.

As a result of their broad experience on the world stage in politics, economics and global not-for-profits, Ngozi Okonjo-Iweala and Julia Gillard have some strong ideas about the impact of gender on the treatment of leaders.

Women and Leadership takes a consistent and comprehensive approach to teasing out what is different for women who lead. Almost every year new findings are published about the way people see women leaders compared with their male counterparts. The authors have taken that academic work and tested it in the real world. The same set of interview questions were put to each leader in frank face-to-face interviews. Their responses were then used to examine each woman's journey in leadership and whether their lived experiences were in line with or different from what the research would predict.

Women and Leadership presents a lively and readable analysis of the influence of gender on women's access to...

Contributor Bio

Julia Gillard was sworn in as the 27th Prime Minister of Australia on 24 June 2010 and served in that office until June 2013. Ms. Gillard is the first woman to ever serve as Australia's Prime Minister or Deputy Prime Minister.

Ms. Gillard delivered nation-changing policies including reforming Australian education at every level, creating an emissions trading scheme to combat climate change, improving health care, commencing the nation's first ever national scheme to care for people with disabilities, addressing the gender pay gap for social and community sector workers, and delivering an apology to all those who had suffered through the practice of





Monsa Publications 9788417557331 Pub Date: 6/1/22 \$29.95 CAD Hardcover

Gardening / House Plants & Indoor

9 in H | 6 in W

Urban Jungle

Plant Care Journal Eva Minguet

Summary

Urban Jungle pretende ser su propio libro de conocimientos para crear un espacio verde en su hogar. Al ser más consciente de las necesidades de sus plantas, puede tener un mejor control del riego, la exposición a la luz solar y los tiempos de fertilización, ayudándolas a crecer sanas. Este diario incluye descripciones de plantas de interior y exterior, datos y consejos. Puedes organizar toda la información y recursos cómodamente en estas páginas, creando tu propio top 10 con tus plantas favoritas. Este libro se convertirá en su propio álbum de recortes, álbum de fotos y diario, lo que le permitirá conectarse aún más con sus plantas e inmortalizar su interacción diaria con ellas.

Urban Jungle aims to be your own knowledge book to create a green space in your home. By being more aware of the needs of your plants, you can take better control of watering, sunlighting and times to fertilize, helping them to grow healthy. This journal includes descriptions of indoor and outdoor plants, data and tips. You can organize all the information and resources comfortably on these pages, creating you...

Contributor Bio

Eva Minguet es una creativa afincada en Barcelona y autora de varios libros, incluido el popular Women's Club, Wes Anderson Tribute, Tarantino, Stranger Things y Twin Peaks. Desde 2012, ha dirigido el departamento de producción de Monsa Publishing House, seleccionando material, preparando diseños y organizando cronogramas editoriales.

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Tarantino, Stranger Things, and Twin Peaks. Since 2012, she has led the production department of Monsa Publishing House, selecting material, preparing layouts, and organizing editorial

Powers and Thrones

A New History Of The Middle Ages Dan Jones

Summary

'Simply the best popular history of the Middle Ages there is' *Sunday Times* 'An audacious, entertaining page-turner. Dan Jones covers a thousand years of history with elegance and panache' Dan Carlin, Hardcore History

'Dan Jones is in a class of his own ... Read this book to wrap your head around 1,000 years of history with as much ease and enjoyment as relaxing into a good novel' Professor Suzannah Lipscomb

'A terrifically colourful and compelling narrative history ... Bustling and sizzling with life on every page'Sunday Times

Apollo 'A | 9781789543544 'A | Pub Date: 7/15/22

A NEW HISTORY OF

THE MIDDLE AGES

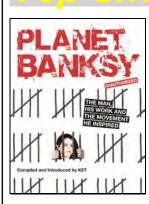
\$23.95 CAD Trade Paperback

History / Civilization 7.8 in H | 5 in W 'A badass history writer... to put it mildly' Duff McKagan

Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built. It is a thousand-year adventure that moves from the ruins of the once-mighty city of Rome, sacked by barbarians in AD 410, to the first contacts between the old and new worlds in the sixteenth century. It shows how, from a state of crisis and collapse, the West was rebuilt and came to dominate the entire globe. The book identifies three key themes that underpinned the success of the West: commerce,...

Contributor Bio

Dan Jones is a historian, broadcaster, and award-winning journalist. His books, including *The Plantagenets*, *Magna Carta, The Templars* and *The Colour of Time* (with Marina Amaral), have sold more than one million copies worldwide. He has written and hosted dozens of TV shows including the acclaimed Netflix/Channel 5 series, *Secrets of Great British Castles*. His writing has appeared in newspapers and magazines including the *London Evening Standard, The Sunday Times, The Daily Telegraph, The Wall Street Journal, Smithsonian, GQ,* and *The Spectator*.



LOM Art 9781912785674 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Art / Graffiti & Street Art 9.7 in H | 7.4 in W

Planet Banksy

The man, his work and the movement he inspired Alan KET

The influence and genius of Banksy celebrated in full colour, showing how one man's work has changed the face of modern art – and the urban landscape.

Summary

Highlighting both the relevance of Banksy's street art and how his impact has continued to spread, *Planet Banksy* brings together some of the very best pieces of art from all corners of the world that have been inspired by Banksy, as well as featuring some of his own innovative, profound and controversial work.

'A thought-provoking comparison with the works of his students.' Publishers Weekly

Banksy is the world's foremost graffiti artist, his work adorning streets, walls and bridges across nations and continents. His stencil designs are instantly recognizable and disturbingly precise in their **social and political commentary**, flavored with subtle humour and self-awareness. More popular than ever, Banksy has spawned **countless imitators**, students and fans alike, his fame – although unlooked-for – inevitably transmitting his ideas and work to the international arena.

With a range of topics for the graffiti lover, coming from a variety of inspirational sources, this book provides an overview of how Banksy's work is changing the face of modern art – as well as the urban landscape. Disti...

Contributor Bio

KET is a world-renowned graffiti artist based in New York, as well as a writer, lecturer, graffiti historian, producer, publisher and painter. His photos and graffiti have been published and exhibited internationally. He is the co-founder of the Museum of Graffiti in Miami, Florida.



Apollo 9781838937850 Pub Date: 5/3/22 \$39.95 CAD Hardcover

Young Adult Nonfiction / Science & Nature 9.5 in H | 6.5 in W

Flights of Fancy

Defying Gravity by Design and Evolution Richard Dawkins, Jana Lenzova

Summary

The Wonder of Flight. The Science of Evolution. From both, Richard Dawkins weaves a fascinating and beautifully illustrated account of how nature and humans have learned to overcome the pull of gravity and take to the skies.

Do you sometimes dream you can fly like a bird? Gliding effortlessly above the treetops, soaring and swooping, playing and dodging through the third dimension. Computer games, virtual reality headsets, and some drugs can lift our imagination and fly us through fabled, magical spaces. But it's not the real thing. No wonder some of the past's greatest minds, including Leonardo da Vinci's, have yearned for flying machines and struggled to design them.

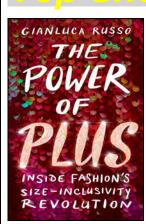
Flights of Fancy is a book about flying – all the different ways of defying gravity that have been discovered by humans over the centuries and by other animals over the millions of years, from the mythical Icarus, to the sadly extinct but magnificent bird *Argentavis magnificens*, to the Wright Flyer and the 747. But it also means flights of digression into more general ideas and principles that take off from a discussion ...

Contributor Bio

Richard Dawkins is one of the world's most eminent writers and thinkers, and a major contributor to the public understanding of the science of evolution. The award-winning author of the *Selfish Gene*, *The Blind Watchmaker*, *The God Delusion* and a string of other bestselling science books, he is a Fellow of the Royal Society and of the Royal Society of Literature.

Jana Lenzova born and raised in Bratislava, Slovakia, is an illustrator, translator and interpreter. Her two great passions are languages and drawing. The former led to the latter. After she had been commissioned to translate *The God Delusion* by Richard Dawkins into Slovak, she began contributing to his books as an illustrator.

LOM ART



Chicago Review Press 9781641606424 Pub Date: 8/16/22 \$38.99 CAD Hardcover

Self-Help / Fashion & Style 9 in H | 6 in W

The Power of Plus

Inside Fashion's Size-Inclusivity Revolution Gianluca Russo

Summary

Plus-size fashion revolutionizes the way women view themselves and their bodies.

Exclusivity runs within the foundation of fashion. While calls for diversity have intensified recently, long-held attitudes are only beginning to change. But through social media, plus-size people have been able to create strong communities that show them to be confident, strong, and beautiful.

Plus-size fashionistas have been writing their own narrative for the past two decades, creating a market all on their own that is now worth more than \$21 billion dollars. The Power of Plus features interviews with trailblazers such as Tess Holliday, Hunter McGrady, Gabi Gregg, and more, as it follows the evolution of plus-size fashion from its start on small blogs to its current boom, examines the way this market has changed women's relationships with their bodies, and predicts how plus-size fashion is integral to the future success of the industry.

Plus-size fashion is not a PR stunt. It is a culture-changing market created by and for the women and men who have always deserved to feel stylish but never had the visi...

Contributor Bio

Gianluca Russo is a NYLON columnist and freelance journalist who has written for GQ, Glamour, Teen Vogue, Cosmopolitan, InStyle, Fashionista, Huffington Post, Bustle, Mic, and Vice. His work has primarily focused on plus-size fashion and representation, and he has reported extensively on the subject from covering brand launches to exploring trends within the market and investigating taboo topics within the plus-size community. He lives in Phoenix, AZ.

Story Of My Home



Interior inspiration for every hor

Studio Press

\$33.95 CAD

& Furnishinas

9 in H | 7.5 in W

Hardcover

9781800780934

Pub Date: 6/1/22

Summary

@storyofmyhome

The Art of Home

Interior Inspiration for Every Home

From the Instagram team behind Story of My Home comes the ultimate guide to home interiors.

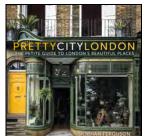
The Art Of Home will show you how to make the most of your space, whether you live in a rented flat or own a detached house. It's illustrated with photos of some of the most incredible, fun and vibrant spaces you will ever lay eyes on.

With a chapter dedicated to every room (and the front door, of course), you'll find tips to help you get creative with your space, solve common problems, manage renovations and make your home look uniquely fabulous. There are clever ideas to suit all budgets and help everyone turn their home into a place they never want to leave.

House & Home / Decorating **Contributor Bio**

Instagram: @storyofmyhome is hosted by : @hardcastletowers, @jackdmarch, @thegingerhareofyorkshire, @the yorkshire homestead The @storyofmyhome team have 65k Instagram followers and growing.





The History Press 9780750995214 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Photography 6.3 in H | 6.3 in W

prettycitylondon: The Petite Guide to London's Beautiful Places

Siobhan Ferguson

Summary

A pocket-sized guide to London's prettiest neighborhoods, from the creator of the hugely successful Instagram account @prettycitylondon

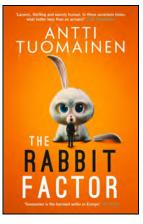
Featuring everything from charming cafes and restaurants to peaceful parks and wisteria-filled mews, *prettycitylondon* is the perfect handbook on the capital's pockets of beauty.

Whether you're looking for a picturesque riverside stroll, a romantic drink, an eye-catching florist's or an indulgent shopping trip followed by the best coffee and cake, *prettycitylondon* uncovers over 100 destinations to explore throughout the seasons.

A visual celebration filled with beautiful photography and hand-drawn maps, this book will inspire both locals and visitors to look beyond London's famous landmarks and experience the city in a brand-new light.

Contributor Bio

SIOBHAN FERGUSON is the curator and founder of the hugely popular Instagram accounts, @prettycitylondon, @theprettycities, and @siobhaise. A photographer and social media consultant, she currently lives in Chiswick.



Orenda Books 9781913193874 Pub Date: 5/1/22 \$33.95 CAD Hardcover

Fiction / Media Tie-In 7.8 in H | 5 in W

The Rabbit Factor

Antti Tuomainen, David Hackston

Summary

Soon to be a major motion picture starring Steve Carell for Amazon Studios

An insurance mathematician's carefully ordered life is turned on its head when he unexpectedly loses his job and inherits an adventure park ... with a whole host of problems. A quirky, tense, and warmly funny thriller from award-winning Finnish author Antti Tuomainen.

Just one spreadsheet away from chaos...

What makes life perfect? Insurance mathematician Henri Koskinen knows the answer because he calculates everything down to the very last decimal.

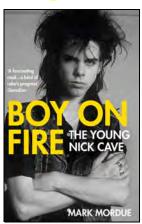
And then, for the first time, Henri is faced with the incalculable. After suddenly losing his job, Henri inherits an adventure park from his brother—its peculiar employees and troubling financial problems included. The worst of the financial issues appear to originate from big loans taken from criminal quarters ... and some dangerous men are very keen to get their money back.

But what Henri really can't compute is love. In the adventure park, Henri crosses paths with Laura, an artist with a chequered past, and a joie de vivre and erratic lifestyle that bewilders him. As t...

Contributor Bio

With a piercing and evocative style, **Antti Tuomainen** was one of the first to challenge the Scandinavian crime genre formula, and his poignant, dark, and hilarious *The Man Who Died* became an international bestseller, shortlisting for the Petrona and Last Laugh Awards. *Palm Beach Finland* was an immense success, with *The Times* calling Tuomainen 'the funniest writer in Europe,' and *Little Siberia* was shortlisted for the Capital Crime/Amazon Publishing Readers Awards, the Last Laugh Award, and the CWA International Dagger, and won the Petrona Award for Best Scandinavian Crime Novel.





Atlantic Books 9781838953720 Pub Date: 7/1/22 \$23.95 CAD Trade Paperback

Biography & Autobiography / Music 7.8 in H | 5 in W

Boy on Fire The Young Nick Cave

Mark Mordue

Summary

The first volume of the long-awaited, near-mythical biography of Nick Cave, by award-winning writer Mark Mordue.

An intensely beautiful, profound, and poetic biography of the formative years of the dark prince of rock 'n' roll, *Boy on Fire* is Nick Cave's creation story, a portrait of the artist first as a boy, then as a young man.

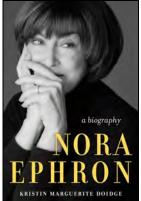
A deeply insightful work that charts his family, friends, influences, milieu, and, most of all, his music, the book reveals how Nick Cave shaped himself into the extraordinary artist he would become.

A powerful account of a singular, uncompromising artist, *Boy on Fire* is also a vivid and evocative rendering of a time and place, from the fast-running dark rivers and ghost gums of country-town Australia to the torn wallpaper, sticky carpet, and manic energy of the nascent punk scene which hit staid 1970s Melbourne like an atom bomb.

Boy on Fire is a stunning biographical achievement.

Contributor Bio

Mark Mordue is an Australian writer, journalist, and editor. He is a co-winner of the 2014 Peter Blazey Fellowship, which recognizes an outstanding manuscript in the fields of biography, autobiography, or life writing, and also the author of *Dastgah: Diary of a Headtrip*. He lives in Sydney.



Chicago Review Press 9781641603751 Pub Date: 6/7/22 \$40.00 CAD Hardcover

Biography & Autobiography / Entertainment & Performing Arts 9 in H | 6 in W Nora Ephron A Biography

Kristin Marguerite Doidge

Based on more than thirty interviews with some of Ephron's closest friends, family, collaborators, and colleagues as well as numerous interviews Ephron herself gave, award-winning journalist and cultural critic Doidge has written a riveting story of the life of a creative writer who revolutionized j...

Summary

Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film.

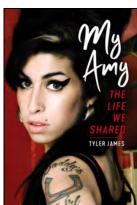
Nora Ephron: A Biography is the first comprehensive portrait of the Manhattan-born girl who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career and examines the private life she tried to keep in balance with her insatiable ambition.

Ephron's career spanned five decades of smart, successful writing in nearly every medium: magazines, essays, movies, plays, books, and even blogs. Based on rare archival research and numerous interviews with some of Ephron's closest friends, collaborators, and esteemed colleagues including actors Tom Hanks and Caroline Aaron, comedian Martin Short, composer George Fenton, and lifelong friends from Wellesley to New York to Hollywood—as well as interviews Ephron herself gave throughout her career—award-winning journalist and cultural critic Doidge has written a captivating story of the life of a ...

Contributor Bio

Kristin Marguerite Doidge is an award-winning journalist, professor, and speaker based in Los Angeles. Her writing has been featured in *The Atlantic, Marie Claire, FORTUNE, xoJane, Bustle,* KCRW/NPR, *Time Out Los Angeles, GOOD* magazine, ETOnline.com, GIRLBOSS, and the *Los Angeles Business Journal*. She earned multiple NAEJ Awards and Los Angeles/Southern California Press Club Award nominations. She has a master's degree in specialized journalism from the University of Southern California's Annenberg School of Journalism





Chicago Review Press 9781641607810 Pub Date: 5/3/22 \$26.99 CAD Trade Paperback

Biography & Autobiography / Women

9 in H | 6 in W

My Amy The Life We Shared Tyler James

Summary A moving, intimate look at the life of Amy Winehouse by her best friend.

The death of icon Amy Winehouse at age just twenty-seven rocked the music world. Through the headlines the world thought they watched a car crash: a girl hell-bent on self-destruction. But the truth is far more complicated.

Now, her best friend and constant companion Tyler James wants to tell the real story, because she can't. From their first encounter singing together at stage school, through to their wayward teenage years and Amy's dramatic rise to stardom, Tyler was with her through it all.

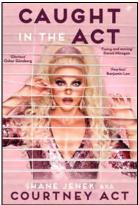
Living with her right up until her death, he was the only one there by her side, day-after-day. He supported her through her career highs—the massive success of *Back to Black* and her five Grammy wins—and personal lows—her lifelong struggles with addiction, insecurity, and eating disorders.

Written with love, *My Amy* is a heartbreaking look at friendship and fame and provides an illuminating portrait of the woman behind the music—a unique, uncompromising force-of-nature.

This is the definitive story of what really happened to ...

Contributor Bio

Tyler James is an English singer and songwriter. Tyler has been sober for twelve years and now works with addicts as a speaker, using his personal experience to help families and individuals in the fight against addiction. Tyler lives on a farm in Ireland.



Pantera Press 9780645240122 Pub Date: 7/1/22 \$35.95 CAD Hardcover

Biography & Autobiography / Entertainment & Performing Arts 9.3 in H | 6 in W Caught In The Act A Memoir by Courtney Act Shane Jenek

Summary

Boy, girl, artist, advocate. Courtney is more than the sum of her parts.

Meet Shane Jenek. Raised in the Brisbane suburbs by loving parents, Shane realizes from a young age that he's not like all the other boys. At a performing arts agency he discovers his passion for song, dance, and performance, and makes a promise to himself: to find a bigger stage.

Meet Courtney Act. Born in Sydney around the turn of the millennium, Courtney makes her name in the gay bars of Oxford Street and then on *Australian Idol*. Over ten years later, she makes star turns on *RuPaul's Drag Race* and *Celebrity Big Brother* UK, bringing her unique take on drag and gender to the world.

Behind this rise to national and global fame is a story of searching for and finding oneself. Told with Courtney's trademark candor and wit, *Caught in the Act* is about **our journey towards understanding gender**, **sexuality, and identity.** It's an often hilarious and at times heartbreaking memoir from a beloved drag and entertainment icon. **Most of all, it's a bloody good time.**

Contributor Bio

Courtney Act is a drag artist, singer, advocate, and cultural provocateur. She made her breakout in *RuPaul's Drag Race* Season 6 where she finished top 3, and took the UK by storm on *Celebrity Big Brother*, which she won. When Courtney isn't busy being glamorous on TV and stage, she's a boy from Brisbane called Shane Jenek.

As a gender-fluid, queer person, Courtney uses her public profile to educate audiences on issues such as gender identity, sexuality, marriage equality, anti-racism, and more.



Triumph Books 9781629379883 Pub Date: 5/17/22 \$38.00 CAD Hardcover

Biography & Autobiography / Sports 9 in H | 6 in W

The Real Hank Aaron

An Intimate Look at the Life and Legacy of the Home Run King Terence Moore

Summary

A heartfelt portrait of Hank Aaron, featuring nearly 40 years of stories plus never-before-told insights from the home run king

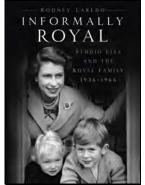
When journalist Terence Moore was 12 years old, he treasured his poster of Henry Aaron. Years later, Aaron would sign it for him: "Best wishes to Terry." Later still, Moore would be named an honorary pall bearer at the home run king's funeral, staying up late into the night with Aaron's widow, Billye, to get the obituary just right for the program.

Friends and family knew Aaron as quick-witted, hilarious, and fiercely opinionated beyond what was shown in public. With the encouragement of Aaron's family, Moore now shares this intimate perspective on the baseball legend, the culmination of decades of friendship and correspondence. *The Real Hank Aaron* captures the icon's contagious laugh and pointed views, from the depth of his admiration for Jackie Robinson to his true thoughts on Barry Bonds and the steroid era.

Also featuring Aaron's views on race, politics, media, and sports fandom, this is a charming and illuminating glimpse at the man outside the spotlight.

Contributor Bio

Terence Moore is a sports journalist who spent 25 years with the *Atlanta Journal-Constitution*. In addition to his appearances on national and local television, he has written for outlets including Forbes, the *San Francisco Examiner*, the *Cincinnati Enquirer*, and MLB.com. Moore teaches journalism at Miami University, his alma mater.



The History Press 9780750998031 Pub Date: 6/1/22 \$35.95 CAD Trade Paperback

Photography / Individual Photographers 10.4 in H | 7.6 in W Informally Royal (2nd Edition) Studio Lisa and the Royal Family 1936-1966 Rodney Laredo

Summary

The first book to tell the remarkable Studio Lisa story and showcase their unique Royal Family photographic collection

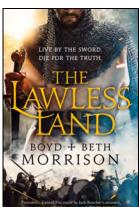
A chance meeting in 1936 gave Lisa and Jimmy Sheridan the opportunity of a lifetime. Keen amateur photographers, their company Studio Lisa was engaged by the then Duke and Duchess of York to take casual photographs of their family, including the Princesses Elizabeth and Margaret, at their homes, Royal Lodge and at 145 Piccadilly, London.

At a time of tradition and formality, when it was unheard of for mere unknowns to be given such an opportunity, the hiring of Studio Lisa proved to be a revolutionary and popular move on the part of the royals as it humanized them in the eyes of their subjects. They soon struck up an unlikely friendship with Lisa and Jimmy – one that would span over more than thirty years and yield thirteen separate photographic sessions, the last of which included Queen Elizabeth's young children.

Informally Royal charts the story of Studio Lisa, from its humble beginnings right through to the granting of two Royal Warrants. **For the first time Studio L**...

Contributor Bio

Rodney Laredo is a travel writer, photographer and guest speaker whose career in print media marketing has taken him all over the world. His books have been published in his native New Zealand, America and the UK, where he continues a personal interest in the conservation and preservation of the English countryside and architecture.



Head of Zeus -- an Aries Book 9781801108638 Pub Date: 5/12/22 \$39.95 CAD Hardcover

Fiction / Historical 9 in H | 5.7 in W

The Lawless Land

Boyd Morrison

Summary

HEAD OF ZEUS -- AN ARIES BOOK

First in a fast-paced Templar Knight adventure series from *New York Times*-bestselling author Boyd Morrison and expert art historian Beth Morrison.

Canterbury, 1351.

Ex-communicated knight Gerard Fox is a battle-hardened warrior whose ancestral home was unjustly taken from him. Now, he roams across the known world of Europe looking for work as a man-at-arms. Equipped with only his Damascus-steel sword and war bow, Fox takes out tyrannical and dishonorable men in a land still blighted by the Black Death.

In his ongoing crusade to deliver justice, Fox comes to the aid of Lady Isabel, who is fleeing from her brutal betrothed. But she hasn't told him the whole story. Isabel is guarding a priceless holy relic. One many men would kill for.

Fox and Isabel soon find they are being chased across the continent and try to evade those who seek the relic. But as more assassins close in, Fox realizes they will stop at nothing to possess the sacred treasure that Isabel has sworn to protect...

Contributor Bio

Boyd Morrison is the #1 *New York Times* bestselling author of twelve thrillers, including six collaborations with Clive Cussler in the Oregon Files adventure series. His first novel, *The Ark*, was an Indie Next Notable pick and has been translated into more than a dozen languages. He has a PhD in industrial engineering from Virginia Tech. He lives in Seattle.

Elizabeth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. A leader in her field, she has curated several major exhibitions, including 'Imagining the Past in France, 1250-1500,' and 'Book of Beasts: The Bestiary in the Medieval World.' She has a PhD in the History of Art from Cornell University. She



The Indigo Press 9781911648376 Pub Date: 6/1/22 \$24.95 CAD Trade Paperback

Fiction / Literary 7.8 in H | 5 in W Arrival

Nataliya Deleva

Summary

A work of literary fiction exploring domestic abuse, interlaced with folk tales, for readers of Carmen Maria Machado and Meera Kandasamy

*Arrival*is an exploration of the ripple effects of domestic abuse. The story follows a young woman fleeing her home country and trying to rebuild her life, after she has suffered violence at the hands of an alcoholic father.

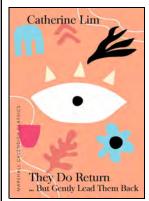
The novel bends form to accommodate the narrator's scattered mind and her attempt to assemble a version of herself through fragments and stitches of memories, borrowed conversations and minutiae that linger and haunt.

Infused with love and determination and interwoven with folk tales and rituals, *Arrival* depicts the ways in which we are resilient, capable of carving our own paths and reimagining our lives.

Contributor Bio

Nataliya Deleva was born in Bulgaria and now lives in London. Her debut novel, *Four Minutes*, was originally published in Bulgaria (Janet 45, 2017), where the book was awarded Best Debut Novel and was shortlisted for Novel of the Year (2018). Nataliya's short fiction, reviews and essays have appeared in *Asymptote*, *Granta Bulgaria*, and elsewhere.

Top Shelf Titles



Marshall Cavendish Editions 9789814974479 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Short Stories (single author) 7 in H | 4.5 in W

They Do Return (2nd Edition) But Gently Lead Them Back Catherine Lim

Summary

A collection of supernatural-themed stories from a major Singaporean writer

A boy is given a girl's name so that he can escape the attention of malignant ghouls.

A devout Catholic priest is suspected of hanky-panky with a submissive Chinese wife when she gives birth to an albino child.

A young girl student dies before her English examinations, but still manages to write an out-of-point essay for the Cambridge Syndicate.

From societal superstitions and the imagination come these 15 tales of the paranormal.

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected. Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

Contributor Bio

Doyenne of Singapore's literary circles and one of the leading figures in the world of Asian fiction, **Catherine Lim** is a household name to many Singaporeans. She has written over 20 books across various genres – novels, short stories, poems and satirical pieces. Lim has won numerous awards for her work, including the National Book Development Council awards in 1982, 1988 and 1990; the Montblanc-NUS Centre for the Arts Literary Award in 1998; and the 1999 regional Southeast Asian Write Award.



Matt Wesolowski

Summary

Demon

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series.

'A taut and gripping tale that deftly skewers the perfect balance of crime, thriller and horror. Intriguing, disturbing and impeccably crafted – I was riveted from the first page' **Lucie McKnight Hardy**

'Matt's books are fantastic' Ian Rankin

'A stunning new episode of the powerful Six Stories series. A masterful storyteller, Matt Wesolowski is my go-to writer for literary horror' **C J Cooke**

Orenda Books 9781913193980 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5 in W In 1995, the picture-perfect village of Ussalthwaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world.

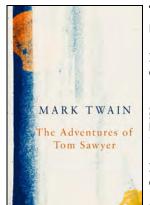
Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity.

Elusive online journalist Scott King investigates t...

Contributor Bio

Matt Wesolowski is an author from Newcastle-Upon-Tyne in the UK. He is an English tutor for young people in care. Matt started his writing career in horror, and his short horror fiction has been published in numerous UK-

Top Shelf Titles



Legend Press 9781789559569 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Classics 7.8 in H | 5.1 in W The Adventures of Tom Sawyer

Mark Twain

In The Adventures of Tom Sawyer, our fun-loving protagonist goes on multiple adventures, getting into all kinds of trouble as he navigates the messiness of boyhood.

Summary

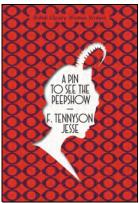
Part of the Legend Classics series

They said they would rather be outlaws a year in Sherwood Forest than President of the United States forever.

In The Adventures of Tom Sawyer, our fun-loving protagonist goes on multiple adventures, getting into all kinds of trouble as he navigates the messiness of boyhood.

Sawyer is now so emblematic of a particular time and place in American history that it boosted the tourist industry of Hannibal, St. Louis - where the novel is set, and where Mark Twain himself grew up.

The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book



British Library Publishing 9780712353595 Pub Date: 6/1/22 \$22.95 CAD Trade Paperback

Fiction / Women 7.5 in H | 5 in W

A Pin to See the Peepshow

F. Tennyson Jesse

Summary

Part of the British Library Women Writers series, rediscovering forgotten works by early to mid-century women writers with beautiful new editions

Julia Almond believes she is special and dreams of a more exciting and glamorous life away from the drab suburbia of her upbringing. Her work in a fashionable boutique in the West End gives her the personal freedom that she craves but escape from her parental home into marriage soon leads to boredom and frustration. She begins a passionate affair with a younger man, which has deadly consequences.

Based on the events of a sensational murder trial in the 1920s – the Thompson/Bywaters case – Julia becomes trapped by her sex and class in a criminal justice system in which she has no control. Julia finds herself the victim of society's expectations of lower-middle- class female behavior and incriminated by her own words.

Tennyson Jesse creates a flawed, doomed heroine in a novel of creeping unease that continues to haunt long after the last page is turned.

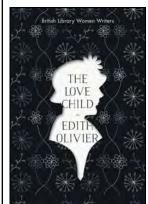
Part of a curated collection of forgotten works by early to mid-century women writers, the Bri...

Contributor Bio

F. Tennyson Jesse (1888–1958) began a career as a journalist for the *Times* and the *Daily Mail* and was one of the few women reporting from the Front during the First World War. She later wrote plays, novels and short stories, and was also a noted criminologist, author of *Murder and Its Motives*.



BRITISH LIBRARY PUBLISHING



British Library Publishing 9780712353649 Pub Date: 6/1/22 \$22.95 CAD Trade Paperback

Fiction / Women 7.5 in H | 5 in W

Summary Part of the British Library Women Writers series, rediscovering forgotten works by early to mid-century women writers with beautiful new editions

'She had saved her. But at what a cost! Her position, her name, her character – she had given them all, but Clarissa was hers.'

Upon the death of her mother, Agatha Bodenham finds herself alone for the first time in her life. Solitary and socially awkward by nature, she starts to dream about her imaginary childhood friend – the only friend she ever had. Much to her surprise, Clarissa starts to appear, fleetingly at first, and engage with her, and eventually becomes visible to everyone else. Agatha, a 32-year- old spinster, must explain the child's 'sudden' appearance. In a moment of panic, she pretends that Clarissa is her own daughter, her love child.

Olivier constructs a mother/daughter relationship which is both poignant and playful. As the years roll by and Clarissa grows into a beautiful young woman, Agatha's love becomes increasingly obsessive as she senses Clarissa slipping away, attracted by new interests and people her own age.

Part of...

Contributor Bio

The Love Child

Edith Olivier

Edith Olivier (1872–1948) won a scholarship to read history at St Hughes College, Oxford, where she occasionally dined with Charles Lutwidge Dodgson (aka Lewis Carroll). Her friends included the author Sylvia Townsend Warner, writer and publisher David Garnett, and the artist Rex Whistler, who created illustrations for several of her books. *The Love Child* was Olivier's first novel, published in 1927.

mixed feelings

abraham rodriguez



Central Avenue Publishing 9781771682701 Pub Date: 5/3/22 \$21.99 CAD Trade Paperback

Poetry / American 8 in H | 5.3 in W Mixed Feelings Abraham Rodriguez

From a popular young actor, this collection is filled with experiences many young people can relate to. Easy to read and understand, it combines photographs of the poet with natural props to tell his story in an artistic and unique way and with a trendy aesthetic that teens and young adults will lov...

Summary

"my feelings are mixed through my love and pain these are the parts of me i wish i didn't see and other parts i'm proud to be all my feelings all of me here for you to see come inside and feel with me."

From popular film and television actor Abraham Rodriguez comes *mixed feelings*, a collection of poems and photographs that explores the back-and-forth emotions and experiences of love, heartbreak, and healing. Emotive poetry is brought to life with photographs that illustrate story behind the words. Composed of both English and Spanish verse, this collection speaks to young people experiencing the highs of love and the lows of loss.

Contributor Bio

Abraham Rodriguez is an actor, poet, and artist living in Los Angeles. As an actor he is a fan favorite, best known for his roles in Nickelodeon's *Power Rangers Beast Morphers* and the iconic reboot of *Saved by the Bell*. Abraham discovered his passion for poetry after struggling with difficult emotions from his first broken heart.

12



Joanne Limburg

Summary

Letters To My Weird Sisters On Autism and Feminism

Atlantic Books 9781838950057 Pub Date: 5/1/22 \$33.95 CAD Hardcover

Social Science / Feminism & Feminist Theory 8.3 in H | 5.8 in W

An autistic feminist author looks at women's history, in search of her 'weird sisters'.

It seemed to me that many of the moments when my autism had caused problems, or at least marked me out as different, were those moments when I had come up against some unspoken law about how a girl or a woman should be, and failed to meet it.

An autism diagnosis in midlife enabled Joanne Limburg to finally make sense of why her emotional expression, social discomfort and presentation had always marked her as an outsider.

Eager to discover other women who had been misunderstood in their time, she writes a series of wide-ranging letters to four 'weird sisters' from history, addressing topics including autistic parenting, social isolation, feminism, the movement for disability rights and the appalling punishments that have been meted out over centuries to those deemed to fall short of the norm.

This heartfelt, deeply compassionate and wholly original work humanizes women who have so often been dismissed for their differences, and will be celebrated by 'weird sisters' everywhere.

Contributor Bio

Joanne Limburg is the author of two memoirs (*The Woman Who Thought Too Much* and *Small Pieces*), one novel (*A Want of Kindness*) and three collections of poetry: *Feminismo*, which was shortlisted for the Forward Prize for Best First Collection, *Paraphernalia*, a Poetry Book Society Recommendation, and *The Autistic Alice*. Her children's poetry collection, *Bookside Down*, was runner-up for the CLiPPA Poetry Award. She lectures at Cambridge University's Institute of Continuing Education and lives in Cambridge with her husband and son.



LOM Art 9781912785469 Pub Date: 5/1/22 \$22.95 CAD Hardcover

Social Science / LGBTQ+ Studies

7.3 in H | 5.3 in W | 0.7 in T

Be Drag Fabulous

How to Live Your Best Drag Queen Life Katie Mockridge

Get ready to perfect your shantay and slay like the queen that you are. Containing 75 essential lessons, *Be Drag Fabulous* will show you how to become the most spectacular version of yourself.

Summary

Bringing together life advice and gorgeous illustrations inspired by some of the best drag queens from all over the world, this book will have you sashaying your way to success.

Whenever you need life advice, just think: **WWADQD – What Would A Drag Queen Do?** Containing 75 essential lessons, *Be Drag Fabulous* will show you how to **become the most spectacular version of yourself.**

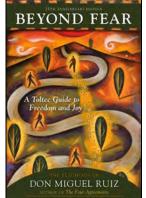
Containing gorgeous illustrations by Katie Mockridge, this little book of **drag wit and wisdom** has you covered on all aspects of life, from fashion and self-care, beauty, friendships and work and brings together the best drag queens from around the world.

Make your world you very own catwalk and learn how to channel your **charisma**, **uniqueness**, **nerve and talent**. *Condragulations*, this is the first step in becoming drag fabulous. The perfect gift for fans of *RuPaul's Drag Race*.

Contributor Bio

Katie Mockridge is an artist and illustrator currently based in Bristol. She loves to illustrate people and takes inspiration from pop culture while also reflecting current world issues. She likes to explore LGBTQ+ culture and also show body positivity and diversity throughout her art. Although specializing in digital work, she also enjoys experimenting with gouache and ink to create her illustrations. Retro aesthetics and culture are a strong influence within her work with her use of pattern and color. Katie feels that she has found her space within illustration and is pleased to be able to share it with others.





Council Oak Books 9781641607742 Pub Date: 7/19/22 \$22.99 CAD Trade Paperback

Body, Mind & Spirit / Shamanism 8.5 in H | 5.5 in W | 0.5 in T | 0.6 lb Wt

Beyond Fear

A Toltec Guide to Freedom and Joy: The Teachings of Don Miguel Ruiz Don Ruiz, Mary Carroll Nelson, Don Miguel Ruiz

Summary

In order to practice the Four Agreements, before we can achieve the Mastery of Love, we must move Beyond Fear.

Fear is the source of all the negative agreements we've made with life. It can alienate us from the joy that is our birthright. When we are able to look at our lives and our worlds without fear or judgments, we realize that this dream we are dreaming—reality—can be whatever we want it to be. Don Miguel Ruiz is a nagual initiated as a Master of Intent in the Toltec tradition. Seekers of the Toltec way to freedom and joy follow a ritual procession along the main passageway in Teotihuacan as they move beyond fear into a state of empowerment. This comprehensive guide to the teachings of don Miguel Ruiz includes:

- the basic elements of Toltec wisdom and the spiritual practice that is the basis of The Four Agreements
- exercises and ceremonies to walk readers through the process of shedding fear, judgment, and guilt
 biographical information on don Miguel Ruiz and his training with his curandera mother, the famous healer, Mother Sarita

The knowledge contained in this life-changing vol...

Contributor Bio

Mary Carroll Nelson is an artist and the founder of the Society of Layerists in Multi-Media, a national network of artists who express a holistic perspective. She is also the author of *Artists of the Spirit*, in which she first wrote about don Miguel Ruiz and his presentation of the Toltec tradition. **Don Miguel Ruiz Jr.** is the author of *The Five Levels of Attachment, Living a Life of Awareness*, and *The Mastery of Self* among others. He is a lifelong student of his father and grandmother's teachings and continues the work of his family in lectures and workshops.

Balance Is Bullshit

A Realistic Approach to Integrating Healthier Habits into Your Life Alicia McKenzie, Regina Shklovsky

Summary

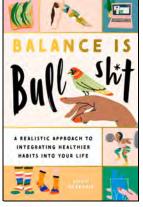
Life can be unpredictable and messy, and that's OK! *Balance Is Bullshit* introduces the 4 pillars of wellness—physical, mental, financial, and social—and provides a blueprint for building a stable foundation for a healthy life.

Balance Is Bullshit is a guided workbook/journal with exercises and challenges focusing on physical, mental and financial wellness, as well as community engagement. The workbook will prompt the reader to define realistic, achievable goals and increase the efficiency of everyday life. Journal prompts encourage writing and introspection. Weekly schedules provide readers with a clear structure for planning their days. With a holistic approach to wellness, *Balance Is Bullshit* will help anyone eliminate chaos and achieve more stability and productivity.

Contributor Bio

Alicia McKenzie is a former weightlifter and athlete and has a career that encompasses Health and Wellness, Information Technology, and Real Estate. With four children, she has become widely known as LiftLikeAMother[™] and recently launched a non-profit with a mission to bring health and wellness opportunities to underserved and underrepresented populations. Alicia credits much of her success and wellbeing to the healthy lifestyle and habits outlined in this journal. She lives in McLean, VA, with her family.

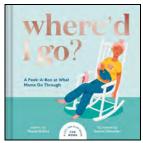
Regina Shklovsky is an illustrator and graphic designer based in Sonoma County, California. She illustrated the 2018 picture book, *Fun in the Mud*, which was a 2019 Moonbeam award winner and a 2018 Nautilus award winner. She is passionate about bringing stories to life with pictures and thoughtful design. Her work is rooted in traditional drawing and painting, mixed with vector graphics. She collaborates with local entrepreneurs and authors, as well as independent publishers.



The Collective Book Studio 9781951412302 Pub Date: 8/23/22 \$26.95 CAD Trade Paperback

Self-Help / Motivational & Inspirational 9 in H | 6 in W





The Collective Book Studio 9781951412777 Pub Date: 5/17/22 \$26.95 CAD Hardcover

Humor / Topic 6.5 in H | 6.5 in W

Where'd I Go?

A Peek-A-Boo at What Moms Go Through Raquel Kelley, Carole Chevalier

Summary

This witty and fun lift-the-flap book reveals 'peek-a-boo' moments moms may barely remember, but they'll never forget!

With lighthearted illustrations and amusing verse, *Where'd I Go?* is the perfect comical gift for new **moms.** The lift-the-flap board book format puts a spin on traditional baby board books, instead giving a candid look at parenthood, diapers and all. Decency flies out the window during labor and sanity swirls down the drain during potty training, while moms are around to live through it all. This humorous, yet introspective look at motherhood from producer and writer Raquel Kelley gives readers a chance to reflect on the triumphs and challenges of being a mom in an interactive, tactile format.

Contributor Bio

Raquel Kelley worked at E! Entertainment for over a decade where she was a Producer on the hit-show *Fashion Police*. Inspired by Joan Rivers, she started her own creative outlet—a comical wedding blog called *I Guess I Do*. She was also a continuous featured blogger for *The Hufffington Post* as well as a Los Angeles expert for *BRIDES Magazine* for over five years. Inspired by her battle with postpartum depression after her second child, she founded *MOMGUL*, a podcast with a goal helping moms focusing on themselves first. **Carole Chevalier** is a French graphic designer and published illustrator. After more than 5 years living in beautiful North Wales, where she started her career as a graphic designer, she returned to France to continue pursuing her career. She loves working on cute illustrations, beautiful hand-crafted typography, and creative branding. She now lives in Brittany, France, with her husband.

THE ESSENTIAL GUIDE TO CUSTOMS & CULTURE

CHARLOTTE MORHERSON

Kuperard 9781787023185 Pub Date: 6/30/22 \$17.99 CAD Trade Paperback

Travel / Middle East 6.8 in H | 4.3 in W Turkey - Culture Smart! (3rd Edition) The Essential Guide to Customs & Culture Charlotte McPherson

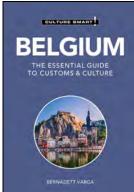
Summary

At first glance, Turkey may seem Westernized and entirely "modern"—but appearances can be misleading. It is above all a land of contrasts, a heady mixture of Oriental etiquette and ultramodern city life, deep-rooted religious faith and determined secularism, a fierce sense of national pride and openness to foreign ideas. The Turkish people are very much their own center of gravity, and for the unwary visitor there are pitfalls to avoid as well as great riches to be found. *Culture Smart! Turkey* is an invaluable guide to the intricate ins and outs of this culturally rich and complex society. This updated edition outlines the complex history of Anatolia, provides key insights into contemporary Turkish values and attitudes, describes important customs and traditions, and reveals what life is like for the Turks at home, at work, and at play. It also offers practical tips and information about what to expect and how to navigate different social situations. In this unique mix of Islamic and European cultures, the Turks are extremely hospitable. If you show an interest in their culture and r...

Contributor Bio

Charlotte McPherson is an American who has lived in Turkey since 1979. For her graduate studies at Indiana University she specialized in Uralic Altaic languages and history. She has an M.A. in Anthropology, and during the 1980s conducted extensive research in Turkey and Central Asia among Turkic-speaking peoples. She has lectured in Social Anthropology at Mimar Sinan University, Istanbul, and has served as Vice President of the Turkish-American University Cultural Association. Today Charlotte lives in Istanbul, where she owned and managed a major English-language bookstore for two decades.





Kuperard 9781787023123 Pub Date: 6/30/22 \$17.99 CAD Trade Paperback

Travel / Europe 6.8 in H | 4.3 in W

Belgium - Culture Smart! (2nd Edition)

The Essential Guide to Customs & Culture Bernadett Varga

Summary

Belgium has somehow acquired the reputation of being Europe's most boring country—a reputation that is entirely undeserved. But perhaps this bland image is a smokescreen, the conventional exterior hiding a subversive sense of humor, a surreal imagination, and a deep-rooted disdain for authority. Or perhaps it is a camouflage, a way in which Belgium, still overrun—however peacefully—by foreigners, can keep a few of its secrets to itself. Two main factors seem to determine the values Belgians hold and the ways they approach life: the effects of the linguistic divide, and the country's long history of exposure to other cultures through trade, war, and occupation—its experience of being simultaneously very small and very strategically placed. *Culture Smart! Belgium* will help you navigate these swirling waters. It is for anyone who wants to understand Belgian society and encounter it with sensitivity and poise. We trace the land's turbulent history and look at how the past has shaped the collective and personal values of today's Belgians. We look at the Belgian people at work, at play, an...

Contributor Bio

Bernadett Varga is a Brussels-based public health and communications professional. Born in Hungary, she has a B.Sc. in Communications from the University of Szeged and an M.Sc. in Public Health from the University of Maastricht, The Netherlands. Having lived in the USA, the Netherlands, and Denmark before moving to Belgium in 2015, she is no stranger to culture shock and the process of acclimating to new environments. Today her work focuses on improving access to healthcare services for disadvantaged and vulnerable populations in Europe.

CULTURE BMART





KATE REAVILL

Kuperard 9781787023154 Pub Date: 6/30/22 \$17.99 CAD Trade Paperback

Travel / Asia 6.8 in H | 4.3 in W Cambodia - Culture Smart! (2nd Edition) The Essential Guide to Customs & Culture Kate Reavill

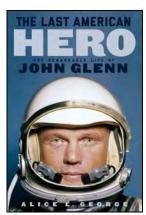
Summary

Say "Cambodia," and two associations often come to mind: the lost glories of Angkor, and the horrors of the Khmer Rouge. Any understanding of Cambodia today, however, must embrace these opposites, as well as the changing attitudes within the country caused by something of a demographic revolution—today, close to seventy percent of Cambodians are under thirty. In the past, Cambodia was the center of the Khmer empire. For six hundred years it ruled much of what is now Vietnam, Laos, and Thailand from its capital at Angkor. The ruins of the Khmer palaces, temples, and cities testify to its power, wealth, high culture, and engineering prowess, while their subsequent abandonment and long obscurity provide a sobering example of civilization's fragility. Today, Cambodia is negotiating its rich and complex past with the challenges of modernity in a globalized world. *Culture Smart! Cambodia* is for all those who want to do more than just scratch the surface of this fascinating country. It explains the key values, attitudes, customs, and traditions that you need to be aware of and provides prac...

Contributor Bio

Kate Reavill is a Cambodia-based writer, teacher, and travel photographer. Originally from Leicester, England, she is a graduate of the University of Warwick with a bachelor's degree in English Literature and trained as an English teacher at Oxford University. Kate has lived in Cambodia since 2018; today she is resident in the southern city of Kampot, where she teaches English and is an occasional presenter on Radio Oun, one of Cambodia's national radio networks.

CHICAGO REVIEW PRESS



Chicago Review Press 9781641605960 Pub Date: 7/5/22 \$22.99 CAD Trade Paperback

Biography & Autobiography / Science & Technology 9 in H | 6 in W | 1.1 in T | 1.6 lb Wt

The Last American Hero The Remarkable Life of John Glenn

Alice L. George

Summary

On February 20, 1962, John Glenn became a national star. That morning at Cape Canaveral, a small-town boy from Ohio took his place atop a rocket and soared into orbit to score a victory in the heavily contested Cold War. The television images were blurry black-and-white phantoms. The cameras shook as the rocket moved, but by the end of the day, one thing was clear: a new hero rode that rocket and became the center of the world's attention for the four hours and fifty-five minutes of his flight. From that day forward, Glenn restively wore the hero label. Refusing to let that dramatic day define his life, he went on to become a four-term US senator—and returned to space at the age of seventy-seven. He was a creation of the media, in some ways, but he was also a product of the Cold War. At a time when increasingly cynical Americans need heroes, his aura burns brightly in American memory.

Contributor Bio

Alice L. George is a historian and served as a senior editor at the *Charlotte* (NC) *News*, the *Lexington* (KY) *Herald-Leader*, the *Detroit Free Press*, and the *Philadelphia Daily News*. She has authored or coauthored seven books, including *The Cuban Missile Crisis* and *The Assassination of John F. Kennedy*. She lives in Philadelphia.

Laura Galloway DDALLOW SIX YEARS IN THE ARCTIC TUNDRA MARKEN MARK

Atlantic Books 9781911630685 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Women 7.8 in H | 5 in W

Dálvi

Six Years in the Arctic Tundra Laura Galloway

Summary

Part memoir, part travelogue, this is the story of one woman's six years living in a reindeer-herding village in the Arctic Tundra, forging a life on her own as the only American among one of the most unknowable cultures on earth.

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years.

Dálvi is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden de...

Contributor Bio

Laura Galloway is a writer and communications strategist. She began her career at the *Los Angeles Times* and holds a Master of Arts in Indigenous Journalism from the Sámi University of Applied Sciences in Kautokeino, Norway, and a Bachelor of Arts in Political Science from the University of Southern California. An ardent animal lover, she and her partner live with her two reindeer-herding dogs and two cats.

Over, Under, Around, and Through How Hall of Famers Surmount Obstacles

Jill S. Tietien, PE & Elinor Miller Greenberg, EdD

Fulcrum Publishing 9781682753354 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Biography & Autobiography / Women 8 in H | 5 in W | 0.3 in T | 0.4 lb Wt

Over, Under, Around and Through

How Hall of Famers Surmount Obstacles

Elinor Greenberg, Jill Tietjen

Summary

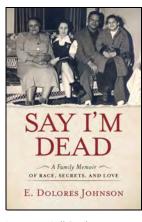
With carefully curated social media and news stories, it can be easy to forget that successful people have had their own hardships to overcome. But everyone faces obstacles and setbacks throughout their life, regardless of race, gender, faith, or social status.

In *Over, Under, around, and Through* the authors craft biographies of fifty successful women, based on interviews and historical records. In the process, they uncover some of the secrets to how these women surmounted obstacles and used the lessons they learned through hardship to become stronger, smarter, and more resilient. The women featured in the book have all been inducted into halls of fame across the United States and the world, and each of their profiles discusses how they handled significant challenges in their lives.

Throughout these biographies, readers are presented with ten key characteristics held by successful people: mental intelligence, emotional intelligence, social support, moral compass - spirituality, determination perseverance - persistence, optimism, creativity, resilience, action-orientation, and passio...

Contributor Bio

Jill S. Tietjen, PE, is an author, national speaker, and electrical engineer. After more than forty-five years in the electric utility industry, her professional focus is now on women's advocacy, worldwide. Her ten books include the bestselling and award-winning Her Story: A Timeline of the Women Who Changed America and Hollywood: Her Story, An Illustrated History of Women and the Movies. She has been inducted into the Colorado Women's Hall of Fame and the Colorado Authors' Hall of Fame. Elinor Miller Greenberg, EdD, has devoted her career and community life to expanding access to opportunity



Lawrence Hill Books 9781641607766 Pub Date: 6/7/22 \$23.99 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 9 in H | 6 in W | 0.8 in T | 1.1 lb Wt

Say I'm Dead

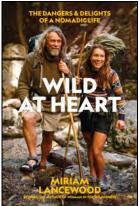
A Family Memoir of Race, Secrets, and Love E. Dolores Johnson

Summary

Fearful of prison time—or lynching—for violating Indiana's anti-miscegenation laws in the 1940s, E. Dolores Johnson's black father and white mother fled Indianapolis to secretly marry in Buffalo. Her mother simply vanished, evading an FBI and police search that ended with the declaration to her family that she was the victim of foul play, either dead or a victim of human trafficking. When Johnson was born, social norms and her government-issued birth certificate said she was Negro, nullifying her mother's white blood in her identity. As an African American, she withstood the advice of a high school counselor who said that blacks don't go to college by graduating from Harvard. Then, as a code-switching business executive feeling too far from her black roots, she searched her father's black genealogy. Johnson was amazed to suddenly realize that her mother's whole white side was—and always had been—missing. When confronted, her mother's decades-old secret spilled out. Despite her parents' crippling and well-founded fears of rejection and reprisals, and her black militant brother's accus...

Contributor Bio

E. Dolores Johnson has consulted on diversity for universities, major corporations, and nonprofits and has served as a panelist for the Harvard Faculty Seminar on Inter-racialism. Johnson is a former Fortune 500 marketing vice president who later oversaw the digitization of John F. Kennedy's presidential papers.



9781988547930 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 7.8 in H | 5 in W

Wild at Heart

The Dangers and Delights of a Nomadic Life

Summary



Gripping sequel to Woman in the Wilderness, Miriam Lancewood'sstory of the quest for a simple life, unfettered by society's norms.

Miriam Lancewood's first book Woman in the Wilderness told her story of living for seven years in the wilderness of New Zealand with her husband, hunting and gathering, and roaming the mountains like nomads.

Miriam and Peter left New Zealand to explore other wild places. They walked 2000 km through the forests of Europe and along the coast of Turkey, mostly camping under trees and cooking by fire.

They lived on the edge, embracing insecurity, and found the unexpected: sometimes it was pure bliss, sometimes it was terrifying.

But when they moved on to the Australian desert, they met with disaster.

This gripping story is about life and death, courage and the power of love.

Winner, Mountain & Adventure Narratives, NZ Mountain Film & Book Festival, Wanaka, 2021

Contributor Bio

Miriam Lancewood was born in 1983 and grew up in the Netherlands. She was a competitive pole-vaulter and studied Physical Education before traveling in Africa and India. There she met her New Zealand husband, and together they traveled for many years through Asia and Papua New Guinea before arriving in New Zealand. They lived primitively in the remote wilderness of the Southern Alps, and Miriam wrote her first book Woman in the Wilderness about that time.



Allen & Unwin 9781760875350 Pub Date: 6/1/22 \$24.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 9.2 in H | 6 in W

SEMI-GLOSS

Magazines, motherhood and misadventures in having it all

Summary

'A witty, intelligent and razor-sharp ride through life that is a true delight to read, by one of Australia's most beloved writers.' Zoe Foster Blake

This is not a self-help book or a memoir. It's definitely not the Australian Devil Wears Prada.

In her collection of autobiographical essays, fashion magazine editor Justine Cullen takes us on a hilariously candid exploration of her life so far - and all the mistakes she's made along the way.

Semi-Gloss is an intimate, sharp and witty look at growing up and growing older from the kind of woman who seems like she has it all together - the glamorous job, the perfect family, the killer wardrobe. But, chipping away at that shiny, sparkly surface, Justine reveals the beautiful mess that lies beneath.

A wildly entertaining and sometimes bumpy ride through a life well-lived, by one of Australia's most respected female voices.

Contributor Bio

Justine Cullen has spent her life writing for and about women. A reformed beauty editor and award-winning fashion magazine editor, she has formerly held the roles of editor-in-chief of SHOP Til You Drop and ELLE Australia magazines. Under Justine's direction, ELLE Australia became known for its publishing innovation, championing of women, diversity of talent, and brave and globally celebrated cover executions.

Justine is known for her sometimes amusing, sometimes provocative, generally self-indulgent editor's letters, and for her speaking appearances, where she's discussed everything from the demise of fast fashion to ethics in artificial intelligence, and whether or not to get a Brazilian wax before going into labor.

Justine lives in Sydney with her husband and four children.



Amberley Publishing 9781445689661 Pub Date: 8/1/22 \$43.95 CAD Hardcover

Biography & Autobiography / Personal Memoirs 9.3 in H | 6.3 in W

Proudly She Served

Women's Roles in the Second World War Tracey-Ann Knight

Shows the many important roles that women took on as a crucial part of the war effort, from munitions factories to the secret service.

Summary

'Keep Calm and Carry On' the posters declared - an example of the stoic qualities of endurance and forbearance that the British Government wanted to encourage in those left behind on the home front in the Second World War. But it soon became clear that this conflict would demand much more of the female population of Britain than ever before. It would take decisive action, bravery and sacrifice, to which the women of Britain stepped up. The National Service Act called women into vital war work in both military and civilian organisations. Despite their non-combatant status they performed dangerous tasks in life-threatening situations, often without the means to defend themselves from the enemy.From the dangers posed by explosives and chemicals in the munitions factories and the Air Raid Precautions officers who would run into burning buildings, to the women of the Air Auxiliary Transport who flew Spitfires and Hurricanes unarmed, and the secret agents of the Special Operations Executive who were dropped behind enemy lines - 'Proudly She Served' pays tribute to the everyday acts of hero...

Contributor Bio

Tracey-Ann Knight graduated BA (Hons) English Literature and History from Lancaster University. A freelance writer and historian, Tracey has collected stories of extraordinary women, both heroic and villainous, as she has traveled across Europe with her soldier husband.

They Call It Diplomacy

Forty Years of Representing Britain Abroad Peter Westmacott

Summary

The memoirs of senior UK diplomat Sir Peter Westmacott, former ambassador in Turkey, France and the United States during Barack Obama's presidency.

Urbane, globe-trotting mandarins; polished hosts of ambassadorial gatherings attended by the well-groomed ranks of the international great and good: such is the well-worn image of the career diplomat. But beyond the canapés of familiar caricature, what does a professional diplomat actually do? What are the activities that fill the working day of Her Majesty's Ambassadors around the world? Can they exert a real influence on the course of negotiations between presidents and prime ministers and thereby bring about real and beneficial change in relationships between nation-states?

Peter Westmacott's forty-year career in the Foreign and Commonwealth Office straddled the last decade of the Cold War and the age of globalization, included spells in pre-revolutionary Iran and the European Commission in Brussels, and culminated in prestigious ambassadorial postings in Ankara, Paris and Washington in the post-9/11 era. As well as offering an engaging ...

Contributor Bio

Peter Westmacott was a British diplomat for more than forty years. He began his career in Iran and rose to become ambassador to Turkey, France, and finally the United States, where he represented the UK during the second term of President Barack Obama and Vice President Joe Biden between 2012 and 2016.

Apollo 9781800240971 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 7.1 in H | 5.1 in W



Apollo 9781789544466 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 7.8 in H | 5 in W The Fragrance of Tears

My Friendship with Benazir Bhutto

Victoria Schofield

Summary

A memoir of Victoria Schofield's thirty-year friendship with her Oxford contemporary, Benazir Bhutto. In the summer of 1978, Victoria Schofield traveled to Pakistan to join her friend Benazir Bhutto, whose father, the former Pakistani prime minister, was facing charges of treason following a military coup. In the fevered and desperate context of Bhutto's trial and subsequent execution, their university friendship grew into a deeper bond that would last a lifetime, ended only by Benazir's assassination in 2007.

Schofield's memoir sheds light on the troubled recent history of a turbulent region, and affectionately charts Benazir's transformation from Oxford undergraduate to political activist, prisoner and one of the most charismatic and controversial figures in South Asian politics – a woman whose life and career were defined by tragedy.

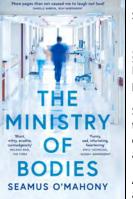
Praise for *The Fragrance of Tears*: 'Sheds light on the human side of a courageous politician who could not escape her dynastic destiny' *Financial Times*

'Abounds with behind-the-scenes gems' Spectator

'The story of a remarkable woman, but not as history has ...

Contributor Bio

Victoria Schofield is a historian and commentator on international affairs, with special expertise on South Asia. Her published books include *Kashmir in Conflict*, *The Highland Furies*, *The Black Watch*, and *The Fragrance of Tears: My Friendship with Benazir Bhutto*. She has also contributed to numerous media outlets, including the *Sunday Telegraph*, *The Times*, *Independent*, and *Spectator*.



Apollo 9781838931933 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 7.1 in H | 5.1 in W

The Ministry of Bodies

Seamus O'Mahony

Summary

Life and death in a modern hospital, from Seamus O'Mahony, an award-winning author and physician at Cork University Hospital

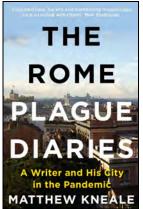
Seamus O'Mahony charts the realities of work in the 'ministry of bodies', that huge complex where people come to be cured and to die. From unexpected deaths to moral quandaries and bureaucratic disasters, O'Mahony documents life in the halls and wards that all of us will visit at some point in our lives with his characteristic wit and dry and unsentimental intelligence.

Absurd general emails, vain and self-promoting specialists, the relentless parade of self-destructive drinkers and drug users, the comical expectations of baffled patients: this is not a conventional medical memoir, but the collective biography of one of our great modern institutions – the general hospital – through the eyes of a brilliant writer, who happens to be a doctor.

Contributor Bio

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. His acclaimed first book, *The Way We Die Now*, has been translated into Swedish and Japanese, and won a BMA Book Award in 2017. *Can Medicine Be Cured?*, his sharp and witty critique of the medical profession's great fallacies and wrong turnings, has so far been translated into three languages.

APOLLO



Atlantic Books 9781838953034 Pub Date: 6/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 8.5 in H | 5.5 in W

The Rome Plague Diaries

Lockdown Life in the Eternal City Matthew Kneale

Summary

A warm and affectionate portrait of a city and a people under lockdown during the Covid-19 crisis, from the award-winning author of *Rome: A History in Seven Sackings*.

On the first morning of Rome's Covid-19 lockdown Matthew Kneale felt an urge to connect with friends and acquaintances and began writing an email, describing where he was, what was happening and what it felt like, and sent it to everyone he could think of. He was soon composing daily reports as he tried to comprehend a period of time, when everyone's lives suddenly changed and Italy struggled against an epidemic, that was so strange, so troubling and so fascinating that he found it impossible to think about anything else.

lived in Rome for eighteen years, Matthew has grown to know the capital and its citizens well and this collection of brilliant diary pieces connects what he has learned about the city with this extraordinary, anxious moment, revealing the Romans through the intense prism of the coronavirus crisis.

Contributor Bio

Matthew Kneale is the author of seven novels and two works of non-fiction. His debut novel, *Whore Banquets*, won the Somerset Maugham Award, *Sweet Thames* won John Llewellyn Rhys, and *English Passengers*, shortlisted for the Man Booker and Miles Franklin, won the Whitbread Book of the Year Award in 2000. His latest non-fiction book, *Rome: A History in Seven Sackings*, was a Waterstones Book of the Month. For the last two decades he has lived in Rome with his wife and two children.

Illusions of Camelot A Memoir Peter Boal Camelot Summary Written by a former principal dancer for the New York City Ballet, Peter Boal's memoir, Illusions of Camelot, starts in the pastoral and privileged town of Bedford, New York: a rare enclave where private schools, country clubs, and families hold their own rules and secrets. Within the town, views of race, morality, and sexuality are unspoken yet evident. Meanwhile, at home, Peter and his family are left to grapple with his father's alcoholism and untimely death. As a young boy finding his way, Peter soon turns to ballet. Ultimately his passion becomes Peter Boal a beacon, leading him to work at the New York City Ballet as a teenager, living on his own while discovering the pitfalls and pleasures Manhattan has to offer. Throughout Peter's deeply personal work, you'll step onto the floor during ballroom dancing lessons in Bedford, into the studios of the School of American Ballet at Lincoln Center, and onto the stage in George Balanchine's The Nutcracker as Peter performs the title role of the Beaufort Books Nutcracker Prince. Peter's journey takes us to the start of a storied career as a dancer and leaves us w... 9780825309830 Pub Date: 6/28/22 **Contributor Bio** \$33.95 CAD Hardcover Peter Boal was raised in Bedford, New York. At the age of nine, he began studying ballet at the School of American Ballet, the official school of New York City Ballet. Boal became a member of New York City Ballet's Biography & Autobiography corps de ballet in 1983 and became a principal dancer in 1989. In 2005, he retired from New York City Ballet / Personal Memoirs after a 22-year career with the company. Boal currently works as the artistic director of the Pacific Northwest 8.3 in H | 5.5 in W Ballet in Seattle, Washington.

Driven

A Story of Triumph, Inspiration, and Attainable Motivation Steph The Hammer Hammerman

Steph Hammerman's story will inspire you and help to motivate you toward a healthier, better you

Summary

Steph Hammerman has been motivating herself and others her entire life. Since defying the odds by surviving as a one-pound, fifteen-ounce baby and weeks later being diagnosed with Cerebral Palsy, to beating Hodgkin's Lymphoma Stage 3B cancer in 2016, Steph has been a living example of overcoming seemingly insurmountable objects in order to achieve the impossible.

Contributor Bio

Steph Hammerman, owner of Hammer Driven Fitness, LLC, has been involved in the health and fitness community for the last 10 years. In that time Steph has become a name and a face synonymous with the term adaptive athletics. Born with Cerebral Palsy, Steph is no stranger to life's adversities, but she has never let it stop her from achieving things that were once deemed impossible. After graduating with her Masters Degree in College Student Affairs with a specialization in Campus Rec from Nova Southeastern University in 2014, Steph went on to realize her true passion of becoming a fitness trainer.

Toujours La France! Living the Dream in Rural France Janine Marsh

Following on from her hugely popular books, *My Good Life in France* and *My Good Year in France*, ex-pat Janine Marsh shares more heart-warming and entertaining stories of her new life in rural France.

Summary

Following on from her hugely popular books, *My Good Life in France* and *My Good Year in France*, ex-pat Janine Marsh shares more heart-warming and entertaining stories of her new life in rural France.

Since giving up their city jobs in London and moving to rural France over ten years ago, Janine and husband Mark have renovated their dream home and built a new life for themselves, adjusting to the delights and the peculiarities of life in a small French village.

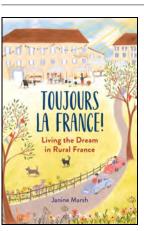
Including much-loved village characters such as Mr and Mrs Pepperpot, Jean-Claude, Claudette and the infamous Bread Man, in *Toujours La France* Janine also introduces readers to some new faces and funny stories, as she and Mark continue their lives in this special part of northern France. With birthday parties, rural traditions, christenings and even a funeral, there is never a quiet moment in the Seven Valleys.

Contributor Bio

Janine Marsh lives in northern France with her husband and myriad pets. She is unable to resist a stray animal, and the word is out. She works from a converted pig sty when she's not traveling around France doing research for her website www.thegoodlifefrance.com, which tells you everything you need to know about France and more.

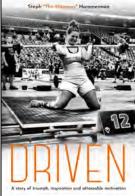
She gave up a sensible job in London, where she was born, to renovate a bargain basement barn and turn it into a home – an ongoing project. Along the way she became maid to four cats, three dogs, four geese, nine ducks (that's a long story) and thirty-eight chickens! And about eight hedgehogs when they're awake.

23



Michael O'Mara 9781789293845 Pub Date: 5/27/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 7.8 in H | 5.1 in W | 0.7 in T



Incorgnito Publishing Press

Biography & Autobiography

9781944589806

\$33.95 CAD

Hardcover

Pub Date: 6/14/22

/ Personal Memoirs 8.5 in H | 5.5 in W



Penguin (AU Adult) 9781761041914 Pub Date: 7/1/22 \$26.95 CAD

Trade Paperback

Biography & Autobiography / Personal Memoirs 7.8 in H | 5 in W

Mary's Last Dance

The untold story of the wife of Mao's Last Dancer Mary Li

Summary

Millions fell in love with Mao's Last Dancer. Finally here is Mary's story ...

husband Li Cunxin's bestselling memoir, Mao's Last Dancer. Mary's Last Dance is a powerful and uplifting memoir about chasing an impossible dream, and sacrificing one's own ambition for the love of a child. It is a moving and unforgettable story of passion, dedication and devotion - and the highly anticipated sequel to one of the world's most beloved books.

Mary Li is an international ballet star and a mother like no other. She became a household name when her husband Li Cunxin published his bestselling memoir, Mao's Last Dancer - but that book told only half the story.

Growing up in a rambunctious family in Rockhampton, Mary discovered an extraordinary early passion for ballet. It saw her move to London at age sixteen, to study at the Royal Ballet School and dance at the London Festival Ballet with the likes of Nureyev, and later to Houston Ballet, where as Principal Dancer she fell in love with the acclaimed dan...

Contributor Bio

Mary Li (formerly Mary McKendry) was raised in Rockhampton, Queensland, the third of eight children. She was first introduced to ballet by her teacher Valeria Hansen. At sixteen she was accepted into the Royal Ballet School, London. She joined the London Festival Ballet (English National Ballet) in 1977 and was promoted through the ranks to principal dancer in 1981. In 1985, Mary joined Houston Ballet as a principal dancer.

THE LAND OF BROKEN CRYSTALS JANE CELIA HATCH

Trine Dav 9781634244091 Pub Date: 8/18/22 \$33.95 CAD Trade Paperback

Biography & Autobiography / Personal Memoirs 9 in H | 6 in W

The Land of Broken Crystals (And The Girl Who Knew Too Much)

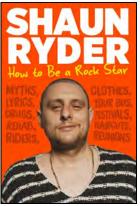
Jane Celia Hatch

Summary

Jane's exceptional psychic abilities made her the target of MK Ultra mind control systems beginning in the early 1960's. Integral to breaking the mind and spirit of children is removing the loving mother from the family. When they took her mother, Jane was only seven. As a little girl she instinctively began a walkabout in the woods and fields around her house in Hanover, MA. Lifetimes of knowledge unfolded almost magically as she quickly learned to speak the language of animals, flowers, and trees. This is a natural ability we all have and our normal human state of being. This book reveals the shocking details of the Satanic forces in our world who are currently trying to genocide of children, and how you can claim your own shamanic powers-your ability to communicate with nature and traverse the magical worlds of power animals, angels-to fight back. After childhood she set out on a journey to find her mother, but soon realized she had lost the mother in her dreams. She had found peace until a woman with a thick blue vein down the center of her forehead stole her two children using t...

Contributor Bio

The most profound life-forming experience for Jane Celia Hatch was when she lost her mother when she was only seven. To survive, she made nature her mother and spent most of her time outdoors in the woods or fields near her house. She made friends with a half wild Appaloosa stallion which she rode at thunderous speeds through the woods of her hometown of Hanover MA when she was only ten. It helped her connect to the power of animals. As a matter of survival, she learned to speak with the trees, the little river called Indian Head, and the flowers devas in the gardens around her home. While the Christian Science religion she had been raised in made her feel that out there somewhere there was in an ethereal omnipotent loving God--it was Mother Earth and Nature Beings who held her in their arms. Multiple life traumas as an adult, including divorce and more family court—which Jane believes is being operated on a trauma system imported by the Nazi MK Ultra scientists—where her children were stolen and handed over to a psychopathic stepmother—catapulted her out of a state of apathy and into...



Atlantic Books 9781838953270 Pub Date: 8/1/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Music

7.8 in H | 5 in W

How to Be a Rock Star

Shaun Ryder

Summary

Shaun Ryder is a 1990s rock 'n' roll legend. Now, for the first time, comes his hilarious, swaggering, hugely entertaining account of just what it takes to be a rock star.

As lead singer of Happy Mondays and Black Grape, Shaun Ryder was the Keith Richards and Mick Jagger of his generation. A true rebel, who formed and led not one but two seminal bands, he's had number-one albums, been a figurehead of the Madchester scene, headlined Glastonbury Festival, toured the world numerous times, taken every drug under the sun, been through rehab - and came out the other side as a national treasure.

Now, for the first time, Shaun lifts the lid on the real inside story of how to be a rock star. With insights from three decades touring the world, which took him from Salford to San Francisco, from playing working men's clubs to headlining Glastonbury and playing in front of the biggest festival crowd the world has ever seen, in Brazil, in the middle of thunderstorm.

From recording your first demo tape to having a No.1 album, covering tour bus debauchery, ridiculous riders, record company run-ins, dru...

Contributor Bio

Shaun Ryder has been the subject of several films, written a *Sunday Times* bestselling autobiography, was runner-up on *I'm A Celebrity Get Me Out of Here*, and is a star of *Celebrity Gogglebox*. Shaun is working with his co-writer **Luke Bainbridge** who also worked with Shaun on his autobiography *Twisting My Melon*.

RA D IOHEALD

Radiohead Life in a Glasshouse John Aizlewood

A highly visual celebration of one of the most forward-thinking and experimental bands currently making music

Summary

Radiohead are not like other bands.

LIFE IN A GLASSHOUSE

John Aizlewood

Palazzo Editions 9781786750341 Pub Date: 7/5/22 \$26.95 CAD Hardcover

Music / Genres & Styles 8.5 in H | 5.5 in W For over three decades they have charted a singular course. As their music has become more beautiful, more strange, and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to Stadia across the globe, while selling over 30 million albums.

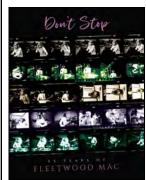
And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries.

They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early '90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music, and pop without sacrificing what makes them special.

Radiohead are proof that selling records need not mean selling out and **this is their story**.

Contributor Bio

John Aizlewood writes for *Mojo*, *Q*, and *Classic Rock*. Over a 25-year career, he has written about music for the *Guardian*, *Blender*, the *Observer*, *Melody Maker*, *Sounds*, *FHM*, the *Sunday Times* and a host of others. His books include *Love Is The Drug* and *Playing At Home*.



Sona Books 9781912918713 Pub Date: 5/1/22 \$39.95 CAD Hardcover

Music / Genres & Styles 10.5 in H | 8.3 in W

Don't Stop

55 Years of Fleetwood Mac Peter Chrisp

Summary

The greatest ever rock `n' roll soap opera. Now fully updated to include features on Peter Green's Fleetwood Mac and all the musicans and members that have made the band one of the best selling of all time.

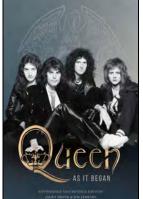
Fleetwood Mac – one of the greatest names in rock of all time – began as a little blues band in London, England, in 1967, named by its unassuming band leader and lead guitarist Peter Green in appreciation of his tight rhythm section: Mick Fleetwood on drums and John McVie on bass. Just 10 years later, by 1977, with the help of John's wife, Christine McVie, and two virtually unknown American musicians called Stevie Nicks and Lindsey Buckingham, they had become the world's biggest band who released the world's best-selling album: *Rumours*.

Their enthusiasm, determination and dedication is nothing short of remarkable. When you also consider the highs and lows, the successes and failures, the personal turmoil, tragedy and heartbreak through which this band has journeyed over the last 55 years ... the Fleetwood Mac story is transformed into pure drama.

In this independent publication, music ...

Contributor Bio

Pete Chrisp has worked as a writer and editor for newspapers, magazines and books since 1979. His books include the highly acclaimed *Riding Shotgun*, co-written with Rory Gallagher's bass player Gerry McAvoy, and best-selling *The Chain: 50 Years of Fleetwood Mac*. He has also edited myriad music books across a wide range of topics – from the Byrds and folk music through to tube amps and collectible guitars.



Queen As It Began (2nd Edition) The Authorised Biography Jim Jenkins, Jacky Smith

Summary

The original edition of this revered and authorised Queen biography explored every aspect of the legendary group's career from inception to 1992. Newly revised and updated with cooperation and insight from Brian May and Roger Taylor – and drawing on exclusive interviews with the bandmembers – this book completes the story of the Mercury era and the immediate years after his death. With numerous extra photographs and a new Foreword from Brian May, Queen – As It Began: Revised and Authorised is an informative and authoritative portrait of Queen's most fundamental period.

Omnibus Press 9781913172633 Pub Date: 6/9/22 \$38.99 CAD Hardcover

Biography & Autobiography / Music 9.3 in H | 6.3 in W

Contributor Bio

Jim Jenkins has been a Queen fan since the very beginning and is the go-to Queen expert. **Jacky Smith** (nee Gunn) has run the Official International Queen Fan Club for 40 years.

BOWIEODYSSEY72

Bowie Odyssey: 72

Simon Goddard



Omnibus Press 9781913172480 Pub Date: 8/11/22 \$33.99 CAD Trade Paperback

Biography & Autobiography / Music 9.3 in H | 6.3 in W

Summary

A new year for David Bowie means new clothes, new boots, new hair and a new name: Ziggy Stardust. To the gloomy blacked-out Britain of powercuts and three-day weeks he may as well be from outer space – if that's what it takes to make him famous, far be it from him to tell anyone he isn't. Bowie's success as the bisexual Starman soon rubs off on his new friends Mott The Hoople and his hero Lou Reed as 1972 becomes Annus Glamrockus. Music, fashion and the old codes of gender will never be the same again. But as his runaway fame quickly blurs all lines between fantasy and reality, neither will David. The third volume of the Bowie Odyssey series offers a wild and revelatory snapshot of the year of Ziggy as Simon Goddard continues his vivid real-time journey through the decade Bowie changed pop forever.

Contributor Bio

Simon Goddard was born in Cardiff in 1971. He is the author of several books about pop music including the Bowie Odyssey series, a year-by-year chronicle of the life of David Bowie against the cultural and social history of the 1970s. The first, *Bowie Odyssey 70*, was a *Sunday Times* Book of the Year.



Imagine & Wonder 9780966264982 Pub Date: 12/7/21 \$18.76 CAD Trade Paperback

Music / Genres & Styles 9.5 in H | 6.5 in W | 0.7 in T | 3 lb Wt

The Beatles are Coming The Birth of Beatlemania in America

Bruce Spizer, Ruth McCartney

Summary

The Beatles Are Coming! covers the Beatles first visit to the United States and the events leading up to the group's arrival on February 7, 1964. It is the most thorough and accurate book ever published on how Beatlemania evolved in America. The book details why Capitol Records turned down the Beatles four times before finally agreeing to release their records. It tells the stories of two small companies, Vee-Jay and Swan, who issued the group's records without success in 1963. It details the American media coverage of the Beatles in late 1963, when Beatlemania was viewed as a curious fad happening in England that could never catch on in the United States. It explains how the Beatles were booked for The Jack Paar Program and The Ed Sullivan Show, as well as two concerts at Carnegie Hall. The book concludes with stories and pictures of the Beatles historic first U.S. visit in February, 1964. The book contains over 450 images, including many previously unpublished photos of the Beatles. Foreword by Walter Cronkite.

Contributor Bio

Bruce Spizer is a life-long native of New Orleans and a first generation Beatles fan. He is a well-known Beatles author/historian and is considered one of the world's leading experts on the Beatles. A "taxman" by day, Bruce is a Board Certified Tax Attorney and CPA. A "paperback writer" by night, Bruce is the author of ten critically acclaimed books on the Beatles, including "The Beatles Are Coming! The Birth of Beatlemania in America," "The Beatles and Sgt. Pepper: A Fans' Perspective," "The Beatles White Album and the Launch pf Apple" and "Beatles For Sale on Parlophone Records," which covers all of the Beatles records issued in the U.K. from 1962 - 1970. His articles have appeared in American History, Beatlefan, Goldmine and Parade. He has appeared on ABC's Good Morning America and Nightline, CBS's The Early Show, Fox National News, CNN, and morning shows in New York, Los Angeles, Chicago, Houston, Nashville, New Orleans and Washington, D.C. He is a frequent guest on local, national and international radio programs, including those broadcast by NPR, ABC and the BBC. Bruce has been...



Big People Books 9781637610039 Pub Date: 12/7/21 \$25.02 CAD Trade Paperback

Music 9.3 in H | 9.3 in W | 0.5 in T | 1.5 lb Wt

The Beatles White Album and The Launch of Apple

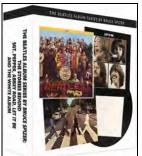
Bruce Spizer



For many Beatles fans, the group's two-disc set from November 1968 is their favorite Beatles album. It was titled "The Beatles," but became known as "The White Album" for its pure white cover. At over 90 minutes long, it is filled with 30 incredible songs that range from rock 'n' roll to folk to heavy metal to calypso to country & western to raunchy rockers to lush ballads. There are parodies of the Beach Boys and Bob Dylan, along with a long sound collage unlike anything most listeners had ever heard before. The Beatles White Album and the Launch of Apple covers not only the group's remarkable double album, but also the birth of their Apple business venture and Apple Records' stunning debut with "Hey Jude," "Revolution" and Mary Hopkin's nostalgic classic "Those Were The Days."

Contributor Bio

Bruce Spizer has written twelve critically acclaimed books about the Beatles and is internationally recognized as an expert on the Beatles. Bruce has given presentations for the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum and is also a regularly featured speaker at Beatles conventions. Bruce serves as a consultant on Beatles projects for Universal Music Group, Capitol Records, and Apple Corps, Ltd.



Big People Books 9781637610060 Pub Date: 12/7/21 \$100.12 CAD

Trade Paperback

Music 9.3 in H | 9.3 in W | 2.3 in T | 6.6 lb Wt

The Beatles Album Series 4 pack Boxed Set

Bruce Spizer

Summary

The Beatles Album Series 4 pack Boxed Set is a four-book collection about the most influential musical group in the history of modern music. Just in time for the release of the Peter Jackson documentary, The Beatles: Get Back; this series gives the reader a front-row seat for many stories of The Beatles and their legendary recording sessions. Books included are: The Beatles Finally Let It Be, Get Back to Abbey Road, Sgt Peppers: A Fans Perspective, and White Album and The Launch Of Apple. Over 700 pages with 628 Color and B/W photos make this a limited-edition collector's item for any Beatles enthusiast.

Contributor Bio

Bruce Spizer has written twelve critically acclaimed books about the Beatles and is internationally recognized as an expert on the Beatles. Bruce has given presentations for the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum and is also a regularly featured speaker at Beatles conventions. Bruce serves as a consultant on Beatles projects for Universal Music Group, Capitol Records, and Apple Corps, Ltd.

THE BEATLES FINALLY LET IT BE

Bruce Spizer

Summary



Big People Books 9781637610015 Pub Date: 12/7/21 \$25.02 CAD Trade Paperback

Music 9.3 in H | 9.3 in W | 0.6 in T | 1.6 lb Wt

January 30, 1969. **Contributor Bio**

The Beatles Finally Let It Be

Bruce Spizer has written twelve critically acclaimed books about the Beatles and is internationally recognized as an expert on the Beatles. Bruce has given presentations for the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum and is also a regularly featured speaker at Beatles conventions. Bruce serves as a consultant on Beatles projects for Universal Music Group, Capitol Records, and Apple Corps, Ltd.

The Beatles Finally Let It Be includes the January 1969 rehearsals and recording sessions; the unreleased "Get Back" albums; "Let It Be" and "Let It Be...Naked;" along with American; British and Canadian perspectives. This volume also includes a detailed breakdown of every song released from those sessions as well as firsthand stories from lucky fans who were there for the Beatles final public performance on the roof of Apple Studios;



Big People Books 9781637610022 Pub Date: 12/7/21 \$25.02 CAD Trade Paperback

Music 9.3 in H | 9.3 in W | 0.5 in T | 1.3 lb Wt

The Beatles And Sgt Pepper, A Fan's Perspective

Bruce Spizer

Summary

June 1, 1967, is a landmark moment not just for the Beatles but also for the world of rock and roll as it marks the release date for one of the most famous albums in the history of modern music. The Beatles and Sqt. Pepper: A Fans' Perspective is about Sqt. Pepper; written by fans for fans. In addition to essays written by Spizer, Al Sussman, Frank Daniels, Piers Hemmingsen, and Bill King. Included are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. This book is a celebration of the most famous band in modern music history and their album, Sgt. Pepper's Lonely Hearts Club Band is considered by many to be the most famous record of rock and roll.

Contributor Bio

Bruce Spizer has written twelve critically acclaimed books about the Beatles and is internationally recognized as an expert on the Beatles. Bruce has given presentations for the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum and is also a regularly featured speaker at Beatles conventions. Bruce serves as a consultant on Beatles projects for Universal Music Group, Capitol Records, and Apple Corps, Ltd.



Big People Books 9781637610008 Pub Date: 12/7/21 \$25.02 CAD Trade Paperback

Music 9.3 in H | 9.3 in W | 0.5 in T | 1.5 lb Wt

The Beatles Get Back to Abbey Road

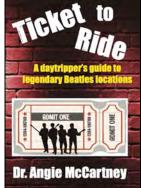
Bruce Spizer

Summary

In July of 1969 the Beatles returned to Abbey Road studios; where they had first begun their incredible partnership with producer George Martin; seven years earlier. The band recaptured the magic and camaraderie from the earliest sessions and Abbey Road would go on to top the charts in both the UK and the US. Although the group's January 1969 recordings would eventually be issued on Let It Be in May 1970; Abbey Road would be the last album recorded by the Beatles.

Contributor Bio

Bruce Spizer has written twelve critically acclaimed books about the Beatles and is internationally recognized as an expert on the Beatles. Bruce has given presentations for the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum and is also a regularly featured speaker at Beatles conventions. Bruce serves as a consultant on Beatles projects for Universal Music Group, Capitol Records, and Apple Corps, Ltd.



Big People Books 9781637610114 Pub Date: 6/15/22 \$31.28 CAD Hardcover

Music 9.5 in H | 6.5 in W

Ticket to Ride

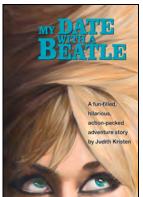
Legendary Beatle Locations For The Day Tripper Dr. Angie McCartney

Summary

This book was written during the 2020 COVID-19 lockdown, as more and more of my social media family told me that they were dreaming of travelling again. Since I am constantly asked by friends who are Beatle fans (would I have any OTHER kind of friends?), to put together tour itineraries for their trips to Fab Four destinations, I finally decided that there was no better time to research and publish the ultimate destinations guide to Liverpool, London, Hamburg, New York and Los Angeles. I've also pulled rank and availed myself of our in-house, McCartney Multimedia concept of using QR Codes to link you to maps, images, in some cases videos, and bridge the gap between the printed page and your smart-phone. Travel safely, and when in Liverpool, have a nice cuppa tea for me!Cheers!Angie

Contributor Bio

Angela Lucia McCartney was born in Liverpool UK in November of 1929. She married her first husband Eddie in 1956, and daughter Ruth was born in February 1960. Sadly, Angie was widowed in <62, and then in `64, her old friends Mike and Bette introduced her to their Uncle Jim McCartney. They married that November and spent 12 loving years together, with Angie and Ruth at his side when he passed over to the great tea dance in the sky in March of 1976. Angie has lived through WW2, widowhood (twice), the 2020 Pandemic and many crazy times in the past, including celebrating the nnouncements of #1 chart hits with friend and frequent house-guest John Lennon over breakfast (and tea) at Rembrandt, the Liverpool home in the 60's. Today, she's as feisty as ever and runs an online organic tea company, Mrs. McCartney's Teas and a fruit wine / cocktail mixer company Mrs. McCartney's Wines. This is her third book following 2013's My Long and Winding Road and 2019's Your Mother Should Know.



Big People Books 9781637610107 Pub Date: 6/1/22 \$31.28 CAD Hardcover

Music / Genres & Styles 9.5 in H | 6.5 in W

My Date With A Beatle

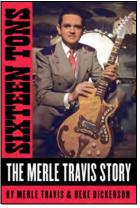
Just George to Me Judith Kristen

Summary

A Date with a Beatle is a charming look back at the glory days of Beatlemania, as seen through the eyes of a loyal and devoted fan. You'll feel as if you're right there with JUDY: at her first sighting of The Beatles at Kennedy Airport, witnessing their first press conference, sneaking into The Plaza Hotel, drooling over their first appearance on Ed Sullivan, her wild trip to The Beatles First American Concert in Washington, D.C., and the crazy antics she pulled off, all in loving effort to meet her idol, George Harrison - and she actually made it happen! A Date with a Beatle is a hilarious, fast-paced, totally entertaining story of the magic that was created by four lovely lads from Liverpool and the dreams that can come true when tenacity and heart are headed in the same direction.

Contributor Bio

Judith Kristen (1948 -) Judith was born in Atlantic City, New Jersey and raised in Northeast Philadelphia. Life was not always easy, and, after some very rough starts and stops, Judy became a best-selling author, animal rescuer, international humane education teacher, and a very happy Citizen of the World. Ms. Kristen's, 'My Name is Henley...my life and times as a rescued dog' and 'The Rainbow Bridge...a dog's story' have been embraced by Best Friends Animal Society, The Jane Goodall Institute, and children everywhere. All of Judith's books will find a way into your heart - and then stay there for a long, long time after the book has been lovingly placed back up on the shelf.



BMG Books 9781947026582 Pub Date: 5/24/22 \$47.00 CAD Hardcover

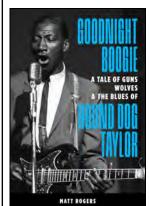
Biography & Autobiography / Music 9 in H | 6 in W Sixteen Tons The Merle Travis Story Merle Travis, Deke Dickerson

Summary

Sixteen Tons is the story of Country Music Hall of Fame member Merle Travis, a brilliant, multi-talented, and deeply troubled artist who is widely considered a genius. A world-class guitarist who dazzled audiences with his Kentucky thumb-picking style, Merle was also a pioneering country songwriter who wrote such classics as "Dark as a Dungeon" and "Sixteen Tons." Additionally, he was responsible for early electric guitar innovations in the 1940s, and was a gifted actor, writer, and cartoonist, among many other talents. This definitive portrait of Travis's life and career is the result of a recently-discovered treasure trove of Merle's unpublished autobiographical writings, which have been fleshed out with an immersive deep-dive biography by researcher and musical historian Deke Dickerson. It details the highs of a career that began with a string of nine straight Top 5 singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Merle when he was running with Johnny Cash in the late 1950s. Travis ultimately ree...

Contributor Bio

Merle Travis was a guitarist, songwriter, singer, actor, cartoonist, and inventor who pioneered the "Travis Picking" guitar style, and was inducted into the Nashville Songwriters Hall of Fame and the Country Music Hall of Fame. The Muhlenberg County, Kentucky, native is best known for such songs as "Divorce Me C.O.D., "So Round, So Firm, So Fully Packed," "Dark as a Dungeon," and the timeless classic "Sixteen Tons." **Deke Dickerson** is a musician, artist, and music historian who has devoted his career to the preservation of America's roots music traditions. In addition to releasing more than twenty albums, he has written extensively about Gene Vincent, Eddie Cochran, Merle Haggard, and others. His previous books include *The Strat in the Attic: Thrilling Stories of Guitar Archaeology* and *The Strat in the Attic 2: More Thrilling Stories of Guitar Archaeology*.



BMG Books 9781947026971 Pub Date: 6/28/22 \$26.99 CAD Trade Paperback

Biography & Autobiography / Music

9 in H | 6 in W

Goodnight Boogie A Tale of Guns, Wolves & The Blues of Hound Dog Taylor Matt Rogers

Summary

Hound Dog Taylor made guitars howl and hips shake. A founding father of lo-fi blues rock—that gritty, stripped-down sound played on cheap guitars with no bass—Taylor and his band The HouseRockers played loud, wild gut-bucket boogie that was raw and ferocious, earning them a reputation as "The Ramones of the blues." Though his influence continues to be heard in the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor's story has never been fully explored. Off stage, his life was as wild as his music. From his childhood in 1920s Mississippi to his final years in 1970s Chicago, he was surrounded by racism, crime, and violence. The threat of bloodshed was constant, whether from the Ku Klux Klan, South Side gangs, or even fellow musicians. From drunkenly slicing off his sixth finger with a straight razor, to becoming the artist whose music launched the now-legendary Alligator Records, *Goodnight Boogie* is the first in-depth biographical study of the Blues Hall of Famer whose life was as compelling as his music. This is the story of a brilliant an...

Contributor Bio

Matt Rogers is an award-winning writer and musician who started his career in journalism, focusing primarily on music. He went on to work in advertising, eventually becoming a creative director at an internationally-recognized agency, while continuing to pursue his musical passions. He currently lives in Toronto, where he completed his first book, *Goodnight Boogie*.



BMG Books 9781947026827 Pub Date: 6/14/22 \$39.99 CAD Hardcover

Biography & Autobiography / Music 9 in H | 6 in W

Only You Know and I Know

Dave Mason, Chris Epting

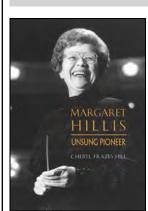
Summary

A co-founder of the legendary band Traffic, Dave Mason's musical path started strong and only grew more significant over time. In addition to his renowned work as a revered guitar player and singer-songwriter (who penned "Feelin' Alright," one of rock's most-covered anthems, when he was only 21), Mason has appeared on some of the most acclaimed recordings in music history, including The Spencer Davis Group's "Gimme Some Lovin," George Harrison's *All Things Must Pass* album, The Rolling Stones' "Street Fighting Mam" and close friend Jimi Hendrix's classic "All Along the Watchtower." After leaving Traffic, Dave's popularity exploded with the release of his debut solo album, *Alone Together*, igniting one of the most successful careers of the 1970s—marked by sell-out performances at Madison Square Garden and requests from artists such as Paul McCartney, who recruited Dave to play guitar on Wings' #1 hit "Listen to What the Man Said."

But the triumphs didn't come without hurdles. By the mid-1970s, cocaine and a seemingly endless touring schedule began to take their toll. Workmanlike in his ...

Contributor Bio

Singer, songwriter, and guitarist **Dave Mason** is a founding member of Traffic who penned their classic hit "Feelin' Alright." He went on to record with Jimi Hendrix, The Rolling Stones, George Harrison, Paul McCartney, Fleetwood Mac, and many others while building a solo career that includes classic hits such as "We Just Disagree." **Chris Epting** is a veteran travel writer, music journalist, and former columnist for the *Los Angeles Times* and *Huffington Post*. He has collaborated on memoirs with John Oates, Phil Collen of Def Leppard, teen idol Leif Garrett, and on a forthcoming Doobie Brothers book with founding band members Pat Simmons and Tom Johnston.



GIA Publications 9781622775996 Pub Date: 5/1/22 \$60.00 CAD Hardcover

Biography & Autobiography / Music 10 in H | 7 in W

Margaret Hillis

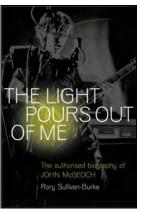
Unsung Pioneer Cheryl Frazes Hill

Summary

Conductor, chorus director, airplane pilot, educator, activist, mentor, and advocate Margaret Hillis blazed a trail upon which many continue to tread. The first woman to regularly conduct a major symphony orchestra, she was the founder of the Chicago Symphony Chorus and served for thirty-seven years as its first director, winning nine Grammy Awards. In *Margaret Hillis: Unsung Pioneer*, author Cheryl Frazes Hill—a longtime colleague and associate—examines how Hillis was able to overcome the many challenges she faced, navigating a career in ways relatable not only to musicians but also to women in all professions. Margaret Hillis's story is one of resilience, determination, and passion for music. Her journey is an inspiration, a portrait of what it takes to succeed at the highest level in any field.

Contributor Bio

Dr. Cheryl Frazes Hill is the Conductor of the Milwaukee Symphony Chorus and the Associate Conductor of the Chicago Symphony Chorus (CSC). Beginning as a member of the CSC in 1976, Margaret Hillis appointed Frazes Hill to her conducting staff in 1987. Frazes Hill has served as professor of music at Roosevelt University's Chicago College of Performing Arts since 2002. A frequent guest conductor, Frazes Hill is a published writer for national education and choral journals on topics of her research in music education and choral conducting.



Omnibus Press 9781913172664 Pub Date: 6/23/22 \$38.99 CAD Hardcover

Biography & Autobiography / Music 9.3 in H | 6.3 in W

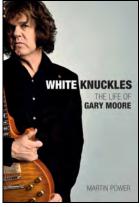
The Light Pours Out of Me The Official John McGeoch Story Rory Sullivan-Burke

Summary

John McGeoch was the unsung hero of the post-punk era. Blazing a trail with some of Britain's biggest bands and most revered artists – Magazine, Siouxsie and the Banshees, The Armoury Show and Public Image Ltd. – John left an undeniable and indelible mark on music. The Light Pours Out of Me examines John's life and legacy, drawing on original interviews with the likes of Siouxsie Sioux, Howard Devoto, Johnny Marr, Billy Idol, John Frusciante, Keith Levene, Jonny Greenwood, Nick Launay, Ed O'Brien, Peter 'Hooky' Hook and many others. Illustrated with unseen photographs, this moving biography – authorised by the family – celebrates the remarkable guitarist who helped provide the soundtrack to a generation.

Contributor Bio

Rory Sullivan-Burke was born in the East End of London, and now resides in West Yorkshire. Not only does he work with adults with learning disabilities, he likes his music and knows his onions.



White Knuckles The Life of Gary Moore

Martin Power

Summary

White Knuckles tells the story of blues rock guitar hero Gary Moore. Drawing on interviews with family, friends, and fellow band members, author Martin Power chronicles Moore's roots in sixties Belfast and Dublin, his rocky time working with Thin Lizzy, and his occasionally volatile friendship with Phillip Lynott, before Moore finally found stardom in his own right as a born-again bluesman. Exploring a hugely varied career, countless personal challenges, and over five decades of music, *White Knuckles* represents a comprehensive, balanced, and entertaining account of this most revered of guitar players.

Contributor Bio

Martin Power is a journalist and author. He has written biographies on Led Zeppelin's Jimmy Page, Jeff Beck, Aerosmith, Queen, Blur, Manic Street Preachers, and David Sylvian.

Omnibus Press 9781787601611 Pub Date: 6/9/22 \$38.99 CAD Hardcover

Biography & Autobiography / Music 9.3 in H | 6.3 in W

Heady Daze The Mission Years, 1985–1990

Wayne Hussey

Summary

Picking up where the critically acclaimed *Salad Daze* left off, *Heady Daze* sees Wayne Hussey revisit the years from 1985 to 1990 leading The Mission through their formation to global success. From headlining some of Europe's major festivals, playing with U2, Robert Plant, and The Cure and sweeping the UK music papers' readers' polls, to the excesses of touring the world and the lurid headlines that followed them wherever they ventured, it's all here in this memoir packed full of candid moments and hilarious anecdotes.

Contributor Bio

Born and raised in Bristol as a Mormon, **Wayne Hussey** gained international recognition as frontman and principal songwriter in the hugely successful British rock band The Mission. Previously, Wayne was guitarist with The Sisters of Mercy and Dead or Alive, and was one of Pauline Murray's Invisible Girls. Wayne is a vegetarian and a lifelong Liverpool FC supporter, and resides in São Paulo, Brazil. The first volume of his autobiography, *Salad Daze*, was published in 2019.

COVER IMAGE COMING SOON

Omnibus Press 9781913172169 Pub Date: 5/26/22 \$33.99 CAD Trade Paperback

Biography & Autobiography / Music 9.3 in H | 6.3 in W

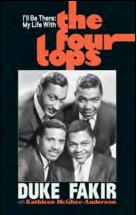


Omnibus Press 9781913172442 Pub Date: 5/5/22 \$19.99 CAD Trade Paperback

Biography & Autobiography / Music 9.3 in H | 6.3 in W

Contributor Bio

Neil Fraser was 13 in 1979, and while he was not a fan of all the music written about, he was aware of it thanks to publications like Sounds and the NME, and the John Peel radio show, as well as the record collections of school friends. He has previously written a book looking at the history of East London, Over The Border: The other East End, published by Function Books in 2012.



Omnihus Press 9781913172596 Pub Date: 5/5/22 \$38.99 CAD Hardcover

Biography & Autobiography / Music 9.3 in H | 6.3 in W

I'll Be There My Life with the Four Tops

Duke Fakir

Summary

Spanning over decades, this is the remarkable, heartfelt memoir from Abdul 'Duke' Fakir, the last surviving member of The Four Tops. Amidst a backdrop of Detroit, I'll Be There features revealing anecdotes from the group's formation, their early days as backup singers for the likes of Jackie Wilson, and their years working with Berry Gordy at the legendary Motown Records. With era-defining number ones like 'I Can't Help Myself (Sugar Pie Honey Bunch)' and 'Reach Out I'll Be There' came stardom and also a more enduring reward: the love of four men who become tighter than brothers. Together they comprise one of the most celebrated R&B groups of all time. But remarkable musical success didn't spare Fakir the pain of marital distress, soured investment deals, struggles with sobriety, and the sudden loss of his brothers, all of which he covers in this confessional, unmissable book.

Contributor Bio

Duke Fakir is a founding member of The Four Tops, and their only surviving original member. He has been touring with the band since 1954.

COVER IMAGE COMING SOON

Omnibus Press 9781913172473 Pub Date: 6/2/22 \$35.99 CAD Trade Paperback

Biography & Autobiography / Music 9.3 in H | 6.3 in W

The Colonel

The Steve Cropper Story Steve Cropper, Mike Read

Summary

As the house guitarist at Stax Records, a founding member of Booker T & The MGs, and a co-writer of Otis Redding's 'The Dock of the Bay,' Steve Cropper has played an essential role in the story of soul music. *The Colonel* is Steve's comprehensive autobiography, featuring unmissable anecdotes from his early life on a Missouri farm before his move to Memphis; his time in the Mar-Keys, the MGs, and the Blues Brothers; and his recent musical achievements.

Contributor Bio

Steve Cropper is a guitarist, songwriter, and record producer. He was the house guitarist at Stax Records and a member of both Booker T & The MGs and The Blues Brothers, among other bands. He still tours as part of The Original Blues Brothers, The Animals and Friends with Steve Cropper, and Peter Frampton's Guitar Circus, and is active within the Stax Music Academy. **Mike Read** is a broadcaster and author, best known as having been a Radio 1 DJ for 13 years. He has written several music books, crime novels, and collections of poetry. He is the breakfast show host on Downforce Radio UK and an Ambassador of The Buddy Holly Foundation.

The Biography Martin Celmis

Peter Green

Summary

One of England's greatest blues guitarists, Peter Green was the founder of Fleetwood Mac. Considered an enigma as well as a brilliant musician, he quit the band in 1970. Written by Green's close associate, this fourth edition of the biography first published in 1995 challenges the accepted narrative about why he left Fleetwood Mac and what happened next. Revised and updated, the book also includes unseen photographs.

Contributor Bio

Martin Celmins is a musician, journalist, and writer. His other books include the authorised biography of British blues artist Duster Bennett, *Jumping at Shadows*, and the official illustrated History of Orange Amplification. He has written extensive liner notes for Peter Green and Fleetwood Mac CDs, and has contributed features to national press titles including *The Sunday Telegraph*.

Omnibus Press 9781913172541 Pub Date: 5/12/22 \$33.99 CAD Trade Paperback

Biography & Autobiography / Music 9.3 in H | 6.3 in W

COVER IMAGE

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Omnibus Press 9781913172589 Pub Date: 5/5/22 \$33.99 CAD Trade Paperback

Biography & Autobiography / Music

9.3 in H | 6.3 in W

Mudhoney The Sound and The Fury from Seattle Keith Cameron

Summary

IF ROCK FANS ASSOCIATE SEATTLE PRIMARILY WITH NIRVANA AND PEARL JAM, TIME HAS SHOWN THAT THE CITY'S MOST INFLUENTIAL GRUNGE BAND MAY WELL HAVE BEEN MUDHONEY. THEY'RE STILL GOING STRONG AND THIS IS THEIR STORY. Formed in early 1988 Mudhoney originally comprised Mark Arm, Matt Lukin, Dan Peters and Steve Turner and their debut single, 'Touch Me I'm Sick', was the catalytic force behind Nirvana and Pearl Jam who took grunge global. Mudhoney's would have been another story of half-forgotten pioneers paving the way for others who grabbed the prize... except they not only survived all the classic rock band excesses, but they also kept on producing great music. Bolstered by new member Guy Maddison, they celebrated their quarter-century with a superb 2013 album, Vanishing Point, and showed no signs of slowing down with the release of Digital Garbage in 2018 and Morning In America in 2019. Updated with a new chapter drawing on fresh interviews with the group, this book tells an unconventional tale of rock heroism about a band that missed out on superstardom but kept control of the music and t...

Contributor Bio

Keith Cameron is an author and journalist. He is a Contributing Editor at *Mojo* and has written for *The Guardian, The Times, Sunday Times, NME, Sounds,* and elsewhere.

COVER IMAGE COMING SOON Ge re

OMNIBUS PRESS

Omnibus Press 9781913172640 Pub Date: 8/18/22 \$38.99 CAD Hardcover

Biography & Autobiography / Music 9.3 in H | 6.3 in W

The Sound of the Machine

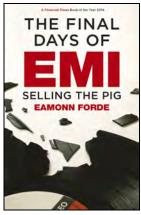
Karl Bartos

Summary

Whether in Kraftwerk or as an acclaimed solo artist, Karl Bartos has had an extraordinary impact on electronic music. In *The Sound of the Machine*, Bartos' recollections include his childhood in postwar Germany, the early musical encounters that led him to Kraftwerk, and fascinating insights from his time with the group, such as the genesis of monumental songs like 'The Robots,' 'The Model,' and 'Tour de France,' and candid accounts of his relationships with the other bandmembers.

Contributor Bio

Originally a classically trained percussionist and keyboarder, **Karl Bartos** was a member of Kraftwerk between 1974 and 1991. He continues to work as a solo artist, composer, and producer. In 2021, he was inducted into the Rock & Roll Hall of Fame as part of Kraftwerk.



Omnibus Press 9781913172428

\$19.99 CAD Trade Paperback

Pub Date: 5/5/22

Music / Business Aspects 9.5 in H | 6.5 in W The Final Days of EMI

Selling the Pig Eamonn Forde

Summary

The Beatles. The Beach Boys. Blur, Bowie, Kylie Minogue, Kate Bush, and Coldplay. EMI was one of the big four record companies, with some of the biggest names in the history of recorded music on its roster. Dominating the music industry for over 100 years, by 2010 EMI Group had reported massive pre-tax losses. The group was divided up and sold in 2011. How could one of the greatest recording companies of the 20th century have ended like this? With interviews from insiders and music industry experts, Eamonn Forde pieces together the tragic end to a financial juggernaut and a cultural institution in forensic detail. *The Final Days of EMI: Selling the Pig* is the story of the British recording industry, laid bare in all its hubris and glory.

Contributor Bio

Dr. Eamonn Forde is an award-winning music business journalist who has been writing about all areas of the music industry since 2000. His work has appeared in a variety of publications including *The Guardian, The Times, Q, Music Ally, Music Week, The Music Network,* and *The Big Issue*.



John Blake 9781789460889 Pub Date: 8/1/22 \$22.95 CAD Trade Paperback

Music / Genres & Styles 7.8 in H | 5 in W

The Second Summer of Love

How Dance Music Took Over the World Alon Shulman, Paul Oakenfold

Summary

The birth of acid house and club culture, as told by those who were there

In 1987, four friends from London, Paul Oakenfold, Danny Rampling, Nicky Holloway and Johnny Walker, took a week-long holiday to Ibiza. What they saw there, and brought back home, would give rise to a new global music and counterculture movement.

As Thatcherism held the nation tight in its grip, something unusual was happening across Britain's dancefloors. People were dressing down, not up, to go out. And they were dancing right through the night in warehouses and fields. Acid house had arrived and given an entire generation a voice, while the powers that be struggled to smash the scene. But peace, love and unity would go on to win the day and spread the dance music message to every corner of the world.

In *The Second Summer of Love*, author and dance music promoter Alon Shulman uses exclusive contributions from the world's biggest DJs, including **Paul Oakenfold, Carl Cox, Fatboy Slim, Moby and Danny Rampling** to faithfully recreate the story of the summers of 1988 and 1989, and chart the birth and rise of dance music...

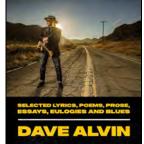
Contributor Bio

Alon Shulman started out as a jazz and funk DJ in London's West End at the dawn of the Second Summer of Love, and has since gone on to become a multi-award-winning festival, club and live experience promoter and producer who has worked with many of the world's biggest DJs and live acts. Utilizing his vision and expertise, he acts as special advisor to artists, individuals, brands and organizations. Owner of the pioneering dance music brand Universe[™], Alon specializes in creating unique, entertainment-driven experiences. He lives in London with his wife and three children.



New Highway

Selected Lyrics, Poems, Prose, Essays, Eulogies and Blues Dave Alvin



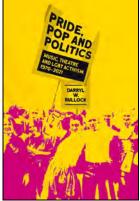
BMG Books 9781947026919 Pub Date: 5/10/22 \$34.99 CAD Hardcover

Music / Genres & Styles 9 in H | 6 in W Summary

Celebrated singer-songwriter and guitarist Dave Alvin is, first and foremost, a storyteller. The Grammy winning artist's disarmingly well-crafted lyrics represent just one of the many expressions of his unique ability to capture the gritty and beautiful moments of life with the written word. This anthology of his writing is a companion piece to Dave's considerable musical output, and presents a staggering cross section of his work. *New Highway* includes a generous selection of his celebrated poetry; excerpts of his moving prose; newspaper articles and essays on artists including Frank Zappa, Bo Diddley, and Ray Charles (which earned Dave a Grammy nomination); tributes to influences such as Merle Haggard; a long-lost interview with Buck Owens; and, of course, a carefully curated representation of his inimitable lyrics. Packed with rich imagery and poignant observations, *New Highway* follows Dave's previous collections *Nana, Big Joe & the Fourth of July*, and *Any Rough Times Are Now Behind You: Selected Poems & Writings: 1979-1995*. If you know Dave Alvin for his music, this collection wil...

Contributor Bio

Dave Alvin is a Grammy-winning artist, musician, songwriter, and poet. A founding member of The Blasters, he has gone on to release well over a dozen critically-acclaimed solo albums, and has published two previous collections of his poetry.



Pride, Pop and Politics

Darryl W Bullock

Summary

Pride, Pop and Politics charts the development of gay culture and the rise of LGBTQ politics in the UK, from the formation of the Gay Liberation Front to the present day, through the music that provided the soundtrack. With new interviews with the DJs, activists, and musicians involved, this is the first book-length study to focus on the relationship between gay nightlife and political activism in Britain.

Contributor Bio

Darryl W. Bullock is a writer specialising in music history and LGBT issues. He is the author of several books, including *The Velvet Mafia: The Gay Men Who Ran the Swinging Sixties, David Bowie Made Me Gay: 100 Years of LGBT Music,* and two volumes culled from his blog and internet radio show, *The World's Worst Records*. He lives in Bristol with a dog, a cat, an incredibly patient husband, and a ridiculously eclectic record collection.

Omnibus Press 9781913172213 Pub Date: 5/5/22 \$38.99 CAD Hardcover

Music / History & Criticism 9.3 in H | 6.3 in W



HOW BRITISH INTELLIGENCE PLOTTED TO READ HITLER'S MIND

The History Press 9780750994187 Pub Date: 5/1/22 \$46.95 CAD Hardcover

Body, Mind & Spirit / Astrology 9.2 in H | 6.1 in W The Astrologer

How British Intelligence Plotted to Read Hitler's Mind James Parris

Were British Intelligence chiefs gullible or sensible to recruit an astrologer to assist in the war effort against Nazi Germany? And was the astrologer genuine or a charlatan?

Summary

In the darkest days of the Second World War, as Europe fell under Nazi domination and Britain faced invasion, Louis de Wohl, a 36-year-old refugee from Germany, made a curious offer to British **Intelligence.** Based on the widely held belief that Hitler's every action was guided by his horoscope, de Wohl claimed he could reveal precisely what advice the Fu["] hrer's astrologers were giving him.

Rather than dismissing de Wohl out of hand as a crank, senior intelligence officers and chiefs of staff of the three armed services took him at his word. De Wohl was made an army captain and quartered in the Grosvenor House Hotel, from where his one-man 'Psychological Research Bureau' passed astrological readings and assessments to the War Office, before his deployment to the United States by the highly secret Special Operations Executive on a propaganda mission.

Was it possible that Military and Naval intelligence officers could take the ancient and arcane practice of astrology seriously? Was de Wohl genuine or merely a charlatan? Did his astrological readings contribute to the downfall of Hitler and...

Contributor Bio

James Parris is the pen name of Harry Harmer, the author of numerous books, including Martin Luther King (THP, 1999), Tom Paine: The Life of a Revolutionary (Haus, 2006), RosaLuxemburg (Haus, 2008) and Friedrich Ebert: Germany (Haus, 2009). As James Parris, he has written the forthcoming The Man in the Brown Suit (THP, 2019).

Spirituality, Healing and Me

How living a spiritual life offers hope and healing in the modern world Ilana Estelle, Kay Reynolds

HEALING AND ME

How Living a Spiritual Life Offers Hope and Healing in the Modern World

SPIRITUALITY,



RedDoor Press 9781913062668 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Body, Mind & Spirit / Healing 7.8 in H | 5 in W

Summary

How living a spiritual life offers hope and healing in the modern world Ilana Estelle grew up not knowing she had a disability; it took forty-six years for her to find out that she was living with cerebral palsy. Spirituality has helped Ilana on her journey and in this book she uses her experience of mental and physical disability in the healing process, to create positivity and healing for others. Based on her own experiences of spirituality and healing, she shows how focusing on values such as understanding, compassion, tolerance, creativity and acceptance can help us find our inner calm.

This book will help you to:

- Improve emotional balance and wellness
- Boost confidence and self-esteem
- Stay self-aware, grounded and patient
- Appreciate life and each other
- Accept changing circumstances
- Enhance positive emotions and personal healing

Packed with inspiring messages and real life vignettes, Ilana's book shows how spirituality can help us cope with the modern world and reset our moral compass.

Contributor Bio

Ilana Estelle's cerebral palsy diagnosis was hidden from her until the age of 46. That diagnosis was a life-changing moment that allowed Ilana to look at her life experiences differently. Months after her diagnosis, she set up her website The CP Diary. She uses her experiences to write, bringing clarity into her life. She writes about health and wellbeing, advocating positivity, empathy and understanding through her blog, and across social media. Ilana lives in Leeds, UK and this is her second book.

Unapologetically Enough

Reshaping Success & Self-Love

What does it mean to be "enough"?

Carrie Severson

Summary

change.

CARRIE SEVERSON

The Unapologetic Voice House LLC 9781955090032 Pub Date: 5/24/22 \$20.95 CAD Trade Paperback

Body, Mind & Spirit / Inspiration & Personal Growth 8.5 in H | 5.5 in W Like so many women, she constantly questioned if she was thin enough, wealthy enough, young enough, or fertile enough. But instead of finding answers, she ended up battling professional and personal burnout, self-love, and her status as a middle-aged woman without her own children. And it forced her to make a

For years, entrepreneur and writer Carrie Severson struggled with her own "enoughness."

Shining the light of love on both the good and the bad of that process, Severson shares her soul quest and how she learned to navigate her own enoughness. With honesty, tenderness, and vulnerability, she taps into a powerful shared reality, illuminating the experiences so many women go through as they, too, struggle to define success and self-love.

Unapologetically Enough is a raw, relatable story of what happens when one woman stops questioning everything about herself and her life and starts questioning what her life could be like if she accepted herself as enough.

Complete with exercises to help readers redefine their own thoughts about success an...

Contributor Bio

Carrie Severson is an author and the Chief Executive Officer of the Unapologetic Voice House, a hybrid book publishing business. She has been in the storytelling industry for nearly twenty-five years. She started the Unapologetic Voice House in 2019 after spending years pitching literary agents in the hopes of being published traditionally. All her rejection letters from literary agents came down to the same thing. They all loved the work. They all compared the work to well-known authors. But because she didn't have a big enough platform. agents



The Crowood Press 9780719831539 Pub Date: 6/1/22 \$26.95 CAD Trade Paperback

Body, Mind & Spirit / Witchcraft 8.5 in H | 5.4 in W What Witches Do A Modern Coven Revealed Stewart Farrar

Summary

In the living room of a London flat, a man stands naked and blindfolded. His wrists are bound together behind his back with red cord, which is looped round his neck and holds his arms up to make a triangle. A white cord is tied round his right ankle.

What do witches do? What is it like to be a witch?

Experience the process through the eyes of Stewart Farrar, author, journalist and witch, as he describes in detail the activities and practices of modern-day witches.

Principles of healing and clairvoyance as well as rituals, invocations and initial rites are covered in depth as Farrar accompanies the reader into the personal life of his own coven.

Contributor Bio

Stewart Farrar was one of the world's best-known writers on the subject of Wicca until his death in 2000; he was also a successful writer of occult novels and of television and radio plays. With his wife Janet, Stewart is co-author of A *Witches' Bible, Spells and How They Work, The Witches' Goddess* and Witches' God: Lord of the Dance, all published by Robert Hale.

MARSHALL CAVENDISH BUSINESS



Marshall Cavendish Business 9789814974400 Pub Date: 6/1/22 \$50.95 CAD Hardcover

Business & Economics / Banks & Banking 9 in H | 6 in W

Digital For Good

Stand for something... or you will fall Chris Skinner

Summary

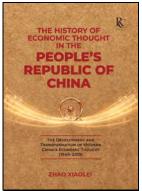
How can we use technology and finance to improve society and the planet?

Digital for Good looks at everything from how banking plays a role in the climate emergency through to the FinTech world using technology to overcome issues of inequality and inclusion. The themes of the book include questioning the purpose of banking, and whether it is socially useful; how purpose can impact a bank's role in the climate emergency; the way in which we can use finance to do good for society and the planet; the latest developments in cryptocurrencies; and more.

Unlike Chris Skinner's previous books, this is not an opinion piece but a collaborative effort that includes interviews and chapters from leading authorities including experts from across the world. Examples of those contributing to the book include Adrian Gore, Group Chief Executive, Discovery Bank (South Africa); Tom Blomfield, founder and former CEO, Monzo Bank (UK); Gail Bradbook, co-founder of Extinction Rebellion (UK); Brock Pierce, Chair of the Bitcoin Foundation (USA); Jonathan Quin, Head of Europe Strategy for Ant Group (China); Gott...

Contributor Bio

Chris Skinner is best known as an independent commentator on the financial markets through his blog, *TheFinanser.com*, and author of the bestselling book Digital Bank. He has been voted one of the most influential people in financial technology by the *Wall Street Journal's* Financial News and has been an advisor to the White House, the World Bank, the World Economic Forum, and the United Nations.



Royal Collins Publishing Company 9781487808594 Pub Date: 5/1/22 \$161.95 CAD Hardcover

Business & Economics / Economic History 10 in H | 7 in W

The History of Economic Thought in the People's Republic of China The Development and Transformation of Modern China's Economic Thought (1949–2019) Xiaolei Zhao

Summary

This book systematically unravels and analyzes the transformation and development of China's economic thought under the influence of Marxist economics from 1949 to 2019, within the framework of mainstream economics and shows how the mainstream perspective on major theoretical issues and its research paradigms have diverged in history. While analyzing the mainstream economic perspective, the book also objectively introduces foreign economic theories (mainly those of the former Soviet Union economy and the Western economy) and studies their impact on China's economic paradigm.

Herald van der Linde

STOCK

MARKETS

FROM THE

GROUND UP

Marshall Cavendish Children

Business & Economics /

9789814974622 Pub Date: 7/1/22

Personal Finance

9 in H | 6 in W

\$50.95 CAD

Hardcover

ASIA'S Herald van der Linde

Summary

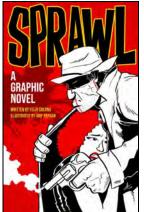
This book is a practical guide to Asia's stock markets for a general audience. It is for people who do not know much about financial markets but, for whatever reason, would like to learn more. They could be seasoned expatriate pilots, academics and other professionals, newcomers in the region as well as students or young people about to start in the finance industry.

Asia's Stock Markets from the Ground Up

The idea is to cut through the alphabet soup of industry jargon to provide a clear understanding of how these markets work, how they differ from each other in size and depth, what unique features each stock market has and what drives all the different sectors in these markets – consumers, the internet, banks and technology. The book includes helpful history lessons and personal anecdotes drawn from the author's 30 years in the world of Asian investments.

Contributor Bio

Herald van der Linde is HSBC's Head of Equity Strategy, Asia Pacific. He joined the bank in 2005 and came to HSBC with 20 years of experience in various roles, including stock analyst, equity strategist and country head of research in Indonesia, South Africa and Taiwan. He is a Chartered Financial Analyst (CFA), speaks seven languages and has an MSc in Economics, for which he wrote a thesis on Indonesia's central bank in Jakarta in 1993. Herald is also an Associate of the Institute of Wine and Spirits and is a certified lecturer for the Wine & Spirit Education Trust (WSET). He sits on the advisory committee for the China Studies program at Hong Kong's Baptist University and is the author of *Jakarta: History of a Misunderstood City*, published in 2020.



Marshall Cavendish Editions 9789814928908 Pub Date: 7/1/22 \$26.95 CAD Hardcover

Comics & Graphic Novels / Crime & Mystery

9.3 in H | 6 in W

Sprawl A Graphic Novel

A Graphic Novel Arif Rafhan, Felix Cheong

Summary

A hardboiled detective. His knuckleheaded partner. And a bar girl with a mysterious past. Their lives intersect in the most unlikely of places – a murder scene, where a minister who killed himself 20 years ago, is found dead again. In the tradition of noir comics like Sin City, Sprawl is gritty and laced with dark humour. Innovative and surprising in its blend of poetry and art, Sprawl is the first in a new graphic novel series by Felix Cheong and Arif Rafhan.

Contributor Bio

Arif Rafhan is a Malaysian illustrator, comic artist and runs his neighborhood doodle class at home. He also provides doodle therapy service for corporate clients and government bodies. His online comics, #seketulsina is about his children being themselves.

Felix Cheong is the author of 18 books. His works have been widely anthologized and nominated for the prestigious Frank O'Connor Award and the Singapore Literature Prize. Conferred the Young Artist Award in 2000 by the National Arts Council, he holds a master's in creative writing and is currently an adjunct lecturer with the National University of Singapore, Murdoch University, University of Newcastle and Curtin University.



NBM Publishing 9781681123004 Pub Date: 8/16/22 \$26.99 CAD Trade Paperback

Comics & Graphic Novels / Crime & Mystery 9 in H | 6 in W

Bluesman (2nd Edition)

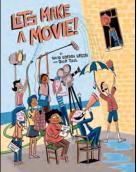
Pablo Callejo, Rob Vollmar

Summary

Now collected into one stunning paperback! This story, structured like a traditional twelve bar blues song, with three sections each made of four chapters, follows blues musician Lem Taylor's harrowing journey starting from juke joints he appears in to fleeing across Arkansas of the late twenties, a black man hunted down for a crime he didn't commit. A racially intense story presenting a significant aspect of black history, its music, its social injustice.

Contributor Bio

Born in Leon, Spain, 1967, **Pablo Callejo** can't remember when he started to draw or when he first felt the need to tell stories through pictures, but he took his time, since he didn't try to get published until he was 32. After years of living in Madrid, he moved to Luxembourg where he lives with his wife and works for publishers in France, Spain, South Korea, and the US. **Rob Vollmar** has been writing comics and about comics for more than two decades. He has also worked as a professional musician and a lecturer on popular music. He is the book review and online editor for *World Literature Today* magazine and makes his home in Norman, Oklahoma.



Pitchstone Publishing 9781634312257 Pub Date: 5/17/22 \$27.00 CAD Hardcover

Comics & Graphic Novels / Humorous 11 in H | 8.5 in W

Let's Make a Movie!

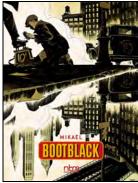
David Gordon Green, Onur Tukel

Summary

Lights! Camera! Action! Join a gang of ambitious kids as they embark on the adventure of a lifetime—making a movie! But this isn't any movie. It's the greatest movie of all time, *The Ninjas Fight the Killer Sharks at Bikini Beach*! It's going to take a lot of moxie to pull this off, but these kids are ready. As they go through the process of raising money, writing the script, and shooting the picture, they face many obstacles. There's bad weather, equipment problems, unruly crew members, and a director who might be losing his mind! Will they complete the movie? Nobody said it was going to be easy! But these kids are about to learn the greatest lesson of all! NEVER GIVE UP!

Contributor Bio

David Gordon Green wrote and directed his first feature film *George Washington* for a budget of \$42K. It won the New York Film Critics' Circle award for best first feature before going on to win festival awards internationally. His other films include *All the Real Girls, Pineapple Express, Joe, Stronger*, and the reboot of the *Halloween* franchise. **Onur Tukel** wrote and directed his first feature film *House of Pancakes* for \$10K. He went on to direct the low-budget movies *Ding-a-ling-LESS, Catfight, Summer of Blood, Applesauce, Black Magic for White Boys, Scenes From An Empty Church,* and *That Cold Dead Look In Your Eyes*.



NBM Publishing 9781681122960 Pub Date: 5/17/22 \$33.99 CAD Hardcover

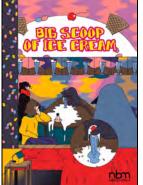
Comics & Graphic Novels / Literary 12 in H | 9 in W Boot Black

Summary

By the author of the critically acclaimed *Giant*. On the German front, in the spring of 1945: the war leaves only death and destruction in its wake. To escape the horror of the present, AI, an American soldier, the only survivor of his unit, immerses himself in the memories of his New York life. Son of German immigrants, born in the United States, he was not yet ten years old when, in one night, under the approving eyes of anti-immigrant Americans, he lost his parents and his home in a terrible fire. Turning his back on his origins, AI has no choice but to live on the streets; he becomes a Bootblack, a shoe shiner. With his friend Shiny, they somehow manage to survive by sticking together. Six years later, in 1935, they meet Buster and the ambitious Diddle Joe. And then there's Maggie, the girl AI is in love with and whose esteem he ardently longs for. And this, even as she makes it clear to him that they do not live in the same world. New York offers no future for the poor, AI understood that. He is therefore determined to earn more money, whatever the means. But he does not imagine,...

Contributor Bio

An autodidact, French artist **Mikael**, adoptive of French Canada, has illustrated award winning children's books and created graphic novels since 2001. Among his awards are 2 Grand Prizes of the City of Quebec (2015, 2016) and a special mention of the jury for youth at Ouessant, France. Since 2006 he has turned to adult comics, some in collaboration with other writers and artists. He is the author of the highly acclaimed *Giant*.



NBM Publishing 9781681122946 Pub Date: 7/12/22 \$23.99 CAD Trade Paperback

Comics & Graphic Novels / Literary 9.3 in H | 6.5 in W

Big Scoop of Ice Cream

Conxita Herrero

Summary

It's about life in our time, about being a young adult woman in the early twenty first century. Conxita, in her twenties, the latest representative of a whole generation, lost her heart somewhere between Madrid and Barcelona. A 'real spitfire' according to her mother, she faces everyday events with great courage. A former student of Fine Arts, she draws her every adventure, from her apartment that she shares with a girl who's her mirror image, her household, her computer, her dreams to elsewhere, her escapes to the beach, her telephone conversations with friends, to her more or less happy dates. In this autobiographical tale in seventeen short tableaux, Conxita Herrero shakes up preconceived ideas about the transition to adulthood. In a minimalist and rigorous style, she plays with antagonisms and mixes inertia and movement, silent panels and intimate, mysterious dialogues, bare lines and pure colors. Freeing herself from the "concern for truth" specific to the autobiography, the author sheds any sentimentality and provides her sets and her characters with sketchy features, a strange...

Contributor Bio

Conxita Herrero was born in 1993 in Barcelona and studied Fine Arts. She has been active in publishing fanzines seeking free self-expression.



ΤΟΚΥΟΡΟΡ

Manga

9781427867926 Pub Date: 5/17/22 \$18.99 CAD Trade Paperback

7.5 in H | 5 in W

Comics & Graphic Novels /

Mame Coordinate, Volume 1

Sachi Miyabe

Summary

She loves meat and fried foods, and eats only karaage bento. Wearing exclusively clothes with weird characters printed on them, her fashion sense is practically non-existent. No confidence in her own looks. Extreme social anxiety. She speaks with a country drawl, and even her name is unusual.

But then Mame (born in Tottori prefecture) was discovered by an intimidating, bespectacled rookie manager, and now begins the arduous task of getting her ready for auditions! The road to Top Model looks awfully steep from here.

Contributor Bio

An illustrator and artist who primarily works in watercolors, Sachi Miyabe is known for numerous manga titles including *Mame Coordinate*, *Delay*, *Tomodachi 100-nin Kireru Ka Na*, and *Manpuku Yuri*.



Mame Coordinate, Volume 2 Sachi Miyabe

Summary

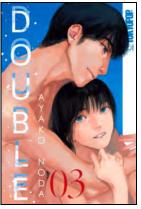
She loves meat and fried foods, and eats only karaage bento. Wearing exclusively clothes with weird characters printed on them, her fashion sense is practically non-existent. No confidence in her own looks. Extreme social anxiety. She speaks with a country drawl, and even her name is unusual.

But then Mame (born in Tottori prefecture) was discovered by an intimidating, bespectacled rookie manager, and now begins the arduous task of getting her ready for auditions! The road to Top Model looks awfully steep from here.

TOKYOPOP 9781427868206 Pub Date: 7/12/22 \$18.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W **Contributor Bio**

An illustrator and artist who primarily works in watercolors, Sachi Miyabe is known for numerous manga titles including *Mame Coordinate*, *Delay*, *Tomodachi 100-nin Kireru Ka Na*, and *Manpuku Yuri*.



ΤΟΚΥΟΡΟΡ

\$16.99 CAD Trade Paperback

Manga

9781427869173

Pub Date: 5/3/22

7.5 in H | 5 in W

Comics & Graphic Novels /

Double, Volume 3

Ayako Noda

Summary

by his best friend and fellow actor, Yuuji Kamojima, who cares for Takara even as he envies him for his innate talent. When it takes the two of them together to bring a character to life, what will happen when Takara is scouted away from their small-time theater troupe and thrust into the new world of television instead? Can Takara

survive without Yuuji's guidance... and how does Yuuji respond to being left behind?

Scatterbrained Takara Takarada is an undiscovered genius actor who fully embodies every character he's cast as, delivering unforgettable performance after performance onstage. But this genius can only be brought forth

Contributor Bio

Ayako Noda is a Japanese manga creator known for her seinen titles, including *Double*, *Around*, *Ikazuchi Tooku Umi ga Naru*, *Sennetsu*, and *Watashi no Uchuu*. She also publishes Boys Love titles under the name Niboshiko Arai.



TOKYOPOP 9781427869197 Pub Date: 7/19/22

9781427869197 Pub Date: 7/19/22 \$16.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Double, Volume 4 Ayako Noda

Summary

Scatterbrained Takara Takarada is an undiscovered genius actor who fully embodies every character he's cast as, delivering unforgettable performance after performance onstage. But this genius can only be brought forth by his best friend and fellow actor, Yuuji Kamojima, who cares for Takara even as he envies him for his innate talent.

When it takes the two of them together to bring a character to life, what will happen when Takara is scouted away from their small-time theater troupe and thrust into the new world of television instead? Can Takara survive without Yuuji's guidance... and how does Yuuji respond to being left behind?

Contributor Bio

Ayako Noda is a Japanese manga creator known for her seinen titles, including *Double*, *Around*, *Ikazuchi Tooku Umi ga Naru*, *Sennetsu*, and *Watashi no Uchuu*. She also publishes Boys Love titles under the name Niboshiko Arai.



Konohana Kitan, Volume 11

Sakuya Amano

Summary

Yuzu is an employee at Konohanatei, the hot-springs inn that sits on the crossroads between worlds. A simple, clumsy but charmingly earnest girl, Yuzu must now figure out her new life working alongside all the other fox-spirits who run the inn under one cardinal rule -- at Konohanatei, every guest is a god!

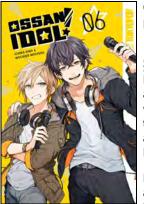
Konohana Kitan follows Yuzu's day to day life working at the inn, meeting the other employees and ever-eclectic guests, and learning to appreciate the beauty of the world around her.

Contributor Bio

Sakuya Amano is a Japanese manga creator based in Kyoto, known for *Konohana Kitan*, *Doubt!*, *Gosick* and other titles.

TOKYOPOP 9781427869241 Pub Date: 8/23/22 \$16.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W



TOKYOPOP 9781427869258 Pub Date: 6/28/22 \$16.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Ossan Idol! Volume 6

Mochiko Mochida, Ichika Kino

Summary

Miroku Osaki is 36 years old, unemployed, and unhappy. Having been bullied in his childhood and even into his adult life, he became a shut-in after being unfairly laid off. For a long time, the only thing that brought him joy was online gaming. Then, he tried the popular "Let's Try Dancing!" karaoke style. It was addicting... and transformative! Inspired by his new hobby, Miroku decides to turn his life around. He begins singing karaoke and going to the gym, where he meets Yoichi, the director of an entertainment company who encourages Miroku to pursue his dreams.

Miroku only wanted to be good at the game he loves, but when he accidentally uploads a clip of himself singing and dancing, it goes viral! Can he really become an idol, even at his age? Suddenly, it doesn't seem so impossible!

Contributor Bio

Mochiko Mochida is a writer based in Chiba, Japan. She loves comedy and stories with happy conclusions, and created *Ossan Idol!* as an online novel.

Ichika Kino helped bring *Ossan Idol!* to life as a manga with her artwork. She's also worked on the *SmaPro! Comic Anthology*, and does art for Marvel comics, *Tiger & Bunny*, and *DOUBLE DECKER! Dagu & Kiriru* under the name Mizuki Sakakibara.



LOVE x LOVE 9781427869210 Pub Date: 8/9/22 \$16.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W

I Was Reincarnated as the Villainess in an Otome Game but the Boys Love Me Anyway!, Volume 3

Sou Inaida, Ataka, Hachipisu Wan

Summary

Fated to die as the villainess of an otome game, Mystia sets out to change her own unhappy ending!

Mystia Aren is the daughter of a noble family, and she just started high school. She's surrounded by a group of adoring classmates and her charming fiancé. Everything seems perfect.

Except that this world is actually a dating sim called Kyun-Love, and Mystia knows she's been reincarnated into the role of the main character's evil rival! Mystia is determined to do everything she can to avoid her fate, but it's not as easy as it sounds. Especially when all the boys keep falling in love with her!

Contributor Bio

Sou Inaida wrote I Was Reincarnated as the Villainess in an Otome Game but the Boys Love Me Anyway! as a light novel on Shousetsu ni Narou.

Ataka has also done artwork for Wakeari Seitokai!, Sensei wa Watashi no Karada wo Aishiteru, and Oyama no, Otoko na Sugao ~ Chanto Ore wo Miteitte.



Assassin's Creed Dynasty, Volume 3 Xu Xianzhe

Summary

In the 14th year of the Tianbao Era (CE 755) An Lushan, a military governor with ties to the Knights Templar, leads his elite corps to rebel against the Tang Dynasty, and the ill-prepared Tang empire falters under the threat. The two capitals Luoyang and Chang'an fall and China falls under the oppression of the cruel An Lushan.

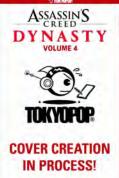
As the Tang dynasty starts to crumble, Li E, a shady Assassin trained by the Hidden Ones in the far West, teams up with Tang loyalists to turn the tide and save both the dynasty and the country from this crisis.

Contributor Bio

Xu Xian Zhe is the author of the best selling series *Blades of the Guardians* with more than 1 billion views in China. He is also published in Japan and Korea.

TOKYOPOP 9781427869043 Pub Date: 6/14/22 \$19.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 8.2 in H | 5.8 in W



Assassin's Creed Dynasty, Volume 4

Xu Xianzhe

Summary

In the 14th year of the Tianbao Era (CE 755) An Lushan, a military governor with ties to the Knights Templar, leads his elite corps to rebel against the Tang Dynasty, and the ill-prepared Tang empire falters under the threat. The two capitals Luoyang and Chang'an fall and China falls under the oppression of the cruel An Lushan.

As the Tang dynasty starts to crumble, Li E, a shady Assassin trained by the Hidden Ones in the far West, teams up with Tang loyalists to turn the tide and save both the dynasty and the country from this crisis.

Contributor Bio

Xu Xian Zhe is the author of the best selling series *Blades of the Guardians* with more than 1 billion views in China. He is also published in Japan and Korea.

TOKYOPOP 9781427869203 Pub Date: 8/2/22 \$19.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 8.2 in H | 5.8 in W



Puppy Love

Tsuchida Haru

Summary

Inukai works at a company where he's exploited and unappreciated, but one day he stops at a pet shop and meets a gentle clerk named Hoshi. Playing with cute dogs and the soothing conversation with Hoshi makes Inukai decide to guit his job and change his life situation so he can have a dog of his own.

A memory comes to Hoshi suddenly, and he blurts out, "I'm the reincarnation of a dog you helped when you were a boy!"

A fluffy love story between a mysterious pet shop clerk and a mistreated corporate drone!

LOVE x LOVE 9781427871213 Pub Date: 6/14/22 \$19.99 CAD Trade Paperback

Comics & Graphic Novels / Manga 7.5 in H | 5 in W

Contributor Bio

Haru Tsuchida is a Japanese manga artist known for her Boys Love titles, including *Shippo no Koi*, *Otameshi Kousai Boys*, and *Nekokaburi Polarity*.



David Bowie in Comics!

Thierry Lamy, Nicolas Finet

Summary

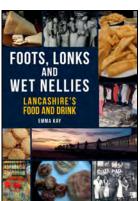
From David Jones to David Bowie and from Space Oddity to Black Star, discover the fate of an artist with a thousand faces. He is one of the most influential and creative artists of the 20th century. He explored a thousand styles and crossed the ages with splendor. His loss leaves an immense void... to fill it, discover his incredible destiny in this comics biography.

Contributor Bio

Thierry Lamy is a French comics writer with many books on his bibliography. **Nicolas Finet**, author, publisher, filmmaker, journalist, curator, speaker, translator, has worked in comics for more than three decades. He is the author of more than half a dozen reference works on it. In music, he is the writer on NBM's recent bio of Janis Joplin, *Love Me Please*, and he has just made a documentary on the blues and comics, *Mississippi Ramblin*, devoted to bluesman Robert Johnson. He is also the writer of the graphic novel *Forever Woodstock*.

NBM Publishing 9781681122984 Pub Date: 6/14/22 \$37.99 CAD Hardcover

Comics & Graphic Novels / Nonfiction 10 in H | 7.5 in W



Amberley Publishing 9781445695655 Pub Date: 5/15/22 \$34.95 CAD Trade Paperback

Cooking 9.2 in H | 6.5 in W

Lancashire's Food and Drink Emma Kay

Explores the rich and culinary heritage of Lancashire, through an illustrated look at the history of its food and drink.

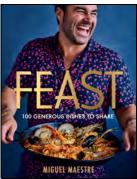
Summary

Lancashire is a large county, rich in food and drink heritage. Lancashire Hot Pot is the famous casserole associated with the county, and it has a long roll call of other food products, from Bury Black Pudding, Eccles Cakes and Chorley Cakes to Lancashire cheese, Lancashire oatcakes and Parkin, and much much more. In this book Emma Kay looks at the regional fare and dishes that have characterised Lancashire over the years, picking out the many interesting stories that contribute to this county's food and drink narrative. Alongside its traditional food festivals and products, the county boasts diverse food and drink markets and well-known producers and cooks. Lancashire's Food and Drink will appeal to all those who are interested in the history of Lancashire and its food and drink heritage.

Contributor Bio

Emma is a post-graduate historian and former senior museum worker. Now, food historian, author and prolific collector of Kitchenalia, with numerous books to her name, she lives in the Cotswolds with her husband and young son. Her articles have appeared in publications including BBC History Magazine, The Daily Express, Daily Mail and Times Literary Supplement. She has contributed historic food research for a number of television production companies and featured several times on Talk Radio Europe, BBC Hereford and Worcester and LifeFM. Emma has appeared in a ten-part series for the BBC and Hungry Gap Productions - ' The Best Christmas Food Ever' - and on BBC Countryfile, co-presenting a feature exploring the heritage of the black pear. Emma founded the Museum of Kitchenalia in 2012 (www.museumofkitchenalia.co.uk).

PLUM



Plum 9781760984137 Pub Date: 7/1/22 \$46.95 CAD Trade Paperback

Cooking 10.9 in H | 8.5 in W

Feast

100 generous dishes to share

Miguel Maestre

Summary

Simple and delicious family food with a Spanish spin

In *Feast*, Miguel shares his absolute favorite recipes to enjoy with family and friends. There are big, satisfying dinners as well as lots of smaller dishes to mix and match in classic share-plate style.

Whether you're getting together for brunch, looking for something fast on a weeknight or to try some new dishes for a family celebration, there are so many bold and exciting flavors here to discover. These are generous meals from a big-hearted chef who knows that simple, good food makes everyone smile. Includes dual measures.

Recipes include:

- Jamon & manchego jaffles
- Sticky soy barbecued broccoli with coriander pesto
- Crispy, crunchy mushroom burgers
- Patatas bravas
- Chicken & chorizo paella
- Family heirloom Spanish chicken pie
- Salt & pepper calamari rolls
- Popcorn fish tacos with corn salsa
- Crispy chicken schnitzy with buttery centre & perfect mash
- Sticky mustard pork ribs with coleslaw
- Meatball bolognese
- Lamb montaditos with chunky romesco sauce
- Churros con chocolate
- Whole orange syrup cake



Simple,

Simple, generous food for living and sharing Julia Busuttil Nishimura

Summary

A bright new edition of the modern classic for thoughtful cooks by Julia Busuttil Nishimura

'I love Ostro - real food and life-enhancing' Nigella Lawson

Since its release in 2017, *Ostro* has gained a legion of fans who adore Julia Busuttil Nishimura for her generous, uncomplicated, seasonal food. Julia's interpretations of dishes from Italy and the Mediterranean feel both timelessly familiar and altogether fresh and new. This is modern Australian eating with respect for the past.

Plum 9781760985288 Pub Date: 5/1/22 \$46.95 CAD Trade Paperback

Cooking 13.4 in H | 7.7 in W | 1.1 in T Julia guides us through the uniquely satisfying experience of making pasta or pizza dough from scratch, with recipes such as ricotta tortelloni with butter, sage and hazelnuts or taleggio and potato pizza. She also shares plenty of flavorful salads and simple meals for days when time is scarce, such as roasted cauliflower and wheat salad or tray-roasted chicken with grapes, olives and walnuts. Baking and desserts, too, needn't be overly complicated. As Julia shows us, some of the best recipes are those that have been passed down for generations and streamlined to perfection along the way, such as her perfect lem...

Contributor Bio

Julia Busuttil Nishimura is a Melbourne-based cook, author and teacher. Her work celebrates simple ingredients, seasonal produce and the joys of coming together at the table. Julia's cooking is influenced by her Maltese upbringing and by her time spent living in Tuscany, where she first learned the joys of the Italian kitchen. She is a regular contributor to publications such as *Good Food*, *Country Style* magazine, *The Design Files* and *ABC Life*. *Ostro* was short-listed for the 2018 ABIA 'Illustrated Book of the Year' and named in Gourmet Traveller's 'Best Food Books for 2017'. Her much-awaited second book, *A Year of Simple Family Food*, was published in 2020. Julia lives in Melbourne with her husband, Nori, and two children.

THE PHILOSOPHY OF WHISKY

The Philosophy of Whisky

Billy Abbott

Summary



BILLY ABBOTT

British Library Publishing 9780712354554 Pub Date: 5/1/22 \$22.95 CAD Hardcover

Cooking / Beverages 8 in H | 5 in W

The true pioneer of civilization is not the newspaper, not religion, not the railroad but Whiskey! – Mark Twain

From illicit distillation to worldwide export, whisky has a powerful and multi-faceted history. Writers including Robert Burns, James Joyce and Haruki Murakami have all mused on it, and there are strong opinions on every aspect, even down to how the word itself should be spelled.

A staple of the classic cocktail, whisky is at the heart of diverse cultures around the globe, both in the established whisky traditions of Scotland and Ireland and in newer practices, such as the first Swedish malt whisky distillery, Mackmyra, opened in 1999.

This book will take you to whisky landmarks all over the world, including the record-breaking Karuizawa distillery in Japan and Kavalan, the distillery that put Taiwanese whisky on the map. Get to grips with the four key ingredients – grain, wood, yeast and time – then learn how to taste whisky like a pro, from glassware to cocktails, and become a part of the international whisky family.

Contributor Bio

Billy Abbott is a drinks writer, presenter and trainer specializing in whisky. He organizes tastings and classes around the world, as well as judging awards and writing for The Whisky Exchange.



Sona Books 9781912918768 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Cooking / Beverages 10.5 in H | 8.3 in W Craft Beer The 365 Best Beers Dan Peel

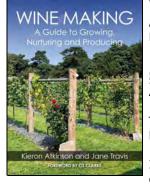
Summary

Over the past decade, beer has changed forever. Gone are the days when craft beer was a fad, a niche activity enjoyed by the few and comparatively inaccessible for many who sought it out. Nowadays, craft beer is a truly global phenomenon that can be experienced almost anywhere in the world, from the U.S. to Japan to New Zealand and almost anywhere in between.

In this book you will find a collection of beers that we have arrogantly called 'the best beers in the world' and all of them are stunners. 'Best' is completely subjective of course, and you'll have to try them for yourself to see if you agree. Some you will be able to pick up right on your doorstep, and others may take considerable effort to find if you ever hope to try them. Regardless, we hope this collection of beers sends you on an exciting journey into the heart of our favorite fermented beverage.

Contributor Bio

Dan Peel is a senior editor and writer with the Future PLC group. Dan has edited and written many books specializing in popular culture.



The Crowood Press 9781785009693 Pub Date: 6/1/22 \$61.00 CAD Trade Paperback

Cooking / Beverages 9.7 in H | 7.4 in W

Wine Making

A Guide to Growing, Nuturing and Producing

Kieron Atkinson, Jane Travis, Oz Clarke

Summary

A personal yet practical guide for your grape to bottle journey, with a foreword by Oz Clarke.

The book covers all aspects of wine production; whether it's a dozen bottles of wine created with love from your kitchen table, or thousands of cases produced from a commercial vineyard.

It will guide you through the processes, the challenges, the fun and the satisfaction to expect as you 'grow your own wine'.

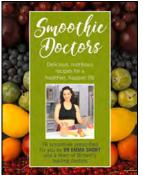
Topics covered include:

- Grape production vineyard site selection, choosing, planting and caring for vines
- Methods to maximize fruit production, and how best to harvest to minimize damage
- The winemaking process steering the producer through each stage in sparkling and still wine production
- Wine tasting focusing on what flavors to seek and recognize, and which to avoid
- The business of establishing a vineyard expectations and costs
- Terroir what it really means to winemakers and consumers today

Contributor Bio

Kieron Atkinson is an award-winning winemaker and founder of the English Wine Project. Over the past decade he has developed the historic Renishaw Hall Vineyard in north Derbyshire into a flourishing tourist and wine production destination. As a vineyard consultant he has advised existing wine businesses how to improve their operational capabilities, and regularly champions the UK wine industry across a wide variety of media outlets.

Jane Travis has worked in writing and communications for over twenty years, and combines her love of words



Darton Longman & Todd Ltd 9780232534481 Pub Date: 6/23/22 \$27.99 CAD Trade Paperback

Cooking / Beverages 9.8 in H | 7.5 in W

Smoothie Doctors

Delicious, Nutritious Recipes for a Healthier, Happier Life Emma Short

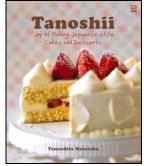
<u>Summary</u>

A new smoothie book with a difference, offering guidance on health and well being, written by practicing, fullyqualified doctors for ordinary people. The book aims to empower people to take control of their health, to make simple lifestyle choices that will make them healthier, happier, and fitter. It is focused on disease prevention rather than diagnosis and treatment. *Smoothie Doctors* contains 70 recipes for delicious smoothies, each one contributed by a practicing doctor representing one of a broad range of health specialisms. In fun and friendly style, each doctor suggests a nutritious smoothie recipe designed to improve your health, fitness, well being, and ability to cope with the pressures of everyday life. All royalties from sales of this book will go to the humanitarian health aid charity Médecins Sans Frontières.

Contributor Bio

Emma Short is an NHS doctor specialising in pathology, cancer, and genetics based at Cardiff University's School of Medicine. She is a health and fitness writer and runs a popular running club. Each contributor to *Smoothie Doctors* is a practising health professional, together representing a variety of specialities. 'The thing we all have in common,' says Dr. Emma, 'is that we want people to feel healthy and happy!'

MARSHALL CAVENDISH CUISINE



Marshall Cavendish Cuisine 9789814974875 Pub Date: 6/1/22 \$39.95 CAD Trade Paperback

Cooking / Courses & Dishes 10 in H | 8.3 in W | 0.4 in T | 1.2 lb Wt

Tanoshii (2nd Edition)

Joy of Making Japanese-Style Cakes & Desserts Yamashita Masataka

Summary

Create a little bit of heaven on earth with this delightful collection of recipes for Japanese-inspired French pastries by renowned pastry chef, Yamashita Masataka.

With fully illustrated step-by-step instructions and baking tips. Chef Yamashita shows how ordinary baking equipment and simple ingredients can be used to whip up an array of French-style confections that are not only pretty to look at, but also wonderful to eat.

Inspired by his stay in Singapore, chef Yamashita has adapted many of his creations to include local flavours and ingredients, making this collection of recipes truly unique.

Try your hand at recreating treats such as:

- cayenne pepper cookies
- coconut gula Melaka madeleines
- hoji-cha butter castellas
- pumpkin pie
- avocado mousse
- grapefruit jelly
- green tea and azuki roll cake
- strawberry shortcake
- soufflé cheesecake
- nama chocolate

Tanoshii clinched the Best First Cookbook award at the Gourmand World Cookbook Awards 2013 and continues to be a bestseller.

Includes conversion chart.



Scribe Publishing Company 9781940368085 Pub Date: 5/10/22 \$47.00 CAD Hardcover

Cooking / Entertaining 10 in H | 9 in W

Make Your Own Party Twenty blueprints to MYO Party!

Kelli Lewton, Kevin Miller

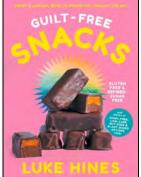
Summary

Award-winning chef Kelli Lewton invites you to Make Your Own Party in this beautiful entertaining guide with photography by Detroit's EE Berger. Put away the fine China and hit up your local thrift store! Detroit's Chef Kelli gives you #PermissionToParty and invites you on a journey with Make Your Own Party. Detroit edginess meets Martha Stewart know-how in Chef Kelli Lewton, founder and owner of a successful, thirty-year catering and events company and Culinary Arts Instructor at Schoolcraft College. Chef Kelli encourages you to Make Your Own Party, meeting you where you are, offering up expert guidance, style and food concepts. With party themes like Unicorns Trending, Boho Beach and Merry & Scarry, the suggestions in this guide are guaranteed to make your party the talk of the town! And Chef Kelli has done the hard work for you: Each chapter offers a party blueprint including design tips, a full menu and recipes, with a twist: You are the head chef, decorator, and entertainer. Use the plan in its entirety, or take what inspires you and leave the rest. Make Your Own Party makes pla...

Contributor Bio

Award-winning certified executive chef **Kelli Lewton** celebrates 30+ years of cooking, teaching, sharing, styling, decorating and more at her company Two Unique Caterers and Event Planners. She is a contributor to numerous publications as well as a local personality as a Fox 2 Detroit chef, cooking up segments that inspire her MYO Party suggestions! Chef Kelli has been honored with serving US Presidents, athletes, celebrities and local neighbors. She gives back to her community in diverse and meaningful ways, especially through the stomach! She strives to feed the bodies as well as souls of those who need some nourishment.

One of the cornerstones of her success is that from the beginning, she felt deeply connected to special events. They felt magical. Leading up to an event, every idea felt possible. The food had to be special—from scratch with no shortcuts—and then, like actors in a play, the prepared dishes needed to be set on a stage where they could come alive. Chef Kelli was obsessed with Martha Stewart (and other hospitality figures and stylists) as a young adult, and like them, s...



Plum 9781760986582 Pub Date: 6/1/22 \$30.95 CAD Trade Paperback

Cooking / Health & Healing 9.5 in H | 6.9 in W

Guilt-free Snacks

Healthy Sweet & Savoury Snacks to Power You Through the Day (TBC) Luke Hines

Summary

Up your snack game with 60 sweet and savory snack ideas that tick both the health and flavor boxes

Snacks are where many of us fall down when it comes to healthy eating. We are often too busy, too tired or just too plain uninspired to have an array of healthy options at the ready.

Luke Hines comes to the rescue with *Guilt-free Snacks!*, a delicious collection of 60 sweet and savory snacks and simple ideas for eating well. Luke covers the whys and hows of healthy snacking, including handy timeand money-saving ideas. **All recipes are gluten-, grain- and refined-sugar-free, and many are also keto and vegan.**

Featuring simple smoothies and shakes; nutrient-dense bliss balls; power-packed pre- and post-workout fuel; delicious crackers, dips and crisps; sweet and savory baked delights; and decadent (yet healthy) sweet treats, *Guilt-free Snacks!* will keep you powering throughout the day.

All of Luke's snacks can be made and stored in advance or whipped up in a flash, making it easier to stick to health goals while still enjoying delicious, nutritious food. Snack on, friends!

Recipes include: - Ful...

Contributor Bio

Luke Hines is all about helping people live their best lives, with a contagiously positive energy and a holistic approach that truly nourishes from the inside out. His down-to-earth persona and training in health and fitness, combined with his successful stint as a finalist on *My Kitchen Rules*, have established him as one of the most popular health and wellness personalities in Australia. His media profile continues to expand as the health and

Wild Fruits, Berries, Nuts & Flowers

100 Good Recipes for Using Them B. James, Barbara Segall

Summary

A timely reissue featuring 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed.

First published in the UK in 1942 in response to the growing use of factory-made foods and essences, *Wild Berries, Fruits, Nuts & Flowers* demonstrated how tasty dishes could be made using the wild fruits and flowers of the countryside.

Today there is a growing interest in foraging. People have become more connected with and nature and are heading into countryside and collecting edible plants, mushrooms and fruits. This is combined with an increasing desire to eat local seasonal produce in the interests of sustainability.

This timely reissue of a classic of its kind is the perfect gift for the modern forager. It features 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed, Nothing is known about the original author, but this edition has an introduction by Barbara Segall, who rediscovered this book.

Contributor Bio

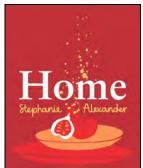
Barbara Segall grows fruit, veg and herbs, as well as ornamental garden plans in her town garden in the countryside. Her daily walks are the starting point for her hedgerow foraging for elder, nettles, sloes and bullace, which she turns into kitchen produce. She also forages much from her own garden. She writes articles, books (most recent is *Secret Gardens of East Anglia*, (Frances Lincoln 2017) and blogs about gardens and herbs (http://www.thegardenpost.com/). She edits *The Horticulturist* and is a member of the Garden Media Guild and also of the Guild of Food Writers.

Nothing is known about the original author of *Wild Fruits, Berries, Nuts & Flowers*, which was first published by the Medici Society in London, England, in 1942, and sold for 1 shilling and sixpence.

Pimpernel Press 9781914902987 Pub Date: 5/1/22 \$22.95 CAD Hardcover

Cooking / History 7.5 in H | 5.5 in W PLUM

MACMILLAN AUSTRALIA



Macmillan Australia 9781760981136 Pub Date: 7/1/22 \$67.00 CAD Hardcover

Cooking / Individual Chefs & Restaurants 10.4 in H | 8.3 in W

HOME-STYLE

IWANESE

Marshall Cavendish Cuisine

Cooking / Regional & Ethnic

10 in H | 8.3 in W | 0.5 in T |

9789814974868 Pub Date: 7/1/22

Trade Paperback

\$39.95 CAD

1.2 lb Wt

OOKING

Liv War

Home

Stephanie Alexander

Summary

Home is a collection of 180 recipes from Australia's favorite cook, Stephanie Alexander.

Each recipe is a finely crafted tribute to her passions and preferences for produce and flavor, and each reflects her consummate skill in communicating the fundamentals of technique. There are detailed recipes for the more ambitious home cook, but also simple ways to combine beautiful ingredients to make dishes for every day eating.

Essays on people, places and experiences offer inspiration to readers looking to deepen their knowledge and appreciation of food. Beautifully designed and photographed, *Home* is a celebration of the sensual and social delights of food and an essential addition to any kitchen shelf. The recipes - classic, masterful, and delicious - will be cooked, shared and enjoyed for years to come.

Recipes include:

-Anchovy & Sage Fritters -Mussels with Tomato & Chilli & Garlic-Rubbed Toasts -Fennel Wedges Braised with Saffron, Tomato & Red Onion -Oxtail Braised with Red Wine & Orange, with Chunky Pasta -Pumpkin Gratin with a Cheese & Amaretti Crust -Melon Salad with Chilli, Watercress & Cucu...

Contributor Bio

Stephanie Alexander's unparalleled career in food has spanned five decades. For 21 years, she was the force behind Stephanie's Restaurant, an establishment that set a standard that defined an era. She is the author of 18 books, including *The Cook's Companion*, which has become the kitchen bible for Australian cooks, selling over half a million copies. In 2001, she launched the Stephanie Alexander Kitchen Garden Program, which now operates in more than 1000 schools around Australia. teaching children about growing. preparing. cooking and

Home-Style Taiwanese Cooking (2nd Edition)

Family Favourites • Classic Street Foods • Popular Snacks Liv Wan

Summary

Taiwan's long and colorful history, from the indigenous tribes, to the migration of the Chinese from Southern China and the period under Japanese rule, is clearly reflected in her rich and diverse cuisine.

Home-style Taiwanese Cooking by Taiwanese chef and food blogger, Liv Wan, is a collection of Taiwanese classics, from signature dishes to popular street food fare such as:

- minced pork rice
 - beef noodles
 - oyster omelette
 - steamed minced pork with salted egg
 - deep-fried prawn rolls
 - dragon phoenix legs
 - fried chicken with sweet potato fries
 - coffin bread

With informative headnotes that tell the stories behind the dishes, insightful cooking tips, a detailed glossary of ingredients and step-by-step photos of cooking techniques where necessary, Home-style Taiwanese Cooking will inspire home cooks to make these authentic Taiwanese dishes part of their own cooking repertoire.

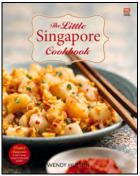
Includes dual measures.

Contributor Bio

Liv Wan was born and raised in Taiwan. She was greatly influenced by her grandparents who were excellent cooks, and this inspired her to train as a chef in one of the top culinary schools there. She then moved to Edinburah. Scotland. where she worked at a famous restaurant in the city until she dot married and had her

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MARSHALL CAVENDISH CUISINE



Marshall Cavendish Cuisine 9789814974882 Pub Date: 5/1/22 \$26.95 CAD Trade Paperback

Cooking / Regional & Ethnic 9.3 in H | 7.3 in W | 0.4 in T | 0.7 lb Wt

The Little Singapore Cookbook (2nd Edition)

Wendy Hutton

Summary

The Little Singapore Cookbook offers tried and tested recipes from renowned food writer, Wendy Hutton, for some of the nation's best-loved foods.

Included in this selection are popular favorites such as:

- Singapore chicken rice
- char kway teow
- fried Hokkien mee
- laksa lemak
- nasi lemak
- chilli crab
- fish head curry
- spicy banana leaf stingray
- bak kut teh
- sop kambing
- chye tow kuey

Clearly explained recipes ensure that any home cook can produce authentic and delicious Singapore food to share with friends and family.

Contributor Bio

Although a New Zealander by birth, the late **Wendy Hutton** spent the majority of her life in South East Asia, becoming an acknowledged authority on the region's food. Wendy traveled widely across Asia to explore the local cuisines, often visiting Singapore to enjoy what she regarded as some of the world's best food. She was perhaps best known for her books on Singapore cuisine, having authored the ground-breaking *Singapore Food* (first published in 1979), *The Food of Love* (on Eurasian cuisines), and *Green Mangoes and Lemon Grass* among other titles.

Danny Chu

Marshall Cavendish Cuisine 9789814974844 Pub Date: 5/1/22 \$39.95 CAD Trade Paperback

Cooking / Regional & Ethnic 10 in H | 7.5 in W | 0.5 in T | 1.1 lb Wt

Shojin Ryori (3rd Edition) Mindful Japanese Vegetarian Cooking Danny Chu

Summary

Shojin ryori is the art of Japanese vegetarian cuisine that originated from the Japanese Zen temples, and is today widely popular all over the world for its healthful and well-balanced meals prepared without meat, fish, eggs or dairy products.

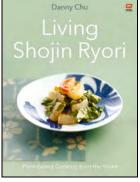
With clearly written step-by-step instructions and insightful cooking tips, chef Danny Chu of Enso Kitchen will show you how to transform simple, readily available ingredients into creative, flavourful and satisfying shojin ryori meals in your home kitchen, with dishes such as:

- shiso rice
- ginger rice
- udon noodles with sesame
- daikon rolls
- ganmodoki (tofu fritters)
- soy milk jelly with tomato and edamame
- yurine citrus balls
- lotus root dumplings
- mochi balls
- watermelon jelly

Danny is also the author of *Living Shojin Ryori*, where he shares even more ideas for simple, healthful, and satisfying everyday meals.

Contributor Bio

Chef Danny Chu worked as a foreign currency trader in Singapore before he left for Japan to follow his passion and learn more about shojin ryori, Japanese Zen cuisine. With sheer hard work and unwavering determination. Chef Dannv mastered traditional Zen temple cooking and became the first shoiin rvori chef in



Marshall Cavendish Cuisine 9789814974851 Pub Date: 8/1/22 \$39.95 CAD Trade Paperback

Cooking / Regional & Ethnic 10 in H | 7.5 in W | 0.4 in T | 0.9 lb Wt

Living Shojin Ryori (2nd Edition) Plant-based Cooking from the Heart Danny Chu

Summary

Simple, healthful and vegetarian, shojin ryori originated from Japanese Zen temples and is beloved today for its exquisite flavors, creativity and regard for ingredient, provenance and beauty.

Following the success of his other cookbook, *Shojin Ryori: Mindful Japanese Vegetarian Cooking*, chef Danny Chu of Enso Kitchen demonstrates once again the versatility and sophistication of the cuisine with dishes such as:

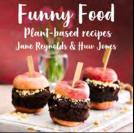
- spinach yuba maki
- chawanmushi kabocha
- yurine tempura
- burdock root teriyaki
- goma dofu (sesame tofu)
- barley miso soup
- pickled daikon
- chestnut wagashi

With clearly written step-by-step instructions and insightful cooking tips, he brings the bounties of each season to the home kitchen and shows how satisfying, everyday meals can be made with ease, elegance and pleasure.

Contributor Bio

Chef Danny Chu worked as a foreign currency trader in Singapore before he left for Japan to follow his passion and learn more about shojin ryori, Japanese Zen cuisine. With sheer hard work and unwavering determination, Chef Danny mastered traditional Zen temple cooking and became the first shojin ryori chef in Singapore.

He ran the popular Enso Kitchen in Singapore for several years, delighting both vegetarians and



Graffeg 9781802580211 Pub Date: 5/1/22 \$19.95 CAD Hardcover

Cooking / Vegan 5.8 in H | 5.8 in W

Funny Food Plant-based recipes

Jane Reynolds

Summary

In this collection of recipes, Jane Reynolds serves up a sumptuous selection of plantbased alternatives for even the pickiest of eaters.

For parents who want to introduce children to a more plant-based diet, or for adults who want to embrace their inner child, these recipes are the perfect way to introduce some fun and color to any meal. With parents becoming more health conscious and more aware of the impact of meat on our planet, these recipes provide parents with a range of fun alternatives to the usual 'meat and two veg' dinners and embrace all aspects of veganism, from 'meat-free Mondays' to those wanting a wholly plant-based diet.

Includes metric measures.

Contributor Bio

Jane Reynolds is a farmer from Pembrokeshire who has worked variously in catering and hospitality.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on-site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Michael O'Mara 9781789293210 Pub Date: 8/1/22 \$22.95 CAD Hardcover

Crafts & Hobbies 7.9 in H | 6.7 in W | 0.7 in T **Green Gifts**

40 Sustainable and Beautiful Present Ideas Rosie James, Claire Cater

Whether you're eco-conscious and keen to reduce your plastic usage or want to be more sensibe with your spending, this gorgeous craft compendium provides step-by-step guides to produce gifts that don't compromise on design or quality.

Summary

From homemade spa-day pamper products to gorgeous homewares, these 40 eco-gifting ideas will show you how to create presents from everyday household items.

Whether you're **eco-conscious** and keen to reduce your plastic usage or want to be more **sensible with your spending**, this gorgeous craft compendium provides **step-by-step guides** to produce gifts that don't compromise on design or quality.

Presents for sustainable living Home-grown plants and succulents from cuttings Self-care treats On-the-go necessities Special occasions Presents for furry loved ones

... as well as tips and tricks on creating your own wrapping paper and gift tags, and much more besides. You'll be able to create modest yet striking products from items in your home and reward friends and family with carefully made contemporary treats. And by **replacing disposable presentswith recycled, eco-friendly ones** that have been **hand-made** from materials **in your home**, you'll be saving your pennies while saving the world.

The ultimate guide to eco-living and giving.



Hawthorn Press 9781912480517 Pub Date: 8/1/22 \$35.95 CAD Trade Paperback

Crafts & Hobbies / Felting 10 in H | 8 in W

Making Fairy Folk

30 Magical Needle Felted Characters Steffi Stern

Summary

Another fun set of projects to enjoy this fast-growing popular craft, from the author of *Making Needle-Felted Animals*

In this new title there are 30 magical characters to make, from fairies and sprites to gnomes and wildlife. Hand-drawn illustrations and clear instructions show every stage of the projects which are suitable for all levels of expertise. Fabulously engaging photographs throughout complement the illustrations and bring each character to life.

Contributor Bio

This is **Steffi**'s fourth book with Hawthorn Press. She appears on UK craft TV channels as their needle felting expert and runs The Makerss, a needle felting shop, with her business partner Sophie Buckley. This has been a huge success, and they exhibit at major craft shows across the UK every year. Steffi's previous books are *Making Needle Felted Animals, Making Simple Needle Felts* and *Making Soft Dolls*.



Tuva Publishing 9786057834621 Pub Date: 5/28/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Knots, Macrame & Rope Work 11 in H | 8.5 in W

Macrame Super Easy

Josephine Kirsch

Summary

This is 'THE' beginner's book with stylish knotting projects for everyone who finally wants to try macrame! With this macrame book even completely inexperienced beginners can achieve magical results thanks to the easy to understand chapter on the basics and fully illustrated step-by-step instructions for each project. 20 trendy macrame projects are shown in this book which can be made with just 6 basic knots. Gifts or small souvenirs can be made with this knotting technique; the recipients will be amazed when they find out that it is homemade!

Contributor Bio

After studying geological sciences at the FU University of Berlin in 2015, **Josephine Kirsch** started her creative blog *Yeah Handmade* (www.yeah-handmade.de). Since then, creative ideas on the subject of decorations, gifts, macrame, etc. have been appearing there on a regular basis. She makes macrame works of art, sells DIY macrame kits, and gives macrame workshops. She also shares her macrame projects on Instagram at @yeah_makramee and shows her daily, creative ideas on Instagram at @yeah_handmade.



Meteoor Books 9789491643422 Pub Date: 7/1/22 \$26.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 9 in H | 7.5 in W

Lula & Her Amigurumi Friends

A Quirky Club of Crochet Characters

Nour Abdallah, Dasha & Kate Umbitalieva

Summary

Raise your hand if crochet is your happy place! Lula and her amigurumi friends give you a warm welcome, and you'll see that their sunny street is as big and bright as the whole world. Meet little Lula, who marvels at everyday wonders with her teddy bear in hand. She's going round to visit her neighbor Gary, who's selling organic vegetables from his garden. Gary's husband Hadi is conducting a concert tonight, and their bookish daughter Maja is coming to cheer him on. Watch out for Grandma, she's practicing her skateboarding skills on the curb. Grandpa's there too, blasting hiphop music from his portable radio. And there are many more colorful characters to meet! Step up your crochet game with the quirky characters included in this book. All patterns contain detailed instructions and are accompanied by step-by-step pictures and video tutorials of all techniques used, so it's a breeze for both beginning and advanced crocheters to join in.

Contributor Bio

Nour Abdallah is a Berlin-based illustrator and designer who loves toys and refuses to grow up. Having her children look at her work and enjoy the visuals is what motivates her most! She met Granny's Crochet Hook on the Instagram crochet society and they naturally started working together, with Nour dreaming up and drawing all of the characters that Granny's Crochet Hook turns into dolls. **Dasha & Kate Umbitalieva** (Granny's Crochet Hook) are sisters from St. Petersburg who share an Instagram amigurumi account and a big love for crochet. Instagram is also the place where they first saw Nour's character Lula and asked her if they could use her drawing as inspiration to design a doll and pattern, and that's how they got the ball rolling.



The Crowood Press 9781785009242 Pub Date: 8/1/22 \$61.00 CAD Hardcover

Crafts & Hobbies / Needlework 10.2 in H | 8.5 in W

Art of Tunisian Crochet

Developing Technical and Creative Skills Pauline Turner

Summary

Until the twenty-first century, Tunisian crochet was a little-used style of crochet that was considered relatively simple and unadventurous. Fortunately, nowadays, that has all changed.

The Art of Tunisian Crochet offers a comprehensive exploration of what is an often underestimated technique that combines both knitting and crochet principles. The book takes the reader from the technique's relatively young history, dispelling common misassumptions, to the exciting possibilities available to the crafter today.

This beautifully illustrated book includes the origin of Tunisian crochet; advantages and disadvantages of materials and equipment; the limitless variations of the basic Tunisian simple stitch; achieving the unexpected ethereal look of Tunisian lace; exploring a creative variety of texture and color, and finally, incorporating Tunisian crochet with other crafts.

Contributor Bio

Pauline Turner is a teacher of many crafts including the art of teaching. A previous lecturer of crafts and allied subjects at Lancaster and Morecambe College of Further Education, she was originally reluctant to incorporate crochet into her curriculum. But she was very glad she did. From the outset she was determined to remove crochet's 'granny image' prevalent in the twentieth century. She is now a prolific author, with many published articles and designs and became the first editor of Slip Knot (the official magazine of the Knitting and Crochet Guild), Pauline is also the founder of the International Diploma in Crochet distance learning course.



Tuva Publishing 9786057834614 Pub Date: 6/30/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 11 in H | 8.5 in W

Little Luna's Crochet Diaries

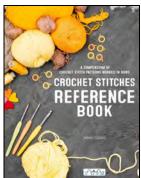
16 storybook characters of Luna and her friends by Amigurumei Lee Mei Li

Summary

Designed for both beginners and intermediate crochet daydreamers, this unique story and pattern book in one will introduce you to some of the toy characters, each with its own pattern you can crochet along to while the story unfolds. Have you ever wondered what happens to the dolls you've made, especially the ones that never found a home? Well, this is the story of one very special toy, a little ragdoll named Luna who wishes to explore the world. Escape into Luna's world and play with mixing and matching accessories. Complete step-by-step instructions are included to help you learn secret tips and tricks, so that your amigurumi journey can be that much more enjoyable.

Contributor Bio

Mei Li Lee is an amigurumi artist based in Kuala Lumpur, Malaysia. She is best known as the author of Hello Kitty Crochet, and a mom to twin boys, whom she enjoys telling far-fetched stories to. The former journalist is now often busy planning for playtime and thinking of ways on how best to occupy the kids. Thankfully, she still gets some time off to sit down and design cute crochet characters through hopeful rose-tinted glasses.



Tuva Publishing 9786057834164 Pub Date: 5/1/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 11 in H | 8.5 in W **Crochet Stitches Reference Book**

A Compendium of Crochet Stitch Patterns Worked in Rows Wendi Cusins

Summary

Are you tired of plain, basic crochet stitches and want to try something a bit different? Or are you wanting to attempt a more challenging stitch pattern as your skills improve? Whether you have recently discovered crocheting, or whether you have wielded your hook for years, this book will become your go-to resource—either for stitch pattern ideas to try out, or for inspiration to create and come up with your own designs. Each stitch pattern in this book is worked in rows, using a traditional crochet hook. Besides the written stitch patterns, there are accompanying photographs, as well as a crochet stitch charts to follow.

Contributor Bio

In 2007, **Wendi Cusins** followed her heart to the USA (from South Africa) and while waiting for her Green Card, picked up her crochet hook and a new career began for her. After more than twenty years in the film and television industry, her first job in the States was working with a local crochet designer, writing and editing crochet patterns. Her passion for crochet, prompted her to get certified as a Teacher and Instructor (through Craft Yarn Council of America), and to complete the two Masters Programs offered by the Crochet Guild of America (CGOA), of which she is a professional member.



Tuva Publishing 9786057834645 Pub Date: 6/30/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 11 in H | 8.5 in W Cross Stitch My Home Stitching the Sweet Moments Tania Santarelli

Summary

Joyful moments at home, time for gardening, baking sweets. All the little pleasures in life are between these pages, waiting to be embroidered. Let some flour and cookies, an old English cup full of tea, and a bouquet of flowers inspire you. Let your needle and thread design magic moments of everyday life. These cross stitch charts are for every creative, the beginner or the advanced. From these charts, everything can be created: from cushions to runners. The secret ingredient is just to enjoy your embroidery.

Contributor Bio

Tania Santarelli, known as Lilli Violette, is an Italian designer of cross stitch charts since 2009. She started with a blog for sharing her passions, and it turned out to be a beautiful way to connect with other creatives all over the world. She also is the founder of "Fili Senza Tempo," the very first show of cross stitch in Italy. Her cross stitch charts are about serenity, love, and peaceful moments at home. She draws her charts in the attic over the roofs of the city in the North of Italy, where she lives with her husband, two daughters, two playful dogs.



Tuva Publishing 9786057834669 Pub Date: 5/28/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 11 in H | 8.5 in W

Home Sweet Home

Modern Cross Stitch Designs for Home and Garden Cheryl McKinnon

Summary

Home is where the heart is, so what could be more rewarding and enjoyable than stitching up these projects to decorate your home? Patterns are suitable for both beginner and advanced cross stitchers. There are many pretty, bright, and modern projects including colorful samplers, uplifting quotes, seasonal flowers, animals and plants, pretty sewing motifs, and many more designs to choose from. The only question is which one to stitch first? The projects are designed to be versatile, so make them up as wall hangings, framed pieces, cards, gifts, pillows, tote bags, and more!

Contributor Bio

Cheryl McKinnon is the designer behind the cross stitch company Tiny Modernist. She was an artist and fashion designer before finding her true passion designing cross stitch patterns. Her designs often use retro themes, bright colour palettes, and bold graphic elements, and are influenced by her love of retro modern, vintage kitsch, Charley Harper, Mary Blair, William Morris, and mid-century fashion and design. Her work can be seen in numerous books and magazines, such as *Cross Stitcher, World of Cross Stitching, XStitch Magazine, Cross Stitch Crazy, Herrschners,* and *Craftways Christmas*.

FLORAL DREAMS



Tuva Publishing 9786057834607 Pub Date: 5/28/22 \$16.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 8.8 in H | 6.5 in W

Floral Dreams

Over 200 Floral Cross Stitch Motifs Durene Jones

Summary

In this book I'm delighted to bring to you a vibrant selection of floral themed designs which I'm sure will inspire an endless array of cross stitch projects. From borders to small and medium sized designs in both traditional and modern styles, this inspiring book features flowers and floral themed designs that would be suitable for any number for home crafting projects, from greeting cards and tags or to be combined into larger projects for home decoration, household linens, and samplers. The easy to follow colour charts are suitable for both the beginner and advanced sewer alike and would make a very colourful and useful addition to any sewers library.

Contributor Bio

Durene Jones currently lives in Durham, in the North East of England, in a little village with lots of countryside and the coast not too far away, which both provide her with lots of design inspiration. She has always been interested in art and crafts, and learning to sew, knit, and crochet at a very young age. At school she studied art and also sewing and dress making. Later she went on to art school to study General Art and Design, where she further experienced a mix of all different art based subjects, as well as more lessons in textiles, embroidery, and surface design. At university she studied Graphic Design, and she has a graphic design degree, so for the first 15 years of so of her career was spent working in graphic design studios in both the North East and in London, in various specialists from newspapers, to magazines, packaging to advertising. But her love of textiles and crafts always stayed with her, and she used to love visiting the haberdashery department in Liberty's department store. She now designs charts for publishing companies in the UK, who sell her designs in C...

Tuva Publishing 9786057834584 Pub Date: 5/28/22 \$16.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 8.8 in H I 6.5 in W Let's Travel Landscape Motifs in Cross Stitch Durene Jones

Summary

In this book, *Let's Travel*, I'm thrilled to be able to bring to you a selection of landscape themed designs which I'm sure will inspire your next sewing project. From quaint cottages and gardens, to coastal shorelines, city scapes, wintery scenes, and tropical islands, I've taken you on an inspiring cross stitch adventure around the globe, allowing you to travel one stitch at a time from the comfort of your home. This collection features landscape themed designs in various sizes, from borders to small and medium sized designs in both traditional and modern styles, each presented as an easy to follow, full colour chart and key that would be suitable for any number for home crafting projects, from greeting cards, hoops, and pictures, or they can be combined into larger projects for home decoration and samplers, so there are options to suit every level of ability. This book would make a very useful addition to any sewers library.

Contributor Bio

Durene Jones is a cross stitch designer whose designs have been published in many popular cross stitch magazines. She is the author of *Cross Stitch: Floral Summer Days*. She lives in Durham, England.



The Crowood Press 9781785009631 Pub Date: 8/1/22 \$74.00 CAD Hardcover

Crafts & Hobbies / Needlework 10.2 in H | 8.5 in W

A Knitter's Guide to Shawl Design

Emma Vining

Summary

As a desirable item of fashion, a cherished gift or a wardrobe essential, the shawl enjoys enduring popularity among knitters and non-knitters alike. The most admired of these beautiful accessories are designed with inspiration drawn from a wide range of themes and ideas. This creativity is achieved by blending a knitter's imagination with their knowledge of how to translate a source of inspiration into an exciting new design.

A Knitter's Guide to Shawl Design will inspire knitters of all levels to personalize their knitting and create original shawl designs. Author Emma Vining describes her own design processes, encouraging readers to explore and experiment with shawl shapes and stitch patterns.

Beautifully illustrated with photographs, sketches and explanatory diagrams, this book explores tradition and innovation in shawl design. It demonstrates the effects of yarn, knitting techniques and finishing choices on the end design and considers the framing effect of edges and borders and how to plan these into your project. The geometry of the shawl shame is examined - there are individual...

Contributor Bio

Emma Vining is a creative designer, with a passion for all aspects of hand knitting and design. Her design inspiration comes from both the natural world and the built environment. Her original designs regularly feature in publications such as *The Knitter magazine, The Knitter Deutschland* and *Knitting* magazine. Her previous book, *A Knitter's Sketchbook: Design Inspiration for Twists and Cables*, was published by the Crowood Press in 2019. As an active member of The Knitting & Crochet Guild, she regularly contributes articles to Guild publications and represents the Guild at shows and online events. She enjoys visiting and participating in virtual and in-person events at museums and galleries such as the Victoria & Albert Museum, London, where she is proud to be a volunteer.

KNITTING TECHNIQUES

Intarsia

Sian Brown

Intarsia



The Crowood Press 9781785009471 Pub Date: 8/1/22 \$30.95 CAD Trade Paperback

Crafts & Hobbies / Needlework 9.5 in H | 6.8 in W

Summary

Intarsia is a knitting colorwork technique used to create different areas of color to form a pattern or image on the knitted fabric, without having to carry the yarn across the back of the work.

This accessible book guides you through the basics of the technique, how to practice your skills and finally to the stage where you can produce your own original designs.

It includes twenty charted motifs from the simple to the more elaborate and provides five full knitting patterns to practice your skills and to use as templates for your own intarsia ideas.

Supported by over 200 photographs, sketches and knitting charts, it will serve as an invaluable practical guide to the technique but will also act as a springboard for your own original ideas.

Contributor Bio

Siân Brown is a knitwear designer for magazines, yarn companies and publishers, working with a team of knitters and pattern writers. She completed a fashion and textiles degree before starting her career as a London-based designer of factory machine knits, and then moving on to commercially produced hand knits after that. She has also been a visiting lecturer at London College of Fashion.



The Crowood Press 9781785009570 Pub Date: 7/1/22 \$30.95 CAD Trade Paperback

Crafts & Hobbies / Papercrafts 9.5 in H | 6.8 in W

Making Traditional Marbled Papers Kate Brett

Summary

Paper marbling is a beautiful craft with a long history that can be traced back to Japan in the twelfth century. This practical book introduces traditional patterns and explains the techniques that are used creatively today.

It covers the history of marbling – from its origins in Japan to Persia, Turkey and then Europe in the seventeenth century. Details on equipment and materials are given along with what you need to get started and to set up a studio. The process from preparing the size, to adding the paints, creating the pattern and then treating the sheets is covered in detail. It introduces traditional patterns such as spot and combed patterns, as well as advanced techniques. Creative uses for marbling are given including step-by-step sequences for a range of projects.

Making Traditional Marbled Papers is a visual treasure and shows how paper marbling can be practiced and appreciated by all, from children to professionals.

Contributor Bio

Kate Brett is a paper marbler, specializing in traditional patterns and techniques from the eighteenth and nineteenth centuries. She has run her business Payhembury Marbled Papers for over forty years, and her papers are used by bookbinders, designers and makers worldwide.



Tuva Publishing 9786057834638 Pub Date: 6/30/22 \$29,95 CAD Trade Paperback

Crafts & Hobbies / Sewing 11 in H | 8.5 in W

Mini Fashion

Julika Landermann

Summary

For little heroes—children's fashion made from woven fabrics. Julika Landermann, founder of the JULESNaht label, presents great children's fashion made from woven fabrics that you can sew yourself. The step-by-step photographs make it easy to follow the instructions and sew lovely dresses, shirts, etc. The cuts are designed so that the clothes are easy to put on and perfect for playing. The Scandinavian designs make the models particularly magical. Information about the different types of materials, technical tips, and 2 pattern sheets are included in the book.

Contributor Bio

Ever since Julika Landermann can think, new ideas, thoughts, and creative outpourings have been buzzing around in her head every day. At first she designed clothes for her 3 children. The interest grew quickly and so she and her husband rushed into self-employment and founded the children's fashion label JULESNaht. Made with a lot of love-that's their motto. The creative hand on the sewing machine and the creative mind in the background, Julika and Marc are the people behind JULESNaht.



Hedgerow

Stitch and Dress All the Beautiful Hedgerow Dolls with All Their Outfits and Accessories Simone Goodina

Summary

Down the lane and across the field live...The Hedgerow Dolls. This enchanting book contains a delightful collection of dolls made from 100% wool hand dyed felt, complete with felt, linen, and knitted accessories.

You will find...

Tuva Publishing 9786057834652

Pub Date: 5/28/22 \$29.95 CAD Trade Paperback

Crafts & Hobbies / Sewing 11 in H | 8.5 in W

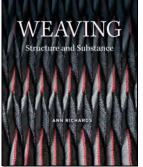
• Linen Dungarees with felt Rabbit Appliqued Pockets.

- Knitted Beret with Swiss Darning Embroidery.
- Adorable Wooden Peg Doll with felt Hooded Cape.
- Fox Satchel for collecting Acorns.

These designs are suitable for most toy makers and contain step by step instructions and diagrams for machine sewing, hand stitching, and knitting the components of each project. The Hedgerow Dolls are brought to life on the page by Simone Gooding's adorable illustrations.

Contributor Bio

Simone Gooding is an Illustrator and the designer behind the May Blossom range of toy sewing patterns. Simone works with felt, yarns, and cloth that are as close to nature as possible; hand dyed, 100% wool felt is the core ingredient of her designs. Drawing inspiration from the imaginary worlds of children's literature, Simone creates a beautiful sense of whimsy and innocence in her characters. Her work can be seen in many magazines including Homespun and Bustle and Sew UK, her sewing patterns are sold around the world and can also be found at MayBlossomStore on Etsy. Simone lives with her husband and four children in Melbourne, Australia.



The Crowood Press 9781785009297 Pub Date: 8/1/22 \$74.00 CAD Hardcover

Crafts & Hobbies / Weaving & Spinning 10.2 in H | 8.5 in W

Weaving

Structure and Substance Ann Richards

Summary

Weaving: Structure and Substance looks at weave design from several different perspectives, showing how resources, ideas and practical experience can come together in a creative process of designing through making.

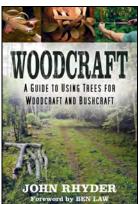
Emphasizing the potential of woven textiles throughout, Ann Richards follows the success of her sister title *Weaving Textiles that Shape Themselves* and explores the tactile properties that emerge from the interaction of material and structure.

The book is organized into four parts that look at the natural world as inspiration, the design resources of material and weave structure, the fabric qualities as starting points for design, and the practical issues of designing through making.

With over 280 lavish photos, this book will be an invaluable resource for textile designers and enthusiasts looking for inspiration and practical advice.

Contributor Bio

Ann Richards trained and worked as a biologist, before studying woven textiles at West Surrey College of Art & Design where she later worked as a lecturer. She has exhibited widely in the UK and overseas and was awarded First Prize (MITI Award) at the Fourth International Textile Design Contest in Toyko. Her work is in many public collections, such as the Crafts Study Centre, UK; Design Museum Denmark, Copenhagen; and the Deutsches Technikmuseum, Berlin. The ideas and techniques in this book are based on her experience as a designer-maker and teacher.



The History Press 9780750998185 Pub Date: 6/1/22 \$49.95 CAD Trade Paperback

Crafts & Hobbies / Woodwork 9.2 in H | 6.1 in W Woodcraft A Guide to Using Trees for Woodcraft and Bushcraft John Rhyder, Ben Law

Summary

A guide to reconnecting with the art of using trees and timber for bushcraft and woodcraft

Woodcraft takes the reader on a very practical learning journey. From the safe use of tools and sustainable harvesting of wood to the subsequent uses for roots, bark and timber, this step-by-step account is suitable for the student of woodcraft, the naturalist and the practitioner of bushcraft skills. If you have ever wanted to make your own bow and arrows, learn to make fire using just friction or discover a wealth of other relevant and traditional uses for wood, then this book will not disappoint you. John Rhyder has taught these skills for over 20 years and delivers the information in a no-nonsense and easy-to-follow guide.

Contributor Bio

John Rhyder is a naturalist, woodsman and wildlife tracker, both founder and Head Instructor at The Woodcraft School. He has also worked and taught in arboriculture, conservation and habitat management. He is certified through CyberTracker conservation as a Senior Tracker. He is the first, and currently the only person at this level and therefore the highest qualified wildlife tracker in Northern Europe. He is qualified as an arborist and also hold a certificate in Species Identification and is endorsed as an instructor in natural navigation techniques through Tristan Gooley and his school of natural navigation. He is regarded as one of the most experienced authorities in the field of bushcraft in the UK and his experience includes being appointed as chief instructor for Ray Mears.



John Blake 9781789463897 Pub Date: 5/10/22 \$37.95 CAD Hardcover

Education 7.8 in H | 5 in W

The State of IT

Stories from the Frontline of a Broken Care System

Chris Wild

Summary

Government cuts, unregulated care homes, inadequate staff training - campaigner and care home consultant Chris Wild has seen it all. The low standards and frequent abuse of children in care has long been a focal point of his loud message: we are failing our young people and something needs to change. Chris delves deep into the lives of care home kids, from experiences with county lines, drugs, trafficking, knife crime, gang violence to child exploitation and sexual abuse. He tells the stories of the voiceless, the children who have been left behind, compounded by his own experiences of growing up in care. How is the care system failing our young people and controlling just who and what they can become? What help do we really give children after their time in care is over, left to fend for themselves? Is it too late to fix the state of it?

Contributor Bio

Chris Wild is an author, care home consultant, government advisor, national youth advisor for young people and a charity patron for twenty charities. He is a passionate advocate and campaigner, appearing on the BBC and Newsnight. His first book, Damaged, told the story of his life and those of the other young children in care he met along the way.

American Gulags

Marxist Tyranny in Higher Education and What to Do About It David Goetsch, Archie P Jones

Summary

American Gulags show us how to overcome the Marxist indoctrination which has swept across the American government education system.

America's system of colleges and universities was once the best in the world. It contributed immeasurably to America's status as the most powerful, productive, and prosperous nation on the globe. Unfortunately, those days are long gone. Today from kindergarten through 12th grade in the government school system, teaching reading, writing, and math have been supplanted by Marxist indoctrination. Our colleges and universities have become the final training grounds and launching pads for the next waves of Marxist activists. This book equips every American to turn this travesty around.

Contributor Bio

David Goetsch is a Marine Corps veteran and member of the Florida Veteran's Hall of Fame (Class of 2016). Dr. Goetsch is a professor of business, Christian counselor, and author of seventy-six books. Several of his books are best-sellers that have been translated into various foreign languages. **Archie Jones** is a Marine Corps veteran, teacher, professor, and librarian who has taught political science, American history, literature, and writing for more than forty years. Dr. Jones is the author or co-author of twelve books and is a 10th Amendment scholar.

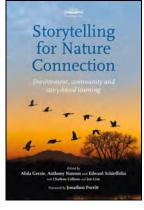
American Gulags Marxist Tyranny in Higher Education and What to Do About It By David L. Goetsch

and Archie P. Jones COVER IMAGE COMING SOON



Fidelis Publishing 9781956454062 Pub Date: 7/27/22 \$24.00 CAD Hardcover

Education / Educational Policy & Reform 8.3 in H | 5.5 in W



Hawthorn Press 9781912480593 Pub Date: 7/1/22 \$39.95 CAD Trade Paperback

Education / Rural 9.3 in H | 6.3 in W

Storytelling for Nature Connection (2nd Edition)

Environment, Community and Story-based Learning

Alida Gersie, Anthony Nanson, Edward Schieffelin

Summary

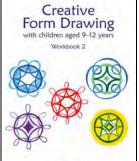
This unique resource offers new ideas, stories, creative activities, and methods for people working in conservation, outdoor learning, environmental education, youthwork, business training, sustainability, health, social and economic change. It shows how to encourage pro-environmental behavior in diverse participants: from organization consultants and employees, to families, youth and schoolchildren. The stories and their exploration engage people with nature in profound ways. The book describes how this engagement enhances participants' emotional literacy and resilience, builds community, raises awareness of inter-species communication and helps people to create a sustainable future together. Its innovative techniques establish connections between place and sustainability. Facilitators can adapt all of this to their own situation.

Contributor Bio

Alida Gersie PhD, widely published author, directed Arts Therapies postgraduate courses worldwide, advised thought leaders on storytelling and pro-environmental change since the 1970s.

Anthony Nanson, ecological storyteller, award-winning author, MAs in science, and in creative writing

Edward Schieffelin, Emeritus Reader in Anthropology at University College London, researcher in Papua New Guinea, works with WWF South Pacific on Rain Forest issues.



Angela Lord

Hawthorn Press 9781912480609 Pub Date: 5/1/22 \$53.95 CAD Trade Paperback

Education / Teaching Methods & Materials 11.8 in H | 8.3 in W

Creative Form Drawing with Children Aged 9-12 years (2nd Edition) Workbook 2

Angela Lord

Summary

Covers the why, what and how of creative form drawing, providing a comprehensive, practical resource for teachers of children aged 9 to 12 years.

Creative Form Drawing with children: Workbook 2 is a form drawing resource for teachers working with ages 9-12. It replaces the previous title, '*Creative Form Drawing for Children aged 10-12 years*' and is designed to be used with the Steiner/Waldorf curriculum in classes four and five, although it will also be valuable to home-educating parents using the Steiner/Waldorf ethos as their base.

Creative form drawing helps children develop hand-eye co-ordination, spatial orientation, observations skills, confident movement, drawing skills and the foundations of handwriting. Originally developed by Rudolf Steiner, creative form drawing is widely used in Steiner/Waldorf schools to enable healthy child development and learning.

Contributor Bio

Angela Lord is a painter, interior color designer, therapist and art educator. She has taught in Steiner/Waldorf and state schools, as well as in adult education.



Pimpernel Press 9781914902994 Pub Date: 5/1/22 \$37.95 CAD Hardcover

Family & Relationships / Activities 9.3 in H | 7.5 in W

Adventures at Home

40 Inspiring Ideas for Making Memories Zoe Lake

Summary

Can you remember those unexpected, gloriously lazy days of childhood, where time seemed to stretch out forever? The challenge as a parent is how to make sure those days actually happen and don't get lost in the fast-paced frenzy of everyday life.

Zoe Lake is passionate about creating something out of nothing and planning mini adventures with her ever-enthusiastic husband and persistently dancing daughter. In Adventures at Home Zoe shares her secrets and you will discover that all you need is a bit of time and imagination to create memorable moments together.

Adventures at Home will inspire you to plan your own immersive experiences at home, which can be pulled together using what you already have, with very little notice. Zoe shares over 40 inspirational ways you can plan fun-filled family time into your lives without spending much money or leaving your home.

Adventures at Home will encourage you and your family to get creative, engage with nature and your immediate environment.

Contributor Bio

Zoe Lake has a branding and design background, however, since starting a family she has been running a successful childminding business. Adventures at Home came about after years of suggesting fun activities to the parents of her childminding families, when they get stuck for ideas in the holidays. She also writes recipes for her local farm shop which advocates seasonal, plant-based eating for the family. Zoe lives near Canterbury, Kent, UK.

Congrats—You're Having a Teen!

Strengthen Your Family and Raise a Good Person Kenneth R. Ginsburg, MD, MSEd

Summary

Books about adolescents and teens by Dr. Ginsburg have sold more than 120,000 copies!

Dads and moms of adolescents are often warned about parenting teenagers by other well-meaning adults. But pediatrician Dr. Ginsburg is out to prove that these years are parents' best opportunity to effectively guide their children toward adulthood and should be celebrated! He shows how to help teens build confidence in their ability to handle the world on their own while laying the groundwork for a stronger relationship for life. Parents will learn to understand their child's developmental needs and meet them, rather than finding themselves in conflict. Moms and dads will also learn ways to support their teen's growth and even their healthy experimentation while assuring their safety and moral development. With Dr. Ginsburg's effective and mutually respectful communication strategies, parents and teens will emerge with stronger connections and a healthier family.

Contributor Bio

Kenneth R. Ginsburg, MD, MSEd, FAAP, practices adolescent medicine at The Children's Hospital of Family & Relationships / Life Philadelphia and is a professor of pediatrics at the University of Pennsylvania School of Medicine. He directs Health Services at Covenant House Pennsylvania and is the founding director of The Center for Parent and Teen Communication. His books include Building Resilience in Children and Teens: Giving Kids Roots and Wings and Raising Kids to Thrive: Balancing Love with Expectations and Protection with Trust. He is the father of two children and lives in Philadelphia.



Strengthen Your Family and Raise a Good Person enneth R. Ginsburg, MD, MS Ed, FAAP erican Academy of Pediatrics

American Academy of Pediatrics 9781610025980 Pub Date: 7/12/22 \$22.95 CAD Trade Paperback

Stages 9 in H | 6 in W



Station fue taus similar

The Unapologetic Voice House LLC 9781955090124 Pub Date: 5/17/22 \$18.95 CAD Trade Paperback

Family & Relationships / Parenting

8.5 in H | 5.5 in W | 0.5 in T | 0.5 lb Wt

Embracing Amazing Consciously Growing an Empowered Family

John Lahman, Deborah Plunkett Lahman

Summary

"Parenting is hard . . . the reality of parenting is that it is really hard. And let's be honest, if we're a parent, we do hard things. Creating a family is much more difficult than others seem to view it." There is an easy solution for so many things these days. Issues with your car? Buy a new one! Issues with your job? Quit and get a new one! Issues with your phone? Change carriers! Raising a family brings with it issues. Issues that aren't easily solved like the ones above. Raising a family of five was tough. We had ups and downs like any other family. However there were tools, strategies and lots of communication that enabled us to launch all three of our children into educational entrepreneurs just like us. We wanted to write this book as a way for your family to work through issues, questions and the growth of your children. The biggest lie that parents can believe is that they are all alone in the journey of empowering a family. We don't want you to believe that so we encourage you to grow through learning, navigate through brokenness, empower resilience and embrace the village...

Contributor Bio

Deborah Plunkett Lahman was raised in a family of educators and independent business owners in Southwest Ohio. John Lahman grew up on a farm bolstered by an agri-business in Northern Illinois. Deborah and John both chose Manchester College in Indiana to pursue their bachelor's degrees in Elementary Education/Physical Education and Health & Physical Education/Spanish, respectively. They were married in January 1975. After beginning their Indiana teaching careers, Deborah completed her Elementary Education Masters degree at Indiana University, while John earned his Masters in Secondary School Administration at Purdue University. When they moved to Arizona in 1988, they each pursued School Counselor Endorsements and shifted their public school endeavors from the classroom to Elementary and High School Counselor capacities. Deborah and John retired after 25 years of public education careers and are now pursuing other ventures. Deborah launched her essential oils business Living Well Now, which has a community reach of more than 10,000, and John moved his Lahman Financial Services busines...

Redirecting Children's Behavior 🚔



Parenting Press 9781641607612 Pub Date: 7/12/22 \$22.99 CAD Trade Paperback

Family & Relationships / Parenting 9 in H | 6 in W | 0.4 in T | 0.5 lb Wt

Redirecting Children's Behavior (4th Edition) Effective Discipline for Creating Connection and Cooperation

Kathryn J. Kvols

Summary

"The best, most useful book on parenting I've ever read." —Jack Canfield, author of *Chicken Soup for the Soul*

Parents are looking for alternatives to rewarding, nagging, threatening, and taking away privileges. *Redirecting Children's Behavior* is their comprehensive guide to creating a family life that is close, cooperative, and respectful.

Guiding parents of children from 18 months to 18 years, author and expert Kathryn Kvols provides:

- How to establish and maintain a growth mindset.
- Tips to help you and your child manage your emotions effectively.
- Steps to set clear limits and follow through.
- How to move beyond using consequences to implement change.
- New ways to enhance the parent/child connection through even the most difficult altercations.
- And much more!

Based on more than thirty years of experience teaching parenting courses, *Redirecting Children's Behavior* is filled with real-life examples from thousands of parents and professionals using these principles.

The tools are easy, practical, and can be implemented immediately to create the family life you want and deserve.

Contributor Bio

Kathryn J. Kvols is an international parent educator, workshop leader, and speaker. She lives in Gainesville,



Parenting Press 9781641607674 Pub Date: 5/24/22 \$25.99 CAD Trade Paperback

WHERE

VORLDS

WriteLife Publishina

Pub Date: 6/21/22 \$15.95 CAD

Family & Relationships /

9781608082728

Trade Paperback

9 in H | 6 in W

Parenting

Ir Teenaa

Family & Relationships / Parenting 9 in H | 6 in W

Wanting What's Best

Parenting, Privilege, and Building a Just World Sarah W. Jaffe

Summary

When privileged parents say that they "want what's best" for their child, they don't consciously add "and not for other children."

Yet the practical effect of parents with privilege relentlessly pursuing their own child's interests is that other children *are* left behind. Author Sarah W. Jaffe interviewed dozens of parents who are resisting the cultural pressures to seek "the best" for only their kids while navigating some of the major decisions that parents make—about childcare, schools, how they use their time and money, and the legacy they hope to leave their kids. These may not feel like political decisions, but each either contributes to a system where only a few can thrive or takes a small step toward dismantling it.

Our children are watching and learning from how we make choices. How we treat the people who care for them tells them how they should behave as a boss. Where we send them to school teaches them about their place in the world. How we spend our time and money sends them more powerful messages about how to spend theirs than any lecture about the importance of giving bac...

Contributor Bio

Sarah W. Jaffe is a graduate of Whitman College and Columbia Law School, and is currently an MFA student studying creative nonfiction at the New School. She has represented foster children family court proceedings while at the Children's Law Center and in federal court class actions at A Better Childhood, both nonprofit law firms. She currently consults on child welfare litigation and is a freelance writer. She has written pieces about parenting issues and working motherhood for *Slate*, *Catapult*, *Bklyner*, the *Rumpus*, and *Lit Hub*. She lives in Brooklyn with her husband and daughter.

Where Two Worlds Meet

A Guide to Connecting with Your Teenage Grandchildren Jerry Witkovsky, Deanna Shoss

Summary

A tactical, caring guide for grandparents on ways to connect with their families.

When grandchildren are young, a sweet treat or new toy is enough to inspire their unconditional adoration. And then your grandchildren grow up. Suddenly they are teenagers and it's not so easy.

Where Two Worlds Meet starts with the teenage years, recognizing that your grandchildren are becoming independent beings. It's an action-focused guide to stay connected and even deepen your relationship with your grandchildren as you both age.

Grandparents can have a transformative effect on their family when they unleash their creativity, share their skills, and give voice to the things they are passionate about. Creativity is about bringing your whole self, including your vulnerability, to the relationship with your grandchildren as you enter each other's world.

Contributor Bio

Jerry Witkovsky (MSW, University of Illinois) is a beloved mentor to thousands of individuals and generations of families, thanks to 47 years of professional leadership, eighteen of them as General Director of the Jewish Community Centers of Chicago. In 1995 he was named one of the city's "Most Effective Non-Profit CEOs" by *Crain's Chicago Business Magazine*. Since his 1997 retirement, Jerry has focused his considerable energies on grandparenting facilitation—helping multigenerational families work (and play) together to create a rich family life. **Deanna Shoss** (MA, DePaul University) is CEO of Intercultural Talk, Inc. She helps non-digital natives (aka didn't grow up with technology) promote their businesses or life projects with digital, intercultural, and real-life marketing. She starts with strategy and know-how to help them adapt to new communication technologies. Shoss takes an intergenerational approach that combines online communication platforms like websites/blogs, social media, email, and video with partnership and community building, diversity, equity, and includes best pra...

AMERICAN ACADEMY OF PEDIATRICS



K. Sriraman, MD, MPH, FAAP

American Academy of

9781610025942

Trade Paperback

Pub Date: 6/14/22 \$22.95 CAD

Family & Relationships /

Pediatrics

Parenting 9 in H | 6 in W Return to You

A Postpartum Plan for New Moms

Natasha K Sriraman, MD, MPH

Summary

Honest, compassionate advice for post-partum new moms.

Having a baby is supposed to be the happiest time of a woman's life, but for some it isn't. And for many, it is the most challenging. As they learn to care for their newborns, many new mothers often face physical challenges with breastfeeding, sleep, and nutrition, and struggle with feelings of isolation, sadness, and guilt. Dr. Sriraman shares practical professional advice along with her own personal experiences and those of other mothers to help 4th trimester moms know they are not alone. From pelvic floor issues to postpartum depression, no topic is taboo. *Return to You* will help new moms restore themselves physically and encourage them to ask for help and give themselves the time they need to rest, recover, and heal emotionally.

Contributor Bio

Natasha K. Sriraman, MD, MPH, FAAP, is a board-certified academic pediatrician and an associate professor of pediatrics at Eastern Virginia Medical School/Children's Hospital of the King's Daughters. She is an internationally recognized expert on breastfeeding and postpartum depression and is Honorary Chair of Postpartum Support Virginia. She lives with her husband and children in Virginia Beach, VA.

The Jane Austen Files

A Complete Anthology of Letters & Family Recollections Helen Amy

Summary

A fascinating insight into the life of Jane in the words of the people who knew her

Jane Austen is one of England's greatest and best-loved novelists, whose works are still widely read and enjoyed nearly two hundred years after her death. Memories of Jane were increasingly recorded as her reputation and fame grew in the nineteenth century.

This is the life of Jane in the words of the people who knew her; it provides a fascinating insight into her life as a member of a close, loving family and her works as a novelist. *The Jane Austen Files* brings these memories, in the form of family diaries and memoirs by her nearest and dearest relatives, as well as all of Jane's own letters, together in one volume.

This book also opens a window on to the England in which Jane Austen lived, and lovingly set her novels.

Contributor Bio

After leaving university with a BA in English Literature and history **Helen Amy** worked for a number of years in the Court Service before becoming a full time mother of three. Her interest in the life and works of Jane Austen developed from the research she did for her MA dissertation which was about the lives of women in late Georgian England.



Amberley Publishing 9781445660387 Pub Date: 6/15/22 \$33.95 CAD Trade Paperback

Biography & Autobiography / Literary Figures 7.8 in H | 5.1 in W

CONVERSATIONS WITH THE FATHER A Mambir about Richard

CHRIS MATHESON

Pitchstone Publishing 9781634312325 Pub Date: 7/19/22 \$32.00 CAD Hardcover

Biography & Autobiography / Literary Figures 8.5 in H | 5.5 in W

Conversations with the Father

A Memoir about Richard Matheson, My Dad and God Chris Matheson

Summary

In *Conversations with the Father*, screenwriter and author Chris Matheson shares memories of his dad, famed horror and science fiction writer Richard Matheson. He recalls the warmth and affection his dad showed him as a child—their shared love for the Dodgers and family game nights—and recounts their later estrangement over the big questions: life, death, the unknown and unknowable. Through his own unique point of view as son, Matheson offers the reader rare insights into the wit, intellect, fears, and, later, regrets of the man who penned such classics as *I Am Legend, What Dreams Will Come*, and *The Shrinking Man*—and the strongly held yet often chimeric personal religious and spiritual views that shaped many of his most memorable stories and characters.

Contributor Bio

Chris Matheson is a screenwriter whose credits include the *Bill & Ted* movies and *Rapture-Palooza*. He is also the author of *The Story of God, The Trouble with God*, and *The Buddha's Story*. He lives in Portland, Oregon.

Sarajevo Firewood

Saïd Khatibi, Paul Starkey

Saïd Khatibi



Banipal Publishing 9781913043230 Pub Date: 6/1/22 \$26.95 CAD Trade Paperback

Fiction 7.8 in H | 5 in W

Summary

Sarajevo Firewood, which was shortlisted for the International Prize for Arabic Fiction (IPAF) award in 2020, explores the legacy of the recent histories of two countries – Algeria and Bosnia and Herzegovina – both of which experienced traumatic, and ultimately futile, civil wars in the 1990s.

The novel narrates the lives of two main characters, with their friends and families: Salim, an Algerian journalist, and Ivana, a young Bosnian woman, both of whom have fled the destruction and hatred of their own countries to try to build a new life in Slovenia. As Ivana pursues her goal of writing her 'dream play', Khatibi's novel brings to life in fictional form the memories and experiences of the countless ordinary people who survived the atrocities linking the two countries.

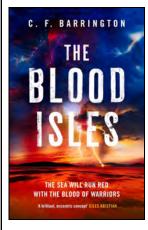
As such, it represents both a lasting memorial to the thousands of dead and 'disappeared' of the two countries' civil conflicts, and a powerful and novel exploration of the experience of exile to which so many have been subjected over the last few decades.

Contributor Bio

Saïd Khatibi is a novelist, travel writer, translator and cultural journalist, born in 1984 in Bou Saâda, Algeria. He writes in Arabic and French and translates between both. He has a BA in French Literature from the University of Algiers and an MA in Cultural Studies from the Sorbonne. *Sarajevo Firewood* is his third novel in Arabic (first in English translation) and was shortlisted for the 2020 International Prize for Arabic Fiction. His other novels are *Kitab al-Khataya (Book of Errors)* Editions ANEP, 2013, and *Arba'un 'aman fi intidhar Izabil (Forty Years Waiting for Isabelle*), 2016.

Paul Starkey is an award-winning translator and Emeritus Professor of Arabic, Durham University, UK. His fiction translations include *Praise for the Women of the Family* by Mahmoud Shukair, *Fractured Destinies* by Rabai Al-Madhoun and *The Shell* by Mustafa Khalifa, and works by Mansoura Ez Eldin (*Maryam's Maze*), Adania Shibli (*We Are All Equally Far From Love*), Youssef Rakha (*The Book of the Sultan's Seal*), Rashid al-Daif (*Dear Mr Kawabata*), Edwar al-Kharrat (*Stones of Bobello*), Turki al-Hamad (*Shumaisi*)....

HEAD OF ZEUS -- AN ADASTRA BOOK



Head of Zeus -- an AdAstra Book 9781800246423 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Action & Adventure 7.8 in H | 5.1 in W

The Blood Isles

C Barrington

Summary

The second in an action-packed adventure thriller series, where modern-day recruits compete in an ancient fight to the death in the streets of Edinburgh.

New Season. New Rules. Same deadly game...

The Pantheon Games are the biggest underground event in the world, followed by millions online. New recruits must leave behind their twenty-first century lives and vie for dominance in a gruelling battle to the death armed only with ancient weapons – and their wits.

Last season's new recruits Tyler and Lana have lived to fight another day, but now they face a series of even more lethal clashes before the Grand Battle that will end the Season.

It's survival of the fittest, in the most brutal fashion imaginable. Lana must face the demons of her past, and Tyler has the mother of all targets on his back.

This action-packed adventure thriller is perfect for fans of Pierce Brown's *Red Rising*, *Battle Royale* and *The Running Man*.

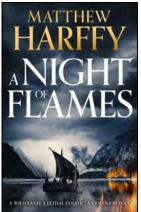
Praise for Chris Barrington:

'The Wolf Mile is a thrilling ride and a heck of a debut. C.F. Barrington knocks it out of the park' MATTHEW HARFFY

'The Wolf Mile blurs the boundary b...

Contributor Bio

C.F. Barrington spent twenty years intending to write a novel, but found life kept getting in the way. Instead, his career has been in major gift fundraising, leading teams in organizations as varied as the RSPB, Oxford University and the National Trust. In 2015, when his role as Head of Communications at Edinburgh Zoo meant a



Head of Zeus 9781801102285 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

Fiction / Action & Adventure 9 in H | 5.7 in W A Night of Flames

Matthew Harffy

Summary

In the wild lands of Norway, Hunlaf must quell a vicious slave uprising in Matthew Harffy's latest historical adventure.

A wild land. A lethal fanatic. A violent revolt.

Northumbria, AD 794.

Those who rule the seas, rule the land. None know the truth of this more than the Vikings. To compete with the sea-faring, violent raiders, the king of Northumbria orders the construction of his own longships under the command of oath-sworn Norseman, Runolf.

When the Northern sea wolves attack for the second year, the king sends cleric turned warrior, Hunlaf, on a mission across the Whale Road to persuade the king of Rogaland into an alliance. But Runolf and Hunlaf have other plans; old scores to settle, kin to seek out, and a heretical tome to find in the wild lands of the Norse.

Their voyage takes them into the centre of a violent uprising. A slave has broken free of his captors, and, with religious fervour, he is leading his fanatical followers on a rampage – burning all in his path.

Hunlaf must brave the Norse wilderness, and overcome deadly foes to stop this madman. To fail would see too many die....

Contributor Bio

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy www.matthewharffy.com



Head of Zeus 9781801102278 Pub Date: 6/1/22 \$39.95 CAD Hardcover

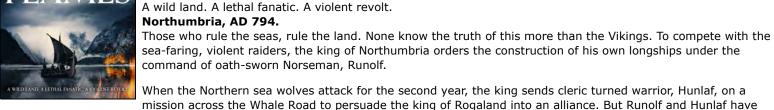
Fiction / Action & Adventure 9 in H | 5.7 in W

A Night of Flames

historical adventure.

Matthew Harffy

Summary



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Contributor Bio Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy www.matthewharffy.com

religious fervour, he is leading his fanatical followers on a rampage – burning all in his path.

In the wild lands of Norway, Hunlaf must quell a vicious slave uprising in Matthew Harffy's latest

other plans; old scores to settle, kin to seek out, and a heretical tome to find in the wild lands of the Norse.

Their voyage takes them into the centre of a violent uprising. A slave has broken free of his captors, and, with



Head of Zeus 9781801102728 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Action & Adventure 7.8 in H | 5 in W

Argo

Mark Knowles

Summary

A historical action and adventure novel, featuring the re-telling of Jason and the Golden Fleece, brilliantly reimagined by a Cambridge classicist

He has come to take what is yours.

Kingdom of Iolkos, Thessaly: c.1250 BC

When the kingdom of Iolkos is attacked one stormy night, Jason, son of King Aeson, is smuggled from the palace, still swaddled in his blankets.

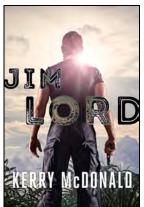
Twenty years later, a vagrant descends from the mountains. King Pelias has been warned of the one-sandaled man who would one day supplant him, but he did not reckon on Aeson's son and rightful heir.

Claiming his birth-right during a tense showdown in front of the cream of Hellenic warriors and athletes, Jason accepts Pelias' impossible challenge: to steal a mythical Golden Fleece from the distant kingdom of Colchis. The lives of Jason's parents and his own fate depends on it. But how will he fare when he needs a band of heroes to accompany him, not the dangerous mixture of villains and self-proclaimed noblemen from all over Hellas to aid in his quest?

Jason's mission to steal the Golden Fleece from the ends of the earth is a story...

Contributor Bio

Mark Knowles read degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed Ancient Athenian trireme 'Olympias' during its last sea trials in Greece in 1994. @mark77knowles markknowles.info



Level 4 Press, Inc. 9781933769967 Pub Date: 8/23/22 \$24.95 CAD Trade Paperback

Fiction / Action & Adventure 9 in H | 6 in W Jim Lord

Kerry McDonald

Joseph Conrad's cautionary story of lifelong repentance for an early poor decision is updated and retold in the present day. After botching his response to a school shooting, a disgraced former cop, hiding out in Jamaica, is challenged by a local gang and decides to take down its powerful boss, seek...

Summary NOTHING BRINGS A MAN BACK FROM THE DEAD... LIKE ALL-OUT WAR.

Jim Lord was a cop who knew what it was like to be in a firefight. He'd been to Iraq, he'd served his country, he'd lost his share of friends. But when it mattered most—when the high school he had been hired to protect faced an active shooter—he choked under pressure.

Drinking his life away in a tiny Mexican village sounds just fine with Jim. But then a local gang who had been terrorizing the island decides to attack his favorite bar and challenges him to do something about it. They'll soon realize that they picked the wrong guy to mess with. Pushed to the breaking point, something snaps in Jim.

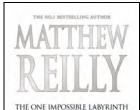
And now, it's payback time.

With one last chance at redemption, he'll burn it all down to set things right.

"Action packed story of redemption." - Advanced Review

Fans of **Rambo** and **Gran Torino** will love this action book.

Contributor Bio



Macmillan Australia 9781760559090

Pub Date: 5/1/22

9.2 in H | 6.1 in W

\$33.95 CAD Hardcover

The One Impossible Labyrinth

Matthew Reilly

Summary

The seventh electrifying thriller in the Jack West, Jr. series from *New York Times*-bestselling author Matthew Reilly

provestive action adventure staries. An expert markeman and everall

THE END IS HERE

Jack West, Jr. has made it to the Supreme Labyrinth. Now he faces one last race-against multiple rivals, against time, against the collapse of the universe itself-a headlong race that will end at a throne inside the fabled labyrinth.

AN IMPOSSIBLE MAZE

But the road will be hard. For this is a maze like no other: a maze of mazes. Uncompromising and complex. Demanding and deadly.

Fiction / Action & Adventure A CATACLYSMIC CONCLUSION

It all comes down to this. For it ends here-now-in the most lethal and dangerous place Jack has encountered in all of his many adventures. And in the face of this indescribable peril, with everything on the line, there is only one thing he can do. Attempt the impossible.

Contributor Bio

Matthew Reilly is the internationally bestselling author of the Scarecrownovels: *Ice Station, Area 7, Scarecrow, Scarecrow and the Army of Thieves* and the novella *Hell Island*; the Jack West novels: *Seven Ancient Wonders, The Six Sacred Stones, The Five Greatest Warriors, The Four Legendary Kingdoms* and *The Three Secret Cities*; and the standalone novels *Contest, Temple, Hover Car Racer, The Tournament, Troll Mountain, The Great Zoo of China* and *The Secret Runners of New York*. His books are published in over 20 languages, with worldwide sales of over 7 million copies. He lives in Los Angeles.

A JACK WEST NOVEL MATTHEW REJLEY THE TWO LOST MOUNTAINS

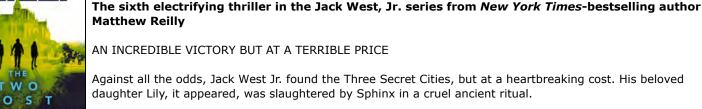
Pan Australia 9781760982416 Pub Date: 5/1/22 \$23.95 CAD Trade Paperback

Fiction / Action & Adventure 7.8 in H | 5.1 in W

The Two Lost Mountains

Matthew Reilly

Summary



TO THE MOUNTAINS AND THE FALL!

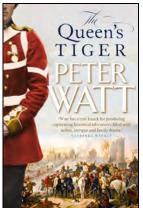
With his rivals far ahead of him, Jack must now get to one of the five iron mountains--two of which have never been found--and perform a mysterious feat known only as 'The Fall'. Although what is this object on the moon that is connected to it?

A NEW PLAYER ARRIVES

Amid all this, Jack will discover that a new player has entered the race, a general so feared by the four legendary kingdoms they had him locked away in their deepest dungeon. Only now this general has escaped and he has a horrifying plan of his own.

Contributor Bio

Matthew Reilly is the internationally bestselling author of the Scarecrownovels: *Ice Station, Area 7, Scarecrow, Scarecrow and the Army of Thieves* and the novella *Hell Island*; the Jack West novels: *Seven Ancient Wonders, The Six Sacred Stones, The Five Greatest Warriors, The Four Legendary Kingdoms* and *The Three Secret Cities*; and the standalone novels *Contest, Temple, Hover Car Racer, The Tournament, Troll Mountain, The Great Zoo of China* and *The Secret Runners of New York*. His books are published in over 20 languages. with worldwide sales of over 7 million copies. He lives in Los Angeles.



The Queen's Tiger

Peter Watt

Summary

From Persia to India, the second installment of a brand new series set in the 1840s

It is 1857. Colonial India is a simmering volcano of nationalism about to erupt. Army surgeon Peter Campbell and his wife Alice, in India on their honeymoon, have no idea that they are about to be swept up in the chaos. Ian Steele, known to all as Captain Samuel Forbes, is fighting for Queen and country in Persia. A world away, the real Samuel Forbes is planning to return to London - with potentially disastrous consequences for Samuel and Ian both. When Ian and Alice's worlds collide in India, together they will face the enemy and the terrible deprivations and savagery of war.

Pan Australia 9781760788308 Pub Date: 8/1/22 \$23.95 CAD Trade Paperback

Fiction / Action & Adventure 7.8 in H | 5.1 in W

Contributor Bio

Peter Watt has been a soldier, articled clerk to a solicitor, prawn trawler deckhand, builder's laborer, pipe layer, real estate salesman, private investigator, police sergeant and adviser to the Royal Papua New Guinea Constabulary. He has lived and worked with Aborigines, Islanders, Vietnamese and Papua New Guineans and speaks, reads and writes Vietnamese and Pidgin. He now lives at Maclean, on the Clarence River in northern New South Wales. He is a volunteer firefighter with the Rural Fire service, and is interested in fishing and the vast open spaces of outback Queensland.



APPRENTICE

REMINGTON BLACKSTAFF

Fiction / African American &

RIZE

Black

9781947041868

Pub Date: 5/25/22 \$29.99 CAD Trade Paperback

8.5 in H | 5.5 in W

The Durbar's Apprentice

Remington Blackstaff

Summary

17th century northern Nigeria. A royal messenger has died under suspicious circumstances. Tasked with investigating the death, a Durbar warrior and his young apprentice must endure trials of loyalty, betrayal, and sacrifice to solve the mystery and prevent the bitter rivalry between two kingdoms from descending into a bloody war.

Contributor Bio

Remington Blackstaff was born in Nigeria and moved to the United Kingdom with his family at a young age. He was bitten by the martial arts bug in childhood and studied several disciplines into adulthood. Despite his obsession with fight choreography, he set aside any dreams of becoming a stuntman to study medicine at Royal Free and University College Medical School. Remington currently practices medicine in London, where he lives with his wife and son. He remains obsessed with martial arts, rugby, and cinema. *The Durbar's Apprentice* is his debut novel.



Gorwelion Shared Horizons Robert Minhinnick

Summary

Gorwelion: Shared Horizons is a climate change anthology of poetry and prose edited by prize-winning writer and environmental activist Robert Minhinnick featuring Welsh, Scottish, Indian, and English writers.

Contributor Bio

Robert Minhinnick is co-founder of both Friends of the Earth Cymru and the charity Sustainable Wales/Cymru Gynaliadwy. He lives and works in Porthcawl, having won the Wales Book of the Year on three occasions. Previous to the pandemic he taught creative prose at the American University of Paris in 2019. His next volumes are *The Extinction Circus*, a collection of short prose from Seren scheduled 2022, and a monograph on Duncan Bush, in the Writers of Wales series. Formerly, he edited *Poetry Wales* between 1997 and 2008.

Parthian Books 9781913640552 Pub Date: 5/2/22 \$15.99 CAD Trade Paperback

Fiction / Anthologies (multiple authors) 8 in H | 5 in W



Running Wild Press 9781947041899 Pub Date: 5/25/22 \$26.99 CAD Trade Paperback

Fiction / Anthologies (multiple authors) 8.5 in H | 5.5 in W

Giving the Devil His Due (2nd Edition)

Stephen Graham Jones, Nisi Shawl, Kenesha Williams, Rebecca Brewer, Linda D Addison, Kelly Armstrong

Summary

Edited by Rebecca Brewer, formerly of Ace/Roc (Penguin Random House), *Giving the Devil His Due* features sixteen major names and rising stars in Fantasy, Science Fiction, and Horror today.

Contributor Bio

Stephen Graham Jones is the *NYT* bestselling author of 25 or 30 or so books, +350 stories, some comic books, and all this stuff here. He lives in Boulder, Colorado, and has a few broken-down old trucks, one PhD, and way too many boots. **Nisi Shawl** is an African-American writer, editor, and journalist. Best known as an author of science fiction and fantasy short stories who writes and teaches about how fantastic fiction might reflect real-world diversity of gender, sexual orientation, race, colonialism, physical ability, age, and other factors. **Kenesha Williams** is an author, screenwriter, speaker, and Founder/Editor-in-Chief of *Black Girl Magic Lit Mag*, a speculative fiction literary magazine. As an, essayist she has written for *Time Magazine, Motto*, and *Fireside Fiction*. She is also a screenwriter currently in pre-production on a horror web series and a short film. Kenesha has been a panelist and speaker at StokerCon, the Horror Writers of America convention; Boskone, ECBACC, the East Coast Black Age of Comics Convention; the 2017 African Americans Expo, and MECCACon. In 2012, she star...

American Pastime

Angelique Pesce

Summary

If you knew how your life was going to end would you live it the same way? A conversation with God during a near death experience at eight years old led to AMERICAN PASTIME. AMERICAN PASTIME is an American Parable about conversation. Adam is a writer who is having a conversation with God at a baseball stadium in NYC the Bronx. God chooses Adam because his stream of consciousness since childhood has been heavy on commentary about American Life connected to love. God narrates on Adam's baseball field of life. Rounding first, second, and third then heading for home ... we watch Adam's life: past, present, and future unfold like a "A Christmas Carol" and "Field of Dreams." God is always in on things as he sees and hears everything but now the two sit side-by-side at the baseball game ear-to-ear no longer separated by space. Their conversation heavy on capitalism, culture, religion, art, science, 4 technology, violent school shootings on the rise, and the hopes that make up our AMERICAN PASTIME. AMERICAN PASTIME is a cautionary tale. The art of conversation is in danger of being lost but, n...

Contributor Bio

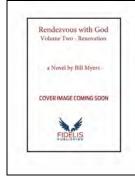
As a legal analyst, historian and pop culture ethicist Angelique has taught western and eastern culture media and law ethics for twelve years. As an artist making documentary and narrative films she is able to tell a story that interests audiences of all ages whether new to the topic or learned. Her prior writing experience is two children's books, a legal blog, and several novels in authorship. She has worked in costume design and film production for productions released by United Artists, Discovery ID and NBC Networks. She has managed several New York law firms handling both domestic and international law, researched for the UN Division for the Advancement of Women on War Crimes, and managed a New York Film House running film festivals including Human Rights Film Festival. She currently lives in New Canaan, CT with her family where she runs a nonprofit EsteembyDesign to raise awareness about physical differences, writes, produces, and designs films, and has a law firm.



AMERICAN PASTIME

Woodhall Press 9781949116793 Pub Date: 6/7/22 \$24.95 CAD Trade Paperback

Fiction / Christian 9 in H | 6 in W



Fidelis Publishing 9781956454024 Pub Date: 5/11/22 \$22.00 CAD Trade Paperback

Fiction / Christian 7 in H | 5 in W

Renovation

Rendezvous with God - Volume Two Bill Myers

Summary

Join Will Thomas as, with a touch of humor, he continues stumbling his way toward holiness and understanding God's deep desire for intimate friendship.

As our hero continues his off-the-record visits with Jesus Christ, his best friend draws him onto the wrong side of a moral and political issue. Amidst the drama and chaos, he learns two powerful truths: His identity is not in what he does for a living. His identity is not in what people think of him. Despite it all, amidst victories and catastrophic failures, he learns his identity, now and forever, is as God's "deeply loved son." Join Will Thomas as, with a touch of humor, he continues stumbling his way toward holiness and understanding God's deep desire for intimate friendship.

Contributor Bio

As an author/producer, **Bill Myers**'s work has won over 80 national and international awards including the C.S. Lewis Honor Award. His books and videos have sold over 8 million copies.



Christmas

level 4 Press, Inc.

Pub Date: 8/30/22 \$24.95 CAD Trade Paperback

Fiction / Christian 9 in H | 6 in W | 0.8 in T |

1.1 lb Wt

9781646300280

All I Want for Christmas

Rebekah Pace, Alexis Pride

When the daughter of a materialistic man prays for God to heal her disintegrating family, a fire destroys everything they own, forcing them to rediscover each other and their faith. [Losing everything may save his soul.]

Summary

LOSING EVERYTHING MAY JUST BE THE GREATEST GIFT OF ALL.

Rebekan Pace James sells toys. He's a workaholic and he's made a very good living, even if his wife and four children don't appreciate it. Truth is, his marriage is falling apart and he barely recognizes his kids.

So when James's youngest daughter, 7-year-old Reba, asks God for a Christmas miracle to "fix" her family, something most unexpected happens—unexpected and horrible. The Christmas tree catches fire and the house burns down, taking with it all of their possessions.

One bad thing leads to another as rock bottom gives way to new lows and the family is sent spiraling down a dark and unfamiliar path. Reba wonders if God decided to give her the very opposite of what she prayed for.

Finally, separated and destitute, James and the family are left with absolutely nothing—nothing but a brand-new understanding of what's actually important in life.

Now James must rekindle his faith, learn what's truly important to him, and find a way to win his family back. If he can pull it off, there may just be that Christmas miracle waiting for him.

-·

"Likable,...

Contributor Bio



CS Media 9781955632003 Pub Date: 9/27/22 \$22.99 CAD Trade Paperback

Fiction / Christian 8.5 in H | 5.5 in W

Believe

Cathy Sanders

Summary

Have you ever wondered if miracles really happen to ordinary people? Seventeen-year-old Sarah Wright needs to fit in somehow. She wants to be accepted, find love, and survive high school. But God has a much greater plan! Sarah must learn how to save her complicated relationships while understanding the importance of trusting God. Sarah's efforts to live a typical teenage life face a twist as miracles occur when she prays. It begins with a simple yet desperate cry for help. One miracle leads to more supernatural occurrences. Now, with unwelcome attention and even ridicule, which way will Sarah turn? Fear, jealousy, hurt, lust, and insecurity all battle for her affection as she discovers how to recognize God's voice. Her understanding of who He is and who she is in Christ gradually emerge. Getting through life's treacherous mazes can be challenging for anyone, even under the best of circumstances. *Believe* provides a compelling and honest look at what it's like to walk supernaturally within the natural confinements of our daily lives.

Contributor Bio

Cathy Sanders has authored or coauthored six books. Her writings have been on *Ministry Today*, *Charisma Leader*, and *Spirit Fuel*. As a former book publishing project manager, Cathy has helped produce over 300 book titles; one project has now sold over three million copies. As founder of CS Media, Cathy is a book publishing and writing consultant who also oversees the product development of many book titles each year. She carries masters and doctorate degrees in Christian education, graduating with honors. She is a mother of two amazing college kids. She resides in Florida with her husband, Andy.



Golden Brick Road Publishing House 9781989819272 Pub Date: 5/3/22 \$26.95 CAD Trade Paperback

Fiction / Coming Of Age 8 in H | 5 in W

The Formulation of Zack Sender

A Novel Aaron Grinhaus

Summary

After spending years trying to reconcile the events of his past and planning his exit from an ordinary life, Zack's escape is finally at hand . . . but can you ever really escape your past? In The Formulation of Zack Sender, Aaron Grinhaus introduces readers to Zack, a guy who appears to have it all. However, he secretly harbors a diabolical plan to escape from his life. He has a good job, a nice apartment in a great city, a stable relationship, and a bright future. But from a young age, he was cursed with a scathing cynicism, which was passed down to him from his parents and to them by their parents. Despite Zack's successes, he is deeply resentful of the world he lives in and wants out of his "normal" life. As his cynicism grows, his harrowing plan takes shape and he is thrown to his fate. Through a thrilling journey, the reader learns how previous generations propelled Zack into the life he was destined to lead, without his knowledge or control. Zack comes to realize, along with the reader, that no matter how hard you try to control your fate, your past has the ultimate say in wha...

Contributor Bio

Aaron Grinhaus started writing fiction to illustrate how people's experiences inform their actions: The more we learn about a villain, the less villain-like they seem, and the more we learn about our own inner villain. Aaron is a lawyer by trade and was born and raised in Toronto where he currently lives with his wife and four daughters.



Escape Route

Elan Barnehama

Summary

Escape Route is set in New York City during the tumultuous late 1960s. Told by teenager Zach, a firstgeneration son of Holocaust survivors and NY Mets fan, who becomes obsessed with the Vietnam War and with finding an escape route for his family for when he believes the US will round up and incarcerate its Jews. Zach meets Samm, a seventh-generation Manhattanite whose brother has returned from Vietnam with PTSD. Together they explore protest, friendship, music, faith, and love during a time littered with hope and upheaval around the globe.

ELAN BARNEHAMA

Running Wild Press 9781955062435 Pub Date: 5/4/22 \$26.99 CAD Trade Paperback

Fiction / Coming Of Age 8.5 in H | 5.5 in W

Contributor Bio

Elan Barnehama: At different times, I've taught writing and literature at several colleges, led community-based writing workshops, was a fiction editor, worked with at-risk youth, was a ghostwriter, coached high school varsity baseball, had a gig as a radio news guy, and did a mediocre job as a short-order cook. I am a New Yorker by destiny. A Mets fan by geography.

PATIENT TIM SULLIVAN A DS CROSS THRILLER

Head of Zeus 9781801107723 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Fiction / Crime 5.8 in H | 9 in W

The Patient

Tim Sullivan

Summary

Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious suicide of a young woman.

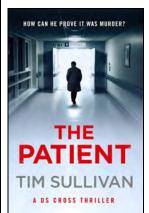
DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. An outsider himself, having been diagnosed with Autism Spectrum Disorder, DS Cross is especially drawn to cases concerning the voiceless and the dispossessed.

Now, Cross is untangling the truth about a young woman who died three days ago. With no fingerprints, no weapon and no witnesses, the Bristol Crime Unit are ready to close the case. The coroner rules suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter has been clean and sober for over two years.

DS Cross is determined to defy his bosses and re-open the case, even if it costs him his career. Soon he is mired in a labyrinth of potential suspects – but can he solve the case before his su...

Contributor Bio

Tim Sullivan is an acclaimed screenwriter and television director. He has now embarked on a series of crime novels featuring the eccentric and socially-awkward, but brilliantly persistent DS George Cross. Set in Bristol in the south west of England, Cross' methods often infuriate his colleagues and superiors "not so much a thorn in my side as a pain in my arse", according to his boss DCI Carson. But his conviction rate, thanks to his dogged persistence and attention to detail, is the best in the force. The Patient is the third of a series. Tim lives in North London with his wife Rachel.



Head of Zeus 9781801107730 Pub Date: 6/1/22 \$31.95 CAD Trade Paperback

Fiction / Crime 5.8 in H | 9 in W

The Patient

Tim Sullivan

Summary

Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious suicide of a young woman.

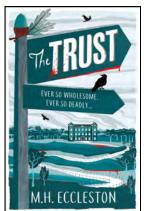
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Head of Zeus -- an Aries Book 9781803280363 Pub Date: 8/12/22 \$20.95 CAD Trade Paperback

Fiction / Crime 7.8 in H | 5 in W

Summary

The Trust Mark Eccleston

When London art restorer Laura Kisner's marriage unravels in spectacular fashion, she has no idea what to do. Then she finds out she has inherited a property in Dorset. She doesn't hesitate in packing in her job and heading west. But when she gets there, she discovers the property isn't a pretty cottage by the sea, but a leaky boat on a muddy estuary. Her new job at a nearby National Trust stately home brings a few surprises, too. Rather than a genteel charity, the Trust is a hotbed of politics and intrigue. As her new friend Kath from the village says, 'It's like the mafia, but with scones.' So when a local man is found murdered there, there are more than a few suspects. Laura thinks she's perfectly placed to solve the case: it's like restoring a painting, slowly peeling back the layers to reveal the clear, true picture beneath. But as the suspicious deaths mount up and the threat draws closer, Laura has to use every gadget in her restorer's toolkit to solve the mystery, save her reputation - and maybe even her life.

Contributor Bio

M. H. ECCLESTON has had a fairly meandering career - starting out as a radio presenter for the BBC, then staying at the Beeb as a journalist and producer for six years. After that, it's a bit of a blur - he spent a couple of decades, at least, freelancing as a foreign correspondent, TV presenter, voice-over artist and film critic. For the last few years he's been a full-time screenwriter and now novelist, with some wildlife gardening in the summer to keep himself sane and pay the bills.

Where the past is waiting... The ASH ASH MUSEUM MUSEUM BEBECCA SMITH Tuching, mirred and utrity relatible 's martter area

Legend Press 9781789559019 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Cultural Heritage 8 in H | 5 in W

The Ash Museum

Rebecca Smith

Summary

Through ten decades and across three continents, *The Ash Museum* is an intergenerational story of loss, migration and the search for somewhere to feel at home.

1944. The Battle of Kohima. James Ash dies leaving behind two families: his 'wife' Josmi and two children, Jay and Molly, and his parents and sister in England who know nothing about his Indian family.

2012. Emmie is raising her own daughter, Jasmine, in a world she wants to be very different from the racist England of her childhood. Her father, Jay, doesn't even have a photograph of the mother he lost and still refuses to discuss his life in India. Emmie finds comfort in the local museum – a treasure trove of another family's stories and artefacts.

Little does Emmie know that with each generation, her own story holds secrets and fascinations that she could only dream of.

'In her luminous fourth novel, Rebecca Smith has managed to distil ten decades of a fractured family history into a resonant and tightly woven structure that takes us on an extraordinary journey. It is a memory bank of treasures and as much a moving story about th...

Contributor Bio

Rebecca Smith was born in London and grew up in rural Surrey. Her books include *Miss Jane Austen's Guide to Modern Life Dilemmas* and *The Jane Austen Writers' Club.* From 2009 to 2010 she was the writer in residence at Jane Austen's House in Chawton, Hampshire. *The Ash Museum* was inspired by her time there and by being left hundreds of old family photographs and letters.



Legend Press US

9781800319431

Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Cultural Heritage 7.8 in H | 5.1 in W

The Exile and the Mapmaker Emma Musty

Summary

An important novel that is as compassionate as it is eye-opening, *The Exile and the Mapmaker* is a testament to the triumph of the human spirit.

Theo, an aging Parisian cartographer, is desperately searching for the woman he once loved before Alzheimer's takes his memories of her.

Elise, his estranged daughter, moves in to take care of him. She still blames him for the tragic loss of her mother and is struggling with this new forced intimacy.

Nebay, an Eritrean refugee, becomes Theo's carer and friend. Unbeknownst to Elise, Nebay does not have a visa for France and is working illegally in order to support his sister.

Each one is living a life of questions and secrets in a world where Nebay's very presence in the France of Theo's maps is steeped in uncertainty.

'A beautifully written and moving story of human connections, the many ways our lives can fracture and the courage needed for repair.' Katherine Stansfield

'Here the camps, refugees and political struggles we know from the papers come together in a story no paper can ever tell us. It's a story of memory, loss, redemption, and of love ...

Contributor Bio

Emma Musty is an editor and writer with *Are You Syrious?*, an independent daily news digest which chronicles news from the ground regarding the refugee situation in Europe. She is also a freelance consultant for Refugee Rights Europe. Twitter: @EmmaMusty.

The Potrero Complex

Amy L. Bernstein

Summary

Journalist Rags Goldner is battle-scarred and heartbroken after covering a devastating pandemic that rages in Baltimore for five years. She leaves the city with her partner in search of a simpler life in small-town Maryland—only to discover nothing in Canary is simple. A teenager is missing, and it falls to Rags to fight the forces of apathy, paranoia, and creeping fascism to learn the shocking truth about Effie Rutter's fate—and the fate of thousands like her.

Contributor Bio

Amy L. Bernstein writes for the page, the stage, and forms in between. In addition to forthcoming novels, short plays have been published by Routledge and Leicester Bay Theatricals; short fiction by Flying Ketchup Press, *Fleas on the Dog*, and *Parliament Lit*; and poetry by *Passaic/Voluspa*, *Yellow Arrow Journal*, *Erbacce*, and *Medium* publications. She is a 2014 recipient of a Ruby Artist Award from the Greater Baltimore Cultural Alliance and an award-winning former journalist.

Everything's Perfect Nicole Kennedy

Summary

Can you ever have the perfect life? A smart and thought-provoking romantic comedy about motherhood, friendship and the quest for perfection in an Instagram age. Cassie Holliday is at the top of her game. A glamorous wife and mother with 1.3 million Instagram followers, she posts images of her gorgeous husband and cute (gender-neutral) twins online every day. To her adoring fanbase, Cassie's life is a string of perfect experiences in Valencia filter. But in real life, you can't airbrush the truth. Cassie's marriage is at breaking point, her finances are precarious, and she is terrified of every Insta-star's worst nightmare: becoming irrelevant. Then Cassie meets Beth, an anxious new mum who never ventures online. Finally, Cassie feels like she can be herself. They soon become each other's lifeline, until a video of Beth goes viral, and their offline friendship tips into online rivalry... In a world where everything is curated, what does it mean to have a perfect life?

Head of Zeus 9781800240148 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Family Life 7.8 in H | 5 in W

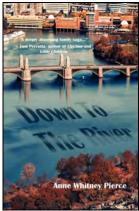
Contributor Bio

Nicole Kennedy grew up in Essex. She was the first person in her family to go to university, and won a place to study Law at Bristol. She has always wanted to be a novelist but her work as a lawyer left little time for writing. During Nicole's second maternity leave she began writing poems and rhymes on motherhood and family life, which she posted to her blog 'The Brightness Of These Days'. She completed her first novel during her third maternity leave (because by then it was easier than leaving the house). Nicole lives in Kent with her husband and three sons. You can find her on Instagr



Regal House Publishing 9781646032501 Pub Date: 8/2/22 \$24.95 CAD Trade Paperback

Fiction / Dystopian 8.5 in H | 5.5 in W



Regal House Publishing 9781646031887 Pub Date: 5/3/22 \$26.95 CAD Trade Paperback

Fiction / Family Life 8.5 in H | 5.5 in W

Down to the River

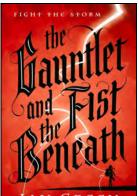
Anne Whitney Pierce

Summary

Down to the River is a family saga set in the late 1960s in Cambridge, Massachusetts against the backdrop of the Vietnam War. Twin brothers, Nash and Remi Potts, have grown up as entitled, Harvard-educated, golden boys, heirs to an old, but dwindling family fortune. With the passage of time, the gold veneer of prosperity begins to chip away, and their lives begin to falter. We meet Remi and Nash in 1968, in their mid-forties and partners in a sporting goods store in Harvard Square. The twins' marriages are in trouble. Their youngest children, Chickie and Hen (mistakes, they're often called....), are coming of age during the turbulent urban wilderness of the late 1960s— school bomb threats, racial tensions, war protests and demonstrations at Harvard and beyond. With all hell breaking loose at home, and any semblance of "parenting" hanging ragged in the wind, the two cousins are left largely to their own devices. Suddenly freed from old rules and restrictions, they head out onto the streets of Cambridge, which become their concrete playground, tumbling headlong into a world of politics, ...

Contributor Bio

Anne Whitney Pierce is a life-long Cantabrigian and the author of two books, *Galaxy Girls: Wonder Women* (1993) ("Demonstrating a keen ear for unpretentious voices, Ms. Pierce uses the stories to spin richly populated yarns of divorce, abandonment, birth and love." —*The New York Times Book Review*) and *Rain Line* (2000) (A lyrical first novel.... Small in scope, but an elegant foray into beauty gleaned from tragedy." —*Kirkus Reviews*). While raising her three daughters, she taught writing in the WLP graduate Writing Program at Emerson College.



IAN GREEN

Ad Astra 9781800244160 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Fantasy 7.1 in H | 5.1 in W

The Gauntlet and the Fist Beneath Ian Green

Summary

An action-packed and unique fantasy adventure by a debut Scottish author

Protect. Fight. Destroy. Protect your people.

The endless rotstorm rages over the ruins of the Ferron Empire. Floré would never let the slavers of the Empire rise again. As a warrior of the Stormguard Commandos, she wrought horrors in the rotstorm to protect her people. She did her duty and left the bloodshed behind.

Fight for your family.

Floré's peace is shattered when blazing orbs of light cut through the night sky and descend on her village. Her daughter is abducted and Floré is forced into a chase across a land of twisted monsters and ancient gods. She must pursue the mysterious orbs, whose presence could herald the return of the Empire she spent her entire life fighting.

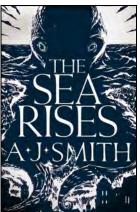
Destroy your enemies.

Now, Floré must take up the role she swore to put aside and become the weapon the Stormguard trained her to be, to save not only her daughter, but her people . . .

Read this action-packed and unique fantasy adventure from debut Scottish author, Ian Green. Perfect for fans of Brandon Sanderson's Stormlight Archive series or S...

Contributor Bio

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction prize. His short fiction has been published by Londnr, Almond Press, OpenPen, Meanjin, Transportation Press, The Pigeonhole, No Alibi Press, Minor Lits, and more. @ianthegreen



Head of Zeus 9781786696960 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Fiction / Fantasy 9 in H | 5.7 in W

The Sea Rises

A.J. Smith

Summary

The glass breaks, the sword falls, the sea rises. Ages end and the sea rises. As the sea rises, so too does the old world. Lord Marius Cyclone faces an unimaginable danger. The mighty legions of Santago Cyclone – known as the Bloodied Harp – and King Oliver Dawn Claw will be upon the Dark Harbour in less than a day, and truce seems impossible, even as the end of the world of Form creeps ever nearer.

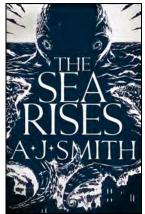
But the tide waits for no man. Marius has only one choice if his people are to survive: flight, into the Void.

The epic conclusion to a new trilogy from one of the most exciting voices in British fantasy.

All the while, a primal power awakens. The Sunken God has lived through many ages and watched countless civilisations rise and fall. And he will not let his quarry flee without a fight.

Contributor Bio

A.J. Smith is the author of the Long War series, as well as the first two books in the Form & Void trilogy: The Sword Falls and The Glass Breaks. When not writing fiction, he works in secondary education as a youth worker.



Head of Zeus 9781786696977 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

Fiction / Fantasy 9 in H | 5.7 in W

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A.J. Smith

Summary

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Black Spot Books 9781645481218 Pub Date: 7/12/22 \$29.99 CAD Trade Paperback

Fiction / Fantasy 9 in H | 6 in W

Classic Monsters Unleashed

Kim Newman, James Aquilone

Summary

Stories of famous monsters in a new horror anthology featuring Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, and many others. Dracula, Frankenstein's Monster, the Bride of Frankenstein, Dr. Jekyll and Mr. Hyde, Dr. Moreau, the Headless Horseman, the Invisible Man, the Phantom of the Opera, the Wicked Witch of the West—they're all here, in this collection of horror short stories that reimagine, subvert, and pay homage to our favorite monsters and creatures. Written by the biggest names in the genre—including Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, Lisa Morton, Owl Goingback, Richard Christian Matheson, Seanan McGuire, Maurice Broaddus, Dacre Stoker, Linda D. Addison, Alessandro Manzetti, Tim Waggoner, John Palisano, Mercedes M. Yardley, Lucy A. Snyder, Gary A. Braunbeck, Rena Mason, and Monique Snyman. And monstrously illustrated by Colton Worley and Mister Sam Shearon.

Contributor Bio

Kim Newman is a London-based author and movie critic. With over 25 years of experience, he writes regularly for *Empire Magazine* and contributes to *The Guardian, The Times, Sight & Sound*, and others. He has won the Bram Stoker, International Horror Guild, British Fantasy and British Science Fiction Awards, and been nominated for the Hugo and World Fantasy Award. **James Aquilone** was raised on Saturday morning cartoons, comic books, sitcoms, and Cap'n Crunch. His first novel, *Dead Jack and the Pandemonium Device*, was optioned for film and TV by Tony Eldridge, producer of *The Equalizer* movies starring Denzel Washington and the upcoming *War Magician* starring Benedict Cumberbatch. His short fiction has appeared in *Nature: Futures, The Best of Galaxy's Edge 2013-2014, Weird Tales, Flash Fiction Online*, and *Unidentified Funny Objects 4*. He's the managing editor of *Weird Tales Magazine*.



Black Spot Books 9781645481225 Pub Date: 7/12/22 \$42.99 CAD Hardcover

Fiction / Fantasy 9 in H | 6 in W

Classic Monsters Unleashed

Kim Newman, James Aquilone

Summary

Stories of famous monsters in a new horror anthology featuring Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, and many others. Dracula, Frankenstein's Monster, the Bride of Frankenstein, Dr. Jekyll and Mr. Hyde, Dr. Moreau, the Headless Horseman, the Invisible Man, the Phantom of the Opera, the Wicked Witch of the West—they're all here, in this collection of horror short stories that reimagine, subvert, and pay homage to our favorite monsters and creatures. Written by the biggest names in the genre—including Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, Lisa Morton, Owl Goingback, Richard Christian Matheson, Seanan McGuire, Maurice Broaddus, Dacre Stoker, Linda D. Addison, Alessandro Manzetti, Tim Waggoner, John Palisano, Mercedes M. Yardley, Lucy A. Snyder, Gary A. Braunbeck, Rena Mason, and Monique Snyman. And monstrously illustrated by Colton Worley and Mister Sam Shearon.

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Black Spot Books 9781645480617 Pub Date: 6/7/22 \$20.95 CAD Trade Paperback

Fiction / Fantasy 8 in H | 5.3 in W

Little Bird

Tiffany Meuret

The skeletons in the closet have nothing on the one in your backyard

Summary

The skeletons in the closet have nothing on the one in your backyard.

Freshly divorced and grieving the death of her father, Josie Lauer has caged herself inside her home. To cope with her losses, Josie follows a strict daily routine of work, playing with her dog, Po, and trying to remember to eat a decent meal—and ending each night by drinking copious amounts of vodka. In other words, she is not coping at all.

Everything changes when Josie wakes to find a small shrub has sprouted in her otherwise dirt backyard the morning after yet another bender. Within hours, the vine-like plant is running amok—and it's brought company. The appearance of the unwieldly growth has also heralded the arrival of a busybody new neighbor who insists on thrusting herself into Josie's life. The neighbor Josie can deal with. The talking skeleton called Skelly that has perched itself in Josie's backyard on a throne made of vines, however, is an entirely different matter. As the strangely sentient plant continues to grow and twist its tendrils inside Josie's suddenly complicated life, Josie begins to realize her...

Contributor Bio

Tiffany Meuret is a writer of monsters and twisted fairy tales. Her publications include *Shoreline of Infinity, Luna Station Quarterly, Ellipsis Zine,* and others. She lives in Arizona with her husband, two kids, two chihuahuas, a gecko, and a tortoise.

CALEB JAMES

DSP Publications 9781641082624 Pub Date: 6/7/22 \$13.99 CAD Mass Market

Fiction / Fantasy 7 in H | 4.3 in W

911 Vampire

Caleb James

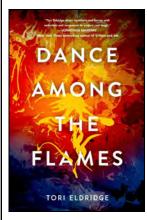
Summary

Even a vampire can't ignore his feelings forever.

A vampire succubus created during the Black Plague, Godfrey works as a Boston paramedic and battles loneliness and exhaustion as he fights to keep humanity safe from twin COVID and opioid epidemics. He has always pursued that which provides him hope—medicine, the cello... love. But yielding to his feelings for his work partner, Trevor, would conflict with Godfrey's complicated moral code. Instead he feeds on sexual energy when he must and investigates a drug ring in his spare time. But even a vampire can't ignore his feelings forever.

Contributor Bio

Caleb James is an author, member of the Yale volunteer faculty, practicing psychiatrist, and clinical trainer. He writes both fiction and nonfiction and has published books in multiple genres and under different names. Writing as Charles Atkins, he has been a Lambda Literary finalist. He lives in Connecticut with his partner and three cats.



Running Wild Press 9781955062084 Pub Date: 5/24/22 \$26.99 CAD Trade Paperback

Fiction / Fantasy 8.5 in H | 5.5 in W

Dance Among the Flames

Tori Eldridge

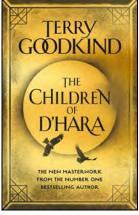
Summary

Passion. Horror. Betrayal. From the national bestselling author of the Lily Wong thriller series comes a "stunningly original" (F. Paul Wilson) dark journey into Brazilian mysticism about a desperate mother who rises from the slums to embrace Quimbanda magic amid her quest for the ultimate revenge. Across forty years, three continents, and a past incident in 1560 France, Serafina Olegario tests the boundaries of love, power, and corruption as she fights to escape her life of poverty and abuse. Serafina's quest begins in Brazil when she's possessed by the warrior goddess Yansã, who emboldens her to fight yet threatens to consume her spirit. Fueled by power and enticed by Exú, an immortal trickster and intermediary to the gods, Serafina turns to the seductive magic of Quimbanda. It's dangerous to dance in the fire. But when you come from nothing, you have nothing to lose.

Contributor Bio

Tori Eldridge is the national bestselling author and Anthony, Lefty, and Macavity Awards finalist of the Lily Wong mystery thriller series—*The Ninja Daughter, The Ninja's Blade*, and *The Ninja Betrayed*. Her shorter works appear in the inaugural reboot of *Weird Tales* magazine and horror, dystopian, and other literary anthologies. Her horror screenplay *The Gift*—which inspired *Dance Among the Flames*—earned a semi-finalist spot for the Academy Nicholl Fellowship.

Before writing, Tori performed as an actress, singer, dancer on Broadway, television, and film, and earned a 5th degree black belt in To-Shin Do ninja martial arts. She is of Hawaiian, Chinese, Norwegian descent and was born and raised in Honolulu where she graduated from Punahou School with classmate Barack Obama. Tori's deep interest in world culture and religions has prompted her to visit nine countries, including Brazil.



Head of Zeus 9781789541359 Pub Date: 6/9/22 \$22.95 CAD Trade Paperback

Fiction / Fantasy 7.8 in H | 5.1 in W

The Children of D'Hara

Terry Goodkind

In this first collected volumes of the series (1-5), Terry Goodkind returns to his epic *New York Times* bestselling SWORD OF TRUTH saga.

Summary

In this first collected volumes of the series (1-5), Terry Goodkind returns to his epic *New York Times*-bestselling Sword of Truth saga.

Richard Rahl and Kahlan Amnell confront an apocalyptic nightmare in this irresistibly tense, utterly terrifying, near-thousand-page return to Terry Goodkind's 26-million-copy bestselling Sword of Truth world.

The insatiable hunger of the Golden Goddess...

The irresistible power of a Witch's Oath...

A fracture in the world of life...

An opening in the world of death...

Richard Rahl and Kahlan Amnell face the perfect storm.

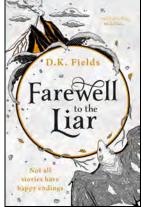
The Children of D'Hara picks up immediately after the conclusion of the Sword of Truth series in one breathtakingly compelling, powerful, blockbuster novel.

Previously published in five parts: The Scribbly Man, Hateful Things, Wasteland, Witch's Oath, Into Darkness.

Contributor Bio

Terry Goodkind's Sword of Truth series has sold over 26 million copies in 20 languages. Before becoming a full-time writer Terry worked as a wildlife artist, a cabinetmaker and a violin maker. terrygoodkind.com

HEAD OF ZEUS -- AN ADASTRA BOOK



Head of Zeus -- an AdAstra Book 9781789542585 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Fantasy 7.8 in H | 5.1 in W

Farewell to the Liar D Fields

Summary

The final installment of The Tales of Fenest. Detective Cora Gorderheim must make a terrible choice: her sister's life, or the future of the Union.

There's power in stories.

But power can be deadly.

Detective Cora Gorderheim is a detective no longer. Stripped of her badge by the corrupt chief inspector, Cora's job now is to protect her sister, Ruth, the new Wayward storyteller.

Ruth must tell her tale of the Tear widening if people are to know the truth of what's happening in the Union of Realms. But Lowlander Chambers Morton wants the Wayward to change their election story, and will stop at nothing to achieve this – including murder.

Keeping Ruth alive in Fenest is hard enough, but when the sisters set sail for West Perlanse the dangers come thick and fast. And slowly Cora realizes she must make a terrible choice: her sister's life, or the future of the Union.

'Melding noir with the fantasy genre, this is a rather clever read, one which feels especially prescient for our reality' SCIFINOW

Contributor Bio

D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff. The first two books in the Tales of Fenest trilogy, *Widow's Welcome* and *The Stitcher and the Mute*, are also published by Head of Zeus.



The Beached Ones (Large type / large print)

Colleen M. Story

After a stunt jump gone horribly wrong, Daniel finds himself lost far away from home without knowledge of the accident. Haunted by disjointed memories, all Daniel knows is that he must get to his younger brother before time runs out.

Summary

He came back to rescue his brother, but first he must save himself.

Colleen M. Story

CamCat Books 9780744305470 Pub Date: 6/14/22 \$25.99 CAD Trade Paperback

Fiction / Fantasy Territory: World 8.5 in H | 5.5 in W | 1.3 in T Daniel and his younger brother grew up in an abusive home, but Daniel was the only one who escaped. Now an established stunt rider, he intends to go back to rescue his brother. But then one jump goes horribly wrong . . .

When he wakes up from a nightmare in Iowa, unscathed, with no memory of how he got there, his life falls apart. His team moves on without him. His best friend won't answer his calls. Strangers die in front of him. Even his girlfriend is hiding something. All Daniel knows is that he must pick up his brother in San Francisco. In five days.

From the isolating fields of Iowa to the crowded streets of San Francisco, Daniel must fight his way through a fog of disjointed memories and supernatural encounters to pay a debt he didn't know he owed.

Contributor Bio

Colleen M. Story has worked in the creative writing industry for over 20 years. Her last novel, *Loreena's Gift*, was a Foreword Reviews' INDIES Book of the Year Awards winner, among others. She also writes nonfiction books for writers, including *Writer Get Noticed!*, a gold-medal winner in the Reader's Favorite Book Awards, and *Overwhelmed Writer Rescue*, Book by Book Publicity's Best Writing/Publishing Book of 2018.



The Beached Ones

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Summary

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CamCat Books 9780744305340 Pub Date: 6/14/22 \$32.99 CAD

Hardcover Fiction / Fantasy Territory: World

8.5 in H | 5.5 in W | 1 in T

He came back to rescue his brother, but first he must save himself.

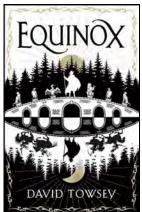
Daniel and his younger brother grew up in an abusive home, but Daniel was the only one who escaped. Now an established stunt rider, he intends to go back to rescue his brother. But then one jump goes horribly wrong . . .

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Head of Zeus -- an AdAstra Book 9781801101646 Pub Date: 8/1/22 \$39.95 CAD Hardcover

Fiction / Fantasy 9 in H | 5.7 in W **Equinox** David Towsey

Summary

Everyone is not as they seem in this fantasy novel, replete with war, witchcraft and secrets.

Christophor Morden lives in a world where everybody changes with the rising and setting of the sun. For every person contains two distinct identities – a day brother and a night brother. One never sees the light, the other nothing of night.

One evening Christophor, one of the king's special unit of witch hunters, is woken early by a call to the city prison. A young woman has torn her own eyes out, and the police suspect supernatural causes. The investigation takes Christophor far from home, to a village on the edge of the kingdom.

There he will find his witch – and his night brother will find himself desperate to save her. And as this battle of the self rages, the witch's ancient and apocalyptic ritual comes ever closer to completion...

Contributor Bio

David Towsey is a graduate of the Creative Writing programs at Bath Spa University and Aberystwyth University. Born in Dorset, he now lives in Cardiff with his girlfriend and their growing board game collection. Together, they write under the pseudonym of D.K. Fields whose Tales of Fenest trilogy is also published by Head of Zeus. David's first novel, *Your Brother's Blood*, was published by Quercus, and was the first in the Walkin' Trilogy. He is also one half of the indie games company, Pill Bug Interactive, who have released three titles across PC and Nintendo Switch[™].

HEAD OF ZEUS -- AN ADASTRA BOOK

EQUINOX DAVID TOWSEY

Head of Zeus -- an AdAstra Book 9781801101653 Pub Date: 8/1/22 \$33.95 CAD Trade Paperback

One Last

Question

RedDoor Press

\$20.95 CAD Trade Paperback

9781913062682

Pub Date: 8/1/22

Fiction / Friendship

7.8 in H | 5 in W

Fiction / Fantasy 9 in H | 5.7 in W

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One Last Question

Mike Pattenden

Summary

Peppered with barbed dialogue and pop cultural references, *One Last Question* is a blackly humorous story of friendship, loss and men ageing disgracefully.

Some secrets are carried to the grave. Others don't make it as far.

Every year the Boys plan a weekend away. A weekend of drinking, laughter and piss-taking by the sea - it's been a tradition of the six of them for as more years than they can remember.

Now, suddenly, the six has become five. Will – clever, funny, dependable Will - has died. In the months leading up to his death, Will plans the next Boys weekend, knowing he will be unable to be there with them. As always he researches the place, books the accommodation, and prepares his brainmelter quiz – the quiz that slots neatly into the drinking, laughing and piss-taking and which is the centerpiece to the annual weekend away.

Now, the remaining Boys assemble in the house by the sea in Dungeness that Will has booked for them. Already grappling with the grief of losing their friend, the Boys are dreading pressing play on the video, and when they do, their grief turns to horror as Wil...

Contributor Bio

Mike Pattenden is a freelance journalist with thirty years' experience in newspapers and magazines, writing about music, sports, and anything else that pays the bills. He is also the author of *Last Orders At The Liars' Bar*, the official biography of Paul Heaton and The Beautiful South. He is married with two grown-up children and lives in the 'burbs. Some say he is a misanthrope, others a cynic, but he is simply another disappointed romantic.

Elizabeth and Elizabeth

Summary

ABET

Allen & Unwin 9781760631345 Pub Date: 7/1/22 \$26.95 CAD Trade Paperback

Fiction / Historical 9.2 in H | 6 in W



The story of how two women, who should have been bitter foes, combined their courage and

wisdom to wield extraordinary power and influence behind the scenes of the fledgling colony. 'I've waited for this moment so long, dreamed of it, prepared for it, I can barely believe it's finally here. But it

is. And it is nothing like I expected.'

There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony.

One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Magarthur, credited with creating Australia's wool industry and married to John Macarthur, a dangerous enemy of the establishment.

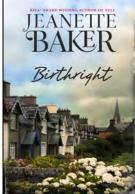
These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. Elizabeth & Elizabeth is about two courageous women thrown together in impossible times.

Borne out of an overriding admiration for the women of early colonial A...

Contributor Bio

Sue Williams is a bestselling author and award-winning journalist, working in newspapers, magazines and TV in Australia, the UK and New Zealand. Born in England, but settling in Australia in 1989, she's also a travel writer and university lecturer. She lives in Sydney's Kings Cross with her partner, writer Jimmy Thomson.

Her books include Getting There: Journeys of an accidental adventurer; the story of her travels around isolated Australia, Welcome to the Outback; and a series of other books about the outback, Women in the Outback, Outback Spirit and Outback Heroines. She's also written biographies of Father Chris Riley, Mean Streets, Kind Hearts: Father Bob Maquire. Father Bob: The larrikin priest: navy diver Paul de Gelder. No Time For Fear: Fred



Top Reads Publishing, LLC 9781970107296 Pub Date: 5/24/22 \$20.95 CAD Trade Paperback

Fiction / Historical 8 in H | 5.3 in W

Birthright

Jeanette Baker

Summary

To protect her secrets, a woman refuses to acknowledge the child she left behind fifty years ago and a half a world away.

Claire travels halfway across the globe from Southern California to Ireland to find the reasons Norah, her biological mother, gave her up. Norah is equally determined to avoid revisiting the painful time in her life and the devastating decision she was forced to make. Even with a loving husband and family, she still carries the shame of her mistakes.

Claire's presence fifty years later is the engine for the confrontations to come. Neighbors Norah had known forever recognized Claire's resemblance to a sister she never knew she had. Norah must face the man who fathered her two daughters, and decide to either hold the secrets that embittered her or release them for the shame that will surely mark her.

An emotional story that delves into the true meaning of family, sisterhood and secrets.

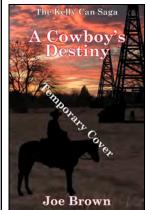
Contributor Bio

Jeanette Baker is the award-winning author of twenty paranormal, historical and contemporary novels, most of them set in the lush countryside of Southwest Ireland where she lives with her husband and writes during the "Seasons of Silence," the autumn and winter months. Her ancestors, the O'Flahertys, hail from the counties of Kerry and Galway. She takes great pride in the prayer posted by the English over the ancient city gates, "From the wrath of the O'Flahertys, may the good Lord deliver us."

Jeanette spent many years teaching 6th grade in a small school nestled under a canopy of Eucalyptus trees where the children consistently surprised her with their wisdom, their hopefulness and their enthusiasm for great stories. Currently, she enjoys the company of her own grown children and her precious grandchildren.

Jeanette graduated from the University of California at Irvine and holds a Master's Degree in Education.

ARTEMESIA PUBLISHING, LLC



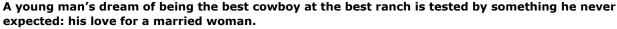
Artemesia Publishing, LLC 9781951122379 Pub Date: 8/16/22 \$22.95 CAD Trade Paperback

Fiction / Historical 8.5 in H | 5.5 in W

A Cowboy's Destiny

Joe Brown

Summary

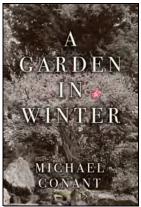


In 1917, 19-year-old Charlie Kelly lives with his family working a large ranch outside Fort Sumner, New Mexico. But Charlie is tired of fixing everyone's problems, especially the ones his father creates. Charlie wants to become a "top hand" at the world-famous Miller's 101 Ranch in northern Oklahoma. A confrontation in Fort Sumner forces the Kelly family to leave New Mexico, and is the push that Charlie needs to chase his dream.

But the road to becoming a cowboy at the 101 Ranch takes many twists and turns, and Charlie encounters a major detour when he meets Susan. She captures his heart, despite being married, and Charlie soon finds that his plan faces major conflicts that forces Charlie to make some tough decisions. Through it all Charlie struggles to fulfill his destiny.

Contributor Bio

Joe Brown has published three memoirs and his writing has been included in the Baseball Hall of Fame. He's a member of SouthWest Writers, the International Western Music Association, and president of New Mexico Westerners. He's served as a New Mexico State Music Commissioner and on the International Western Music Association Board of Directors where he's influenced the culture of New Mexico and the Southwest through music, poetry, literature, and education. He is a proud retiree of the USAF. Joe lives in Rio Rancho, New Mexico with his wife.



Incorgnito Publishing Press 9781944589745 Pub Date: 5/24/22 \$33.95 CAD Hardcover

Fiction / Historical 9 in H | 6 in W

A Garden in Winter

Michael Conant

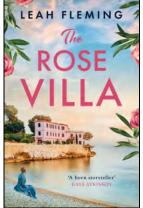
A captivating historical fiction novel about a dark time in American history and a young man's unknowing journey to uncover his own past

<u>Summary</u>

Robert's father abandoned him as a child. Now all grown up, and a married man and father himself, he lands his first, big job in New York City as a journalist. His initial assignment takes him to upstate New York, to write a human-interest story about a 90-year-old Japanese American man named Hiroshi, on the anniversary of the bombing of Pearl Harbor. At first, the story appears to be tiresome and frivolous. However, Hiroshi's flashbacks to his time in California in 1941, where he and his family were swept up in the Japanese internment camps relocation efforts, eventually captivate the young reporter. As the two men's relationship grows, Robert will unknowingly discover a connection between America's troublesome history and his own painful past.

Contributor Bio

Michael Conant is the publisher and founder of Incorgnito Publishing Press. Before entering the world of book publishing, Michael spent over twenty years in b2b publishing. He served as a circulation, sales, and marketing executive, managing products across several industries, with a concentration in financial publications. Prior to his foray into publishing, Michael pursued his love of theater as an actor, singer, director, and producer at regional theaters, dinner theaters, and at several Off-Off Broadway theaters. Michael introduced New York audiences to the American premier of Hal Shaper's musical adaptation of Jane Eyre, which featured Michael as Rochester along with a very young Alyssa Milano as his ward, Adelle. Michael now lives in Sarasota, Florida where he writes and manages Incorgnito, while playing as much tennis and golf as time allows , visiting with family, and getting "puppy" kisses from his niece's lovable, crazy Bernedoodle, Bentley. (b3ntley_zefluff on Instagram). Michael is part of the crew of the sailing vessel Incorgnito and enjoys racing in Sarasota Bay. Mr. Co...



The Rose Villa

Leah Fleming

Summary

From the French Riviera between the wars to a terrifying endgame in World War 2 Occupied France, a gripping story of doomed but triumphant love from the author of A Wedding in the Olive Garden. High above the Mediterranean, on the French Riviera, stands a beautiful pink stucco villa. Once a playground for the rich and glamorous, now – in the aftermath of World War 1 – it is a convalescent home for sick and wounded nurses. Here Scottish Flora Garvie is recovering from four traumatic years on the ambulance trains. And here she will meet again charismatic but troubled Kit Carlyle, a regimental chaplain who no longer believes in his calling and certainly doesn't believe himself worthy of Flora's love. Their dramatic rollercoaster of a story will take them through death, separation and war, until a terrifying game of cat and mouse in Occupied France seals their fate.

Contributor Bio

Leah Fleming found her true calling as a storyteller after careers in teaching, catering, running a market stall, stress management courses in the NHS as well as being a mother of four. She lives in the beautiful Yorkshire Dales but spends part of the year marinating her next tale on her favourite island of Crete. leahfleming.co.uk @LeahleFleming

9781801108799 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Aria

Fiction / Historical 9 in H | 5.8 in W



Aria 9781801108805 Pub Date: 8/15/22 \$30.95 CAD Trade Paperback

Fiction / Historical 9 in H | 5.8 in W

The Rose Villa

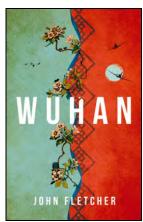
Leah Fleming

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Leah Fleming found her true calling as a storyteller after careers in teaching, catering, running a market stall, stress management courses in the NHS as well as being a mother of four. She lives in the beautiful Yorkshire Dales but spends part of the year marinating her next tale on her favourite island of Crete. leahfleming.co.uk @LeahleFleming



Head of Zeus 9781800249899 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5 in W

Wuhan

John Fletcher

Summary

A multi-stranded historical epic set in China in 1937, when Wuhan stood alone against a whirlwind of war and violence

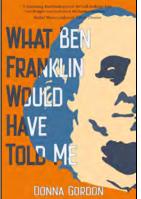
Wuhan, 1937. China is at war, invaded by the Japanese Army, who sweep through the country killing indiscriminately. As the capital city falls, Wuhan takes its place and will become pivotal in China's future.

1937. China is at war. Japanese soldiers sweep through the country, killing and displacing the millions who stand in their way. Nanjing has fallen, and Wuhan promoted in its place. While the rest of the world looks the other way, Wuhan stands alone against a whirlwind of violence that forced unprecedented cultural and political change. This will be a moment that shapes China's future.

Weaving together a multitude of narratives, *Wuhan* is a historical fiction epic that pulls no punches: the heartin-mouth story of a peasant family forced onto a thousand-mile refugee death-march; the story of Lao She – the influential Chinese novelist – who leaves his family in a war-zone to assist with the propaganda effort in Wuhan; the hellish battlefields of the Sino-Japanese war;...

Contributor Bio

John Fletcher is a Neoplatonist and an anarcho-syndicalist. Over the course of his life he has been many things, including a construction worker, a shepherd, a white van driver, a gravedigger, a steelworker, a cleaner, a teacher, a broadcast journalist, and a writer. *Wuhan* is his first novel.



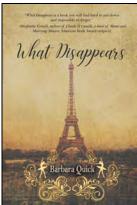
What Ben Franklin Would Have Told Me Donna Gordon

Contributor Bio

Donna Gordon graduated from Brown, was a Stegner Fellow at Stanford, a PEN Discovery, and a Ploughshares Discovery. She received the New Letters Publication Prize in fiction, and her writing has appeared in *Tin House, Ploughshares, Story Quarterly, Post Road, The Quarterly, Poetry Northwest*, the *Boston Globe Magazine, Solstice,* and others. Her work with former political prisoners culminated in "Putting Faces on the Unimaginable: Portraits and Interviews with Former Prisoners of Conscience." *What Ben Franklin Would Have Told Me* is her first novel. She lives in Cambridge, MA with her husband and two sons.

Regal House Publishing 9781646032303 Pub Date: 6/8/22 \$26.95 CAD Trade Paperback

Fiction / Historical 8.5 in H | 5.5 in W



Regal House Publishing 9781646030750 Pub Date: 5/17/22 \$24.95 CAD Trade Paperback

Fiction / Historical 8.5 in H | 5.5 in W

What Disappears

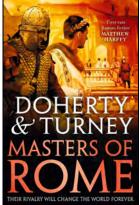
Barbara Quick

Summary

What Disappears is a gripping multi-generational tale that begins in 1880s Tsarist Russia and ends in Paris at the start of World War I. Jeannette Dupres, one of two identical twins born to a Jewish family in dire financial straits, is spirited out of an orphanage as an infant by a couple from France. The other twin, Sonya Luria, raised to believe her sister died at birth, has her life upended by the 1903 pogrom in Kishinev. The sisters are reunited in the doorway of Anna Pavlova's dressing-room, when they both get jobs in Paris with Sergei Diaghilev's Ballets Russes, Sonya as a seamstress and Jeannette as an extra ballerina. In a relationship that ebbs and flows as it evolves, the twins' deepest, darkest secrets are revealed, affecting not only them but also leaving their mark on the lives and fates of Sonya's three daughters. Peopled by the greatest dancers, artists, writers, designers, and trend-setters of the Belle Époque, What Disappears explores the ways in which girls and women define their identity and search for meaning in a world that tries at every turn to hold them back.

Contributor Bio

Three-time novelist and widely anthologized poet **Barbara Quick** has a worldwide readership. Her 2007 novel from HarperCollins, *Vivaldi's Virgins*, was published in a dozen languages, made into an audiobook, and optioned for a mini-series. Her debut novel, *Northern Edge*, won the Discover: Great New Writers Prize. Her poetry chapbook, *The Light on Sifnos*, was awarded the 2020 Blue Light Press Poetry Prize. She lives with her husband on a farm and vineyard in Northern California.



THEIR RIVALRY WILL CHANGE Head of Zeus 9781800242050

9781800242050 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.1 in H | 5.1 in W

Masters of Rome

Gordon Doherty, Simon Turney

Summary

Their rivalry will change the world forever.

As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man struggles to control their respective quadrant of empire, battered by currents of politics, religion and personal tragedy, threatened by barbarian forces and enemies within.

With their positions becoming at once stronger and more troubled, the strained threads of their friendship begin to unravel. Unfortunate words and misunderstandings finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize.

It is a matter that can only be settled by outright war...

Praise for Gordon Doherty and Simon Turney:

"A page turner from beginning to end . . . A damn fine read" —Ben Kane, author of Lionheart

"The Rise of Emperors series is first-rate Roman fiction. Doherty and Turney each breathe life into their respective characters with insight and humanity." —Matthew Harffy, author of *Wolf of Wessex*

"A nuanced portrait of an intriguing emperor." —*The Times* (on Turney's *C*...

Contributor Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the

HEAD OF ZEUS -- AN ARIES BOOK



Head of Zeus -- an Aries Book 9781800242883 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5.1 in W

A Winter War

Tim Leach

Summary

A disgraced warrior must navigate a course between honour and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of *Smile of the Wolf*.

AD173. The Danube has frozen. On its far banks gather the clans of Sarmatia. Winter-starved, life ebbing away on a barren plain of ice and snow, to survive they must cross the river's frozen waters.

There's just one thing in their way.

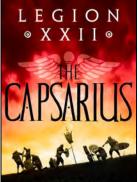
Petty feuds have been cast aside, six thousand heavy cavalry marshalled. Will it be enough? For across the ice lies the Roman Empire, and deployed in front of them, one of its legions. The Sarmatians are proud, cast as if from the ice itself. After decades of warfare they are the only tribe still fighting the Romans. They have broken legions in battle before. They will do so again.

They charge.

Sarmatian warrior Kai awakes on a bloodied battlefield, his only company the dead. The disgrace of his defeat compounded by his survival, Kai must now navigate a course between honour and shame, his people and the Empire, for Rome hasn't finished with Kai or the Sarmatia...

Contributor Bio

Tim Leach is a graduate of the Warwick Writing Programme, where he now teaches as an Assistant Professor. His first novel, *The Last King of Lydia*, was shortlisted for the Dylan Thomas Prize.



SIMON TURNEY

Head of Zeus 9781801108928 Pub Date: 7/15/22 \$39.95 CAD Hardcover

Fiction / Historical 9 in H | 5.7 in W

The Capsarius

Simon Turney

Summary

Warrior and combat medic, Titus Cervianus, must lead a legion and quell the uprisings in Egypt in a new Roman adventure from Simon Turney.

Egypt. 25 BC.

Titus Cervianus and the Twenty Second Deiotariana have been sent to deal with uprisings and chaos in Egypt. Yet the Twenty Second is no ordinary legion. Founded as the private royal army of one of Rome's most devoted allies, the king of Galatia, their ways are not the same as the other legions, a factor that sets them apart and causes friction with their fellow soldiers.

Cervianus is no ordinary soldier, either. A former surgeon from the city of Ancyra, he's now a capsarius – a combat medic. Cervianus is a pragmatist, a scientist, and truly unpopular with his legion.

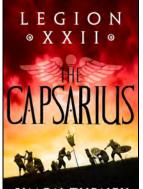
Marching into the unknown, Cervianus will find unexpected allies in a local cavalryman and a troublesome lunatic. Both will be of critical importance as the young medic marches into the searing sands of the south, finding forbidden temples, dark assassins, vicious crocodiles, and worst of all, the warrior queen of Kush...

Praise for Simon Turney:

'A page turner from beginning ...

Contributor Bio

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney



SIMON TURNEY

Head of Zeus 9781801108935 Pub Date: 7/15/22 \$33.95 CAD Trade Paperback

Fiction / Historical 9 in H | 5.7 in W

The Capsarius

Simon Turney

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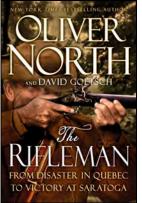
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Fidelis Publishing 9781736620601 Pub Date: 10/19/22 \$38.00 CAD Hardcover

Fiction / Historical 9 in H | 6 in W

The Rifleman

From Disaster in Quebec to Victory at Saratoga

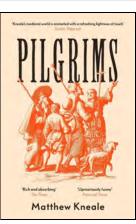
Oliver L. North, David Goetsch

Summary

Covers the critical period in the Revolutionary War between America's tragic defeat at Quebec to its stunning victory at Saratoga. Readers will learn why Saratoga was a turning point in the war and how Daniel Morgan and his Riflemen contributed immeasurably to that victory. They will also learn about the unfortunate events and actions that eventually led a brilliant field officer, Benedict Arnold, to become a loathsome traitor to General Washington, the Patriot Army, and the American cause for freedom.

Contributor Bio

Oliver North is a combat decorated U.S. Marine, #1 best-selling author, founder of a small business and holder of three U.S. patents. For seventeen years he was a syndicated columnist and host of *War Stories* on FOX News Channel. In May 2018, he retired from FOX and is now founder and CEO of Fidelis Publishing, LLC and Fidelis Media, LLC. **David Goetsch** is a Marine Corps veteran and member of the Florida Veteran's Hall of Fame (Class of 2016). While serving in the Marine Corps he received the George Washington Medal of Freedom from the Freedoms Foundation in Valley Forge. Dr. Goetsch is a professor of business, Christian counselor, and author of 76 books. Several of his books are best-sellers that have been translated into various foreign languages.



Atlantic Books 9781786492395 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5 in W

Pilgrims

Matthew Kneale

Summary The Times and Sunday Times Book of the Year

'An enthralling and wonderfully vivid novel from a master storyteller' Joseph O'Connor

'Kneale's medieval world is animated with a refreshing lightness of touch' Sunday Telegraph

1289. A rich farmer fears he'll go to hell for cheating his neighbors. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother believes her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau.

These are among a ragtag band of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles and their prayers will be answered. Some in the group, however, have their own secret reasons for going. Others, while they might aspire to piety, succumb all too often to the sins of the fl...

Contributor Bio

Matthew Kneale is the author of seven novels and two works of non-fiction. His debut novel, *Whore Banquets*, won the Somerset Maugham Award, Sweet Thames won John Llewellyn Rhys, and *English Passengers*, shortlisted for the Man Booker and Miles Franklin, won the Whitbread Book of the Year Award in 2000. His latest non-fiction book, *Rome: A History in Seven Sackings*, was a Waterstones Book of the Month. For the last two decades he has lived in Rome with his wife and two children.



Head of Zeus -- an Aries Book 9781801108645 Pub Date: 8/12/22 \$33.95 CAD Trade Paperback

Fiction / Historical 9 in H | 5.7 in W

The Lawless Land

Boyd Morrison

Summary

First in a fast-paced Templar Knight adventure series from *New York Times*-bestselling author Boyd Morrison and expert art historian Beth Morrison.

Canterbury, 1351.

Ex-communicated knight Gerard Fox is a battle-hardened warrior whose ancestral home was unjustly taken from him. Now, he roams across the known world of Europe looking for work as a man-at-arms. Equipped with only his Damascus-steel sword and war bow, Fox takes out tyrannical and dishonorable men in a land still blighted by the Black Death.

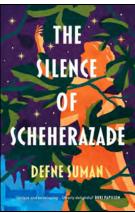
In his ongoing crusade to deliver justice, Fox comes to the aid of Lady Isabel, who is fleeing from her brutal betrothed. But she hasn't told him the whole story. Isabel is guarding a priceless holy relic. One many men would kill for.

Fox and Isabel soon find they are being chased across the continent and try to evade those who seek the relic. But as more assassins close in, Fox realizes they will stop at nothing to possess the sacred treasure that Isabel has sworn to protect...

Contributor Bio

Boyd Morrison is the #1 *New York Times* bestselling author of twelve thrillers, including six collaborations with Clive Cussler in the Oregon Files adventure series. His first novel, *The Ark*, was an Indie Next Notable pick and has been translated into more than a dozen languages. He has a PhD in industrial engineering from Virginia Tech. He lives in Seattle.

Elizabeth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. A leader in her field, she has curated several major exhibitions, including 'Imagining the Past in France, 1250-1500,' and 'Book of Beasts: The Bestiary in the Medieval World.' She has a PhD in the History of Art from Cornell University. She



Head of Zeus 9781800246973 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5.1 in W

The Silence of Scheherazade

Defne Suman, Betsy Göksel

Summary

Set in the ancient city of Smyrna, this powerful novel follows the intertwining fates of four families as their peaceful city is ripped apart by the dissolution of the Ottoman Empire.

On an orange-tinted evening in September 1905, Scheherazade is born to an opium-dazed mother in the ancient city of Smyrna. At the very same moment, a dashing Indian spy arrives in the harbor with a secret mission from the British Empire. He sails in to golden-hued spires and minarets, scents of fig and sycamore, and the cries of street hawkers selling their wares. When he leaves, seventeen years later, it will be to the heavy smell of kerosene and smoke as the city, and its people, are engulfed in flames.

But let us not rush, for much will happen between then and now. Birth, death, romance, and grief are all to come as these peaceful, cosmopolitan streets are used as bargaining chips in the wake of the First World War.

Told through the intertwining fates of a Levantine, a Greek, a Turkish, and an Armenian family, this unforgettable novel reveals a city, and a culture, now lost to time.

Contributor Bio

Defne Suman was born in Istanbul and grew up on Prinkipo Island. She gained a Masters in sociology from the Bosphorus University then worked as a teacher in Thailand and Laos where she studied Far Eastern philosophy and mystic disciplines. She later continued her studies in Oregon and now lives in Athens with her husband. *The Silence of Scheherazade* was first published in Turkey and Greece in 2015 and is her English language debut.



Aria 9781800243781 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5.1 in W

All That We Have Lost

Suzanne Fortin

Summary

Papa always told us that to be brave doesn't mean you have no fear. It just means you can move forwards in spite of that fear.

2019. When **Imogen Wren**'s husband dies, she must realize their dream of moving to France on her own. She finds a beautiful abandoned chateau and starts to rebuild her life among its ruins. But she soon notices that the locals won't come near. A dark web of secrets surrounds the house, and it all seems to center on the war...

1944. Since the moment German troops stepped foot in her village, the sole aim of **Simone Varon**'s life has been to avoid them. Until one soldier begins leaving medicine bottles for her sick brother, and she gets to know the man behind the uniform. Then the Resistance comes calling, and she must choose between love and duty – with devastating consequences that will echo through the decades.

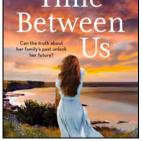
As Imogen restores the chateau, she's determined to uncover the truth – and set to rest the ghosts of the past.

A beautiful and devastating dual timeline novel that spans from occupied France in World War Two, to the war-ravaged chateau in 2019. Perfect for fa...

Contributor Bio

Suzanne Fortin also writes as Sue Fortin, a *USA Today* and Amazon UK & US bestselling author, with *The Girl Who Lied* and *Sister Sister* both reaching #1 in the Amazon UK Kindle chart in 2016 and 2017 respectively. Her books have sold over a million copies and translation rights for her novels have been sold worldwide. She was born in Hertfordshire but had a nomadic childhood, moving often with her family, before eventually settling in West Sussex where she now lives with her husband and family.

MARINA MCCARRON



Aria 9781801104425 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5.1 in W

The Time Between Us

Marina McCarron

Summary

Normandy, 1937. Sixteen-year-old Elise embarks on a whirlwind romance with a young American man, which transports her from the drudgery of her everyday life caring for her mother. But neither she nor William is prepared for the war that will threaten to tear them apart...

Boston, 2009. Lucy has been left reeling by the death of her beloved grandfather. They had always planned to visit France together after her college graduation; now, still aching from his loss, Lucy decides to take the trip alone.

As Lucy traces the steps of her grandfather through the French countryside where he once served as a GI, a powerful story of love, loss and destiny emerges – but can the truth about her family's past unlock her future? Or are some scars too deep to heal?

Contributor Bio

Marina McCarron was born in eastern Canada and currently calls England home. A former radio reporter, she holds a Master of Publishing degree and has completed the Faber Academy's Writing A Novel course. An avid traveller, she is happiest in sandals with a pack on her back and loves a good road trip, palm trees, bunnies and dogs. Favourite places to travel include Florida, France and Nepal. She is also a big fan of Disney and thinks living at a theme park would be a dream come true. When not writing she works as a reader for a literary scout, binges true crime stories and takes long walks.

The Officer Girl in Blue

Summary



FENELLA J. MILLER

Officer

Aria 9781800246294 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Historical 7.8 in H | 5.1 in W

Fenella J Miller

Book Three in the gorgeous Girls in Blue series by bestselling author Fenella J. Miller

London, 1942: Charlotte Fenimore is back home on a week's leave from the Women's Auxiliary Airforce. She had planned for a week of rest and recuperation. She hadn't planned to fall deeply in love with an irascible detective called Dan Chalmers, a severely wounded hero of Dunkirk who believed no woman would ever look at him again.

DI Chalmers is in London to arrest a gang of dangerous East End criminals and root out corrupt police detectives at the Met - and his involvement with Charlotte brings her into serious danger. And then the plane flying Charlotte to the wilds of Scotland comes down in a storm... In a time of war, with danger around every corner, how can their relationship survive?

READERS LOVE FENELLA J. MILLER!

'I loved this book from beginning to end' * * * * 'A brilliant story that got you gripped to every page' * * * * * 'I can't wait for the next installment' * * * * * 'I have loved all three of these books, I do hope there wil be more' * * * * * 'A great read – I couldn't put it down' * * * *

Contributor Bio

Fenella J. Miller was born in the Isle of Man. Her father was a Yorkshire man and her mother the daughter of a Rajah. She has worked as a nanny, cleaner, field worker, hotelier, chef, secondary and primary teacher and is now a full-time writer. She has over sixty Regency romantic adventures published plus four Jane Austen variations, four Victorian sagas and fourteen WW2 family sagas. She is a widow and lives in a small village in Essex with her British Shorthair cat. She has a son, daughter-in-law, and a grandson.



Black Spot Books

9781645481195

Fiction / Horror 8 in H | 5.3 in W

\$23.95 CAD Trade Paperback

Pub Date: 8/23/22

Darling

Mercedes M Yardley

Summary

Darling has its demons.

Cherry LaRouche escaped the claws of Darling, Louisiana at sixteen. When she is forced to return after her mother's death, Cherry and her children move back into her childhood home where the walls whisper and something sinister skitters across the roof at night.

While Cherry tries to settle back into a town where evil spreads like infection, the bodies of several murdered children turn up. When Cherry's own daughter goes missing, she's forced to confront the true monsters of Darling.

Contributor Bio

Mercedes M. Yardley is a Bram Stoker Award®-winning dark fantasist who wears poisonous flowers in her hair. She is the author of *Beautiful Sorrows*, the Stabby Award-winning *Apocalyptic Montessaand Nuclear Lulu: A Tale of Atomic Love, Pretty Little Dead Girls*, and *Detritus in Love*. She won the prestigious Bram Stoker Award® for her novella *Little Dead Red* and was a Bram Stoker Award® nominee for her short story "Loving You Darkly." Mercedes lives and creates in Las Vegas. www.MercedesMYardley.com



Head of Zeus 9781801103930 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Fiction / Horror 9 in H | 5.7 in W

The Soul Stealer

Graham Masterton

Summary

'God, he's good.' Stephen King

A Native American demon is unearthed in the present day. Original, disturbing and utterly terrifying, this is the new standalone from master of horror, and author of *The Manitou*, Graham Masterton.

Nemo Frisby used to be a detective. Now he drives an Uber between billionaire mansions in California. But he never lost the nose for the case – and when his housecleaner Trinity Fox discovers a young woman lying dead in her neighborhood, she persuades him to help her prove it wasn't suicide.

Their investigation leads them to the Bel Air home of a wealthy movie producer, who built his mansion over a Native American burial site. Ancient mythology tells of a demon who, if unearthed, can imbue evil men with terrible power. But only if the demon is fed by the sacrifice of innocent lives...

Graham Masterton is a true master of his genre, famous for his original, disturbing, and utterly terrifying novels. *The Soul Stealer* will stand alongside *The Manitou* as one of horror's most chilling explorations of the native magic of the ancients.

Praise for Graham Masterton:

'One of ...

Contributor Bio

Graham Masterton is best known as a writer of horror and thrillers, but his career as an author spans many genres, including historical epics and sex advice books. His first horror novel, *The Manitou*, became a bestseller and was made into a film starring Tony Curtis. In 2019, Graham was given a Lifetime Achievement Award by the Horror Writers Association. He is also the author of the Katie Maguire series of crime thrillers, which have sold more than 1.5 million copies worldwide.



Head of Zeus 9781801103947 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

Fiction / Horror 9 in H | 5.7 in W

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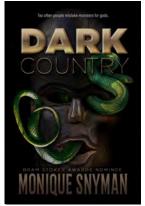
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Vesuvian Books 9781645480969 Pub Date: 8/30/22 \$29.95 CAD Hardcover

Fiction / Horror 8.5 in H | 5.5 in W



Monique Snyman

Summary

From multi-Bram Stoker Award Nominee Monique Snyman, *Dark Country* highlights the multicultural mythologies, magic, histories, beauty, and horror of living in pseudo-modern South Africa.

Too often people mistake monsters for gods.

When a ravaged corpse is discovered in Pretoria, South Africa, Esmé Snyder—an occult-crime expert—is called in to investigate. But she doesn't know the scope of what she's up against. Esmé is the target of a cat-and-mouse game with a serial killer who uses the paranormal to do his bidding, with the intent of becoming a god on Earth.

With assistance from her team—a brusque detective, eccentric millionaire, stoic priest, hawkeyed secretary, and handsome British forensic criminologist—Esmé hopes to find the killer before he strikes again.

But the clock isn't all that's working against them. The media catches wind of the threat against the citizens of Pretoria, and their reported speculations promise a post-Apartheid Satanic Panic.

As the body count grows, Esmé must figure out who is behind the heinous crimes before she ends up the final sacrifice.

Dark Country highli...

Contributor Bio

Monique Snyman is an editor and the author of Bram Stoker Award® nominated novels, *The Night Weaver* and *The Bone Carver*, as well as the upcoming South African occult crime/horror series, *Dark Country*. Monique was born in Pretoria, South Africa and grew up on the western edge of the city during the post-Apartheid Era when the ideological dreams of a Rainbow Nation was at its height. As a result, she was fortunate enough to be

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Sandorf Passage

9789533513706

Pub Date: 5/24/22 \$24.95 CAD Trade Paperback

Fiction / Humorous

8.3 in H | 5.5 in W

Radio Siga

Matthew Robinson, Ivan Vidak

Summary



Set in World War II Yugoslavia, *Radio Siga* transmits the story of this misunderstood man who is haunted by a mysterious voice that he cannot shake after that fateful lightning strike. Settling down with a female Russian soldier does not help quite the maddening messages in his head, nor does helping the resistance trying to keep at bay the Hungarian fascists and German Nazis who have occupied Yugoslavia.

Darkly funny, *Radio Siga* is an exciting World War II novel told from a perspective not often encountered by English-language readers.

Contributor Bio

Matthew Robinson is an American-born translator; he lives and works in Ljubljana, Slovenia.

Ivan Vidak is the author of the short story collection *Ugljik na suncu (Carbon in the Sun*). He lives and works in Zagreb, Croatia.

<text>

Regal House Publishing 9781646032440 Pub Date: 7/26/22 \$20.95 CAD Trade Paperback

Fiction / Jewish 8.5 in H | 5.5 in W

Eulogy

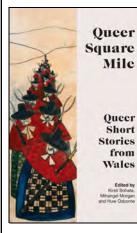
Michael Laser

Summary

You think you know your father—but what if he kept secrets until the day he died? Just hours after delivering his father's eulogy, Ken Weintraub learns that this hard-working, unassuming man spent three years in prison. Consumed by the astonishing news, Ken sets out to unravel the mystery. As he pries information from old friends, relatives, and others, he pieces together a portrait that's full of contradictions. Was his father an assassin's accomplice? A gullible victim? Or a heroic, loyal friend? Everywhere he turns, he hears stories that surprise him. Even when he thinks he knows the whole truth, there's still more to learn.

Contributor Bio

Michael Laser is the author of *My Impending Death, 6-321*, and other novels. He lives with his wife in Montclair, New Jersey.



Queer Square Mile

Kirsti Bohata

Summary

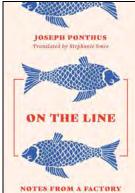
This ground-breaking volume makes visible a long and diverse tradition of queer writing from Wales. Spanning genres from ghost stories and science fiction to industrial literature and surrealist modernism, these are stories of love, loss and transformation.

Contributor Bio

This ground-breaking volume makes visible a long and diverse tradition of queer writing from Wales. Spanning genres from ghost stories and science fiction to industrial literature and surrealist modernism, these are stories of love, loss and transformation.

Parthian Books 9781913640248 Pub Date: 6/30/22 \$41.00 CAD Hardcover

Fiction / LGBTQ+ 8.5 in H | 5.3 in W



The multi-award-winning French best

9781800243972 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Fiction / Literary 7.8 in H | 5 in W

On The Line Notes from a Factory

Joseph Ponthus, Stephanie Smee

Summary

A celebrated French bestseller, this novel in verse that captures the mundane and the beautiful, the blood and sweat, of working on the factory floor in the processing plants and abattoirs of Brittany. Unable to find work in his field, Joseph Ponthus enlists with a temp agency and starts to pick up casual shifts in the fish processing plants and abattoirs of Brittany. Day after day he records with infinite precision the nature of work on the production line: the noise, the weariness, the dreams stolen by the repetitive nature of exhausting rituals and physical suffering. But he finds solace in a life previously lived.

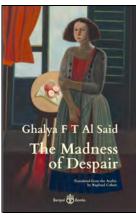
Shelling prawns, he dreams of Alexandre Dumas. Pushing cattle carcasses, he recalls Apollinaire. And, in the grace of the blank spaces created by his insistent return to a new line of text – mirroring his continued return to the production line – we discover the woman he loves, the happiness of a Sunday, Pok Pok the dog, the smell of the sea.

In this celebrated French bestseller, translated by Stephanie Smee, Ponthus captures the mundane, the beautiful and the strange, wri...

Contributor Bio

After studying literature and social work, **Joseph Ponthus** worked for over ten years as a social worker and special needs teacher in the suburbs of Paris. In 2012 he co-authored *Nous... La Cite* (*The Suburbs are Ours*). His most recent work is *A la Ligne*(**On the Line**). He lives and works in Brittany, France.

Stephanie Smee left a career in law to work as a literary translator. Recent translations include Hannelore Cayre's *The Inheritors* and *The Godmother* (winner of the CWA Crime Fiction in Translation Dagger award), and Françoise Frenkel's rediscovered World War II memoir, *No Place to Lay One's Head*, which was awarded the JQ–Wingate Prize.



Banipal Publishing 9781913043124

Pub Date: 5/1/22

Trade Paperback

Fiction / Literary

7.8 in H | 5 in W

\$26.95 CAD

The Madness of Despair

Raphael Cohen, Ghalya F T Al Said

Summary

The Madness of Despair tells the story of Maliha, who is living in London with her husband Nafie after an arranged marriage in their distant Arab homeland. ?The couple become good friends with Doctor Nadim, a fellow exile, but in the twists and turns of the friendship, the men's nostalgia for their old lives – and old ways of living – come into conflict with Maliha's ambition to live and love freely and make something of her new life now she's settled in London. Though ready to throw off the constraints of her disastrous marriage at the slightest turn, Maliha is ill-prepared for the fire of emotions that overcomes her, leading to unforeseen consequences for all three. It is a powerful narrative that reveals just how much psychological suffering and cultural displacement can upset the most ordinary of aspirations for life and love.

Contributor Bio

Raphael Cohen is a professional translator and lexicographer who studied Arabic and Hebrew at Oxford University and the University of Chicago. He has translated a number of novels by contemporary Arab authors who include George Yarak, Ahlem Mosteghanemi, Eslam Mosbah, Mohamed Salmawy and Mona Prince. Ghalya F T Al Said is a novelist from Oman who studied in both Oman and the UK, and has a PhD in International Relations from the University of Warwick. She has published poems, short stories and six novels. Her novels focus on immigrants in foreign, usually Western, settings and their attempts to cope and adapt to conflicting concepts of belief and culture. The Madness of Despair is her first novel to have been translated into English from its original Arabic and is one of four set in the UK.



Corvus 9781786499370 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7.8 in H | 5 in W

Tomorrow

Chris Beckett

Summary

A captivating and provocative novel that explores the importance of storytelling, as well as questioning how human beings understand our place within society, time and even space. From an Arthur C. Clarke award-winning author.

'Tomorrow I'm going to begin my novel...'

A would-be author has taken time out from life in the city to live in a cabin by a river and write a novel. And not just any novel. A novel that will avoid all the pitfalls and limitations of other novels, a novel that will include everything. At first these new surroundings are so idyllic that it's hard to find the motivation to get started. And then, in all its brutality, the outside world intervenes...

Ranging constantly backwards and forwards in time and space, *Tomorrow* becomes a restless search for meaning in a precarious and elusive world.

Contributor Bio

Chris Beckett is a former university lecturer and social worker. He is the winner of the Edge Hill Short Fiction Award, 2009, for *The Turing Test*, the prestigious Arthur C. Clarke Award, 2013, for *Dark Eden* and was shortlisted for the British Science Fiction Association Novel of the Year Award for *Mother of Eden* in 2015 and for *Daughter of Eden* in 2016.

Fione Vigo Morshall

Fairlight Books 9781914148095 Pub Date: 5/19/22 \$33.95 CAD Hardcover

Fiction / Literary 8.5 in H | 5.5 in W

The House of Marvellous Books

Fiona Vigo Marshall

Summary

Tucked away in a near-derelict library in the center of London, *The House of Marvellous Books* is a publishing house on the brink of financial disaster.

With assistant Ursula asleep at her desk, head publisher Gerard going health and safety mad, and chief editor Drusilla focused on finding a supposedly priceless but famously missing manuscript, there is hardly anyone left to steer the ship. Young Mortimer Blackley, assistant editor, charts the descent of the House in his logbook as it lurches from one failure to the next.

Will mysterious Russian buyers, lurking in the wings, stop the ship from sinking at great cost to all? Or will Drusilla find the legendary Daybreak Manuscript and save the day?

With witty and sharp observations, Fiona Vigo Marshall draws upon a career spent working in small publishing houses to create a laugh-out-loud ode to the publishing industry.

Contributor Bio

Fiona Vigo Marshall was born in London and educated at Somerville College, Oxford. Her debut novel *Find Me Falling*, published by Fairlight Books in 2019, was shortlisted for the Paul Torday Memorial Prize 2020. *The House of Marvellous Books* is her second novel. Her short stories and poems have been nominated for numerous awards, including the V. S. Pritchett Memorial Prize, which she won in 2016 with her short story 'The Street of Baths'. Her work has appeared in *Prospect, Ambit, The Royal Society of Literature Review, Orbis International Literary Journal*, and *The London Journal of Fiction*.



Fairlight Books 9781914148132

\$20.95 CAD

Pub Date: 6/30/22

Trade Paperback Fiction / Literary 7.8 in H | 5 in W with warmth, compassion and gentle humour, 'Braver' is an uplifting story about the strength that can be drawn from friendship and community.

Braver Deborah Jenkins

Summary

Contributor Bio

Deborah Jenkins is a primary teacher who has worked in schools in the UK and in Ankara, Turkey. She has written several educational textbooks, as well as articles for the *TES* online and *Guardian Weekend*, among other publications. Her short fiction has appeared in magazines and anthologies, and she has also published a novella, *The Evenness of Things*. She lives in Sussex and enjoys reading, walking, gardening, travel and good coffee. She writes a blog at https://www.stillwonderinghere.net/.

Hazel has never felt normal. Struggling with OCD and anxiety, she isolates herself from others and sticks to rigid routines in order to cope with everyday life. But when she forms an unlikely friendship with Virginia, a church minister, Hazel begins to venture outside her comfort zone. Having rebuilt her own life after a traumatic

disadvantaged young people. Yet a shock accusation threatens to unravel everything she has worked for. Told

loss, Virginia has become the backbone of her community, caring for those in need and mentoring

MARSHALL CAVENDISH EDITIONS



Marshall Cavendish Editions 9789814974462 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Fantasy 7 in H | 4.5 in W

O Singapore! (2nd Edition) **Stories in Celebration**

Catherine Lim

Summary

From the playfully satirical pen of Catherine Lim comes the wild, weird and wacky world of O Singapore!

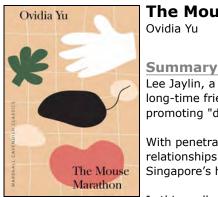
This is modern-day Singapore where the campaigns and directives of the unremittingly competent leadership come face to face with the undeniably human fads, foibles and follies of the local people. Using uniquely Singaporean traits as focal points, Lim takes us through the dizzying whirl of these merry collisions with consummate wit and comic inventiveness.

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

Authors in the series include Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu, and Philip Jeyaretnam.

Contributor Bio

Doyenne of Singapore's literary circles and one of the leading figures in the world of Asian fiction, Catherine Lim is a household name to many Singaporeans. She has written over 20 books across various genres novels, short stories, poems and satirical pieces. Lim has won numerous awards for her work, including the National Book Development Council awards in 1982, 1988 and 1990; the Montblanc-NUS Centre for the Arts Literary Award in 1998; and the 1999 regional Southeast Asian Write Award.



Marshall Cavendish Editions 9789814974547 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W

The Mouse Marathon (2nd Edition) Ovidia Yu

Lee Jaylin, a 31-year-old workaholic Advertising Executive, wonders just what the point of it all is when her long-time friend and lover departs to travel the world, leaving her with the less than exhilarating task of promoting "designer condoms."

With penetration, humor and roller-coaster momentum, Ovidia Yu subtly weaves an intricate web of hidden relationships with a highly comic series of events, in the process questioning the most cherished assumptions of Singapore's high-pressure, breakneck-paced lifestyle.

Is this really the rat race? Or just a long and lonely mouse marathon?

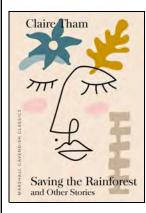
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Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

Contributor Bio

One of Singapore's most prolific writers, **Ovidia Yu** has published numerous works of fiction and has had more than 30 of her plays produced on stage. She's known for her mystery novels, including The Frangipani Tree Mystery, The Mimosa Tree Mystery, and Aunty Lee's Delights. She has won many awards for her literary work, including the Japanese Chamber of Commerce and Industry Singapore Foundation Culture Award (1996), the National Arts Council (NAC) Young Artist Award (1996) and the Singapore Youth Award (1997).

MARSHALL CAVENDISH EDITIONS



Marshall Cavendish Editions 9789814974486 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W

Saving the Rainforest (2nd Edition) and Other Stories

Claire Tham

Summary

"I believe in the sanctity of the ordinariness of everyday life: beyond its charmed boundaries lies confusion."

So speaks the voice of conservatism and conformity. But shouldn't one fly, push oneself to the limit and beyond, break all rules?

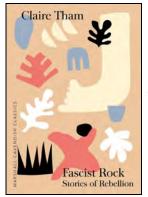
With humor and intelligence, the stories in *Saving the Rainforest* explore the tensions that can arise when the desire for personal fulfillment clashes with society's norms.

The Marshall Cavendish Classics: Literary Fiction series seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

Contributor Bio

Since beginning her writing career at the early age of 17, **Claire Tham** has gone on to pick up numerous accolades for her literary work, including two Commendation Awards from the National Book Development Council and two Golden Point Awards from the SPH-NAC Short Story Writing Competitions. Lauded for her technical innovation of style and form in prose, her stories play with the presentation of time and space, creating multi-layered possibilities that keep readers entranced.



Marshall Cavendish Editions 9789814974493 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W Fascist Rock (2nd Edition) Stories of Rebellion Claire Tham

Summary

This short story collection finds Claire Tham's rebels teasing us with the most provocative questions.

Was Hitler the first rock star? Is college spirit a huge con-game? Are teachers fascist?

Chris, the angry college punk; Lee, the deejay's Americanized daughter; James, the pretender; Jeanne, the alienated wife; the Tiananmen refugee – these are some of the rebels who walk through the disturbingly familiar stories in *Fascist Rock*. Bitterly, yet eloquently, they voice our own hidden rebellion.

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

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MARSHALL CAVENDISH EDITIONS

Michael Chiang

Marshall Cavendish Editions 9789814974523 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W

The New Army Daze (3rd Edition)

Michael Chiang

Summary

The story of one terrified National Serviceman's comic misadventures during Basic Military Training.

From the traumas of enlistment to the joys of field training, *The New Army Daze* details every faltering step in an 18-year-old's journey into manhood. Essential reading for old soldiers, new soldiers, and anyone who has ever watched an army commercial.

"One of those uniquely Singaporean books which will make us laugh at ourselves and our lot." —Sunday Times

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

Contributor Bio

Conceived by accident, **Michael Chiang** spent many years apologizing for his existence. He found solace in philosophy at university, where he learned that since he thinks, therefore he is. A serious purveyor of shallow pursuits, he has been known to write plays in his spare time. These include the successful stage comedies *Army Daze, Beauty World* and *Mixed Signals*. A journalist by training, he readily accepts all blame for introducing the *8 Days* magazine to the Singapore workforce.

Colin Cheong

Marshall Cavendish Editions 9789814974516 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W

Seventeen (2nd Edition)

Colin Cheong

Summary

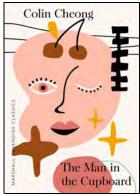
Running away from his family and second-language problems, Richard Young With-No-Chinese-Name finds refuge in his college darkroom and his friends. Like shutterbug ZZ. Like the seemingly unattainable Samantha. Like gung-ho Janice and laidback Jacqueline. And seventeen looks like a great age to be forever. Until a mysterious Chinese flute player suddenly enters their lives, and slowly – and tragically – Richard's life begins to unravel.

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

Contributor Bio

One of Singapore's most prolific contemporary writers, **Colin Cheong** has received numerous literary accolades for his literary work, including the NBDCS Highly Commended Award in 1990 and the 1996 Singapore Literature Prize. His work has been featured in many anthologies, and his novel *The Man in the Cupboard* was adapted into a TV movie for the drama series, *AlterAsians II.* Outside of writing, Colin has worked as a journalist, political analyst, and teacher.



Marshall Cavendish Editions 9789814974509 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7 in H | 4.5 in W

The Man in the Cupboard (2nd Edition)

Colin Cheong

Summary

After 15 years of humiliation, Timothy is coming out of the closet to murder his insensitive and domineering wife, Marcia.*The Man in the Cupboard* is a sad and darkly funny tale of isolation – in both life and dreams. Winner of the 1998 Singapore Literature Prize Merit Award.

This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected.

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Orenda Books 9781913193928 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7.8 in H | 5 in W

Fall

West Camel

Summary

Estranged brothers are reunited over plans to develop the tower block where they grew up, but the desolate estate becomes a stage for reliving the events of one life-changing summer, forty years earlier.

'Unfolds like a spell' Carol Lovekin, author of Ghostbird

'A deceptively complex and layered story; beautiful, traumatic and ultimately uplifting' Louise Beech, author of *This Is How We Are Human*

'A mesmerising portrait of toxic family relationships: one that perfectly captures a turbulent era in a changing Britain. I was gripped' **Caroline Wyatt**

Twins Aaron and Clive have been estranged for forty years. Aaron still lives in the empty, crumbling tower block on the riverside in Deptford where they grew up. Clive is a successful property developer, determined to turn the tower into luxury flats.

But Aaron is blocking the plan and their petty squabble becomes something much greater when two ghosts from the past – twins Annette and Christine – appear in the tower. At once, the desolate estate becomes a stage on which the events of one scorching summer are relived –...

Contributor Bio

Born and bred in south London – and not the Somerset village with which he shares a name – **West Camel** worked as an editor in higher education and business before turning his attention to the arts and publishing. He has worked as a book and arts journalist, and was editor at Dalkey Archive Press, where he edited the *Best*



ALISON BOOTH

RedDoor Press 9781913062651 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Literary 7.8 in H | 5 in W

The Painting

Alison Booth

Summary

A young Hungarian woman confronts her family's past in an engrossing quest for a stolen painting.

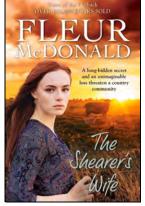
When Anika Molnar flees her home country of Hungary not long before the break-up of the Soviet Union, she carries only a small suitcase – and a beautiful and much-loved painting of an auburn-haired woman in a cobalt blue dress from her family's hidden collection.

Arriving in Australia, Anika moves in with her aunt in Sydney, and the painting hangs in pride of place in her bedroom. But one day it is stolen in what seems to be a carefully planned theft, and Anika's carefree life takes a more ominous turn. Sinister secrets from her family's past and Hungary's fraught history cast suspicion over the painting's provenance, and she embarks on a gripping quest to uncover the truth.

Hungary's war-torn past contrasts sharply with Australia's bright new world of opportunity in this moving and compelling mystery.

Contributor Bio

Alison Booth was born in Melbourne, brought up in Sydney and has worked in the UK and in Australia as a professor as well as a novelist. Alison's work has been translated into French and has also been published by Reader's Digest Select Editions in both Asia and Europe. Alison, who holds a PhD in Economics from the London School of Economics, is an active public speaker and has participated in many writers' festivals and literary events.



Allen & Unwin 9781761065569 Pub Date: 8/1/22 \$23.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5 in W

The Shearer's Wife

Summary

A riveting novel of rural suspense from the Voice of the Outback.

1980: When Rose and Ian Kelly arrive in the small South Australian town of Barker, Rose worries that despite Ian's impending fatherhood he remains a drifter who dreams of the open road.

2020: As Detective Dave Burrows witnesses the Australian Federal Police make a shocking arrest in Barker, he is certain there is more to the story than meets the eye.

Journalist Zara Ellison is finally ready to make a commitment to her boyfriend, Senior Constable Jack Higgins. But when she's assigned to investigate the Barker arrest, Jack begins to believe that Zara is working against him.

It takes a series of unconnected incidents in Zara's digging to reveal an almost forgotten thread of mystery.

'Nobody does rural fiction quite like Fleur McDonald.' Weekly Times

'Another intelligent, poignant, engaging mystery from this great writer of small town Australian novels. Detective Dave Burrows is my hero!' *Reading, Writing and Riesling*

'Fleur McDonald weaves her magic once again . . . The Shearer's Wife is spellbinding.' Blue Wolf Reviews

Contributor Bio

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of *Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson*

A Woman Made of Snow ELISABETH GIFFORD

Elisabeth Gifford

Summary

WOMAN

Corvus 9781838953218 Pub Date: 6/1/22 \$33.95 CAD Hardcover

Fiction / Mystery & Detective 9.3 in H | 6.3 in W

A gorgeous, haunting and captivating novel of a century-long family mystery in the wilds of Scotland, and one woman's hunt for the truth.

Scotland, 1949: Caroline Gillan and her new husband Alasdair have moved back to Kelly Castle, his dilapidated family estate in the middle of nowhere.

Stuck caring for their tiny baby, and trying to find her way with an opinionated mother-in-law, Caroline feels adrift, alone and unwelcome. But when she is tasked with sorting out the family archives, Caroline discovers a century-old mystery that sparks her back to life.

There is one Gillan bride who is completely unknown - no photos exist, no records have been kept - the only thing that is certain is that she had a legitimate child. Alasdair's grandmother.

As Caroline uncovers a strange story that stretches as far as the Arctic circle, her desire to find the truth turns obsessive. And when a body is found in the grounds of the castle, her hunt becomes more than just a case of curiosity.

What happened all those years ago? Who was the bride? And who is the body...?

Contributor Bio

Elisabeth Gifford grew up in a vicarage in the industrial Midlands. She studied French literature and world religions at Leeds University. She has a degree in creative writing from Oxford OUDCE and an MA in creative writing from Royal Holloway College. She is the author of The Lost Lights of St Kilda, The Sea House, and The Good Doctor of Warsaw.

No Image

Available

CamCat Books 9780744305623 Pub Date: 7/12/22 \$24.99 CAD Trade Paperback

Fiction / Mystery & Detective 8.5 in H | 5.5 in W | 1.3 in T None Without Sin (Large type / large print) Michael Bradley

A small-town journalist and a faithless minister race to end the murderous spree of a serial killer who practices the Victorian symbolism of sin eating, while keeping their own sins a secret from the Sin Eater.

Summary

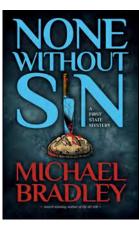
Be sure your sin won't find you out.

When a Delaware real estate mogul is murdered, newspaper journalist Brian Wilder wants the scoop on the killing, including the meaning behind the mysterious loaf of bread left with the corpse. Reverend Candice Miller, called to minister to the grieving family, quickly realizes that the killer has adopted the symbolism of sin eating, a Victorian-era religious ritual, as a calling card. Is it the work of a religious fanatic set to punish people for their missteps, or something even more sinister?

As more victims fall, Brian and Candice follow a trail of deceit and blackmail, hoping to discover the identity of the killer—and praying that their own sins won't catch the killer's attention.

Contributor Bio

Michael Bradley is an award-winning author from Delaware. He spent eight years as a radio DJ "on the air" before realizing he needed a real job and turned to IT. Never one to waste an experience, he used his familiarity with life on the radio for many of his suspense novels. His third novel, Dead Air (2020), won the Foreword INDIES Award as well as the IBPA Benjamin Franklin Award.



CamCat Books 9780744305951 Pub Date: 7/12/22 \$32.99 CAD Hardcover

Fiction / Mystery & Detective Territory: World 8.5 in H | 5.5 in W | 1 in T

None Without Sin

Michael Bradley

A small-town journalist and a faithless minister race to end the murderous spree of a serial killer who practices the Victorian symbolism of sin eating, while keeping their own sins a secret from the Sin Eater.

Summary

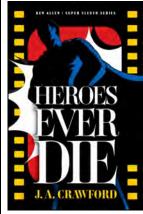
Be sure your sin won't find you out.

When a Delaware real estate mogul is murdered, newspaper journalist Brian Wilder wants the scoop on the killing, including the meaning behind the mysterious loaf of bread left with the corpse. Reverend Candice Miller, called to minister to the grieving family, quickly realizes that the killer has adopted the symbolism of sin eating, a Victorian-era religious ritual, as a calling card. Is it the work of a religious fanatic set to punish people for their missteps, or something even more sinister?

As more victims fall, Brian and Candice follow a trail of deceit and blackmail, hoping to discover the identity of the killer—and praying that their own sins won't catch the killer's attention.

Contributor Bio

Michael Bradley is an award-winning author from Delaware. He spent eight years as a radio DJ "on the air" before realizing he needed a real job and turned to IT. Never one to waste an experience, he used his familiarity with life on the radio for many of his suspense novels. His third novel, *Dead Air* (2020), won the *Foreword* INDIES Award as well as the IBPA Benjamin Franklin Award.



CamCat Books

9780744305920

Pub Date: 8/16/22 \$32.99 CAD Hardcover

Fiction / Mystery &

5.5 in H | 8.5 in W | 0.8 in T

Territory: World

Detective

| 1.2 lb Wt

Heroes Ever Die

J. A. Crawford

In *Heroes Ever Die*, the sequel to *Jove Brand Is Near Death*, D-list detective Ken Allen investigates a series of murders—all actors who play superheroes on screen—after his closest friend is framed by the killer.

Summary In his world, everyone wears a mask.

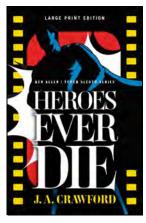
When the actors who play iconic superheroes in big screen blockbusters start dying on set, Ken Allen, failed actor and neophyte detective, answers the call after the blame falls on effects expert Ray Ford, Ken's oldest friend.

But the deaths are not accidental. Someone is killing heroes. Maybe for love, maybe for money. Maybe for both. Ken Allen finds himself outmatched and outgunned when he learns that Ray Ford's banished apprentice makes weapons that are anything but props.

Contributor Bio

Despite what his family thinks, Joe is not a spy and travels the country investigating disaster sites. Before that, he taught Criminal Justice, Montessori Kindergarten, and several martial arts. He divides his time between Michigan, California, and the worlds in his head.

Check in on Joe at www.jacrawford.net.



CamCat Books 9780744305746 Pub Date: 8/16/22 \$24.99 CAD Paperback

Fiction / Mystery & Detective Territory: World 8.5 in H | 5.5 in W | 1 in T | 1.2 lb Wt

Heroes Ever Die (Large type / large print)

J. A. Crawford

In *Heroes Ever Die*, the sequel to *Jove Brand Is Near Death*, D-list detective Ken Allen investigates a series of murders—all actors who play superheroes on screen—after his closest friend is framed by the killer.

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In his world, everyone wears a mask.

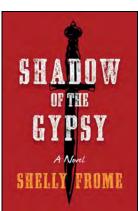
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BQB Publishing 9781952782572 Pub Date: 5/3/22 \$24.95 CAD Trade Paperback

Fiction / Mystery & Detective 9 in H | 6 in W

Shadow of the Gypsy

Shelly Frome

Summary

A nemesis out of the past suddenly returns, forcing Josh Bartlett to come to terms with his true identity.

Josh Bartlett had figured all the angles, changed his name, holed up as a small-town features writer in the seclusion of the Blue Ridge. Only a few weeks more and he'd begin anew, return to the Litchfield Hills of Connecticut and Molly (if she'd have him) and, at long last, live a normal life. After all, it was a matter of record that Zharko had been deported well over a year ago. The shadowy form Josh had glimpsed yesterday at the lake was only that—a hazy shadow under the eaves of the activities building. It stood to reason his old nemesis was still ensconced overseas in Bucharest or thereabouts well out of the way. And no matter where he was, he wouldn't travel thousands of miles to track Josh down. Surely that couldn't be, not now, not after all this.

Contributor Bio

Shelly Frome is a member of Mystery Writers of America, a professor of dramatic arts emeritus at the University of Connecticut, a former professional actor, and a writer of crime novels and books on theater and film. He is also the film columnist for Southern Writers Magazine and writes monthly profiles for Gannett Media. His fiction includes *The Secluded Village Murders, Miranda and the D-Day Caper, Sun Dance for Andy Horn, Lilac Moon, Twilight of the Drifter*, and *Tinseltown Riff*. Among his works of nonfiction are *The Actors Studio* and texts on the art and craft of screenwriting and writing for the stage. He lives in Black Mountain, North Carolina.



No Wake Zone

Amanda Lamb

Summary

NO WAKE ZONE

Light Messages Publishing 9781611534252 Pub Date: 5/31/22 \$19.99 CAD Trade Paperback

Fiction / Mystery & Detective 8.5 in H | 5.5 in W

Contributor Bio

Amanda Lamb is a veteran television crime reporter with three decades of experience. She works for an award-winning NBC affiliate in the southeast. She also appears on a regular basis on national news magazine programs and networks which feature crime stories. She has recently taken on a new role as the host and producer of a true crime podcast called *Follow the Truth*, which features in-depth investigation into high-profile cases. Originally from the Philadelphia area, she has a graduate degree in journalism from Northwestern University and is the married mother of two precocious young women.

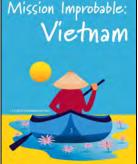
much. Maddie is determined to unravel the complicated web of secrets. At the same time, her family tragedy is

-murdering her mother. New evidence that Maddie uncovered could lead to a new trial, and even his freedom. The detective helping her bring this to light, Zack Brumson, is interested in more than just friendship. Is she ready for love after Adam's death? You won't be disappointed as Maddie trades in her microphone for a paddle

Maddie Arnette needs a break. After being chased by a madman and held at gunpoint, she heads to the charming coastal town of Cape Mayson, North Carolina to heal. But when she finds a dead man floating in the water, her sabbatical turns into a quest for the truth. Police call it a drowning, but Maddie is not convinced. Everyone in the small town seems to know something about what happened, but they are afraid to reveal too

also unraveling—her father, Roger, may have been in prison for decades for a crime he did not commit

board to seek justice for a man staring up at her from a watery grave.



Nancy Nav Sullivan

Light Messages Publishing 9781611534283 Pub Date: 6/28/22 \$19.99 CAD Trade Paperback

Fiction / Mystery & Detective 8.5 in H | 5.5 in W

Mission Improbable:Vietnam

Nancy Nau Sullivan

Summary

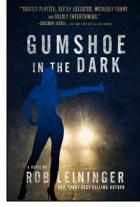
It's 2003, nearly 30 years after the Vietnam War... Blanche "Bang" Murninghan is sitting on the dock of the Peel 'n Eat Pier on Santa Maria Island, sipping an excellent draft and wiggling her fishing pole after an elusive sheepshead. It's hot out and the sun is shining. She doesn't see the woman eyeing her from the fishing hut—not until she appears at Blanche's side and forever disrupts Blanche's peaceful idyll in this quiet Gulf coast town. The woman is Jean McMahon and she needs Blanche's help—her amateur sleuthing skills have become local legend after she helped solve the murder of a friend and dodge some drug-dealing land developers. Jean needs a good dose of that Blanche determination and doggedness. It's not a simple favor Jean asks. Will Blanche go to Vietnam with her and look for Jean's mother?

Contributor Bio

Nancy Nau Sullivan invented the life and times—and island—of the Blanche Murninghan series. A former newspaper journalist, Nancy taught English in Argentina, in the Peace Corps in Mexico, and at a boys' prison in Florida. Nancy lives in Northwest Indiana and, often, anywhere near water. Find Nancy at www.nancynausullivan.com.

Gumshoe in the Dark

Rob Leininger



Oceanview Publishing 9781608095025 Pub Date: 8/9/22 \$22.00 CAD Trade Paperback

Fiction / Mystery & Detective 9 in H | 6 in W

Summary

On a lonely Nevada highway at dusk in a thunderstorm, private eye Mortimer Angel comes across a scantily-clad girl, cold and alone. She orders him out of his truck at gunpoint, but nothing is as it seems, and Mort is soon dragged into the deadliest situation of his career.

The perfect mix of John Sanford, Randy Wayne White, and Carl Hiaasen

Contributor Bio

Gumshoe in the Dark is the fifth novel in *USA Today* best-selling author **Rob Leininger**'s *Gumshoe* series, featuring PI Mortimer Angel. *Gumshoe*, the first in the series, was nominated for the Shamus Award for Best PI Novel and was a finalist for the *Foreword* Book of the Year Award. *Gumshoe for Two*, *Gumshoe on the Loose*, and *Gumshoe Rock* followed in the series. Leininger lives with his wife in northwest Montana.

BY EDGE OF SECORD A MEDIAEVAL MYSTERY



+ C.B. HANLEY +

The Mystery Press 9780750998161 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5.1 in W

By the Edge of the Sword C.B. Hanley

Summary

Gripping medieval murder mystery set in a time of violent upheaval

Christmas, 1218: Conisbrough is shrouded in deep snow and a stranger's body is found frozen to death. The cryptic letter he carries is from Joanna, an old friend who is in danger and pleading for Edwin's help.

Edwin and Martin undertake a perilous winter journey to discover that Joanna's husband has been murdered and that she stands accused of the crime; if convicted, she will be burned at the stake. A furious Martin is determined to clear Joanna's name even if it means resorting to violence. Edwin must control him while attempting to solve a puzzle he is only seeing at second hand; he knows nothing of any of the locals and can only work with the conflicting stories they tell him.

Their vicious accusations and unshakeable belief that Joanna is guilty might result in her being killed by gossip, so Edwin must find out what really happened before it is too late.

Contributor Bio

C.B. HANLEY holds a PhD in Medieval Studies, specializing in warfare in the12th and 13th centuries. She has published an academic book and a number of scholarly articles on the period, and continues to write non-fiction history for academic and general audiences. She has worked as an historical interpreter, and is also a freelance copy editor and proof-reader. She lives in Coventry.



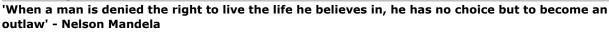
No Exit 9780857304667 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5 in W

To Become An Outlaw

Peter Murphy

Summary



1964, Apartheid South Africa. Danie du Plessis, the son of a conservative Afrikaner family, is poised to start a glittering legal academic career at one of South Africa's leading universities, when he falls in love with a student, Amy Coetzee. But there's a problem: he's white, she's not. Facing arrest, imprisonment and ruin, the couple flee South Africa, and settle in Cambridge, where friends find them positions at the University. They marry and have two children, and have seemingly put the past, and South Africa, behind them. But in 1968 Art Pienaar enters their lives, and, insisting that they have a duty to fight back, enlists their help in increasingly dangerous schemes to undermine the South African regime.

When Pienaar and a notorious drug dealer, Vince Cummings, are found murdered together, Danie's activities come to light, and he and his family find themselves in mortal danger. Danie is also threatened with criminal prosecution on behalf of a government de...

Contributor Bio

Peter Murphy graduated from Cambridge University and spent a career in the law, as an advocate, teacher, and judge. He has worked both in England and the United States, and served for several years as counsel at the Yugoslavian War Crimes Tribunal in The Hague. He has written and published eleven novels, including eight historical/legal thrillers featuring Ben Schroeder. His latest series features Judge Walden in three collections of legal cases.

The Heretic's Mark

S. W. Perry

Summary

From the CWA Historical Dagger Award-nominated author of *The Angel's Mark* and *The Serpent's Mark*

The Elizabethan world is in flux. Radical new ideas are challenging the old. But the quest for knowledge can lead down dangerous paths...

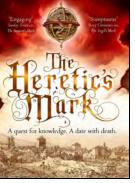
London, 1594. The Queen's physician has been executed for treason, and conspiracy theories flood the streets. When Nicholas Shelby, unorthodox physician and unwilling associate of spymaster Robert Cecil, is accused of being part of the plot, he and his new wife Bianca must flee for their lives.

With agents of the Crown on their tail, they make for Padua, following the ancient pilgrimage route, the Via Francigena. But the pursuing English aren't the only threat Nicholas and Bianca face. Hella, a strange and fervently religious young woman, has joined them on their journey. When the trio finally reach relative safety, they become embroiled in a radical and dangerous scheme to shatter the old world's limits of knowledge.

But Hella's dire predictions of an impending apocalypse, and the brutal murder of a friend of Bianca's forces them to wonder: who is this tro...

Contributor Bio

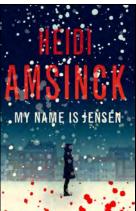
S. W. Perry was a journalist and broadcaster before retraining as an airline pilot. He lives in Worcestershire with his wife.



PERRY

Corvus 9781786499004 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5 in W



Muswell Press 9781838110185 Pub Date: 8/1/22 \$30.95 CAD Hardcover

Fiction / Mystery & Detective 9 in H | 6 in W

My Name Is Jensen

Heidi Amsinck

Summary

Guilty. One word on a beggar's cardboard sign. And now he is dead, stabbed in a wintry Copenhagen street, the second homeless victim in as many weeks. Dagbladet reporter Jensen, stumbling across the body on her way to work, calls her ex lover DI Henrik Jungersen. As, inevitably, old passions are rekindled, so are old regrets, and that is just the start of Jensen's troubles. The front page is an open goal, but nothing feels right..... When a third body turns up, it seems certain that a serial killer is on the loose. But why pick on the homeless? And is the link to an old murder case just a coincidence? With her teenage apprentice Gustav, Jensen soon finds herself putting everything on the line to discover exactly who is guilty ... Hugely compelling debut thriller from leading BBC R4 story writer. Translation rights sold in Denmark and Germany. Audio sold UK

Contributor Bio

Heidi Amsinck is a writer and journalist born in Copenhagen. She was London Correspondent for the Danish daily Jyllands-Posten. She has written many stories for BBC Radio 4, including the story sets Danish Noir, Copenhagen Confidential and Copenhagen Curios, all read by Tim McInnerney. She was previously shortlisted for the VS Pritchett Memorial Prize. Heidi lives in London.



Orenda Books 9781914585067 Pub Date: 7/1/22

\$20.95 CAD

Detective

Trade Paperback Fiction / Mystery &

7.8 in H | 5 in W

River Clyde

Simone Buchholz, Rachel Ward

Summary

Chastity Riley travels to Scotland to face the demons of her past, as Hamburg is hit by a major arson attack. Queen of Krimi, Simone Buchholz returns with the nail-biting fifth instalment in the electric Chastity Riley series ... and this time things are personal...

'Simone Buchholz writes with real authority and a pungent, noir-ish sense of time and space ... a palpable hit' Independent

'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' Graeme Macrae Burnet

Mired in grief after tragic recent events, state prosecutor Chastity Riley escapes to Scotland, lured to the birthplace of her great-great-grandfather by a mysterious letter suggesting she has inherited a house.

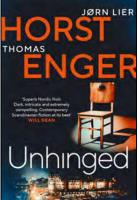
In Glasgow, she meets Tom, the ex-lover of Chastity's great aunt, who holds the keys to her own family secrets - painful stories of unexpected cruelty and loss that she's never dared to confront.

In Hamburg, Stepanovic and Calabretta investigate a major arson attack, while a group of property investors kicks off an explosion of violence that threatens everyone.

As ...

Contributor Bio

Rachel Ward is a freelance translator of literary and creative texts from German and French to English. Having always been an avid reader and enjoyed word games and puzzles, she discovered a flair for languages at school



Orenda Books 9781914585005 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5 in W

Unhinged

Thomas Enger, Jørn Lier Horst

Summary

When a police investigator is killed execution-style and Blix's own daughter is targeted by the killer, he makes a dangerous decision, which could cost him everything. Blix & Ramm are back in a breathless, emotive thriller by two of Norway's finest crime writers...

'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' *Sunday Times*

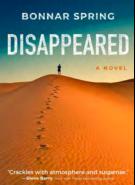
When police investigator Sofia Kovic uncovers a startling connection between several Oslo murder cases, she attempts to contact her closest superior, Alexander Blix before involving anyone else in the department. But before Blix has time to return her call, Kovic is shot and killed in her own home – execution style. And in the apartment below, Blix's daughter Iselin narrowly escapes becoming the killer's next victim.

Four days later, Blix and online crime journalist Emma Ramm are locked inside an interrogation room, facing the National Criminal Investigation Service. Blix has shot and killed a man, and Ramm saw it all happen.

As Iselin's life hangs in the balance, und...

Contributor Bio

Thomas Enger is a former journalist. He made his debut with the crime novel *Burned* (*Skinndød*) in 2010, which became an international sensation before publication. *Burned* is the first in a series of five books about the journalist Henning Juul, which delves into the depths of Oslo's underbelly, skewering the corridors of dirty politics and nailing the fast-moving world of 24-hour news. Rights to the series, which includes *Cursed* and *Killed*, have been sold to 28 countries to date.



Oceanview Publishing 9781608094882 Pub Date: 5/3/22 \$37.95 CAD Hardcover

Fiction / Mystery & Detective 9.3 in H | 6.3 in W Disappeared

Bonnar Spring

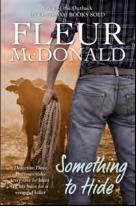
Summary

Julie Welch's sister, Fay, disappears from their hotel in Morocco. Although she leaves a note that she'll be back in two days, Fay doesn't return. Julie's fears intensify when an attack meant for her kills another woman. Julie guesses Fay's destination and rushes to warn her, convinced her sister is in danger. But it's not until Julie reaches Fay—in a prison cell—and learns the reasons for Fay's secrecy that their problems really escalate.

Perfect for fans of Tana French and Martin Cruz Smith

Contributor Bio

Bonnar Spring writes eclectic and stylish mystery-suspense novels with an international flavor. A nomad at heart, she hitchhiked across Europe at sixteen and joined the Peace Corps after college. Bonnar taught ESL—English as a Second Language—at a community college for many years. She currently divides her time between tiny houses on a New Hampshire salt marsh and by the Sea of Abaco. *Disappeared* is her second novel, following *Toward the Light*.



Allen & Unwin 9781760876821 Pub Date: 5/1/22 \$24.95 CAD Trade Paperback

Fiction / Mystery & Detective 9.2 in H | 6 in W

Something to Hide

Summary

A riveting new novel of rural suspense from the Voice of the Outback.

With the sickening realization that his cover has been blown, Detective Dave Burrows knows his family is in serious danger from the vicious stock thieves and murderers, Bulldust and his brother Scotty.

Devastating news brings Dave back to Barrabine, where circumstances force him to question his determination to stay in the police force. How could he live with himself if anything happened to Mel and the kids?

Mel, understandably frightened, must decide who she'll listen to. Can she trust Dave to handle this threat hanging over their family, or is her father right to argue that she should leave her marriage immediately?

With her acclaimed skill for tension and drama, Fleur McDonald has delivered another richly compelling story in *Something to Hide.*

Praise for Red Dirt Country

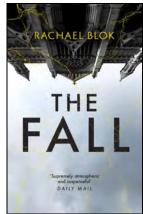
'McDonald's knowledge and experience of farming ensures the authenticity of setting and characters ... an engaging mystery.' Book'd Out

'These books are go-to reads for me.' Debbish

Contributor Bio

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of *Red Dust. Blue Skies. Purple Roads. Silver Clouds. Crimson*



Head of Zeus -- an Aries Book 9781838931742 Pub Date: 7/15/22 \$39.95 CAD Hardcover

Fiction / Mystery & Detective 9 in H | 5.7 in W

Rachael Blok

The Fall

Summary

The sins of the past echo in the present in the new literary thriller from Rachael Blok.

The wind is cold this high up. The man shouts out, but nobody hears. The cathedral roof has caught his fall, but it will not hold him for long. The night is dark. And it is such a long way down...

On Good Friday, the verger of St Albans cathedral was supposed to be preparing the Easter service. Instead he discovers a man lying dead, fallen from the famous fifty-foot-high spire. Did he jump, or was he pushed?

For DCI Maarten Jansen, it's a simple case of suspected suicide. Until a stranger, Willow, who witnessed the jump, prompts a deeper investigation into a long-buried past, involving a mental hospital, a pregnant woman, and fifty years of silence. As Willow's own family history entwines with the case, Jaansen starts to wonder how everything is connected.

The Fall is a haunting literary thriller about loss, trauma, silence, and how our past shapes who we are.

Contributor Bio

Rachael Blok grew up in Durham and studied Literature at Warwick University. She taught English at a London Comprehensive and is now a full-time writer living in Hertfordshire with her husband and children. Her thrillers *Under the Ice, The Scorched Earth* and *Into the Fire* have been widely acclaimed. Visit rachaelblok.com

HEAD OF ZEUS -- AN ARIES BOOK

The Fall

Rachael Blok

Summary



Head of Zeus -- an Aries Book 9781838931759 Pub Date: 7/15/22 \$33.95 CAD Trade Paperback

Fiction / Mystery & Detective 9 in H | 5.7 in W

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City Problems

Steve Goble

Summary

Ed Runyon bolted from the NYPD after his failure to save a runaway teenage girl, and now enjoys life as a sheriff's detective in rural Ohio—until a city cop comes to find a missing girl. A second tragic failure awakens Ed's demons, sparking a moment of avenging violence that will ultimately change his life to the core.

Perfect for fans of Robert Crais and John Sandford

STEVE GOBLE

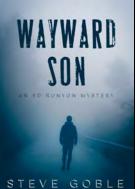
Oceanview Publishing 9781608095018 Pub Date: 7/26/22 \$22.00 CAD Trade Paperback

Fiction / Mystery & Detective

9 in H | 6 in W

Contributor Bio

Steve Goble is a lifelong Ohio resident and a former journalist. He now works for a digital investigations firm as he reinvents himself as a mystery novel writer. His Spider John historical mysteries are known for darkly humorous characters and salty dialogue. *City Problems* is the first in the Ed Runyon Mystery Series. Steve lives in rural Ohio with his family and their two dogs.



Wayward Son

Steve Goble

Summary

Ed Runyon, a former sheriff's deputy, is struggling to launch a PI agency in rural Ohio when he is hired to find a missing boy who is keeping secrets from his homophobic, religious parents. The hunt leads Ed to a deadly and desperate confrontation. Everything comes down to determination—and one very risky move. Ed cannot fail this time.

Perfect for fans of Robert Crais and John Sanford

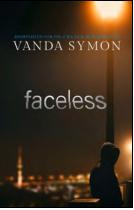
Contributor Bio

Steve Goble is a lifelong Ohio resident and a former journalist. He now works for a digital investigations firm as he reinvents himself as a mystery novel writer. *Wayward Son* is the second novel in the Ed Runyon crime fiction series, following *City Problems*. He is also the author of the Spider John historical mysteries. Steve lives in rural Ohio with his family and their two dogs.

Fiction / Mystery & Detective 9.3 in H | 6.3 in W

Oceanview Publishing 9781608094455

Pub Date: 8/2/22 \$37.95 CAD Hardcover



Orenda Books 9781914585043 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Mystery & Detective 7.8 in H | 5 in W Faceless Vanda Symon

Summary

A stressed, middle-aged man picks up a teenage escort and commits an unspeakable crime, unaware that a homeless man – her only real friend – will do anything to find her. A shocking, unputdownable standalone thriller from New Zealand's Queen of Crime.

'New Zealand's answer to Siobhan Clarke' The Times

Worn down by a job he hates, and a stressful family life, middle-aged, middle-class Bradley picks up a teenage escort and commits an unspeakable crime. Now she's tied up in his warehouse, and he doesn't know what to do.

Max is homeless, eating from rubbish bins, sleeping rough and barely existing – known for cadging a cigarette from anyone passing, and occasionally even the footpath. Nobody really sees Max, but he has one friend, and she's gone missing.

In order to find her, Max is going to have to call on some people from his past, and reopen wounds that have remained unhealed for a very long time, and the clock is ticking...

Hard-hitting, fast-paced and immensely thought-provoking, *Faceless* – the startling new standalone thriller from New Zealand's 'Queen of Crim...

Contributor Bio

Vanda Symon is a crime writer, TV presenter and radio host from Dunedin, New Zealand, and the chair of the Otago Southland branch of the New Zealand Society of Authors. The Sam Shephard series, which includes *Overkill, The Ringmaster, Containment* and *Bound*, hit number one on the New Zealand bestseller list, and has



Oceanview Publishing

9781608095032

\$22.00 CAD Trade Paperback Fiction / Mystery & Detective 9 in H | 6 in W

Pub Date: 8/30/22

Beyond the Headlines

R. G. Belsky

Summary

She was a mega-celebrity. He was a billionaire businessman—Laurie Bateman and Charles Hollister—a power couple who had it all-until Charles is found dead, leaving Laurie charged with his murder. TV journalist Clare Carlson does an emotional jailhouse interview that helps win Laurie's release from prison. Soon, there are more murders, more victims, and more questions that plunge Clare into a baffling mystery that stretches back fifty years to the epic Vietnam War.

Perfect for fans of Harlan Coben and Robert Crais

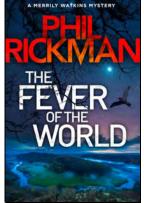
Contributor Bio

R. G. Belsky is an author of crime fiction and a journalist in New York City. He has been a top editor at the New York Post, NY Daily News, Star Magazine, and NBC News. Beyond the Headlines is the fourth novel in his award-winning Clare Carlson series, following Yesterday's News, Below the Fold, and The Last Scoop. Belsky resides in New York City.

The Fever of the World

Phil Rickman

Summary



Corvus 9781786494597 Pub Date: 6/2/22 \$39.95 CAD Hardcover

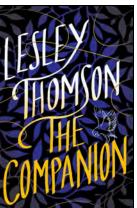
Fiction / Mystery & Detective 8 in H | 5 in W

THE SIXTEENTH INSTALMENT IN THE MERRILY WATKINS SERIES

'Merrily Watkins is the most singular of crime fiction protagonists... As ever [Rickman]'s supremely skillful at teasing out the menace that lies behind English folk customs and legends and weaving them into a compelling contemporary narrative.' Mail on Sunday "I called on Darkness-but before the word Was uttered, midnight darkness seemed to take All objects from my sight...' William Wordsworth England's most famous poet once thought of himself as a modern druid and found his deepest inspiration on the banks of the River Wye, where Celtic magic can still be found and an old darkness lingers. Now, as the world is at the mercy of the coronavirus pandemic, diocesan exorcist Merrily Watkins learns that the ghosts of the lower Wye Valley still need some attention...

Contributor Bio

Phil Rickman is the author of the Merrily Watkins Mystery series, which includes The Remains of an Altar, The Fabric of Sin, and To Dream of the Dead.



Head of Zeus -- an Aries Book 9781801109277 Pub Date: 9/1/22 \$33.95 CAD Trade Paperback

Fiction / Mystery & Detective 19 ft H | 12.1 ft W

The Companion

Lesley Thomson

Summary

In a grand old mansion in the middle of the Sussex countryside, six people have seen more than they should... The new standalone thriller from Lesley Thomson.

Sally Robinson was obsessed with family tradition. That's why, on a scorching August day, she dragged her family out for a picnic on Dedman's Heath. Sally imagined her picturesque children posing against the purple heathers and flowering yellow gorse of the South Downs: an envy-inducing post for her facebook page. Instead, the perfect mother and her perfect family were murdered. By a man who had murdered before, and will do so again.

DI Toni Kemp, of Sussex police, must unravel a case which has shocked the county to its core. What she discovers will lead her to Bedford Hall, a grand country mansion, long ago converted into flats. Here in the middle of nowhere, where statues dot the lawn and peacocks scream in the bushes, six long-term residents have seen more than they should. But this is a community who are good at keeping secrets...

Contributor Bio

Lesley Thomson grew up in west London. Her first novel, *A Kind of Vanishing*, won the People's Book Prize in 2010. Her second novel, *The Detective's Daughter*, was a number 1 bestseller and sold over 500,000 copies. Visit her website at lesleythomson.co.uk

LESLEY THOMSON COMPANION

Head of Zeus -- an Aries Book 9781801109260 Pub Date: 9/1/22 \$39.95 CAD Hardcover

Fiction / Mystery & Detective 19 ft H | 12.1 ft W

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OCEANVIEW PUBLISHING



Oceanview Publishing 9781608095001 Pub Date: 7/19/22 \$22.00 CAD Trade Paperback

Fiction / Mystery & Detective 9 in H | 6 in W

Bad Scene

Max Tomlinson

Summary

San Francisco, 1978: While investigating a suspected plot to shoot the mayor, PI and ex-con Colleen Hayes learns that her runaway daughter has joined a shadowy church. The cult is now building a settlement in South America near a volcano about to erupt. Death is the path to perfection—and the day is fast approaching for her daughter and hundreds of others.

Perfect for fans of Harlan Coben's gritty noir suspense

Contributor Bio

Born in San Francisco, with its rich literary history and a public transport system teeming with characters suitable for crime novels, the stage was set for **Max Tomlinson** to become a mystery writer. In addition, his time abroad has inspired a variety of flavors in his writing. His published work includes a crime series set in South America, an international espionage series, and now the *USA Today* best-selling Colleen Hayes Mystery Series, set in 1970s San Francisco. *Bad Scene* is the third novel in the series, following *Tie Die* and *Vanishing in the Haight*.

Line of Darkness

Max Tomlinson

Summary

Post-war darkness may be the darkest of them all—Nazi-hunters reach deep into 1979 San Francisco

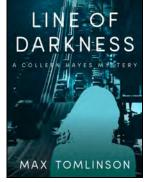
When a German businesswoman in 1979 San Francisco hires ex-con PI Colleen Hayes to find a missing relative, supposedly in town to visit, she thinks it's a simple job. But she soon discovers that the "nephew" is linked to an international vigilante group hunting down ex-Nazis. Then the body of a mysterious woman turns up on San Francisco's Municipal Railway, mirroring a murder committed the week before in Buenos Aires where the "nephew" had just been.

Colleen's search uncovers a World War II banknote and the 1942 SS ID of a German officer long thought dead. When Colleen fails to heed warnings to stop her investigation, her pregnant daughter is attacked.

The so-called nephew is nowhere to be found. The German businesswoman has fled town. Colleen's search leads her to Italy where the infamous Vatican Ratlines helped escaped ex-Nazis forge new identities around the globe. Deep in the Italian Alps, she uncovers a secret project hatched in a concentration camp. Colleen has no choice but to push ah...

Contributor Bio

Born in San Francisco, with its rich literary history and a public transport system teeming with characters suitable for crime novels, the stage was set for **Max Tomlinson** to become a mystery writer. In addition, his time abroad has inspired a variety of flavors in his writing. His published work includes a crime series set in South America, an international espionage series, and now the USA Today best-selling Colleen Hayes Mystery Series, set in 1970s San Francisco. *Line of Darkness* is the fourth novel in the series, following *Bad Scene*, *Tie Die*, and *Vanishing in the Haight*.



Oceanview Publishing 9781608094523 Pub Date: 8/16/22 \$37.95 CAD Hardcover

Fiction / Mystery & Detective 9.3 in H | 6.3 in W

No Molasses in Rhum

Jude Duval

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NO MOLASSES

RIZE 9781955062077 Pub Date: 6/25/22 \$29.99 CAD Trade Paperback

Fiction / Noir 8.5 in H | 5.5 in W Port-Au-Prince born and street-raised, Ti Zoot finds himself in Brooklyn in the 90's intent on changing the rules. Intent on solving a murder. Setting aside values. Culture, friendship, and a slice of Brooklyn.

Born and raised on the streets of Port-Au-Prince, that city paved the way for Ti Zoot's transition to 1990s Brooklyn. He finds himself in a neighborhood casting aside all values and intent on changing rules.

After a trip home, Ti Zoot returns to Brooklyn to find his best friend murdered. From the moment he finds the body in a plastic bag, he has to live with thoughts and dreams about the macabre murder. And he can't rest until her finds out who did it.

Contributor Bio

When he's not writing late at night, **J Duval** is busy raising his kids.

LET VEL MORE MERT THROW ME TO THE WOLVES

LINDY RYAN & Christopher Brooks

Black Spot Books 9781645481171 Pub Date: 5/24/22 \$23.95 CAD Trade Paperback

Fiction / Occult & Supernatural 8 in H | 5.3 in W

Throw Me to the Wolves

Lindy Ryan, Christopher Brooks

Summary

Some evil wants to live forever.

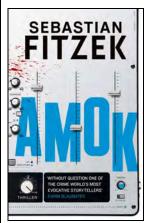
Ten years ago a witch sacrificed Britta Orchid's family and turned her into a werewolf. Selena Stone's spell failed, and she was never seen again. Until now.

Officer Aaron Labaye has discovered Selena's remains in the house where Britta's family died, and dragged Britta back to Louisiana to aid the investigation, hoping her past will break the case. Britta has a hard time resisting the handsome rookie, especially when he shows her a new drawing by her murdered little brother: Britta in her wolf-form.

As an unseen hand sets events in motion, Britta has to help Labaye dig into the murders old and new. The bloodthirsty ghost of her brother, a jealous member from her pack, and a former friend with a serious prejudice against wolves all stand to stop Britta as she fights to finally get the truth about that night ten years ago. But, as she looks harder than ever into her own dark past, Britta will confront more than just her own demons as she fights for peace for herself and for her family. She can't hide anymore, but must find her place in a world she's avoid...

Contributor Bio

Lindy Ryan is a bestselling and multi-award-winning author and editor with numerous titles in development for film/television adaptation, including an upcoming animated short based on her Halloween picture book, *Trick or Treat, Alistair Gray*. An award-winning professor, Lindy has published two textbooks on data visualization and analytics as well as numerous papers and chapters. She also writes seasonal romance as Lindy Miller and is the author of the books-to-film *Renovate My Heart* and *The Magic Ingredient*. **Christopher Brooks** juggles writing and editing with a healthy dose of manual labor around the Pacific Northwest, where he lives with his wife and children. This is his first novel.



Head of Zeus 9781838934576 Pub Date: 8/1/22 \$20.95 CAD Trade Paperback

Fiction / Psychological 7.1 in H | 5.1 in W

Amok

Sebastian Fitzek

Summary

A dangerous psychopath has taken over Berlin's leading radio station and is holding everyone inside hostage in the terrifying and twisted new thriller from Sebastian Fitzek.

'Good morning. It's 7.35 AM. And you're listening to your biggest nightmare.' This morning a dangerous psychopath is playing an old game with new rules. He's taken six people hostage at Berlin's leading radio station.

Every hour, a telephone will ring somewhere in Berlin. Maybe it will be in your house. Or your office. And if you pick up and answer with the new slogan, then a hostage will be set free. Sounds fair, doesn't it?

Renowned police psychologist Ira Samin is rushed to the scene, where she is forced to negotiate live on air.

With the nation listening, the kidnapper makes his sole demand: find his fianc \tilde{A} ©e and bring her to the station.

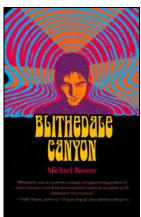
But she is dead. Burnt to a crisp in a devastating car accident eight months ago.

Facing an impossible demand and a police commander who won't reveal the truth, Ira must race against the clock to resolve one of the hardest negotiations of her career.

All the while, somewhere in the c...

Contributor Bio

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold 12 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.



Regal House Publishing 9781646031825 Pub Date: 6/30/22 \$24.95 CAD Trade Paperback

Fiction / Psychological 8.5 in H | 5.5 in W

Blithedale Canyon

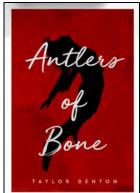
Michael Bourne

Summary

Trent Wolfer has blown it, in every possible way, over and over and over. And now he's blowing it again. Fresh out of rehab, he's back in his hometown working a dead-end job at a fast food joint and cutting out on his breaks to sneak airplane bottles of vodka and gin, when he looks up from his register one day to see Suze Randall, his closest friend from high school, now a radiant blonde single mother of two. Set in a small, sun-drenched Northern California town shifting from hippie haven to moneyed paradise, Blithedale Canyon asks whether a man who has spent his whole life screwing up can stop long enough to avoid destroying a woman he loves. Michael Bourne's funny, edgy debut is a literary love story for every man who has ever wondered why he keeps smashing up the things he cares about, and for every woman who's ever wondered what was going on in the head of that guy she spent her twenties trying to fix.

Contributor Bio

Michael Bourne is a contributing editor at *Poets & Writers Magazine* and a staff writer at *The Millions*. He has written for *The New York Times, The Globe and Mail, Literary Hub,* and *Salon,* and his fiction has appeared in more than a dozen literary magazines including *december, The Southampton Review,* and *Tin House. Blithedale Canyon* is his first novel.



Running Wild Press 9781947041967 Pub Date: 5/10/22 \$26.99 CAD Trade Paperback

Fiction / Psychological 8.5 in H | 5.5 in W

Antlers of Bone

Taylor Denton

Summary

Lily, an ex-ballerina, struggles to distinguish fantasy from reality. After a disastrous incident shatters her already ruptured family life, she is sent to Meadowlark—a top new-age mental intuition. It is there that she is forced to face the demon that has been haunting her all of her life—the monster she has been running from. She journeys through the surrealistic landscape of her own mind and must decide, once and for all, if her own life is worth fighting for.

Contributor Bio

Taylor Denton: A skilled writer, editor, and customer service expert with a great deal of experience, beginning while still in middle school where my first poems were published. My writing gained attention in high school with publications and I began writing professionally in August of 2018 for Metro Sampler, and then for SOS Music Media as a freelance writer. My first full-length novel *Antlers of Bone* will be coming out in 2021 through Running Wild Press. My novella *The Mountain* was published through Running Wild Press in November of 2019.



Dreamspinner Press 9781641082617 Pub Date: 5/24/22 \$13.99 CAD Mass Market

Fiction / Romance 7 in H | 4.3 in W The Driver Amy Lane

Summary

Chuck's a guaranteed good time, and Lucius is a forever guy. Can they come to terms with their past to embrace the future?

Hell-raiser, getaway driver, and occasional knight in tarnished armor Chuck Calder has never had any illusions about being a serious boyfriend. He may not be a good guy, but at least as part of Josh Salinger's crew of upscale thieves and cons, he can feel good about his job. Right now, his job is Lucius Broadstone. Lucius is a blueblood with a brutal past. He uses his fortune and contacts to help people trying to escape abuse, but someone is doing everything they can to stop him. He needs the kind of help only the Salingers can provide. Besides, he hasn't forgotten the last time he and Chuck Calder collided. The team's good ol' boy and good luck charm is a blue-collar handful, but he is genuinely kind. He takes Lucius's mission seriously, and Lucius has never had that before. In spite of Chuck's reluctance to admit he's a nice guy, Lucius wants to know him better. Chuck's a guaranteed good time, and Lucius is a forever guy. Can Chuck come to terms with his past an...

Contributor Bio

Award-winning author **Amy Lane** lives in a crumbling crapmansion with a couple of teenagers, a passel of furbabies, and a bemused spouse. She has too damned much yarn, a penchant for action-adventure movies, and a need to know that somewhere in all the pain is a story of Wuv, Twu Wuv, which she continues to believe in to this day! She writes contemporary romance, paranormal romance, urban fantasy, and romantic suspense, teaches the occasional writing class, and likes to pretend her very simple life is as exciting as the lives of the people who live in her head.

RESIDENTIAL RFHAB Kate AcMurray

Dreamspinner Press 9781641082778 Pub Date: 5/3/22 \$13.99 CAD Mass Market

Fiction / Romance 7 in H | 4.3 in W

Residential Rehab

Kate McMurray

Summary

After a year of mourning, is there room in Nolan's life for a guy like Grayson?

It's never too late to try something new. After a year of mourning, it's time for Nolan Hamlin to live again. But finding a new place in the world doesn't happen easily. Already famous as a designer, Nolan is a shoo-in for a new Restoration Channel show host. The brief is simple-help people who've gotten in over their heads with their fixer-uppers—but the costar situation is anything but. For up-and-coming interior decorator Grayson Woods, working with a veteran like Nolan is a dream come true. For one, he's young and this could make his career. For two, he's had a crush on Nolan forever. But while Grayson has plenty of life experience, his résumé doesn't hold up to Nolan's. He hopes he can keep up. Despite clashing design aesthetics and a fifteen-year age difference, Gravson manages to charm Nolan. With the show keeping them in close proximity, it's only a matter of time before they give in to their growing attraction. It isn't the life Nolan thought he wanted—but when that life comes calling, he has to m...

Contributor Bio

Kate McMurray writes smart romantic fiction. She likes creating stories that are brainy, funny, and, of course, sexy, with regular-guy characters and urban sensibilities. She advocates for romance stories by and for everyone. When she's not writing, she edits textbooks, watches baseball, plays violin, crafts things out of yarn, and wears a lot of cute dresses. She lives in Brooklyn, NY, with two cats and too many books.

Dublin's

Aria 9781800249301 Pub Date: 7/14/22 \$20.95 CAD Trade Paperback

Fiction / Romance 7.1 in H | 5.1 in W

Dublin's Girl

Eimear Lawlor

Summary

Inspired by real life events and marking the centenary of the end of the War of Independence, Dublin's Girl is a thrilling historical debut from an exciting new Irish voice.

1917. A farm girl from Cavan, Veronica McDermott is desperate to find more to life than peeling potatoes. Persuading her family to let her stay with her aunt and uncle in Dublin so she can attend secretarial college, she has no idea what she is getting into. Recruited by Fr Michael O'Flanagan to type for Eamon De Valera, Veronica is soon caught up in the danger and intrigue of those fighting for Ireland's independence from Britain. The attentions of a handsome British soldier, Major Harry Fairfax, do not go unnoticed by Veronica's superiors. But when Veronica is tasked with earning his affections to gather intelligence for Sinn Féin, it isn't long before her loyalty to her countrymen and her feelings for Harry are in conflict. To choose one is to betray the other...

What readers are saying about *Dublin's Girl*: 'This book was reminiscent of Pam Jenoff's...

Falling in love with the enemy is the ultimate act of betrayal...

Contributor Bio

Dublin's Girl is **Eimear Lawlor**'s first novel and inspired by the true story of her great aunt who typed for Eamon De Valera. She lives with her family in Kilkenny.

FIONA MCINTOSH Exercise #11% & WHATE & ALARSTOCHE FIELDS GOLD

Penguin (AU Adult) 9781761042355 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W

Fields of Gold

Fiona McIntosh

Summary

A gripping story of love and rivalry

Charismatic womanizer Jack Bryant has the world at his feet, but when trouble catches up with him he's forced to flee Penzance for good.

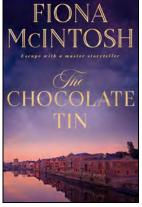
Honest Ned Sinclair is on a family adventure in Rangoon when he is dealt a bitter blow. With all the odds against him, he risks his life in a desperate bid to escape.

Both men hope to start their lives anew, seeking their fortune in India's fields of gold. Their paths collide in the colorful city of Bangalore, where they form a friendship like no other. In the years that follow, they remain inextricably bound by a dark secret, while their love for the same woman threatens to tear them apart.

From the windswept cliffs of the Cornish coast to the goldmines of southern India, this is a page-turning story of high adventure, devastating tragedy and enduring love.

Contributor Bio

Fiona McIntosh is an internationally bestselling author of novels for adults and children. She co-founded an award-winning travel magazine with her husband, which they ran for fifteen years while raising their twin sons before she became a full-time author. Fiona roams the world researching and drawing inspiration for her novels, and runs a series of highly respected fiction masterclasses. She calls South Australia home.



Penguin (AU Adult) 9781761042454 Pub Date: 6/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W

The Chocolate Tin

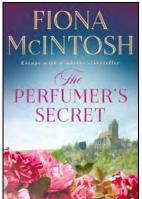
Fiona McIntosh

Summary

The highly anticipated, sensuous new blockbuster by the beloved, bestselling author of The Perfumer's Secret. Alexandra Frobisher is a modern-thinking woman with hopes of a career in England's famous chocolate-making town of York. She has received several proposals of marriage, although none of them promises that elusive extra – love. Matthew Britten-Jones is a man of charm and strong social standing. He impresses Alex and her parents with his wit and intelligence, but would an amicable union be enough for a fulfilling life together? At the end of the war, Captain Harry Blakeney discovers a dead soldier in a trench in France. In the man's possession is a secret love note, tucked inside a tin of chocolate that had been sent to the soldiers as a gift from the people back home. In pursuit of the author of this mysterious message, Harry travels to Rowntree's chocolate factory in England's north, where his life becomes inextricably bound with Alexandra and Matthew's. Only together will they be able to unlock secrets of the past and offer each other the greatest gift for the future.

Contributor Bio

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Penguin (AU Adult) 9781761042416 Pub Date: 8/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W

The Perfumer's Secret

Fiona McIntosh

Summary An intoxicating feast for the senses, a highly passionate and dramatic story of duty, deception and

glimpse it in a man.'

desire

'I am at one with Nature's perfection – her beauty, her colours, her fragrances – and she has allowed me to

On the eve of the First World War, Fleurette, the only daughter of the wealthy Delacroix perfume dynasty, is being forced to marry a man she loathes, Aimery De Lasset, head of the pre-eminent perfume house in France. It is only the rally to the frontlines that saves her from sharing his bed.

When she receives an unexpected letter from Aimery's estranged brother, Fleurette is left holding a terrible secret, and the sparks of a powerful passion. Her discoveries risk shattering the two families, bringing tragedy to both their perfume empires.

The Perfumer's Secret is an intoxicating feast for the senses, a dramatic story of duty, deception and desire.

Contributor Bio

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The Tailor's Girl

Fiona McIntosh

Summary

The Tailor's Girl is a heart-stopping story of true love and courage from a phenomenal Australian storyteller.

A humble soldier wakes in a military hospital with no recollection of his past. Jones has only a few horrifying memories of the battlefield at Ypres, and his identity becomes a puzzle he must solve.

A stunning seamstress dreams of her own high-fashion salon in London. After a fated meeting with Jones, Eden Valentine is driven to help the soldier by something more than charity.

A mysterious and aristocratic man may hold the key to Jones's past – and to Eden's future. But the news that he bears will bring shattering consequences that threaten to tear their lives apart. *The Tailor's Girl* is a heart-stopping story of true love and courage from a phenomenal Australian storyteller.

Contributor Bio

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Penguin (AU Adult) 9781761042393

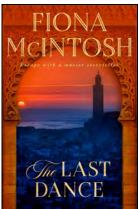
FIONA

The

TAILOR'S GIRL

9781761042393 Pub Date: 8/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W



Penguin (AU Adult) 9781761042409 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W

The Last Dance

Fiona McIntosh

Summary

From the rolling countryside of Kent to the colorful souks of Morocco, this is a heart-stopping novel of romance, intrigue and danger – and a passion to risk dying for.

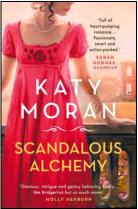
Impoverished Stella Myles meets the enigmatic Montgomery in a Piccadilly ballroom and he orchestrates a job for her as governess with the wealthy, secretive Ainsworth family at their country estate. Stella struggles to fit in – although nothing proves so challenging as restraining her emotions for the mysterious Douglas Ainsworth.

When they all venture aboard a cruise ship, tensions reach impossible heights. Stella finds herself in dangerous new territory, and in possession of an incendiary document that she must get to London at all costs.

From the rolling countryside of Kent to the colourful souks of Morocco, this is a heart-stopping novel of romance, intrigue and danger – and a passion to risk dying for.

Contributor Bio

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Head of Zeus 9781786695444 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5.1 in W

Scandalous Alchemy

Katy Moran

A web of intrigue, gossip, lust and long-held hatreds entangles young Queen Sophia of England and her secret lover, Captain Kitto Helford, as the great powers struggle to broker a peace in 1825, following the war between France, Britain and Russia.

Summary

'It's pretty hard to pull off a good Georgette Heyer homage, but Moran makes it look easy' i News

A thrilling and sexy romp through 19th-century France, England and Russia in Katy Moran's latest *Bridgerton*-style Regency romance.

In the palace of Fontainebleau, intrigue and scandal stalk the salons. Princess Sophia of England is on her way there to meet a prospective husband. In Russia, she was known as Nadezhda and rode fearlessly across the steppes with Captain Kitto Helford at her side. Now he's escorting her to Fontainebleau, but no one must suspect the love they once shared.

Cornish Clemency Arwenak is in France as the poor relation of an uncle she has come to fear. It's a relief to be seconded to the princess's entourage. But soon long-ago childhood friends, Clemency and Kit Helford, must face a frightening truth. Someone is trying to kill the princess and Nadezhda herself is playing a game that will endanger them all.

Contributor Bio

Katy Moran is the author of *False Lights*, published by Head of Zeus. After a career in publishing, Katy now lives with her husband and three children in a ramshackle Georgian house in the Welsh borders. katymoran.co.uk @KatyjaMoran



Apollo 9781801104364 Pub Date: 5/3/22 \$20.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W

Game of Hearts

Katy Moran

Summary

'A swashbuckling, sparkling world of a novel' Suzannah Dunn Thrilling Regency romance, set in a Bridgerton-style world. 1817 Cornwall and London Heir to an aristocratic family scorched by scandal and scarred by war, the Earl of Lamorna (known to friends as Crow) is as dangerous as he is self-destructive. As a spy, he treads a fine line between loyalty and treachery, with a haunting secret in his past that threatens to destroy not only Crow himself, but those he loves. It's only going to take a single spark to set his world aflame. So when Crow's wild and impetuous young brother catches him in flagrante with their widowed stepmother, a lethal chain of events is set in motion. Heiress Hester Harewood has problems of her own, on the run from the men who shot her father. The last thing she needs is to get involved with a complicated aristocrat, even if he does offer her his unconditional protection. But who is more dangerous? Those she is running from? Or Crow himself: charismatic, unpredictable, and yet with the capacity for such tenderness that Hester's heart is in just as much danger ...

Contributor Bio

Katy Moran is the author of Game of Hearts and Wicked by Design, both published by Head of Zeus. After a career in publishing, Katy now works as a bookseller, and lives with her husband and three children in a ramshackle Georgian house in the Welsh borders. katymoran.co.uk @KatyjaMoran

Wicked By Design Katy Moran



'Lush, dark, utterly real and above all achingly romantic' RUTH WARE In high society England, gossip and scandal are traded over afternoon tea and the country is awash with rumour. In Lady Hester's opinion, it's just typical that the wickedest gossip of all focuses on her beautiful, impossible husband Crow. Damaged aristocrat, soldier, spy, Crow loves Hester fiercely, but he has a wild past and rumours of a child with his black hair and grey eyes wound Hester more deeply than she is willing to admit. And yet London blazes with a far more lethal whispering campaign that threatens the safety of their own little daughter, Morwenna. Crow's enemies want him tried for treason and soon Morwenna herself is in mortal danger. Hester may love Crow as much as he loves her, but now their baby's life is at risk. There's nothing she won't do to protect their child. So when clever, worldly-wise Countess Lieven drops her guard and says, 'Run... take your baby, Hester, and run,' Hester does exactly that. Accused of high treason, Crow will do anything to save Hester and Morwenna, even if that means acc...

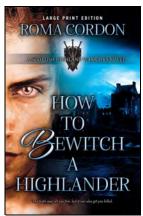
Contributor Bio

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Aria 9781801104371 Pub Date: 5/3/22 \$20.95 CAD Trade Paperback

Fiction / Romance 7.8 in H | 5 in W APOLLO



CamCat Books 9780744305104 Pub Date: 6/7/22 \$24.99 CAD Trade Paperback

Fiction / Romance Territory: World 8.5 in H | 5.5 in W | 1.2 in T

Bewitching a Highlander (Large type / large print)

Roma Cordon

A healer with witchery in her blood and a future Highlander clan chief risk everything for family and a forbidden romance.

Summary

Defying all for the love of a bewitching lass.

Breena MacRae, a healer from Skye with a touch of witchery in her blood, embarks on a dangerous search for her missing father. She arrives on the Isle of Coll, seat of the vile Campbells. There, she encounters the debonair future chief to the Dunbar Clan, Egan, who rescues her from a Campbell sentry.

Egan Dunbar is on Coll to keep the peace between the feuding Campbells and Dunbars. But when he catches Breena in a lie, he agrees to help her find her father to pay back an old debt and get to the bottom of the secrets she's hiding.

As their attraction for each ignites like a firestorm, Breena and Egan realize a future together could trigger deadly consequences—a clan war between the Campbells and the Dunbars. Is Egan willing to betray his clan for love, even though he knows Breena is keeping secrets from him? Can Breena trust him with her family secret and put those she loves at risk?

Contributor Bio

Roma Cordon was introduced to romance novels in her teenage years and instantly became a voracious reader of the genre. In the 1990s, she came to live in New York where she earned her undergraduate and graduate degrees. After taking a writing course at New York University with Anne Rice, she dived into the world of writing while testing the waters at public speaking at her local Toastmasters club. By day, Roma works in the finance industry; in the evenings and weekends, she is a passionate romance writer. She also writes on her blog romacordon.com.



CamCat Books 9780744305036 Pub Date: 6/7/22 \$32.99 CAD Hardcover

Fiction / Romance Territory: World 8.5 in H | 5.5 in W | 0.9 in T

Bewitching a Highlander

Roma Cordon

A healer with witchery in her blood and a future Highlander clan chief risk everything for family and a forbidden romance.

Summary

Defying all for the love of a bewitching lass.

Breena MacRae, a healer from Skye with a touch of witchery in her blood, embarks on a dangerous search for her missing father. She arrives on the Isle of Coll, seat of the vile Campbells. There, she encounters the debonair future chief to the Dunbar Clan, Egan, who rescues her from a Campbell sentry.

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PAST HIS DEFENSES ANDREW GREY

Dreamspinner Press 9781641082556 Pub Date: 7/12/22 \$13.99 CAD Mass Market

Fiction / Romance 7 in H | 4.3 in W

Past His Defenses

Andrew Grey

Summary

Old flames reignite between Robert and Dixie, but a new threat puts their safety and future at risk.

When a case reopens old wounds from the kidnapping of his younger sister, police officer Robert Fenner is told in no uncertain terms that he needs a break. And maybe his superiors are right. He books a flight to visit an old friend, who happens to be the one who got away, and hopes for the best. Electronic security consultant Dixie Halewood works from his home in Paris, where he lives with his adopted son, Henri. Dixie doesn't expect a message from an old flame asking for a place to stay, but he agrees. Their past is just that—the past. Things between them aren't as settled as they thought—Henri, Paris, and proximity work their magic. The two men are drawn closer and old flames burst back to life, but Dixie's work brings a new threat to their safety and the budding family they missed out on the first time around.

Contributor Bio

Andrew Grey grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. He has since lived all over the country and traveled throughout the world. Andrew received the RWA Centennial Award in 2017. His hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but the sink.

ANDREW GREY



Dreamspinner Press 9781641082570 Pub Date: 6/21/22 \$13.99 CAD Mass Market

Fiction / Romance 7 in H | 4.3 in W

Second Go-Round Andrew Grey

Summary

Can a new challenge reignite the passion in Dustin and Marshall's marriage?

Former world champion bronco rider Dustin and rancher Marshall have been life partners for more than twenty years, and time has taken its toll. Their sex life is as dusty as the rodeo ring. Somehow their marriage hasn't turned out how they planned. But when a new family moves in up the road with two young boys, one very sick, Dustin and Marshall realize how deep their ruts are and that there might be hope to break them. After all, where they're from, the most important part of being a man is helping those who need it. A new common purpose helps break down the deep routines they've fallen into and makes them realize the life they've been living has left them both cold and hollow. Spending time with the kids—teaching them how to be cowboys —reignites something they thought lost long ago. But twenty years is a lot of time to make up for. Can they find their way back to each other, or are the ruts they've dug too deep?

Contributor Bio

Andrew Grey grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. He has since lived all over the country and traveled throughout the world. Andrew received the RWA Centennial Award in 2017. His hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but the sink.



Aria 9781800246140 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Fiction / Romance 7.1 in H | 5.1 in W

A Family Affair

Julie Houston

Summary

From the bestselling author of A Village Affair comes a brand new, laugh-out-loud novel!

Joining the family business was never going to be easy...

Frankie Piccione is done running away from her responsibilities, well for now anyway. Having escaped Westenbury after suffering a shattered heart, it's time to take up her place on the family board. Piccione's Pickles and Preserves needs Frankie. Frankie knows she can make the business work. But with her brother Luca and the new, rather attractive, Cameron Mancini watching her every move, she's going to have to come up with something special to get them off her back and recognising she belongs on the board just as much as they do.

With the help of her Aunt Pam and best friend, Daisy, Frankie is thriving with her new sense of purpose. Until someone from her past walks right back into it...

Perfect for fans of Heidi Swain, Milly Johnson and Marian Keyes.

Contributor Bio

Julie Houston lives in Huddersfield, West Yorkshire where her novels are set, and her only claims to fame are that she teaches part-time at *Bridget Jones* author Helen Fielding's old junior school and her neighbour is *Chocolat* author, Joanne Harris. After university, where she studied Education and English Literature, she taught for many years as a junior school teacher. As a newly qualified teacher, broke and paying off her first mortgage, she would spend every long summer holiday working on different Kibbutzim in Israel. After teaching for a few years she decided to go to New Zealand and taught in Auckland for a year before coming back to Britain. Julie now only teaches when the phone rings asking her to go in for supply work, but still loves the buzz of teaching junior-aged children. She has been a magistrate for the past twenty years, and, when not distracted by eBay, Twitter and Ancestry, spends much of her time writing. Julie is married, with two adult children and a ridiculous Cockerpoo called Lincoln. She runs and swims because she's been told it's good for her, but would real...



Head of Zeus 9781801105606 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Sagas 7.8 in H | 5 in W

The Orphan Girl

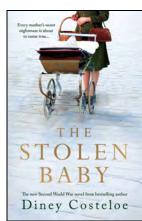
Chrissie Walsh

Summary

1901, West Yorkshire. When Eli Simmonite takes in a heavily pregnant woman fleeing from peril, he feels sure no good will come of it. Afterall, settled folk don't need much reason to take against the travellers, so having one seek safety amongst his people is unheard of. When danger comes knocking they leave devastation and a newborn child in their wake. Eli is left with the baby girl and his orphaned grandson; a reminder of the offer of aid that cost him his family. With no kin but the adopted family who hold her responsible for their demise, this girl named Rosie Nobody is filled with questions of her past. But with war looming in all of their futures, questions must be put aside: survival is the key. A compelling and beautifully written historical world war one saga of family secrets and triumph in the face of adversity. Perfect for fans of Dilly Court and Anne Marie Brear.

Contributor Bio

Chrissie Walsh was born and raised in West Yorkshire, and after teaching there and in Jersey she married her trawler skipper husband who brought her to Killough in County Down where she has lived for more than forty years. Chrissie was a vice-principal in a school in the Down area for twenty-five years.



Head of Zeus 9781789543353 Pub Date: 7/1/22 \$19.95 CAD Trade Paperback

Fiction / Sagas 7.8 in H | 5 in W

The Stolen Baby

Diney Costeloe

Summary

EVERY MOTHER'S WORST NIGHTMARE IS ABOUT TO COME TRUE...**A new Second World War novel from** bestselling author Diney Costeloe, based on a gripping and moving true story.

Plymouth, 1941. As sirens blare all around, the Shawbrook family take refuge in a packed shelter. Bombs have already begun to fall through the night sky when they realize their infant son, Freddie, has been forgotten in the rush, left to sleep in his crib. Terrified, Vera, his young mother races to find him and bring him to safety. The next morning, air raid warden David Shawbrook returns from his watch to find the shelter pulverized, and his family seemingly all dead. Dirty footprints inside their home betray the looters who have rifled through the house. Meanwhile, Maggie waits alone for her husband. Since the death of her infant son, she passes her days at home with neither joy nor aim. But not this morning. For this morning her husband has brought home a child, found abandoned in the aftermath of the terrible raid – a child she is sure is the one she held in her arms so many months before.

Contributor Bio

Diney Costeloe is the author of twenty-three novels, several short stories, and many articles and poems. She has three children and seven grandchildren, so when she isn't writing, she's busy with family. She and her husband divide their time between Somerset and West Cork. dineycosteloe.co.uk @Dineycost



Zaffre 9781838774455 Pub Date: 7/1/22 \$18.95 CAD Trade Paperback

Fiction / Sagas 7.8 in H | 5 in W Hannah's War

Shirley Mann

Summary

A moving and dramatic World War II Land Girl saga

It's 1942 and at nineteen years old Hannah Compton has the world at her feet. But with World War II raging, the country is in turmoil, and Hannah decides to do her bit for the War effort. Her beloved grandfather taught her to grow vegetables in his market garden, so to make him proud she becomes one of over 200,000 women to join the Land Army. Posted to Salhouse Farm on the outskirts of Norwich, Hannah is excited for the adventure ahead of her.

But soon reality hits. Hannah is a city girl at heart and life in the countryside is not what she'd imagined. It's cold, she hates the hard work, she misses her friends back in Manchester, and she has to share a double bed with a stranger. As Hannah gets used to the punishing farm work and makes some friends, she starts to settle in. But she simply can't get used to living side by side with the German prisoners of war. She tries to avoid them at all costs, convinced they must be trouble. Then a young German doctor steps in to save Hannah and she is swept off her feet.

In a country at war, will Han...

Contributor Bio

Shirley Mann is a Derbyshire-based journalist who spent most of her career at the BBC. Her first novel, *Lily's War*, was inspired by Shirley's mother, who was a WAAF and her father who was in the Eighth Army. Her second book, *Bobby's War* is about a young ATA pilot and the third in the series, *Hannah's War*, is about a Land Girl.

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Regal House Publishing 9781646032006 Pub Date: 8/16/22 \$26.95 CAD Trade Paperback

Fiction / Satire 8.5 in H | 5.5 in W

Regent's of Paris

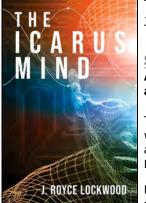
Phillip Hurst

Summary

Regent's of Paris takes place in a struggling small-town auto dealership during the tumultuous week leading up to the annual Memorial Day sale—a week rife with doomsday warnings about the Obama Administration's corporate bailout of General Motors, and the week which will ultimately seal the dealership's fate. Paul Stenger's thirtieth birthday is looming and selling cars is soiling his conscience, complicating his love life, and killing his songwriting ambitions. But Paul's problems pale in comparison to those of Jennylee Witt, a young mother navigating her workplace's rampant sexism, a chronically-ill daughter, a deadbeat spouse, and a crisis of faith—not to mention the wealthy local photographer with a penchant for cozy test-drives. Finally, Kent Seasons, the sales manager, has come to suspect his long-promised ownership stake is being stolen from him; worse yet, his teenage daughter has seemingly fallen for the suave owner of a rival dealership. In the cutthroat realm of the American car lot, even our most cherished dreams get the hard-sell, and nobody knows this better than those ...

Contributor Bio

Phillip Hurst's books include *Whiskey Boys: And Other Meditations from the Abyss at the End of Youth*, winner of the 2021 Monadnock Essay Collection Prize, as well as *The Land of Ale and Gloom: Discovering the Pacific Northwest*. His work has appeared widely in literary journals such as *The Missouri Review, Gettysburg Review, River Teeth, Cimarron Review, Post Road Magazine*, and *The Doctor T. J. Eckleburg Review*. He is the recipient of the 2021 Monadnock Essay Collection Prize and the 2012 Frank Waters Fiction Prize.



Marshall Cavendish Editions 9789815009125 Pub Date: 5/1/22 \$23.95 CAD Trade Paperback

Fiction / Science Fiction 7.8 in H | 5 in W

The Icarus Mind

J. Royce Lockwood

Summary

A debut sci-fi novel exploring consciousness, connectedness and what it means to be human in the age of Singularity.

Thirty years from now, the bulk of humanity lives in hyper-connected, automated urban centers around the world. But Michael Quinn and the small rustic community in the Driftless Reservation in the U.S. are living lives apart. Michael was delivered to this off-grid reservation as an infant by a mysterious foreigner known only as Dr Lim.

Michael is gnawed by the mystery of his parents' untimely deaths, and he is compelled to flee when his presence is detected by nefarious governmental actors. Michael's search for answers takes him to Chicago and then Singapore, where he unearths secrets about his father, Simon Quinn. Simon had, decades earlier, been the subject of ethically dubious brain imaging experiments carried out in Shenzhen, China. The knowledge gained from these experiments would ultimately fall into the hands of a powerful Singapore-based corporation, becoming the foundation of an ubiquitous artificial intelligence infiltrating every corner of the virtual world.

Contributor Bio

As...

J. Royce Lockwood is an American businessman and author living and working in Singapore. Hailing from Milwaukee, he has spent the last two decades serving in management roles at several multinational aerospace firms in Singapore and Taiwan. His formal education ranges from an undergraduate study of intellectual history and Chinese language at the University of Wisconsin-Madison, to graduate work in international relations and business management at the University of California-San Diego.

BRERDERARD

DSP Publications 9781641082600 Pub Date: 7/5/22 \$13.99 CAD Mass Market

Fiction / Science Fiction 7 in H | 4.3 in W

Elaine never expected to fall for a computer-generated companion—but are Ricky's feelings really artificial?

Finding the right romantic partner is always a challenge—especially when your first spouse turns out to be a greedy, business-obsessed hardass who winds up on her CEO office floor with a bullet through her brain. After the murder of her first wife, Elaine is ready for a vacation and a solid relationship with a woman who only has time for her. Thanks to some found alien technology, Elaine can get what she wants... sort of. Okay, so a computer-generated tangible holographic image of a twentieth-century film star is about as far from "solid" as it gets. But as her themed pleasure cruise on a passenger starliner progresses and an additional plot to murder Elaine reveals itself, she finds herself inexplicably drawn to her fantasy companion. Ricky might be the result of exceptional programming, but she proves to be more than the sum of her particles. She shows Elaine more affection, and eventually more protection, than any so-called "real" woman in her life ever has, leaving Elaine to ...

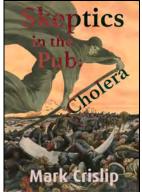
Contributor Bio

Reel to Real Love

Elle E. Ire

Summary

Elle E. Ire resides in Celebration, Florida, where she writes science fiction and urban fantasy novels featuring kickass women who fall in love with each other. She and her spouse run several writing groups and attend and present at many local, state, and national writing conferences. When she isn't teaching writing to middle school students, Elle enjoys getting into her characters' minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped "just for the fun and feel of it," and attempting numerous escape rooms.



Bitingduck Press 9781685530006 Pub Date: 8/1/22 \$19.99 CAD Trade Paperback

Fiction / Science Fiction 9 in H | 6 in W

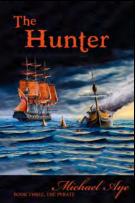
Skeptics in the Pub: Cholera Mark Crislip

Summary

Mark Crislip's alternative history novel explores what the present day might look like if the purveyors of patent medicines had managed to suppress the germ theory. Conflicting models of disease and cure, ranging from balancing humors to homeopathy, form the basis of powerful guilds that control public discourse and stifle discovery. Cholera breaks out in 2017 Portland, Oregon, and all of the medical guilds rush to own a piece of the cure. But an unlikely team of skeptics have heard rumors from Europe that disease is caused by animalcules invisible to the naked eye. With a smuggled microscope and a gradually evolving hypothesis, the skeptics take histories, sample, and examine whatever they can. When the guild leaders find out, the skeptics must race against time and the vagaries of the cholera bacillus itself to keep the outbreak from decimating the city.

Contributor Bio

Mark Crislip has been a practicing Infectious Disease specialist since 1990. Well known for his blogs, podcasts, and books, he is an expert on all things microbial as well as an outspoken skeptic of alternative medicine. His exposé of alternative scams, *QuackCast*, won the best Health/Fitness podcast award 3 years in a row. He is the author of 5 books (and counting) in the *Puswhisperer* series of clinical case histories, and of *Flies in the Ointment: Essays on Supplements, Complementary and Alternative Medicine (SCAM)*.



The Hunter

Michael Aye

Summary

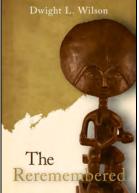
Wrongly accused, persecuted, and scarred, young Cooper Cain was driven from his home in shame. He took to the sea where he became the Pyrate. He fell in love, but what could he offer his woman if he continued his life as a pirate? Fate smiled on Cooper Cain. For his brave deeds he was given a pardon by the Crown. When the war came, he fought with his adopted country, the United States. As a privateer he became feared. After the war ended, he left the sea for a farm. He had a wife and a child on the way. Pirates then started raiding again. Torture and murder were once again on the high seas! They had to be stopped. Who better to hunt down a pirate than the Pyrate? He becomes The Hunter. **Contributor Bio**

Bitingduck Press 9781685530020 Pub Date: 8/1/22 \$26.99 CAD Trade Paperback

Fiction / Sea Stories 9 in H | 6 in W



Michael Aye is a retired Naval Medical Officer. He has long been a student of early American and British Naval history. Since reading his first Kent novel, Mike has spent many hours reading the great authors of sea fiction, often while being "haze gray and underway" himself.



Running Wild Press 9781947041998 Pub Date: 5/10/22 \$26.99 CAD

Trade Paperback

Fiction / Short Stories (single author) 8.5 in H | 5.5 in W

The Re-Remembered

Dwight L Wilson, Lisa D. Kastner

Contributor Bio

Dwight L. Wilson is father to four sons and grandfather to two grandsons and two granddaughters. He lives in Ann Arbor with his wife Diane, an attorney. A former General Secretary of Friends General Conference and 41-year educator, he is the author of the 6-part historical fiction Esi Was My Mother, two collections of short stories, The Kidnapped and The Resistors, both published by Running Wild Press of Los Angeles, and two books of modern psalms, Modern Psalms in Search of Peace and Justice (FUM Press) and Modern Psalms of Solace and Resistance.

The

Running Wild Press 9781955062466 Pub Date: 5/4/22 \$26.99 CAD Trade Paperback

Reremen

Fiction / Short Stories (single author) 8.5 in H | 5.5 in W

The Re-Remembered

Dwight Wilson

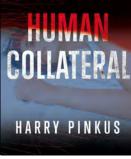
Summary

An enthralling collection of short stories based on Dwight's own family history. He takes us through the lives of African Americans and Native Americans in the early parts of the United States. A must read.

Contributor Bio

Dwight Wilson's work is a carefully researched historical fiction series Esi Was My Mother, which follows the lives of an enslaved black family from 18th century Africa to the American Civil War. He strives to portray triumphant examples of black stories that will make history come alive for readers. He is also author of two short story collections, The Kidnapped and The Resistors, as well as a memoir centered on caring for children, Whispering to Babies, and two psalms books: Modern Psalms In Search of Peace and Justice and Modern Psalms of Solace and Resistance.

Human Collateral



BOB Publishina 9781952782633 Pub Date: 7/5/22 \$23.95 CAD Trade Paperback

Fiction / Thrillers 9 in H | 6 in W

Harry Pinkus

Summary

An intriguing good versus evil story where a private investigator and the FBI team up to bring down an unscrupulous mob that preys on people's financial misfortunes.

Private Detective Miles Darien is hired by Cora Sims to find her missing daughter Olivia, who has been living alone in Chicago.

Miles enlists his best friend, investigative journalist Ryan Duffy, to assist in the search. Mrs. Sims has no idea where her daughter works or how she makes a living. First, they must uncover the clues which will lead them to her workplace, hoping to connect with someone who can take them to Olivia.

When they find Olivia, she's barely alive as a result of an infection after having a kidney surgically removed. Turns out the kidney was payment for an illegal loan given by criminals who prey on people in dire financial trouble by forcing them to use their bodies as collateral.

Contributor Bio

Harry Pinkus's passion for writing was ignited at the University of Wisconsin where he studied journalism and wrote for the campus newspaper, The Daily Cardinal. His career as a professional writer includes creating marketing content and materials for both digital and print media. After many years as a partner in a marketing firm, Pinkus sold his interest in the firm in 2013 to focus on his writing. The Kingmaker's Redemption was his debut novel and Human Collateral is the beginning of his Miles Darien Detective Thriller series.



Fidelis Publishing 9781956454048 Pub Date: 5/25/22 \$38.00 CAD Hardcover

Fiction / Thrillers 9 in H | 6 in W

The Giant Awakes

A Jake Kruse Novel Oliver L North, Bob Hamer

Summary

When a young girl is victimized by targets of an investigation, Jake must risk his life and career to save her from sexual exploitation.

Following back-to-back, long-term undercover assignments in Indianapolis and Dallas, the latter resulting in four dead, FBI Special Agent Jake Kruse returns to Los Angeles to take on another undercover operation. Posing as an office supply salesman, Jake befriends a Chinese American business owner believed to be working for an intelligence officer operating out of the Chinese consulate in Los Angeles. Within weeks, the probe reveals a public corruption and human trafficking operation involving politicians and Hollywood executives. When a young girl is victimized by targets of the investigation, Jake must risk his life and his career to save her from sexual exploitation.

Contributor Bio

Oliver North is a combat decorated U.S. Marine, founder of a small business, and holder of three U.S. patents. For seventeen years he was a syndicated columnist and host of *War Stories* on FOX News Channel. North has authored nineteen best-selling books and is co-founder of Freedom Alliance. North says his greatest achievement is being, "the God-fearing husband of one, father of four, and grandfather of eighteen." **Bob Hamer** spent four years on active duty in the Marine Corps and twenty-six years in the FBI. Many of those years in the Bureau were spent in various undercover assignments. He received the FBI Director's Award for Distinguished Service and is an award-winning author. He and his wife, Debbie, live in Southern California. They have two children and five grandchildren.

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Head of Zeus -- an Aries Book 9781801109079 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5.1 in W

The Wild One

Nick Petrie

Summary

War veteran Peter Ash tracks a murderer and his criminal family through the most forbidding and stark landscape he has ever encountered, in the fifth thriller from the bestselling author of *The Drifter*.

Losing ground in his fight against post-traumatic claustrophobia, ex-soldier Peter Ash has no intention of getting on a plane – until a grieving woman asks him to find her eight-year-old grandson. The boy's mother was murdered and his father, the sole suspect, has taken his son and fled to Iceland.

Peter is met at the airport by a man from the United States Embassy. For reasons both unknown and unofficial, it seems that they don't want him in Reykjavik. But Peter isn't going home until he accomplishes his mission – even if it means incurring the wrath of his own government.

From the northernmost European capital to a remote farm near the arctic, Peter must confront his growing PTSD and endure a powerful snowstorm to find a killer, save a young boy and keep himself out of prison – or a cold Icelandic grave.

Contributor Bio

Nick Petrie received his MFA in fiction from the University of Washington, won a Hopwood Award for short fiction, and his story 'At the Laundromat' won the 2006 Short Story Contest in the *The Seattle Review*. His first novel, *The Drifter*, won the International Thriller Writers Award and the Barry for Best First Novel. He lives in Milwaukee.





Head of Zeus -- an Aries

Book 9781801109055 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5.1 in W

In the fourth edge-of-your-seat adventure from bestselling author Nick Petrie, Peter Ash pursues one case – and stumbles into another – in the City of the Blues.

Eight years a soldier, Peter Ash came home from Iraq and Afghanistan with only one souvenir: a crippling claustrophobia due to PTSD. He always needs to be on the move, to have a purpose.

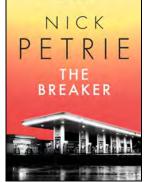
So when war correspondent Wanda Wyatt is in trouble, Peter jumps at the chance to go to her aid. He arrives in Memphis to find that someone has crashed a truck into her house. They're clearly determined to drive her from her home by any means necessary. But why?

Before he has the chance to investigate, Peter finds himself held at gunpoint. Caught between gangsters and whoever is threatening Wanda, he will need his special skillset more than ever if he's going to save innocent lives...

Contributor Bio

Nick Petrie received his MFA in fiction from the University of Washington, won a Hopwood Award for short fiction, and his story 'At the Laundromat' won the 2006 Short Story Contest in *The Seattle Review*. His first novel, *The Drifter*, won the International Thriller Writers Award and the Barry for Best First Novel. He lives in Milwaukee.

"Lots of characters get compared to my own Jack Reacher, but Peter Ash is the real deal," LEE CHILD



Head of Zeus -- an Aries Book 9781801109093 Pub Date: 5/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5.1 in W

The Breaker

Nick Petrie

Summary

In the sixth white-knuckle thriller from bestselling author Nick Petrie, Peter Ash hunts an assassin – if he suceeds in catching him, Peter's own record will be wiped clean...

With two governments out to get him, ex-soldier Peter Ash has no choice but to keep a low profile and stay out of trouble. This quiet existence in Milwaukee is far from the action-packed life he is used to, but perhaps that's no bad thing.

But then he spots a suspicious armed man walking into a busy market, and he can't stand by and do nothing. He manages to prevent a tragedy, but the gunman escapes and his intended victim vanishes into the crowd. Then a powerful associate from Peter's past appears and makes him an irresistible offer: if Peter can get to the bottom of what happened that day, his record will be scrubbed clean.

This is Peter's only path to a life free from the threat of prosecution or prison. Now, he'll have to fight harder than ever before to ensure that freedom doesn't come at too high a cost...

Contributor Bio

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GRAHAM HURLEY

Head of Zeus 9781838938369 Pub Date: 10/1/22 \$39.95 CAD Hardcover

Fiction / Thrillers 9 in H | 5.7 in W Summary The new blockbuster thriller from Graham Hurley set against the final stages of the Second World War.

'Historical fiction of a high order' The Times

January, 1945

Katastrophe Graham Hurley

Wherever you look on the map, the Thousand Year Reich is shrinking. Even Goebbels has run out of lies to sweeten the reckoning to come. An Allied victory is inevitable, but who will reap the spoils of war?

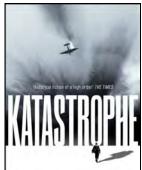
Two years ago, Werner Nehmann's war came to an abrupt end in Stalingrad. With the city in ruins, the remains of General Paulus' Sixth Army surrendered to the Soviets and Nehmann was shipped to Russia's arctic gulags. But now he's riding on the back of one of Marshal Zhukov's T-35 tanks, heading home with a message for the man who consigned him to the Stalingrad Cauldron.

With the Red Army about to fall on Berlin, Stalin fears his sometime allies are conspiring to deny him his prize. He needs to speak to Goebbels – and who better to broker the contact than Werner Nehmann, Goebbels' one-time confidante?

Swapping the ruins of Stalingrad for the wreckage of Berlin, swapping Joseph Goebbels for Joseph Stalin, Nehmann's war has taken...

Contributor Bio

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston's Old Peculier Award for Best Crime Novel. His thriller *Finisterre*, set in 1944, was shortlisted for the Wilbur Smith Adventure Writing Prize. grahamhurley.co.uk



GRAHAM HURLEY

Head of Zeus 9781838938376

\$33.95 CAD Trade Paperback

Pub Date: 10/1/22

Fiction / Thrillers

9 in H | 5.7 in W

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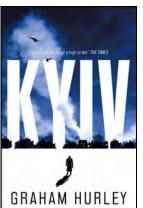
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Head of Zeus 9781838938345 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5 in W

Kyiv

Graham Hurley

Summary

A blockbuster thriller set against one of the most horrific scenes in the Second World War.

"A searing portrait of the Nazi elite as the war turns against them. Raw, shocking and meticulously researched." —Tim Sebastian

On Sunday 22nd June, 1941, at 03.05, three and a half million Axis troops burst into the Soviet Union along a 1,800 mile front to launch Operation Barbarossa. The southern thrust of the attack was aimed at the Caucuses and the oil fields beyond. Kyiv was the biggest city to stand in their way. Within six weeks, the city was under siege. Surrounded by Panzers, bombed and shelled day and night, Soviet Commissar Nikita Krushchev was amongst the senior Soviet officials coordinating the defense. Amid his cadre of trusted personnel is British defector Bella Menzies, once with MI5, now with the NKVD. With the fall of the city inevitable, the Soviets plan a bloody war of terror that will extort a higher toll on the city's inhabitants than the invaders. As the noose tightens, Bella finds herself trapped, hunted by both the Russians and the Germans. As the local saying has it: li...

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RedDoor Press 9781913062439 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5 in W

Exodus of Spies

Brian Landers

Summary

In the follow-up to *Coincidence of Spies,* Thomas Dylan finds himself on the front line in the Angolan civil war.

In Angola the largest tank battle since the second world war is taking place. South African troops are battling to preserve apartheid. Thomas Dylan is sent to the front line. Ministers want MI6 to provide support, but discreetly. But death is soon much closer to home. After thirty years in British Intelligence Adam Joseff has retired to his stamp collection. His loyalty is beyond question. Until he is murdered in the Caribbean. Then the questions start. Has Joseff betrayed his country? Or has he been betrayed? And why was he so interested in an Angolan student young enough to be his granddaughter? As the Dylans start pulling the clues together they must confront death, betrayal and their own conscience. Then the politicians take over.

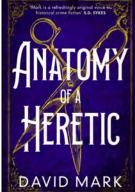
Contributor Bio

Brian Landers' history of the American and Russian empires, *Empires Apart*, was described by the Midwest Book Review as a remarkable, scholarly, and educational read. Donald Trump and Vladimir Putin now perfectly illustrate the author's thesis that visions of imperial grandeur have been recurrent themes in US and Russian history. Landers has now turned to fiction. The author helped a former Director General of Defence Intelligence and a motley collection of ex-spooks set up a political research unit in the City of London. The Dylan series of thrillers illustrates how the the world of espionage has changed since then. There are now four thrillers featuring Thomas and Julia Dylan. Awakening of Spies, in which the action takes place mainly in Brazil, and Families of Spies, set in Sicily were published in summer 2020. Coincidence of Spies, set in Poland, and Exodus of Spies, centring on the Angolan civil war are coming soon. Educated at Exeter University and London Business School Brian Landers has lived in South and North America and various parts of Europe and has worked across the worl...

Anatomy of a Heretic

David Mark

Summary



Head of Zeus -- an Aries Book 9781801105316 Pub Date: 7/15/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5.1 in W Two assassins go head-to-head on the open seas in a gripping new historical adventure **London, 1628.**

Nicolaes de Pelgrom, assassin and devoted servant of George Villiers, will do whatever his master asks of him – even if that means enduring the perilous voyage to the Indies to exact a grieving widow's revenge.

Making that same journey is Jeronimus Cornelisz, a conniving apothecary determined to escape the backstreets of Amsterdam and become rich beyond imagination. Hired by a criminal mastermind to escort precious cargo to the Indies, he will kill anyone who stands in his way.

When these assassins clash, so too do their missions. One cannot succeed without killing the other. In this deadly game, who will triumph and who will die? And are they even the only players?

Praise for David Mark:

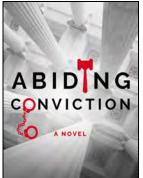
'Dark, compelling crime writing of the highest order' DAILY MAIL

'Breathtaking' PETER MAY

'Truly exhilarating and inventive. Mark is a wonderfully descriptive writer' PETER JAMES

Contributor Bio

David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the *Yorkshire Post*. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers. @davidmarkwriter www.davidmarkwriter.co.uk



STEPHEN M. MURPHY

Abiding Conviction

Stephen M. Murphy

Summary

Lawyer Dutch Francis is hired to defend a judge who is accused of murdering his wife. As the trial commences, Dutch's wife, a local TV personality, disappears and the kidnapper is sending bits of physical evidence as proof that she is alive—all in the middle of a high-profile trial. His heart says, "find your wife"; his profession says, "defend your client." Can he do both?

Grab your seat in the courtroom and buckle up!

Contributor Bio

Former trial lawyer **Stephen M. Murphy** is the author of the Dutch Francis thriller series. A Boston native, he is a graduate of the College of the Holy Cross in Worcester, Massachusetts, and the University of San Francisco School of Law. He served as a law clerk to the justices of the New Hampshire Superior Court, and while in New Hampshire, he worked on a murder trial that inspired his first Dutch Francis novel, *Alibi*, which was followed by *About Power*, and now, *Abiding Conviction*. He currently lives in the San Francisco area.

Hardcover Fiction / Thrillers 9.3 in H | 6.3 in W

Pub Date: 7/5/22

\$37.95 CAD

Oceanview Publishing 9781608094929



Head of Zeus 9781788548359 Pub Date: 5/1/22 \$31.95 CAD Trade Paperback

Fiction / Thrillers 9 in H | 5.7 in W

One Bad Thing

M.K. Hill

Summary



A twisty and chilling thriller about a woman who did one bad thing when she was young... and it's haunted her forever.

She thought she'd got away with it. She was wrong.

Hannah Godley is an agony aunt on a London radio show Queen of Hearts. She is warm and empathetic; a good listener. Just the sort of person you would entrust with your secrets. But when a woman called Diane phones in to tell a tragic story about her brother who killed himself after two people played a horrible prank on him, Hannah goes cold. She remembers Diane's brother well. In fact, he haunts her dreams. All because of that one bad thing she did when she was young...

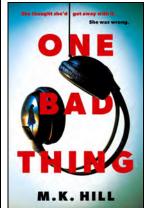
Gradually, Diane insinuates herself into Hannah's life. Thinking she should keep her enemies close, Hannah decides to become her friend. But everything is shrouded in secrecy. Does Diane know what she's done? Is she after revenge? Or is she just a confused, sad woman who just wants to be friends with someone who cares?

Praise for M.K. Hill:

'Devilishly clever and twisty, The Woman in the Wood is a gripping thriller with a brilliantly compelling protagonist...

Contributor Bio

Mark Hill was a journalist and an award-winning music radio producer before becoming a full-time writer. The first novel in the Sasha Dawson series, The Bad Place, was described as 'everything a police procedural should be' by The Times, who also named it as their crime book of the month. He lives in London.



Head of Zeus 9781788548342 Pub Date: 5/1/22 \$39.95 CAD Hardcover

Fiction / Thrillers 9 in H | 5.7 in W

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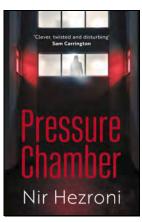
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Legend Press US 9781789559033 Pub Date: 7/1/22 \$12.99 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5.1 in W

Pressure Chamber

Nir Hezroni, Steven Cohen

Summary

Four babies have been kidnapped from four different maternity wards in Tel Aviv. With not a single lead to follow, all investigators can do is wait patiently for the suspect they call 'The Babysitter' to make their next move.

Four weeks earlier, on a quiet street, a medical student went out for a run and was killed by a hit and run driver. Then a second student went out and never returned. Daphne Dagan, a young, talented police officer, is first to realize that the hit and run and the kidnappings are related.

But she's also in the middle of her own battle - a recurring nightmare that's been haunting her for years. The strain of dealing with a real-life killer and kidnapper during the day, and the man who murders her in her sleep each night drive her into a place of darkness and despair from which she must escape if she is to catch "The Babysitter."

PRAISE FOR NIR HEZRONI

'This book has a clever plot and plays upon the fear that there are hidden persons out there prepared to do us harm for obscure reasons... There are passages that make you gasp in horror.' Crime Review

'Hezroni's superior...

Contributor Bio

Nir Hezroni was born in Jerusalem. His first two thrillers, *Three Envelopes* and *Last Instructions*, were sold in 2-book deals in six territories and have been optioned for film by Sony Pictures Television Inc. He now lives with his family near Tel-Aviv. Follow @nirhezroni

Steven Cohen attended the Hebrew University in Jerusalem. He has a 30-year career in the field of translation editing, writing, including the news, educational content, literature and social media. His other translation works include *The Hilltop* by Assaf Gavron and *The Missing File* by D.A. Mishani.



Orenda Books

\$20.95 CAD Trade Paperback

9781914585029

Pub Date: 7/1/22

Fiction / Thrillers

7.8 in H | 5 in W

When a one-night stand leads to a long-desired pregnancy, Susan will do anything to ensure her husband won't find out ... including the unthinkable. But when something horrendous is unleashed

Summary

Off-Target Eve Smith

A longed-for baby An unthinkable decision A deadly mistake

In an all-too-possible near future, when genetic engineering has become the norm for humans, not just crops, parents are prepared to take incalculable risks to ensure that their babies are perfect ... altering genes that may cause illness, and more...

around the globe, her secret isn't the only thing that is no longer safe...

Susan has been trying for a baby for years, and when an impulsive one-night stand makes her dream come true, she'll do anything to keep her daughter and ensure her husband doesn't find out ... including the unthinkable. She believes her secret is safe. For now.

But as governments embark on a perilous genetic arms race and children around the globe start experiencing a host of distressing symptoms – even taking their own lives – something truly horrendous is unleashed. Because those children have only one thi...

Contributor Bio

Eve writes speculative fiction, mainly about the things that scare her. She attributes her love of all things dark and dystopian to a childhood watching *Tales of the Unexpected* and black-and-white Edgar Allan Poe double bills. In this world of questionable facts, stats and news, she believes storytelling is more important than ever

THE INFECTED

The The Infected

Perry Prete

Summary

A virus infects the world, altering human DNA. The Infected live at night, humans during the day. Each group avoids the other, as humans search for an area free of The Infected until an unlikely bond occurs between the two.

Contributor Bio

A career paramedic, serving for almost 40 years, **Perry Prete** has written novels in various genres. He currently lives in Brockville, Ontario, looking forward to retirement so he can focus on writing and reading more.

Sands Press 9781990066078 Pub Date: 7/2/22 \$16.99 CAD Trade Paperback

Fiction / Thrillers 8.5 in H | 5.5 in W

NO

GREATER

DUTY

ROBERT STEWART

BQB Publishing 9781952782596

Pub Date: 6/7/22 \$23.95 CAD

Trade Paperback

Fiction / Thrillers 9 in H | 6 in W

No Greater Duty

A Novel Robert Stewart

Summary

Fans of *A Few Good Men* and *Saving Private Ryan* will be drawn to this powerful story of moral courage, integrity, and valor in uniform, revealed in war and in peacetime.

Alex Kramer, a prior-enlisted marine and a midshipman at the U.S. Naval Academy, saved three gravelywounded brothers during combat and was decorated for extraordinary valor. Now conflict confronts him after he takes unauthorized leave to prevent a suicide by a Marine whose life he had rescued under fire. Navy Lieutenant Tara Marcellus, an Academy graduate and submarine junior officer, has returned to Annapolis as a company officer. She meets the fearless midshipman who petitions Tara's sense of moral courage when senior officers recommend punishing Alex with the harshest sanction: separation.

Alex's case triggers heated arguments at the Naval Academy's highest levels. He fiercely defends the code of honor he swore, and bled, to uphold; never leave a sailor or Marine behind. Tara deals with a major test of character: either take Alex's side with risks to her role, or do nothing and regret her silence. Together, the two

Contributor Bio

Robert Stewart is the author of five nonfiction books. Two military works presented the full four-year experience at the U.S. Naval Academy and the U.S. Military Academy at West Point. Another presented emergency services management and leadership in the volunteer fire service. Two others covered athletics: the competitive sport of rowing, and the memoir of a former NCAA Division I athletic director. *No Greater Duty* is his debut novel.

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Tabella House 9781940662244 Pub Date: 6/21/22 \$18.95 CAD Trade Paperback

Fiction / Thrillers 8 in H | 5.3 in W

Little Does She Know

Pamela Crane

Summary

A missing boy. A dead body. Four decades apart, but connected by a mysterious link.

Ginger Mallowan embodies everything 1986 stands for, from big hair to power suits to "Material Girl"...until her son disappears during a beach walk one night, leaving behind only five clues to find him. That's the moment girls don't want to have fun anymore, and the moment she starts hunting for answers.

Now Ginger's hair is a bit flatter, her power suits packed into the attic, and her dance steps to "Material Girl" lack the energy of better days. She hasn't found—or forgotten—her missing son, and she's only survived the grief thanks to her neighbor and keeper of secrets, Tara Christie.

But that vow of friendship is tested when Tara is jarred awake one night by a gunshot coming from next-door, where she finds Ginger standing over a dead body. Even stranger, Tara's husband is nowhere to be found.

The investigation shakes the town to its core, and Tara's husband is charged with murder. Ginger could clear his name, but that would require revealing she's used that gun once before—back in 1986, the night her son...

Contributor Bio

PAMELA CRANE is a USA TODAY bestselling author and professional juggler of four kids, a writing addiction, and a horse rescuer. She lives on the edge and writes on the edge...where her sanity resides. Her thrillers unravel flawed women who are villainous, which makes them interesting...and perfect for doing crazy things worth writing about. When she's not cleaning horse stalls or cleaning up after her kids, she's plotting her next murder. Join her newsletter to get a free book and updates about her new releases www.pamelacrane.com.

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Quicksand of Memory

Michael J. Malone

Summary

Scarred by their pasts, Jenna and Luke fall in love, brimming with hope for a rosy future. But someone has been watching, with chilling plans for revenge ... An emotive, twisty, disturbing new psychological thriller by the critically acclaimed author of *A Suitable Lie* and *In the Absence of Miracles*.

'Malone is the master of twists, turns and the unexpected, with the skill to keep things grounded. So much so, that the reader can picture themselves in the very circumstances described. Superb storytelling from a master of his craft' *Herald Scotland*

Orenda Books 9781913193966 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5 in W Malone is a poet; there are wonderful lyrical passages here and very skilful storytelling' **NB Magazine**

Jenna is trying to rebuild her life after a series of disastrous relationships.

Luke is struggling to provide a safe, loving home for his deceased partner's young son, following a devastating tragedy.

When Jenna and Luke meet and fall in love, they are certain they can achieve the stability and happiness they both desperately need.

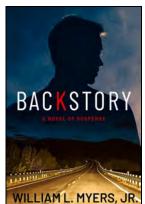
And yet, someone is watching.

Someone who has been scarred by past events...

Contributor Bio

Michael Malone is a prize-winning poet and author who was born and brought up in the heart of Burns'

OCEANVIEW PUBLISHING



Oceanview Publishing 9781608094905 Pub Date: 6/7/22 \$37.95 CAD Hardcover

Fiction / Thrillers 9.3 in H | 6.3 in W

Backstory

William L. Myers, Jr.

Summary

Jackson Robert Hunter wakes up with a badly battered head and no memory. When clues convince him that his wife's recent suicide was murder, he sets out to find the killer. But his cross-country odyssey triggers damning memories, suggesting that Jackson may be the true villain of his story.

A Unique Blend: Perfect for fans of *The Bourne Identity* as well as fans of *Gone Girl*

Contributor Bio

William L. Myers, Jr. is a Philadelphia trial lawyer and the author of the best-selling thriller series —*Philadelphia Legal*. He has tried cases up and down the East Coast and has argued before the United States Supreme Court. He lives outside Philadelphia with his wife, Lisa. *Backstory* is his fifth novel and his first psychological thriller.

PROVOCATIVE AND POWERFUL? -UTIL CASE AT AN A COMPANY -UTIL CASE AT AN A COMPANY -UTIL CASE AT A COMPANY - A COMPANY -

Oceanview Publishing 9781608094226 Pub Date: 5/18/22 \$37.95 CAD Hardcover

Fiction / Thrillers 9.3 in H | 6.3 in W

Exit Strategy

Linda L. Richards

Summary

Her assignment is different this time—to keep someone alive. Being a hired killer has taken its toll, though not as much as losing her whole family before she made that abrupt career change. She's tired and depressed, but keeping the beautiful CTO of a hot tech company alive seems worthwhile. There are complications and some people have to die as she protects her target—and the invention that will change the world for good.

Perfect for fans of The Girl with the Dragon Tattoo and Dexter

Contributor Bio

Linda L. Richards is a journalist, photographer, and the award-winning author of sixteen books. She is known for her strong female protagonists in the thriller genre. Her short story "Terminal City" won the Arthur Ellis Award for Best Short Story in 2019. She is the founding editor of *January Magazine* and one of the founders of the blog *The Rap Sheet*. She divides her time between Vancouver, BC, Phoenix, AZ, and Paso Robles, CA. *Exit Strategy* follows *Endings* in this series.

MURDER by the BOTT Ed Whitfield

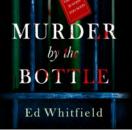
9781913062705 Pub Date: 5/1/22 \$20.95 CAD

Fiction / Thrillers 7.8 in H | 5 in W

Murder by the Bottle

Ed Whitfield

Summary



RedDoor Press Trade Paperback

Noir master Jim Thompson meets mistress of suspense Patricia Highsmith in a scintillating debut set in the world of art, wine, and provincial retail

Keir Rothwell is an angry young man.

Spurned by his lover and mentor and ejected from his art school, he is lost - but determined this will not be the end of his artistic endeavors.

A new job in a local wine shop gives Keir a creative outlet - a chance to turn shop floor drudgery into an original work of art. But his wine critiques mock the shop's clientele and tension builds on both sides of the counter.

When his new project is threatened, conflict becomes murder and long buried secrets threaten to destroy the artist. But Keir Rothwell will not be undone.

Tautly written and threaded with dark humor, Murder by the Bottle is a compelling study in character, criminality and truth.

Contributor Bio

Ed Whitfield is a film and theatre critic, who occasionally blogs on popular culture. To pose as a novelist he undertook an MLitt in Creative Writing from the University of Glasgow, and Faber's Writing a Novel Programme. He enjoys long walks, dining, dining on ashes, and faux self-deprecation. He splits his time between London and Cornwall, but has heard good things about the rest of the world and hopes to see it someday (provided there's a good bus service). *Murder by the Bottle* is his debut novel.

"FAST AND TENSE.

A NOVEL

MATT WITTEN

Oceanview Publishing 9781608094998 Pub Date: 6/21/22 \$22.00 CAD Trade Paperback

Fiction / Thrillers 9 in H | 6 in W

The Necklace

Matt Witten

Summary

Perfect for fans of Karin Slaughter and Harlan Coben

Small-town, down-and-out waitress Susan Lentigo is determined to make her way from her Upstate New York home to North Dakota. The driving force: to witness the execution of the man who murdered her daughter twenty years ago. But what she finds along the way makes her trip a heart-pounding race against the clock.

Optioned for film-with Leonardo DiCaprio attached as producer

Contributor Bio

Matt Witten, a graduate of Amherst and Brandeis Universities, is a TV writer, novelist, playwright and screenwriter. His television writing includes such shows as House, Pretty Little Liars, and Law & Order. His TV scripts have been nominated for an Emmy and two Edgars, and he has written four mystery novels, winning a Malice Domestic award for best debut novel. He has also written stage plays and for national magazines.

The Necklace has been optioned for film by Appian Way and Cartel Pictures, with Leonardo DiCaprio attached as producer.



Paradox Lake

Vincent Zandri

Summary

When a single mom and her daughter escape to Paradox Lake in the Adirondacks for a summer of peace and seclusion, they find horror on an unimaginable scale as evil from thirty-three years in the past reaches out and selects them for atrocities.

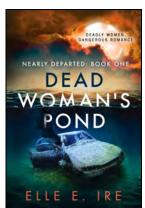
Perfect for fans of Harlan Coben and Stephen King

Contributor Bio

Vincent Zandri is the *New York Times* and *USA Today* best-selling author of more than forty novels and novellas. His books have won the ITW Thriller Award, the Shamus Award, have been nominated for the Derringer Award, and have been translated into many languages. A freelance photojournalist, he is also the creator of *The Vincent Zandri Vox*. He lives in New York.

Oceanview Publishing 9781608094981 Pub Date: 5/24/22 \$22.00 CAD Trade Paperback

Fiction / Thrillers 9 in H | 6 in W



DSP Publications 9781641082594 Pub Date: 5/10/22 \$13.99 CAD Mass Market

Fiction / Thrillers 7 in H | 4.3 in W

Dead Woman's Pond

Elle E. Ire

Summary

No matter how Flynn Dalton tries to avoid it, the supernatural finds her.

No matter how Flynn Dalton tries to avoid it, the supernatural finds her. At first it's not so bad. Flynn's girlfriend, Genesis, is a nationally known psychic, which makes Flynn uncomfortable for both paranormal and financial reasons, but she can handle it. As long as no one makes her talk about it. Then, on her way home from her construction job, Flynn almost ends up the latest casualty of Festivity's infamous Dead Man's Pond. And when her ex-lover's ghost appears to warn her away, things get a whole lot weirder. Flynn might not like it, but the pond has fixated on her to be its next victim. If she wants to survive, she'll have to swallow her pride, accept Gen's help, and get much closer to the psychic realm—and her own latent psychic abilities—than she ever wanted.

Contributor Bio

Elle E. Ire resides in Celebration, Florida, where she writes science fiction and urban fantasy novels featuring kickass women who fall in love with each other. She and her spouse run several writing groups and attend and present at many local, state, and national writing conferences. When she isn't teaching writing to middle school students, Elle enjoys getting into her characters' minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped "just for the fun and feel of it," and attempting numerous escape rooms.

The Choice

S J Ford

The CHOLOGICE S.J.FORD

Head of Zeus 9781801101370 Pub Date: 6/1/22 \$20.95 CAD Trade Paperback

Fiction / Thrillers 7.8 in H | 5 in W

Summary

The Husband. The Lawyer. The Detective. The Journalist. The Murderer. You are the jury. When Jane Bell uncovered that her next door neighbour planned to blow up their local primary school, she tried to get the police to listen to her. When they chose to do nothing, she took matters into her own hands. Jane Bell saved the children. She is a hero. She stopped a terrorist attack. She murdered a man. Jane Bell committed a crime, and no matter what her reasons are surely she must face the legal repercussions of her actions. Now several people follow Jane's case, each with their own thoughts on what happened. Is Jane the hero or the villain? It's up to you to decide.

Contributor Bio

SJ Ford is twenty-six years old and lives in the Cheshire countryside. She currently works in online marketing and writes part-time - gathering the quirky, emotional and problematic to feed her imagination and unleash her pen. She has a Golden Retriever that she relishes going on adventures with, a horse that lets her fly, and her favourite place is Cemaes Bay on Anglesey. I'm Told You Call It Justice is SJ's debut novel in this genre.

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CamCat Books 9780744305326 Pub Date: 5/10/22 \$24.99 CAD

Trade Paperback

Fiction / Thrillers Territory: World 8.5 in H | 5.5 in W | 1 in T

Death Warrant (Large type / large print) Bryan Johnston

Frankie Percival has agreed to be assassinated on the most popular TV show on the planet. Once she has signed her Death Warrant, her memory is wiped clean. Anyone could be her assassin. Even the latest love of her life.

Summary

Death Makes Great TV.

Frankie Percival is cashing in her chips. To save her brother from financial ruin, Frankie—a single stage performer and mentalist who never made it big—agrees to be assassinated on the most popular television show on the planet: *Death Warrant*. Once she signs her life away, her memory is wiped clean of the agreement, leaving her with no idea she will soon be killed spectacularly for global entertainment.

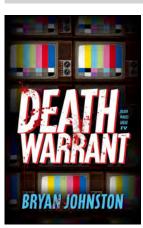
After years of working in low-rent theaters, Frankie prepares for the biggest performance of her life as her *Death Warrant* assassin closes in on her. Every person she encounters could be her killer. Every day could be her last.

She could be a star, if only she lives that long.

Contributor Bio

Bryan Johnston takes tremendous pride in being an eleven-time Emmy award-winning writer and producer during his 25 years in local network television. Following his career in broadcast, he became the Creative Director for a Seattle-based creative agency, developing concepts and writing scripts for companies like Microsoft, Starbucks, T-Mobile, and Amazon. He has authored several books and written for numerous magazines and websites.

Bryan lives in the Seattle, Washington area with his wife, two kids, and one large Goldendoodle. He is a devout movie lover, sports fan, and avid reader. His one great hope is for the Seattle Mariners to make it to the World



CamCat Books 9780744305081 Pub Date: 5/10/22 \$32.99 CAD Hardcover

Fiction / Thrillers Territory: World 8.5 in H | 5.5 in W | 0.9 in T

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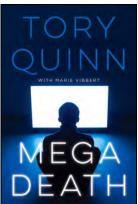
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Level 4 Press, Inc. 9781646300662 Pub Date: 7/12/22 \$24.95 CAD Trade Paperback

Fiction / Thrillers 9 in H | 6 in W | 0.7 in T | 0.9 lb Wt MegaDeath

Tory Quinn, Marie Vibbert

In this near-future sci-fi thriller, Megan Mori is the best gamer the world has ever seen but wants nothing to do with a system where nations settle their disputes every four years in a massive e-sports tournament. However, when patriotic fervor spins out of control and fans begin betting their live...

Summary

Death plays dirty.

It's 2112 and war between nations has become a spectator sport. Soldiers are now gamers who live and die based on the outcome of the match, and every four years a worldwide MegaDeath tournament gives countries a chance to air their grievances. This year, however, an enterprising company has made it possible for ordinary citizens to bet their lives on their country's team. Winning players will become national heroes, but losers will be responsible for the deaths of millions of their fellow citizens.

For North America's talented star player, Megan Mori, death can't come soon enough. Haunted by the loss of her daughter, which she blames on her own government, she has nothing more to lose and no one to fight for.

But as the games begin, it becomes clear that a much more sinister agenda is unfolding, and Megan will need to rally her fellow gamers against a threat that could end humanity as they know it.

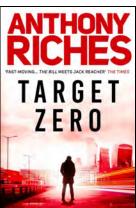
"A grim future...exciting take on war and sport." - Advanced Reviewer

Fans of **Death Race** and **Ready Player One** will love this book.

Contributor Bio

Working for a government think tank specializing in future technologies by day, TORY QUINN enjoys spending the evenings in front of the fire simpling wine (a good but chean Marlet from a bay), while epinning warre about

HEAD OF ZEUS -- AN ARIES BOOK



Head of Zeus -- an Aries Book 9781801109970 Pub Date: 7/15/22 \$39.95 CAD Hardcover

Fiction / Thrillers 9 in H | 5.7 in W

Target Zero

Anthony Riches

Summary

Michael Bale, an elite close protection officer, must locate Russian military-grade warheads in the second gripping British thriller from Anthony Riches.

'Fast-moving ... The Bill meets Jack Reacher' THE TIMES Former close protection officer Michael Bale has a dangerous skillset. One that many men - good and bad want to make use of.

That's why a powerful Russian oligarch wants to hire Michael to protect him. And with Michael's wife gone and his track record with the Met in tatters, Michael doesn't feel he has a choice.

But when a terrorist attack on the M11 kills a police firearms team, MI5 suspect that Michael's new client and the Russian GRU are involved. The bomb was a Sunburn missile warhead, military-grade and able to vaporise everything in its blast radius. And there are more warheads out there.

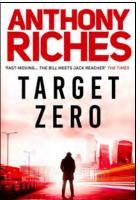
Blackmailed by MI5 into spying on the client he's been hired to protect, Michael is pushed to his limits by this new double-agent status. If he doesn't locate the other warheads, thousands of civilians will die - and time is running out...

Praise for Anthony Riches:

'Nemesis is a full-thrott...

Contributor Bio

Anthony Riches, coming from a family with three generations of army service, has always been fascinated by military history, psychology and weaponry – which led him to write the Empire series set in ancient Rome. The idea for his first contemporary thriller, Nemesis, came to him under the influence of jetlag at two in the morning in a Brisbane hotel room. He lives in rural Suffolk with his wife, two dogs the size of ponies and a bad tempered



Head of Zeus -- an Aries Book 9781803281339 Pub Date: 7/15/22 \$33.95 CAD Trade Paperback

Fiction / Thrillers 9 in H | 5.7 in W

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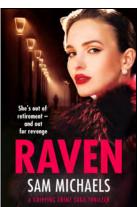
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HEAD OF ZEUS -- AN ARIES BOOK



Head of Zeus -- an Aries Book 9781800246300 Pub Date: 5/10/22 \$20.95 CAD Trade Paperback

Fiction / Urban & Street Lit 7.8 in H | 5.1 in W

Raven

Sam Michaels

Summary

She's out of retirement – and out for revenge

When Georgina Garrett wakes in the night to find intruders in her house, she knows she must do everything she can to keep her children safe.

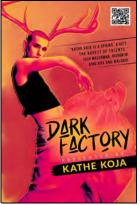
But just when she thinks the ordeal is over, she realises something is terribly wrong. She arrives at her crime-lord husband David Maynard's London house to find a bloodbath. Six of David's best men lie dead and he is nowhere to be found.

Georgina may have walked away from the game but she's still the best player on the street. Now, she will stop at nothing to get her husband back and to make whoever took him pay for ever daring to set foot in her town.

'Terrific - read it and be hooked!' - bestselling author Jessie Keane on Trickster

Contributor Bio

Sam Michaels writes gangland sagas set in Battersea, South London, which is where she was born and bred, the council estates being her playground. After leaving school at sixteen with no qualifications, she later became an analytical scientist and then went into technical sales, where she met her husband. A few years later, they moved from Hampshire to Spain. It was then that her mother, the *Sunday Times* best-selling author, Kitty Neale, inspired Sam to put pen to paper. She now writes her novels in sunnier climates with the company of her husband, four dogs and six cats.



Dark Factory

Kathe Koja

Summary

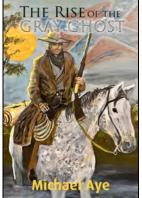
Welcome to Dark Factory! You may experience strobe effects, Y reality, DJ beats, love, sex, betrayal, triple shot espresso, broken bones, broken dreams, ecstasy, self-knowledge, and the void. Dark Factory is a dance club: three floors of DJs, drinks, and customizable reality, everything you see and hear and feel. Ari Regon is the club's wild card floor manager, Max Caspar is a stubborn DIY artist, both chasing a vision of true reality. And rogue journalist Marfa Carpenter is there to write it all down. Then a rooftop rave sets in motion a fathomless energy that may drive Ari and Max to the edge of the ultimate experience. *Dark Factory* is Kathe Koja's wholly original new novel from Meerkat Press that combines her award-winning writing and her skill directing immersive events to create a story that unfolds on the page, online, and in the reader's creative mind. www.Darkfactory.club

Meerkat Press 9781946154750 Pub Date: 5/10/22 \$23.95 CAD Trade Paperback

Fiction / Visionary & Metaphysical 9 in H | 6 in W

Contributor Bio

Kathe Koja writes novels and short fiction, and creates and produces immersive fiction performances, both solo and with a rotating ensemble of artists. Her work crosses and combines genres, and her books have won awards, been multiply translated, and optioned for film and performance. She is based in Detroit and thinks globally.



The Rise of the Gray Ghost

Michael Aye

Summary

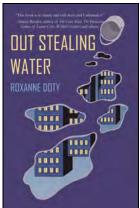
Will Lee was a surgeon...the best. He was General Bragg's Confederate Army's chief surgeon, when a Union cannonball took off his right hand. For the next several years, Will tried to drown his misery in a bottle. A chance meeting with a one-armed ship's captain changed his life. A freed slave, one that he'd grown up with, carved Will a wooden hand. The skills Will had honed as a surgeon transferred to his ability with a deck of cards and a pistol. When a low-life kidnapped his best friend's wife and his brother's fiancé, Will took action. He soon became known as a man to handle any situation. It was The Rise of the Gray Ghost.

Bitingduck Press 9781685530044 Pub Date: 5/1/22 \$22.99 CAD Trade Paperback

Fiction / Westerns 9 in H I 6 in W

Contributor Bio

Michael Aye is a retired Naval Medical Officer. He has long been a student of early American and British Naval history. Since reading his first Kent novel, Mike has spent many hours reading the great authors of sea fiction, often while being "haze gray and underway" himself.



Regal House Publishing 9781646031979 Pub Date: 8/30/22 \$23.95 CAD Trade Paperback

Fiction / Women 8.5 in H | 5.5 in W

Out Stealing Water

Roxanne Lynn Doty

Summary

When the city turns off her family's water, seventeen-year-old Emily begins to understand why her uncle Dwight thinks the government should keep its hands off people's lives, property, and the things they have a right to-such as water. Set in Phoenix, Arizona, in the summer of 2010, Out Stealing Water tells the story of Emily's increasingly bold schemes to get enough money to leave Phoenix for good. She and her cousin, Paula, begin stealing. At first, it's T-shirts and gym shorts from the university gym, but it soon escalates to stealing cell phones and IDs. When they accept an offer from the shady friend of her uncle Jay to steal suitcases from Sky Harbor Airport, they may have crossed a point of no return. Meanwhile, Dwight struggles to hang on to the family's ramshackle two-acre property located in the heart of a rapidly growing university town by accepting help from an armed antigovernment group. In the wake of a tragic shootout, Emily has to choose: Stay in the place she calls home? Or find a new life for herself?

Contributor Bio

Roxanne Doty lives in Tempe, Arizona. Out Stealing Water is her first novel. Her short story, ("Turbulence," Ocotillo Review) was nominated for the 2019 Pushcart prize for short fiction. Other stories and poems have appeared in Superstition Review, Forge, I70 Review, Soundings Review, Four Chambers Literary Magazine, Lascaux Review, Lunaris Review, Journal of Microliterature, NewVerseNews, Saranac Review, Gateway Review, and Reunion-The Dallas Review. Lascaux Review nominated one of her stories for the 2015 Million Writers Award.

In Search of the Magic Theater In Search of the Magic Theater

Regal House Publishing 9781646031917 Pub Date: 6/1/22 \$23.95 CAD Trade Paperback

Fiction / Women 8.5 in H | 5.5 in W

Summary

Karla Huebner

Why, the rather staid young cellist Sarah wonders, should her aunt rent their spare room to the perhaps unstable Kari Zilke? Like the nephew in Hermann Hesse's Steppenwolf, Sarah finds herself taking an unexpected interest in the lodger, but she is unable to stop at providing a mere introduction to Kari's narrative of mid-life crisis and self-discovery, and develops her own more troubled tale of personal angst and growth, entwined with the account Kari herself purportedly left behind. Generational tensions, artistic collaborations, and even a romance steeped in Greek myth follow as Kari and Sarah pursue their very different creative paths in theater and music. And while Kari seems to blossom post-divorce, Sarah must grapple with the question of what the role of mothers, fathers, aunts, mentors, and male collaborators should be in her life as a young musician.

Contributor Bio

Karla Huebner has lived on a boat and worked in factories, offices, theater, publishing, oil refineries, private investigation, and drug rehab. Her fiction has appeared in many literary and genre magazines and her collection Heartwood was a finalist for the 2020 Raz-Shumaker award. She teaches Art History at Wright State University in Dayton, Ohio and her book Magnetic Woman: Toyen and the Surrealist Erotic is available from University of Pittsburgh Press.

Broken Petals



TASHA HUTCHISON

RI7F 9781955062039 Pub Date: 7/25/22 \$29.99 CAD Trade Paperback

Fiction / Women 8.5 in H | 5.5 in W

Broken Petals

Tasha Hutchison

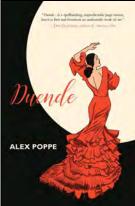
Summary

Brooklyn Monti is dying. Or at least she thinks she is. Ever since Brooklyn was diagnosed with Huntington's Disease at 19, she's used it to give up on herself. Huntington's has affected her career, her friendships, and her love life. But will she let it control her future? When Brooklyn meets the man of her dreams she must decide whether Huntington's is going to take away the one thing she's always wanted: a family. Broken Petals is the story of a young woman dying to live as she is forced to face her reality and embark on a journey of self-discovery that will change her life forever.

Contributor Bio

Tasha Hutchison resides in Texas where she was born and raised. Growing up Tasha has always been fascinated with fiction and began writing at an early age. She went on to obtain a degree in Arts from Navarro College. Broken Petals is Tasha's first novel.

REGAL HOUSE PUBLISHING



Regal House Publishing 9781646032419 Pub Date: 6/14/22 \$22.95 CAD Trade Paperback

Fiction / Women 8.5 in H | 5.5 in W

Duende

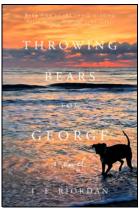
Alex Poppe

Summary

Sixteen-year-old Lava lives peacefully enough with her imperfect mother, Lila, and their boarder, Cody, an Iraqi war vet suffering from PTSD. Lava's ex-addict father, Jesse, is released from prison, and Lava's life in Detroit is upended when Jesse pressures Lava for her urine so he can pass his mandatory drug tests. After an altercation, Lava is sent to live with her mother's cousin Lola in Seville. Lola is a larger-than-life flamenco dancer who teaches Lava the language of flamenco dance; Lava's life opens outward as she becomes fluent in flamenco's structure, giving her new modes of expression as she experiences first love, friendship, and betrayal, and uncovers family secrets. Rich with lyrical, sensual prose, *Duende* is a coming-of-age novella about mothers and daughters, about legacy, about self-expression, about defining a way to live.

Contributor Bio

Alex Poppe is the author of four works of fiction: *Girl, World* by Laughing Fire Press (2017), *Moxie* by Tortoise Books (2019), *Jinwar and Other Tales from The Levant* by Cune Press (2022), and *Duende* by Regal House Publishing (2022). When she is not being thrown from the back of food aid trucks or dining with pistol-packing Kurdish hit men, she writes.



Throwing Bears for George J.F. Riordan

Summary

A discovery on Washington Island brings new controversy among the locals, and Emily Martin has plans that will annoy all concerned. Meanwhile, Nancy is in love, Nelsen's is for sale, and Fiona's resignation from local government creates an opening that reopens old grievances. Even among the bickering, though, when bad news reaches the island, the shocked community forgets its animosities and rallies to offer support.

Contributor Bio

J.F. Riordan was born in New Jersey and first moved to Michigan, then Wisconsin as a child. She lives in exile from Washington Island with her husband and three dogs.

Beaufort Books 9780825309816 Pub Date: 6/7/22 \$33.95 CAD Hardcover

Fiction / Women 8.3 in H | 5.5 in W



Running Wild Press 9781947041943 Pub Date: 6/7/22 \$26.99 CAD Trade Paperback

Fiction / Women 8.5 in H | 5.5 in W

Michelle Langstone

ngrief, hope a markable lov

A&U New Zealand

9781988547527 Pub Date: 6/1/22

9.2 in H | 6 in W

\$24.95 CAD Trade Paperback

Heather Finch

Benjamin White, Jenny Benjamin

Summary

Heather Finch has buried her husband after years of caretaking post stroke. She now embarks on a writers retreat to rediscover herself and at the same time rediscover her purpose in life.

Contributor Bio

Ben White has been an editor with Running Wild Press since 2019 and has worked with over 100 authors of novels, creative nonfiction, and short stories. His approach to editing is from a reader's point of view knowing that if the reader is confused, the work—no matter how meaningful and necessary it may be—won't be read. His own work includes *Conley Bottom: A Poemoir* (Eden Stories Press, 2020), *The Recon Trilogy* +1 (Running Wild Press, 2020), and numerous poems, stories, and essays in various publications. **Jenny Benjamin** been writing poetry for twenty years; in fact, she completed her MA in English with an emphasis on creative writing, and her master's thesis was a poetry manuscript. While she's had many poems published in various magazines and journals, and even though she tried for years to get one of her many poetry manuscripts published, a novel was her first published book. Thus, she sees herself as a poet and a novelist.

Times Like These On grief, hope & remarkable love

Summary

A quietly astonishing collection of personal essays from one of New Zealand's most exciting new voices.

Childhood, family, and death; anxiety and release; grief and the hope of new life: these are some of the themes that underpin Michelle Langstone's debut collection.

Michelle is interested in the way the concept of identity is shaken during a major event, and in the feeling world at its most raw and intimate. These essays speak to one another across a timeline, examining her world before the death of her father, and life after his passing, when she recalibrates the shape of a universe without him. Essays on acting, fertility and IVF, and intergenerational love round out a collection that is full of candor and humor.

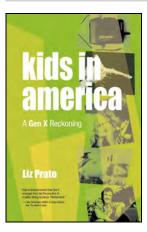
Tender, poignant and moving, these intimate essays are perfectly formed and offer a shimmering portrait of the human condition.

Literary Collections / Essays Contributor Bio

Michelle Langstone is a well-known actor in both New Zealand and Australia, and has featured in multiple film and television roles, including recurring roles in *One Lane Bridge*, *800 Words* and *McLeod's Daughters*.

Michelle won the award for Best First Person Essay at the Voyager Media Awards in 2019 and the award for Best Interview or Profile at the Voyager Media Awards in 2020. She is a regular contributor to *North & South, The New Zealand Herald* and The Spinoff website.

Michelle lives in Auckland, New Zealand.



Santa Fe Writer's Project 9781951631253 Pub Date: 6/14/22 \$20.95 CAD Trade Paperback

Literary Collections / Essays 8.5 in H | 5.5 in W

Kids in America A Gen X Reckoning Liz Prato

Summary

Generation X was born between the legions of Baby Boomers and Millennials, and was all but written off as cynical, sarcastic slackers. Yet, Gen X's impact on culture and society is undeniable. In her revealing and provocative essay collection, Kids in America: Essays on Gen X, Liz Prato reveals a generation deeply affected by terrorism, racial inequality, rape culture, and mental illness in an era when none of these issues were openly discussed. Examined through the lens of her high school and family, Prato reveals a small, forgotten cohort shaped as much by Sixteen Candles and Beverly Hills, 90210, as it was by the Rodney King riots and the threat of nuclear annihilation. Prato is unflinching in asking hard questions of her peers about what behavior was then acceptable or overlooked, and how we reconcile those sins today. Kids in America illuminates a generation that is often cited, but rarely examined beyond the gloss of nostalgia.

Contributor Bio

Liz Prato is the author of Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i, a 2019 New York Times Top Summer Read, and finalist for the Oregon Book Award; and Baby's on Fire: Stories. Her essays and stories have appeared in numerous publications, including River Teeth, The Rumpus, Hayden's Ferry Review, Salon, and Subtropics, and was chosen as notable selections for Best American Essays and Best American Sports Writing in 2018. Prato is also Editor at Large for Forest Avenue Press, and has been a licensed massage therapist for over 25 years.

BEN OKRI Ben Okri FIRE IN

HEAD

Apollo 9781803281285 Pub Date: 7/1/22 \$19.95 CAD

Trade Paperback Poetrv 7.8 in H | 5 in W A Fire in My Head

Summary

A powerful collection of new and recently completed poems by Ben Okri covering topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the Corona outbreak.

In our times of crisis The mind has its powers

This book brings together many of Ben Okri's most acclaimed and politically charged poems.

Some of them, like 'Grenfell Tower, June 2017', are already familiar. Published in the Financial Times less than ten days after the fire, it was played more than 6 million times on Channel 4's Facebook page, and was retweeted by thousands on Twitter.

'Notre-Dame is Telling Us Something' was first read on BBC Radio 4, in the aftermath of the cathedral's near destruction. It spoke eloquently of the despair that was felt around the world.

In 'shaved head poem', Ben Okri wrote of the confusion and anxiety felt as the world grappled with a health crisis unprecedented in our times.

'Breathing the Light' was his response to the events of summer 2020, when a black man died beneath the knee of a white policeman, a tragedy sparking a movement for change.

These poems, and others ...

Contributor Bio

Ben Okri was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet. In 2019 Astonishing the Gods was named as one of the BBC's '100 Novels That Shaned Our World'

LARRY BECKETT

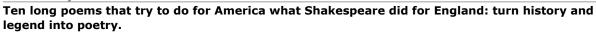
Running Wild Press 9781955062107 Pub Date: 7/1/22 \$53.00 CAD Trade Paperback

Poetry / American 8.5 in H | 5.5 in W

American Cycle (2nd Edition)

Larry Beckett

Summary



American Cycle, a sequence of long poems inspired by our folklore and past, was written over forty-seven years. Its themes are love, local mythology, history, justice, memory, accomplishment, time. "The books are extraordinary, sustained explosions of authentic American language and energy. Each is entirely different from the others in style, voice, form and narrative content; each so rich in imagery and nuance and texture and event and so finely crafted. . . " —Paul Williams, author of *Bob Dylan: Performing Artist*. Its styles are connected to our speech: Spanish words loaned from Old California, rough colloquialisms in Paul Bunyan, the power of African-American vernacular English in John Henry, bare oratory in Chief Joseph, old west phrases in Wyatt Earp, circus ballyhoo in P. T. Barnum, aviation jargon in Amelia Earhart, backwoods dialect in Blue Ridge. As Walt Whitman says, "I hear America singing, the varied carols. . ."

Contributor Bio

Larry Beckett's poetry ranges from brief lyrics and songs to blank sonnets and 100-page narrative works. Out of the traditions of the language, he invents bold forms appropriate to his subjects. His long poems are part of a sequence called *American Cycle*, inspired by our folklore and past. In *Songs and Sonnets*, published by Rainy Day Women Press, his sonnets and madrigals center on marriage in our time; these poems trace love day-to-day, with music and intensity. His translations of the T'ang dynasty Chinese poet Li Po are rendered in contemporary American images; those of Li Shang-yin are more private and mysterious. *The Way of Rain*, guided by Chinese scholarship, is a reconstruction of the lost order of the *Tao Te Ching; The Logos* recovers the lost scroll of Heraclitus. His translation of Goethe's late cycle *East-West Divan* is only the fourth complete translation into English. *The Classics* is a new canon of world literature, with essays on its craft. *Beat Poetry*, published by Beatdom Books, is on the lights of the San Francisco Renaissance, reconsidered as literature. He thinks of...



Running Wild Press 9781947041844 Pub Date: 7/1/22 \$63.00 CAD Hardcover

Poetry / American 8.5 in H | 5.5 in W

American Cycle (2nd Edition)

Larry Beckett

Summary

Ten long poems that try to do for America what Shakespeare did for England: turn history and legend into poetry.

American Cycle, a sequence of long poems inspired by our folklore and past, was written over forty-seven years. Its themes are love, local mythology, history, justice, memory, accomplishment, time. "The books are extraordinary, sustained explosions of authentic American language and energy. Each is entirely different from the others in style, voice, form and narrative content; each so rich in imagery and nuance and texture and event and so finely crafted. . . " —Paul Williams, author of *Bob Dylan: Performing Artist*. Its styles are connected to our speech: Spanish words loaned from Old California, rough colloquialisms in Paul Bunyan, the power of African-American vernacular English in John Henry, bare oratory in Chief Joseph, old west phrases in Wyatt Earp, circus ballyhoo in P. T. Barnum, aviation jargon in Amelia Earhart, backwoods dialect in Blue Ridge. As Walt Whitman says, "I hear America singing, the varied carols. . ."

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Fadhil Al-Azzawi's Beautiful Creatures

Fadhil al-Azzawi

Fadhil Al-Azzawi's Beautiful Creatures

Fadhil al-Azzawi

ropal 📅 Books

Banipal Publishing 9781913043100 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Poetry / Middle Eastern 7.8 in H | 5 in W

Summary

First time ever in English translation for this acclaimed 'open work', published in Arabic in 1969 to great acclaim, written in defiance of the "sanctity of genre" and to raise the question of freedom of expression in writing. Variously called a novel or a prose poem, the author calls it an epic in prose, divided into cantos. In mid-1960s Iraq such an open-ended form, in which different genres come together and blend into each other, was difficult to even imagine. For Fadhil al-Azzawi it was the core of a new vision of life after the country's tough political experiences, especially the bloody coup of February 1963, and then abysmal defeat in the June 1967 Six-Day War. The preface to the original Arabic edition noted: "Everything in this open novel returns to itself and acquires its own particular innocence, even in language, so that the novel becomes a poem, a play, a film, a painting and a piece of music all at once without ever meaning to [...] It talks about itself in its own very particular way, where it says nothing specific so that it can say everything."

Contributor Bio

Fadhil al-Azzawi, born in Kirkuk, Iraq, 1940, is known as one of the innovators of modern Arabic literature and language. His writings blend Arabic literary tradition with western modernism and postmodernism. He has published over 30 works, including 8 novels, 14 collections of poetry and three books of essays, plus many literary translations from German and English into Arabic. Some works have been translated into English, German, French, Italian, Spanish, Dutch, Turkish, Persian, Indonesian, Hebrew and Kurdish. He studied English literature in Baghdad, and has PhD from Leipzig University. Fadhil al-Azzawi, born in Kirkuk, Iraq, 1940, is known as one of the innovators of modern Arabic literature and language. His writings blend Arabic literary tradition with western modernism and postmodernism. He has published over 30 works, including 8 novels, 14 collections of poetry and three books of essays, plus many literary translations from German and English into Arabic. Some works have been translated into English, German, French, Italian, Spanish, Dutch, Turkish, Persian, Indonesian, Heb...



OF BROKEN PIECES AND LIGHT AHEAD christiane karam

The Unapologetic Voice House LLC 9781955090100 Pub Date: 5/3/22 \$16.95 CAD Trade Paperback

Poetry / Women Authors 8.5 in H | 5.5 in W

Of Broken Pieces and Light Ahead

Christiane Karam

Summary

Of Broken Pieces and Light Ahead is a compilation of prose and poetry that speaks to both our individual and shared human experience, of trauma, of healing, and ultimately triumph. It is an exquisite yet profound portrayal of the winding and intertwining road that led the author from helplessness to empowerment, from fragmented to whole, and from darkness to light. It takes the reader on a journey through vivid snapshots of war, love, life, and death, seen both through the lens of PTSD and from the perspective of someone who has overcome it.

Contributor Bio

Born and raised in war-torn Beirut, Lebanon, **Christiane Karam's** unique vocal style stems from her love for different musical traditions. She is the leader and founder of the award-winning ZilZALA Ensemble, which blends classical, traditional, and folk music from different regions of the Middle East and the Balkans with contemporary jazz. She is also the leader of the acclaimed Pletenitsa Balkan Choir. She has had the privilege of sharing the stage with the likes of Yanka Rupkina, Hüsnü Senlendirici, Javier Limon, the NY Gypsy All-Stars, Ran Blake, Jamey Haddad, the Assad Brothers, Binka Dobreva, Javier Limon, and Bobby McFerrin. She has performed at venues and festivals such as Carnegie Hall, Summerstage, Celebrate Brooklyn!, Symphony Space, the Koprivshtitsa Festival, Casa Arabe, and the Moscow International House of Music, among others. She appeared in the 2009 PBS documentary film *The Music Instinct: Science and Song*, featuring Bobby McFerrin, Daniel Levitin, Oliver Sacks, Daniel Barenboim, and Yo-Yo Ma, and has also been featured on VH1. In addition to performing, Christiane is a...

Dinosaurs Behaving Badly

Jason P. Schein Illustrated by Jason Poole

Artemesia Publishing, LLC 9781951122331 Pub Date: 5/3/22 \$16.95 CAD Trade Paperback

Games & Activities / Coloring Books 10 in H | 8 in W

Dinosaurs Behaving Badly

Jason Schein, Bighorn Basin Paleontological Institute, Jason Poole

Summary

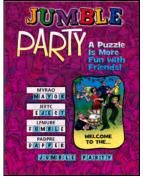
Learning about dinosaurs has never been more fun or more creative.

It's easy to think about dinosaurs as fantastical, other-worldly beasts, "real" only as glorified monsters in summer sci-fi blockbusters and our imaginations. It's quite another to think of them as living, breathing animals every bit as real as hawks and parakeets. Animals that lived complex lives filled with intricate behaviors that allowed them to interact with each other and their surroundings, just as all animals do today—including us! As scientists, that's how we spend our days—trying to read the clues left behind by the fossilized bones to figure out just how they lived their lives.

There is only so much that the bones can tell us, though, so we look to the modern natural world to help us fill in the gaps. And this is where our imaginations become an important part of the process again! *Dinosaurs Behaving Badly* will provide plenty of both! We'll tell you about the latest research on dinosaur behavior, but let you interpret the details in your own way. Use every ounce of your creativity and imagination to bring the...

Contributor Bio

Jason Schein is a writer, naturalist, explorer, conservationist, science-evangelist, and a paleontologist. He has participated in paleontological expeditions in Argentinean Patagonia and across the U.S., and continues to lead expeditions in Montana and Wyoming as the founder of the Bighorn Basin Paleontological Institute. He holds a B.S. and an M.S. in geology from Auburn University and has taught geology and paleontology at universities in Alabama and Philadelphia, Pennsylvania. He lives in Philadelphia, where he fills his time by sharing his love of the natural world with his family. **The Bighorn Basin Paleontological Institute** is a nonprofit 501(c)(3) organization dedicated to paleontology and earth science research, education, and outreach. We harness the universal appeal of dinosaurs and paleontology to engage people of all interest levels and backgrounds to promote the earth and natural sciences. Through exploration and discovery, our scientists, citizen scientists, and volunteers contribute to our understanding of the prehistoric worlds and the planet we inhabit. **Jason Poole** ha...



Triumph Books 9781637270080 Pub Date: 5/31/22 \$14.95 CAD Trade Paperback

Games & Activities / Puzzles 11 in H | 8.5 in W | 0.5 in T | 1.2 lb Wt

Jumble[®] Party

A Puzzle Is More Fun with Friends! Tribune Content Agency LLC

Summary

Hours of challenging wordplay and fun!

For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books.

Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

Contributor Bio

Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

The Blue Badge Guille's OXFORD Quiz Book

The History Press 9780750991940 Pub Date: 6/1/22 \$18.95 CAD Trade Paperback

Games & Activities / Quizzes 6.9 in H | 4.4 in W

The Blue Badge Guide's Oxford Quiz Book

Alexandra Jackson

How much do you really know about Oxford? Test yourself against an expert!

Summary

Do you think you know Oxford? Would you want to know more? Either way, this is the book for you! Pit your wits against a local specialist Blue Badge guide on a series of themed imaginary tours around Oxford, including fun but increasingly challenging questions on topics both ancient and modern. This is a welcome addition to a series of regional quiz books written exclusively by Blue Badge guides – 'Britain's best guides' – local, professional guides rigorously examined by the Institute of Tourist Guiding, the industry's standard-setting body. World-renowned for their knowledge, interpretation skills and enthusiasm for their area!www.britainsbestguides.org

Contributor Bio

ALEXANDRA JACKSON is an Oxford-educated historian and a Blue Badge tour guide who enjoys sharing her love of Britain's heritage. Before taking a career break to have four children, she was an investment analyst in the City and then a financial journalist. She has also ran a small bookshop. She has written a daily investment column for the Times newpaper and has also worked on the City pages of the Independent newspaper. She contributes regularly to her alumni magazine, The Marlburian Club Magazine. She lives 45 minutes away from the centre of Oxford.

THE ULTIMATE PLAYSTATION BAMES COLLECTION CAMES COLLECTION

Sona Books 9781912918751 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Games & Activities / Video & Mobile 10.5 in H | 8.3 in W The Ultimate Playstation Games Collection

The 100 Greatest Games from Alien Isolation to Yakuzo Dan Peel

Summary

Sony's PlayStation revolutionized the video game industry. It wasn't the first home console, but it brought gaming to the masses in a way few other systems at the time managed to do.

Now, more than 25 years after its initial release there are over 10,000 games spanning Sony's home and handheld consoles, and PlayStation leads the way in console exclusives. With so many experiences and genres to choose from, it can be daunting. But fear not! We've compiled 100 unmissable titles that no PlayStation fan's library should be without.

Some titles will challenge you and test your wits, others provide simple escapism. Some will make you laugh, others may make you cry – but each experience will be unforgettable.

Inside you'll also find behind-the-scenes features from the archives of Retro Gamer, EDGE and GamesRadar, giving you insider info on the creation of some of PlayStation's finest games, most enduring franchises and iconic characters.

So, checklists at the ready, dive in to our top 100. Then fire up your consoles and get playing!

Contributor Bio

Dan Peel is a senior editor within the highly successful Future PLC company. Dan has been responsible for a number of published titles specializing in modern history and popular culture.

SONA BOOKS



Sona Books 9781912918669 Pub Date: 5/1/22 \$39.95 CAD Hardcover

Games & Activities / Video & Mobile 10.5 in H | 8.3 in W The Complete Book of Pokemon

The Complete history of the most successful game franchise in the world Drew Sleep

Summary

Welcome to the world of Pokémon. For 25 years, this series has entertained leagues of aspiring Trainers. Starting as a mere idea in the mind of SatoshiTajiri, drawing from his experiences catching bugs as a child, it grew into a duet of Game Boy games that captured the hearts of Japan. From then, the Pocket Monsters set their sights on taking over the rest of the world by storm.

Evolving to encompass videogames, toys, cards, manga, anime and more, Pokémon rapidly turned into a multimedia behemoth. Its super effective strategy of maintaining that popularity with regular updates of new monsters, games and regions to explore has ensured that it's the most successful media franchise in the world.Today, it's almost impossible to find someone who doesn't recognize the likes of Pikachu, Ash Ketchum or the iconic Poke' Ball logo.

Inside this special celebratory book, we're going to take you on a journey from the very first Generation of Pokémon, all the way to the eighth. On our quest, we'll learn about how each era brought something new to the series, explore each and every Pokédex expansion ...

Contributor Bio

Drew Sleep is an expert in the world of computer gaming editing and writing on a large number of computer games related magazines and bookazines for the Future Publishing Group.

A A Garden Well Placed

The Story of Helmingham and Other Gardens Xa Tollemache

Summary

The story of how Xa Tollemache re-created the garden at Helmingham Hall, in Suffolk - and became a garden designer

Xa Tollemache describes this book as "a story book, the tale of the love story between me and the garden at Helmingham." It is also a record of her career as a garden designer, exemplified by a range of gardens where she has worked: from her first Chelsea Flower Show garden ('I was described as "just an amateur", which was true - but I did get a Gold Medal!') by way of country and town gardens large and small, seaside gardens, historic gardens such as the Cloister Garden at Wilton House in Wiltshire, to the Global Growth Vegetable Garden at RHS Hyde Hall in Essex.

Contributor Bio

Xa Tollemache started her gardening life when she moved into Helmingham Hall in 1975, as a young wife and mother. She spent the next twenty years learning and consequently developing and improving the gardens. She trained as a garden designer and has won many awards for her designs including a Chelsea Gold Medal.



Pimpernel Press 9781910258804 Pub Date: 6/1/22 \$67.00 CAD Hardcover

Gardening 10.5 in H | 8.3 in W



The Hidden Horticulturists

Shaped Britain's Gardens
 DelightluL, Pulsates with the extremely and excitement of the time' Doly Mail

Atlantic Books 9781786495082 Pub Date: 7/1/22 \$23.95 CAD Trade Paperback

Gardening / Essays & Narratives 7.8 in H | 5 in W

GARDENS

REIMAGINING DUTDOOR PACE: THE

DUTCH WAY

UNDER BIG SKIES

Filbert Press 9781999734596

Hardcover

Pub Date: 5/1/22 \$74.00 CAD

11 in H | 8.5 in W

Gardening / Garden Design

The Hidden Horticulturists

The Untold Story of the Men Who Shaped Britain's Gardens Fiona Davison

Summary

The untold story of the remarkable young men who played a central role in the history of British horticulture

In 2012, while working at the Royal Horticultural Society's library, Fiona Davison unearthed a book of handwritten notes that dated back to 1822. The notes, each carefully set out in neat copperplate writing, had been written by young gardeners in support of their application to be received into the Society's Garden.

Among them was an entry from the young Joseph Paxton, who would go on to become one of Britain's best-known gardeners and architects. But he was far from alone, and now, for the first time, the stories of the young, working-class men who also played a central role in the history of British horticulture can be told.

Using their notes, Fiona Davison traces the stories of a selection of these forgotten gardeners whose lives would take divergent paths to create a unique history of gardening. The trail took her from Chiswick to Bolivia and uncovered tales of fraud, scandal and madness—and, of course, a large number of fabulous plants and gardens.

This is a celebration of...

Contributor Bio

Fiona Davison studied history at the University of Oxford and joined the RHS in 2012 as its Head of Libraries and Exhibitions.

Gardens Under Big Skies

Reimagining outdoor space, the Dutch way Noel Kingsbury, Maayke de Ridder

Summary

The Netherlands is steeped in horticultural history and its gardens have long been a place for innovation and progressive thinking, exemplified by iconic figures such as the landscape architect Mien Ruys and naturalistic plant pioneer Piet Oudolf.

In this book, Noel Kingsbury explores how the particularities of landscape, history and culture in the Netherlands have given rise to distinctive gardens and demonstrates how a new generation of Dutch designers are reimagining outdoor space in such a revolutionary way.

At the heart of the story is a people intimately engaged with their surroundings, as proud of the feats of engineering used to reclaim their land from the sea as they are passionate about nature and biodiversity. This creative tension is played out in their parks and gardens: a clean, pared-back aesthetic contrasts with billowing planting; water is managed and made accessible with boardwalks; and meandering paths lead to inviting outbuildings for work and relaxation.

These inspiring examples of sustainable, modern, liveable outdoor spaces will appeal to forward-looking garden ma...

Contributor Bio

Dr. Noel Kingsbury is an acclaimed garden designer, best-selling author of numerous books and long-time collaborator of the renowned designer Piet Oudolf. With Annie Guilfoyle he runs the highly successful garden workshops, webinars and international study days at Garden Masterclass. Noel is a leading figure in naturalistic planting design and the New Perennial Movement and has written on gardening, plant sciences and related topics on a wide range of magazines, newspapers and digital media.

Maayke de Ridder originally studied fashion design at the Arnhem Academy of Art and Minerva in Groningen, followed by graphic design at the Gerrit Rietveld Academy in Amsterdam. After working as a fashion and

DARIED TETTI ANNVERENT (EDTOR DARIED TETTI ANNVERENT (EDTOR PAULE BANGAY'S CUDE TO PLANS

Lantern Australia 9781761043109 Pub Date: 7/1/22 \$81.00 CAD Hardcover

Gardening / Garden Design 11 in H | 9.3 in W

Paul Bangay's Guide to Plants

Paul Bangay

Summary

Paul Bangay's practical and bestselling guide to plants, now expanded and updated for its tenth anniversary—featuring two new chapters and almost 30 new plants

Gardens designed by Paul Bangay are renowned for their elegant proportions, careful use of materials and inspired choice of plants. In one garden, precise box hedging will frame billowing beds of perennials; while in another, olive trees emerge from an undergrowth of rosemary against a dramatic coastal landscape. In a Paul Bangay garden, you can be sure that every plant has been carefully selected to achieve a particular purpose at a specific site.

This comprehensive and informative guide is the perfect companion to *Paul Bangay's Garden Design Handbook*, which revealed Paul's insights into successful garden design and construction, and answers the question: what do I plant and where? Rich with anecdotes about what has worked best over the years, and with a special focus on plants for our changing climate, the collection showcases Paul's A-list plants with photography from the best in the business, Simon Griffiths.

Whether you're c...

Contributor Bio

Paul Bangay is one of Australia's most high-profile landscape designers. His working life is divided between Australian and overseas commissions; his spare time is spent at Stonefields, the garden he is building in the country.

Paul's influential previous books, *Paul Bangay's Country Gardens, The Garden at Stonefields, Paul Bangay's Guide to Plants, Paul Bangay's Garden Design Handbook, The Defined Garden, The Boxed Garden, The Balanced Garden* and *The Enchanted Garden*, continue to find new readers. In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design...



The Crowood Press 9781785009495 Pub Date: 5/1/22 \$74.00 CAD Hardcover

Gardening / Garden Design 11 in H | 8.5 in W

English Cottage Garden

Andrew Sankey

Summary

The instantly recognizable English cottage garden encapsulates that delightful mix of scented climbers, drifts of flowers inter-mingled with herbs and vegetables, fruit trees and traditional features. Much loved and copied throughout the world, it is uniquely individual.

With no strict rules to adhere to, it is a garden style that is both informal and functional, **celebrating fragrance**, **flowers and seasonal interest at its heart**.

The old cottage style of gardening, blending planting to create a flowery yet productive plot within a small space, is still highly relevant and easily transferable to today's modern garden, whether it be a city courtyard or a large garden in the country.

Appropriate for gardeners of every level of ability, *The English Cottage Garden* covers all aspects of **designing a cottage-style garden**; from choosing the right trees, climbers, shrubs and perennials to creating an authentic cottage feel to the planting.

It also covers the use of color within the garden; how features can establish a framework and create focal points; and why companion planting is essential to thi...

Contributor Bio

Andrew Sankey taught graphic design before starting a garden design/landscaping business in 1991. Whilst creating his own cottage garden in Lincolnshire, he became a passionate advocate of the cottage garden style, particularly for smaller gardens. He opened his own cottage garden under the National Garden Scheme and became chairman of the Lincolnshire branch of the Cottage Garden Society.

Andrew has lectured widely on cottage gardening, medieval gardens, women gardeners, plant hunters and Arts and Crafts gardens, both in Britain and the USA. He has designed many cottage-style gardens and borders throughout the East of England of every conceivable shape, size and situation.



Plum 9781760987312 Pub Date: 5/1/22 \$30.95 CAD Trade Paperback

Gardening / Vegetables 9.1 in H | 6.7 in W **1-Minute Gardener**

Quick & Easy Activities to Help You Grow Your Own Food Fabian Capomolla, Mat Pember

Summary

The Little Veggie Patch Co. has taken the mystery out of - and put the fun back into - growing fruit and vegetables.

No matter how much or how little space you have, whether it's in the sprawling suburbs or an inner-city high rise, the Little Veggie Patch team will have you growing your own food in no time.

1-Minute Gardener features 60 illustrated step-by-step guides to edible gardening essentials, from preparing and caring for your patch through to harvesting the rewards (and getting the kids involved along the way).

- These handy how-to guides include:
- * Choosing your location
- * Optimizing your soil
- * The world's easiest seedling incubator
- * Crop rotation no-brainers
- * How to fertilize in pots
- * Staking tomatoes like a pro
- * Stink bombing possums
- * The right way to harvest herbs
- * The lowdown on edible flowers
- * Hand pollination for beginners
- * Easy-peasy trellising
- * Seed bombing
- * Competitive snail hunting

Growing your own food has never been simpler, speedier or more fun, so pull on your boots and get planting with the Little Veggie Patch crew

The World of Butterflies

A Journey Around the Planet Celebrating the Diversity of Butterflies in 250 Beautiful Images New Holland Publishers Publishers

Summary

Butterflies capture the imaginations of humans for various reasons, from the many forms and patterns of the adults, to their amazing life cycles which involve transformation from egg to larva to chrysalis, and then the final emergence of the fully developed winged adult. This process is illustrated opposite for the Chequered Swallowtail (Papilio demoleus)—a species which occurs in South Asia and Australia. The exact number of butterfly species in the world is in the region of 20,000, with estimates varying due to factors such as new discoveries and taxonomic interpretation—for example, whether one form is a full species or just a subspecies. This book broadly follows the classification and taxonomy used in Adrian Hoskins' superb book *Butterflies of the World* (Reed New Holland), which divides the 20,000 species between six butterfly families: Hesperiidae (Skippers), Nymphalidae (Nymphs), Lycaenidae (Blues and Coppers), Riodinidae (Metalmarks), Papilionidae (Swallowtails), and Pieridae (Whites and Yellows). The moth-like Hedylidae, which are sometimes classified as butterflies, are not...

Contributor Bio

New Holland Publishers set the benchmark for high-quality, on trend non-fiction books across categories from cooking and health, natural history and gardening, children's, sport, travel, biographies, true crime, self-help and reference, to bold substantial coffee table books featuring the most dynamic full-colour illustrations.



World of Butterflies

New Holland Publisher 9781925546613 Pub Date: 6/5/22 \$26.99 CAD Hardcover

Nature / Animals 5.8 in H | 7.5 in W



John Beaufoy Publishing 9781913679118 Pub Date: 6/2/22 \$61.00 CAD Hardcover

Nature / Animals 8.3 in H | 6 in W | 0.9 in T | 1.4 lb Wt

A Photographic Field Guide to the Amphibians of Sri Lanka

Dilan Chathuranga, Kanishka Ukuwela, Anslem de Silva

Summary

A Photographic Field Guide to the Amphibians of Sri Lanka is a complete guide to the 120 species of frog, toad, and caecilian found in Sri Lanka. Extinct species are also listed for completeness. With photographs from the authors, each species is illustrated with many variants. The general introduction includes details of the climate, geography, and vegetation of the island, key characteristics that can be used in the identification of amphibians, information on amphibian conservation in Sri Lanka, a brief introduction to folklore, and where to look for amphibians. The species descriptions include the common English name, the current scientific name, the vernacular name in Sinhala, a brief history of the species, a description with identification features, and details of habitat, habits, and distribution (in Sri Lanka and outside the country). Key external identification features, such as body form, skin texture, and colouration, are provided, to help in the identification of an animal in the field.

Contributor Bio

Dilan Chathuranga (BSc, PhD) is a Lecturer in Zoology at the University of Ruhuna, Sri Lanka. He has authored many research papers on the amphibians, birds, mammals, and insects of Sri Lanka. **Kanishka Ukuwela** (BSc, PhD) is a Senior Lecturer in Zoology at the Rajarata University, Sri Lanka. He has authored many research papers on the amphibians of Sri Lanka. He has received the President's Award for Scientific Publications. **Anslem de Silva** (MSc, DSc, Hon. Cau.) has contributed to nearly 500 publications on the herpetology of Sri Lanka. He has received the President's Award for Scientific Publications four times and is the recipient of the IUCN's highest award for Conservation Merit, the Sir Peter Scott Award in 2019. He is the current Co-chairman of the IUCN Species Survival Commission Amphibian Specialist Group of Sri Lanka.



John Beaufoy Publishing 9781913679101 Pub Date: 6/2/22 \$39.99 CAD Trade Paperback

Nature / Birdwatching Guides 8.3 in H | 7 in W

The 100 Best Birdwatching Sites in Australia

Summary

Sue Taylor

This book is about having fun birding. It contains the author's personal selection of 100 of the best birdwatching sites in all states, territories, and islands of Australia. The sites are chosen for the large number of species or the large number of special birds to be found in each one. In some cases the sites are quite specific, such as Hasties Swamp, some are huge (Lakefield National Park), some are lengthy (the Strzelecki Track), and some cover a whole district, such as Katherine. Sue Taylor's engaging narrative describes the efforts she goes to in search of particular species. For each site she covers the type of habitat, which special species may be found there, and when is the best time to visit. She lists four birds to look out for. Photographs show the site and two of the species that inhabit it whether as residents or as seasonal visitors.

Contributor Bio

Sue Taylor is a keen birdwatcher and twitcher. She has seen over 800 Australian birds on her travels throughout Australia and its territories. After a series of administrative jobs, she embarked on a freelance writing career in 1998 and has since written short stories, newspaper articles, and five books on birdwatching. She is also the author of *Birding Australia's Islands*, published by John Beaufoy Publishing.

BIRDS of CANBERRA AND THE HIGH COUNTRY Welterer

A Photographic Field Guide to the Birds of Canberra and the High



John Beaufoy Publishing 9781913679170 Pub Date: 6/2/22 \$53.99 CAD Trade Paperback

Nature / Birdwatching Guides

9 in H | 6 in W | 1 in T | 1.9 lb Wt

Goshawk

Summer A New Forest Season Unlike Any Other

James Aldred

Elliott & Thompson

9781783966127

Hardcover

Pub Date: 5/1/22 \$33.95 CAD

Nature / Essays 5.5 in H | 8.5 in W For each species the common and scientific names are listed as well as local variations. The main identifying features of each species are described and key facts cover size, habits, habitat, breeding, distribution, voice, and status in the region. Distribution maps provide an at-a-glance view of where the birds can be found. The book also includes information on climate and topography, types of habitat, orders and families, residents, migrants, vagrants and highly scarce migrants, topography, and the key birdwatching sites. The checklist provides complete information on the local status of each species.

Contributor Bio

Summary

Neil Hermes has been an avid birder since childhood. He has had over 50 years' association with the Canberra Ornithologists Group. He has written over 20 books including *Birds of Norfolk Island* and *Australia's Endangered Species*. For nearly ten years he was Deputy Director of Australia's National Science and Technology Centre (Questacon) and has an Honours Degree in Science (Zoology) from the Australian National University. In the early 1980s on Norfolk Island, Neil was responsible for rescuing the Norfolk Island Green Parrot, the rarest species of parrot in the world.

Goshawk Summer A New Forest Season Unlike Any Other James Aldred

Summary

What happens to nature when we are no longer there?

In early 2020, wildlife cameraman James Aldred was commissioned to film the lives of a family of Goshawks in the New Forest, his childhood home. He began to plan a treetop hide in a remote site that would allow him to film the Gos nest, the newly hatched chicks and the lives of these elusive and enchanting birds.

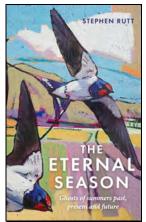
Then lockdown. And as the world retreated, something remarkable happened. The noise of our everyday stilled. No more cars, no more off-roaders, no more airplanes roaring in the skies, no one in the Goshawk woods – except James.

At this unique moment, James was granted a once in a lifetime opportunity to keep filming. And so, over Spring and into Summer, he began to record his experiences in a place empty of people but filled with birdsong and new life.

Amidst the fragility and the fear, there was silver moonlight, tumbling fox cubs, calling curlew and, of course, the soaring Goshawks – shining like fire through one of our darkest times. A Goshawk summer unlike any other.

Contributor Bio

James Aldred is an Emmy Award-winning documentary wildlife cameraman and filmmaker and the celebrated author of *The Man Who Climbs Trees*. He works with television and production companies around the world, including the BBC and National Geographic. He has collaborated with Sir David Attenborough on numerous projects including '*Life of Mammals'*, '*Planet Earth'* and '*Our Planet'*, and has been nominated for BAFTA/RTS awards many times. He was lucky to spend the lockdown of Spring and Summer 2020 filming in the New Forest.



Elliott & Thompson 9781783965731 Pub Date: 7/1/22 \$33.95 CAD Hardcover

Nature / Seasons 5.5 in H | 8.5 in W

The Eternal Season

Ghosts of Summers Past, Present and Future Stephen Rutt

Summary

A soaring celebration of summer and a poignant journey into the changing nature of the British season – from the award-winning author of *Wintering* and *The Seafarers*.

Summer is traditionally a time of plenty, of warmth, of breeding; a time to celebrate the abundance of nature teeming in our hedgerows, cities, marshlands and woodlands. But in the twenty-first century, 'summer' is becoming harder to define. The changing climate is bleeding our traditional distinctions into one another. Last February held days as warm as August. Or was it the other way around?

Against the anxious backdrop of the global pandemic, Stephen Rutt seeks comfort and reassurance from nature in full bloom. But within his evocative exploration of the landscapes and wildlife that characterize the British summer, he also notes the disturbance to the traditional rhythms of the natural world: the wrong birds singing at the wrong time, the disruption to habitats and breeding, the myriad ways climate change is causing a derangement of the seasons.

The Eternal Season is both a celebration of summer and an observation of the...

Contributor Bio

Stephen Rutt is an award-winning writer, birder, and book reviewer whose work has appeared in *EarthLines Magazine, Zoomorphic, The Harrier, Surfbirds, BirdGuides* and the *East Anglian Times.* He is author of *The Seafarers: A Journey Among Birds*, which won the Saltire First Book of the Year in 2019, and *Wintering: A Season with Geese.* Stephen currently lives in Dumfries.

COVER TO BE REVEALED How Animal

How Animals Bring Out The Best In Us And Can Help Save The World Topher Brophy

TOPHER BROPHY

Dog Dad

How Animals Bring Out The Best In U And Can Help Save The World

Vertel Publishing 9781641120340 Pub Date: 5/10/22 \$37.99 CAD Hardcover

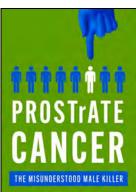
Pets / Essays & Narratives 9 in H | 6 in W

Summary

Is there a cure for the "sad sickness? That's what Topher Brophy calls the feeling he has lived with as long as he can remember. As a lonely only child "on the spectrum," a shy high schooler cursed by acne, a college student working hard to be accepted as a "frat boy," and a young man traveling to exotic destinations in search of wisdom and inner peace, Topher never feels he belongs anywhere or to anything. Too shy to keep a friendship, he battles feelings of rejection and loneliness, always wondering why just living in the world, which seems easy for others, is so difficult for him. He tries various remedies, even becomes a sports freak in the hope that being strong will make him happy and get him "accepted." With barbells, ropes, and bands, he works out morning till night to keep the sad sickness at bay—till an injury makes even that impossible. Nothing changes anything. The sad sickness is always there. Then Rosenberg comes into his life. *Dog Dad* tells how becoming a dog dad changes everything for Topher Brophy.

Contributor Bio

Topher Brophy is a Dog Dad artist and social media sensation that has gained massive international attention due to the highly artistic and wildly imaginative photos of him and his son, Rosenberg the dog, in elaborate matching outfits. Topher's radical empathy and quirky social media presence has created a community of dog lovers that seeks to support and empower each other.



Graham Sharpe

Health & Fitness / Diseases

DANCERS

Oldcastle Books

9780857304629

Pub Date: 6/3/22 \$33.95 CAD Trade Paperback

7.8 in H | 5 in W

PROSTrATE CANCER

The Misunderstood Male Killer

Graham Sharpe

Summary

Prostate cancer really is the little understood male killer.

It is the second most commonly occurring cancer in men and the fourth most commonly occurring cancer overall. About 1 man in 8 will be diagnosed with prostate cancer during his lifetime. Despite these statistics, the condition is rarely discussed publicly and most men ignore the warning signs.

Graham Sharpe wants to help change that.

Faced with a sudden and unexpected diagnosis, Graham managed - just - to overcome a desire to punch the medic charged with the task of telling him he had prostate cancer but who was keener to answer his mobile phone, and set about trying to catalogue what he went through en route to acquiring the condition and how he dealt with the grinding process of his treatment, despite having no idea of the ultimate outcome.

Along the way he met and befriended many others undergoing the physical and mental stresses of treatment, emotional turmoil comparable with watching their favorite football team lose every game they play.

In this intimate memoir charting his own personal experience of fighting prostate canc...

Contributor Bio

Graham Sharpe is 70 years old, without any discernible medical qualifications, other than personal exposure to acne, cartilage & gallbladder removal, oh - and prostate cancer. A journalist by trade, he made a name for himself by spending almost half a century publicizing bookmakers William Hill. For 60+ years a Luton Town and Wealdstone FC fan, 58 of those as a vinyl record collector, in which guise he wrote the well-received Oldcastle title Vinyl Countdown, Graham has been for 46 years married to long-suffering Sheila, been for 40 years a Dad of two, and for 5 years a grandfather.

Strength and Conditioning for Dancers

Matthew Wyon, Sefton Clarke CONDITIONING

Summary

Strength and Conditioning for Dancers is an accessible guide to how to design and incorporate supplemental fitness training into a dancer's schedule.

It links current evidence on the relationship between physical fitness, dance performance and injury incidence, breaking it down into clear and convenient sections, starting with the fundamentals of muscle physiology and training principles and moving on to specific training components.

Key topics covered in the book include:

- Self-screening
- Program design
- Specific exercises for the core, upper and lower body
- Basic Pilates
- Nutritional support for training
- Programs to get you started
- Health & Fitness / Exercise 9.5 in H | 6.8 in W

The Crowood Press 9781785009778

Pub Date: 6/1/22

Trade Paperback

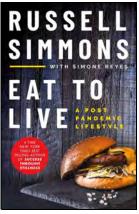
\$61.00 CAD

Contributor Bio

Professor Matthew Wyon is a leading exercise physiologist at the University of Wolverhampton. As a strength and conditioning coach, he has trained professional and pre-professional dancers for the last twenty-five years. As a researcher, his focus is on performance enhancement for dancers by examining and testing the link between physical fitness interventions and dance performance. Matthew is a founding partner of the National Institute of Dance Medicine and Science, UK.

Sefton Clarke is a strength and conditioning trainer and former professional dancer. He was a Soloist for almost twenty years with some of the top ranked dance companies worldwide, including The Royal Ballet, Birmingham Royal Ballet, Düsseldorf, Zurich, Vienna and Dutch National Ballet. On retirement he went into the

180



Mocha Media Inc. 9780999158456

Pub Date: 1/25/22

8.5 in H | 5.5 in W

Health & Fitness / Healthy

Trade Paperback

\$39.99 CAD

Living

Eat To Live A Post Pandemic Lifestyle Russell Simmons, Ingrid Newkirk

Summary

Mogul, Philanthropist, Yogi, and *New York Times* Best Selling author Russell Simmons presents *Eat To Live: A Post Pandemic Guide to Healthy Living*. Russell Simmons has transformed himself from an overweight/smoking /drug-using carnivore to a healthy, fit, vegan yogi. Distressed by watching his friends, community, and citizens of the world falling victim to COVID-19 at alarming rates, many with pre-existing conditions that put them at higher risk for death, Simmons decided to write a guide detailing the easy changes we can all incorporate into our daily lives to create health (mentally and physically) from the inside out, with an emphasis on plant-based eating—delicious recipes included!

Contributor Bio

Ingrid Elizabeth Newkirk is a British animal welfarist and the president of People for the Ethical Treatment of Animals (PETA), the world's largest animal rights organization. She is known, in particular, for the media stunts that she organizes to draw attention to animal-protection issues. **Russell Simmons** is an American entrepreneur, writer, producer, and philanthropist. He is chairman and CEO of Rush Communications, co-founded the iconic hip-hop music label Def Jam Recordings, and created the clothing fashion lines Phat Farm, Argyleculture, and Tantris. Simmons also serves as advisor to Gushcloud International. Mr. Simmons is known for being an innovator, way maker, and ultimate creator. Russell continues to champion many issues including advocacy for underserved people, the elderly, justice, animal rights, and veganism.



Golden Brick Road Publishing House 9781989819371 Pub Date: 8/22/22 \$34.95 CAD Trade Paperback

Health & Fitness / Yoga 8.5 in H | 8.5 in W

The Power Yoga Handbook

Discover Yourself, One Breath at a Time

Pauline Caballero, Kinndli Braegan McCollum, Kinndli McCollum

Summary

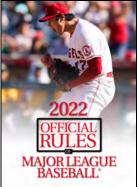
Power Yoga is a guide to creating a lifelong practice that is both historically ancient and deeply personal. And most importantly, it is the practice of remembering who you are.

In a time when connection and community are needed more than ever, *The Power Yoga Handbook* is a reminder that none of us are alone. Whether you are new to the ancient practice of yoga or an advanced practitioner, *The Power Yoga Handbook* meets you where you are and provides the tools to create an accessible and sustainable lifelong practice. Discover the practice that is already within you.

Contributor Bio

Kinndli McCollum is the co-founder of Power Yoga Collective and Power Yoga Canada community of yoga studios. Kinndli, true to her name, is a kindred spirit and has helped light a spark in thousands of individuals, encouraging them to find their passion in life through her dynamic and comprehensive yoga teacher training programs. You can find Kinndli in Oakville, Ontario living her yoga, raising her son, and walking her pup through nature trails.

Pauline Caballero is the author of *PIVOT: Change Isn't Coming, It's Here*, and the co-founder of Power Yoga Collective and Power Yoga Canada group of studios. She is passionate about raising her boys and strengthening her relationship with her husband. Some days, you will find Pauline working as an executive and others stretching her entrepreneurial spirit. Pauline wears multiple hats and you can never be quite sure where you will find her!



2022 Official Rules of Major League Baseball

Triumph Books

Summary

An important resource for umpires, coaches, leagues, and serious fans of Major League Baseball (MLB), this handbook lists the dos and don'ts of the national pastime. Fully up-to-date, this book contains the official and sanctioned MLB rules and their interpretations per the Playing Rules Committee, the sole group that determines baseball's regulations.

Contributor Bio

Triumph Books is a leader in quality and innovation in sports publishing. They are based in Chicago.

Triumph Books 9781637270608 Pub Date: 5/31/22 \$12.95 CAD Trade Paperback

Sports & Recreation / Baseball 6.5 in H | 4.3 in W | 0.4 in T | 0.3 lb Wt

The Baseball Talmud

The Definitive Position-by-Position Ranking of Baseball's Chosen Players Howard Megdal

Summary

Updated and expanded edition!

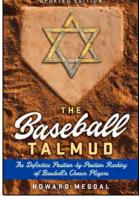
From the icons of the game to the players who got their big break but never quite broke through, *The Baseball Talmud* provides a wonderful historical narration of Major League Jewish Baseball in America. All the stats, the facts, the stories, and the (often unheralded) glory. This delightful compmendium reveals that there is far more to Jewish baseball than Hank Greenberg's powerful slugging and Sandy Koufax's masterful control.

From Ausmus to Zinn, Berg to Kinsler, Holtzman to Yeager, and many others, Howard Megdal draws upon the lore and the little-known details that increase our enjoyment of the game.

This new, expanded edition of *The Baseball Talmud* rewrites the history of Jewish baseball and is a book that every baseball fan should own.

Contributor Bio

Howard Megdal is a journalist and editor who has worked hard over his career to equalize coverage between both men and women's sports, while covering baseball, basketball, soccer, and other sports. He is the founder and Editor-in-Chief of *The IX Newsletter*, a daily newsletter covering five different women's sports, and *The Next*, a 24/7 women's basketball outlet. He is a freelancer for numerous publications, including *The New York Times*, *The Washington Post*, *FiveThirtyEight*, and *Forbes*. His books include *The Baseball Talmud*, *Wilpon's Folly*, *Taking The Field*, and *The Cardinals Way*.



Triumph Books 9781637270011 Pub Date: 5/3/22 \$38.00 CAD Hardcover

Sports & Recreation / Baseball 9 in H | 6 in W

FR AN CHISTORY OF THE SOX SEAN MCADAM

Triumph Books 9781637270004 Pub Date: 7/12/22

\$28.00 CAD Hardcover

. Baseball

Sports & Recreation /

8.5 in H | 5.5 in W

The Franchise: Boston Red Sox

A Curated History of the Red Sox Sean McAdam

Summary

In *The Franchise: Boston Red Sox*, take a more profound and unique journey into the history of the team.

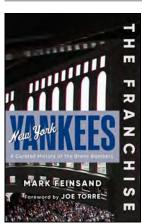
This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the team's iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern major league landscape, and how it'll continue to evolve and stay in contention for generations to come.

Red Sox fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

Sean McAdam is a beat writer and columnist for BostonSportsJournal.com and previously covered the Red Sox for *The Providence Journal* and *The Boston Herald*. He has also served as an analyst for Red Sox broadcasts on WEEI and NESN. His first book, *Boston: America's Best Sports Town*, was published in 2018.



Triumph Books 9781629379944 Pub Date: 6/7/22 \$38.00 CAD Hardcover

Sports & Recreation / Baseball 8.5 in H | 5.5 in W

The Franchise: New York Yankees

A Curated History of the Bronx Bombers Mark Feinsand, Joe Torre

Summary

In *The Franchise: New York Yankees*, take a more profound and unique journey into the history of the baseball's most successful team.

This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the Yankees' iconic identity.

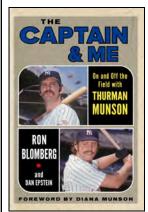
Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern major league landscape, and how it'll continue to evolve and stay in contention for generations to come.

Yankees fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

Mark Feinsand has been covering Major League Baseball since 2001, spending the first 16 of those seasons on the New York Yankees beat for MLB.com (2001–06) and the New York Daily News (2007–16). He returned to MLB.com as an executive reporter before the 2017 season. He is the author of *The New York Yankees Bucket List* and the co-author of *Mission 27*.

Joe Torre was the manager of the New York Yankees from 1996 to 2007, guiding the club to six pennants and four World Series championships during that time. He has served as a special assistant to the Commissioner of Baseball since 2020 and was elected to the National Baseball Hall of Fame in 2014.



Triumph Books 9781637270059 Pub Date: 5/3/22 \$22.95 CAD Trade Paperback

> No Image Available

Triumph Books

Baseball

9 in H | 6 in W

9781637270066

Pub Date: 5/3/22 \$30.95 CAD Trade Paperback

Sports & Recreation /

Sports & Recreation / Baseball 9 in H | 6 in W | 1.2 in T | 1.3 lb Wt The Captain & Me

On and Off the Field with Thurman Munson Ron Blomberg, Dan Epstein, Diana Munson

Summary

The deeply personal story of a friendship between two teammates, and of a human bond which ultimately transcends the game itself.

As back-to-back No. 1 draft picks for the New York Yankees, Ron Blomberg and Thurman Munson made for an odd couple. One was a good-looking, gregarious kid from Atlanta who cheerfully talked anyone's ear off at the slightest provocation; the other was a dumpy, grumpy dude from the Midwest rust belt who was about as fond of making idle chit-chat as he was of shaving.

Despite the surface differences, the two men would form a close attachment as they ignited a youth movement with the 1970s Yankees. Now, over 40 years after Munson's shocking death in a plane crash at age 32, Blomberg opens up to author Dan Epstein about the beloved Yankees captain in an extraordinary memoir that reaches far beyond baseball.

By turns hilarious and heartbreaking, *The Captain & Me* shares tales of clubhouse hijinks during the infamous Bronx Zoo era, adventures on the road, and even rubbing shoulders with mobsters. Blomberg also offers a fascinating glimpse into baseball history, ...

Contributor Bio

Ron Blomberg spent eight seasons in the majors with the New York Yankees and the Chicago White Sox, and was twice voted "Most Popular Person in New York" during his playing days with the Yankees. He earned a place in Cooperstown, thanks to becoming the first designated hitter to make a plate appearance in an official MLB game (he walked with the bases loaded), and he was inducted into the National Jewish Sports Hall of Fame in 2004. He is the author of *Designated Hebrew: The Ron Blomberg Story*.

Dan Epstein is the author of the 1970s baseball histories *Big Hair and Plastic Grass: Baseball and America in the Swinging* '70s and *Stars and Strikes: Baseball and America in the Bicentennial Summer of* 1976. He writes

When Baseball Went to War

Todd Anton, Bill Nowlin, Gary Bedingfield, The National World War II Museum

Summary

Updated and expanded with new stories, information, and resources!

When Baseball Went to War is the dramatic and unforgettable story of sports stars who gave up the playing field for the battlefield and, in the process, became heroes of a different kind. Read about the amazing wartime experiences of players such as Ted Williams, Johnny Bench, Bob Feller, Dom DiMaggio, Jerry Coleman, Lou Brissie, Moe Berg, and many others.

This fascinating volume details why these young men joined the war effort and illuminates the hardships they endured during and after the conflict. Readers will also also explore a different side of war, thanks to fascinating stories about Negro League veterans, Japanese-American internment camp ballplayers, and women playing professional baseball during wartime. This book additionally spotlights the continuing importance of baseball to today's soldiers fighting overseas.

Drawing on the resources of The National World War II Museum and richly illustrated with countless rare photographs, *When Baseball Went to War* is a fitting tribute to the players who saved America'...

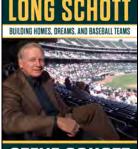
Contributor Bio

Todd Anton is a U.S. history teacher, an author, and a member of the National World War II Museum's board of trustees. He was nominated as Teacher of the Year by the Veterans of Foreign Wars as a result of his and his students' nearly 2,000 interviews with veterans of World War II.

Bill Nowlin served as vice president of the Society for American Baseball Research from 2004 to 2016. He is the founder of Rounder Records, a former political science professor, and the author of more than 20 books about the Red Sox.

Garv Bedinafield is a British historian who has been researching wartime baseball for over two decades. He is

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Triumph Books

Hardcover

9 in H | 6 in W

9781629379777 Pub Date: 6/21/22 \$38.00 CAD

Sports & Recreation / Business Aspects Long Schott

Building Homes, Dreams, and Baseball Teams Stephen C. Schott, John Shea

Summary

A candid autobiography from the famously reclusive Oakland Athletics owner during the pivotal Moneyball era

As owner of the Oakland A's during the 1990s and early 2000s, Steve Schott fostered a front office culture of experimentation, risk, and autonomy that ultimately changed the course of modern baseball. As a founder of Citation Builders, he has been responsible for the construction of over 50,000 individual residences in the state of California.

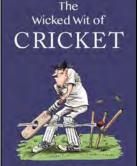
Long Schott is a story about unlikely victories, from that feisty A's squad that rallied for a historic 20-game win streak to the booming California real estate market and beyond.

Co-authored by renowned *San Francisco Chronicle* baseball writer John Shea, this is a fascinating business story encompassing humble beginnings, unprecedented success, and the many lessons learned along the way.

Contributor Bio

Stephen C. Schott, a homebuilder and land developer for more than 50 years in the San Francisco Bay Area, owned the Oakland A's baseball team for a decade, a run that featured four straight trips to the postseason. Schott works with his wife through their Stephen C. and Patricia A. Schott Foundation to benefit many programs and agencies, particularly education. He was born and raised in Silicon Valley, where he and his family still live.

John Shea is the author of five baseball books, including the *New York Times* best-seller with Willie Mays, 24: *Life Stories and Lessons from the Say Hey Kid*, and Rickey Henderson's autobiography, *Off Base: Confessions of a Thief*. He is the award-winning national baseball writer at the *San Francisco Chronicle*.



Mike Haskins

Michael O'Mara 9781789293395 Pub Date: 8/12/22 \$22.95 CAD Hardcover

Sports & Recreation / Cricket 7.8 in H | 5.1 in W

The Wicked Wit of Cricket

Mike Haskins

Packed with cricket's greatest stories, from both on and off the field, famous quips, insults, pranks, mishaps, incredible facts and outrageous incidents – perfect for the cricket nut in your home.

Summary

Welcome to The Wicked Wit of Cricket, a compendium packed with the game's greatest stories from both on and off the field.

'The English,' as George Bernard Shaw once remarked, 'are not very spiritual people, so they invented cricket to give them some idea of eternity.' Some might call it eternity. Others might instead regard it as heaven. The world of cricket is nevertheless one that is filled with larger than life characters – be they the **great players**, the **unforgettable commentators**, the **legendary umpires** or the most enthusiastic and barmiest fans. The contest between leather and willow is, after all, only challenged by soccer as the **world's most popular sport**.

The Wicket Wit of Cricket is a sumptuous feast of cricket's greatest tales, legends and anecdotes all spread out across the clubhouse table in bite-size pieces. Bringing together the sport's most famous **quips**, **insults**, **pranks**, **mishaps**, **incredible facts**, outrageous incidents, plus all those **great moments** of commentary where the words did not come out quite as intended. This is a book packed not just with wicked wit but with wi...

Contributor Bio

Mike Haskins is an author and scriptwriter. On TV and radio he has provided material for the likes of Steve Coogan, Simon Pegg, Steve Punt and Hugh Dennis and Griff Rhys Jones with whom he has worked for over 20 years. He has written over 50 books including the bestselling joke collection *Man Walks Into a Bar*. He lives in the north-west of England where he regularly enjoys drinks and tall tales with a group of ageing amateur cricketers.

FROM HIKES TO CLIMBS

Chicago Review Press 9781641607759 Pub Date: 5/24/22 \$35.99 CAD Trade Paperback

Sports & Recreation / Hiking 9 in H | 6 in W | 1.2 in T | 1.9 lb Wt

Colorado's Fourteeners (4th Edition)

From Hikes to Climbs Gerry Roach

Summary

Standard, alternate, and technical routes for all 58 Colorado Fourteener peaks

A classic guidebook known for its accuracy and comprehensiveness, *Colorado's Fourteeners* has been updated to include GPS coordinates, revised topographic maps, expanded route details, and new descriptions reflecting alterations to trail access. Besides the often-climbed standard routes, the guide describes many alternative and technical routes.

Updated with all the newest information, this is the guide to bring with you to peaks website guides can't reach.

Contributor Bio

In more than 50 years of mountaineering, **Gerry Roach** has climbed in dozens of states and countries, including 12 Alaskan expeditions, 10 Andean expeditions, and 7 Himalayan expeditions. After climbing Mt. Everest, he became the second person to climb the highest peak on each of the seven continents. Closer to home, Roach has climbed more than 1,200 named peaks in Colorado, including all the fourteeners, which he completed for the first time in 1975. Roach lives in Boulder, Colorado, with his wife and climbing partner, Jennifer Roach.



Sona Books 9781912918515 Pub Date: 7/1/22 \$39.95 CAD Hardcover

Sports & Recreation / Motor Sports

10.5 in H | 8.3 in W

The World of Formula One

The Drivers The Races The Cars The Excitement Michael O'Neill

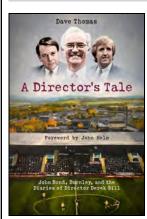
Summary

With the Netflix series *Drive to Survive* bringing an ever increasing audience to the Grand Prix circuit worldwide, and Formula One becoming ever more exciting, this book offers the Races, the Tracks, the Drivers, the Teams, the Constructors and all the Stats in one place.

Whether you are a new fan or a die-hard follower this book is for you.

Contributor Bio

Michael O'Neill is a successful journalist and author who has written extensively for TV and Print. His output covers music biography (Queen, The Rolling Stones and The Beatles), modern history and many sports books in Soccer (Liverpool, Manchester United, Chelsea and Manchester City) and Motor Sports.



Pitch Publishing 9781801500722 Pub Date: 7/1/22 \$43.95 CAD Hardcover

Biography & Autobiography / Sports 9.5 in H | 6.3 in W

ANTHONY POTTS

A Director's Tale John Bond, Burnley and the Boardroom Diaries of Derek Gill Dave Thomas

Summary

A Director's Tale is the story of Burnley Football Club in the early 1980s, a time of short-lived success and then turmoil. With special access to the diaries of director Derek Gill, Dave Thomas brings you the unvarnished inside story, revealing what went on behind the scenes amid conflict with chairman John Jackson and manager John Bond. These were torrid times involving, at first, a surprise promotion, then a relegation, then John Bond's departure and another relegation. This was a group of men who were all competent and professional in their own fields - Jackson was a barrister, Gill an accountant - but they became a toxic mix in the boardroom. The Bond season has gone into the Turf Moor history books as one of the most damaging. His name is much derided in Burnley today, but he was only a part of a bigger problem. The Gill diaries provide a unique opportunity to see - warts and all - the workings and machinations of boardroom politics. This is a story of failure and acrimony.

Contributor Bio

Dave Thomas has written more than 20 books about Burnley FC, including five others for Pitch Publishing. Dave started watching Burnley in 1960. A former headmaster, he now lives in Leeds but travels to Burnley for every game.

Losing My Spurs Gazza, the Grief and the Glory Anthony Potts

Summary

What is it like to get so close to your dream that you can almost touch it, only to have it torn cruelly away? Anthony Potts knows the answer. He sacrificed everything in an all-consuming pursuit of his dream to become a professional footballer for Spurs, alongside the likes of Paul Gascoigne and Gary Lineker. Was it worth it? You be the judge.

Contributor Bio

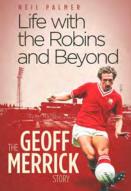
Anthony Potts was a professional footballer for Tottenham Hotspur. He then coached and played for various teams in the UK and New Zealand before training to be a teacher. He has been a teacher for the last 20 years and has taught in London and China. In 2020, he released his first book, Eye on the Ball. The second book in the series was released in July 2021. This is his first foray into non-fiction.

Pitch Publishing 9781801500517 Pub Date: 5/1/22 \$43.95 CAD Hardcover

Biography & Autobiography / Sports 9.5 in H | 6.3 in W

GAZZA, THE GRIEF AND THE GLORY

oirs of a Failed Footba



Local Hero

The Geoff Merrick Story Neil Palmer

Summary

Pitch Publishing 9781801500623

\$43.95 CAD Hardcover Biography & Autobiography / Sports

9.5 in H | 6.3 in W

Pub Date: 6/1/22



Ducat A Sporting Life Jonathan Northall

Summary Descriptive copy to come.

Contributor Bio Author bio to come.

Pitch Publishing 9781785318535 Pub Date: 6/1/22 \$43.95 CAD Hardcover

Biography & Autobiography / Sports 9.3 in H | 6 in W

Geoff Merrick turned down a host of top teams to sign for Bristol City. At 18, he became their youngest captain and led them to the top flight. But his life and career were thrown into turmoil when he and seven other players were asked to rip up their contracts to save the club from bankruptcy. Local Hero is the ultimate story of not giving up.

Contributor Bio

Neil Palmer is a freelance writer from Bristol. Local Hero: The Geoff Merrick Story is Neil's 11th book and his third with Pitch Publishing. It follows hot on the heels of another Bristol City publication, He's Here, He's There: The Gerry Gow Story. Neil is married with two grown-up children.





LONG RED'S JOURNEY ABROAD

CARSTEN NIPPERT

Not German, But Scouse

A Lifelong Red's Journey Abroad

Carsten Nippert

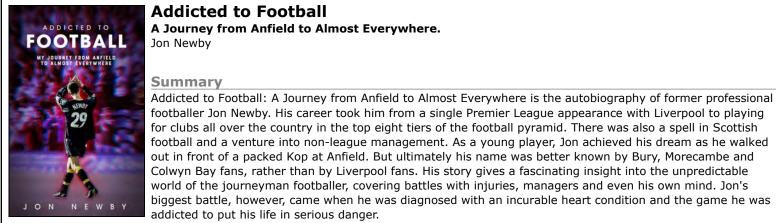
Summary

Not German, But Scouse is the remarkable story of a German Liverpool fan who became a Scouser at heart. As a boy, he was fascinated by the Reds, and when he grew up his adventures took him across Europe: from Anfield to Istanbul, outwitting riot police and 'bunking in' in Athens, a sleepless round-trip to Kiev and an unforgettable party in Madrid. Contributor Bio

Carsten Nippert is a passionate traveller, painter, marathon runner and long-distance hiker. Apart from his full-time vocation as a loyal Liverpool supporter since the 1970s, he has been working in sales and marketing in the live entertainment industry for over 20 years.

Pitch Publishing 9781801500555 Pub Date: 5/1/22 \$35.95 CAD Hardcover

Biography & Autobiography / Sports 8.8 in H | 5.6 in W



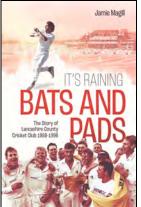
Pitch Publishing 9781801500739 Pub Date: 7/1/22 \$43.95 CAD Hardcover

Contributor Bio

Since retiring from playing, Jon has continued to work in football, firstly with the Hugh McAuley football academy and then for AFC Fylde as a first-team coach. For the last seven years he has worked at Liverpool FC Academy, initially as a coach and now in their player recruitment department. This is Jon's first book.

Hardcover Biography & Autobiography / Sports

9.5 in H | 6.3 in W



Pitch Publishing 9781801500678 Pub Date: 6/15/22 \$35.95 CAD Hardcover

Biography & Autobiography / Sports 8.8 in H | 5.6 in W

It's Raining Bats and Pads

The Story of Lancashire County Cricket Club 1989-1996 Jamie Magill

Summary

It's Raining Bats and Pads captures the sporting and cultural landscape of the late 1980s to mid-90s, and shows the sea change between then and now. It's a romantic jaunt through the halcyon days of Mike Atherton, Neil Fairbrother and Wasim Akram as seen through the eyes of the author, who as a child and young adult lived through that era.

Contributor Bio

Jamie Magill grew up in Warrington and spent his childhood watching Lancashire across the various county grounds. Having attended Durham University and the College of Law, he now runs his own London law firm. Jamie has written extensively for sporting periodicals (including Shoot!, Match, Four Four Two, Wisden and The Cricketer) and published a number of poetry volumes. He is the author of Inglory Inglory Man United, published by Pitch in 2021.



Pitch Publishing 9781801500593 Pub Date: 6/1/22 \$35.95 CAD Hardcover

Biography & Autobiography / Sports 8.8 in H | 5.6 in W

Not All Ticket

From Withernsea High to Boothferry Park Halt Richard Lusmore

Summary

Not All-Ticket follows the rollercoaster ride of Hull City AFC in the 1980s, from receivership to redemption. First-hand terrace tales and musical memories combine to form an uplifting coming-of-age story. Told with heartfelt affection, it recounts an unforgettable chapter in the story of an unfashionable club from an often unloved city.

Contributor Bio

Richard Lusmore was born in East Yorkshire and came of age at Hull's Boothferry Park and Spiders nightclub. Co-editor of the first two Hull City fanzines, he is also a self-confessed Easington United nerd, having been his local club's press officer since 1988 and for 21 years editor of their award-winning matchday programme. Not All-Ticket is his first book.



Please Don't Take Me Home

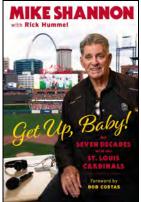
A Lovestory with Fulham Football Club

Simone Abitante

Pitch Publishing 9781801500654 Pub Date: 6/1/22 \$35.95 CAD Hardcover

Biography & Autobiography / Sports 8.8 in H | 5.6 in W





Triumph Books 9781629379869 Pub Date: 7/19/22 \$38.00 CAD Hardcover

Biography & Autobiography / Sports 9 in H | 6 in W

Summary

Please Don't Take Me Home is the story of one man's boundless love for Fulham FC. The 20-year journey of Italian immigrant Simone Abitante and his connection with the Cottagers is about football, beer, passion and friendship. It's a heartfelt account of how a relatively small London club came to dominate his existence.

Contributor Bio

Simone Abitante is the author of a popular blog and has written for various websites and local papers in the north-east of Italy during and after his stay in London. He writes about Fulham FC via the successful Facebook page 'Il Calcio a Londra', and in 2017 published his first novel, Boom: When my Parents Won the War, based on his parents' experiences during World War 2.

Get Up, Baby!

My Seven Decades With the St. Louis Cardinals Mike Shannon, Rick Hummel, Bob Costas

Summary

An unforgettable look at a lifetime of Cardinals baseball packed with Mike Shannon's passion for the game

Mike Shannon's voice served as the soundtrack of St. Louis Cardinals baseball for 50 years. Millions of fans have enjoyed his observations, insight, and magical storytelling on radio broadcasts. Now, with the help of Hall of Fame baseball writer Rick Hummel, the St. Louis native and lifelong Cards fan takes fans behind the mic, into the clubhouse, and beyond as only he can.

Shannon weaves countless unforgettable tales, from childhood memories growing up in south St. Louis to champagne-soaked World Series celebrations as a player in 1964 and 1967, plus encounters with Cardinals legends ranging from Bob Gibson and Ozzie Smith, to Albert Pujols and Yadier Molina.

This unmissable autobiography gives fans a rare seat to over six decades of Cardinals history, hijinks, and lore.

Contributor Bio

Mike Shannon spent 50 seasons as the radio voice of the St. Louis Cardinals, up until his retirement following the 2021 season. As a player with the Cardinals, Shannon won World Series championships in 1964 and 1967. In 2014 he was inducted into the St. Louis Cardinals Hall of Fame.

Rick Hummel is an author and columnist who has covered baseball at the St. Louis Post-Dispatch for five decades. He was inducted into the National Baseball Hall of Fame in 2007 when he was honored with the J. G. Taylor Spink Award for baseball writing. Hummel is the co-author of Tony La Russa's memoir One Last Strike: Fifty Years in Baseball, Ten and a Half Games Back, and One Final Championship Season.

Bob Costas is a distinguished broadcaster known for his insightful baseball analysis



Triumph Books 9781637270073 Pub Date: 8/2/22 \$38.00 CAD Hardcover

Biography & Autobiography / Sports

9 in H | 6 in W

Coming Home

My Amazin' Life with the New York Mets

Cleon Jones, Gary Kaschak

Summary

A compelling memoir at the intersection of baseball and American history

Cleon Jones has never forgotten where he came from. As a child, growing up in a Mobile, Alabama shotgun house with no electricity or running water, he yearned to follow the path of hometown heroes Satchel Paige and Hank Aaron, and his community uplifted him.

Navigating the perilous norms of the Jim Crow South, Jones ascended to baseball's highest ranks, leading the 1969 New York Mets with his bat and catching the final out to clinch the "miracle" World Series title. But after 13 years in the major leagues, Jones returned to the place he loves, the neighborhood where it all started: Africatown.

Coming Home is Jones's love letter to his roots in Alabama's most historic Black settlement, whose origins can be traced back to the last known illegal transport of slaves to the United States aboard the Clotilda. Jones candidly discusses how his Africatown neighbors helped supply him with a bat and glove when his family could not afford equipment, the opposition he faced as a Black player after leaving Alabama, his fond m...

Contributor Bio

Cleon Jones played 13 seasons in Major League baseball, winning a World Series with the 1969 "Miracle Mets." With The Last Out Community Foundation, Jones now works to refurbish and build affordable homes, combat blight, and provide positive youth programs for the Africatown community in Mobile, Alabama.

Gary Kaschak has served as sports writer and columnist for *The Vestal News* (upper New York state), *The Green Bay Press Gazette* (Wisconsin), and *The Burlington County Times* (New Jersey). He served *The Montrose Independent* (Pennsylvania) as its Sports Editor and has also reported for WKOP radio in Binghampton, New York.

Willie Horton: 23

Detroit's Own Willie the Wonder, the Tigers' First Black Great Willie Horton, Kevin Allen

Summary

A compelling autobiography from one of Detroit's favorite sons

At 15, Willie Horton received his first contract offer to become a professional baseball player. At 20, he smacked his first major-league home run. At 24, Horton stood in full uniform on the hood of his car, in the midst of burning homes and overturned vehicles, and pleaded for an end to the violence of the 1967 Detroit riots.

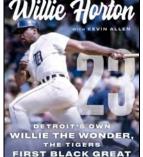
In this new autobiography, Horton shares the fascinating story of his life and career, from growing up in Detroit's Jeffries Projects as the youngest of 21 children to winning a World Series with his hometown Tigers in 1968. Horton also candidly discusses the opposition he faced as a Black player, his fond memories of Al Kaline, the joy he felt in returning to the Tigers as a front office executive, and the many ways he still tries to give back to Detroit and his community.

By turns heartrending and hilarious, this timely chronicle is an essential contribution to baseball's written history.

Contributor Bio

Willie Horton played 15 seasons with the Detroit Tigers, winning a World Series in 1968. His number was retired in 2000, and since 2003 Horton has worked with the Tigers' front office.

Kevin Allen is a Michigan-based writer who spent 34 seasons as *USA Today's* hockey beat writer. He has written several books and co-authored memoirs by sports figures including Chris Chelios, Jeremy Roenick, Darren McCarty, Stu Grimson, and Mike Emrick.



Jake Wood AND Mickey Stanley

Triumph Books 9781629379784 Pub Date: 6/7/22 \$38.00 CAD Hardcover

Biography & Autobiography / Sports 9 in H | 6 in W



Pitch Publishing 9781801500630 Pub Date: 6/1/22 \$53.95 CAD Hardcover

Sports & Recreation / Soccer

11.3 in H | 9.7 in W

The Cup

A Pictorial Celebration of the World's Greatest Football Tournament Richard Whitehead

Summary

The FA Cup has been at the heart of our sporting life for 150 years. Its great stories, dramas and key figures are instantly recognisable - from Stanley Matthews to Bob Stokoe, from Ronnie Radford to Billy the white horse. The Cup celebrates the world's greatest football competition through more than 100 stunning and evocative photos.

Contributor Bio

Richard Whitehead has been entranced by the FA Cup since he saw his first final in 1969. He has watched the competition live from every angle: Arsenal v Aston Villa in the final (attendance: 89,283) to Amesbury Town v Eversley and California in the extra preliminary round (attendance: 56). A former senior editor at The Times, his previous books include Children of the Revolution: Aston Villa in the 1970s and The Times on the Ashes.

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Pitch Publishing 9781801500661 Pub Date: 6/15/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

With The Flag On Their Chest

The Story Behind Norway's Golden Generation Ben Wells

Summary

With the Flag on Their Chest is a story of sporting revival. For Norway, a feeling of disappointment has followed the men's national football team around for decades. But with a new crop of hugely talented young players announcing themselves on the world stage, can the country finally have a national team to be proud of?

Contributor Bio

Ben Wells is a Norwegian football analyst and freelance journalist. Having graduated from the University of Portsmouth with a degree in journalism, he instead pursued a career in football analysis, covering both the Norwegian Eliteserien and national team. Ben has written for various UK online publications as well as Norwegian outlets such as AID Media and FotballKanalen.

Double or Quits

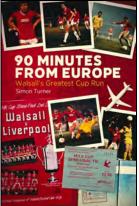
The Inside Story of Bristol City's First League Title in 60 years Ron Walker

Summary

Double or Quits tells the behind-the-scenes story of Bristol City's incredible 2014/15 double-winning season from those who made it happen. Featuring in-depth interviews with manager Steve Cotterill, chairman Keith Dawe and the players who starred at Ashton Gate, it gives fans the inside scoop on one of the best seasons in Bristol City's history.

Contributor Bio

Ron Walker is a lifelong Bristol City fan and Sky Sports journalist who has spent much of the last decade working with some of the biggest names in English football, and was shortlisted at the International Sports Press Association awards in 2019. Having served as Bristol City's club commentator during the 2014/15 season, he has made Double or Quits his first foray into the world of publishing to relive the incredible memories from the campaign.



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Pitch Publishing

9781801500647 Pub Date: 6/1/22

Sports & Recreation /

8.8 in H | 5.6 in W

\$35.95 CAD

Hardcover

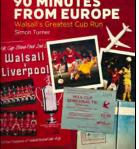
Soccer

90 Minutes from Europe Walsall's Greatest Cup Run

Simon Turner

Summary

90 Minutes from Europe tells the story of how an innovative British Airways advertising slogan foretold Walsall's greatest ever cup run; an adventure that saw the club defeat Arsenal, stun Liverpool and come closer to reaching Europe than anyone would have dared imagine. It's a tale so implausible that you just couldn't make it up.



Pitch Publishing 9781785318740 Pub Date: 5/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer

8.8 in H | 5.6 in W

Contributor Bio

Simon Turner's previous works include If Only: An Alternative History of the Beautiful Game, a fiercely original counterfactual history of football, and Walsall Match of My Life, in which Saddlers legends tell the stories behind their most memorable games for the club. Simon lives in Lichfield with his wife Val, daughter Ellie and son Edward, who persists in supporting Aston Villa despite overwhelming evidence that he would be better off following the mighty Saddlers.



Pitch Publishing 9781801500579 Pub Date: 5/15/22 \$30.95 CAD Trade Paperback

Sports & Recreation / Soccer 8.5 in H | 5.4 in W



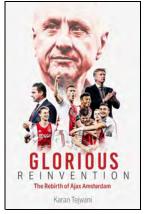
The Tactical Philosophy Behind Rangers 55th Title Triumph Adam Thornton

Summary

In May 2018, Rangers appointed Steven Gerrard as the 16th permanent manager in the club's long history. Fast forward to 7 March 2021 and Gerrard's Rangers clinched the club's 55th title in record time. Adam Thornton delves into the tactical approach of Gerrard and his coaching team and identifies the key principles of their footballing philosophy.

Contributor Bio

Adam Thornton has been a Rangers season-ticket holder since 1994. Since 2018, he has hosted Tactics Talk, a weekly Rangers-themed tactical analysis podcast. He regularly guests on the wider Heart and Hand network and has performed at Ibrox as part of their frequent live shows. Adam also contributes to other Scottish football podcasts as a voice on all things Rangers, and has written on the Gers for various websites.



Pitch Publishing 9781801500692 Pub Date: 7/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer

8.8 in H | 5.6 in W

Velvet Revolution The Rebirth of Ajax Amsterdam Karan Tejwani

Summary

Glorious Reinvention looks at Johan Cruyff's call for change at Ajax, the peaceful takeover as former players took up high positions at the club and the success that followed. While the club's rebirth can't be wholly attributed to Cruyff's call for change, the Ajax and Holland legend had played a key part in their return to greatness.

Contributor Bio

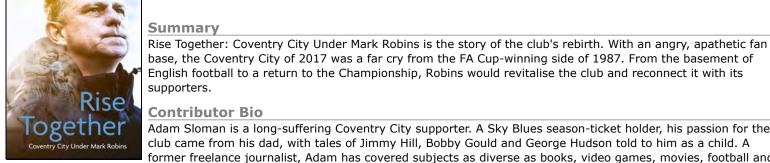
Karan Tejwani is a football writer whose work has featured in These Football Times, The Guardian, Sport360 and various other publications and websites. His first book, Wings of Change: How The World's Biggest Energy Drink Manufacturer Made a Mark in Football, was published by Pitch in 2020.

SLOMAN ADAM

Rise Together Coventry City Under Mark Robins

Adam Sloman

Summary



Pitch Publishina 9781801500524 Pub Date: 5/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

Contributor Bio

Adam Sloman is a long-suffering Coventry City supporter. A Sky Blues season-ticket holder, his passion for the club came from his dad, with tales of Jimmy Hill, Bobby Gould and George Hudson told to him as a child. A former freelance journalist, Adam has covered subjects as diverse as books, video games, movies, football and cars. His first book, a history of the Peugeot 205, was published in 2015.



Football with Wings The Tactical Concepts Behind the Red Bull Game Model Lee Scott

Summary

Football with Wings: The Tactical Concepts Behind the Red Bull Game Model is the story of the tactical evolution of a footballing idea that started in Austria and quickly spread to clubs across the globe. Find out just what is meant by 'the Red Bull way' with expert insight from acclaimed author and football analyst Lee Scott.

Contributor Bio

Lee Scott is the author of three other tactical analysis books, which deconstruct the tactical approaches of Pep Guardiola, Jurgen Klopp and Marcelo Bielsa. Lee is an experienced scout and opposition analyst having worked with St Mirren and Partick Thistle in the SPFL. He is also lead analyst for Total Football Analysis. He specialises in breaking down tactical concepts and explaining them in an easily relatable way.

Pitch Publishing 9781801500753 Pub Date: 7/1/22 \$30.95 CAD Trade Paperback

Sports & Recreation / Soccer 8.5 in H | 5.4 in W



The Scottish League Cup 75 Years from 1946 to 2021

David Potter

Summary

final.

Pitch Publishing

9781801500562 Pub Date: 5/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

The Scottish League Cup has been keenly contested for 75 years. Unsurprisingly, the big Glasgow clubs have won it the most, but Aberdeen, Hearts, Hibs, Dundee, Raith Rovers, Livingston and East Fife have also had their moments in the sun. This book pays homage to each one of the 75 seasons, with a detailed account of every

Contributor Bio

David Potter has written many books on Scottish football, mainly on Celtic and the Scottish national team, but also on teams like Forfar Athletic, Newcastle United, Raith Rovers, East Fife and Dunfermline Athletic. In 2016, he co-authored a history of the Scottish Cup and this is seen as a companion volume. He hopes that this history of the Scottish League Cup will become an essential item for any Scottish football fan's bookshelf.

Pitch Publishing 9781801501002 Pub Date: 8/15/22 \$30.95 CAD Trade Paperback

Sports & Recreation / Soccer 8.5 in H | 5.4 in W

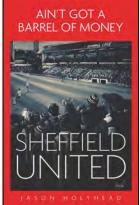
Field of Dreams and Broken Fences Delving into the Mystery World of Non-League Football Aaron Moore

Summary

Fields of Dreams and Broken Fences is written for the love of the game. Delving into the little-known world of non-league football, it takes you to various clubs at various levels of the National League System, from trying to survive at step five to battling to get back into the Football League, from Hashtag United to Notts County.

Contributor Bio

Aaron Moore has written extensively about non-league football. After a brief spell at Haringey Borough, he joined Walthamstow and Harlow Town Ladies, covering both sides on a matchday while also writing about the lower leagues on his blog, footballreview.net. He has also written for various newspapers including the Non-League Paper, the Epping Forest Guardian and YourHarlow. This is his first book.



Pitch Publishing 9781801500609 Pub Date: 6/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

Ain't Got a Barrel of Money

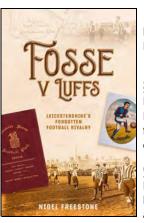
Sheffield United Jason Holyhead

Summary

John Harris's arrival at Bramall Lane laid the foundations for the appearance of some of the greatest players in Sheffield United's history. In his second full season in charge, the Blades were promoted back to the first division. Ain't Got a Barrel of Money is the story of Harris and those who came after him, building a team that would challenge for a place in Europe, the decline that followed and the inevitable sale of many of the club's finest players. In 1975, they finished sixth in Division One, playing some of the most exciting football in the country. Currie, Woodward, Colquhoun, Speight, Hemsley and Badger were all household names. But within six years Sheffield United had gone from the brink of greatness to the ultimate humiliation - relegation to the fourth division, for the first and only time in the club's wonderful history. Filled with anecdotes and memories from many of those who were there, both on the field and on the terraces, this book captures the highs and lows of being a Sheffield United fan.

Contributor Bio

Jason Holyhead is a lifelong Sheffield United fan. The father of three has written dozens of blogs and articles for a variety of platforms on topics such as politics, football, equality and CSE. He has interviewed politicians, sportsmen and survivors of CSA and CSE. He is a former trade union official and equalities officer. Here he is achieving one of his lifetime ambitions - making his debut for Sheffield United.



Pitch Publishing 9781801500616 Pub Date: 6/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer

8.8 in H | 5.6 in W

Fosse v Luffs

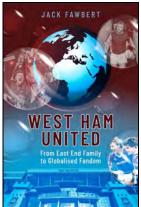
Leicestershire's Forgotten Football Rivalry Nigel Freestone

Summary

Fosse v Luffs tells the story of the fierce rivalry between Leicester Fosse FC (forerunner of Leicester City) and Loughborough AFC. Although short-lived, it was as intense as any rivalry in modern English football. It's a story filled with drama, excitement, controversy and violence, set in a lost era when football was a bone-crunching game.

Contributor Bio

Nigel Freestone is former head of science at an East Midlands university and a lifelong Leicester City fan. He has had several hundred articles published in a broad range of newspapers and magazines, from New Scientist and Angling Times to Chemistry and Industry and Auto Express, and has compiled football crosswords for numerous Football League club programmes. He is author of The Blue Army Quiz Book and the highly acclaimed 365 Days of Motoring.



Pitch Publishing 9781801500685 Pub Date: 7/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

West Ham United

From East End Family to Globalised Fandom Jack Fawbert

Summary

West Ham United: From East End Family to Globalised Fandom is the story of the evolution of West Ham. It explores how a works football team was transformed into a club that represented east London's working classes, only to be transformed again into a global brand with supporters in every habitable place on Earth.

Contributor Bio

Jack Fawbert has authored chapters on football fandom in Leisure, Media & Visual Culture; The Bountiful Game?; Sport, Active Leisure and Youth Cultures; Serious and Casual Leisure; Race, Ethnicity and Football; Delivering Equality in Sport and Leisure and London 2012 and the Post-Olympics City. He has also written on football fan-related issues for journals and magazines including Football Business and Sociology Review.



Pitch Publishing 9781801500760 Pub Date: 7/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer

8.8 in H | 5.6 in W

Feeling Blue

A True Story of Love, Life and Belonging Richard Denton

Summary

Feeling Blue is a unique fan memoir. Struggling with the challenges of childhood, Dickie Denton finds refuge in Manchester City. For 30 years he carries the burden of this obsession through life and ultimately across the world, climaxing on a dramatic night in 2012. A deeply personal story that will move you to laugh and cry in equal measure.

Contributor Bio

Born into a large middle-class family in Manchester in 1966, Dickie Denton was educated in Leeds and then Sunderland Polytechnic. From 1988 to 2018 he held senior international roles in the drinks industry based in three continents. Since 2018 he has been a business consultant, a candidate for local government, a school governor and worked in the organic cannabis industry in British Columbia. This is his first book.

ANDY BOLLEN ANDY BOLLEN A History of Buropean Football in too Objects ME HERNATH FOTBALL MISER

Pitch Publishing 9781801500586 Pub Date: 6/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W

A History of European Football in 100 Objects

The Alternative Football Museum

Andy Bollen

Summary

An alternative take on European football, covering match-fixing, bribery, extortion and murder.

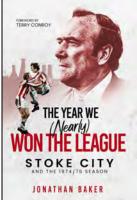
In this fantasy football museum, Bollen delves into the archives to uncover idiocy and chaos from across the continent. The exhibits highlight the very worst of the human condition: greed, cheating, match-fixing, bribery, extortion and murder.

Learn about the French captain who joined the Gestapo, the notorious football-mad Stasi boss, Erich Mielke and Gaddafi's son playing in Italy, the 1970s Lazio side that put Wimbledon's Crazy Gang to shame and the Romanian club owner who tried to stop hooliganism with a moat full of crocodiles. Along the way you'll meet Dundalk's one-armed super striker, Austrian legend Matthias Sindelar and the Italian George Best.

Bollen again proves the ideal curator: passionate, meticulously informed and funny. His insightful take on the game is compelling and at times poignant. It is an exhibition for every curious football fan.

Contributor Bio

Andy Bollen is an author, comedy writer and drummer. He has penned four critically acclaimed books: *Nirvana: A Tour Diary, Sandy Trout: The Memoir, A History of Scottish Football in 100 Objects* and *Fierce Genius: Cruyff's Year at Feyenoord*. He has written comedy for BBC TV and radio for over 27 years. He writes for the football periodical *Nutmeg*, and previously wrote for *The Sunday Mail, Glasgow Herald, Scotland on Sunday* and *New York Times*.



The Year We (Nearly) Won the League Stoke City and the 1974/75 Season

Jonathan Baker

Summary

Stoke City started the 1974/75 season with the best team they had ever had, trying to win the league for the first time. In a vintage era, they fell just short as half-a-dozen teams contested one of the tightest finishes ever. It is a story that will resonate with every fan whose team has promised much - but not quite managed to deliver.

Contributor Bio

Jonathan Baker is the author of Essential Journalism - an extensive guide for trainee journalists. He is a lifelong Stoke City supporter.

Pitch Publishing 9781801500548 Pub Date: 5/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Soccer 8.8 in H | 5.6 in W



Chelsea FC Women

Europe's Next Powerhouse? Abdullah Abdullah

Summary

Chelsea FC Women: Europe's Next Powerhouse? explores the tactical concepts behind Chelsea Women's rise and mission to become a footballing powerhouse. Having won ten domestic titles, the side are now on a quest for European glory. This book examines how coach Emma Hayes has crafted her team to make that dream a reality.

Contributor Bio

Abdullah Abdullah is an analyst for Total Football Analysis and author of Olympique Lyonnais Féminin: Queens of Europe. He writes on the women's game, focusing on clubs and players in England, France, Germany and the USA. Originally from Karachi in Pakistan, he now lives and works out of Dubai in the United Arab Emirates, spending his days working and nights writing. Abdullah's writing is tactically focused yet easy to understand.

Pitch Publishing 9781801500500 Pub Date: 5/1/22 \$26.95 CAD Trade Paperback

Sports & Recreation / Soccer 8.5 in H | 5.4 in W



THE EXPLOSIVE LIVES OF THE BRITISH BULLDOGS STEVEN BELL

Pitch Publishing 9781801500807 Pub Date: 7/1/22 \$35.95 CAD Hardcover

Sports & Recreation / Wrestling 9.5 in H | 6.3 in W Dynamite and Davey The Explosive Lives of the British Bulldogs Steven Bell

Summary

Dynamite and Davey is the explosive story of cousins Tom Billington and Davey Boy Smith, who broke from their small town in the north of England to become global wrestling superstars. Together they became The British Bulldogs and tag team champions of the world. But their demons outmuscled them, and their tragedy outlasted their glorious triumphs.

Contributor Bio

Dynamite and Davey is Steven Bell's third book, following From Triumph to Tragedy: The Chapecoense Story and The Man of All Talents: The Extraordinary Life of Douglas 'Duggy' Clark, both of which were exceptionally well received. Steven also writes and appears on podcasts for soccer magazine These Football Times. Just like Thomas Billington and David Smith, Steven is from a small mining town in the north of England.

Strange and Gruesome Tales of Scotland

Alan Robson

Summary

Strange and macabre tales of an alternative and often grisly history of Scotland.

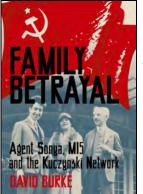
Scotland's history encompasses many strange, grisly and macabre stories. In *Strange and Gruesome Tales of Scotland*, author Alan Robson reveals an alternative history of Scotland and explores the areas where these mysterious and often bloodthirsty events took place.

The tales include Burke and Hare's bodies for sale and the crying girl of Princes Street in Edinburgh, the Strumphand of Ayr, the dragon of Arbroath, the blue men of Minch, Blackbeard's curse on Loch Ness, the galleon of lost souls, King Duncan's ghost, Loch Lomond and the lost legion as well as many more stories.

These tales, and the stories surrounding the locations in Scotland, are accompanied by illustrations of places featured in the text in this hugely entertaining book.

Contributor Bio

Alan Robson MBE is a historian and broadcaster based in the North East of England, who has worked for over 40 years in television and radio. He has written several books on ghosts, myths and legends in the North East and around Britain.



Temporary Cover

Amberley Publishing 9781398111325

Pub Date: 8/1/22

9.2 in H | 6.5 in W

\$33.95 CAD Trade Paperback

True Crime

The History Press 9780750996600 Pub Date: 5/1/22 \$46.95 CAD Hardcover

True Crime / Espionage 9.2 in H | 6.1 in W

Family Betrayal

Agent Sonya, MI5 and the Kuczynski Network David Burke

The remarkable story of the Kuczynskis, a family of Soviet spies under cover in Britain

Summary

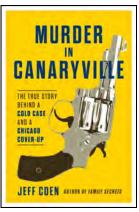
In 1933, the celebrated German economist Robert Kuczynski and his wife Berta arrived in Britain as refugees from Nazism, followed shortly afterwards by their six children. Ju["]rgen, known to be a leading Communist, was an object of considerable concern to MI5. Ursula, codenamed Sonya, was a colonel in Russia's Red Army who had spied on the Japanese in Manchuria, while MI5 also kept extensive files on her four sisters, Brigitte, Barbara, Sabine and Renate.

During the crucial early stages of the Cold War, members of the Kuczynski family proved to be prime Soviet assets as enablers and agents of influence. In Britain, Ursula controlled the spies Klaus Fuchs and Melita Norwood, without whom the Soviet atomic bomb would have been delayed for at least five years.

Drawing on newly released files, *Family Betrayal* reveals the operations of a network at the heart of Soviet intelligence in Britain. Over seventy years of espionage activity the Kuczynskis and their associates gained access to high-ranking officials in the government, civil service and justice system. **For the first time, acclaimed hi**...

Contributor Bio

David Burke studied for his PhD at the University of Greenwich and the University of Birmingham, including five months in the Soviet Union. He has taught at the Universities of Cambridge, Greenwich, Leeds and Salford. His books include *The Spy Who Came in from the Co-op, The Lawn Road Flats* and *Russia and the British Left*.



Chicago Review Press 9781641605953 Pub Date: 8/2/22 \$23.99 CAD Trade Paperback

True Crime / Organized Crime 9 in H | 6 in W | 0.9 in T | 1.3 lb Wt

Murder in Canaryville

The True Story Behind a Cold Case and a Chicago Cover-Up Jeff Coen

Summary

The grandson and great-grandson of Chicago police officers, Chicago Police Detective James Sherlock was CPD through-and-through. His career had seen its share of twists and turns, but on this day, he was at the records center to see the case file for the murder of John Hughes, who was seventeen years old when he was gunned down in a park on Chicago's Southwest Side on May 15, 1976. The case had haunted many in the department for years and its threads led everywhere. More than forty years after the Hughes killing, he was hopeful he could finally put the case to rest. Then the records clerk handed Sherlock a thin manila folder. Sherlock could have left the records center without the folder and cruised into retirement, and no one would have noticed. Instead, he tucked the envelope under his arm and carried it outside.

Contributor Bio

Jeff Coen is the *Chicago Tribune* crime and justice editor. He is the author of *Family Secrets: The Case That Crippled the Chicago Mob* and the coauthor of *Golden: How Rod Blagojevich Talked Himself out of the Governor's Office and into Prison*.

Queens of the Underworld

A Journey into the Lives of Female Crooks Caitlin Davies

Summary

The incredible story of Britain's female gangsters from the seventeenth century to the present day.

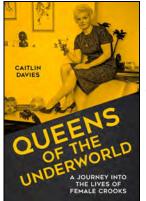
Robin Hood, Dick Turpin, Ronnie Biggs, the Krays ... All have become folk heroes, glamorized and romanticized, even when they killed. But where are their female equivalents? Where are the street robbers, gang leaders, diamond thieves, gold smugglers and bank robbers?

Queens of the Underworld reveals the incredible story of female crooks from the seventeenth century to the present. From Moll Cutpurse to the Black Boy Alley Ladies, from jewel thief Emily Lawrence to bandit leader Elsie Carey and burglar Zoe Progl, these were charismatic women at the top of their game. But female criminals have long been dismissed as either not 'real women' or not 'real criminals', and in the process their stories have been lost.

Caitlin Davies unravels the myths, confronts the lies and tracks down modern-day descendants in order to tell the truth about their lives for the first time.

Contributor Bio

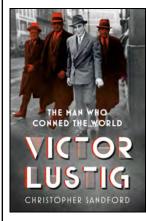
Caitlin Davies is a novelist, non-fiction writer, award-winning journalist and teacher. She is the author of six novels, six non-fiction books, and several short stories. She has written for *The Independent, The Sunday Times, The Telegraph, The Daily Mail* and *Mail on Sunday.* Her books include *Bad Girls: a History of Rebels and Renegades*, a history of Holloway Prison.



The History Press 9780750993173 Pub Date: 6/1/22 \$39.95 CAD Hardcover

True Crime / Organized Crime 9.2 in H | 6.1 in W

THE HISTORY PRESS



The History Press 9780750993678 Pub Date: 5/1/22 \$46.95 CAD Hardcover

Biography & Autobiography / Criminals & Outlaws 9.2 in H | 6.1 in W Victor Lustig The Man Who Conned the World Christopher Sandford

A fresh account of one of history's most notorious con artists by an acclaimed biographer

Summary 'Fascinating' Daily Mail

'An incredible story' Daily Mirror?

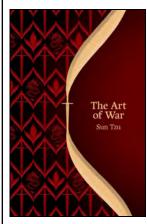
?The period after the First World War was a golden age for the confidence man. 'A new kind of entrepreneur is stirring amongst us,' *The Times* wrote in 1919. 'He is prone to the most detestable tactics, and is a stranger to charity and public spirit. One may nonetheless note his acuity in separating others from their money.'

Enter Victor Lustig (not his real name). An Austro-Hungarian with a dark streak, by the age of sixteen he had learned how to hustle at billiards and lay odds at the local racecourse. By nineteen he had acquired a livid facial scar in an altercation with a jealous husband.

That blemish aside, he was a man of athletic good looks, with a taste for larceny and foreign intrigue. He spoke six languages and went under nearly as many aliases in the course of a continent-hopping life that also saw him act as a double (or possibly triple) agent. Along the way, he found time to dupe an impressive variety of banks and hotels on both sides of the Atlantic; to escape from no fewer than three supposedly impregnable prison...

Contributor Bio

Christopher Sandford is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, as well as *Union Jack*, a bestselling book on John F. Kennedy's special relationship with Great Britain described by the *National Review* as 'political history of a high order – the Kennedy book to beat'. Born and raised in England, Christopher currently lives in Seattle.



Hero 9781800313224 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Philosophy / Eastern 7.8 in H | 5.1 in W

The Art of War Sun Tzu

Summary

If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle.

Sun Tzu's *The Art of War* may have started life as a Chinese military treatise, but its influence around the globe has seeped into every facet of our lives. Referenced in pop culture, and used to bolster success in business strategies, politics, football tournaments, and more, this ancient tome is a vital tool for anyone who wants to win.

Contributor Bio

Sun Tzu was a Chinese general, military strategist, writer and philosopher who lived in the Eastern Zhou period of ancient China. Sun Tzu is traditionally credited as the author of *The Art of War*, an influential work of military strategy that has affected both Western and East Asian philosophy and military thinking. Long studied in Asia, Sun Tzu's work became known in the West only in the late eighteenth century and was not properly translated until the twentieth.



The History Press 9780750997461 Pub Date: 8/1/22 \$46.95 CAD Hardcover

Transportation / Aviation 9.2 in H | 6.1 in W

Magnificent Women in Flying Machines

The First 200 Years of British Women in the Sky Sally Smith

Summary

Balloons, parachutes, airplanes, gliders, airships -the extraordinary personal tales of the women who led the way in early British aviation!

There is no book that covers the roles played by the lesser known British women in aviation, and while Amy Johnson is a household name, many women performed outstanding feats in this brave new world, from Mrs. Hines in 1785 who inadvertently became the first to do a night-time balloon flight and water landing; to Rose Spencer, who while four months pregnant in 1902 became the first British woman to fly a powered airship; to Winifred Brown, the first and only woman to win the prestigious King's Cup Air Race, beating a formidable array of male pilots.

This important new study seeks to record and present the British women who were courageous enough to set the scene for future generations, revealing the tales of the key women who achieved 'firsts' in British aviation from 1785 to 1935. These extraordinary women deserve a place in the history books.

Contributor Bio

Sally Smith is a journalist and writer who has worked for *Harpers, Daily Mail*, BBC News, ABC News in Australia, was named Business Writer of the Year and has had books published by Pelham Books and Rigby Books (Australia). She was British women's freefall (style) parachute champion; founder and team leader of the world's first all-girl parachute display team; a member of the British parachute team; member of the Australian ballooning team; was 2nd overall female at world ballooning championships and a commercial balloon pilot. She now lives in Somerset.

A The Rise, Fall and Rise Again of Women's Soccer Suzanne Wrack

Summary

A Woman's Game

A compelling and comprehensive history charting the rise, fall, and rise again of women's soccer

Women's soccer is a game that has so often been relegated to the margins in a world fixated on gender differences above passion and talent. It is a game that could attract 50,000 fans to a stadium in the 1920s, was later banned by England's Football Association grounds for being "unsuitable for females," and has emerged as a global force in the modern era with the US Women's National Team leading the charge.

A Woman's Game traces this arc of changing attitudes, increasing professionalism, and international growth. Veteran journalist Suzanne Wrack has crafted a thoroughly reported history which pushes back at centuries of boundaries while celebrating the many wonders that women's soccer has to offer.

With the enormous success of the World Cup, 82 million US viewers for the USWNT against Netherlands in the 2019 World Cup Final, enlightened and outspoken players like Megan Rapinoe helping raise the profile of the game across the world, and a fully professional top-tier league going from strengt...

Contributor Bio

Suzanne Wrack covers women's soccer for *The Guardian* and previously worked as a Senior Broadcast Journalist for BBC Sport. She was shortlisted Sports Journalist of the Year at the British Press Awards 2019, for the Football Supporters Federation Writer of the Year in both 2018 and 2019, and was highly commended in the Media Initiative of the Year category at the 2018 Women's Sport Trust 'Be A Game Changer' awards.

A Woman's Game

THE RISE, FALL, AND RISE Again of women's soccer

SUZANNE WRACK

Triumph Books 9781629379333 Pub Date: 7/26/22 \$35.95 CAD Hardcover

History / Women 8.5 in H | 5.5 in W

A WOMAAN'S WILL MERCENTREMENTER MERCENTREMENTE

Amberley Publishing 9781445692432 Pub Date: 6/1/22 \$46.95 CAD Hardcover

History / Women 9.3 in H | 6.3 in W A Woman's Will The Changing Lives of British Women, Told Through the Things They Have Left Behind Viki Holton

Unearths the lives of British women over 1,000 years using the rich historical record of their wills and legacies.

Summary

Heroines and harlots, political hostesses and mistresses, the women who lived in the great houses, and the thousands more who led more ordinary lives—they all have a place in British history. Many lived and died without a lasting record of their existence beyond the register of births, marriages and deaths—perhaps not even there. But fortunately, some women did leave behind far richer evidence of their lives, itemized and expressed in the wills they wrote, providing a precious historical record that can be stitched together again today. Using women's wills across the centuries this book aims to tell something of women's stories—the pioneers, the celebrities and the achievers, as well as the majority who history ignored. Their bequests are fascinating and diverse, from "my best beaver hatt" mentioned in Tudor times to great houses such as Chequers. They range from the Duchess of Windsor's Cartier jewels at the top of society to the many wills of poorer women who left practical and personal possessions: pots and pans, tools for farming, clothes passed down to friends and family, or a f...

Contributor Bio

The Golden Fortress

California's Border War on Dust Bowl Refugees

Viki Holton is a business school Senior Research Fellow and the author of *How to Thrive and Survive as a Working Woman* and *How to Coach Your Team*.

Summary

Bill Lascher

In February 1936, Los Angeles police officers drove hundreds of miles to California's state borders with one mission: turn back anyone deemed too poor to enter.

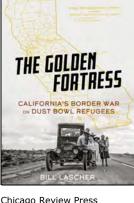
Myths of the Golden State's abundance enticed thousands of Americans uprooted by the Depression, but those who created those myths saw only invading criminal "hordes" that they believed just one man could stop: James "Two-Gun" Davis, Los Angeles's authoritarian police chief.

The Golden Fortress tells the story of Davis's audacious deployment of hand-picked armed police slamming California's door on America's Dust Bowl refugees and Depression-displaced migrants. It depicts the sometimes deadly consequences of law enforcement politicized and weaponized against the poor, even in remote places like Modoc County, where a sheriff's opposition to the blockade inflamed an already smoldering feud between an itinerant newsman and a publisher obsessed with her California heritage.

Davis, blessed by his city's ruling business class and fueled by his own wild claims of communist conspiracies undermining America, deployed his "Foreign Legion"...

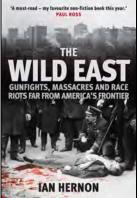
Contributor Bio

Bill Lascher is the author of *Eve of a Hundred Midnights*, a 2017 Oregon Book Awards finalist. Lascher wrote the *American History Tellers* podcast's Great Depression series. His journalism appears in outlets like *Atlas Obscura*, *Fortune*, the *Guardian*, the *Portland Monthly*, and *Boom: A Journal of California*. He previously edited the *Ventura County Reporter* and was a staff writer at the *Pacific Coast Business Times*. A graduate of the Salt Institute for Documentary Studies, Lascher has a history degree from Oberlin and a master's degree in specialized journalism from the University of Southern California Annenberg School of Journalism and Communication.



Chicago Review Press 9781641606042 Pub Date: 8/9/22 \$37.99 CAD Hardcover

History / United States 9 in H | 6 in W



Amberley Publishing 9781398109100 Pub Date: 6/15/22 \$24.95 CAD Trade Paperback

History / United States 7.8 in H | 5.1 in W

The Wild East

Gunfights, Massacres and Race Riots Far From America's Frontier Ian Hernon

Summary



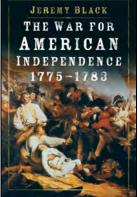
The scene was set for a classic Western showdown. On a dusty main street, a sheriff backed by townspeople faced down a gang of heavily armed hired gunslingers. Tension rose, hard words were exchanged, and someone drew first. A few minutes later 10 men were dead or dying, and several more suffered gunshot wounds. The hired guns, those that remained on their feet that is, fled.

But this was not a shoot-out in the Wild West of Wyoming or Montana or South Dakota in the 1880s, or a Hollywood re-imagining of such an event. This was not Dodge City or Abilene. This was the West Virginia mining town of Matewan in 1920. By contrast the more celebrated gunfight at the OK Corral in Tombstone lasted 30 seconds and left three dead.

And Matewan was not an aberration. In the era of the post-Civil War Wild West, it can be argued that the most dangerous place to be was in the East. It was the inevitably violent outcome of massive social upheaval – race wars with ...

Contributor Bio

A print journalist since 1969 and a lobby correspondent in the Commons since 1978. Ian Hernon covered the Troubles in Northern Ireland and more mayhem in the Middle East. He ran the oldest Parliamentary news agency for 15 years. For five years until 2018 he was deputy editor of Tribune. He is the author of a dozen books including the best-selling 'Britain's Forgotten Wars'.



The War for American Independence, 1775-1783 (3rd Edition) Jeremy Black

Bringing back a classic work on the American War for Independence

Summary

The bitter and often bloody fight which accompanied the emergence of the United States of America as an independent force on the world stage has always been a subject of immense interest as well as of much debate and controversy. By reference to a wide range of source material, *The War for American Independence* conveys vividly the immediacy of events such as the battles of Bunker Hill and Saratoga and the sieges of Charleston and Yorktown, as well as less famous incidents, while also offering an original and thorough assessment of the campaign in its American, colonial and European contexts.

The History Press 9780750997973 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

History / United States 7.8 in H | 5.1 in W Combining a chronological survey of the war with a thematic examination of the major issues, and accompanied by over seventy illustrations and fifteen maps, Jeremy Black brings together a comprehensive account of a remarkable campaign, which also challenges many traditional assumptions.

Contributor Bio

JEREMY BLACK MBE is Professor of History at Exeter University. Among his many publications are the bestselling *History of the British Isles, Culloden and the '45, Pitt the Elder: The Great Commoner* and *A New History of Wales*.



A STRANGER AMONG SAINTS STEPHEN HOPKINS 2016 MAX WHO SURVIVED JAMESTOWN AND SAME PEINMONTH

JONATHAN MACK

Chicago Review Press 9781641605984 Pub Date: 5/3/22 \$24.99 CAD Trade Paperback

History / United States 9 in H | 6 in W | 0.9 in T | 1.3 lb Wt

A Stranger Among Saints

Stephen Hopkins, the Man Who Survived Jamestown and Saved Plymouth Jonathan Mack

Summary

"An absorbing, perceptive biography...Deftly crafted history illuminates the nation's earliest days." —Kirkus Reviews

Sometime between 1610 and 1611, William Shakespeare wrote *The Tempest*. The idea for the play came from the real-life shipwreck in 1609 of the *Sea Venture*, which was caught in a hurricane and grounded on the coast of Bermuda during a voyage to resupply England's troubled colony at Jamestown, in present-day Virginia.

A lesser known passenger was Stephen Hopkins. During the ten months the *Sea Venture* passengers were marooned on Bermuda, Hopkins was charged with trying to incite a mutiny and condemned to die, only to have his sentence commuted moments before it was to be carried out. In 1620, Hopkins signed on to another colonial venture, joining a group of religious radicals on the *Mayflower*.

The Pilgrims encountered their own tempest, a furor that started when they anchored off Cape Cod and lasted for their first twelve months in the New World. Disease and sickness stole nearly half their number, and their first contacts with the Indigenous Americans were contentious.

The e...

Contributor Bio

Jonathan Mack is an attorney and is an official member of the General Society of Mayflower Descendants. He is a graduate of Harvard Law School and lives in the San Diego area.





Chicago Review Press 9781641607193 Pub Date: 7/5/22 \$40.00 CAD Hardcover

History / United States 9 in H | 6 in W The Disney Revolt The Great Labor War of Animation's Golden Age Jake S. Friedman

Summary

An essential piece of Disney history has been unreported for eighty years.

Soon after the birth of Mickey Mouse, one animator raised the Disney Studio far beyond Walt's expectations. That animator also led a union war that almost destroyed it. Art Babbitt animated for the Disney studio throughout the 1930s and through 1941, years in which he and Walt were jointly driven to elevate animation as an art form, up through *Snow White*, *Pinocchio*, and *Fantasia*.

But as America prepared for World War II, labor unions spread across Hollywood. Disney fought the unions while Babbitt embraced them. Soon, angry Disney cartoon characters graced picket signs as hundreds of animation artists went out on strike. Adding fuel to the fire was Willie Bioff, one of Al Capone's wiseguys who was seizing control of Hollywood workers and vied for the animators' union.

Using never-before-seen research from previously lost records, including conversation transcriptions from within the studio walls, author and historian Jake S. Friedman reveals the details behind the labor dispute that changed animation and Hollywood...

Contributor Bio

Jake S. Friedman is an animation historian and author of *The Art of Blue Sky Studios* and *The Disney Afternoon*. He has appeared as an expert on TV documentaries and written for *Animation Magazine*, *American History Magazine*, the *Huffington Post*, and *Philadelphia Daily News*. He worked for ten years as an animation artist on television shows and features, and now works as a mental health specialist, teaching the occasional History of Animation course at NYU or FIT. He lives with his wife in New York City. www.JakeSFriedman.com



Trine Day 9781634242745 Pub Date: 5/23/22 \$33.95 CAD Trade Paperback

History / United States Territory: World 9 in H | 6 in W

Justice - for JFK, for America

Barr McClellan

Summary

Justice is the sequel to McClellan's Assassination Chronicles that started with *Blood, Money & Power*, the bestseller disclosing deep insider information about how LBJ allegedly killed JFK. This history includes a fingerprint match to a convicted killer said to have previously murdered for LBJ, an eye-witness, the Billie Sol Estes and Texas Ranger Clint Peoples' tapes, grand jury action naming LBJ, and an analysis of Ed Clark, LBJ's super-attorney lobbyist and the only man he trusted. To heed John Kennedy, Jr.'s call for a penitent nation, citizens must seek closure from the corruption that has dominated America since the assassination in 1963. Several contemporary initiatives are underway for uncovering redactions, producing criminal charges, and procuring pardons and honors. McClellan proposes a monument to American Integrity to complement the Statue of Liberty and the Freedom Tower—an inspiration for the profound, dynamic leadership JFK inspired and promoted. The time is now to end the bowdlerization of history and to reverse the diminution of JFK's powerful ideas, which still guid...

Contributor Bio

Barr McClellan is an author, attorney, and business consultant, whose partnership with the Clark Law Firm in Austin provided him with unprecedented access to the deep confidences, correspondence, and files relating to the history of LBJ. McClellan has several books and documentaries on JFK versus LBJ including *Verdict*, Nigel Turner's *The Guilty Men*, and more than 100 media appearances



Mountain Republic A Loke Datrict Portot Egheen Men, The Loke Poets of the Netocol Trust Harriss

Apollo 9781838931834 Pub Date: 7/1/22 \$43.95 CAD Trade Paperback

History / Social History 7.8 in H | 5 in W

A Mountain Republic Crosthwaite Parish and the Eighteen Men Philippa Harrison

Summary

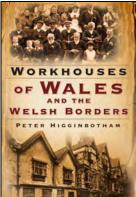
The Old Parish of Great Crosthwaite lies at the heart of England's Lake District. From the moment of its in the sixth century AD, Crosthwaite parish has pursued a remarkable course. Its sixty square miles were governed, from medieval times, by eighteen annually chosen customary tenants, who would run all non-ecclesiastical aspects of parish life.

After the opening up of Lakeland in the late 18th century, Crosthwaite was a central part of the landscape that intoxicated the Lake Poets, but in the 19th century, the legislative fervour of the Victorian state would bring about the demise of the old parish system, sweeping away the benign rule of the eighteen men. But a measure of redemption was at hand: Canon Rawnsley, campaigning vicar of Crosthwaite from 1883, pledged to defend the Lake District and its natural environment for future generations. Thus did Crosthwaite become the crucible of the National Trust and blazed a trail for a wider movement to preserve the English landscape.

A Mountain Republic is both a pointilliste and sedulously constructed record of an individual Lakeland paris...

Contributor Bio

Philippa Harrison has had a long and distinguished career in publishing: she was chief executive and publisher of Little, Brown UK and the first female president of the Publishers Association. She lives in the Lake District, close to the church at the centre of the parish whose history forms the subject of this book.



The History Press 9780750994880 Pub Date: 5/1/22 \$43.95 CAD Trade Paperback

History / Social History 9.2 in H | 6.1 in W

Workhouses of Wales and the Welsh Borders

Peter Higginbotham

A comprehenisve illustrated guide to the workhouses in Wales and the border counties of Cheshire, Shropshire, Herefordshire and Gloucestershire

Summary

A survey in 1776 recorded almost 2,000 parish workhouses operating in England, while the number in Wales was just 19. The New Poor Law of 1834, which created a system of Poor Law Union areas served by large workhouses, proved equally unattractive in Wales. In contrast to their English neighbours, some Welsh unions resisted the building of a workhouse until the 1870s.Our image of the workhouse has often been coloured by authors such as Charles Dickens. But what was the reality? And where were workhouses located? People are often surprised to discover that a familiar building, perhaps now turned into flats, or still forming part of a local hospital, was once a workhouse. This copiously illustrated book provides a guide to the workhouses set up across Wales and in the border counties of Cheshire, Shropshire, Herefordshire and Gloucestershire, some of whose unions straddled the Welsh border.

Contributor Bio

Peter Higginbotham has been researching workhouses for almost 20 years and has published extensively on the subject. In 2015 he was awarded the Society of Genealogists' prestigious 'Certificate of Recognition' for his 'dedication in compiling extensive information on workhouses and children's homes and making it widely available.' He has made many media appearances including on several episodes of the BBC TV shows 'Who Do You Think You Are?' and 'Heir Hunters'. He lives in West Yorkshire.

Age of Confidence

Celebrating Twenty Years of Jewish Renaissance David Benmayer, Rebecca Taylor, Howard Jacobson

New essays exploring Jewish cultural trends of the past two decades, interspersed with choice material from the Jewish Renaissance magazine archive

Summary

Celebrating the twentieth anniversary of Jewish Renaissance, five new essays look at Jewish culture of the past two decades. Covering music, art, literature, theatre and film, these essays explore the role of confidence in minority culture, and ponder whether the trends identified look set to continue over the coming years. Each of the essays offer an authoritative, accessible and entertaining overview of contemporary Jewish artistic and cultural life. The essays are also interspersed with a selection of the best articles and images from the Jewish Renaissance archive.

Contributor Bio

David Benmayer is the former Executive Director of Renaissance Publishing and now a Trustee.

Rebecca Taylor is Editor of Jewish Renaissance and a former news editor at Time Out London.

Nathan Abrams co-founded the journal *Jewish Film and New Media* and is the author of *The Bloomsbury Companion to Stanley Kubrick* (with IQ Hunter, 2021), *Eyes Wide Shut: Stanley Kubrick and the Making of His Final Film* (with Robert Kolker, 2019), *Stanley Kubrick: New York Jewish Intellectual* (2018), *Hidden in Plain Sight: Jews and Jewishness in British Film, Television, and Popular Culture* (2016), and *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema* (2012).

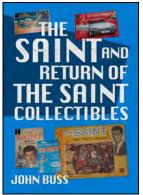
Monica Bohm-Duchen has worked for Birkbeck, University of London, the Courtauld Institute of Art, Sotheby's Institute of Art, Tate, the National Gallery and the Royal Academy of Arts. Her publications includean*After Auschwitz: Responses to the Holocaust in Contemporary Art, Rubies and Rebels: Jewish Female Identity in Contemporary British Art and Art* and the Second World War. She is the initiator and Creative

THE NEW JEWISH CULTURE WAVE

AGE OF

The History Press 9780750997935 Pub Date: 5/1/22 \$30.95 CAD Trade Paperback

History / Social History 9 in H | 6 in W



Amberley Publishing 9781398101258 Pub Date: 6/15/22 \$34.95 CAD Trade Paperback

History / Social History 9.2 in H | 6.5 in W

The Saint and Return of the Saint Collectibles

John Buss

The latest Amberley collectibles book, focusing on the iconic TV show The Saint and Return of the Saint.

Summary

The Saint is a classic who continues to be reinvented for each generation. Simon Templer is the Saint, a modern day Robin Hood, or Raffles – a gentleman debonair charmer, not entirely honest but always morally on the side of good. Originally created in the 1920s by Leslie Charteris, for many it is Roger Moore who will always be the Saint, having been perfectly cast in the role in the 1960s ITC series. Moore brought a knowing charm to the role, a likeable rogue, unlike the aloof far more egotistical Saint of the literary incarnation. The Saint worked outside the law, often putting him at odds with local law enforcement agencies and in particular Inspector Teal of Scotland Yard. This continued when Ian Ogilvy took over the role in the seventies Return of the Saint series.Displaying a treasure trove of superb merchandise that will make the memories come rushing back, John Buss looks at the story behind the collectibles produced in relation to this iconic figure in pop culture.

Contributor Bio

John started collecting at an early age, spending the last forty years amassing vast amounts of memorabilia. He can be regularly be found at collectors' fairs searching for elusive pieces. When not collecting, he can often be found loitering around film sets, or presenting his weekly radio show on community radio.



The History Press 9780750995177

Pub Date: 5/1/22 \$46.95 CAD

History / Modern

9.2 in H | 6.1 in W

Hardcover

Out of the Darkness Greenham Voices 1981-2000

Kate Kerrow, Rebecca Mordan, Frankie Armstrong

Previously undocumented testimonies telling stories of love, laughter, adventure and activism from the Greenham Common Women's Peace Camp.



What is a Greenham woman? Any damn woman who wishes to call herself one.

'What d'you need more atom bombs for? You got enough bombs to kill us all ten times Yet still you keep asking for more.'

Greenham Protest Song

In 1981, a group of women marched from Cardiff to the Greenham Common RAF base in Newbury to protest the siting of US nuclear missiles on British soil. Gradually joined by women from all over the world, they formed what became the Greenham Common Women's Peace Camp. They stayed there for almost twenty years, in what would become the largest, most effective woman-led protest since the Suffrage campaign – and they would radicalize a generation.

Out of the Darkness reunites the trailblazing women of Greenham to share their intimate recollections of the highs and lows of camp life, explore how they organized, and uncover the clever, non-violent ways they challenged military, police and cultural forces, all in the name of peace. Whether freeing MoD geese or dancing on silos, whether composing songs to put their cases across in court or kissing in the face of advancing police, this i...

Contributor Bio

Kate is a freelance writer, researcher and educator. She won The Jerwood Charitable Foundation's Playwright's Award and is Founding Editor of online publication *The Heroine Collective*.

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Japanese Steam in the 1970s

Yoshi Hashida

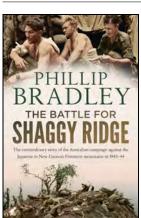
Stunning illustrations, many previously unpublished, of steam trains on Japan's railways in the 1970s.

Summary

Though the famous bullet train launched in 1964, many steam engines were still operational in Japan before withdrawal in 1975. These wonders of narrow gauge railway engineering have often gone unappreciated in Western countries – until now.Japan's distinctive four seasons offer the perfect backdrop for the rail photographer, and allowed Yoshi Hashida to capture steam engines working against a variety of gorgeous backdrops and stunning settings, including mountain scenes and coastal views. This book showcases some of his best shots of steam engines hard at work from 1971 to 1975, focused mainly on Western Japan.

Contributor Bio

Yoshi Hashida photographed steam trains on Japan's railways from the early 1970s up to the end of the era. Based in Osaka at the time, he now lives in Great Britain.



Temporary Cover

Amberley Publishing

9781398103702 Pub Date: 8/1/22

\$34.95 CAD Trade Paperback History / Modern 9.2 in H | 6.5 in W

Allen & Unwin 9781760878672 Pub Date: 7/1/22 \$26.95 CAD Trade Paperback

History / Military 9.2 in H | 6 in W

The Battle for Shaggy Ridge

The extraordinary story of the Australian campaign against the Japanese in New Guinea's Finisterre mountains in 1943-44

Summary

An enlightening re-examination of an important campaign following the experiences of the men from both sides.

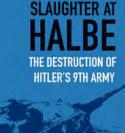
'You climb and climb . . . This is the field of battle . . . tonight some of us will be dead . . . You'll never forget Shaggy Ridge.' - Shawn O'Leary

From the killing ground of Kaiapit to the treacherous heights of the Finisterre Range, for four months in 1943-44 the Australian army fought to drive the Japanese from their mountain strongholds. The most formidable position was the fortress-like Shaggy Ridge, its steep sides rising sharply to a knife-edge crest where battle was joined on a one-man front.

Based on the accounts of over a hundred Australians, Americans and Japanese who served on, around and over the ridge, *The Battle for Shaggy Ridge* tells the story of this extraordinary struggle for control of the Ramu Valley in New Guinea.

Contributor Bio

Phillip Bradley, author of the ground-breaking *Hell's Battlefield* and *D-Day New Guinea*, is a leading Australian military historian. His extensive research on the battlefield, in the archives and with the veterans of the campaign has given him an intimate knowledge of the battle for Shaggy Ridge.



Slaughter at Halbe (2nd Edition) The Destruction of Hitler's 9th Army

Tony Le Tissier

Summary

TONY LE TISSIER

The History Press 9780750998055 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

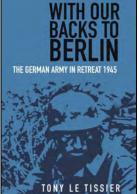
History / Military 7.8 in H | 5.1 in W Operation "Berlin," the Soviet offensive launched on 16 April, 1945, by Marshals Zhukov and Koniev, isolated the German Ninth Army and tens of thousands of refugees in the Spreewald "pocket," south-east of Berlin. Stalin ordered its encirclement and destruction and his subordinates, eager to win the race to the Reichstag, pushed General Busse's 9th Army into a tiny area east of the village of Halbe. To escape the Spreewald pocket, the remnants of 9th Army had to pass through Halbe, where barricades constructed by both sides formed formidable obstacles and the converging Soviet forces subjected the area to heavy artillery fire.

By the time 9th Army eventually escaped the Soviet pincers, it had suffered 40,000 killed and 60,000 taken prisoner. Teenaged refugees recount their experiences alongside Wehrmacht and Waffen-SS veterans attempting to maintain military discipline amid the chaos and carnage of headlong retreat. While army commanders strive to extricate their decimated units, demoralized soldiers change into civilian clothing and take to the woods.

Relating the story day by day, To...

Contributor Bio

Lt Col TONY LE TISSIER MBE served with the British Army's Royal Corps of Military Police until 1977. He was British governor of the infamous Spandau Prison in Berlin from 1981 to 1987. Tony is the author of many books on the Second World War including *'With Our Backs to Berlin*'.



The History Press 9780750998482 Pub Date: 7/1/22 \$30.95 CAD Trade Paperback

History / Military 7.8 in H | 5.1 in W

With Our Backs to Berlin (2nd Edition) The German Army in Retreat 1945 Tony Le Tissier

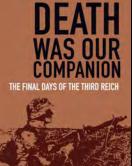
Summary

A vivid depiction of the extraordinary circumstances of the Third Reich's final days

In the final months of the Second World War, the German Army was in full retreat on both its Western and Eastern Fronts. British and American troops were poised to cross the River Rhine in the west, while in the east the vast Soviet war machine was steamrolling the soldiers of the Third Reich back towards the capital, Berlin. Even in retreat, the German Army was still a force to be reckoned with and vigorously defended every last bridge, castle, town and village against the massive Russian onslaught. Through Tony Le Tissier's interviews, we have access to vivid first-hand accounts of the fighting retreat. The dramatic descriptions of combat are contrasted with insights into the human dimension of these desperate battles, reminding the reader that many of the German soldiers whose stories we read shared similar values to the average British 'Tommy' or the American GI. With Our Backs to Berlin is a fascinating read for anyone interested in the final days of the Second World War.

Contributor Bio

Lt Col TONY LE TISSIER MBE served with the British Army's Royal Corps of Military Police until 1977. He was British governor of the infamous Spandau Prison in Berlin from 1981 to 1987. Tony is the author of many books on the Second World War including *With Our Backs to Berlin*.



LE TISSIER

The History Press 9780750998499 Pub Date: 8/1/22 \$30.95 CAD Trade Paperback

History / Military 7.8 in H | 5.1 in W

Death Was Our Companion (2nd Edition)

The Final Days of the Third Reich Tony Le Tissier

Summary

The frenzied last day so the Third Reich from the perspective of young German soldiers

As Hitler's dreams of a Thousand Year Reich crumbled in the face of overwhelming assaults from both East and West in the first months of 1945, the heavily out numbered German armed forces were still capable of fighting with a tenacity and professionalism at odds with the desperate circumstances. While Hitler fantasized about deploying divisions and armies that had long since ceased to exist, boys of fifteen, officer cadets, sailors and veterans of the Great War joined the survivors of shattered formations on the front line.

Leading historian Tony Le Tissier gives a German perspective to the mayhem and bloodshed of the last months of the Second World War in Europe. Teenaged Flak auxiliaries recount their experiences alongside veteran Panzergrenadiers attempting to break out of Soviet encirclement. Struggles between the military, industry and the Nazi Party for influence over the defenders of Berlin contrast with a key participant's account of Goebbel's abortive attempt to conclude a cease-fire with th...

Contributor Bio

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SAUCER AND THE WASTIKA THE DARK MYTH OF NAZI UFOS

S. D. TUCKER

Amberley Publishing 9781398105386 Pub Date: 5/15/22 \$39.95 CAD Hardcover

History / Military 9.2 in H | 6.1 in W

The Saucer and the Swastika The Dark Myth of Nazi UFOs S. D. Tucker

Summary

How white supremacists around the globe have adopted Nazi ufology to draw the gullible into the wider orbit of far-right ideology

If the war had lasted another six months, then Hitler would have won . . . because his scientists stood upon the very brink of inventing flying saucers. That, at least, is the myth as it is currently being peddled today, in books, pamphlets and online; and, if it were true, squadrons of Luftwaffe spacecraft would certainly have made mincemeat out of British Spitfires and American B-52s. But, of course, it is a complete fiction.

And yet the sinister myth of Nazi UFOs is surprisingly well developed. If you listen to its champions, escaped Nazis and their indoctrinated offspring are simply hiding in secret Antarctic bases, inside the Hollow Earth, somewhere upon another planet, or even within another dimension, just waiting for the right time to strike again – and this time, armed with saucers and in close alliance with Aryans from other star systems, they stand poised to finish what they started.

Some even claim that Hitler and his chief henchmen did not really...

Contributor Bio

S. D. Tucker is an author and journalist. He has written three books for Amberley and writes a regular column in *Fortean Times* magazine.

Temporary Cover

Amberley Publishing 9781445675220 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History / Military 9.3 in H | 6.5 in W

Wirral at War

Mike Royden

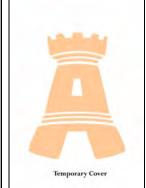
Wirral at War is a tribute to the wartime record of the people of the Wirral in the two World Wars.

Summary

The Wirral Peninsula in northwest England experienced the tragedies and hardships of war at first hand during the two world wars. Many residents lost their lives in the conflict both in active combat throughout the world and as a result of the Wirral being a target in itself, particularly around the docks and Birkenhead and Wallasey in World War II. Both wars had a devastating effect on local communities through the loss of life, the destruction of familiar places through intensive aerial bombing that in large areas destroyed or damaged virtually all of the buildings, the evacuation of children, and the hardships experienced at home. Many served on ships keeping the vital routes from the docks open, the anti-aircraft batteries defending the docks in the Mersey or on the RAF airfields on the Wirral. In this book, local historian author Mike Royden has captured the tribulations of the times in words and pictures, telling the stories of many local men, women, and children during these trying periods. *Wirral at War* pays tribute to the people of this region who served, died, and lived thr...

Contributor Bio

Mike Royden has taught History for more than 30 years, and has also lectured on numerous courses in local history in the Centre for Continuing Education at the University of Liverpool. He has researched and written about various aspects of local history for over 35 years. He has written several books and has made regular appearances on radio and television.



Amberley Publishing 9781398103429 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History / Military 9.2 in H | 6.5 in W

Stormfighter: The Hawker Typhoon Story

Patrick Carter

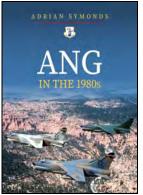
The inside story of one of the most powerful and effective fighters of the Second World War - Hawker Typhoon.

Summary

The Hawker Typhoon was one of the most powerful fighters built during the Second World War and one of the most effective ground-attack aircraft. In this fascinating book, Patrick Carter describes the development of the Typhoon, the experience of flying it and some of its notable wartime operations. The book begins with an introduction to the Hawker Aircraft Company and its chief designer Sir Sidney Camm and his family of 'stormfighters'. Apart from the Typhoon, these included the Tornado, Tempest and Sea Fury. He describes the new design concepts that would make the Typhoon capable of carrying twelve Browning machine guns as well as rockets but also the many teething problems that threatened to halt development. Much of the Typhoon's effectiveness was due to its engine. The Napier Sabre was the powerful piston engine of the Second World War and gave the Typhoon the ability to chase down the latest German fighters such as the Focke-Wolf Fw 190 as well as the V1 flying bomb. However, it is as a devastating ground-strike aircraft before and after D-Day that the Typhoon is best remembered....

Contributor Bio

Patrick Carter is the Engineering Manager at the Jet Age Museum. He is also the Programme Manager overseeing the museum's long-term project to restore and build an early mark Hawker Typhoon and Project Lead for the Napier Sabre engine rebuild.



Amberley Publishing 9781445698663 Pub Date: 8/15/22 \$33.95 CAD Trade Paperback

History / Military 9.2 in H | 6.5 in W

ANG in the 1980s

Adrian Symonds

Summary

The lavishly illustrated story of the Air National Guard in the 1980s. Take a step inside the day-to-day operations.

Tracing roots to colonial militia formed in 1636, the National Guard provides the militia of US states, districts, commonwealths and territories. The Air National Guard was split away from the Army National Guard in 1947, concurrent with the creation of the USAF. Guard units also act as a federal reserve; when 'federalized' by order of the President, ANG units form part of the active USAF.

Traditionally equipped with much older hand-me-down aircraft types than regular USAF units, the introduction of the Total Force concept in the aftermath of the Vietnam War saw the ANG re-equipped with more modern types, receiving some new-build aircraft for the first time and more aircraft assigned to squadrons. President Reagan's military build-up of the 1980s accelerated ANG reform while the ANG took on an increasing responsibility for national air defence.

Take a step inside the day-to-day operations of the ANG in the 1980s.

Contributor Bio

Adrian Symonds has been fascinated by military history, especially military aviation, since childhood. No doubt, frequent low-level RAF and USAF jets flying over his native Worcestershire during his youth planted the seeds of his ongoing passion for the subject. He has extensively studied the histories of the world's air forces.



Marshal Zhukov at the Oder (2nd Edition) The Decisive Battle for Berlin Tony Le Tissier

Summary

The story of the last major land battle in Europe that sealed the fate of Berlin – and the Third Reich.

In the dying months of the Second World War on 31 January 1945, the first Red Army troops reached the River Oder, barely forty miles from Berlin. Everyone at Soviet Headquarters expected Marshal Zhukov's troops quickly to bring the war to an end. But despite bitter fighting by both sides, a bloody stalemate persisted for two months. At the end of this time the Soviet bridgeheads north and south of Kustrin were eventually united, and the Nazi fortress finally fell.

Tony Le Tissier has written an impressively detailed account of the Nazi-Soviet battles in the Oderbruch and for the Seelow Heights, east of Berlin. They culminated in 1945 with the last major land battle in Europe that proved decisive for the fate of Berlin - and the Third Reich. Drawing on official sources and the personal accounts of soldiers from both sides who were involved, Le Tissier has meticulously reconstructed the Soviets' difficult breakthrough on the Oder: the establishment of bridgeheads, the battle for the fo...

Contributor Bio

Lt Col TONY LE TISSIER MBE served with the British Army's Royal Corps of Military Police until 1977. He was British governor of the infamous Spandau Prison in Berlin from 1981 to 1987. Tony is the author of many books on the Second World War including *With Our Backs to Berlin.*

The History Press 9780750997997 Pub Date: 5/1/22 \$33.95 CAD Trade Paperback

History / Military 7.8 in H | 5.1 in W



Palestinians

Hesperus Press 9781843919858 Pub Date: 5/1/22 \$15.95 CAD Trade Paperback

History / Middle East 7.8 in H | 5 in W | 0.4 in T | 0.3 lb Wt

The Palestinians

People of the Olive Tree Kamel S. Abu Jaber

Summary

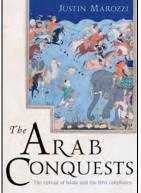


The Palestinians as a people are still frequently stereotyped by the international mass media as a nation of terrorists and radicals. The personal accounts collected in this remarkable book go some way to redressing the balance by revealing the human dimension of a suffering nation: the lives of a people in exile or in camps, preoccupied with struggle and survival in a hostile world.

But this is by no means an entirely bleak account: the ordinary Palestinians featured in these vignettes (based on an extensive series of personal interviews by Professor Kamel S. Abu Jaber) describe their everyday existence both simply and poignantly and the eloquence of their tales reveals lives filled with hope, despair, tenderness, love and dreams of success, happiness and - above all else - peace.

Contributor Bio

Dr. Kamel S. Abu Jaber (1932–2020) received his PhD from Syracuse University and did a postdoctoral program in Oriental studies at Princeton. Following an academic career in the United States, he returned to Jordan to pursue an extensive academic career as well as a political career becoming Minister of Economy in 1973, Minister of Foreign Affairs in 1991, heading the joint Jordanian-Palestinian delegation to the Madrid Peace Conference. He also served as Senator to the Jordanian Parliament. Other held posts include: Director of Jordan University's Center for Strategic Studies.



Apollo 9781838933401 Pub Date: 5/1/22 \$39.95 CAD Hardcover

History / Middle East 7.9 in H | 5.3 in W

Arab Conquests

Justin Marozzi

Summary

The story of the seventh- and eighth-century Muslim conquests, when armies inspired by the new religion of Islam burst out of Arabia to build the Islamic Empire. 'This book delivers drama through sublime writing, but mainly through marvellous images ... As sharp as the Arabian desert in the midday sun' Gerard DeGroot, *The Times*

'An excellent prelude to Marozzi's previous books' Spectator

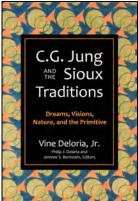
'Thoroughly good fun ... The narration moves swiftly but gracefully from episode to episode' *Sunday Times*

By the time of his death in 632, the Prophet Mohammed had united the feuding tribes of Arabia at the point of his sword. In the decades that followed, armies inspired by the new religion of Islam burst out of Arabia to subjugate the Levant, southwest and Central Asia, North Africa and the Iberian Peninsula.

The Arab Conquests lasted until 750, by which time several generations of marauding Muslim armies had carved out an Islamic empire, soon to be centered on Baghdad, which in size and population rivaled that of Rome at its zenith, extending from the shores of the Atlantic in the west to the borders o...

Contributor Bio

Justin Marozzi has spent most of his professional life living and working in the Muslim world. A former Trustee of the Royal Geographical Society, he is the author of seven books, including the bestselling *Tamerlane: Sword of Islam, Conqueror of the World* and the Ondaatje Prize-winning *Baghdad: City of Peace, City of Blood*, which was praised by the judges as 'a truly monumental achievement'.



Fulcrum Publishing 9781682753231 Pub Date: 6/1/22 \$39.95 CAD Trade Paperback

History / Indigenous Peoples of the Americas 9 in H | 6 in W

C.G. Jung and the Sioux Traditions

Dreams, Visions, Nature and the Primitive

Vine Deloria

Summary

While visiting the United States, C. G. Jung visited the Taos Pueblo in New Mexico, where he spent several hours with Ochwiay Biano, Mountain Lake, an elder at the Pueblo. This encounter impacted Jung psychologically, emotionally, and intellectually, and had a sustained influence on his theories and understanding of the psyche. Dakota Sioux intellectual and political leader, Vine Deloria Jr., began a close study of the writings of C. G. Jung over two decades ago, but had long been struck by certain affinities and disjunctures between Jungian and Sioux Indian thought. He also noticed that many Jungians were often drawn to Native American traditions. This book, the result of Deloria's investigation of these affinities, is written as a measured comparison between the psychology of C. G. Jung and the philosophical and cultural traditions of the Sioux people. Deloria constructs a fascinating dialogue between the two systems that touches on cosmology, the family, relations with animals, visions, voices, and individuation.

Contributor Bio

Vine Deloria Jr. was named by *TIME* magazine as one of the greatest religious thinkers of the twentieth century. He was a leading Native American scholar whose research, writings, and teachings on history, law, religion, and political science have not only changed the face of Indian country, but stand to influence future generations of Native and non-Native Americans alike. He has authored many acclaimed books, including *Evolution, Creationism, and Other Modern Myths; Red Earth, White Lies; God is Red; Spirit and Reason;* and *Custer Died for Your Sins*. Vine Deloria Jr. passed away on November 13, 2005.

GILES TREALLETT DESIDATION ABRIEF IISTORY OF SPAIN

Head of Zeus 9781789544374 Pub Date: 7/15/22 \$53.95 CAD Hardcover

History / Europe 9.3 in H | 6.3 in W

España: A Brief History of Spain

Giles Tremlett

Summary

A short history of Spain from prehistoric times to today - from the author of Ghosts of Spain.

Spain's position on Europe's south-western corner has exposed it to cultural, political, and actual winds that blow from all quadrants. Africa is a mere nine miles to the south across the Strait of Gibraltar. The Mediterranean connects it to the civilizational currents of Phoenicians, Romans, Carthaginians, Byzantines, and to the Arabic lands of the near east and the Maghreb. The Pyrenees anchors it to Western Europe, with the Atlantic and Mediterranean coastal paths on either side permitting species, invaders, cultures, trade, and trends to flow both north and south.

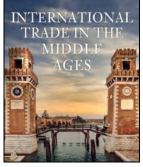
Hordes from the Russian steppes were amongst the first to arrive from the north. They would be followed by everything from Visigoths to Napoleonic armies and the first 20th-century tourists in their cars, planes, and caravans. Where Romans and medieval Spaniards saw the world's western edge at Finisterre, circular winds and currents actually linked it to the American continent. That is what allowed Columbus to 'discover' the Ame...

Contributor Bio

Giles Tremlett is a prize-winning historian, author, and journalist based in Madrid, Spain. He has lived in and written extensively about Spain. He is a Fellow of the Cañada Blanch Centre at the London School of Economics and Contributing Editor at the *Guardian*. He previously wrote for the *Economist* magazine. He is the author of *Ghosts of Spain: Travels Through a Country's Hidden Past: Catherine of Aragon:* which was a BBC Radio 4 Book of the Week shortlisted for the H.W. Fisher First Biography prize; and *Isabella of Castile*, which won the prestigious Elizabeth Longford Historical Biography Prize in 2018; and *The International Brigades: Fascism, Freedom and the Spanish Civil War*, which will be out in 2021. His books have been translated into Spanish, Chinese, Portuguese, Russian, Polish, Dutch, and Serbian.

International Trade in the Early Middle Ages

Hilary Green



HILARY GREEN

Amberley Publishing 9781445698403 Pub Date: 8/1/22 \$39.95 CAD Hardcover

History / Europe 9.2 in H | 6.1 in W

Summary

From wool and leather to silks, spices and gems, a fascinating journey through early international trade.

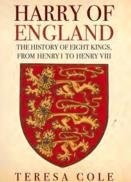
In this absorbing and informative book, Hilary Green takes the reader on a journey through the complex developing trade of the middle ages which is the foundation of trade today.

Taking the production of wool in the abbeys of the north of England as a starting point, she follows its journey to Flanders where it is woven into a variety of textiles in the growing international market place of Bruges. The journey continues to Bordeaux where the wool is traded for wine which finds its way back to London where some of it is traded for more wool.

The book describes the trade fairs of the Champagne region of France where wool and leather goods along with salt, iron and other commodities are traded and where banking starts to develop. It then describes the arrival of merchants Genoa and traces the various trade routes whether by land over the Alps, by river or the Mediterranean sea. By these routes, silks and spices come from the repositories in Alexandria and before that via camel trains f...

Contributor Bio

Hilary Green has a B.Ed. degree (First Class Hons) from Liverpool University and an MA in writing from Liverpool John Moores. She is the author of several historical novels, including the Follies series and *The Last Hero*. Her latest book, <u>Ironhand</u>, is the first in her Crusader series. She carries out extensive historical research for her novels and this is her first work of non-fiction.



Amberley Publishing 9781445698649 Pub Date: 8/1/22 \$39.95 CAD Hardcover

History / Europe 9.2 in H | 6.1 in W

Harry of England

The History of Eight Kings, From Henry I to Henry VIII Teresa Cole

Summary

A fascinating multiple biography of eight English kings united by a name, including Henry VIII and his successors as King Harry.

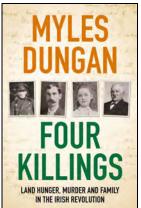
Eight kings of England have borne the name Henry, but only two of them were born as heirs to the throne: Two seized the crown by force of arms, one by craft and opportunistic speed, and one by skillful diplomacy and an early flowering of that great British virtue, compromise.

Among their number are saints and monsters, the best known and the least known of English kings. One was a storybook hero, leading an army to triumph against overwhelming odds. Another sat out a battle, singing to himself and playing with his fingers while the arrows flew past. Half of them have been accused of blatant murder, though in general the actual killings were carried out by others.

Between them, these English monarchs represent every possible shade of kingship, and each in his own time was `Harry of England'.

Contributor Bio

Teresa Cole was a teacher for thirty years before turning to writing. She is the author of *Henry V: The Life of the Warrior King & the Battle of Agincourt 1415* (`Cole understands the importance of drama ... a thorough account of Henry's life' – History of Warmagazine), *The Norman Conquest: William the Conqueror's Subjugation of England*, and *After the Conquest: The Divided Realm 1066-1135*.



Apollo 9781800244856 Pub Date: 8/1/22 \$22.95 CAD Trade Paperback

History / Europe 7.8 in H | 5 in W

Four Killings

Land Hunger, Murder and Family in the Irish Revolution Myles Dungan

Summary

The story of a single family during the Irish Revolution, *Four Killings* is a book about political murder, and the powerful hunger for land and the savagery it can unleash.

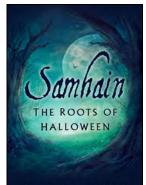
Myles Dungan's family was involved in four violent deaths between 1915 and 1922. Jack Clinton, an immigrant small farmer from County Meath, was murdered in the remote and lawless Arizona territory by a powerful rancher's hired assassin; three more died in Ireland, and each death is compellingly reconstructed in this extraordinary book.

Mark Clinton was murdered by a group of agrarian 'bandits' who resented his family's possession of some disputed acres; his killer was tried and executed by the dead man's relatives and comrades in the Meath IRA. A mentally challenged youth was shot as an informer by another relative of Dungan's, and buried in secrecy and silence.

What unites these deaths is the violence that engulfed Ireland during the campaign against the British, but also the passions unleashed by arguments over the ownership of the soil. That often brutal struggle between landless laborers and smallholders and more ...

Contributor Bio

Myles Dungan is a broadcaster and historian. He presents *The History Show* on RTÉ Radio 1 and his weekly 'On This Day' column for *Drivetime* is in its second year. He has also compiled and presented a number of award-winning historical documentaries. He is the author of numerous works on Irish and American history, including *How the Irish Won the West*, and holds a PhD from Trinity College, Dublin.



LUKE EASTWOOD

THP Ireland 9780750998000 Pub Date: 8/1/22 \$30.95 CAD Trade Paperback

History / Europe 9.2 in H | 6.1 in W

Samhain The Roots of Halloween Luke Eastwood, Elena Danaan

Summary

A full history of the festival of Halloween

'An excellent and comprehensive exploration of this fascinating subject.' - Philip Carr-Gomm, author Druid Mysteries

'Samhain was the entry point into winter, a time of hardship, cold and hunger ... It was also a time of introspection, of communing with the dead and the otherworld – themes that have somehow survived, albeit distorted, into the modern era.'

The modern celebration of Halloween is derived from the ancient festival of the dead known in Ireland as *Samhain*. It is from Ireland that we have inherited most of our Halloween traditions, mainly through the diaspora. Delving into the ancient past, this book uncovers the history of this festival in Britain, Ireland and Brittany, including the forgotten goddess *Tlachtga* and the sacred temple of the Druids in Co. Meath, where the first Halloween fires were lit.

Contributor Bio

LUKE EASTWOOD is a horticulturist, author, artist and musician who lives in County Kerry. He has written books on gardening and folklore and was the co-author for *Kerry Folk Tales* (THP, 2019). Luke is the founder of the Irish Druid Network. He speaks at many events about his books, Druidry, and social and environmental issues.

THE IRISH GARDEN A CULTURAL HISTORY A CULTURAL HISTORY PETER DALE HISTRATED BY BRIAN LADO

THP Ireland 9780750998093 Pub Date: 6/1/22 \$53.95 CAD Trade Paperback

Gardening 9.2 in H | 6.1 in W

The Irish Garden (2nd Edition) A Cultural History

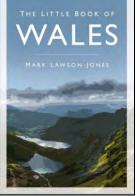
Peter Dale, Brian Lalor

A beautifully written celebration of the essence of the Irish Garden, new in paperback

Summary

Don't leave yet. Let there be one more piece of magic to remember the place by.Is there something especially Irish about Irish gardens? The climate, soils, availability of plants and skills of green-fingered people generate an unusually benign environment, it's true, but not one that is unique to Ireland. Irish gardens tend to avoid magnificence in favour of a quiet and domesticated beauty, but that is not peculiar to Ireland either.As Peter Dale demonstrates in this ground-breaking book, strains of Irishness run through these gardens like seams of ore. Seen not just as zones of horticultural bravura, but also as reflections of historical, cultural, political and religious events and values, the gardens accrue an unusual richness of surface and depth of

meaning.Atmospherically illustrated by Brian Lalor, The Irish Garden wanders into individual gardens, rather than presenting a sweeping chronology. Though not uncritical of some aspects, this book is a rhapsody on themes of Irishness, as if the spirit and soul of Ireland itself were sometimes more visible in these places than in the m...



The History Press 9780750998826 Pub Date: 7/7/22 \$22.95 CAD Trade Paperback

History / Europe 7.8 in H | 5.1 in W

The Little Book of Wales (2nd Edition) Mark Lawson-Jones

Fascinating Welsh facts, new in paperback

Summary

The Little Book of Wales is an intriguing, fast-paced, fact-packed compendium of places, people and history in Wales. Here we find out about the country's most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and literally hundreds of wacky facts (plus some authentically bizarre bits of historic trivia). Mark Lawson Jones' new book gathers together a myriad of data on Wales. There are lots of factual chapters but also plenty of light-hearted details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of Wales. A remarkably engaging little book, this is essential reading for visitors and locals alike

Contributor Bio

Mark Lawson-Jones is chaplain and writer, who lives in Cardiff. His book '*Why was the Partridge in the Pear Tree?*' was published by The History Press in 2011.

CARMARTHENSHIRE

The Little Book of Carmarthenshire

Summary



The History Press 9780750998734 Pub Date: 7/7/22 \$22.95 CAD Trade Paperback

History / Europe 7.8 in H | 5.1 in W



Pimpernel Press 9781910258255 Pub Date: 6/1/22 \$101.00 CAD Hardcover

Biography & Autobiography / Historical 9.8 in H | 7.3 in W

Russell Grigg

Fascinating facts about Carmarthenshire, new in paperback

Fast-paced and fact-packed, this compendium revels in the history, places and people of Wales' largest county. Carmarthenshire's rich heritage is explored within, including sport, industry, religion, education and the arts. This whistle-stop tour through the 'Garden of Wales' covers both celebrated characters and murky pasts, taking in the county's breathtaking castles, nature reserves and famous landmarks along the way. From the county gaol and asylum to school strikes and industrial riots, this is a book you won't want to put down.

Improbable Pioneers of the Romantic Age

The Lives and Landscapes of John Russell, 6th Duke of Bedford and Georgina Gordon, Duchess of Bedford

Keir Davidson

Summary

The story of how the 6th Duke of Bedford and his second wife, Georgina Gordon, became intimately involved with the scientific discoveries of the Enlightenment, the joys of Romantic poetry and painting - and the leading figures of both worlds

This book tells the story of two very different people, John Russell, 6th Duke of Bedford (1766-1839) and his second wife, Georgina Gordon (1781-1853), their unlikely marriage and its improbable results, as, together, they began to explore the new worlds of aesthetics and science that were being opened up by the discoveries of the Enlightenment and the sensibilities of the Romantic Age.

The book explores how different their early lives were and the initial years of their marriage as they established themselves as Duke and Duchess; the Duke's pursuit of horticultural and botanical science both at Woburn and as a sponsor of plant hunters abroad; the Duchess's celebration and re-creation of vanishing aspects of traditional Highland life; their connections with such key figures as Robert Burns and Sir Walter Scott, Sir Joseph Banks, Sir William Hooker ...

Contributor Bio

After a career as a landscape designer, specializing in waterfalls of natural rock, Keir Davidson has written books on subjects ranging from the history of Zen gardens in Japan to the poet Coleridge's ground-breaking fell walks of the early nineteenth century. For more than twenty years he has been associated with Woburn Abbey, initially as a designer of waterfalls and subsequently as a landscape historian, and he is the author of Woburn Abbey: The Park and Gardens (Pimpernel Press, 2016), described by John Martin Robinson in Country Life as 'the best country-house history published in recent years'.



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Faul Disgerald

Trine Day 9781634244060 Pub Date: 6/21/22 \$26.95 CAD Trade Paperback

Biography & Autobiography / Historical 9 in H | 6 in W

The Valediction Resurrection

Paul Fitzgerald, Elizabeth Gould

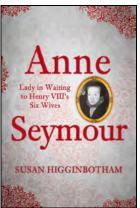
Summary

Afghanistan was an American crusade to win the war against "Evil Empire" and remake the world in its own image. This goes right to the heart of understanding the destiny of the Western Dream. Instead of a dream the US has been caught in a nightmare. Now Americans long for a spiritual regeneration away from the vision of war as an honorable sacrifice to a vision of peace that serves all. No one seems to be able to make the political process move in the right direction. We assimilated a profound understanding of how to envision moving from war to peace from our 40 year experience with the Afghan story.

The Valediction-Resurrection combines the esoteric qualities of *The Ninth Gate* and *Field of Dreams* as Paul Fitzgerald's mind is opened to the unexplored role that the mysticism of Afghanistan played in drawing him into its vortex. That investigation begins with his search into his Fitzgerald family's participation in the 12th century Norman invasion of Ireland. The story comes full circle when Paul fulfills his deepest purpose by connecting the land of his Geraldine ancestors to the groun...

Contributor Bio

Paul Fitzgerald and **Elizabeth Gould**, a husband and wife team, began working together in 1979 co-producing a documentary titled, *The Arms Race and the Economy, A Delicate Balance*. In 1981 they acquired the first visas to enter Afghanistan granted to an American TV crew. Following their news story for the CBS, they produced a documentary (*Afghanistan Between Three Worlds*) for PBS and in 1983 they returned to Kabul for *ABC Nightline* with Harvard Negotiation Project director, Roger Fisher. Starting in 1992 through 1995 they worked on the film version of their experience under contract to Oliver Stone. In 1988 they started collaborating with Afghan human rights expert Sima Wali. Along with Wali, they contributed to the *Women for Afghan Women: Shattering Myths and Claiming the Future* project published by Palgrave Macmillan (2002). In 2002 they filmed Wali's first return to Kabul since her exile in 1978 and produced a film about that journey titled *The Woman in Exile Returns*. Their book, *Invisible History: Afghanistan's Untold Story*, published by City Lights (2009), lays bare why it was ine...



Amberley Publishing 9781445664538 Pub Date: 6/1/22 \$37.95 CAD Hardcover

Biography & Autobiography / Historical 9.2 in H | 6.1 in W

Anne Seymour Lady in Waiting to Henry VIII's Six Wives

Susan Higginbotham

The first ever biography of a true survivor, Anne Seymour a Tudor woman at the very heart - and soul - of Henry VIII's court, an extraordinary lady in waiting to Henry's queens and outlived them all.

Summary

Catherine Parr called her 'that hell', while Queen Mary I called her 'my good Nann'. Lady-in-waiting to each of Henry VIII's six queens, Anne Seymour, Duchess of Somerset, witnessed the reigns of Henry VIII and each of his three children. When her sister-in-law Jane became Henry's third queen, Anne shared her husband Edward Seymour's rise to power - and his tragic fall. Friends with Mary I despite their strong religious differences, Anne had a more difficult relationship with Elizabeth I, who sent her son and his bride to the Tower. Anne gave her daughters splendid educations, befriended a religious martyr, Anne Askew, and feuded with Catherine Parr. Her brother-in-law, her brother, and her husband each died on the scaffold, and Anne herself spent months in the Tower. Yet after a tumultuous life, Anne would die elderly and wealthy - and in her bed.

Contributor Bio

Susan Higginbotham is a lawyer and lives in North Carolina, USA. She is the author of 'The Woodvilles: The Wars of the Roses and England's Most Infamous Family' and five historical novels set in Lanacastrian and Tudor England.



Amberley Publishing 9781398109094 Pub Date: 5/15/22 \$22.95 CAD Trade Paperback

History / Europe 7.8 in H | 5.1 in W

Queen Victoria and The Romanovs

Sixty Years of Mutual Distrust

Summary

Coryne Hall

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

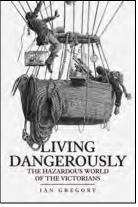
Despite their frequent visits to England, Queen Victoria never quite trusted the Romanovs. In her letters she referred to 'horrid Russia' and was adamant that she did not wish her granddaughters to marry into that barbaric country. 'Russia I could not wish for any of you,' she said. She distrusted Tsar Nicholas I but as a young woman she was bowled over by his son, the future Alexander II, although there could be no question of a marriage. Political questions loomed large and the Crimean War did nothing to improve relations. This distrust started with the story of the Queen's 'Aunt Julie', Princess Juliane of Saxe-Coburg-Saalfeld, and her disastrous Russian marriage.

Starting with this marital catastrophe, Romanov expert Coryne Hall traces sixty years of family feuding that include outright war, inter-marriages, assassination, and the Great Game in Afghanistan, when Alexa...

Contributor Bio

Coryne Hall is a historian, broadcaster and consultant specializing in the Romanovs and British and European royalty.

Her books include Little Mother of Russia, a Biography of the Empress Marie Feodorovna 1847-1928; Once a Grand Duchess. Xenia, Sister of Nicholas II (with John Van der Kiste); Imperial Dancer. Mathilde Kschessinska and the Romanovs; Princesses on the Wards. Royal Women in Nursing Through Wars and Revolutions and Princess Olga. A Wild and Barefoot Romanov (With H.H. Princess Olga Romanoff). She is a regular contributor to Majesty magazine, The European Royal History Journal, Royal Russia and Royalty Digest Quarterly.



Amberley Publishing 9781445696119 Pub Date: 6/1/22 \$43.95 CAD Hardcover

History / Europe 9.2 in H | 6.1 in W

Living Dangerously The Hazardous World of the Victorians Ian Gregory

Mishaps and misadventures reported over the whole of the 19th century present a remarkable new social history of the period.

Summary

This collection of mishaps and tragedies can teach us a lot about how the people of the 19th century traveled, worked, worshipped, played, loved, lived and sometimes died. "21 October 1810: On Thursday night as two young women were ascending a coal pit, at Auchenlarie, a few miles from Glasgow, in which they were employed, the catch of the bucket, when near the mouth of the pit, unfortunately lost its hold, when they were precipitated to the bottom, a distance of thirty fathoms. One of them was killed on the spot and the other only survived a few hours." 2 October 1899: "Mr. Pilcher, a clever young inventor had given several years to the study of flying machines, and had from personal acquaintance with Mr. Hiram Maxim so realized the difficulties to be overcome that he manufactured a machine on the lines of that designed by Herr Lilienthal as being, in his opinion, the nearest to perfection ... a sharp gust of wind came and the tail of the apparatus snapped." Pilcher died two days later.

Contributor Bio

Ian Gregory spent several years investigating the extraordinary stories provided here.



Lovell our Dogge The Life of Viscount Lovell, Closest Friend of Richard III and Failed Regicide Michèle Schindler

The first book on the Wars of the Roses to centre on Richard III's closest friend, Sir Francis Lovell.

Summary

MICHELE SCHINDLER

Amberley Publishing 9781398103399 Pub Date: 5/15/22 \$22.95 CAD Trade Paperback

History / Europe 7.8 in H | 5.1 in W In July 1484 Tudor agent William Collingbourne tacked up a lampoon to the walls of St Paul's Cathedral:'The Catte, the Ratte and Lovell our dogge rulyth all Englande under a hogge.'That cat was Sir William Catesby, one of Richard III's principal councillors and Chancellor of the Exchequer, executed after the Battle of Bosworth. The rat was Sir William Ratcliffe, knighted by Richard during the Scottish campaigns. And the dog was Francis Lovell – not only an ally of Richard III but his closest friend – and one of the wealthiest barons in England. Author Michèle Schindler returns to primary sources to reveal the man who was not only a boyhood friend of the king-to-be as a ward of Edward IV, but also linked to him by marriage: his wife, Anne FitzHugh, was first cousin to Richard's wife, Anne Neville. Lovell served with The Lord Protector as Richard then was in Scotland in 1481. At Richard's coronation, Lovell bore the third sword of state. In June 1485 he was tasked with guarding the south coast against the landing of Henry Tudor. His loyalty never wavered – even after Bosworth. He organ...

Contributor Bio

Michèle Schindler studied at Johann Wolfgang Goethe-Universität in Frankfurt am Main, Germany, reading English Studies and history with a focus on mediaeval studies. At the same time she worked as a language teacher, teaching English and German as a second language. In addition to English and German, she is fluent in French, and reads Latin.

TUDOR ROSES PROM MARGARET BAUFORT TO LIZABETHI AMON LICENCE EDIDOR OF JOHAND WA LILLARETH VOCODURILE

Amberley Publishing 9781445656830 Pub Date: 5/15/22 \$53.95 CAD Hardcover

History / Europe 9.3 in H | 6.1 in W

Tudor Roses

From Margaret Beaufort to Elizabeth I Amy Licence

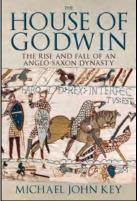
The first ever comprehensive history of the queens, princesses and ladies of the Tudor family. Always more than mere foils of men, these Tudor women are fascinating in their own right.

Summary

All too often, a dynasty is defined by its men, with the women depicted as shadowy figures whose value lies in the inheritance they brought, or the children they produced. Yet the Tudor dynasty is full of fascinating women, from Margaret Beaufort, who emerged triumphant after years of turmoil; Elizabeth of York's steadying influence; Catherine of Aragon and Anne Boleyn, whose rivalry was played out against the backdrop of the Reformation; to Mary I and Elizabeth, England's first reigning Queens. Many more women danced the Pavane under Henry VIII's watchful eye or helped adjust Elizabeth's ruff. These were strong, powerful women, whether that was behind the scenes or on the international stage. Their contribution took England from the medieval era into the modern. It is time for a new narrative of the Tudor women: one that prioritizes their experiences and their voices.

Contributor Bio

Amy Licence is an award-winning author and historian whose books include *The Six Wives & Many Mistresses* of *Henry VIII*.



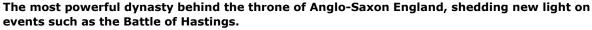
Amberley Publishing 9781445694061 Pub Date: 6/15/22 \$39.95 CAD Hardcover

History / Europe 9.2 in H | 6.1 in W

The House of Godwin

The Rise and Fall of an Anglo-Saxon Dynasty Michael Key

Summary

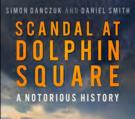


The Godwin dynasty dominated English politics for more than forty years. Earl Godwin established himself as Cnut's most senior advisor, and continued that role under Edward the Confessor, seeing his daughter Edith become queen and his two eldest sons Swegn and Harold given earldoms. After Godwin's death four of his sons held earldoms, and Harold was to emerge as Edward the Confessor's senior earl and eventually succeed as king of England.

This book considers all the key events throughout this period, including Godwin's emergence, his involvement in the succession dispute after Cnut's death, the rise to prominence of his eldest children, the family's exile and dramatic return, the quarrel between Harold and Tostig, and the Norse and Norman invasions. Specific chapters have been devoted to Harold's trip to Normandy and William of Normandy's claims to the English throne, re-assessments of the accepted Norman landing site and traditional site of the battle of Has...

Contributor Bio

Michael John Key completed his History Higher Class Honours Degree after taking early retirement. He has since found time to follow his lifelong interest in history, particularly researching the Anglo-Saxon period. This book on the House of Godwin is his second work, following on from his work on Edward the Elder which was published in 2019. He was born in Lancashire but now lives in Hampshire.





The History Press 9780750997140 Pub Date: 8/1/22 \$46.95 CAD Hardcover

History / Europe 9.2 in H | 6.1 in W

Scandal at Dolphin Square A Notorious History

Simon Danczuk, Daniel Smith

Summary

The first book to tell the scandal-filled story of Dolphin Square, the UK's most notorious address

In 1937 Dolphin Square was built in London's Pimlico, a major development offering 1,250 flats to well-to-do private individuals. From the outset, it attracted the great and the good - in particular, a long roll-call of Members of Parliament and celebrities. It was perhaps inevitable that scandal would follow not far behind. In fact, in less than a century Dolphin Square has established itself as arguably the most notorious address in the country.

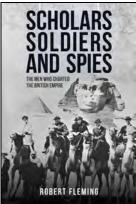
This, then, is the story of the Square - not of its topography, but of its people, an extraordinary array of characters who have borne witness to and been pivotal in some of the most scandalous episodes in the twentieth and twenty-first centuries. It is a story replete with mysterious deaths, espionage, illicit love affairs, glamour, politics and scandal - from Oswald Moseley, the Carry On gang and Profumo, to allegations of VIP sexual abuse rings.

A saga of color and shade, populated by a cast of Dickens-esque larger-than-life characters, that s...

Contributor Bio

Simon Danczuk is the former MP for Rochdale and co-author of *Smile for the Camera: The Double Life of Cyril Smith* (Biteback, 2014) and has written extensively for the UK press.

Daniel Smith is the author of The Peer and the Gangster (THP, 2020).



Amberley Publishing 9781445688886 Pub Date: 7/1/22 \$46.95 CAD Hardcover

History / Europe 9.3 in H | 6.3 in W

Soldiers Scholars and Spies

The Men Who Charted the British Empire Robert Fleming

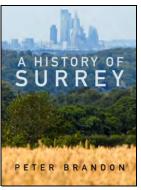
The extraordinary story of the men and women who often played a double role as soldiers, scholars, archaeologists and travellers while also being involved in espionage, intrigue and diplomacy in building an empire.

Summary

National Army Museum historian Robert Fleming explores the maneuvering, espionage, and intelligence that took place behind the scenes of the British Empire and the extraordinary men and women who were involved in it. The creation and maintenance of an empire required powerful armed forces, but, away from the battlefield a constant political game was also being played, one that was just as important to maintaining imperial power. The author follows the stories of the courageous men and women who often played a double role as soldiers, scholars, archaeologists, and travelers while also being involved in espionage, intrigue, and diplomacy. From Colin Campbell, Augustus Pitt Rivers, and Flinders Petrie to Thomas (T.E. Lawrence) and Gertrude Bell, they all played a part in the extraordinary intrigue of science, humanities, politics, espionage, and diplomacy that helped to maintain an empire. As the book shows, they were also the inspiration behind the action heroes such as Alain Quatermain, Indiana Jones, and James Bond.

Contributor Bio

Robert Fleming is the Templer Study Centre Manager at the National Army Museum in London.



Phillimore & Co Ltd 9780750998178 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

History / Europe 9.7 in H | 7.3 in W | 0.8 in T | 1.5 lb Wt

A History of Surrey (2nd Edition) Peter Brandon

A history of Surrey, new in paperback

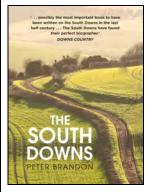
Summary

Surrey reveals an indomitable character, in its life and scenery, which has survived the relentless advance of London. Dr Brandon's first edition of this book, in 1977, was widely praised for its original and perceptive analysis of the tension between the ancient rural country and its burgeoning and intrusive neighbour, the metropolis. For a long time the most popular book on Surrey in print, it has gone through several reprints with some revisions. With its taut, concise yet comprehensive text, this edition will be as warmly welcomed in those parts of ancient Surrey now urban or suburban as in the remaining rural areas. Dr Brandon has ensured that this book will retain its popularity.

Contributor Bio

Dr Peter Brandon was a prolific author of local books, and a knowledgeable and inspirational speaker. He inspired many landscape geographers and historians, residents and visitors with his natural enthusiasm for his beloved Sussex countryside. He was Vice-President of the Sussex branch of the Campaign to Protect Rural England and of the Sussex Archaeological Society, and President of the South Downs Society.

PHILLIMORE & CO LTD



Phillimore & Co Ltd 9780750998086 Pub Date: 6/1/22 \$43.95 CAD Trade Paperback

History / Europe 9.7 in H | 7.3 in W | 0.4 in T

The South Downs (2nd Edition)

Peter Brandon

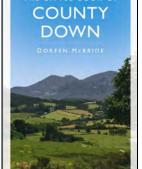
A history of the South Downs, new in paperback

Summary _____

The South Downs has throughout history been a focus of English popular culture. With chalkland, their river valleys and scarp-foot the Downs have been shaped for over millennia by successive generations of farmers, ranging from Europe's oldest inhabitants right up until the 21st century. '... possibly the most important book to have been written on the South Downs in the last half-century ... The South Downs have found their perfect biographer.' Downs Country

Contributor Bio

Dr Peter Brandon was a prolific author of books about Sussex, and a knowledgeable and inspirational speaker. He inspired many landscape geographers and historians, residents and visitors with his natural enthusiasm for his beloved Sussex countryside. He was Vice-President of the Sussex branch of the Campaign to Protect Rural England and of the Sussex Archaeological Society, and President of the South Downs Society.



The Little Book of County Down

Doreen McBride

A compendium of historical facts and figures, perfect for dipping into, new in paperback

Summary

Did you know?

- The world's worst novelist, Amanda McKittrick Ros, was born near Ballynahinch.
- The entire Kilkeel fishing fleet was sunk by a German U-boat on 30 May 1918 without the loss of a single life.
- Sir Hans Sloane, whose collection formed the foundation of the British Museum, was born in Killyleagh.

The Little Book of County Down is a compendium of fascinating, obscure, strange and entertaining facts about this ancient county of Northern Ireland. Here you will find out about Co. Down's history, its literary heritage, its churches and castles, its festivals and fairs, and its famous (and occasionally infamous) men and women.

A reliable and quirky guide, this little reference book can be dipped into time and again to reveal something new about the people, the heritage and the secrets of this fascinating county.

Contributor Bio

Doreen McBride Doreen McBride is a retired professional storyteller and author. Her storytelling took her across the world, to Canada, America, and New Zealand, as well as the British Isles, and she spent some time as storyteller in residence at the University of South Carolina. She is a member of the Society of Authors, the Ulster Historical Foundation, and the Federation of Ulster Local Studies. She lives in Banbridge, Co. Down.

THP Ireland 9780750998727 Pub Date: 6/17/22 \$33.95 CAD

Trade Paperback

History / Europe 7.8 in H | 5.1 in W

CKLOW

THP Ireland 9780750998840 Pub Date: 7/7/22 \$33.95 CAD Trade Paperback

History / Europe 7.8 in H | 5.1 in W

The Little Book of Wicklow (2nd Edition)

Chris Lawlor

A compendium of fascinating Wicklow facts and stories, new in paperback

Summary

The Little Book of Wicklow is a compendium of fascinating, obscure, strange and entertaining facts about County Wicklow, the last Irish county to be created and one of the most beautiful, the 'Garden of Ireland'. From the stark grandeur of the Wicklow Mountains to the fertile coastal plains, this book takes the reader on a journey through the county and its vibrant past. Here you will find out about Wicklow's castles and great houses, its monastic heritage and heroic leaders. You will also glimpse a darker side to Wicklow's past with a look at crime and punishment and Wicklow's wicked women. A reliable reference book and a quirky quide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this ancient county.

THE FIFTEEN GUINEA SPECIAL PRESERVATION ON THE MAIN LINE



Amberley Publishing 9781445685038 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History / Europe 9.3 in H | 6.5 in W

The Fifteen Guinea Special

The End of Steam and the Story of Preservation on the Mainline Ian Hardman

A lavishly illustrated look back at the famous fifteen guinea special, and how the steam preservation movement developed in the years following it.

Summary

The Fifteen Guinea Special was the last steam-hauled British Rail passenger service on August 11, 1968. A day later, the once living and breathing steam locomotives fell silent, some never to run again. Hardman begins with an in-depth look into the Fifteen Guinea Special with first-hand accounts, and explores how the train has developed to become a cornerstone of British history. Barry Scrapyard, Dai Woodham and the world-famous Flying Scotsman then played a huge part in inspiring the resurrection of steam and the saving hundreds of locomotives from certain demise. Fifty years on, steam is alive and well and there is a re-kindled flame in the hearts of the British public. We take a step-by-step journey into the twenty-first century following the highs and lows of the business of steam-hauled mainline charters, bringing the story fully up to date.

Contributor Bio

Ian Hardman is an avid railway and aviation photographer with a passion for transport and engineering. Ian is a fireman at the Museum of Science and Industry in Manchester and has a deep-set interest in the history of rail and air travel across Britain. He is an engineer by trade and enjoys getting an insight into the workings of systems and mechanisms.

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Amberley Publishing 9781445658094 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History / Europe 9.3 in H | 6.5 in W

THOMAS

JEFFERSON

FAMILY SECRETS

WILLIAM HYLAND

Republic Book Publishers

Biography & Autobiography

/ Presidents & Heads Of

9781645720454

9 in H | 6 in W

State

Pub Date: 7/12/22 \$35.95 CAD Hardcover

Secret Windsor

Carol Dixon-Smith, Brigitte Mitchell

Explore Windsor's secret history through a fascinating selection of stories, facts and photographs.

Summary

Windsor is one of the UK's major tourist destinations. Visitors flock to see the magnificent castle dominating the center of town, and marvel at the Royal pageantry and surrounding areas, including the 17th-century Guildhall and the network of medieval streets. Windsor may seem a relatively wealthy town today but this wasn't always the case. The one-time home of Nell Gwynn, King Charles II's courtesan, fell on hard times during the 16th and 17th centuries when royal patronage was lost. By the later 18th century, following the creation of two army barracks under George III, the town gained a deserved reputation as a hotbed of prostitution. Authors Carol Dixon-Smith and Dr Brigitte Mitchell, delve into Windsor's murkier past in this unique approach to the town's history, blending the serious with the not so serious, seeking out her hidden secrets.

Contributor Bio

Carol Dixon-Smith taught history at secondary level before going on to research the subject for academic purposes. She has been a full-time Bookseller and Events Manager for many years, is the founder and Director of the Thames Valley History Festival, and is an active member of the Windsor Local History Group as well as Editor of their journal *Windlesora*.

Thomas Jefferson

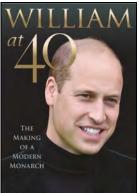
Family Secrets William G. Hyland Jr.

Summary

Much has been written about Thomas Jefferson, the public man, and with good reason: he was the architect of our democracy and a visionary who expanded the nation's physical boundaries to unimagined lengths. But the intensely private Jefferson joined in a conspiracy to make himself unknowable to the public. *Thomas Jefferson: Family Secrets* is a new and unprecedented examination of the 'intimate' Thomas Jefferson—from his return to Monticello after two terms as president until his death. Author William G. Hyland Jr. pierces Jefferson's private family veil and reveals little-known, poignant scenes of the relatives closest to Jefferson in his last years. *Thomas Jefferson: Family Secrets* is the first biography to uncover the dynamic relationship Jefferson had with his adult grandchildren. With a novelist's skill and a scholar's meticulous detail, *Thomas Jefferson: Family Secrets* explores new ground in Jefferson's autumn years as a waning patriarch, enduring physical illness and family strife. These glimpses of Jefferson's inner character will change the way readers think about this Americ...

Contributor Bio

William G. Hyland Jr. is the author of three books on the Jeffersons: *In Defense of Thomas Jefferson* (St. Martins/Thomas Dunne Books, 2009), *Martha Jefferson: An Intimate Life with Thomas Jefferson* (2015) and *Long Journey with Mr. Jefferson: The Life of Dumas Malone* (2013), and his most recent biography, *George Mason: The Man Who Gave Us the Bill of Rights* (Regnery 2019). He is an attorney and former Adjunct Professor of Law at Stetson University College of Law, and has written numerous articles and op-ed pieces.



Ad Lib Publishers 9781913543082 Pub Date: 5/5/22 \$35.95 CAD Hardcover

Biography & Autobiography / Royalty 9.3 in H | 6.3 in W

William at 40 The Making of a Modern Monarch

Robert Jobson

Summary

Prince William, Duke of Cambridge, is one of the world's most famous faces destined to one day lead the ancient institution of the British monarchy as King. Determined to do the right thing and to serve his country as his grandmother, The Queen, has done, William has created a public persona of a loving husband to Catherine and devoted father of three to George, Charlotte and Louis. Calm, balanced, and determined, he is perceived as passionate about the environment and the animal species that are facing extinction on our planet and, indeed the planet itself. He, along with his wife, have worked tirelessly too to try to end the stigma of mental health. He ticks all the right boxes as the future King. In private, however, those close to him say William, while being a dedicated servant of the Crown can be off-hand and volatile, defying his calm, family-guy demeanour. It is this chameleon-like characteristic that makes his father, Prince Charles, tread carefully when dealing with his son and heir. Theirs has been a complex relationship – indeed it was with Harry that Charles enjoyed a cl...

Contributor Bio

Robert Jobson is one of Britain's leading royal commentators, dubbed 'the Godfather of royal reporting' by *The Wall Street Journal*. He is Royal Editor of the *Evening Standard* and regularly appears on television as a royal expert. A best-selling author and award-winning correspondent, he has been at the forefront of royal reporting for a quarter of a century. His most recent book is *Prince Philip's Century 1921-2021*.

Catherine Nall



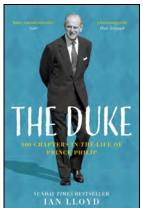
Henry IV The Afflicted King Catherine Nall

Summary

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format

Allen Lane 9780241188644 Pub Date: 6/3/22 \$27.99 CAD Hardcover

Biography & Autobiography / Royalty 7.3 in H | 4.8 in W | 1 in T | 1.1 lb Wt



The History Press 9780750998468 Pub Date: 7/1/22 \$20.95 CAD Trade Paperback

Biography & Autobiography / Royalty 7.8 in H | 5.1 in W

The Duke (2nd Edition) 100 Chapters in the Life of Prince Philip Ian Lloyd

Summary

A sparkling celebration of Prince Philip, Duke of Edinburgh, now updated with reflections on his funeral and legacy in his centenary year

'A fascinating account of Prince Philip as seen from every conceivable angle. Ian Lloyd demonstrates that there is much we didn't know about this much-loved – and at times controversial – royal consort' *Majesty* magazine

The Archbishop of Canterbury called him 'bloody rude', courtiers feared he was 'a foreign interloper out for the goodies', daughter-in-law Sarah Ferguson found him 'very frightening' and the Queen Mother labelled him "the Hun."

Journalists have continually portrayed him as a gaffe-prone serial philanderer, with European outlets going way off-piste and claiming he has fathered 24 illegitimate children and even had a fling with a former French president. Prince Philip says "the impression the public has got is unfair." though he doesn't go to great lengths to defend himself. There is no self-serving autobiography and his interviews with broadcasters or writers are done grudgingly.

The Duke sets out to explore the man behind the vario...

Contributor Bio

IAN LLOYD is a full-time writer and former photographer, specializing in the British royal family. Two of his books were *Sunday Times* bestsellers, and his writing has appeared in the *Daily Mail, Mail on Sunday, Hello!* and *Majesty* magazine. He is a frequent after-dinner speaker and a regular pundit on Sky News, BBC News and BBC Radio 5 Live. He lives in Oxford.

CHURCHILL'S GRANDMAMA

Churchill's Grandmama (2nd Edition) Frances 7th Duchess of Marlborough

Margaret Elizabeth Forster, John Spencer-Churchill

The story of a woman who helped mould the famous Winston Churchill



Sir Winston Churchill's paternal grandmother and the mother of Randolph Churchill, the 7th Duchess of Marlborough, has been a minor figure in many works, yet hers is a fascinating story. Frances Anne Emily Vane-Tempest-Stewart's family background, as well as her own life, is steeped in great historical names and occasions, from being the eldest daughter of Wellington's second-in-command in the Napoleonic Wars to being a lifelong personal friend of Queen Victoria.

Frances' arrival at Blenheim Palace in 1843 as the bride of John Winston, 7th Marquess of Blandford, resulted in the great ancestral seat's regeneration, and from there she gave loyal support not only to her husband and her younger son, Randolph, but also to her famous grandson, Winston Churchill, shaping his character, ambitions and later achievements. Alongside the influence she had over her family, her own crowning achievement was the part she played in averting the effects of the Irish potato famine of 1879, which threatened to repeat the extensive loss of life of the 1840s famine.

Churchill's Grandmama is an absorbing, re...

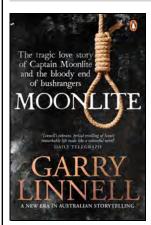
Contributor Bio

Margaret Elizabeth Forster is married to the archivist at Blenheim Palace, who is continuing to work on the Duke of Marlborough's personal family archives. The author has been granted exclusive access to the Blenheim archives for her book.



The History Press 9780750997867 Pub Date: 5/1/22 \$30.95 CAD Trade Paperback

Biography & Autobiography / Royalty 7.8 in H | 5.1 in W



Penguin (AU Adult) 9780143795780 Pub Date: 5/1/22 \$26.95 CAD Trade Paperback

History / Australia & New Zealand 7.8 in H | 5 in W

Moonlite

Garry Linnell

Summary

A gay bushranger with a love of poetry and guns. A grotesque hangman with a passion for flowers and gardening. A broken young man desperate for love and respect.

These men – two of them lovers – are about to bring the era of Australia's outlaws to a torrid and bloody climax.

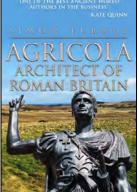
Moonlite is the true and epic story of George Scott, an Irish-born preacher who becomes, along with Ned Kelly, one of Australia's most notorious and celebrated criminals.

Charismatic, intelligent and handsome, George Scott was born into a privileged life in famine-wracked Ireland. His family lost its fortune and fled to New Zealand. There, Scott joins the local militia and after recovering from gunshot wounds, sails to Australia.

One night he dons a mask in a small country town, arms himself with a gun and, dubbing himself Captain Moonlite, brazenly robs a bank before staging one of the country's most audacious jailbreaks. After falling in love with fellow prisoner James Nesbitt, a boyish petty criminal desperately searching for a father figure, Scott finds himself unable to shrug off his criminal past. Pursued and har...

Contributor Bio

Garry Linnell is one of Australia's most experienced journalists. Born and raised in Geelong, he has won several awards for his writing, including a Walkley for best feature writing. He has been editor-in-chief of *The Bulletin*, editor of *The Daily Telegraph*, director of news and current affairs for the Nine Network and editorial director of Fairfax. He is also the author of four previous books.



Amberley Publishing 9781445696744 Pub Date: 5/15/22 \$43.95 CAD Hardcover

History / Ancient 9.3 in H | 6.3 in W

Agricola Architect of Roman Britain

Simon Turney

The only biography of the most famous Roman general since 98AD, exploring his role in the Romanisation of Britain.

Summary

Gnaeus Julius Agricola was a man fated for conquest and tied to the island of Britannia. He cut his teeth on military command during the revolt of Boudicca, later commanded a legion against the warlike Brigantes and was finally given the governorship of the province and was able to lead the armies north, incorporating into the empire the wild northern lands that had remained unclaimed for three decades. He broke the back of the Scottish tribes at Mons Graupius and achieved what no other Roman ever managed. Agricola had a settled Britannia in his hands, only to be removed and see it evaporate without him. His biography was written by his nephew Tacitus, Agricola's life has otherwise never been examined in detail. Here, using the archaeological record and contemporary accounts to compare with Tacitus, we work to uncover the truth about the man who made Roman Britain. Was Tacitus an unreliable narrator?

Contributor Bio

Simon Turney is the author of *Caligula* and *Commodus*.

Roman Towns

Adam Rogers

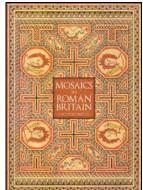
Under the streets of many of our towns and cities lie the remains of Roman settlements, with houses, shops and military and civic buildings. This book opens a window onto life in those towns, and examines what survives, 2,000 years on.

Summary

Britain has a rich urban history with many of its towns and cities overlying Roman period archaeology and incorporating Roman remains. In further cases, Roman towns now lie beneath fields and agricultural land because settlement did not continue, or took a different form, in later periods. These Roman towns have been a source of study since the days of antiguarians while through modern archaeology exploration our knowledge and understanding of these settlements and their origins continues to evolve. As part of the Roman Empire, a range of new urban settlements developed across Britain. These had some similarities with cities across the Empire but also provincial and individual differences. They also developed within pre-existing landscapes that were already rich in settlement, with local circumstances and identities playing an important part in the nature of each Roman town. This book explores the nature of the archaeology of these towns and what it tells us about the development and function of these settlements, how they shaped lives and what we know about their inhabitants. Making ...

Contributor Bio

Dr Adam Rogers specialises in the archaeology of the Roman world at the University of Leicester. He held a prestigious British Academy Postdoctoral Research Fellowship at Leicester and completed his PhD thesis on late Roman urbanism in Britain at the University of Durham.



Temporary Cover

Amberley Publishing 9781445698601

Pub Date: 8/1/22

Trade Paperback

History / Ancient

9.2 in H | 6.5 in W

\$20.95 CAD

Mosaics in Roman Britain

Anthony Beeson

A lavishly illustrated look at the history of Roman mosaics in Britain, from a renowned expert in the field.

Summary

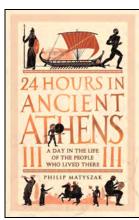
This book covers the development of mosaics in Britain from the invasion to the end of Roman Britain. The technical side of the art form is covered as well as prefabrication. It covers mosaics in towns and rural locations. Many of the mosaics have been lost but are recorded in colored engravings. Included is a pictorial glossary of the mythological creatures found on mosaics and sections relating the myths that are depicted on them. Reconstructions by the author of some sections of figured mosaics based on examples found elsewhere in the empire are included. The author's recent work on the newly discovered Boxford mosaic, the most important mosaic found in Britain for over 50 years, is explored here for the first time.

Amberley Publishing 9781445689883 Pub Date: 6/15/22 \$34.95 CAD Trade Paperback

History / Ancient 9.2 in H | 6.5 in W

Contributor Bio

Anthony Beeson is the Hon Archivist of the Association for Roman Archaeology and a member of the Association for the Study and Preservation of Roman Mosaics and has appeared on the television program Time Team.



Michael O'Mara 9781789293500 Pub Date: 7/1/22 \$16.95 CAD Trade Paperback

History / Ancient 7.8 in H | 5.1 in W | 0.7 in T

24 Hours in Ancient Athens

A Day in the Life of the People Who Lived There Philip Matyszak

During a day we meet 24 ancient Athenians from all levels of society and get to know what the real Athens was like by spending an hour in their company.

Summary

'Accessible, informative, enjoyable' - All About History

Spend 24 hours with the ancient Athenians. See the city through their eyes as it teeters on the edge of the fateful war that would end its golden age.

Athens, 416 BC. A tenuous peace holds. The city-state's political and military might are feared throughout the **ancient world**; it pushes the boundaries of social, literary and philosophical experimentation in an era when it has a greater concentration of geniuses per capita than at any other time in human history. Yet even geniuses go to the bathroom, argue with their spouse and enjoy a drink with friends.

During the course of a day we meet **24 Athenians from all strata of society** – from the **slave-girl** to the **councilman**, the **vase painter** to the **naval commander**, the **housewife** to the **hoplite** – and get to know what the real Athens was like by spending an hour in their company. We encounter a different one of these characters every chapter, with each chapter forming an **hour in the life of the ancient city**. We also get to spy on the daily doings of notable Athenians th...

Contributor Bio

Dr Philip Matyszak has a doctorate in Roman history from St John's College, Oxford, and is the author of a number of acclaimed books on the ancient world, including *24 Hours in Ancient Athens* and *24 Hours in Ancient Rome*, published by Michael O'Mara Books, which have been translated into fourteen languages. He currently works as a tutor for Madingley Hall Institute of Continuing Education at the University of Cambridge, teaching a

24 Hours in Ancient Egypt

A Day in the Life of the People Who Lived There Donald P. Ryan

Have you ever wondered what it was like to live and work in Egypt, the most powerful kingdom of the ancient world? Spend a day with 24 Egyptians to see Egypt through their eyes.

Summary

'Lively and amusing [...] an engaging read. Ryan successfully makes this ancient civilisation more immediate and accessible.' - *Current World Archaeology*

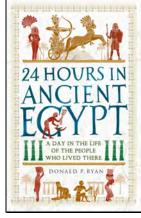
'[Donald] Ryan - who has worked in and on Egypt for decades, as an archaeologist, historian and popular writer - has succeeded in bringing all of his characters to life. This is a great little volume.' - *KMT Magazine*

'Very readable [...] its originality lies in the clever construction of the content. The variety of characters covered allows for a considerable breadth of information on life for the rich and poor.' - *Ancient Egypt Magazine*

Spend 24 hours with the inhabitants of the most powerful kingdom in the ancient world.

Ancient Egypt wasn't all pyramids, sphinxes and gold sarcophagi. For your average Egyptian, life was tough, and work was hard, conducted under the burning gaze of the sun god Ra.

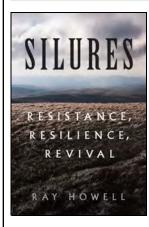
During the course of a day in the ancient city of **Thebes** (modern-day Luxor), Egypt's religious capital, we meet **24 Egyptians** from all strata of society – from the **king** to the **bread**...



Michael O'Mara 9781789293517 Pub Date: 7/1/22 \$16.95 CAD Trade Paperback

History / Ancient 7.8 in H | 5.1 in W | 0.7 in T

THE HISTORY PRESS



The History Press 9780750998642 Pub Date: 6/2/22 \$38.95 CAD Trade Paperback

History / Ancient 9.2 in H | 6.1 in W

Silures Resistance, Resilience, Revival

A 'user-friendly' and up-to-date investigation of Welsh Iron Age communities, incorporating new and exciting discoveries

Summary

Ray Howell

This new book combines the latest discoveries with Professor Howell's decades-long study of the Iron Age in Wales to provide a new understanding of the Celtic peoples of South Wales. Readers will encounter a complex and sophisticated society and will then see how that society responded to the Roman invasion and occupation of their territory before considering the nature of the post-Roman world which followed. Professor Howell concludes by outlining a new programme of research, building on recent discoveries, which can take us even further in understanding these fascinating, if at times, enigmatic people.

Contributor Bio

Ray Howell has recently retired as the University of Wales Professor of Welsh Antiquity. He holds BA, MA and PhD degrees and is a Fellow of the Society of Antiquaries. He has directed numerous excavations and has contributed to archaeological programmes on the BBC, Discovery Channel, Australian Broadcasting Corporation, S4C and Smithsonian Channel, as well as on Channel 4's Time Team. He lives in South Wales.

JOHN GIMLETTE Market BARDAR ARTIN ARTIN

Apollo 9781788544733 Pub Date: 6/1/22 \$28.95 CAD Trade Paperback

History / Africa 7.8 in H | 5 in W

The Gardens of Mars Madagascar, an Island Story John Gimlette

Summary

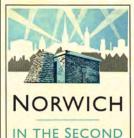
A journey – both historical and contemporary – among the fantastical landscapes, resourceful inhabitants and isolated tribes of the world's fourth-largest island of enduring fascination for its rich biodiversity: Madagascar. **'A beautifully written depiction of the history of this beguiling island**'*Literary Review*

'Courageous, exploratory, humane and with a wry sense of humour'Spectator

We think we know Madagascar but it's too big, too eccentric, and too impenetrable to be truly understood. As well as visiting every corner of the island, John Gimlette journeys deep into Madagascar's past. Along the way, he meets politicians, sorcerers, gem prospectors, militiamen, rioters, lepers and the descendants of seventeenth-century pirates. Insightful and wryly humorous, here's an encounter with the people, landscapes, politics and history of one of the most remarkable places on Earth.

Contributor Bio

John Gimlette is a prize-winning travel writer who has journeyed to more than 60 countries. He is the author of *At the Tomb of the Inflatable Pig, Panther Soup: A European Journey in War and Peace, Wild Coast: Travels on South America's Untamed Edge* and *Elephant Complex: Travels in Sri Lanka*. He is a regular contributor of travel features to the *Telegraph, Financial Times* and *Guardian*.



WORLD WAR

NEIL R.STOREY

The History Press

9.2 in H | 6.1 in W

9780750996167 Pub Date: 5/17/22

\$33.95 CAD Trade Paperback

History

Norwich in the Second World War

Neil R. Storey

Previously untold stories and unpublished photographs of Norwich in wartime

Summary

During two nights in April 1942, the infamous 'Baedeker Blitz' saw thousands of incendiaries and numerous high explosive bombs dropped on Norwich. As a result over 200 people lost their lives, over 1,000 were injured, numerous medieval churches and historic buildings, factories and business premises were burnt out and destroyed, and thousands of people lost their homes. These terrible and momentous events changed the city forever. To mark this anniversary, Neil R. Storey, a born and bred proud Norfolk man and one of Norfolk's foremost military historians, has tracked down many previously unpublished photographs, interviews, memoirs and historical documents to present a new history of the city, its people and wartime events, some unforgettable and others less known from throughout the war years 1939-1945. This book is an essential read for anyone who knows and loves Norwich.

Contributor Bio

Neil R. Storey is is a social historian specialising in the impact of warfare on British society in the twentieth century and a graduate of the University of East Anglia. He is an award-winning author of 50 books and countless articles, and lectures all over Great Britain and internationally. He has amassed a nationally respected archive of original military and social history photographs. He has also worked as a consultant and appears on TV and radio documentaries and factual programmes such as BBC TV's *Who Do You Think You Are?* and *Classified Britain* (Radio 4). He lives in Norwich.



Amberley Publishing 9781445699264

Pub Date: 8/1/22

Trade Paperback

6.6 in H | 9.7 in W

\$38.95 CAD

History

Liverpool in Photographs

A Changing City Dave Wood

A stunning collection of images celebrating the changing face of the city of Liverpool, which capture its special blend of new and old.

Summary

Liverpool's position on the Mersey estuary, on the North West Coast of England, allowed it to expand rapidly in the 18th century with the growth of the country's Atlantic trade to the West Indies and America. By the 19th century Liverpool was one of the largest and richest cities in the country, and the wealth of the city at that time can be seen in the architectural legacy of Liverpool. As a port city, Liverpool attracted immigrants from across the world, and this diversity is also reflected in the fabric of the city. Liverpool's fortunes have changed over the last 100 years. Heavily bombed during World War 2 and experiencing industrial decline postwar, the city has been regenerated in recent decades, becoming European City of Culture and having areas granted World Heritage Sites. It is now a leading economic and cultural centre, with new developments alongside its architectural legacy transforming the modern city of today.In this book photographer Dave Wood celebrates the new face of Liverpool in a collection of stunning images which portray not just the new buildings that characte...

Contributor Bio

Liverpool-born photographer Dave Wood works in Liverpool, the North West, London and the South East. He specialises in architectural, landscape, social, photojournalism and street photography but is interested in all aspects of the City of Liverpool.

The Tees Transporter Bridge Tosh Warwick

TEES TRANSPORTER BRIDGE



Amberley Publishing 9781445682617 Pub Date: 8/1/22 \$33.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W With a wealth of previously unpublished images, Tosh Warwick explores the story behind one of the most iconic structures in the country.

Summary

The Tees Transporter Bridge has been one of the northeast's most widely recognized landmarks since opening in 1911. It is the longest working transporter bridge in the world and an iconic symbol of Teesside's engineering and industrial heritage. The Bridge has a rich heritage spanning transporting millions of iron and steel workers across the Tees for decades, surviving Luftwaffe bombing, featuring on the big and small screen including *Billy Elliot* and *Auf Wiedersehen, Pet*, and has in recent years become one of the UK's major sites for extreme sports including abseils, bungee jumps, and zip-slides. Following extensive multi-million pound renovation to mark the Bridge's centenary in 2011, which has transformed the Transporter into an award winning Visitor Experience, this book draws upon hitherto unpublished archival photographs, plans, documents, and oral history collections to celebrate the story of the iconic structure including key milestones, moments, and memories in the structure's history up to the modern day.

Contributor Bio

Tosh Warwick is currently completing a PhD. He has published several articles on the history of Middlesbrough, its early 20th century urban elite and industrial heritage. Having previously worked as History Lecturer at the University of Huddersfield, Tosh is currently the Education, Learning and Events Officer at the town's landmark Tees Transporter Bridge.

WILTSHIRE IN PHOTOGRAPHS



A stunning collection of images showcasing the scenic splendour, intrinsic character and contrasting treasures of Wiltshire throughout the seasons.

Amberley Publishing 9781445694931 Pub Date: 5/15/22 \$38.95 CAD

History 6.6 in H | 9.7 in W

Trade Paperback

Summary

The glorious county of Wiltshire boasts two world heritage sites, Stonehenge and Avebury. These magnificent monuments have fascinated people for thousands of years and continue to draw millions of visitors from across the world. There is a vast array of other Neolithic sites in the county including Silbury Hill and West Kennet Long Barrow. Together with its impressive heritage, Wiltshire is known for its beautiful landscape, almost half of the county is designated an Area of Outstanding Natural Beauty. Salisbury Plain covers 300 square miles and is famous for its archaeology, although it is now used mainly for military training and is closed to the public which makes it an impressive wildlife haven. In this book, professional photographer Diane Vose captures the spirit, essence and identity of Wiltshire in a series of exceptional images. This stunning visual treasury highlights the history and variety of places to be found in this south-western shire and reveals how it is a place where the past and present work in perfect harmony. White horses, carved into the chalk hillsides, are a sy...

Contributor Bio

Diane Vose is a landscape photographer based in Wiltshire. She loves to walk in the Wiltshire countryside capturing its timeless beauty and atmosphere on camera. Being a former press photographer who travelled extensively while on photographic assignments, Diane was as much captivated by the Wiltshire towns and villages she encountered as she was by the magical landscape she travelled through. Her website is www.dianevosephotography.co.uk .

Halifax in 50 Buildings

Peter Thornborrow, Paul Gwilliam

Explores the rich and fascinating history of Halifax through an examination of some of its greatest architectural treasures.

Summary

From its status as a busy industrial town producing and dealing in wool, carpets, machine tools, and confectionery to its role in the world of banking as the home of Halifax plc (now part of HBOS), Halifax has a proud and distinctive identity. This extraordinary history is embodied in the buildings that have shaped the town, many designed by famous architects such as Sir Charles Barry, John Carr, and Sir George Gilbert Scott. *Halifax in 50 Buildings* explores the history of this West Yorkshire minster town through a selection of its greatest architectural treasures, from the magnificent Piece Hall, now reopened to the public and home to many arts, crafts, and independent shops, to the acclaimed Eureka!, the National Children's Museum. Author and historian Peter Thornborrow, and photographer Paul Gwilliam, celebrate Halifax's architectural heritage in a new and accessible way as they guide the reader around the town's historic and modern buildings.

Contributor Bio

Peter Thornborrow was a teacher before being appointed Calderdale's Architectural Historian, and later an Inspector for Historic Buildings undertaking the national re-survey for listed buildings for the DOE of most of West Yorkshire before becoming the Senior Historic Buildings Officer for the West Yorkshire Archaeology Service (WYAS) for a long number of years. In 2004 he was appointed the Conservation and Urban Design Officer for Rotherham MBC until his retirement in December 2010. He is currently Chairman of the Yorkshire Vernacular Buildings Study Group (YVBSG). **Paul Gwilliam** graduated from Exeter College of Art and Design in the early 1980 with a Degree in Photography. He moved to Sheffield, where he spent a year documenting the changing face of the cities parkland. then spent the next 30 years as a photographer and historic buildings specialist, contributing to many academic and popular publications. Since retiring he has taken on a role of an independent historic building consultant and has just completed his MSc in Historic Building Conservation.



Temporary Cover

Amberley Publishing 9781445679839

Pub Date: 7/1/22

9.3 in H | 6.5 in W

\$33.95 CAD Trade Paperback

History

Amberley Publishing 9781445697901 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

Lost Chippenham

Mike Stone

Fully illustrated description of the Wiltshire town of Chippenham's well known, and lesser known, places that have been lost over the years.

Summary

The population of Chippenham has grown rapidly in recent decades, transforming it from a sleepy market town to one of the largest towns in Wiltshire today. New suburbs have been built on the outskirts of the town around what would once have been satellite villages or open land. Although many of the historic buildings in the centre of Chippenham have remained, others have gone or are under threat and the way of life on the streets has changed markedly over the years. The town's cattle market closed in 2004 reflecting the fact that agriculture is no longer such a noticeable force in shaping Chippenham, but other industries have remained a significant part of the town, which is now a major shopping centre and commuter centre.Lost Chippenham presents a portrait of a town over the last century to recent decades that has radically changed or disappeared today, showing not only the industries and buildings that have gone but also the people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost Chippenham will appeal to all those...

Contributor Bio

Mike Stone is a local historian who lives in Chippenham. He has written a number of publications on Chippenham, including Chippenham Through Time published by Amberley.

Lost Cheltenham

Rebecca Sillence, Fred Coster

A highly illustrated and evocative look back in time at this Gloucestershire town, its people and their way of life.

Summary

The Gloucestershire spa town of Cheltenham is famous for its Cotswold location, Regency architecture and horse racing. However, there are many more facets to the story of Cheltenham once you look beneath its Regency exterior. Using more than 100 images from the last 150 years, 'Lost Cheltenham' reveals how much the town has changed through the decades. The pictures show what has been lost and consigned to memory, but also reflects how the town has been reinvented and highlights some of the lasting features that hint at times gone by. Discover the buildings, streets, churches, factories, houses, shops, theatres, cinemas, parks and public spaces, schools and other places that have disappeared from the town. Also featured are the people, events, organisations, transport and jobs that were once an important part of the community. The authors, Rebecca Sillence and Fred Coster, have compiled an engaging selection of black-and-white and colour images, which reflect the changing face of Cheltenham. Many of the town's buildings, jobs and street scenes were only lost in the 1960s and 1970s, so t...

Contributor Bio

Rebecca lives in Cheltenham with her husband and works for her local library service, primarily in the local and family history department. Born and educated in Gloucester, she grew up in Churchdown and has a passion for the history of the people and places of Gloucestershire. She is enthusiastic about encouraging people to explore their heritage and has recently embarked on setting up Regency Research, her own private genealogy and local history research business.Fred Coster works for his local library service. He is also a keen photographer and has worked professionally in film and digital mediums. He enjoys digitally restoring photos and is passionate about historic images and old photographic techniques.



Temporary Cover

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History

Amberley Publishing 9781445686882 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Nottingham in 50 Buildings

Ian D. Rotherham

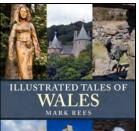
Explores the rich and fascinating history of Nottingham through an examination of some of its greatest architectural treasures.

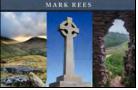
Summary

From its status as a producer of the world-famous Nottingham lace to its current role as a vibrant university city and major centre of sport and culture in the East Midlands of England, Nottingham has a proud and distinctive identity. This extraordinary history is embodied in the buildings that have shaped the city. *Nottingham in 50 Buildings* explores the history of the city through a selection of its greatest architectural treasures, from the iconic neo-Baroque Council House to more recent additions such as the cutting-edge Nottingham Contemporary arts center. Author and historian Ian D. Rotherham celebrates Nottingham's architectural heritage in a new and accessible way as they guide the reader around the city's historic and modern buildings.

Contributor Bio

Professor Ian D. Rotherham, an international authority on cultural and historical aspects of landscapes, is Reader in Tourism & Environmental Change at Sheffield Hallam University. He works with the BBC Radio 4 History Programme, and has appeared in and advised on many documentaries and news programmes such as Panorama and Horizon.





Amberley Publishing 9781445697222 Pub Date: 6/15/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

Illustrated Tales of Wales

Mark Rees

Discover some surprising, intriguing and curious stories, myths and legends from Wales ranging from the quirky to the macabre.

Summary

Wales is a country steeped in myths, legends and folklore. From the medieval stories of the Mabinogion to more modern-day mysteries, the land has been forged in tales of ancient druids, fire-breathing dragons, strange superstitions, and restless spirits.In 'Illustrated Tales of Wales', local author Mark Rees explores the hidden history of some of the country's more curious people, places and events. Ranging from the quirky to the macabre, they include the elusive fairy folk which lure travellers into their magical rings, the world's most notorious and blood-thirsty pirates, and the countless enchanted landmarks associated with King Arthur, Merlin the wizard and the Knights of the Round Table.Wales is home to the world's largest lump of coal, the smallest commercial brewery, and the UK's smallest house. It was seen as a safe-haven for those accused of witchcraft during the witch craze persecutions, and is littered with magical wells and holy springs which saw royalty make pilgrimages from far and wide to benefit from their supernatural powers. On the darker side of things, accounts of...

Contributor Bio

Mark Rees is a journalist and author based in south Wales. For more than fifteen years he has published articles about the arts in some of Wales' best-selling newspapers and magazines. His roles have included arts editor and what's on editor for the South Wales Evening Post, Carmarthen Journal, Llanelli Star and Swansea Life.



Amberley Publishing 9781398104242 Pub Date: 5/15/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

50 Gems of Herefordshire The History & Heritage of the Most Iconic Places David Phelps

An illustrated collection of 50 sites and locations reflecting Herefordshire's history, culture and scenic splendour.

Summary

Herefordshire has had the mixed blessing of being a border county, predominately rural and far away from any metropolis. Lying between England and Wales its past has been bloody, with raids and an unstable boundary. Borders are always porous and much Welsh influence can be found, especially in the west of the county. The county did not play a major part in the Industrial Revolution, which meant it became something of a backwater. Its unspoilt countryside provided a pleasant place to visit, but not such an easy place to make a living. Herefordshire can make the claim of being the birthplace of tourism as rich travellers, thwarted by the Napoleonic War from making the Grand Tour of Europe, found journeys down the beautiful River Wye some compensation. Now modernity is making changes to the county, with pressure for more houses, large-scale agriculture and the climate crisis all having their effect, but Herefordshire remains an intriguing and fascinating place. In '50 Gems of Herefordshire', local author David Phelps visits some of the favourite and lesser-known locations that reflect its...

Contributor Bio

Hereford-born author David Phelps retired to his native county after a career in the Civil Service and thereupon set out to discover its rich folklore which has inspired many of his stories. He is the author of books including Secret Hereford, Herefordshire Folk Tales, Haunted Hereford, The Bloody History of Hereford and Worcestershire Folk Tales.



Amberley Publishing 9781445695877 Pub Date: 5/15/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W A-Z of Shrewsbury Places-People-History

Dorothy Nicolle

An engaging and informative tour of Shropshire's county town of Shrewsbury highlighting its heritage, people and places.

Summary

Shrewsbury, Shropshire's county town, has been an important trading and administrative centre since medieval times because of its position on the River Severn close to the Welsh border. Today, much of the town follows its original medieval street layout and remains largely unspoilt, with its intriguingly named streets and alleyways. For visitors and residents alike there is much history to discover from the red sandstone castle to the fifteenth-and sixteenth-century timber-framed buildings reflecting the wealth from the wool trade.In 'A-Z of Shrewsbury' local author Dorothy Nicolle seeks out stories from the past about the town's places and its famous sons and daughters. Notable people including Charles Darwin, Robert Clive and Wilfred Owen, intermingle with those who are, perhaps, lesser-known ranging from Aethelflaeda to Percy Thrower (the gardening expert), Cadman (the tightrope artiste) to Judge Jeffreys (the 'Hanging Judge'). Shrewsbury School offers a number of interesting old boys and then there are fictional characters who have connections with the town such as Scrooge, and ...

Contributor Bio

Dorothy Nicolle is a local author who lives in Oswestry, Shropshire.



Amberley Publishing 9781398102453 Pub Date: 8/1/22 \$38.95 CAD Trade Paperback

History 6.6 in H | 9.7 in W

Britain by Night Mark McNeill

A stunning collection of images from photographer Mark McNeill revealing Britain by Night.

Summary

The landscape of Britain is transformed at night when its man-made and natural landmarks are illuminated against a backdrop of magnificent stellar skyscapes. In the heart of our cities iconic structures are picked out and away from the built-up areas in our darker spaces the astral and lunar world takes to the stage alongside the landscape. In Britain by Night, photographer Mark McNeill has captured a huge variety of night scenery and skyscapes that show both natural and man-made Britain in a new light. He takes his camera from Scotland, the North East, the Lake District and the rest of the North West including Liverpool and Manchester, to Wales, the Midlands including Birmingham, the East of England, London, the South Coast and the South West. The images captured range from iconic locations such as the Sycamore Gap in the Northumberland National Park framing the Milky Way, the Ribblehead Viaduct, the Forth Viaduct, Jodrell Bank beneath the moon, to familiar landmarks such as the Cutty Sark picked out by light and the Liverpool skyline, our magnificent coast, atmospheric lakeside and ...

Contributor Bio

Mark McNeill is a professional photographer based in the North West of England. He specialises in landscape photography and also has a particular interest in night-time photography and astrophotography. In 2018 he was highly commended in the prestigious Astronomy Photographer of the Year competition held by the Royal Observatory Greenwich celebrating the very best in astrophotography across the globe, judged by a panel of experts from the worlds of art and astronomy.

Secret Haywards Heath

Colin Manton

Explore Haywards Heath's secret history through a fascinating selection of stories, facts and photographs.

Summary

Haywards Heath is a remarkable place with an intriguing history. Misguidedly characterised as 'large and quite amorphous', detailed inspection actually reveals a dynamic settlement that spread like a patchwork quilt in a distinctive pattern of development. It was coming of the the railway, bringing with it the county asylum and one of the country's largest cattle markets, which was the making of Haywards Heath. There is far more to the district than that, however. The town's standing buildings and the local place names hint in places at much earlier history: a deadly battle of the Civil War in 1642, two thriving medieval manors, and even travellers and traders on a Roman road. In this book local author Colin Manton takes the reader on an enlightening and entertaining journey through the town's illustrious past, delving beneath the surface to reveal dark deeds and strange tales with long-forgotten facts and amusing stories. Secret Haywards Heath lifts the lid on the hidden secrets that even most local people don't know.

Contributor Bio

Colin Manton is a local author who lives in Haywards Heath. Following a twenty-year career at the Museum of London, he has since worked as a university tutor for the past ten years.



Temporary Cover

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\$34.95 CAD Trade Paperback

History

Amberley Publishing 9781445673387 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

A-Z of Kendal Places-People-History Billy F.K. Howorth

Explore the town of Kendal in this fully illustrated A-Z guide to its history, people and places.

Summary

The town of Kendal may no longer be a thriving hub of manufacturing, but examine its history little deeper and you will find an exciting history dating back centuries. From its early Roman connections and location on the River Kent, to its expansion as a market town in the Middle Ages and later growth of its wool, tobacco and shoe industries, the town has always played an important role in local area and county. Local author Billy Howorth takes the reader on a fascinating A–Z tour of the town's history, exploring its streets and yards, and telling stories of the buildings, places and residents along the way. Fully illustrated with photographs from the past and present, A–Z of Kendal will appeal to residents and visitors alike.

Contributor Bio

Billy F.K. Howorth is Lancashire native, he was born in Blackburn and grew up in Morecambe. Billy studied at the University of Bradford where he gained his degree in Archaeology. He has gone on to teach and lecture around the North West on various archaeological and historical subjects. He can be found giving talks to local groups, societies and museums, as well as teaching courses and undertaking consultancy work. He is also the manager of Carnforth Bookshop, one of the largest independent bookshops in the North West.

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Temporary Cover

Amberley Publishing 9781445680798 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Secret Lake District

Billy F.K. Howorth

Explore the secret history of the Lake District through a fascinating selection of stories, facts and photographs.

Summary

The Lake District has a long and exciting history dating back millennia. From the prehistoric settlements and Roman forts to the Medieval towns and villages scattered throughout its famous valleys and around its lakes, it has always been a place of interest and fascination. Nowadays, the Lake District is most famous as a tourist destination with millions of visitors arriving every year. *Secret Lake District* goes behind the façades of the familiar to discover the lesser-known parts of the area's long and illustrious past. Join author Billy Howorth on a journey through the hidden secrets of this most beautiful of places. You may think you know the Lake District, but take another look around and you will find more than you could possibly imagine.

Contributor Bio

Billy F.K. Howorth studied at the University of Bradford where he gained his degree in Archaeology. He has gone on to teach and lecture around the North West on various archaeological and historical subjects. He can be found giving talks to local groups, societies, and museums, as well as teaching courses and undertaking consultancy work. He is also the manager of Carnforth Bookshop, one of the largest independent bookshops in the North West.



Amberley Publishing 9781445688329 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

50 Gems of South Yorkshire

The History & Heritage of the Most Iconic Places Christine Handley, Ian D. Rotherham

This beautifully photographed selection of fifty of South Yorkshire's most precious assets shows what makes it such a popular destination.

Summary

The county of South Yorkshire covers Barnsley, Doncaster, Rotherham, and Sheffield districts. Although each are major urban centers with their own range of civic buildings, museums, and galleries, the county also ranges from low-lying farmlands in the east to high moorlands on the edge of the Peak District National Park. It has a rich and diverse landscape including ancient woodlands, rivers, and wetlands alongside the legacy of its history as an industrial powerhouse built on coal, steel, and heavy engineering, including Kelham Island in Sheffield, Wortley Top Forge and Silkstone Tramway in Barnsley, and Clifton Museum in Rotherham. Away from the urban centers there are picturesque market towns and villages, such as Penistone, Tickhill, Bawtry, Bradfield, Thorpe Salvin, and Tankersley, which still serve rural farming communities, and stunning stately homes and parkland, for example at Wentworth Woodhouse, Canon Hall, and Brodsworth Hall. Earlier medieval remains survive at Roche Abbey and Monk Bretton Priory, the castle keep at Conisbrough, the Lady Chapel on the bridge in central R...

Contributor Bio

Christine Handley is a local historian interested in industrial history and changing landscapes. She has written chapters in and edited books on the local history of selected Sheffield communities. Professor **Ian D**. **Rotherham**, an international authority on cultural and historical aspects of landscapes, is Reader in Tourism & Environmental Change at Sheffield Hallam University. He works with the BBC Radio 4 History Programme, and has appeared in and advised on many documentaries and news programs such as *Panorama* and *Horizon*.

Temporary Cover

Amberley Publishing 9781445693408 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Contributor Bio

and visitors alike.

50 Gems of Hertfordshire

Abigail Hamilton-Thompson

the county.

Summary

The History & Heritage of the Most Iconic Places

Abigail Hamilton-Thompson is a local author. She has written a children's walking guide as well as a number of articles for magazines such as Countryfile, Birdwatching and the former Hertfordshire Countryside magazine.

Discover 50 of Hertfordshire's landmarks and special places, which reflect the beauty, character and heritage of

Hertfordshire, one of the Home Counties close to the capital, features some spectacular countryside including the chalk escarpment fringes of the Chilterns, an Area of Outstanding Natural Beauty, and many beautiful valleys including the Lee and the Colne.In '50 Gems of Hertfordshire', local author Abigail Hamilton-Thompson

explores the unique locations that make the county special and the many breathtaking views in the unspoiled countryside. She investigates the hidden delights in historic towns such as Ware, Royston and the city of St. Albans, From nature reserves to Roman Verulamium, churches to caves, watermills to windmills and the

geological rarity that is Hertfordshire Puddingstone, readers will venture on a journey of discovery around the

favourite landmarks, together with its scenic forests and footpaths. This is a book that will appeal to residents

treasures of the county. Among the other places featured are some of Hertfordshire's stately homes and

Celebrating Swansea

David Gwynn

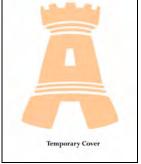
A celebration of Swansea's rich heritage and identity – its special events, achievements, people, industry and landmarks.

Summary

Swansea's history goes back to the foundation of a Viking trading post at the mouth of the River Tawe, on the south-west coast of Wales. The town grew following the Norman conquest when it was granted a charter giving it the status of a borough. Swansea was an important port for the area and during the Industrial Revolution it became the world's leading copper-smelting area. Nicknamed 'Copperopolis', it grew into Wales' second largest town. Although copper production declined in the 19th century, other industries took over, including porcelain, mining and guarrying, leading to the construction of the world's first fee-paying passenger railway. During the 20th century, Swansea's fortunes changed with the decline of heavy industry. In 1969 Swansea was granted city status and although much of the fabric of the old city has changed, with many of its docks closed or converted into other uses, the city has rebuilt itself with the expansion of the university and redevelopment of its extensive coastline around Swansea Bay. Many visitors also come for the city's cultural heritage, particularl...

Contributor Bio

David Gwynn is a well known and prolific writer. He has written a wide variety of local books on Wales.



Amberley Publishing 9781398103603 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

Celebrating Eastbourne

Kevin Gordon

A celebration of Eastbourne's rich heritage and identity – its special events, achievements, people, industry and landmarks.

Summary

The Sussex seaside town of Eastbourne was developed as a resort from a collection of villages in the 19th century by the Duke of Devonshire. The new town grew rapidly and by the end of the 19th century Eastbourne was a large borough, attracting new residents and visitors. Eastbourne's proximity to occupied France during World War 2 forced many away from the town, which suffered from repeated air raids and heavy loss of life and buildings. Recent decades have seen further significant changes to Eastbourne. It has become a conference centre and built a new marina on a shingle bank at the edge of the town and still continues to attract many, including to its beach, pier, parks and gardens, theatres and Beachy Head nearby. Over the years, many famous names have been associated with the town, from Lewis Carroll and George Orwell, Karl Marx and Friedrich Engels to Prunella Scales and Eddie Izzard.Illustrated throughout, this fascinating book offers a marvellous and refreshingly positive insight into Eastbourne's rich heritage, its special events and important moments. Celebrating Eastbourn...

Contributor Bio

Kevin Gordon is a retired police officer who has a lifelong interest in Sussex History. He is the author of several Eastbourne and Seaford history books and has contributed many items for local newspapers. Kevin is a trustee of Seaford Museum and the Chairman of the Alfriston & Cuckmere Valley Historic Society. In 2016 he was appointed as the Honorary Historian for Seaford Town Council. He has been a volunteer at Seaford Museum for 20 years and maintains their Facebook page.



Temporary Cover

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\$34.95 CAD

History

Amberley Publishing 9781445690100 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Secret Great Yarmouth & Gorleston

Pete Goodrum

Secret Great Yarmouth & Gorleston explores the lesser-known history of the Norfolk coastal town of Great Yarmouth through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

A fishing port for centuries, a holiday resort since the 1760s and a vital part of the energy industry since the 1960s Great Yarmouth has a long and fascinating history. Yarmouth's position at the mouth of the River Yare enabled it to become a major trading port in the Middle Ages as well as a centre of the lucrative herring fishing industry. In the 18th and 19th centuries it was a supply base for the Royal Navy and found itself in the front line again when it was bombed in World Wars I and II. Significant parts of the town were destroyed, including many of the unique maze of alleys and lanes behind the seafront known as "The Rows." However, much of the historical fabric of the town remains and today it welcomes many visitors to its "Golden Mile" seafront, two piers, seaside entertainments including the country's only full-time circus, as well as those working in the energy business on its offshore gas rigs and windfarm. In *Secret Great Yarmouth & Gorleston*, author Pete Goodrum takes a new look at the town, exploring facts and stories ranging from the legendary to the little known. C...

Contributor Bio

Pete Goodrum is a local writer and broadcaster. He has a very keen interest in the area and its history. His background is in advertising, and he now operates as a freelance writer, broadcaster, and consultant. Pete makes frequent appearances on BBC local radio covering topics ranging from advertising history to social trends. His own show, Backtrack, is broadcast on Future Radio.

The Potteries Through Time

Mervyn Edwards

A fascinating collection of images showing how the towns and villages in the Staffordshire Potteries have changed across the last century.

Summary

Renowned for their illustrious ceramic manufacturing heritage, the Staffordshire Potteries originally centred upon the six towns: Tunstall, Burslem, Hanley, Stoke-upon-Trent, Fenton and Longton. The modern city of Stoke-on-Trent was created from these six towns and around fifty villages. In 'The Potteries Through Time', author Mervyn Edwards presents a nostalgic visual chronicle of the towns and villages in the Potteries across the decades. In his previous 'Through Time' books, Mervyn Edwards focused upon each of the six towns individually, this latest volume explores the hills and hollows between the centres whilst also offering new archive photographs of the main towns We find shabby back streets cowering in the shadow of enormous coal tips - the Potteries' own 'black hills', there are industrial hotspots and busy suburbs. Then there are the proud old chapels and pubs and the even prouder people that patronised them. Stoke-on-Trent was not a pretty place, but as the proverb tells us 'where there is muck there is brass', and the fascinating six towns landscape came to be captured by ...

Contributor Bio

Mervyn Edwards is the author of many published books on North Staffordshire history and is a weekly columnist for the Sentinel's The Way We Were nostalgia magazine. He has appeared on BBC TV's The One Show and Twenty Four Hours in the Past, and is a familiar voice on Radio Stoke. He was a local history tutor for the Workers' Educational Association for eight years and helped to develop the education department at the now-defunct Chatterley Whitfield Mining Museum, where he often acted in period drama for school groups. Mervyn runs an annual history programme in North Staffordshire. He is also MC of Burslem History Club and a member of the Potteries branch of the Campaign For Real Ale (CAMRA).



Temporary Cover

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\$33.95 CAD

History

Amberley Publishing 9781398100343 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Barnsley in 50 Buildings

Keiron Dunn

Explore the rich history of the Yorkshire town of Barnsley in this guided tour through its most fascinating historic and modern buildings.

Summary

The settlements of Berneslai and Crevesforde are recorded in the Doomsday book and Monk Bretton Priory, founded on the edge of the town in 1154, can still be seen today as well as the 13th Century St Helena's well nearby. During the Civil War Charles I stayed at nearby Worsborough Hall and later the 18th century Royal Hotel was derided by John Wesley when preaching in the adjacent Markey Place. Barnsley Grammar School was also founded in the 18th century and its buildings still stand but the major growth in Barnsley occurred during the Industrial Revolution, particularly through coal-mining and glass production. The National Union of Mining Headquarters are situated on the edge of the town centre and Elsecar Heritage Centre includes the Newcomen Beam Engine. Barnsley's civic pride is demonstrated in its imposing Town Hall, opened in 1933, although the expenditure on it was criticised by George Orwell. Recent years have seen significant developments in Barnsley and much of the town centre is being rebuilt including the Glass Works shopping centre, the Library @ the Lightbox, the Civic...

Contributor Bio

Keiron Dunn worked for Barnsley Council planning service before recently retiring. He has been following his interest in the history of Barnsley and its buildings for many years and this is his first book for Amberley.

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Temporary Cover

Amberley Publishing 9781445697888 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History 9.3 in H | 7.8 in W

A-Z of Bridgwater Places-People-History

Lynne Cleaver

Explore the Somerset town of Bridgwater in this fully illustrated A-Z guide to its history, people and places.

Summary

The Somerset town of Bridgwater was an important inland port on the River Parrett in the Middle Ages, linked inland during the Industrial Revolution with the construction of the Bridgwater and Taunton Canal. Bridgwater became the main manufacturing town in Somerset, including ship building, iron foundries and the manufacture of clay tiles and bricks and cellophane and although these industries have declined in the later 20th century it is still a major industrial centre with a diverse cultural life, including an arts centre, music festivals, its Guy Fawkes Carnival and the second biggest fair in the country.In A-Z of Bridgwater author Lynne Cleaver delves into the history of the town, highlighting well-known landmarks, events and famous residents, such as Admiral Robert Blake's birthplace, the Somerset Brick and Tile Museum and the historic port and quayside and the Battle of Sedgemoor fought on the Somerset Levels outside the town, as well as digging beneath the surface to uncover some of the lesser known facts about Bridgwater and its hidden places of interest. This fascinating A-Z...

Contributor Bio

Lynne Cleaver's interest in local history began with an A-level project on her village near Scarborough. On leaving school she started work at Scarborough library, where she soon joined the Reference & Local Studies department. After a career break Lynne took a job at Gloucestershire County Library Service where she worked primarily in the Local History Department. Lynne undertakes private family and local history research for those unable to do their own. She is married with two children and now lives in Somerset.



Amberley Publishing 9781445698823 Pub Date: 5/15/22 \$34.95 CAD Trade Paperback

History 9.2 in H | 6.5 in W

Secret Richmond upon Thames

Secret Richmond upon Thames explores the lesser-known history of the South West London borough of Richmond upon Thames through a fascinating selection of stories, unusual facts and attractive photographs.

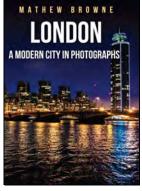
Summary

The town of Richmond grew around the Tudor royal palace by the River Thames. Much of the land was used by the royals for hunting, first in the Old Deer Park and then in Richmond Park, but in the 18th and 19th centuries the area became a fashionable place of residence close to London, particularly around Richmond Hill. The town expanded into a municipal borough in 1890 and is now part of London, a thriving shopping and cultural centre for the area. This book explores the less well-known episodes and characters in the history of Richmond through the years, from its royal beginnings, the establishment of a tapestry works at Mortlake, the connection with the River Thames through boat building and the ferry before Richmond Bridge was built, home of the artistic and other famous people including three leading explorers, to the secret nineteenth century plot to destroy Kew Gardens and the story behind the establishment of the Poppy Factory in 1922 and the wartime exodus down the river by barge of evacuees from East London and the village of Belgian refugees.With tales of remarkable characte...

Contributor Bio

Andy Bull is a freelance writer, having worked previously as a journalist and editor on newspapers and magazines and other media. He has written several books on local history, mountain biking, travel and journalism and other topics.

AMBERLEY PUBLISHING



Amberley Publishing 9781445693965 Pub Date: 8/1/22 \$39.95 CAD Trade Paperback

History 6.5 in H | 9.8 in W A stunning collection of images celebrating the new London, which capture the face of the modern, changing city.

Summary

London

Mathew Browne

A Modern City in Photographs

London has been transformed in the last two or three decades since the 1990s. Large areas have been rebuilt and regenerated and exciting new buildings have redrawn London's skyline. Many of the modern high-rise buildings have quickly become iconic images of London with popular names that reflect their bold design – the Shard, the Gherkin, the Walkie-Talkie. Alongside these new office buildings and residential developments are other landmark buildings celebrating arts, sport and entertainment, such as Tate Modern, the O2 Arena built for the Millennium celebrations and the Queen Elizabeth Olympic Park. Large areas of East London and the Docklands have been redeveloped as well as more everyday buildings throughout the capital, with new and rebuilt mainline and Underground railway stations, museums, sporting venues, urban spaces and housing.In this book photographer Mathew Browne celebrates this new face of London in a collection of stunning images which portray not just the new buildings that characterise modern London, often cheek by jowl with an older London, but also how today's Lond...

Contributor Bio

Mathew Browne is a professional photographer specializing in all forms of travel photography, especially cityscape, landscape, and night photography. His work has been featured online and in print by numerous media outlets, newspapers, and magazines.



Amberley Publishing 9781445682655 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W

Secret Lincoln

Morgan Broadbent

Secret Lincoln explores the lesser-known history of the cathedral city of Lincoln through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

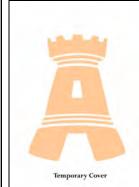
Lincoln has played an important role in history since its time as a Roman settlement. Subsequently taken over by the Vikings and then the Danes, it became a major trading center in the East of England and, following the Norman Conquest, the Normans recognized its importance and built their castle there and their cathedral. Today both still stand, although the cathedral was substantially rebuilt after an earthquake in the 12th century. Although Lincoln went into a decline after the Middle Ages, it was fought over by Parliamentary and Royalist forces in the Civil War and the coming of industrialization saw its fortunes rise again. Many large engineering companies were based in Lincoln and although their presence today is smaller, the city continues to grow. In this book Morgan Broadbent explores the history of Lincoln through the story of its buildings, people, and events through the ages. Readers will discover many little known episodes in this history of the town, both the Uphill area which is home to the Castle and Cathedral and the Downhill area by the River Witham. These include t...

Contributor Bio

Morgan Broadbent is a student at Royal Holloway, University of London, where she studies History and International Relations.

Stratford-upon-Avon in 50 Buildings

Robert Bearman, Lindsay MacDonald



Amberley Publishing 9781445688305 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

History 9.3 in H | 6.5 in W Explore the rich history of Stratford-upon-Avon in this guided tour through its most fascinating historic and modern buildings.

Summary

The Warwickshire market town of Stratford-upon-Avon is famous for being the home of William Shakespeare but alongside the buildings associated with the playwright are a wealth of historical and fascinating buildings from medieval times to the present day. As well as the most well-known buildings such as Shakespeare's birthplace and Anne Hathaway's Cottage, the town boasts the fine medieval church of the Holy Trinity, a wealth of Tudor, Jacobean and Georgian buildings, the home of Victorian novelist Marie Corelli, the remains of an industrial quarter by the canal and the award-winning theatre, The Other Place, opened in 2005, amongst its many buildings of interest.'Stratford-upon-Avon in 50 Buildings' explores the history of this historic Warwickshire town through a selection of its most interesting buildings and structures, revealing the characters who have inhabited them and the events that have taken place in them. The book will appeal to all those who live in Stratford-upon-Avon or are visiting the area.

Contributor Bio

Nicholas Fogg was educated at Warwick School and the universities of Nottingham, Oxford, and London. He has had a varied career in social work, journalism, and as a teacher at Marlborough College. He is an expert on Shakespeare's life, his works, and the history of Stratford-upon-Avon and has lectured widely on the subject. He has written the Shakespeare website for Historica, an international schools Internet project, penned a series of historical books and has long been a contributor to the UK broadsheets. He is a Fellow of Queen's University, Ontario.

Widows of the Ice

The Women that Scott's Antarctic Expedition Left Behind Anne Fletcher

Summary

A moving and original account of the effect of Scott's tragic expedition on the men's wives and families, who fame and history have overlooked.

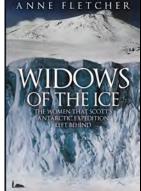
This story begins with perhaps one of the most iconic moments in British history: the death of Scott of the Antarctic. But it continues where previous histories have stopped. Unlike other books about the famous expedition, which has become such a powerful symbol of heroic failure and British bravery, *Widows of the Ice* examines the rest of the human story. Uniquely, it shows how the expedition affected the people closest to its members, beyond the British public who came to lionize them. These were the wives and families left behind by their brave, dead men.

As Scott wrote in his last letter, 'I do not regret this journey, which has shown that Englishmen can endure hardships, help one another and meet death with as great a fortitude as ever in the past.'

But what was behind this extraordinary type of bravery, where death sometimes seemed more honorable than success? And how much did those who loved and depended on the explorers support their ende...

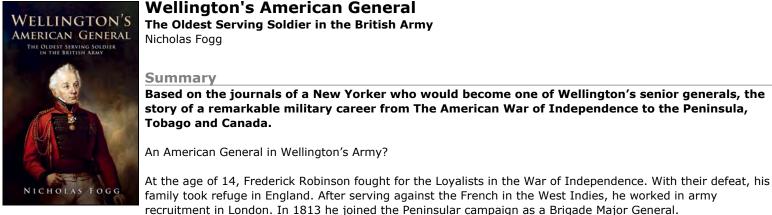
Contributor Bio

Anne Fletcher is an historian and writer. She has a successful career in heritage and has worked at some of the most exciting historic sites in the country including Hampton Court Palace, St Paul's Cathedral, Westminster Abbey, Bletchley Park and Tower Bridge. She is the great-great-great niece of Joseph Hobson Jagger, 'the man who broke the bank at Monte Carlo' and he is the subject of her book *From the Mill to Monte Carlo* published by Amberley Publishing 2018. Her search for his story started with only a photograph, a newspaper article and the lyrics of the famous song. The story was featured in national newspapers.



Amberley Publishing 9781445693767 Pub Date: 8/15/22 \$39.95 CAD Hardcover

Biography & Autobiography / Adventurers & Explorers 9.2 in H | 6.1 in W



Amberley Publishing 9781398102590 Pub Date: 6/15/22 \$39.95 CAD Hardcover

Biography & Autobiography / Military 9.2 in H | 6.1 in W

At his death in 1852, he was the longest-serving s...

Tobago, he continued to contribute as a Regimental Colonel.

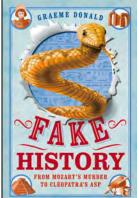
Contributor Bio

Nicholas Fogg was born in Stratford-upon-Avon and educated at Warwick School and the Universities of Nottingham, Oxford and London. He has had a varied career in social work, journalism and as a teacher at Marlborough College. He is an expert on Shakespeare's life, his works and the history of Stratford-upon-Avon and has lectured widely on the subject. He has written the Shakespeare website for Historica, an international schools Internet project, penned a series of historical books and has long been a contributor to the UK broadsheets. He is a Fellow of Queen's University, Ontario. He lives in Marlborough.

His journals and letters shed light on the local topography and the personalities he encounters - the British

grandees of Oporto, landed gentry, priests and peasants, Wellington and his generals and the common soldier -

the marches across country and the battles of Vitoria, San Sebastian, the Nime and Toulouse. Subsequently, he commanded a division in America during the War of 1812. After colonial governorships in Upper Canada and



Fake History From Mozart's Murder to Cleopatra's Asp

Fake History is an entertaining romp through the centuries, uncovering the fundamental inaccuracies and

Summary

Fake History is an entertaining romp through the centuries, uncovering the fundamental inaccuracies and misleading parts of our past.

As Napoleon himself once said, 'History is a version of past events that people have decided to agree upon.'

Noted down in historical documents, copied and widely repeated, it doesn't take long for a version of the truth to become accepted as fact. But who invents these false accounts in the first place, and why do they gain traction so quickly?

Far from concerning the obscure and insignificant parts of our history, these **fundamental inaccuracies** and downright lies colour the depiction of many of those pivotal characters and events we learnt about at school. Cleopatra, Marco Polo, Captain Cook, Joan of Arc; most of us could reel off a fact or two about each. But as this intriguing book reveals, a closer examination of these core parts of our social and political history shows that often all was not as it seemed, and that the agendas of those responsible for recording these events had a huge impact on what was reported and what was covered up.

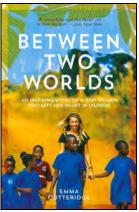
Contributor Bio

Graeme Donald is the author of a number of books about history, the meaning of words and popular misconceptions, including When the Earth was Flat, The Accidental Scientist, The Long and the Short of It and Learn on the Loo. His writing has also appeared in many newspapers.

Graeme Donald misleading parts of our past.

Michael O'Mara 9781789293623 Pub Date: 5/1/22 \$18.95 CAD Trade Paperback

History / World 7.8 in H | 5.1 in W | 0.7 in T



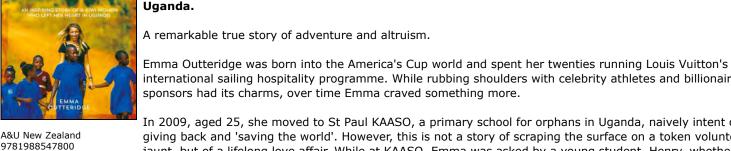
9781988547800 Pub Date: 6/1/22 \$26.95 CAD Trade Paperback

Biography & Autobiography / Social Activists 9.2 in H | 6 in W

Between Two Worlds

An Inspiring Story of a Kiwi Woman Who Left Her Heart in Uganda

Summary



international sailing hospitality programme. While rubbing shoulders with celebrity athletes and billionaire sponsors had its charms, over time Emma craved something more. In 2009, aged 25, she moved to St Paul KAASO, a primary school for orphans in Uganda, naively intent on

How one woman brought together the international sailing community to support the children of

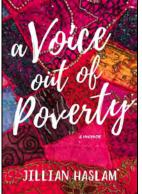
giving back and 'saving the world'. However, this is not a story of scraping the surface on a token voluntourism jaunt, but of a lifelong love affair. While at KAASO, Emma was asked by a young student, Henry, whether she might sponsor the rest of his education. Initially hesitant to make such a commitment, she would go on not only to sponsor Henry, but also to found the Kiwi Sponsorships program, funding the secondary education of more than 70 children in Uganda.

Spanning a decade, Between Two Worlds chronicles Emma's journey from wide-eyed volunteer to someone whose ...

Contributor Bio

Emma Outteridge has a double degree in English Literature and Marketing from Victoria University of Wellington, and has spent more than a decade working on high-end international sporting events with Louis Vuitton.

Through her work with Louis Vuitton and her involvement with the America's Cup and other international sailing events, she has worked closely with many influential, well-known and wealthy individuals. Over the years, many of these people have actively followed her stories in Uganda and have become passionate about



Top Reads Publishing, LLC 9781970107234 Pub Date: 7/12/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Social Activists 9 in H | 6 in W

A Voice Out of Poverty

A Memoir Jillian Haslam

Summary

A story of a little girl who saved one life then made it her mission to save even more. Jillian Haslam uses her story and her voice to speak for the poor and powerless in her heart-wrenching memoir which begins in the slums of Calcutta, where she and her family are forced to live after British colonization ended. Haslam first embodied her fierce will to never give up as a young girl, when she stood for hours at a tea shop, begging for a ladle of milk to keep her newborn sister from dying of starvation. A Voice Out of Poverty leaves the reader asking how someone so young had the tenacity to overcome so much-and then go back to face it all again in a passionate effort to spare others from the suffering that she endured and witnessed all around her growing up. Winner of the prestigious Mother Theresa International Memorial Award, she has embraced her purpose to become an important driver of global action for the most urgent needs of the underserved in India and the UK, especially during the pandemic.

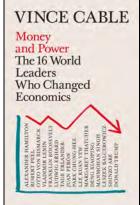
Contributor Bio

Jillian Haslam is an international motivational speaker, business coach, educator, author, philanthropist, and survivor.

Born to parents of British ancestry who stayed in India after its independence, she relied on the charitable kindness of others and the life lessons she learned on the streets to survive disease, malnutrition, continual abuse, and the deaths of multiple siblings at a young age.

Against all odds, she secured her first big job as a personal assistant to the CEO at the Bank of America in India. Her passion to help others from similar situations as her own led her to the charitable department within Bank of America. She then went on to launch six nonprofit organizations across India, personally overseeing the creation of school programs and training programs to help empower students.

Haslam now resides near London and travels the world utilizing her wisdom and vision to help others, inspiring everyone she meets along the way.



Atlantic Books 9781786495136 Pub Date: 5/3/22 \$22.95 CAD Trade Paperback

Political Science 7.8 in H | 5 in W

Money and Power

The World Leaders Who Changed Economics

Vince Cable

Summary

Through economics, our politicians have the power to transform people's lives for better or worse. Think Deng Xiaoping who lifted millions out of poverty by opening up China; Franklin D Roosevelt whose 'New Deal' helped the USA break free of the Great Depression. Or Peron and his successors in Argentina who brought the country to the brink of ruin. In this magisterial history, economist and politician Vince Cable examines the legacy of 16 world leaders who transformed their countries' economic fortunes and who also challenged economic convention. From Thatcher to Trump, from Lenin to Bismarck, Money and Power provides a whole new perspective on the science of government. Examining the fascinating interplay of economics and politics, this is a compelling journey through some of the most significant people and events of the last 300 years.

Contributor Bio

Sir Vince Cable is the former UK Secretary of State for Business, Innovation and Skills and former President of the UK Board of Trade. He is Honorary Professor of Economics at Nottingham University and former Chief Economist at Shell. He is the bestselling author of The Storm: The World Economic Crisis and What It Means. It was a Sunday Times bestseller with over 100,000 copies sold.

Hard Choices What Britain Does Next

Peter Ricketts

Summary

A groundbreaking exploration of the difficult decisions Britain faces outside the EU in a fast-changing world. After decades of peace and prosperity, the international order put in place after World War II is rapidly coming to an end. Disastrous foreign wars, global recession, the meteoric rise of China and India and the COVID pandemic have undermined the power of the West's international institutions and unleashed the forces of nationalism and protectionism. In this lucid and groundbreaking analysis, one of Britain's most experienced senior diplomats highlights the key dilemmas Britain faces, from trade to security, arguing that international co-operation and solidarity are the surest ways to prosper in a world more dangerous than ever.

Atlantic Books 9781838951832 Pub Date: 6/3/22 \$22.95 CAD

ng with anecdotes and new perspectives

HARD

CHOICES

The Making and Unmaking of Global Britain

PETER RICKETTS

Trade Paperback Political Science / Geopolitics 7.8 in H | 5 in W

Contributor Bio

Peter Ricketts has been at the heart of Britain's foreign policy for more than 30 years. He was Chairman of the Joint Intelligence Committee, UK Permanent Representative to NATO, Permanent Secretary in the Foreign Office and Ambassador to France. He has written for the FT, The Times, the New Statesman and Prospect, and regularly appears on Sky News and the BBC. Hard Choices is his first book.

REPUBLIC BOOK PUBLISHERS

The Civic Education Crisis

How We Got Here, What We Must Do

Jeffrey Sikkenga, David Davenport

Summary

The Civic Education Crisis: How We Got Here, What We Must Do is a call to action, an effort to save our republic through better civic education. America faces a crisis in civic education that imperils the long-term health of the country. Too many Americans—especially young people—do not have the knowledge of history and principles necessary to sustain the republic. In what has become a vicious cycle, young people are not learning about their country—its history and how it works—and they grow up disengaged and distrustful. Too many young people do not understand the principles of self-government on which America was founded. And they do not understand America's history as the story of the struggle to live up to those principles of freedom articulated in documents like the Declaration of Independence and the Constitution. Instead, too many believe that America's story is essentially one of oppression, not freedom—injustice, not hope. In the first half of the book, authors Jeff Sikkenga and David Davenport diagnose the problem while proposing solutions in the second half. Truly, America...

Contributor Bio

Jeffrey Sikkenga is the Executive Director of the Ashbrook Center and a professor of political science at Ashland University. He has been a Senior Fellow at the Program on Constitutionalism and Democracy at the University of Virginia as well as a Visiting Scholar at the Hoover Institution at Stanford University. He is the author or coauthor of three books: *The Supreme Court: Core Decisions* (2020), *History of American Political Thought* (2019), and *The Free Person and the Free Economy* (2002). He lives in Ashland, OH. **David Davenport** is a Research Fellow at the Hoover Institution at Stanford University as well as a Senior Fellow at the Ashbrook Center. He is the former president of Pepperdine University (1985-2000), where he also served as a professor of law and public policy. David is the coauthor with Gordon Lloyd of three books: *How Public Policy Became War* (2019), *Rugged Individualism: Dead or Alive?* (2017), and *The New Deal and Modern American Conservatism: A Defining Rivalry* (2013). He lives in Coronado, CO.



THE CIVIC

EDUCATION

CRISIS

JEFF SIKKENGA AND

DAVID DAVENPORT

Republic Book Publishers

Political Science / History &

9781645720492

Pub Date: 5/3/22 \$33.95 CAD

Hardcover

9 in H | 6 in W

Theory

Fidelis Publishing 9781737176343 Pub Date: 8/3/22 \$35.00 CAD Hardcover

Contributor

Political Science / Political Ideologies 9 in H | 6 in W

Drawing Lines Why Conservatives Must Begin to Battle Fiercely in the Arena of Ideas

Kira Davis

Summary

It is time to draw our lines in the sand as Christians and Conservatives by engaging in public conversations with truth and conviction.

Kira Davis has built a brand on reaching out to the other side, on giving people space to be wrong, the space to discuss, the space to tolerate. Unfortunately, the people controlling the public conversations right now will have none of it. We're seeing the lengths they will go to and the lies they let stand in service of crushing 50 percent of this nation. They seek unity through complete elimination of the other side. There are times for compromise and times to draw a line in the sand; the latter has arrived. It is time to draw our lines as Christians and Conservatives.

Contributor Bio

Kira Davis is a Conservative and Black American who has been working in punditry for almost a dozen years now. She immigrated to the United States from Canada at the age of eighteen. Kira currently resides in California with her husband, two children, and many, many, many insane voters.

REPUBLIC BOOK PUBLISHERS

American Conservatism What Is It Really?

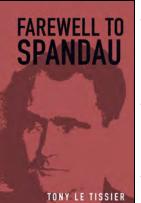
Claes G. Ryn

Summary

A natural outsider to the American political realm, Ryn puts forth a perspective that major conservative voices and think tanks often ignore, and analyzes where American post-World-War II intellectual Conservatism succeeds, why it struggles, and how the movement has evolved from its original roots to the recent rise in nationalism and the "America First" perspective. A long-time critic of the conservative movement's attitude toward cultural advances, its obsession with party politics, and narrowly conceived policy issues, Ryn's writing points to the overarching need for more rigorous intellectual discourse regarding traditional conservative values and beliefs. As a result, *American Conservatism* views a variety of topics—like history, philosophy, morality, culture, religion, and society—through the lens of the modern conservative movement. While the book serves as a paean to conservative ideology and its champions, it also takes a bold approach in criticizing the weaknesses of Straussianism and neoconservatism, a stance that Ryn took long before other leaders of American post-world wa...

Contributor Bio

Claes G. Ryn is a Professor of Politics and Director of the Center for the Study of Statesmanship at The Catholic University of America, former chair of my department, former president of the Philadelphia Society, co-founder and former president of the Academy of Philosophy and Letters, former Chairman of the National Humanities Institute, and author of many books and numerous articles.



AMERICAN

CONSERVATISM

WHAT IS IT REALLY?

CLAES RYN

Republic Book Publishers

Political Science / Political

9781645720409

Pub Date: 6/7/22 \$33.95 CAD Hardcover

Ideologies

9 in H | 6 in W

Farewell to Spandau (2nd Edition) Tony Le Tissier

Summary

Putting the record straight about the last years of Rudolf Hess's life

The last British Governor of Spandau Allied Prison puts the record straight about the final years of Rudolf Hess's life, and his ultimate suicide while in Allied custody. Lt Col Le Tissier authentically counters the many allegations, which have abounded, that the prisoner was an imposter, that he was kept in isolation and even that he was murdered.

The book also gives some fascinating insights into life in Berlin as an island of democracy in a sea of Communism.

The History Press 9780750998475 Pub Date: 7/1/22 \$30.95 CAD Trade Paperback

Contributor Bio

Lt Col TONY LE TISSIER MBE served with the British Army's Royal Corps of Military Police until 1977. He was British governor of the infamous Spandau Prison in Berlin from 1981 to 1987. Tony is the author of many books on the Second World War including *With Our Backs to Berlin*.

Political Science / Political Ideologies 7.8 in H | 5.1 in W



Apollo 9781789543971 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Political Science / World 7.8 in H | 5.1 in W

Populista: The Rise of Latin America's 21st Century Strongman Will Grant

Summary

'An ambitious, riveting and essential book that has much to teach us about the recent history of this region, and about the human impulse towards populism that continues to shape the world' **Ben Rhodes**, bestselling author of *The World As It Is*

'A REVOLUTION IS A STRUGGLE TO THE DEATH BETWEEN THE FUTURE AND THE PAST.' FIDEL CASTRO

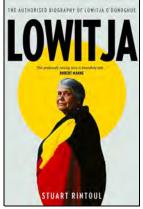
For more than six decades, Fidel Castro's words have echoed through the politics of Latin America. His towering political influence still looms over the region today.

The swing to the Left in Latin America, known as the 'Pink Tide', was the most important political movement in the Western Hemisphere in the 21st century. It involved some of the biggest, most colorful and most controversial characters in Latin America for decades, leaders who would leave an indelible mark on their nations and who were adored and reviled in equal measure.

Parties became secondary to individual leaders and populism reigned from Venezuela to Brazil, from Central America to the Caribbean, financed by a spike in commodity prices and the oil-backed largesse of Venezuela's charismatic soc...

Contributor Bio

Will Grant is one of the UK's leading broadcast journalists on Latin American affairs. He has been a BBC correspondent in Latin America since 2007 with successive deployments to Venezuela, Mexico and Cuba. Across his career, he has been responsible for covering the region from Patagonia to the Rio Grande and has traveled to every part of the continent in that time. He is currently based in Havana and Mexico City.



Allen & Unwin 9781761065583 Pub Date: 7/1/22 \$26.95 CAD Trade Paperback

Biography & Autobiography / Cultural, Ethnic & Regional 9.2 in H | 6 in W

Lowitja The authorised biography of Lowitja O'Donoghue

Summary

The profoundly moving biography of a truly great Australian who, against the greatest of odds, became one of Australia's most respected and recognizable Indigenous leaders

'I am sometimes identified as one of the "success stories" of the policies of removal of Aboriginal children. But for much of my childhood I was deeply unhappy. I feel I had been deprived of love and the ability to love in return. Like Lily, my mother, I felt totally powerless. And I think this is where the seeds of my commitment to human rights and social justice were sown.' Lowitja O'Donoghue

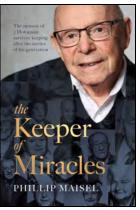
Lowitja O'Donoghue is a truly great Australian. She is a former Australian of the Year and was the inaugural chair ATSIC. She has represented Australia's Indigenous people at UN forums in Geneva and New York and had Australia become voted to become a republic she would have been a contender to become Australia's first president. This long-awaited authorized biography of arguably the most recognized Indigenous woman in Australia is compellingly written by journalist Stuart Rintoul with Lowitja's full cooperation.

In 2001 a bitte...

Contributor Bio

Stuart Rintoul has been a writer and journalist for more than 30 years, including two decades with *The Australian* (he is its former Victorian editor) and leading magazines, including *Good Weekend*. He is the author of *Ashes of Vietnam: Australian Voices*, the first oral history of Australians in the Vietnam War, and also author of *The Wailing: A National Black Oral History*, which was recommended by Aboriginal leader Patrick Dodson for inclusion in the Library of Alexandria.

APOLLO



Macmillan Australia 9781760985318 Pub Date: 8/1/22 \$35.95 CAD Hardcover

Biography & Autobiography / Jewish 8.2 in H | 5.3 in W

The Keeper of Miracles

Phillip Maisel

Summary

The memoir of a Holocaust survivor keeping alive the stories of his generation.

For more than 30 years, Phillip Maisel has worked selflessly to record the harrowing stories of Holocaust survivors.

Volunteering at Melbourne's Jewish Holocaust Centre, Phillip has listened tirelessly to their memories, preserved their voices and proven, time and time again, just how healing storytelling can be. Each testimony of survival is a miracle in itself - earning Phillip the nickname "the Keeper of Miracles."

But, for Phillip, confronting and overcoming trauma is also personal. A Holocaust survivor himself, he, too, has unthinkable stories of triumph and tragedy, cruelty and hope.

Published as Phillip turns 99, this deeply moving, healing and inspiring memoir shows us the cathartic power of storytelling and reminds us never to underestimate the impact of human kindness.

'This is my responsibility and my privilege: to be custodian of their memories, to be able to pass their stories on to the next generation - for me, this will be the greatest miracle of all.'

Contributor Bio

Phillip Maisel OAM was born in August 1922, in Vilna, Lithuania. When the Germans arrived in Vilna in 1941, Phillip's life changed dramatically. He survived two years in a squalid, overcrowded Jewish ghetto, before enduring multiple Nazi labor and concentration camps. Phillip was liberated in 1945 while on a Death March. He moved to Australia in 1949. For over 30 years, Phillip has worked at the Jewish Holocaust Centre in Melbourne, recording on video over a thousand testimonies of other survivors and their descendants, the custodian of their stories.

24 Reasons to Abandon Christianity

Why Christianity's Perverted Morality Leads to Misery and Death Chris Edwards, Charles Bufe

Summary

Taking up where Christopher Hitchens' *God Is Not Great* left off, *24 Reasons to Abandon Christianity* reveals Christianity's cruelty, dishonesty, fear-mongering, hypocrisy, misogyny, homophobia, dogmatism, and authoritarianism, and all of the misery, destruction, and death caused by these things. *24 Reasons to Abandon Christianity* also reveals the roots of these characteristics, and why Christianity leads to all of these evils. While the book treats serious topics, its tone—much like Hitchens' book—is analytical, but also breezy and biting.

Contributor Bio

Chris Edwards is the author of *Spiritual Snake Oil: Fads & Fallacies in Pop Culture* and (under the pseudonym S.C. Hitchcock) *Disbelief 101: A Young Person's Guide to Atheism*. He's also the author of several books on education intended for professionals. **Charles Bufe** has authored, co-authored, or compiled-edited eight books, and has translated five others from Spanish to English. He has also written for many publications and web sites, including belief.net and *Utne Reader*.

Religion / Christian Church 9 in H | 6 in W

See Sharp Press

9781947071421

\$26.95 CAD Trade Paperback

Pub Date: 5/1/22

Reasons

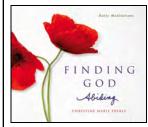
to

Abandon

Christianity

Why Christianity's Perverted Morality - Leads to Misery and Death

Charles Bufe -.



Woodhall Press 9781954907133 Pub Date: 6/7/22 \$26.95 CAD Trade Paperback

Religion / Christian Living 6 in H | 7 in W

Finding God Abiding Daily Meditations

CHRISTINE MARIE EBERLE

Summary

Through four weeks of daily meditations, *Finding God Abiding* identifies movements that run like threads through the story of our lives. We awaken to the world around us, discover and rediscover our path, practice love in its many forms, and grieve the loss of much that we hold dear. Gazing too closely at the tangled strands and frayed knots of our false starts and failures, often we see just the back of the tapestry, and one square inch at a time. Only God beholds it whole: not a random collection of short stories, but one great narrative of grace at work. Drawing on the author's thirty years in ministry and her Jesuit education, each meditation contains a true story, a nugget of spiritual insight, thought-provoking questions, and a memorable Scripture quote. The recollections are simple: biting into a juicy peach; mending a broken pipe; weeping over a parent's death. These common experiences invite the reader to consider their own story and discover there the God who abides as the one constant in a life marked by ceaseless change.

Contributor Bio

Christine Marie Eberle passionately connects Scripture, spirituality, and everyday life. After the 2018 publication of her first book, *Finding God in Ordinary Time*, Christine concluded her 26-year career as a college campus minister to devote her time to writing, public speaking, and retreat facilitation.

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THE URGENT CASE FOR JESUS IN OUR WORLD

CHRISTIANS

GREG SHERIDAN

Allen & Unwin 9781760879099 Pub Date: 7/1/22 \$26.95 CAD Trade Paperback

Religion / Christianity 9.2 in H | 6 in W

Christians

The Urgent Case for Jesus in our World

Summary

A passionate and compelling examination of Christianity's role in our modern world.

From the historical Jesus and his disciples through to the present day, Greg Sheridan has written an impassioned, informed and utterly compelling case for the truth and importance of Christianity in our lives. He presents a strong argument for the historical reliability of the New Testament, meets the living Jesus there, explores the extraordinary personality of Paul, celebrates Mary's activism and examines the magnificent richness of John.

Filled with insights, intelligence, warmth and humor, Greg also introduces us to a range of fascinating Christians today, among them political leaders, and young activists offering the radical Christian interpretation of love to their generation. His book explores the journey of those who have been guided by faith, such as Gemma Sisia, whose school in Tanzania has transformed the lives of thousands of children, and the dynamic Chinese Christians pursuing their beliefs under harsh restrictions. He examines where Jesus can be found in popular culture and talks to Chris...

Contributor Bio

Greg Sheridan is foreign editor of *The Australian* and a hugely respected journalist. He's also a man of deep Christian faith, and is fascinated by the intellectual, spiritual and human aspects of Christianity. His previous books include *God is Good For You* and *When We Were Young and Foolish*.

Muslim, Actually

How Islam is Misunderstood and Why it Matters Tawseef Khan

Summary

Why are Muslim men portrayed as inherently violent? Does the veil violate women's rights? Is Islam stopping Muslims from integrating? Across western societies, Muslims are more misunderstood than any other minority. But what does it mean to believe in Islam today, to have forged your beliefs and identity in the shadow of 9/11 and the War on Terror? Exploding stereotypes from both inside and outside the faith, The Muslim Problem shows that while we may think we know all about Islam we are often wrong about even the most basic facts. Bold and provocative, *The Muslim Problem* is both a wake-up call for non-believers and a passionate new framework for Muslims to navigate a world that is often set against them.

Contributor Bio

Tawseef Khan is a qualified solicitor specializing in immigration and asylum law and a human rights activist with over ten years of experience working on refugee and Muslim issues. In 2016 he obtained a doctoral degree from the University of Liverpool, where his thesis explored the fairness of the British asylum system. He was a recipient of a 2017 Northern Writers Award. He is a Muslim and lives in Manchester.

John the Baptist

His Life and Afterlife Josephine Wilkinson

Summary

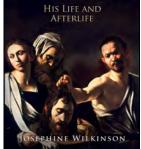
A respected historian traces the real life and times of this major figure in Christinaity and Islam.

This historical investigation into the real John the Baptist brings to light one of the most influential figures in Christianity and Western Civilization, who is also a revered figure in Islam and other religions. Two thousand years later his life and example are still an influence for millions. John the Baptist's importance is such that he appears in all four Gospels together with the writings of Josephus, and is inextricably linked to the life of Jesus. He is also believed by Muslims to have been a witness to the word of God, and to have been a prophet who met Mohammed. John was a friend, inspiration and forerunner for Jesus - and a respected figure in his own lifetime - yet the historical facts of his life are unknown to most.

Acclaimed author Josephine Wilkinson assembles the evidence to show us the man whose views led him to be sentenced to death and beheaded by Herod. Based on the ancient sources, this books gets as close as it is possible to get to a biography of John, including ...

Contributor Bio

Dr Josephine Wilkinson is an author and historian. She received a First from the University of Newcastle where she also read for her PhD. She has received British Academy research funding and has been scholarin-residence at St Deiniol's Library, Britain's only residential library founded by the great Victorian statesman, William Gladstone. She now lives in York. She is the author of *Louis XIV, The Princes in the Tower, Anne Boleyn, Mary Boleyn*, and *Richard III* (all published by Amberley), and *Katherine Howard* (John Murray).



DHN THE

APTIST

SOBER, LEVEL-HEADED AND HIGHL

Atlantic Books

\$22.95 CAD Trade Paperback

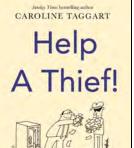
9781786499530

Pub Date: 7/1/22

Religion / Islam 7.8 in H | 5 in W

Amberley Publishing 9781445698960 Pub Date: 5/15/22 \$39.95 CAD Hardcover

Biography & Autobiography / Religious 9.2 in H | 6.1 in W



... and Other Misadventures in Punctuation

Michael O'Mara 9781789293616 Pub Date: 6/1/22 \$18.95 CAD Trade Paperback

Language Arts & Disciplines / Grammar & Punctuation 7.8 in H | 5.1 in W | 0.6 in T

Help a Thief!

And Other Misadventures in Punctuation Caroline Taggart

Sunday Times bestselling author Caroline Taggart brings her usual gently humorous approach to punctuation, pointing out what really matters and what doesn't.

Summary

Caroline Taggart brings her usual gently humorous approach to punctuation, pointing out what really matters and what doesn't.

The trouble with punctuation – well, one of the troubles, anyway – is that too many of the experts suggest leaving it to the writer's judgement. What use is that if you've simply never been taught the difference between a colon and a semicolon, or where those wretched apostrophes go?

'Engagingly written, the book is highly readable and will make you think about the way you use punctuation – and that's got to be a good thing' – *Parents in Touch*

Caroline Taggart, who has made a name for herself expounding on the subjects of grammar, usage and words generally (and who for decades made her living putting in the commas in other people's work), takes her usual gently humorous approach to punctuation. She points out what matters and what doesn't; why using six exclamation marks where one will do is perfectly OK in a text but will lose you marks at school; why hang glider pilots in training really need a hyphen; and how throwing in th...

Contributor Bio

Caroline Taggart worked in publishing as an editor of popular non-fiction for thirty years before being asked by Michael O'Mara Books to write *I Used to Know That,* which became a bestseller. Following that she was co-author of *My Grammar and I (or should that be 'Me'?)*, and wrote a number of other books about words and English usage. She has appeared frequently on television and on national and regional radio, talking about

KOPHIE HARDACH

Apollo 9781789543995 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Language Arts & Disciplines / Linguistics 7.8 in H | 5 in W

Languages Are Good For Us

Sophie Hardach

Summary

A celebration of the huge linguistic diversity that is open to all of us at birth, and that has inspired and fascinated humans since the invention of speech

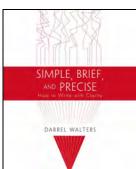
This book opens with the first sounds a child hears in their mother's womb and their capacity for quickly learning more than one language. Hardach explores how this capacity has always been a necessary and normal aspect of human behavior, from the earliest evidence of writing in different languages on Mesopotamian clay tablets to the role of trade in transmitting words across cultures and continents through families of multilingual merchants.

She takes us into the 'book cemeteries' of medieval synagogues; describes the riddles of hieroglyphics and cuneiform, and the long struggle to decipher them; discovers the enigmatic lost language of Cypro-Minoan Britain; and reminds us, in an era of resurgent nationalism, that in the British Isles many languages have mingled in fruitful and fascinating ways.

This is a book about languages and the people who love them. It is about the strange and wonderful ways in which humans have used language...

Contributor Bio

Sophie Hardach is the author of three novels, *The Registrar's Manual for Detecting Forced Marriages*, about Kurdish refugees, *Of Love and Other Wars*, about pacifists during World War Two, and *Confession with Blue Horses*, about the repercussions of the division of Germany on the lives of individuals. Also a journalist, she worked as a correspondent for Reuters news agency in Tokyo, Paris and Milan and and has written for a number of publications including the *Guardian*, *BBC Future* and *The Economist*.



Simple, Brief, and Precise How to Write with Clarity

Darrel Walters

Summary

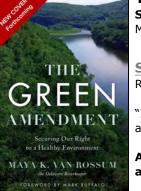
This book is a straightforward, practical, easy-to-use tool to improve writing. Author Darrel Walters draws from his experience reading tens of thousands of pages as a university professor to create an essential reference and guide. *Simple, Brief, and Precise* is destined to become a highly valued companion to anyone aiming to make better use of the English language.

Contributor Bio

Darrel Walters earned a PhD from the University of Michigan, advised masters and doctoral students at Temple University for 24 years, and now presents writing seminars for business professionals and university students and faculty. *Simple, Brief, and Precise* is the product of his relentless pursuit of an efficient and compelling way to cultivate clear writing.

GIA Publications 9781622775958 Pub Date: 5/1/22 \$33.95 CAD Trade Paperback

Language Arts & Disciplines / Writing 9 in H | 7 in W



Disruption Books 9781633310643 Pub Date: 8/30/22 \$24.99 CAD Trade Paperback

Law / Environmental 8.5 in H | 5.5 in W

The Green Amendment (2nd Edition) Securing Our Right to A Healthy Environment Maya K. van Rossum, Mark Ruffalo

<u>Summary</u>

REVISED AND UPDATED EDITION OF THE 2017 INDIE BOOK OF THE YEAR AWARD FINALIST

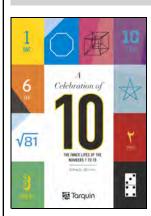
"In an age of environmental pessimism, van Rossum gives me hope." —Mark Ruffalo, actor and clean water activist

A veteran environmentalist outlines her inspiring agenda—one that uses the law to empower activists and provide hope for communities everywhere.

We are approaching a critical tipping point in the fight for our environment. Corporations profit off climate change, natural disasters overwhelm communities across the world, and the most vulnerable suffer as our water and air are polluted. It's no wonder people feel powerless. But there is a solution. In *The Green Amendment*, veteran environmentalist Maya K. van Rossum presents her radically simple plan for a green future: bypass local laws and turn to the ultimate authority—our state and federal constitutions. Since her landmark 2013 legal victory that protected Pennsylvania communities from fracking, van Rossum has traveled the country sharing her vision for these "Green Amendments." And in this updated edition of her original rallying cry, van Rossum inv...

Contributor Bio

Maya K. van Rossum is a veteran environmentalist who since 1996 has served as the Delaware Riverkeeper, championing the rights of over 17 million people to a free-flowing, clean, and healthy Delaware River and its tributary streams. In 2013, she was one of the original petitioners in the landmark Robinson Township v. Commonwealth of Pennsylvania case. Since 2002, she has served as an adjunct professor and director of the Environmental Law Clinic at Temple's Beasley School of Law, which she founded. van Rossum lives in Delaware County Pennsylvania with her family.



Tarquin Group 9781913565763 Pub Date: 7/27/22 \$33.99 CAD Hardcover

Mathematics 10 in H | 6.3 in W

A Celebration of 10 The Inner Lives of Numbers 1-10

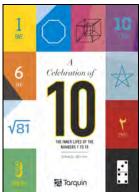
Summary

Alf Coles

A gorgeous exploration that will fascinate readers of any age. Dick Tahta was one of the world's great mathematics communicators and in his papers he left details of a proposed book—this book. 10 of the best mathematics communicators in the world have got together to complete the book - including John Mason, Anne Watson, David Pimm, Nathalie Sinclair, Tony Brown. To help us answer Dick's challenge in his introduction: "If we address ourselves directly to our number words, one, two, three ..., they remain strangely silent about their inner meanings; in this respect they behave like but few other words of our language. It is remarkable that in our daily lives we encounter them constantly and use them as the most reliable bearers of concepts in our possession. Yet we allow ourselves to be content with their usefulness while knowing them only 'by name.' They pass by us mute, like alien slaves valued only for their services, and we do not dignify them by inquiring into their 'person'; or their homeland. And yet they do have 'personalities' chosen by early humans out of their colorful, cha...

Contributor Bio

Alf Coles is a mathematics educator with a long history of writing and contributing to mathematics popularisation projects. He worked with Dick Tahta on Leapfrogs, which yielded *Images of Infinity*, a Tarquin title for over 30 years.



Tarquin Group 9781913565756 Pub Date: 7/27/22 \$19.99 CAD Trade Paperback

Mathematics 10 in H | 6.3 in W

A Celebration of 10 The Inner Lives of Numbers 1-10 Alf Coles

Summary

A gorgeous exploration that will fascinate readers of any age. Dick Tahta was one of the world's great mathematics communicators and in his papers he left details of a proposed book—this book. 10 of the best mathematics communicators in the world have got together to complete the book – including John Mason, Anne Watson, David Pimm, Nathalie Sinclair, Tony Brown. To help us answer Dick's challenge in his introduction: "If we address ourselves directly to our number words, one, two, three ..., they remain strangely silent about their inner meanings; in this respect they behave like but few other words of our language. It is remarkable that in our daily lives we encounter them constantly and use them as the most reliable bearers of concepts in our possession. Yet we allow ourselves to be content with their usefulness while knowing them only 'by name.' They pass by us mute, like alien slaves valued only for their services, and we do not dignify them by inquiring into their 'person'; or their homeland. And yet they do have 'personalities' chosen by early humans out of their colorful, cha...

Contributor Bio

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Providence Deceding Preculiar Deaths of Famous Mathematians

Tarquin Group 9781913565701 Pub Date: 7/1/22 \$17.99 CAD Trade Paperback

Mathematics / History & Philosophy 10 in H | 6.3 in W

Peculiar Deaths of Famous Mathematicians

Ioanna Georgiou

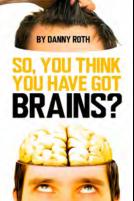
Summary

Some mathematicians will not only be remembered for their mathematical advancements, but also for their peculiar deaths; some of those gravely miscalculated! But one of the stories is distorted—can you guess which one? *Peculiar Deaths* combines short stories about key mathematicians from the past, with details of the mathematical advances that they made. To the puzzle of which death is made up, there is also a visual puzzle in each chapter. A great way to learn about mathematics of the past, and for Middle, Junior High, and High School students to enjoy learning and understand key concepts.

- 1. Can Beans Kill You? Pythagoras
- 2. Death by Square Root Hippasus
- 3. You should not be Disturbing my Circles! Archimedes
- 4. What? A Woman Mathematician? Die! Hypatia
- 5. A bit of Gambling Killed No-one, Ever Gerolamo Cardano
- 6. A Very Rich Way to Die Tycho Brahe
- 7. Death by Time Calculation Abraham De Moivre
- 8. Just a Bit Too Young Evariste Galois
- 9. At the Mental Asylum Andre Bloch
- 10. Self-imposed Starvation and other Difficulties Kurt Gödel

Contributor Bio

Ioanna (possible pronunciation Yo-Anna) is a mathematics educator who finds story telling a fascinating way to communicate mathematical ideas from the times they were emerging. Turning to stories of the past, with lively characters full of resilience and determination gives a rather comprehensive glimpse of what maths has been doing for us possibly ever since early humans started counting. Ioanna has been using these ideas in her teaching, masterclasses and workshops. She is a Fellow of the Institute of Mathematics and its Applications, a Chartered Mathematics Teacher and author of "Mathematical Adventures!



Tarquin Group 9781913565909 Pub Date: 5/27/22 \$29.99 CAD Hardcover

Mathematics / Recreations & Games 10 in H | 6.3 in W

So You Think You Have Brains?

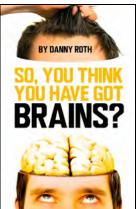
Danny Roth

Summary Newspapers and similar media often feature crossword puzzles, word-searches, general knowledge quizzes, problems on word games like Scrabble and other puzzles, typically on 'brain' games like chess and bridge. As one who has always been fascinated by mathematics, the author offers testing examples from the world of numbers which will require a fair amount of brain-work if you are to find correct solutions. The world of numbers displays much variety and some strange traits. That world forms the first of our group of problems and then the book focuses attention on the three "p's": palindromes, primes, and powers. Later, geometry problems and examples where numbers can be substituted for letters conclude the book. We hope readers

Contributor Bio

enjoy being challenged!

Danny Roth is the author of more than 30 books on bridge and various other topics. Many of his mathematical puzzles have been published in the *Sunday Times* in London, and this collection brings those together with solutions, hints, and tips.



Tarquin Group 9781913565893 Pub Date: 5/27/22 \$17.99 CAD Trade Paperback

Mathematics / Recreations & Games 10 in H | 6.3 in W

So You Think You Have Brains?

Danny Roth

Summary

Newspapers and similar media often feature crossword puzzles, word-searches, general knowledge quizzes, problems on word games like Scrabble and other puzzles, typically on 'brain' games like chess and bridge. As one who has always been fascinated by mathematics, the author offers testing examples from the world of numbers which will require a fair amount of brain-work if you are to find correct solutions. The world of numbers displays much variety and some strange traits. That world forms the first of our group of problems and then the book focuses attention on the three "p's": palindromes, primes, and powers. Later, geometry problems and examples where numbers can be substituted for letters conclude the book. We hope readers enjoy being challenged!

Contributor Bio

Danny Roth is the author of more than 30 books on bridge and various other topics. Many of his mathematical puzzles have been published in the *Sunday Times* in London, and this collection brings those together with solutions, hints, and tips.

The At the Torill U^{II}natural Selection At the of Our Frontier of Gene Species

Torill Kornfeldt

Legend Press US 9781800313422 Pub Date: 5/1/22 \$31.95 CAD Hardcover

Editing

Medical / Genetics 9.2 in H | 6.1 in W

The Unnatural Selection of Our Species

At the Frontier of Gene Editing Torill Kornfeldt, Fiona Graham

Summary

How are we supposed to handle these new tools that could end up changing our genetic material? The advancement of the new genetic technology has hurtled forward at breakneck speed. When the first genetically modified children, the twins Lulu and Nana, were born in China in 2018, it became clear that humanity was facing possibilities that we had, previously, only been able to imagine. With the pair of genetic scissors known as CRISPR, we could potentially choose the traits of our children and avoid ageing and disease. But with that ability comes a new set of risks, forcing us to face hard ethical and societal questions.

Torill Kornfeldt has traveled all over the world to meet the people who are driving the research forward. She has visited fertility clinics in South Korea, oncologists in China who are experimenting on sick patients, and biohackers in the US who want to make the new technology available to everyone. In *The Unnatural Selection of Our Species*, she examines recent developments in gene editing and what might still be waiting around the corner.

Contributor Bio

Torill Kornfeldt is a Swedish science journalist with a background in biology. She has worked in the science department of Sweden's leading morning newspaper *Dagens Nyheter* and at the science branch of the Swedish public service radio. There she created the successful radio show *Tekniksafari* (*Tech Safari*) on new technology changing society. Her main focus is on how emerging bioengineering and technology will shape our future.

Fiona Graham has a degree in Modern Languages from Oxford University, and has lived in Kenya, Germany, the Netherlands, Luxembourg, Nicaragua, and Belgium. She translates from Spanish, French, Dutch, Swedish, and German, and is currently the reviews editor at the Swedish Book Review.



Michael O'Mara 9781789293609 Pub Date: 7/1/22 \$16.95 CAD Trade Paperback

Science / Chemistry 7.8 in H | 5.1 in W

Elementary (2nd Edition) The Periodic Table Explained

James M. Russell

Summary



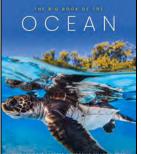
The periodic table, created in the early 1860s by Russian chemist Dmitri Mendeleev, marked one of the most extraordinary advances in modern chemistry. This basic visual aid helped scientists to gain a deeper understanding of what chemical elements really were and the role they played in everyday life.

Here, in the authoritative *Elementary*, James Russell uses his engaging narrative to explain the elements we now know about. From learning about the creation of the first three elements, hydrogen, lithium and helium, in the big bang, through to oxygen and carbon, which sustain life on earth – along with the many weird and wonderful uses of elements as varied as fluorine, arsenic, krypton and einsteinium – even the most unscientifically minded will be enthralled by this fascinating subject.

This is the story of the building blocks of the universe, and the people who identified, isolated and even created them.

Contributor Bio

James M. Russell has a philosophy degree from the University of Cambridge, a postgraduate qualification in critical theory and has taught at the Open University in the UK. He is the author of *A Traveller's Guide to Infinity* and co-creator and editor of 'The Traveller's Guide to the Cosmos' series, which includes *The Traveller's Guide to Mars* and *The Traveller's Guide to the Big Bang*. He is also consultant editor on *Million Dollar Maths* (Atlantic Books, 2018) and has edited a wide range of popular science books. He lives in north London with his wife, daughter and two cats.



Sona Books 9781912918782 Pub Date: 7/1/22 \$39.95 CAD Hardcover

Science / Earth Sciences 10.5 in H | 8.3 in W

The Big Book of the Ocean

Discover the secrets of the earth's amazing seas Dan Peel

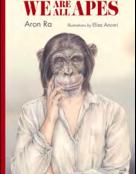
Summary

Covering over 70% of our planet's surface and home to more than 200,000 known species, the world's oceans are vital to life on Earth. However, despite producing around half the world's oxygen and helping to regulate our climate and weather patterns, human behavior has put our incredible oceans and the amazing animals within them at risk.

In *The Big Book of the Ocean*, we go beneath the surface to explore the fascinating secrets of the sea and take an in-depth look at some of the planet's magnificent marine creatures, from killer whales and sea turtles to seahorses and starfish. We also explore what we can do to help protect these vital environments and discover ten of the most endangered ocean species

Contributor Bio

Dan Peel is a senior editor in the Future PLC group of companies. Dan has edited and written many books specializing in popular culture and popular science.



Thule Ediciones 9788418702129 Pub Date: 7/1/22 \$19.95 CAD Hardcover

Science / Life Sciences 11.8 in H | 8.6 in W

We Are All Apes

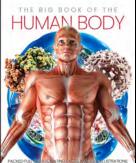
Elisa Ancori, Aron Ra

Summary

Apes are a taxonomic family of several species extant and extinct, including humans. If you list all the many diagnostic characteristics of what an ape is (opposable thumbs, color vision, type of ears, dentition, etc.), everything on that list describes people too.

Contributor Bio

Elisa Ancori (Barcelona, 1990) is a visual artist and illustrator with a degree in Fine Arts from the University of Barcelona, with studies in Illustration and Textile Art at various schools. She combines art and illustration through the creation of picture books and artistic projects. Her work has been exhibited in Spain, Germany, France, and Morocco. **Aron Ra** (Arizona, EEUU, 1962) is an American author, podcaster, blogger, and atheist activist critic with creationism and its teaching at American schools. His usual topics are skepticism, free thought, and atheism.



Sona Books 9781912918744 Pub Date: 8/1/22 \$39.95 CAD Hardcover

Science / Life Sciences 10.5 in H | 8.3 in W

The Big Book of the Human Body

Katharine Marsh

Summary

The human body is truly an amazing thing. Capable of awe- inspiring feats of speed and agility, while being mind-blowing in complexity, our bodies are unmatched by any other species on Earth.

In *The Big Book of the Human Body,* we explore our amazing anatomy in fine detail before delving into the intricacies of the complex processes, functions and systems that keep us going. For instance, did you know you really have 16 senses?

We also explain the weirdest and most wonderful bodily phenomena, from blushing to hiccuping, cramps to jaundice.

We will tour the human body from skull to metatarsal, using anatomical illustrations, amazing photography and authoritative explanations to teach you more. This book will help you understand the wonder that is the human body and in no time you will begin to see yourself in a whole new light!

Contributor Bio

Katharine Marsh is a senior writer for Future PLC and has been responsible for a number of titles in different genres including books on Music, Crochet and Popular Science.

WORDS of HOPE and HEALING

THE ANGER of GRIEF How to Understand, Embrace and Restoratively Express Explosive Emotions after a Loss

Companion Press 9781617223136 Pub Date: 5/1/22 \$12.95 CAD Trade Paperback

Self-Help / Death, Grief, Bereavement 7 in H | 5 in W The Anger of Grief How to Understand, Embrace, and Restoratively Express Explosive Emotions after a Loss Alan D Wolfelt

Summary

Anger in grief is natural. It's normal to feel anger and other explosive emotions such as hate, blame, terror, resentment, rage, and jealousy after the death of someone you love or another significant life loss. Yet it's challenging to experience these feelings day after day. And it can be hard knowing what to do about them. Allowing them to seethe and build up inside you is not the answer. Neither is lashing out at people who care about you. This book will show you how to understand and express your anger and other explosive emotions in restorative ways. Learning to be with your anger and soothe it will not only help you on your healing journey in grief, it will also give you tools for living the remainder of your days with less suffering and more joy. If you are angry, let us begin.

Contributor Bio

Alan Wolfelt has been recognized as one of North America's leading death educators and grief counselors. His books have sold more than a million copies worldwide and have been translated into many languages. He founded the Center for Loss in 1984 to offer education and support both to grievers and bereavement caregivers. He is known around the world for his compassionate messages of hope and healing as well as his companioning philosophy of grief care. Dr. Wolfelt speaks on grief-related topics, offers trainings for caregivers, and has written many bestselling books on grief.

The Guilt of Grief

WORDS of HOPE and HEALING

GUILT of GRIEF How to Understand, Embrace and Restoratively Express

Alan D. Wolfelt, Ph.D.

Guilt and Regret after a Loss

Companion Press 9781617223150 Pub Date: 5/1/22 \$12.95 CAD Trade Paperback

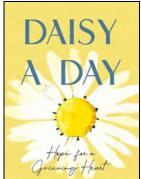
Self-Help / Death, Grief, Bereavement 7 in H | 5 in W How to Understand, Embrace, and Restoratively Express Guilt and Regret after a Loss Alan D Wolfelt

Summary

We don't only experience grief after a loss—we often experience it before. If someone we love is seriously ill, or if we're concerned about upcoming hardships of any kind, we naturally begin to grieve right now. This process of anticipatory grief is normal, but it can also be confusing and painful. Life is change, and change is hard. This book will help see you through.

Contributor Bio

Dr. Alan Wolfelt has been recognized as one of North America's leading death educators and grief counselors. His books have sold more than a million copies worldwide and have been translated into many languages. He founded the Center for Loss in 1984 to offer education and support both to grievers and bereavement caregivers. He is known around the world for his compassionate messages of hope and healing as well as his companioning philosophy of grief care. Dr. Wolfelt speaks on grief-related topics, offers trainings for caregivers, and has written many bestselling books on loss.



Daisy a Day

Hope for a Grieving Heart Harriet Hodgson

Summary

A daily guide providing practical and emotional guidance for those grieving the loss of a loved one.

Just like you, Harriet Hodgson has lost loved ones. Just like you, she sought help. When Harriet couldn't find the help she wanted, she wrote Daisy a Day, 365 short readings about coping with grief. Her tender, thoughtful words can help you find your healing path and keep walking toward the future. Daisy a Day is the hug you need.

HARRIET HODGSON

WriteLife Publishing 9781608082704 Pub Date: 5/3/22 \$12.95 CAD Trade Paperback

Self-Help / Death, Grief, Bereavement 9 in H | 6 in W

Contributor Bio

Harriet Hodgson has been a freelancer for 44 years and is the author of 43 books, nine of them about grief healing. Many of her books have won awards. Most of Hodgson's books are written from experience. "I write to figure things out," she admits. Hodgson is Assistant Editor of an online grief support community and a member of The Compassionate Friends organization. She gives grief workshops at international and local grief conferences.

LARRY CULLIFORD



Hero 9781800313736 Pub Date: 6/1/22 \$15.95 CAD Hardcover

Self-Help / Motivational & Inspirational 5.8 in H | 4.1 in W

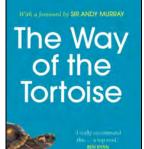
The Little Book of Wisdom Larry Culliford

Summary

This beautifully inspirational book will help you to be more mindful and set you on a path towards a happier, healthier and contented state.

Contributor Bio

Larry Culliford is a skilled physician and psychiatrist who trained in medicine at St Catharine's College, Cambridge and Guy's Hospital, London. He worked in hospital medicine and general practice in UK, New Zealand and Australia, and later qualified as a psychiatrist, working until retirement in the UK National Health Service. He has now turned his gifted attention to the ailments of society.





Michael O'Mara 9781789292602 Pub Date: 5/1/22 \$33.95 CAD Hardcover

Self-Help / Motivational & Inspirational 9.3 in H | 6 in W

The Way of the Tortoise

Why You Have to Take the Slow Lane to Get Ahead Matt Little

Summary

Drawing on more than a decade's experience working with former tennis World Number One Sir Andy Murray, *The Way of the Tortoise* introduces you to the benefits of the slow lane and reveals why it's the only true path to a high-performance mindset.

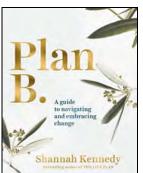
Taking inspiration from Aesop's well-known fable of the Hare and the Tortoise, internationally renowned trainer Matt Little recognizes that there is no fast path to success. By focusing on immediate results, we can gloss over process in the race to get ahead, skipping over the lessons and experiences that we all need to build solid foundations for our future achievements.

Matt shows that taking the slow lane can not only help you reach your goals more effectively, it can make your successes more sustainable by increasing your motivation, energy and resilience.

Packed full of examples from the highly adaptable worlds of sport and business, as well as Matt's own remarkable career, *The Way of the Tortoise* reveals, through practical exercises and techniques, the essential strategies we can all use to achieve extraordinary results.

Contributor Bio

Matt Little has been working as a strength and conditioning coach in elite-level tennis for over fifteen years and has been an integral part of Sir Andy Murray's team for twelve years, including during 2016 when Murray won Olympic gold, Wimbledon and became World Number One. He is an internationally recognized leader in his industry and in demand as a public speaker on a vast range of subjects, including youth development, and strength and conditioning.



Penguin Life Australia 9781761041075 Pub Date: 6/1/22 \$33.95 CAD Trade Paperback

Self-Help / Motivational & Inspirational 8 in H | 6.3 in W

Plan B

A guide to navigating and embracing change Shannah Kennedy

Summary

Shannah Kennedy, author of *The Life Plan*, takes you on a journey to accept change, heal, reset and move forward with clarity, direction and purpose once again.

Change can turn our plans, our lives and our dreams upside down. Whether you have faced a redundancy, dealt with a break-up, been in an accident, lost a loved one, had a health scare, or been impacted by an economic downturn, your ability to navigate through the change process and create an alternative plan will be the key to your future happiness.

Shannah Kennedy has created a simple yet powerful four-part guide that is designed to give you the confidence to accept, heal, grow and adapt. Full of practical tips and exercises to help you process your emotions, restore and recover, shift your mindset, set clear goals and take control, *Plan B* is **your roadmap to finding happiness once again.**

Contributor Bio

Shannah Kennedy is one of Australia's foremost strategic life coaches. She works to transform her clients' careers, wellbeing and lives. She specializes in executive strategy, transition, values, vision, overcoming burnout and life planning for individuals. Her proven expertise enables clients to gain control of their lives in order to achieve their visions and goals and find happiness and fulfillment. She is the author of *The Life Plan*, a wellbeing specialist, keynote speaker, workshop facilitator and media contributor, and a wife and mother of two.

kindness (a user's guido)

Studio Press 9781800781054

\$12.95 CAD Hardcover

Inspirational 6.8 in H | 5.3 in W

Pub Date: 5/1/22

Self-Help / Motivational &

| Kindness (A User's Guide)

Ali Catterall, Kitty Collins

Summary

The definitive guide to kindness - a book full of inspirational ideas, quotes and famous acts of kindness, at a time when we need it most.

"If you see someone without a smile today, give 'em yours." Dolly Parton

This empowering guide to kindness will inspire you to make a real difference to your life and the lives of others.

Inside you'll find:

- over 50 stories about famous - and not so famous - acts of kindness, from Jacinda Ardern's empathetic leadership during the Coronavirus pandemic to Marcus Rashford's determination to support underprivileged children, and the real story of the WWI Christmas Truce.

- suggestions for acts of kindness you can carry out yourself, to improve the lives of those around you

- quotes about kindness to help encourage change, from people like Kamala Harris, Beyonce and RuPaul

This is the perfect gift for yourself or for a friend - because Kindness is Power.

Contributor Bio

Kitty Collins (not her real name) works in publishing. In her spare time, Kitty loves to read, watch movies and reality TV and devour all things Popular Culture. Kitty is an avid Foodie, and has written two food and drink titles under pseudonyms. Kitty lives in Kent with a high maintenance cat and 300 pairs of shoes.

Ali Catterall is an award-winning journalist, filmmaker and editor, who has written for the *Guardian, Time Out* and *GQ*, among others. In 2001, he co-authored the critically acclaimed *Your Face Here: British Cult Movies Since the Sixties* and in 2018 edited *Scala Cinema 1978-1993* by Jane Giles, winner of the 2019 Kraszna-Krausz Award. He is currently co-directing a BFI-produced feature documentary about the Scala, and working on a memoir about his childhood.

The Truth About Things that Suck

and How to Make Them Suck Less Mindy Henderson

COVER TO BE REVEALED

Summary

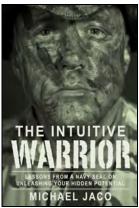
The Truth About Things That Suck (and How to Make Them Suck Less) is a book of wit and wisdom that encourages readers who are currently struggling to overcome an obstacle, or preparing to face one down the road. It's a book about what's possible, what's attainable, supported by scientific research and interviews with psychologists, New York Times best-selling authors, and other experts. Mindy Henderson brings the enthusiasm of her podcast to every page of this book, inspiring readers to overpower their so-called limitations.

Woodhall Press 9781954907072 Pub Date: 6/7/22 \$26.95 CAD Trade Paperback

Self-Help / Motivational & Inspirational 9 in H | 6 in W

Contributor Bio

Mindy Henderson gave her first speech at the age of four as the Texas State Poster Child for the Muscular Dystrophy Association (MDA). Mindy later earned a Master's degree and worked corporate jobs in high-tech for 20 years, advancing steadily up the corporate ladder. In the past year and a half, Mindy has pivoted from her full-time work in the high-tech corporate world to building a platform as a motivational speaker, where she shares her message and the tools she has acquired to help her overcome not only her disability, but recovery from two devastating automobile accidents and job losses.



CCC Publishing 9781888729764 Pub Date: 7/1/22 \$22.95 CAD Trade Paperback

Self-Help / Personal Growth 5.8 in H | 8.3 in W

The Intuitive Warrior (2nd Edition) Lessons From A Navy SEAL On Unleashing Your Hidden Potential

Brad Olsen, Michael Jaco

Summary

From conflicts in Panama to the wars in Iraq and Afghanistan, Navy SEAL Michael Jaco has employed his powers of perception and awareness to save his life and the lives of his fellow SEALs. In *The Intuitive Warrior*, Jaco recounts the mentally and physically demanding training required of members of one of the most elite Special Forces units, SEAL Team Six, and how the intuition developed during that training can be learned and applied by anyone.

Contributor Bio

Michael Jaco served as a Navy Seal Team Six operator and CIA security operative with expert intuitive abilities developed over 35 years of extensive combat experience. With over 20 years of experience as an Intuitive, Remote Viewer, and Remote Influencer in diverse environments including combat, Michael has expertly honed his skills in the higher consciousness realms. As a master training specialist Michael has trained thousands of people in extremely high levels of personal development. Michael's mission and life focus is to help anyone quickly and easily develop the skills for success in all aspects of human achievement. He is based out of Sarasota, Florida.

Setting Boundaries

Care for Yourself and Stop Being Controlled by Others Rebecca Ray

Summary

Setting boundaries is not just about saying 'no'. It is about pursuing the things that set our soul on fire, loving deeply without losing ourselves, and better resisting the demands and expectations of others.

Dr. Rebecca Ray shows how boundaries are the key to many of the emotional and practical difficulties we encounter in daily life. Many of us, raised to be people-pleasers, find ourselves giving in to draining colleagues, friends, partners and relatives.

In Setting Boundaries, Dr. Ray shares science-based advice and tools to help you:

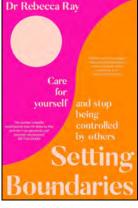
- identify your boundaries and when they have been crossed
- recognize the patterns and habits that have failed to support you to feel empowered
- engage in difficult conversations from a place of strength and self-kindness

- set clear, intentional boundaries and become your most loving, fulfilled and authentic self.

Accessible, inspiring and deeply practical, *Setting Boundaries* ignites us to rethink our relationships, reclaim our lives and protect our mental health and wellbeing.

Contributor Bio

Dr. Rebecca Ray is a clinical psychologist, author and speaker. She uses a science-backed, heart and hard truth approach to help big-picture-thinking womxn entrepreneurs and creators live a life that's fulfilling, unapologetic, and free. Rebecca has been a clinical psychologist for the best part of two decades and is the author of four books including *The Art of Self-Kindness* and *The Universe Listens to Brave*. Rebecca can be found interacting with her community online about using courage and brain potential to make a meaningful difference in the world, while going gently on ourselves. Instagram @drrebeccaray Facebook @drrebeccaray Twitter @drrebeccaray Pinterest @drrebeccaray



Macmillan Australia 9781760982423 Pub Date: 5/1/22 \$35.95 CAD Trade Paperback

Self-Help / Personal Growth 9.1 in H | 6.1 in W | 1 in T



Tammy Hudgin, Sandra Di Domenico. Lestey James. Marcia Aguis, Christa Greenland, Caron Bernard. Sara Curleigh-Parsans, Lesa Ritchie Croig, Janet H. Lo Nicole Wadota Bidden, Antoniette Batticielli, Crystel MacGregor, Carol Word, Julie Clark Wobbe, Louise Tam, Shruti Singh, Amy P.K. Wong, Add S. Lou

Golden Brick Road Publishing House 9781989819296 Pub Date: 6/28/22 \$26.95 CAD Trade Paperback

Self-Help / Personal Growth 8.5 in H | 5.5 in W

Uncover Your Light

Empowering Stories of Hope and Resilience

Louisa Tam, Lisa Pinnock, Ada S. Lau, Antonietta Botticelli, Marcia Agius, Lesley James, Tammy Hudgin, Co Authors, Julie Clark Wobbe, Carole Blackburn, Nicole Woodcox Bolden

Summary

True transformation happens amidst darkness and doubt but uncovering the brilliance that awaits you is worth the effort. The world needs you to shine your light brightly.

Uncover Your Light explores the concept of how to shine brightly when you've lost touch with who you are. Whether you are struggling with a life transition, personal upheaval, or gradual detachment over time, the question is: How do you begin to find your true self again? Would you even know her if you bumped into the real you? This book is ideal for anyone who has come through the other side of a challenging situation with a deeper sense of self, realizing they can live an empowered life on their terms. Our coauthors have all faced the fear of not knowing where to start when the path seemed dark and unfamiliar. They want to provide a roadmap for others who are on similar journeys. These personal stories of hope and resilience are about being the best version of yourself, which is a profound act of self-love. Taking this journey of self-discovery will allow you to reconnect with the beauty and power that lies within:...

Contributor Bio

Lisa Pinnock, educator; Lesley James, educator; Tammy Hudgin, entrepreneur; Lesa Ritchie Craig, nutrition coach; Crystal MacGregor, dietician; Janet H. Lau, lab technologist; Louisa Tam, financial professional; Antonietta Botticelli, fitness coach; Amy PKY Wong, photographer; Christa Greenland, entrepreneur; Marcia Agius, philanthropist; Carol Ward, accountant; Sandra Didomenico, coach; Carole Blackburn, coach; Shruti Singh, yoga teacher; Karen S. Richter, entrepreneur; Caron Bernard, coach; Julie Clarke Wobbe, coach; Ada S. Lau, social service advocate; Nicole Woodcox Bolden, therapist; Sara Curleigh-Parsons, coach.



Golden Brick Road Publishing House 9781989819357 Pub Date: 8/23/22 \$26.95 CAD Trade Paperback

Self-Help / Personal Growth 8.5 in H | 5.5 in W

Uncover Your Light: Volume 2 Empowering Stories of Hope and Resilience

Becky Russell, Andrea Beneteau, Lisa Marie Howard, Stéphanie Rourke Jackson, Christiane Ghakis, Molly Phair, Helen Harwood Snell, Laura Dawson-McCormack, Sylvia Calleri, Sonya van Stee, Eva Wong

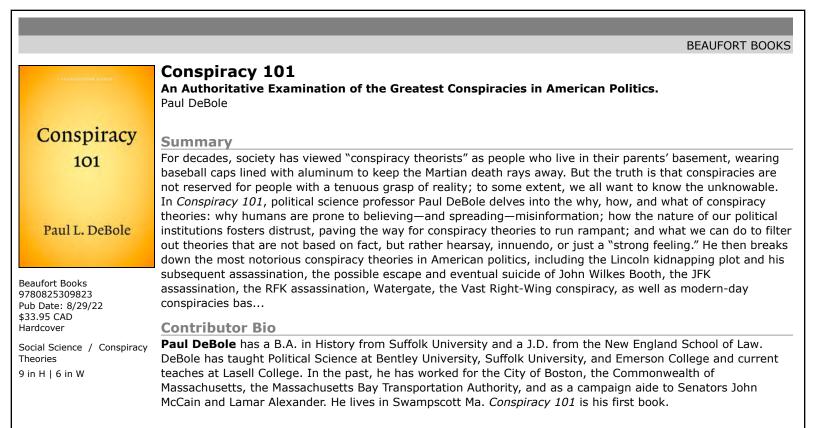
Summary

True transformation happens amidst darkness and doubt but uncovering the brilliance that awaits you is worth the effort. The world needs you to shine your light brightly.

Uncover Your Light explores the concept of how to shine brightly when you've lost touch with who you are. Whether you are struggling with a life transition, personal upheaval, or gradual detachment over time, the question is: How do you begin to find your true self again? Would you even know her if you bumped into the real you? This book is ideal for anyone who has come through the other side of a challenging situation with a deeper sense of self, realizing they can live an empowered life on their terms. Our coauthors have all faced the fear of not knowing where to start when the path seemed dark and unfamiliar. They want to provide a roadmap for others who are on similar journeys. These personal stories of hope and resilience are about being the best version of yourself, which is a profound act of self-love. Taking this journey of self-discovery will allow you to reconnect with the beauty and power that lies within:...

Contributor Bio

Lisa Pinnock, educator; Christina Tam, senior communications professional; Sandra Blais, entrepreneur; Sylvia Calleri, life coach and entrepreneur; Helen Hardwood Snell, author and speaker; Eva Wong, photographer; Siobhan Carlin, advanced care paramedic; Andrea Beneteau, retired fire captain; Sonya van Stee, farmer; Becky Russell, business owner; Lisa Howard, spiritual healer; Stéphanie Rourke Jackson, leadership coach; Laura Dawson-McCormack, life coach; Molly Phair, nutritional therapy practitioner; Rupinder Sidhu, multicultural worker; Christiane Ghakis, pharmacist.





Trine Day 9781634244046 Pub Date: 7/4/22 \$33.95 CAD Trade Paperback

Social Science / Conspiracy Theories 9 in H | 6 in W

QAnon & the #Pizzagates of Hell

Unreal Tales of Occult Child Abuse by the CIA Michael J. Cat

Summary

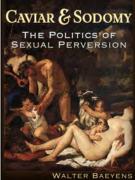
This is the first and only book to answer your questions about Qanon.

Most of the rational world is currently asking, "What is wrong with these Qanon people?" My book, *#Pizzagates of Hell: Unreal Stories of Occult Child Abuse by the CIA*, asks, "What is right with them?" Sure, Qanon is an unhinged, mostly right-wing group of individuals that believe the world is run by a left-wing cabal of satanic pedophiles. But, by the time of the 2020 U.S. presidential election, their numbers were growing. And not just in the United States. There have been contingents in the U.K., Germany, and Australia. 89 Qanon supporters in the U.S. ran for Congress, suggesting that Qanon has come to represent a minor political constituency. My book doesn't ask what sort of deranged media and cultural environment gave rise to Qanon. Instead, it asks what it is about their ideology that has caught fire. More specifically, it asks: is there something in the supposedly delusional ravings of this new political movement that might actually be accurate?

• Pedo cabal? Check. Notorious pedophile and spook Jeffrey Epstein ...

Contributor Bio

Michael J. Cat is a pen name. Under his real name, the author has been published by *VICE, The Outline*, and *Common Dreams*. He is a graduate of the MFA Critical Studies program at the California Institute of the Arts.



Trine Day 9781634242059 Pub Date: 8/17/22 \$26.95 CAD Trade Paperback

Social Science / Conspiracy Theories

9 in H | 6 in W

Caviar and Sodomy

The Politics of Sexual Perversion

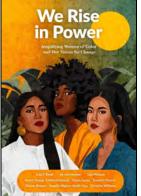
Walter J Baeyens

Summary

Why is it that western nations stand idly by as their weakest, their children, are being abducted, sexually abused, and brutally killed by the thousands? What if civilization is not society's victory over the "law of the strongest?" This hard-won victory is based on discipline, moral restraint, and on the principle of reason over passion. When reason is supplanted by passion, all that is needed to control the people is to control their passions. This volume argues that those who believe sexual liberation equates to human progress have been misled by social engineers intent on destroying families, society, and civilization. Is it a coincidence that high level clerics and politicians everywhere deny the existence of pedophile and satanic networks? Why is the UN advocating for the legalization of pedophilia by lowering the age of consent? Once human sexuality has been mechanized, severed from affection and biology, the world's gates will be wide open for eugenics, transhumanism, and technocratic rule.

Contributor Bio

Walter J. Baeyens was born in 1952 in Aalst, Belgium. His first Dutch language book, *Scum Deluxe*, was published in 2012, followed by the *The Elites of Power* in 2015.



Golden Brick Road Publishing House 9781989819319 Pub Date: 8/19/22 \$26.95 CAD Trade Paperback

Social Science / Essays 8.5 in H | 5.5 in W

We Rise in Power Amplifying Women of Color and Her Voices for Change

Debra Christmas, Lisa Pinnock, Co Authors, Nancy Chang, Dionne Monique Bowers, Lola T. Small, Sherry S. Maharaj, Ky-Lee Hanson, Angella Mignon-Smith, Stacey Luces, Suzanne M. Duncan

Summary

Women of color are creating solutions and leading change at all levels. It's time they are heard, seen, supported, and amplified. How are you doing your part?

Our world is in dire need of more justice, equity, healing, and connection. Everywhere you turn, women of color are natural leaders and they are ready to amplify their voices and share solutions to incite real change. *We Rise in Power: Amplifying Women of Color and Her Voices for Change* brings historically excluded voices to the main stage, and makes "representation" the norm rather than an after-thought. Sharing rich, personal stories of challenge, resilience, and triumph, this book brings together a collective of diverse women from across North America who advocate for social change and offer pathways and strategies for transformative actions. Women of color are risk-takers and game-changers with unique answers for the deep-rooted issues our communities face. They are changing the face of leadership, influence, and power, and activating the shift toward upward growth that our society needs. From building personal strength to r...

Contributor Bio

Debra Christmas, tech expert. **Lola T. Small**; author. **Ky-Lee Hanson**; serial entrepreneur. **Lisa Pinnock**; educator. **Angella Mignon-Smith**, P.Eng; engineer. **Christina Williams**; media professional. **Dionne Bowers**; insurance professional. **Nancy Chang**; business strategist. **Stacey H. Luces**; executive coach. **Suzanne M. Duncan**; marketing specialist. **Sherry S. Maharaj**; legal services professional.



Oldcastle Books 9780857304438 Pub Date: 8/1/22 \$19.95 CAD Trade Paperback

Social Science / Folklore & Mythology 7.8 in H | 5 in W

Dracula

The Origins and Influence of the Legendary Vampire Count Giles Morgan

Summary

Few fictional characters have proven to be as enduringly popular as the legendary Count Dracula. First published in 1897, Bram Stoker's gothic masterpiece thrilled and disturbed Victorian society with its dark and compelling themes of violence, lust, cruelty and death.

For many, the elegant but threatening figure of Dracula has come to epitomize the concept of the vampire. It is thought that Stoker took the name Dracula from the real-life historical figure of Vlad the Impaler, a medieval Romanian prince with a dark and sinister reputation.

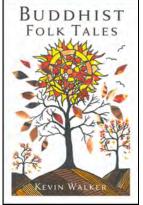
However, Stoker was also influenced by European literary creations such as *The Vampyre*, written in 1819 by John Polidori, the personal physician of Lord Byron. Polidori based his central character on the personality of the infamous poet and in doing so did much to crystalize the modern concept of the vampire as a sophisticated and sensual aristocrat.

It is arguably within the medium of film, however, that the figure of Dracula has achieved its greatest fame within popular culture.

In Dracula: The Origins and Influence of the Legendary Vampire Count, au...

Contributor Bio

Giles Morgan is the author of Pocket Essentials on The Holy Grail, St George, Byzantium, Freemasonry, Saints and The Anglo-Saxons. He is also a fan of Weird Fiction, Science Fiction and Horror and is a regular reviewer of Crime Fiction titles for www.crimetime.co.uk.



The History Press 9780750998659 Pub Date: 6/1/22 \$30.95 CAD Trade Paperback

Religion / Buddhism 7.8 in H | 5.1 in W

Buddhist Folk Tales

Kevin Walker

Summary

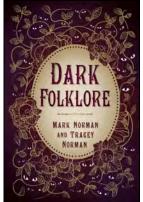
An exciting set of tales from the Buddhist tradition to inspire, move, challenge and amuse

This collection of Buddhist stories has been performed to audiences all over the country and offers a Buddhist perspective of life and the world.

The collection includes stories about the birth of The Buddha, how the current Dalai Llama was found; an amusing story about the King of the Monkeys and his meeting with The Buddha; a story similar to the Christian story of The Widow's Mite; finding the perfect archer ... based on a Buddhist poem; a challenging story about a tomb in Pakistan; a heart-wrenching story about a Buddhist master and a puppy; and stories about fear, truth and story. And there are more.

Contributor Bio

KEVIN WALKER was a professional storyteller for twenty years and now concentrates on painting, writing, and storytelling performances in clubs and at festivals. He has had an interest in Buddhism since the 1980s and as such, has studied Buddhism and collected artifacts as he traveled to many places to visit Buddhist sites. He lives in Leicester.



The History Press 9780750998017 Pub Date: 8/1/22 \$33.95 CAD Hardcover

Social Science / Folklore & Mythology 8.5 in H | 5.4 in W

Dark Folklore

Mark Norman, Tracey Norman

Summary

The first entertaining, yet rigorously researched, modern anthology to explore a wide range of creepy beliefs, customs and stories

How did our ancestors use the concept of demons to explain sleep paralysis? Is that carving in the porch of your local church really what you think it is? And what's that tapping noise on the roof of your car . . . ?

The fields of folklore have never been more popular – a recent resurgence of interest in traditional beliefs and customs, coupled with morbid curiosities in folk horror, historic witchcraft cases and our superstitious past, have led to an intersection of ideas that is driving people to seek out more information.

Tracey Norman and Mark Norman lead you on an exploration of those more salubrious facets of our past, highlighting those aspects of our cultural beliefs and social history that are less 'wicker basket' and more 'Wicker Man'.

Contributor Bio

Mark Norman is a folklore author and researcher. He is a council member of The Folklore Society and has been on the judging panel for the Katharine Briggs book awards for the last 4 years. He is also the creator and host of *The Folklore Podcast*. His previous books include *Black Dog Folklore* and *Telling the Bees and Other Customs*. **Tracey Norman** is an actor and writer and is part of Circle of Spears Productions, a theatre company and audio production house which specializes in working with indie authors and small publishers. Circle of Spears also performs Tracey's first stage play, the acclaimed historical drama *WITCH*.

LILIAN THURAM



How Racial Bias Is Constructed and How to Move Beyond It Lilian Thuram, David Murphy

Sum What



Hero 9781800313446 Pub Date: 6/1/22 \$39.95 CAD Hardcover

the Mask

of Racia

Social Science / Race & Ethnic Relations 9.2 in H | 6.1 in W

Summary

What does it mean to be white? Beyond just a skin colour, is it also a way of thinking? If so, how did it come about, and why?

In this book, drawing on history, personal experience and activist literature, the former soccer player and World Champion Lilian Thuram looks at the origins and workings of white thinking, how it divides us and how it has become ubiquitous and accepted without challenge. He demonstrates how centuries of white bias and denial justified slavery and colonialism, and have reinforced norms and structures of oppression, limiting the roles and horizons of both non-whites and whites alike.

Crucially, while *White Thinking* is a critique of ingrained structural inequities, it calls for an inclusive approach to solving the problem, and aims to raise awareness and imagine a new world in which all of humanity is given equal weight.

Contributor Bio

Lilian Thuram, born in Guadeloupe in 1972, had a prestigious international career in soccer for the French national team – World champion in 1998, European champion in 2000, World Cup finalist in 2006 – and played for elite European clubs such as Juventus and Barcelona. In 2008, he created the Lilian Thuram Foundation to educate against racism, and he has become a high-profile activist himself. He is the author of various non-fiction books.

David Murphy is Head of School of Humanities at University of Strathclyde. He has published widely on various aspects of modern and contemporary Francophone West African culture, including the monographs, *Sembene: Imagining Alternatives in Film and Fiction* (2000) and (with Patrick Williams), *Postcolonial African Cinema* (2007). He has also published numerous edited volumes, including (with Charles Forsdick) *Postcolonial Thought in the French-Speaking World* (2009) and *The First World Festival of Negro Arts, Dakar 1966* (2016).

PITCHSTONE PUBLISHING



Principled Strategies for Surveying and Defeating United Social Justice — at Work, in Schools, and Beyond

HELEN PLUCKROSE

Pitchstone Publishing 9781634312288 Pub Date: 8/30/22 \$37.95 CAD Hardcover

Social Science / Race & Ethnic Relations 8.5 in H | 5.5 in W

The Counterweight Handbook

Principled Strategies for Surviving and Defeating Critical Social Justice—at Work, in Schools, and Beyond

Helen Pluckrose

Summary

Over the last several years, organizations and institutions throughout the West—both public and private—have adopted comprehensive diversity, equity, and inclusion policies and mandated new forms of employee and student training on antiracism, unconscious bias, gender diversity, cultural sensitivity, and related topics. The stated goals of these programs are often reasonable if not noble—to create a more welcoming space and inclusive environment for all. But such training, when based on the activist ideology known as Critical Social Justice, crosses an illiberal line when participants are required to affirm beliefs they do not hold. Indeed, the mildest questions about or objections to common teachings in these sessions—that all white people are racists, that all underrepresented minorities are oppressed or useful tools of the majority, that sex and gender differences have no biological basis—are regularly met with pat commands: "Educate yourself," "Do the work," "Listen and learn."

At work, raises, promotions, and even future employment may well depend on one's nodding approval during...

Contributor Bio

Helen Pluckrose is founder of Counterweight, a nonpartisan, grassroots organization that offers advice and support to those encountering Critical Social Justice ideology in their workplace or school and that advocates for liberal concepts of social justice. A humanist who mostly just wants people to value evidence-based epistemology and consistently liberal ethics, she is also coauthor of the internationally acclaimed book Cynical Theories. She lives in London.

MATT THORNTON

The Gift of Violence

Practical Knowledge for Surviving and Thriving in a Dangerous World Matt Thornton





Pitchstone Publishing 9781634312301 Pub Date: 5/10/22 \$37.95 CAD Hardcover

Social Science / Violence In Society 9 in H | 6 in W

Summary

In today's modern world, we are largely isolated from the kind of savagery our ancestors faced on a daily basis. Although violence was as natural to our evolutionary development as sex and food, it has become foreign to most of us: at once demonized and glamorized, but almost always deeply misunderstood. Our hard-earned and hard-wired instincts—our evolved and trained ability to survive and overcome violent encounters—have been compromised. *The Gift of Violence* tells the story of this vulnerability and provides the average person with all the knowledge they need to reduce the likelihood of becoming a victim of violence—and to survive a violent encounter. Based both on the author's decades of experience teaching everyday people how to defend themselves and on a rational approach to the scientific data, *The Gift of Violence* offers clear, easy-to-remember lessons for people of all ages and abilities. It is designed to empower those who've been affected by violence, or are concerned that they or their loved ones could be—in short, to help good people become more dangerous to bad people.

Contributor Bio

Matt Thornton has been teaching functional martial arts for more than thirty years and holds a 5th degree black belt in Brazilian Jiu-Jitsu. His organization, Straight Blast Gym, has more than seventy locations worldwide and has produced champion MMA fighters as well as world-class self-defense and law enforcement instructors. He lives with his wife Salome and their five children in Portland, Oregon.



Golden Brick Road Publishing House 9781989819258 Pub Date: 9/13/22 \$26.95 CAD Trade Paperback

Social Science / Agriculture & Food

8.5 in H | 5.5 in W

Grow Where You Are Planted

Exploring Horticulture in Times of Crisis Kristin Topping

Summary

Horticulture is inextricably linked to our humanity and will be required knowledge in the future of food security. We should all feel empowered to confidently grow and eat a variety of endemic plants, regardless of our experience with gardening or available growing space. Food independence is, quite literally, at our fingertips.

Humans have always turned to horticulture and gardening in times of crisis. Through wars, pandemics, and natural disasters, we find hope in the promise of revitalization through crop production. *Grow Where You Are Planted* provides an anthropological look at how humans predictably turn to food production and gardening in times of social stress and economic uncertainty. With climate change ever-looming, many of us strive to find alternative ways to achieve food independence. We're moving away from big box grocery stores, factory-farmed meats, and unsustainable food transportation systems by turning to community gardening, sustainable growing practices, and optimizing available growing space, like rooftop gardens and vertical growing technologies. We are again se...

Contributor Bio

Kristin Topping is the recipient of the prestigious Prince's Trust International, Aga Khan Foundation Group Award, and a twenty-two-year veteran of the Canadian Armed Forces. She owns Sweetlife Flora, an e-commerce shop featuring rare and exotic plants. Her first book, *Propagated from the Ashes*, a Canadian Book Excellence Awards finalist, chronicled her recovery from a significant brain injury that shifted her life's direction, focus, and purpose. Kristin promotes the use of Mindful Horticulture® as a self-care technique.



Phillimore & Co Ltd 9780750997980 Pub Date: 8/1/22 \$43.95 CAD Trade Paperback

Reference / Genealogy & Heraldry 9.7 in H | 7.3 in W | 0.8 in T | 1.9 lb Wt

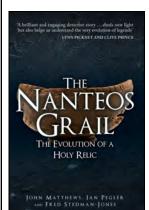
House Histories for Beginners (2nd Edition)

Colin Style, O-lan Style

House histories for beginners, new in paperback

Summary

Popular television programmes are highlighting the satisfaction that can be gained from investigating the history of houses, and interest in the subject is growing. Archives, too, are becoming ever more accessible under the impetus of the internet. As the subject covers a broad field, the authors have set out to include advice on those aspects that usually apply to a project and others that will be of particular use for beginners. The reader is guided through every stage of research, from the first exploration of the archives to the completion of the project. Suggestions are also included on how to present the findings - a house history makes a very attractive gift. The authors describe how to deduce the age of a property (it is very seldom directly recorded when a house was built) and characteristics of research on particular types of property - such as cottages, manor houses, inns, mills, former church properties, and farms - are discussed. In one example, research demonstrated that a farm was likely to have been a Domesday manor - a discovery achieved using records accessible to a...



Amberley Publishing 9781398106222 Pub Date: 6/15/22 \$35.95 CAD Trade Paperback

Social Science / Archaeology 9.2 in H | 6.1 in W

The Nanteos Grail

The Evolution of a Holy Relic

John Matthews, Ian Pegler, Fred Steadman-Jones

Summary

Did seven monks carry The Grail from Glastonbury Abbey at the time of the Dissolution of the Monasteries in 1539, to the Cistercian Abbey of Strata Florida in Mid Wales? The mystery of the Nanteos Cup and its healing powers has fascinated and intrigued for 300 years.

The recent theft and even more remarkable recovery of the Nanteos Cup from a private home in Wales made the headlines in most major newspapers and were featured on BBC *Crimewatch*. People who had never heard of the Cup began asking what it is – a question that has occupied people for the past three hundred years, since word of this mysterious vessel first began to filter into the outside world.

Now it is on display to the public, for the first time since the nineteenth century, at the National Library of Wales. Though unremarkable to look at, stories of the cup's powers and of the miraculous cures experienced by those who drank from it have been in circulation for years. At some point it became associated with one of the most enduring stories of all time – the Holy Grail.

Written by three experts, The Nanteos Grail collects t...

Contributor Bio

John Matthews has been a full time writer since 1980 and has produced over 100 books on myth, faery, the Arthurian Legends and Grail Studies, short stories, poetry and children's books. He has devoted much of the past forty years to the study of Arthurian Traditions and myth in general. In 2003 he was the historical advisor to the Jerry Bruckheimer movie *King Arthur*.

Ian Pegler has been researching the Grail myth for many years. He is the author of Valle Crucis and The Grail.

Fred Steadman-Jones brought his own research compiled over decades to this work, completing the 'dream team' of three experts on the subject. Fred passed away before the publication of this title. He is descended

Temporary Cover

Amberley Publishing 9781445694023 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Social Science / Archaeology 9.2 in H | 6.5 in W The Archaeology of Worcester in 20 Digs James Dinn

A fascinating look at the city's history and heritage, written by Worcester's archaeological officer.

Summary

Worcester is one of England's great historic cities, with a history of occupation that goes back to the Iron Age. It was a Roman ironworking and industrial centre, though some houses had mosaics and other architectural evidence. From 680 Worcester was the ecclesiastical center of the Hwicce and later a defended Mercian burh. The medieval city had many parish churches and monasteries, a castle and city walls, and a stone bridge across the Severn. Refortified in the Civil War and the first and last battles of the war were fought here. More recently, the city has been an important center for the production of porcelain. *The Archaeology of Worcester in 20 Digs* takes the reader on a journey through a selection of the most ground-breaking or unusual archaeological discoveries made in the city.

Contributor Bio

James Dinn is the Archaeological Officer at Worcester City Council.



Michael Imhof Verlag 9783731910428 Pub Date: 8/31/21 \$31.99 CAD Hardcover

Photography / Collections, Catalogs, Exhibitions 8.3 in H | 9.8 in W | 0.5 in T | 1.3 lb Wt

Made on Föhr

Photography from the Artist-in-Residence Programme

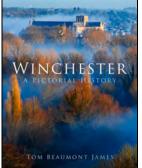
Ulrike Wolff-Thomsen

Summary

Made on Föhr marks the start of a new series of exhibitions and publications at the Museum Kunst der Westküste. The series will present art created in the context of numerous German and international artists' stays on the island. Nicole Ahland, Elina Brotherus and Thomas Wrede perceived the nature on Föhr in very different ways. Their photographic works enable us to experience the island's natural cosmos in a sensual manner and invite us to engage in an intimate dialogue. However, not everything is what it appears: some scenes reveal themselves to be deceptions, nearly perfect illusions that test our powers of perception. Moreover, in the context of photographic self-presentation, the North Frisian landscape is placed in a new light as a setting for bizarre poses.

Contributor Bio

Prof. Dr. Ulrike Wolff-Thomsen Director of the Museum Kunst der Westküste, Alkersum/Föhr, in addition Professor for Art History at the Christian-Albrechts-Universität Kiel; Editor of different exhibition catalogues Born 9.5.1963 in Celle; Study of Art History at the Christian-Albrechts-Universität Kiel, stipend for student visits in the Netherlands, Spain, Finnland and Paris; Trainee at Museumsberg Flensburg; Assistant at Kunsthistorische Institut in Kiel;



Winchester (2nd Edition) A Pictorial History Tom Beaumont James

Illustrated history of Winchester, new in paperback

Summary

A collection of historic photographs, many never previously published, by such important early photographers as William Savage and C.E.S. Beloe, and meticulously captioned to provide a wealth of information and new insights into the city's past.

Contributor Bio

Tom Beaumont James MBE is a history and archaeology professor, and prolific author of books on the local area.

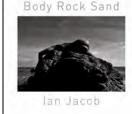
9780750998109 Pub Date: 5/1/22 \$33.95 CAD Trade Paperback

Phillimore & Co Ltd

Photography / History 9.7 in H | 7.3 in W | 0.8 in T

Body Rock Sand

Ian Jacob



Graffeg 9781914079450 Pub Date: 5/1/22 \$53.95 CAD Hardcover

Photography / Individual Photographers 9.8 in H | 9.8 in W Summary

Body Rock Sand is the culmination of an idea generated in Ian Jacob's mind over fifty years ago by the gift of a book of photographs by French master Lucien Clergue, *Née de la Vague (Born of the Waves)*. In its pages, Ian discovered a lasting inspiration—the interplay of skin, sea, and sand in its evocative black and white images captured his imagination and never truly faded.

Returning to his native Pembrokeshire in 2010 provided Ian with an ideal canvas with which to develop a new multimedia portfolio of work over the course of six years and achieve his own creative vision. The final photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form, the sensuous relationship between it and the sea, and, at their most experimental, creating new forms through the synthesis of a model with the surrounding landscape and natural features.

They are the results of a process of care and craft, patience and perseverance, of battling tide, time, and condi...

Contributor Bio

Ian Jacob was born in the village of Llangwm, Pembrokeshire in 1950. After studying at Newport College of Art he went on to Gloucestershire College of Art, Cheltenham, followed by Goldsmiths College, London. A short period of exhibiting and teaching preceded a change in direction, and for over 30 years Ian enjoyed a successful marketing career based in London and New York. The longstanding plan to return to a career as a painter and photographer became a reality in 2010 when Ian returned to Llangwm. He has exhibited in Wales, England, and America, and has had solo exhibitions at the West Wales.



Michael Imhof Verlag 9783731909583 Pub Date: 8/31/21 \$81.95 CAD Hardcover

Photography / Individual Photographers

14.5 in H | 11.5 in W | 1.1 in T | 6.5 lb Wt Havanna Peter Voss Photography Peter Voss

Summary

Cuba, the fascinating insular state of the Carribean is the topic of one of the books of the photographer Peter Voss. The capital Havanna with its extraordinary charm thrilled him most and that isn't a surpise as the historic centre of the city with its urban contrasts became UNESCO Word Heritage in 1982 already. The book shows many extraordinary, fascinating and colourful photographs in big size.

Contributor Bio

Peter Voss (born 30.11.1943 in Wuppertal, Nordrhein-Westfalen) is an award-winning professional photographer, which published many books in big size about different countries (Africa, Asia and others) with his amazing photographs. He lives in Wuppertal and works/travels all over the world.

SNOECK PUBLISHING COMPANY



Snoeck Publishing Company 9783864423581 Pub Date: 5/5/22 \$66.95 CAD Hardcover

Photography / Individual Photographers

11 in H | 8.6 in W

Summary

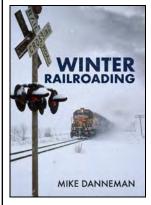
Gabriele Conrath-Scholl

The story is almost as straightforward as the presentation of the concretely depicted motifs in this book. About 30 years ago, Gerhard Winkler had a key experience that would prove to have a formative impact on his future. During a stroll through the market hall in Lisbon, the artist could not tear himself away from the sight and beauty of the fish on offer there: sardines, hake and garfish, tuna and squid, and many more species, all in abundance, some on ice, others lined up by type on metal stands. The purpose of this aesthetically appealing display is to lure customers—which was successful in his case. But there was more. He took a closer look and discovered for himself the genuine beauty and individuality of the fish. The photographer used mainly black-and-white film, with the developed negatives serving as basis for handmade baryta prints, which he then hand-colored with egg-white glazes to approximate the real-life appearance of the animals. With this singular artistic approach, which draws on historically proven procedures—even the type of coloring goes back to photographic po...

Gerhard Winkler: Fishes and Cephalopods Cat. Die Photographische Sammlung/SK Stiftung Kultur

Contributor Bio

Gerhard Winkler: born 1962, studied 1983–1988 at the Städelschule Frankfurt/M., scholarships in Marseille and Lisbon, since then numerous solo and group exhibitions. **Gabriele Conrad-Scholl** is director of the Photographische Sammlung/SK Stiftung Kultur in Cologne, Germany. Her expertise in contemporary photography is highly regarded; with Snoeck she has published books amongst others on the collection Fotosammlung Granatz (*From Becher to Blume*), Boris Becker (*Bunker 1984-89*), and *Cuny Janssen (BLU*). In the last decade, her work with the August Sander Archive at the SK Stiftung Kultur has re-established one of the most important historical German documentary photographers in the international consciousness.



Amberley Publishing 9781398103016 Pub Date: 5/15/22 \$33.95 CAD Trade Paperback

Photography / Subjects & Themes 9.2 in H | 6.5 in W

Winter Railroading

Mike Danneman

Summary

Explore these stunning original photographs celebrating the beauty of the railways in winter landscapes.

As days get shorter and seasons change, winter arrives with snow and ice. No matter how brief the day or severe the weather, railroads continue to haul tonnage and passengers through landscapes cloaked in snowy white. Scenery takes on an added dimension when mercury plunges to uncomfortable temperatures. A crisp winter setting with a train running through it, beautifully lit with low winter sunlight, is just as captivating as a scene of heavily falling snow muffling sights and sounds of a massive train following a white pathway of hidden rails. Even when travel gets tough and the snow gets deep—and it hurts to breathe and your face and hands sting—hardy men and mighty machines keep the tracks clear.

Snow season isn't for everyone, but this stunning collection of original photographs will delight any railway fan whether they be warm at home or braving the elements.

Contributor Bio

Mike Danneman is a freelance photographer, writer and artist with a lifelong interest in trains. Mike was art director for *Trains Magazine* from 1990 to 1995, and is also the author of eight books. Mike and his wife Katie, also an artist, live in Colorado, where they enjoy spending time with their two horses and two dogs.



Amberley Publishing 9781398100602 Pub Date: 5/15/22 \$38.95 CAD Trade Paperback

Photography / Subjects & Themes

6.6 in H | 9.7 in W

One More Glimpse Steam in the British Landscape

Robin Coombes, Taliesin Coombes

Summary

Stunning original full-page photographs showing steam locomotives in the beautiful British landscape.

Main line steam officially ended on British Railways in 1968. Fortunately, steam has continued on preserved railways and even on the modern main line, and the essence of everyday steam working can still be captured. Here, father and son team Robin and Tailiesin Coombes document their search for one more glimpse of the magic of steam power on the rails of Great Britain. This evocative collection of more than 120 photographs show that the majesty of steam lives on.

From express passenger trains storming up Ais Gill to quiet rural branch lines, from working steam sheds to goods trains trundling past, this book is sure to delight anyone who enjoys the sight of a classic locomotive at work.

Contributor Bio

Robin Coombes has now returned to full-time education as a PhD Student at BCRRE, University of Birmingham researching sustainability and governance of heritage railways. Robin is a retired Chartered Architect and Consultant. He was a Rail Manager for 8 years at Network SouthEast and partner with a national architectural practice for 25 years, the last ten years as Chairman, a founding partner of the environmental and economic consultancy ERES and has served as a magistrate for 29 years. He has a lifelong passion for steam railways, traveling over one million miles, and is perhaps best known for his innovative photography for which he has won several awards and was recently invited to the US give lectures on his photography. Robin volunteers at Vintage Trains where he holds the position of Company Secretary.

Taliesin Coombes is an exploration geologist, experienced in challenging remote and independent working, across the geological and remediation industries. He has always had a love of travel and exploring the world around him. This desire to travel has aone hand in hand with his pas...



Scott Ryan

Fayetteville Mafia Press 9781949024241 Pub Date: 5/17/22 \$30.99 CAD Trade Paperback

Performing Arts / Film 9 in H | 6 in W

Your Laura Disappeared Scott Ryan, Jeff Jensen

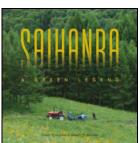
Fire Walk With Me

Summary

In 1990, David Lynch was on top of the world. *Wild at Heart* won the Palme d'Or at the Cannes Film Festival and *Twin Peaks* was the hottest show on TV. In 1992, he released *Twin Peaks: Fire Walk with Me*. It sure is amazing how fast coffee can get cold. The film was not well received, to say the least, by critics or ticket buyers. It seemed like the verdict was in: *Twin Peaks* was dead and wrapped in plastic. Thirty years later, the film is thought by many to be Lynch's masterpiece. Author Scott Ryan (*Moonlighting: An Oral History, The Blue Rose* magazine) was among the few *Twin Peaks* fans who saw the film on the day it was released and loved it from the beginning. He takes an in-depth look at the film, its legacy, and the people who created it, weaving in his own story of how the film has inspired him throughout his life, and still does. The book features Interviews with cowriter Bob Engels, editor Mary Sweeney, lead actress Sheryl Lee, and other cast members, as well as Ryan's essays covering the different iterations of the script, Angelo Badalamenti's superb score. This is an ambitious...

Contributor Bio

Scott Ryan is the Managing Editor of the *Twin Peaks* magazine *The Blue Rose*, author of *Moonlighting: An Oral History* and *The Last Days of Letterman*, and the host of the *Red Room Podcast*. He has been published in *Vanity Fair, Emmy Magazine*, and *The Sondheim Review*. He is the co-president of Fayetteville Mafia Press.



Fan Photography 9781487808006 Pub Date: 12/31/21 \$61.95 CAD Trade Paperback

Photography / Subjects & Themes

8.3 in H | 8.3 in W | 0.5 in T | 1.1 lb Wt

Saihanba

A Green Legend Yunqian Yang, Yuncong Wang

Summary

At the northernmost tip of Hebei Province, there is a dense forest—Saihanba. In the past 57 years, it has become a "natural oxygen bar" with six forest farms covering a total forested land of over 73,000 hectares, with the forest coverage rate reaching 80%. It used to be a land facing severe encroachment by drifting sand. It was the work of three generations of forest workers here.

Contributor Bio

Yang Yunqian: master of journalism, Yunnan University, engaging in journalism for many years, former journalist, editor. **Wang Yuncong:** majored in photography in Communication University of China, working in journalism, photo editor.



Royal Collins Publishing Company 9781487808952 Pub Date: 3/31/22 \$115.95 CAD Hardcover

Photography / Subjects & Themes 11 in H | 11 in W | 0.8 in T |

3 lb Wt

An Encounter with The White-Headed Langurs

Songhe Huang

Summary

An Encounter with the White-Headed Langurs is a work that combines artistic photography and natural popular science. The book contains more than one hundred clear photographs, which artistically record the various lives of the white-headed langur population as it grows freely in the rocky forest of the karst landscape within the White-Headed Langur National Nature Reserve. With easy-to-understand descriptions, it shows the living environment and survival of this little-known globally endangered species. The visual impact of the scenes and photos appeal to readers to pay attention to and protect this endangered species.

Contributor Bio

Huang Songhe, a photographer of Guangxi Museum, is a member of the China Photographers Association, a special photography instructor of Canon, and a famous Chinese egret photographer. His work, Pastoral Songs, a group of egret-themed photos, won the first prize in the China Division of the *National Geographic* Global Photography Contest in 2006, and his Natural History of the White-Headed Langurs won the third prize in the China Division of the *National Geographic* Global Photography Contest in 2017.



Michael Imhof Verlag 9783731911555 Pub Date: 11/27/21 \$39.95 CAD Trade Paperback

Photography / Subjects & Themes 11 in H | 8.6 in W

Göran Gnaudschun

Das bessere Leben / The better life

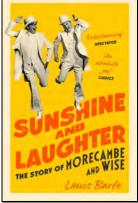
Jana Wittenzellner, Susanne Boersma

Summary

Murcia is a sun-drenched region on the Spanish Mediterranean coast that has attracted people for thousands of years. Today, Germans and Brits spend their retirement in the area. Workers from eastern Europe, Africa, and South America toil in the agricultural industry. In 2020, photographer Göran Gnaudschun travelled to Murcia for the exhibition "Murcia: In Europe's Garden" from the Mu-seum Europäischer Kulturen – Staatliche Museen zu Berlin. He traced migration to and from the region and portrayed immigrants with their dreams and realities of life. The photographs and three accompanying articles offer a window into a formerly lesser-known part of Europe—into the present day of the Spanish region of Murcia.

Contributor Bio

Dr. Jana Wittenzellner studied both Cultural Studies and Romance Studies in Bremen, Valencia, and Berlin. She then worked as a research assistant at Saarland University, where in 2016 she received her doctorate with a thesis on the Spanish sexual reform movement of the 1920s and 1930s. She worked in event management and public relations before joining the Staatliche Museen zu Berlin as a trainee in 2017. Since 2019, she has been curator for network and community at the Museum Eu-ropäischer Kulturen – Staatliche Museen zu Berlin (SPK). **Göran Gnaudschun** studied Artistic Photography and Fine Arts at the Leipzig Academy of Visual Arts from 1994-2003 under Professor Timm Rautert. He received several scholarships and awards for his work, including the working scholarship of the Kunstfonds Bonn in 2013 and the Bran-denburg Art Prize in 2018. In 2016-17 he received a scholarship from the Deutsche Akademie Villa Massimo in Rome. Gnaudschun has been teaching at the Ostkreuz -schule für Fotografrie in Berlin since 2018. **Susanne Boersma** studied both Cultural Studies and Theatre Studies at the Un...



Apollo 9781838933388 Pub Date: 8/12/22 \$22.95 CAD Trade Paperback

Biography & Autobiography / Entertainment & Performing Arts 7.1 in H | 5.1 in W

Sunshine and Laughter: The Story of Morecambe & Wise Louis Barfe

Summary

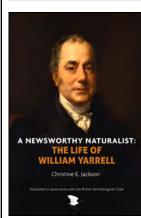
The unique story of Eric Morecambe and Ernie Wise – British television's most iconic double act.

British television has hosted some celebrated double acts over the years – from the Two Ronnies to Reeves and Mortimer, from French and Saunders to Fry and Laurie and from Mitchell and Webb to Matt Lucas and David Walliams. But none of these acclaimed duos come within a million miles of challenging the cherished place in television's golden age occupied by Eric Morecambe and Ernie Wise, whose partnership lasted from 1941 to Morecambe's death in 1984. Icons of British television in the 1970s, Eric and Ernie were, in the words of one commentator 'the most illustrious, and the best-loved, double-act that Britain has ever produced'.

Louis Barfe has a gift for narrating celebrity lives in a manner that is informative and affectionate but never hagiographic. Funny, human and incisive, *Sunshine and Laughter* gets to heart of what made TV's most enduringly popular double act tick.

Contributor Bio

Louis Barfe is a journalist and expert on all aspects of the entertainment industry. He is the author of *Where Have All The Good Times Gone? The rise and fall of the record industry* (2004), *Turned Out Nice Again* – the story of British light entertainment (2008), *The Trials and Triumphs of Les Dawson* (2012) and *Happiness and Tears: the Ken Dodd Story* (2019). He tweets @AlanKelloggs.



John Beaufoy Publishing 9781913679040 Pub Date: 6/2/22 \$53.99 CAD Hardcover

Biography & Autobiography / Environmentalists & Naturalists 9 in H | 6 in W | 0.9 in T |

1.6 lb Wt

A Newsworthy Naturalist

The Life of William Yarrell

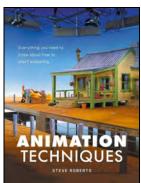
Christine E. Jackson

Summary

A Newsworthy Naturalist is a biography of William Yarrell (1784–1856), an influential naturalist at a time when natural history was becoming an important factor in 19th century society. He wrote two important books: A History of British Fishes and A History of British Birds, still being quoted as the authorities well into the next century and admired today, especially for their delightful wood engravings. He was a member and sometime Treasurer, Secretary, and Vice-President of the Zoological, Linnean, and Entomological Societies. He was known to, and greatly admired by, the leading naturalists; Charles Darwin sought Yarrell's advice on several occasions. In addition to his key role as an organiser and disseminator of knowledge about the British fish and bird fauna, Yarrell also conducted significant original scientific research, being perhaps best known as the first person to recognise Bewick's Swan as a separate species from the Whooper Swan, naming it Cygnus bewickii after his illustrious ornithological predecessor. Yarrell owned the London newsagency Jones and Yarrell with his par...

Contributor Bio

Christine E. Jackson worked as a qualified librarian (A.L.A.) before retiring and writing on bird art. She breaks new ground with each title—pioneering studies first of bird illustration, then bird art, and also *Fish in Art*—and the biography of Yarrell is no exception. She is an occasional consultant to both auction houses, Sotheby's and Christie's, London. She has authored 16 books on biographies of naturalists and the history of bird illustration, as well as numerous articles. She transcribed or abstracted all of Yarrell's correspondence as the basis for this first study of his life and



The Crowood Press 9781785009358 Pub Date: 5/1/22 \$61.00 CAD Trade Paperback

Performing Arts / Animation 9.7 in H | 7.4 in W

Animation Techniques

Steve Roberts

Summary

Animation can be used to illustrate, simplify and explain complicated subjects, as well as to transform stories into engaging, fantastical narratives. There are many types of animation, all of which can incorporate different artistic techniques such as sculpture, drawing, painting, printing and textiles.

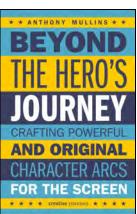
In this practical guide, animation tutor Steve Roberts **explores the twelve basic principles of animation**, **demonstrating the different techniques available and offering helpful exercises for readers to practice in their chosen style.**

From **pencils to pixels, flip books to feature films, and plasticine to puppets**, this helpful book covers everything you need to know about how to start animating and will be of great interest for anyone looking to learn how to make their own animated films.

Contributor Bio

Steve Roberts is the Lead Animation Tutor and Senior Lecturer in Character Animation at Central Saint Martins, University of London. He has worked in the British animation industry for over forty years, for luminaries such as Walt Disney, Warner Brothers, the BBC, Channel 4, Bob Godfrey and many others.

As an animation director his films have been shown worldwide and won prizes from organizations such as the Royal Television Society, The IVCA and The New York Film and Television Awards. Steve has written the curriculum for several well-respected animation courses and has guided hundreds of students into the animation industry.



Creative Essentials 9780857305114 Pub Date: 5/1/22 \$18.99 CAD Trade Paperback

Performing Arts / Film 7.8 in H | 5 in W

Beyond the Hero's Journey

Crafting Powerful and Original Character Arcs for the Screen Anthony Mullins

Summary

Telling a story is simple, right? You take a 'hero' and send them on a 'journey'. There's a beginning, middle and an end. But what if your story doesn't fit into that basic structure?

In *Beyond the Hero's Journey*, BAFTA award-winning screenwriter Anthony Mullins presents an accessible, versatile and highly visual alternative to writing that dramatically expands the range of narratives open to writers, both emerging and experienced.

Fun and easy-to-use, this book looks at much-loved films from around the world, including *Moonlight, Lady Bird, The Social Network, The Godfather, A Fantastic Woman, Mulholland Drive, Shoplifters, Amour, Inside Llewyn Davis* and *Call Me By Your Name*, to teach you the ins and outs of writing for the screen through identifying and taking control of character arcs.

Beyond the Hero's Journey is for every writer who has felt frustrated by the neat confines of writing guides. It will teach you to explore and excel in telling more complex, intricate and authentic stories - and show you how to share your own distinctive, original voice with the world.

Contributor Bio

Anthony Mullins is a BAFTA and AWGIE award-winning screenwriter and director. The projects Anthony has written and directed have won numerous international awards including a Primetime Emmy, an International Digital Emmy, two BAFTAs and five Australian Writers Guild awards. He has been the creative director and lead writer on several award-winning interactive projects for major film and television productions including *LOST*, *Spooks, Primeval, The Bourne Legacy* and *Salt*. His short films and documentaries have competed in some of the world's most prestigious film festivals.



The Crowood Press 9781785009310 Pub Date: 5/1/22 \$61.00 CAD Trade Paperback

Performing Arts / Improvisation 9.7 in H | 7.4 in W

Improvisation A Practical Guide

Jason Moran

Summary

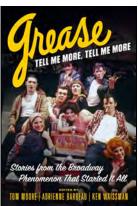
Improvisation is a highly creative and collaborative art form, encompassing the skills of storytelling, character creation and stage presence all in the moment. However, with an array of styles and techniques to choose from, it can be hard for new practitioners to negotiate the moving parts and find their own individuality.

In this practical guide, Artistic Director and improv expert Jason Moran **explores the basic pillars of improvisation and explains how to practically apply these in an improvised scene, game or situation.** Each chapter showcases a different pillar and offers a practical checklist to make each scene interesting and robust.

This helpful book unpacks and analyzes real-life improvised examples from the stage, rehearsal room and classroom, illustrating to the reader what works well and what could work better, making it essential reading for actors, presenters and anyone who wants to increase their confidence in public performances.

Contributor Bio

Jason Moran is the Artistic Director of LIVEWIRED Comedy Improvisation troupe, based in London. Having trained at the Gaiety School of Acting and The Dublin School of Acting, he began to focus solely on improvisation in 2011 and has since performed and taught at The London Improv Theatre and City Academy, London.



Chicago Review Press 9781641607582 Pub Date: 6/7/22 \$40.00 CAD Hardcover

Performing Arts / Theater 9 in H | 6 in W

Grease, Tell Me More, Tell Me More

Stories from the Broadway Phenomenon That Started It All Tom Moore, Adrienne Barbeau, Ken Waissman

Summary

What started as an amateur play with music in a converted trolly barn in Chicago hit Broadway fifty years ago—and maintains its cultural impact today.

Grease opened downtown in the Eden Theatre February 14, 1972, short of money, short of audience, short of critical raves, and seemingly destined for a short run. But like the little engine that could, this musical of high school kids from the 1950s moved uptown. On December 8, 1979, it became the longest running show—play or musical—in Broadway history.

Grease: Tell Me More, Tell Me More is a collection of memories and stories from over one hundred actors and musicians, including the creative team and crew who were part of the original Broadway production and in the many touring companies it spawned.

Here are stories—some touching, some hilariously funny—from names you may recognize: Barry Bostwick, John Travolta, Adrienne Barbeau, Treat Williams, Marilu Henner, Peter Gallagher, and others you may not: Danny Jacobson, creator of *Mad About You*; Tony-winning Broadway directors Walter Bobbie and Jerry Zaks; bestselling authors Laurie Graff...

Contributor Bio

Tom Moore directed the original Broadway production, eight national tours, and two London productions of *Grease* in the West End. He also directed Broadway's Pullitzer Prize–winning *'night Mother*, the subsequent film, and other Broadway productions receiving two Tony nominations. Moore directed many years of film and television, earning three Emmy nominations along the way. His most recent project was the documentary on the Flying Trapeze, *The Flight Fantastic*. **Adrienne Barbeau** won a Tony nomination and Theatre World Award for her performance as Rizzo in the original Broadway production of *Grease*. She has appeared in over four hundred films and television shows, including the hit series *Maude* and HBO's *Carnivale*. She is the author of the *Los Anaeles Times* bestseller *There Are Worse Thinas I Could Do* as well as the *Vampvres of Hollvwood*

Deep Are the Roots

Trailblazers Who Changed Black British Theatre Stephen Bourne

Summary

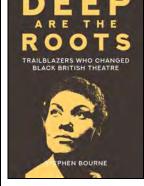
The story of Black British theatre at its most radical, entertaining and profound - told through the lives of its great trailblazers.

In *Deep Are the Roots*, Stephen Bourne celebrates the pioneers of Black British theatre, beginning in 1825, when Ira Aldridge made history as the first Black actor to play Shakespeare's Othello in the United Kingdom, and ending in 1975 with the success of Britain's first Black-led theatre company.

In addition to providing a long-overdue critique of Laurence Olivier's Othello, too-often cited as the zenith of the role, Bourne has unearthed the forgotten story of Paul Molyneaux, a Shakespearean actor of the Victorian era. The twentieth-century trailblazers include Paul Robeson, Florence Mills, Elisabeth Welch, Buddy Bradley, Gordon Heath, Edric Connor and Pearl Connor-Mogotsi, all of them active in Great Britain, though some first found fame in the United States or the Caribbean. Then there are the groundbreaking works of playwrights Barry Reckord and Errol John at the Royal Court; the first Black drama school students; pioneering theatre companies; and thr...

Contributor Bio

Stephen Bourne is the author of *Black Poppies, Under Fire* and several other books on the subject of Black history. He is a graduate of the London College of Printing and received a MPhil from De Montfort University. He has been the recipient of research grants for Black British theatre from the Society of Theatre Research (1999) and the Harold Hyam Wingate Foundation (2011).



The History Press 9780750996297 Pub Date: 7/1/22 \$43.95 CAD Hardcover

Performing Arts / Theater 8.5 in H | 5.4 in W

The Crowood Press 9781785009532 Pub Date: 6/1/22 \$61.00 CAD Trade Paperback

Design / Fashion & Accessories 11.7 in H | 8.3 in W

Draping for Fashion Design

Theresa Parker

Summary



This practical book explains how to achieve great designs and creative cuts by seeing ideas come to life three dimensionally.

By manipulating and pinning fabric on the dress form or house model, fashion designers can visualize their ideas and become more confident with their own creative visions.

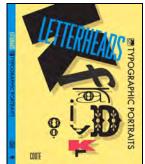
This new book includes advice on how to measure the body, as well as prepare the manneguin and fabric; it explains the draping process in detail with step-by-step instructions and practical tips throughout. It gives advice on working at half scale and provides calico preparation diagrams.

Finally, there are chapters which introduce new design elements and/or garment type, and covers dresses, skirts, shirts and blouses.

Written by a leading designer, Draping for Fashion Design is an essential guide to this skill (also known as 'moulage'), and explains how the fashion designer can understand their designs more fully, as well as the fabric and the garment's fit, in order to achieve impressive and sometimes unexpected results.

Contributor Bio

Theresa Parker worked for many years as a costume designer for TV and film, and made many costumes for period dramas. She now teaches fashion design at University for the Creative Arts, where she is able to combine her love of contemporary fashion design with traditional and heritage skills. She has also written Making Vintage 1950s Clothes for Women for Crowood.



Melbournestyle Books 9780648568438 Pub Date: 5/1/22 \$33.95 CAD Hardcover

Design / Graphic Arts 11.3 in H | 9 in W | 0.5 in T | 1.6 lb Wt

Letterheads **Typographic Portraits** Maree Coote

Summary

What's in a name? Maree Coote reveals the missing link between word and image.

This award-winning illustrator has developed her own graphic language of illustrative typography, making images of all kinds using only the letters of the subject's name and existing alphabets. This ambitious collection of fabulous faces includes punks, presidents, musicians, muses, heroes and horrors, in a gathering of unforgettable humanity.

Includes an insight into the genesis of the 'Fontigram', the inspirations and working practices of the designer, and a smattering of type history for the aficionado.

The result is a delight for lovers of typefaces, human faces and serendipity.

Contributor Bio

Maree Coote is a Melbourne-based author, illustrator and designer. Her books have a strong sense of design and ingenuity. She has won the Special Mention prize at Bologna Ragazzi Fiere 2017, among other awards and honors for her work.



Lund Humphries 9781848224636 Pub Date: 11/1/21 \$93.99 CAD Hardcover

Design / Product 10 in H | 7.5 in W | 0.7 in T | 1.6 lb Wt

Designing a World for Everyone

30 Years of Inclusive Design

Jeremy Myerson

Summary

The way we experience the world is largely through the design of the places, products, communications, services, and systems we encounter every day. Over the past 30 years, however, there has been a shift in designing to become more empathic and inclusive of different human needs. The Helen Hamlyn Centre for Design at the Royal College of Art first pioneered the concept of inclusive design in the early 1990s and it has gone on to build an extensive portfolio of collaborative projects over a long period, developing new methods, coaching designers at all levels in the approach, and bringing a more inclusive way of thinking about design to international attention. This book shows the parameters of inclusive design through the lens of the centre's own projects in the field. It therefore maps a movement and, at the same time, marks a milestone: the 30th anniversary of the Helen Hamlyn Centre for Design in 2021. 30 everyday artefacts and environments are explored. These vary in scale: some are simple, hand-held objects, while others form part of large and complex environments or systems. S...

Contributor Bio

Jeremy Myerson is a design writer and academic, and Helen Hamlyn Professor of Design at the Royal College of Art. After a career in journalism, during which he was the founder-editor of *Design Week* magazine in 1986, he moved into academia to focus on design research, publishing extensively in the field. He co-founded the Helen Hamlyn Centre for Design and was its Director for 16 years. He is also an Honorary Professorial Fellow in the Oxford Institute of Population Ageing at the University of Oxford, and Director of WORKTECH Academy, a global knowledge platform on the future of work.



Creative Leadership Born from Design

Rama Gheerawo

Summary

The changing realities of our time—especially the unprecedented situation in 2020—calls for leadership that moves beyond outdated models or frameworks that are driven by the tired rhetoric of management, business, or patriarchal notions of commandment. There is a need for new forms of leadership that are more empathetic and expansive, conversational and communal, and above all, creative. This informative and accessible book examines whether designers can actually be leaders and, if so, whether they can be better leaders because of their creative capability. It then examines how the tools of design, particularly in its most human-centred and collaborative form, might actually hold the key for the next generation of leadership. Creative leadership is based on three values that give everyone leadership potential: creativity, clarity, and empathy.

Lund Humphries 9781848225107 Pub Date: 4/29/22 \$60.99 CAD Hardcover

Contributor Bio

Rama Gheerawo is Director of The Helen Hamlyn Centre for Design at the Royal College of Art, UK.

Design / Reference 8 in H | 5.3 in W

Costume Design for Performance



The Crowood Press 9781785009273 Pub Date: 5/1/22 \$61.00 CAD Trade Paperback

Design / Textile & Costume 9.7 in H | 7.4 in W

Costume Design for Performance

Bettina John

Summary

Costume Design for Performance offers a detailed insight into the creative process behind designing costumes for the performing arts, including theatre, opera, dance and film.

Guiding the reader through the essential steps of the designing process, Bettina John combines extensive knowledge of the industry with insights gleaned from leading experts in the performing arts. Featuring over 200 original artworks by more than thirty designers, this book gives a rare insight into this highly individual and creative process.

Topics covered include script analysis; in-depth research techniques; practical techniques to explore design; basic drawing techniques; character development; the role of the costume designer and wider team and finally, advice on portfolio presentation.

Contributor Bio

Bettina John is an international set and costume designer for theatre, opera, dance and music. Originating from Germany, she graduated with a fashion design degree in 2007, followed by a Master's degree in 2018. She has worked with a wide range of interdisciplinary performers, giving her a unique approach to design and a specialty for developing work at the intersection of the visual and performing arts, often outside the boundaries of the theatre space.



Amberley Publishing 9781445688169 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Antiques & Collectibles / Toys 9.2 in H | 6.5 in W

Matchbox Toys

Nick Jones

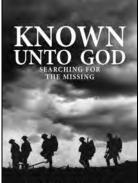
Made to fit in a child's hand, Matchbox cars – and other vehicles – dominated the shelves of toyshops for thirty years. Here is the ideal reminder of these iconic toys.

Summary

Lesney Products was formed in 1947 to make zinc castings, mainly for the building industry; toys were a sideline when business happened to be slow. To cash in on the 1953 Coronation of Princess Elizabeth, they modeled a miniature of the Coronation Coach. When this sold a million pieces it spurred on and financed a new venture that would become a household name: Matchbox Miniatures. In 1954 came the #5 London Bus and the #7 Horse Drawn Milk Float and the range took off, with road vehicles of all sorts, all modeled at a size that would fit in a child's hand. Then in 1969 came great change. Mattel had released their range called Hot Wheels, with high-speed wheels and axles, and in order to compete Matchbox retooled everything to have their own Superfast wheels and axles, along with brighter or newer color schemes. Beloved of two generations of children, and now highly collectable, the Matchbox 1-75 range is a British institution that has now found its perfect introduction in this book.

Contributor Bio

Nick Jones has been collecting Matchbox toys since 1980. In 1996 he built and compiled his first website 'Vintage Matchbox toys' which evolved into the 'Vintage British Diecasts' website, which now has over 5 million returning visitors. It features a lively toy forum populated by collectors and friends from all over the globe.



Amberley Publishing 9781398103665 Pub Date: 7/1/22 \$43.95 CAD Hardcover

Architecture / Buildings 9.2 in H | 6.1 in W

Known Unto God Searching for the Missing

Simon Fowler

To commemorate the centenary of the Cenotaph, this is the story of the exhaustive hunt for missing servicemen from the Great War and other twentieth century conflicts and how bodies continue to be recovered to this day.

Summary

Why were there so many missing in the First World War? What do we know about the battlefield casualties, the dead and the wounded, the prisoners of war, the deserters? The Great War produced casualties on an unprecedented scale. Published to commemorate the centenary of the Cenotaph, English historian Simon Fowler describes the exhaustive hunt for servicemen, many who remain missing to this day. He describes how Britain reacted to the shocking news from the front and how grieving could be worse for relatives of the missing. This book examines how vital information gathered from the POW information bureaux, the International Red Cross, embassies and other sources in Germany were carefully pieced together in the search for bodies. It also documents the power of rumour and the shadowy world of spiritualists and conmen who exploited a nation's grief. The poignant story of those missing in action includes conflicts that followed the Great War, including the Second World War and the Vietnam. This book reveals how bodies have been recovered and how we memorialise the missing through the Cenota...

Contributor Bio

Simon Fowler is an English historian and author of many books relating to family history and social history. He was formerly an archivist at the Public Record Office, now The National Archives.



Monsa Publications 9788417557317 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Architecture / Buildings 9 in H | 6 in W

Modular Tiny Apartment Plans

Anna Minguet

Summary

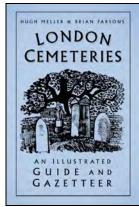
Modular Tiny Apartment Plans tiene más de 150 planos de planta, secciones, bocetos y elevaciones, así como todos los detalles de construcción para un total de 30 proyectos. Los nuevos proyectos de vivienda urbana suelen tener una menor cantidad de pies cuadrados que hace unos años, y también busca reducir costos y optimizar el espacio disponible. Normalmente se tiende a unificar el comedor, salón y cocina en un mismo ambiente, y la eliminación de tabiques internos para dar amplitud y permitir más luz natural.

Modular Tiny Apartment Plans has more than 150 floor plans, sections, sketches and elevations, as well as all the construction details for a total of 30 projects. The new urban housing projects usually have a lower number of square feet than a few years ago, and also seeks to reduce costs and optimize the available space. Normally the tendency is to unify the dining, living room and kitchen in the same environment, and the elimination of internal partitions to give spaciousness and allow more natural light.

Contributor Bio

Anna Minguet es una creativa afincada en Barcelona. Ayuda con el departamento de producción de Monsa Publishing House, preparando diseños y organizando el calendario editorial.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



The History Press 9780750996532 Pub Date: 6/3/22 \$57.95 CAD Trade Paperback

Architecture / Buildings 9.2 in H | 6.1 in W | 1.2 in T | 2.4 lb Wt

London Cemeteries (3rd Edition) An Illustrated Guide and Gazetteer Hugh Meller, Brian Parsons

The extensively revised 6th edition

Summary

London Cemeteries is a comprehensive guide to all cemeteries within Greater London. Listed alphabetically and with a map to help locate them, for each cemetery it includes the address, the date of foundation, the owner, the size, a note on its history, development and current state, and the names, dates and major achievements of any noteworthy people buried there. There are also chapters on the origins of London's cemeteries and cemetery history, planning, architecture and epitaphs. Illustrated throughout with both modern photographs and a wide range of rarely seen archive images, it is an essential source of information for anyone interested in London's social and architectural history. Alongside a refreshed design, this 6th edition has been extensively revised and updated with the use of new digitised plans and maps, updated biographies, revised details of buildings, new visitor facilities, new research on flora and fauna and 12 additional cemeteries in the Greater London area.

Contributor Bio

Hugh Meller is the author of *Devon Country Houses*. Brian Parsons is the author of *The Undertaker at Work*.



Monsa Publications 9788417557324 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Architecture / Buildings 9 in H | 6 in W

Kindergarten & School Plans

Anna Minguet

Summary

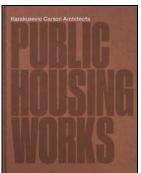
Kindergarten & School Plans tiene más de 140 planos de planta, secciones, bocetos y elevaciones, así como todos los detalles de construcción para un total de 22 proyectos. Las estructuras cuyos diseños se incluyen en esta publicación comparten la misma función: educación. Hoy más que nunca, la función de estos edificios es decisiva para ayudar al bienestar y desarrollo de los estudiantes. Estas estructuras nos recuerdan tanto la importancia del servicio que brindan a la sociedad como la necesidad de que logren su propósito de la mejor manera posible. No hay mayor evolución que adaptarse a los nuevos tiempos que estamos viviendo.

Kindergarten & School Plans has more than 140 floor plans, sections, sketches and elevations, as well as all the construction details for a total of 22 projects. The structures whose designs are included in this publication share the same function: education. Today more than ever, the function of these buildings is decisive in helping the well-being and development of students. These structures remind us of both the importance of the service they provide to so...

Contributor Bio

Anna Minguet es una creativa afincada en Barcelona. Ayuda con el departamento de producción de Monsa Publishing House, preparando diseños y organizando el calendario editorial.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



Lund Humphries 9781848223967 Pub Date: 2/25/22 \$120.99 CAD Hardcover

Architecture / Buildings 10.3 in H | 8.5 in W | 1.3 in T | 3.4 lb Wt

Public Housing Works

Karakusevic Carson Architects Paul Karakusevic, Mike Althorpe, Abigail Batchelor

Summary

Public Housing Works presents a monograph about the projects and processes behind one of the UK's leading public housing practices, Karakusevic Carson Architects. It tells the story of an incredible period of change across a 20 year period, weaving together the major shifts in design, place making, and policy that has shaped public-led architecture. Not only does *Public Housing Works* reveal the people and process of the studio known for working closely with council residents and charts its culture of housing innovation, learning and speculates where it may head in the next decade. The book analyses 16 projects of varying sizes and scope, following their design and construction from neighbourhood scale to urban block to street and individual buildings and homes. Each section of the book includes dedicated essays on the specific scale featured. Each of the projects can be followed clearly as they are analysed in the scale sections. The book also includes historical timeline of public housing, London public housing project location map, and a reading list.

Contributor Bio

Karakusevic Carson are award-winning specialists at the forefront of a new era of public housing design and major public projects across London and the UK.

Safe as Houses The More-than-Human Hume Bachel Armstrong



Lund Humphries 9781848225145 Pub Date: 7/21/22 \$60.99 CAD Hardcover

Architecture / Buildings 8 in H | 5.3 in W

Safe as Houses

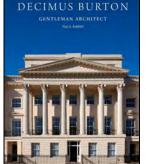
A Pandemic Handbook for the More-Than-Human Home Rachel Armstrong

Summary

This book examines the notion of the home in the context of the pandemic and lockdown, as they relate to environmental concerns and how we live with viruses and bacteria. It argues that, in order to decrease our vulnerability to infective agents, we need to acknowledge the link between people, space, daily routines, and microbes and explore how the predominantly benign microbial world might be harnessed to combat and boost out immunity to future pathogens. Suggesting more than environmental home improvements, it explores new innovations and new materials which incorporate microbes for more ecological designs, such as ceramic tiles, concrete bio-receptive surfaces, building skins, fabrics, waste management, and alternative energy supplies. A series of drawings which reveal the evolution of microbial technologies, infrastructures, spaces, dwellings, and architectures sets out a prototype for an ecological home for post pandemic times. Identifying the lessons that COVID-19 has brought us, the book highlights the need for humans to consider and take microbes into account in future built ...

Contributor Bio

Rachel Armstrong is Professor of Experimental Architecture at the School of Architecture, Planning and Landscape, Newcastle University. She is a Rising Waters II Fellow with the Robert Rauschenberg Foundation, TWOTY futurist 2015, Fellow of the British Interplanetary Society, and a 2010 Senior TED Fellow. She is Director and founder of the Experimental Architecture Group (EAG).



Lund Humphries 9781848225244 Pub Date: 3/17/22 \$107.99 CAD Hardcover

Architecture / History 10 in H | 7.8 in W

Decimus Burton Gentleman Architect

Paul A Rabbitts

Summary

A contemporary of Soane, Nash, and Pugin, Decimus Burton (1800–1881) was one of the most prolific architects of his day and is best known for his work in London's Royal Parks, including: the Wellington Arch and the Serpentine pavilion in Hyde Park; villas and terraces in Regent's Park and the London Zoo; the Temperate house at the Royal Botanic Gardens, Kew; and the layout and architecture of the seaside towns of Fleetwood and St. Leonards-on-Sea, and the spa town of Tunbridge Wells. Despite his success, very little is known about Burton and he is often overshadowed by the other architects of the time. There are stories of conflict and heated dispute amongst the key players which paint a vivid portrait of the architectural profession and construction industry during this period. It reappraises his legacy and summarises his significant achievements and reveals how he contributed to the birth of the picturesque style that was to develop into the Arts & Crafts movement.

Contributor Bio

Paul A. Rabbitts is a highly experienced and award-winning local authority, Head of Parks, Heritage and Culture, and a national advocate for historic parks and green spaces. He has published several books, including *Bandstands: Pavilions for Music, Entertainment and Leisure*.



Lund Humphries 9781848222700 Pub Date: 8/26/22 \$134.99 CAD Hardcover

Architecture / History 10 in H | 7.5 in W

Expanding Field of Architecture

Women in Practice across the Globe

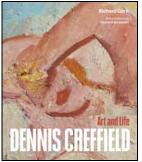
Marcia Feuerstein, Paola Zellner Bassett, Jodi La Coe

Summary

This book documents contemporary architectural projects designed by women architects participating in diverse forms of practice in diverse regions around the world. Examining each design within its unique context, this collection of forty projects includes beautifully illustrated case studies of transformative buildings, encompassing a range of sizes, building types, materials, and construction methods. Overcoming historical challenges within architectural practice, the women architects in this collection lead their firms and expand the field of architecture.

Contributor Bio

The main authors are architects and faculty in the United States of America, with **Paola Zellner Bassett** in the School of Architecture + Design, also of Virginia Tech. **Jodi La Coe** is based at the School of Architecture at Marywood University. **Marcia F. Feuerstein** is based at Virginia Tech's Washington-Alexandria Architecture Center.



Lund Humphries 9781848224742 Pub Date: 7/25/22 \$107.99 CAD Hardcover

Architecture / History 10.3 in H | 8.8 in W

Dennis Creffield

Richard Cork

Summary

Hugely admired by artists and writers, from Henri Cartier Bresson to the Booker prize winner Howard Jacobson, the extraordinary life and work of painter Dennis Creffield (1931-2018) are explored in this, the first major monograph on the artist. The narrative traces the artist's 'Dickensian' upbringing, his formative experiences as a teenager under the tutelage of David Bomberg, his conversion to Catholicism, and his award-winning years at the Slade. Focus is given to Creffield's passions for the stories of England, not only in the Cathedral drawings, but in his expressive work on Shakespeare's *Midsummer Night's Dream*, on Blake and in his paintings and drawings of London, the great Petworth House, Cornish tin mines, and the eerie military buildings on Orford Ness. Complementing his work on England's sacred and profane identity is an equally audacious body of work on the human body, from tender paintings of mother and child to erotic paintings of women to his late paintings of men near death—Turner, Nelson, and Rimbaud.

Contributor Bio

Richard Cork is an award-winning art critic, historian, broadcaster, and curator. He has been art critic for the *Evening Standard* and the *Times*, among others. Alongside academic posts and curating exhibitions for venues including Tate and the National Gallery, he is author of numerous books, including his ground-breaking study of David Bomberg, and has been awarded the Llewellyn Rhys Prize, the Banister Fletcher Award, and the Art Fund Award. He is also Honorary Fellow of the Royal Academy.



Lund Humphries 9781848225725 Pub Date: 6/30/22 \$120.99 CAD Hardcover

Architecture / History 10 in H | 7.5 in W

20th Century Japan in 20 Buildings John Barr

Summary

There is a long history in the West of viewing Japan through the twin lenses of orientalism and exoticism. This book argues that Japanese modern architecture emerged from identifiable events: political, social, economic, and historical events, and is as susceptible as any other architecture to analysis and criticism in these terms. Episodic rather than encyclopaedic, it does not describe every twist and turn in the development of modern Japanese architecture, but rather, it examines twenty buildings spanning the 20th century and places them in the context of the political, social, and economic, as well as the historical and cultural factors that shaped both them and modern Japan. Each building has been chosen because it reflects a major event in the development of modern of modern Japan and its architecture. In this way, the author provides a more rounded understanding of the development of modern architecture in Japan and the circumstances from which it emerged and offers lessons that are still of relevance.

Contributor Bio

John Barr is an architect with over 30 years of experience working in Japan. In 1992, he became the first British architect to qualify as a registered architect with a first class licence in Japan and established his own practice in Kobe. He was admitted to the Architectural Institute of Japan in 2002 and has been lecturing on Japanese architecture at the University of Strathclyde since 2012.

THE CROWOOD PRESS



The Crowood Press 9781785009655 Pub Date: 6/1/22 \$61.00 CAD Trade Paperback

Architecture / History 9.7 in H | 7.4 in W

Steel Architecture

The Designed Landscape of Modernity Angus MacDonald

Summary

Steel Architecture offers a re-interpretation of Modernist design through an examination of the history of metal-framed buildings, from the mills, warehouses and spectacular glasshouses of the nineteenth century to the multi-form, tall towers which currently characterize the skylines of the world's major cities.

Based on extensive research, this insightful book reassesses the development of a signature landscape of Modernism through the lens of contemporary issues, and critically appraises some of the most prominent works of architecture of the Modern age, including Mies van der Rohe's Barcelona Pavilion, Richard Neutra's Lovell Health House, and Frank Gehry's Guggenheim Museum in Bilbao.

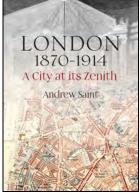
Topics covered include:

- Early commercial steel buildings
- Steel and mid twentieth-century consumerism
- The Chicago skyscrapers of the 1970s
- High Tech architecture
- The 'formalist' architecture of the late-Modern period

Extensively illustrated and accessibly written, *Steel Architecture* discusses the meanings behind the visual vocabulary of Modern steel architecture, and places the style in the broad context of ...

Contributor Bio

Angus Macdonald is Professor Emeritus of Architectural Structures and former Head of the Department of Architecture at the University of Edinburgh. He teaches at all levels in the degree programs in Architecture and Architectural History at UoE/Edinburgh College of Art and is the author of several books including *Structure and Architecture* (3 rd ed., 2019) and Crowood's *High Tech Architecture* (2019).



Lund Humphries 9781848224650 Pub Date: 2/1/22 \$80.99 CAD Hardcover

Architecture / History 9.5 in H | 6.8 in W | 1 in T | 1.6 lb Wt

London 1870-1914

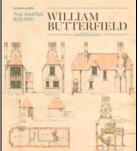
A City at its Zenith Andrew Saint

Summary

This book conveys the excitement, diversity, and richness of London at a time when the city was arguably at the height of its power, uniqueness, and attraction. Balancing the social, the topographical, and the visible aspects of the great city, author Andrew Saint uses buildings, architecture, literature, and art as a way into understanding social and historical phenomena. While many volumes on Victorian London focus on poverty (an issue which is included in this book), the author here provides a broader picture of life in the city. It is enlivened with a rich line-up of colourful characters, including Baron Albert Grant; Henry Mayers Hyndman and his connections with Karl Marx, William Morris and George Bernard Shaw; John Burns; Octavia Hill; Aubrey Beardsley and the artistic bohemians; Alfred Harmsworth and the Garrett sisters; and includes insightful quotes on London by esteemed authors such as Trollope, Henry James, and Rudyard Kipling. Topics covered include: the creation of new neighbourhoods and roads; how the Victorians dealt with their housing crisis; why certain architectura...

Contributor Bio

Andrew Saint is Professor of Architectural History at the Bartlett School of Architecture. He was the General Editor of *The Survey of London* and author of *Richard Norman Shaw* and *Architect and Engineer*.



Lund Humphries 9781848223714 Pub Date: 5/26/22 \$147.99 CAD Hardcover

Architecture / History 12.8 in H | 11.3 in W

The Master Builder

William Butterfield and his Times Nicholas Olsberg

Summary

William Butterfield was the most daring, rigorous, and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era, and whose major works are found from the Firth of Clyde and shores of Belfast to the hills of Dublin and the cliffs of Cardiff and Devon. This book addresses the emergence of a modern society, its expansive institutions, and its changing moral code, exploring how Butterfield responded to and advanced that transformation in the national life. It reflects the changing emphasis of Butterfield's work: first, the revival, rebuilding, and reform of the country parish; then the place of the church and the agents of social health in the burgeoning town and city; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose, and remembrance. Drawing extensively on the literature and discourse of the time, each chapter discusses a societal shift and surveys Butterfield's most important architectural contributions. The chapters are followed by portfolios of photographs and extraordinary sets of colo...

Contributor Bio

Nicholas Olsberg was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute. He holds an honours degree in Modern History from Oxford University and a doctorate in Nineteenth Century history from the University of South Carolina.



Michael Imhof Verlag 9783731911616 Pub Date: 11/11/21 \$64.95 CAD Hardcover

Architecture / Individual Architects & Firms 10.3 in H | 8.3 in W

Jewish Architects - Jewish Architecture

Katrin Keßler, Ulrich Knufinke

Summary

Jewish Architects – Jewish Architecture implies several claims that need to be discussed critically and—caseby-case—be confirmed or refuted. On the one hand: Was there or is there such a thing as "Jewish architects"? In what way would they differ from non-Jewish architects? Does being Jewish have anything to do with the profession of "architect"? Whoever would make the attributions and what was or would be the consequence for those who were or are named Jewish architects? How did both male and female architects see themselves then or now? And on the other hand: Is there such a thing as "Jewish architecture"? Does being Jewish have anything to do with the architects and their projects? Does it make a difference if a Jew or a non-Jew designs Jewish architecture? What type of architecture and for whom? This volume is a collection of essays by scholars from the fields of Jewish History, Architectural History and Theory, Art History, Jewish Studies and Contemporary History, with a first-time international perspective on these subjects.



Lund Humphries 9781848224056 Pub Date: 12/30/22 \$107.99 CAD Hardcover

Architecture / Individual Architects & Firms 11.8 in H | 11.8 in W **Kay Fisker**

Block Terrace Square Andrew Clancy, Colm Moore

Summary

This is the first book on the architecture of Kay Fisker (1893-1965), a leading exponent of Danish Functionalism. Influenced by Louis Sullivan, Fisker had a strong belief in continuity, putting modernism in perspective, and identifying precedents. He built many large scale housing schemes, mostly for non-profit workers' housing associations, and developed innovative, high-density, low-rise block schemes, which have proven useful and influential to the growing number of contemporary architects who have examined his designs. Beautifully illustrated with photographs and architectural drawings, this book documents and critically analyses three of Kay Fisker's seminal housing projects in Copehagen: Hornbaekhus (1923), Vestersohus (1935-39), and Dronningegarden (1943- 58). These projects reflect how Fisker's work contains valuable lessons for contemporary architects in economy, precision, and generosity in housing design. An introduction sets Fisker's work within their historical, social, and architectural context. A final section includes in-depth case studies of the three award-winning c...

Contributor Bio

Andrew Clancy and **Colm Moore** were both educated at University College Dublin and completed PhD's by Practice with RMIT. They established Clancy Moore Architects in 2008, which has been acknowledged in domestic and international awards, publications, lectures, and exhibitions. Clancy has been Professor of Architecture at the Kingston School of Art London since 2016. Moore is currently a senior lecturer at Queens University Belfast, where he coordinates the M.Arch program.



Revolution? Architecture and the Anthropocene

Susannah Hagan

Summary

In four sharp, interlocking essays, this book asks why the majority of the architectural profession and its clients still only pay lip service to the importance of the environmental. The first, Overthrowing, examines the Modern Movement's astonishing success in establishing itself, and its legacy in contemporary architectural culture; the second, Converting, explores the inability of the environmental movement to ignite and transform architecture in the same way; the third, Making, discusses the importance of shifting architecture back to a materially-based view of itself to increase its effectiveness, and finally, Educating looks at the need for architectural education to urgently reconsider how and what it teaches in the volatile 21st century. In each essay are examples of innovative and determined people pursuing other ways of practicing architecture and other ways of training architects for this critical century, who are pulling the model of a nature-centric practice out of the margins and into the centre.

Lund Humphries 9781848224889 Pub Date: 4/1/22 \$54.99 CAD Hardcover

Architecture / Sustainability & Green Design 8 in H | 5.3 in W

Contributor Bio

Susannah Hagan is Emeritus Professor of Architecture at the University of Westminster, London, and a Fellow of the Royal Society of Arts. Prior to Westminster, she was Head of Research and the Doctoral Programme at the School of Architecture, Royal College of Art. Trained as an architect at Columbia University, New York and the Architectural Association, she was the founder and director of R_E_D (Research into Environment + Design), a Europe-wide research consultancy specialising in environmentally-informed design at all scales. She has published extensively, drawing together architectural design, history, and theory to examine environmental practice in publications such as *Digitalia* (2008), and *Ecological Urbanism* (2015).

Monsa Publications 9788417557300 Pub Date: 6/1/22 \$39.95 CAD Hardcover

Architecture / Sustainability & Green Design 9 in H | 6 in W

Wild Cabins Blending into their surroundings

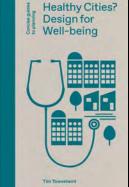
Anna Minguet

Las cabañas de hoy son para uso durante todas las estaciones, lo que las convierte en el deleite de los excursionistas, exploradores y urbanitas que buscan tranquilidad. Son prácticos, cómodos y están construidos para soportar los duros climas de las altas montañas o la escarpada costa. Algunos son refugios básicos y escasamente equipados; otros son retiros únicos de "glamping" (campamento glamoroso) con todas las comodidades del hogar o, mejor aún, con las comodidades de un hotel de lujo que incluye jacuzzi, sauna y Wi-Fi. Claramente, la idea de escapar a lugares remotos para reconectarse con la naturaleza ha ampliado sus límites experienciales, pero las cabañas tradicionales prevalecen como estructuras atemporales que se integran con sensatez en su entorno. El vidrio y la madera cobran protagonismo como materiales predominantes utilizados por dentro y por fuera. La generosa fenestración abre los espacios interiores a la luz del día y las vistas. Los principios sostenibles y los diseños que generan evolucionan para reflejar el uso de materiales y tecnología que está intrínsecamente ...

Contributor Bio

Anna Minguet es una creativa afincada en Barcelona. Ayuda con el departamento de producción de Monsa Publishing House, preparando diseños y organizando el calendario editorial.

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



Lund Humphries 9781848223301 Pub Date: 5/26/22 \$71.99 CAD Hardcover

Architecture / Urban & Land Use Planning 8 in H | 5.3 in W

Design for Well-being Tim Townshend

Healthy Cities?

Summary

The ways in which urban areas have evolved over the past 100 years have deeply influenced the lives of the communities that live in them. Some influences have been positive and, in the UK, people are healthier and live longer than ever before. However, other influences have contributed to non-communicable health inequalities and poorer well-being for some in society. Today many people suffer as a consequence of `lifestyle diseases,' such as those associated with growing obesity rates and harmful consumption of alcohol. The threat of these health issues is so acute that life expectancy of future generations may begin to decline. *Healthy Cities?* explores the ways in which the development of the built environment has contributed to health and well-being problems and how the physical design of the places we live may support, or constrain, healthy lifestyle choices. It sets out how understanding these relationships more fully may lead to policy and practice that reduces health inequalities, increases well-being, and allows people to live more flourishing, fulfilling lives. The book is ill...

Contributor Bio

Tim Townshend is Professor of Urban Design for Health and leader of the Global Urban Research Unit (GURU) 'Urban Design and Human Flourishing' theme in the School of Architecture, Planning and Landscape at Newcastle University.



Snoeck Publishing Company 9783864423628 Pub Date: 1/17/22 \$66.95 CAD Trade Paperback

Art / American 11 in H | 9 in W

Nicole Eisenman and the Modernists. Köpfe, Küsse, Kämpfe Cat. Kunsthalle Bielefeld/Aargauer Kunsthaus/Fondation Vincent van Gogh Arles/Kunstmuseum Den Haag

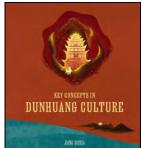
Bice Curiger, Nicole Eisenman, Daniel Koep, Katharina Ammann, Christina Végh

Summary

Nicole Eisenman, born 1965 in France, lives in New York, and her work is captivating because of its fascination with the human condition, questions about interpersonal interaction, and the precise observation of processes of alienation in civilisation. In her drawings, paintings, and sculptures, the artist combines elements from pop cultural contexts (political satire, comics) with traditional art historical references to form a new unity. *Köpfe, Küsse, Kämpfe (Heads, Kisses, Struggles)* brings together works from all of Eisenman's creative periods. Against the backdrop of her artistic practice, in which various stylistic and compositional elements of historical painting become visible alongside pop-cultural influences, the show and the book are combined with works of classical modernism from the collections of the cooperating museums. Through these selectively introduced historical works, the exhibition and the book, together with Eisenman's oeuvre, open up a resonance space spanning a century in which social upheavals are presented in their urgency, but also with hope and confidence...

Contributor Bio

Bice Curiger, born in 1948, is a Swiss art scholar and curator. In 2011 she curated the Venice Biennale, from 1992 to 2013 she was curator at the Kunsthaus Zurich for contemporary art and in the same year was appointed Chevalier dans l'ordre des arts et des lettres by the French state. Since the summer of 2013, she has been the artistic director of the Fondation Vincent van Gogh in Arles. In 2012, with Snoeck, she published the exhibition catalog for the Kunsthaus Zürich, "Deftig Barock – von Cattelan bis Zurbarán. Manifestos of the Precariously Vital." **Nicole Eisenman**, born in France in 1965 and raised in Scarsdale, New York, is an American painter and sculptor. She studied at the Rhode Island School of Design in Providence, and in her neorealist painting she has not only drawn on media culture, i.e. advertising, comics and TV, but rather has relentlessly borrowed genres from the last 100 years of painting and sculpture history. In the process, she developed a feminist one-woman insurgency that clearly finds itself alongside the LGBQT Pride movement. Since her first appearance in 19...



Royal Collins Publishing Company 9781487808549 Pub Date: 12/31/21 \$48.95 CAD Hardcover

Art / Asian 6 in H | 5.3 in W | 0.9 in T | 0.8 lb Wt

Key Concepts in Dunhuang Culture

Qiuxia Jiang

Summary

Dunhuang culture generally indicates the culture produced and developed from the 4th to the 14th centuries, relating to the Mogao Caves in Dunhuang, Gansu Province. It is a broad subject, encompassing such diverse fields as politics, economics, religion, philosophy, art, language, literature, agriculture, military science, medicine, and folk customs. Dunhuang culture can be seen as the crystallization of the cultures of the ancient Silk Road, with its confluence of four great world civilizations and interaction between East and West. It contains a rich spirit of historical culture, profound Chinese-Western cultural ideology, and constitutes a unique form of culture.

Key Concepts in Dunhuang Culture origins from the culture of Mogao Caves in Dunhuang. There are 260 terms in the six aspects regarding the Caves and architecture, mural and statuary, music and dance, picture and adorn, literature, religion, and culture.

Contributor Bio

Jiang Qiuxia: PhD in Translation Studies at Nanjing University, doctoral tutor in English teaching at Northwest Normal University. Currently, she is occupying as Vice President at Lanzhou City University. Dr. Jiang contributed to more than 20 national programmes, including the National Social Science Fund of China, National Education Science Planning, and National Social Science, Ministry of Education.



A Rollercoaster Ride

Melanie Gerlis

Hor Topics in the Art World

Lund Humphries 9781848225039 Pub Date: 4/1/22 \$46.99 CAD Hardcover

Art / Business Aspects 8 in H | 5.3 in W | 0.5 in T | 0.6 lb Wt

The Art Fair Story A Rollercoaster Ride

Melanie Gerlis

Summary

In just half a century of growth, the art fair industry has transformed the art market. Now, for the first time, art market journalist Melanie Gerlis tells the story of art fairs' rapid ascent and reflects on their uncertain future. From the first post-war European art fairs built on the imperial 19th-century model of the International Exhibitions, to the global art fairs of the 21st century and their new online manifestations, it's a tale of many twists and turns. The book brings to life the people, places, and philosophies that enabled art fairs to take root, examines the pivotal market periods when they flourished, and maps where they might go in a much-changed world.

Contributor Bio

Melanie Gerlis is the art-market columnist for the *Financial Times* and was previously Art Market Editor for *The Art Newspaper*. Her book *Art as an Investment? A Survey of Comparative Assets* was published by Lund Humphries in 2014.



Pucci Publishing 9789930503072 Pub Date: 12/1/21 \$74.00 CAD Trade Paperback

Art / Caribbean & Latin American 10.8 in H | 10.8 in W

Pura Gente Español

Multiple writers

Summary

Hardcover book, Color photographs: 300 English. Printed in FSC. This book, more than an exhaustive effort to take "portraits," is an open window on slightly more than 50 faces. A lens that gives us a brief but up-close look at the lives and memories of dozens of Ticos and Ticas. It's only a fragment of the impressive mosaic that makes up the Costa Rican nation as we celebrate our country's bicentennial. It is part testimonial document, part kaleidoscope, part mirror. A fragmented and arbitrary mirror, to be sure. But after all, what are mirrors if not objects that return an imperfect, ever-changing image? The book-mirror, by offering two distinct images together (one visual and one textual), seeks to create a three-dimensional image of the people portrayed that's warmer, closer, and, we hope, profoundly human. Because the words and images complement each other, they overlap. They speak to each other and to us at the same time, helping us to understand things that otherwise we couldn't: where that expression came from; how many roads that smile walked before being captured in a photo;...

Contributor Bio

Giancarlo Pucci started as a photographer in 2010 and lives it as a means to reconnect with nature and himself. His passion for trees was the trigger to follow his dad's and brother's steps in the art of photography. For 25 years, his love of nature threw him headlong into the world of photography, and he's been through every branch of the discipline: architecture, weddings, sports, publicity... He's been honored by the BBC and has recorded for *National Geographic*. Without being a director, he directed the film *Güilas (Kids)*. Even though he's afraid to fly, he made *Costa Rica Aérea* with his brother Gianca. For the production of this book, 28 writers participated, giving life and color to the stories of the people portrayed.



Pucci Publishina 9789930503089 Pub Date: 12/1/21 \$76.00 CAD Trade Paperback

Art / Caribbean & Latin American

10.8 in H | 10.8 in W

Costa Ricans

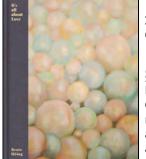
Pura Gente - Pura Vida Multiple writers

Summary

Hardcover book, Color photographs: 300 English. Printed in FSC. This book, more than an exhaustive effort to take "portraits," is an open window on slightly more than 50 faces. A lens that gives us a brief but up-close look at the lives and memories of dozens of Ticos and Ticas. It's only a fragment of the impressive mosaic that makes up the Costa Rican nation as we celebrate our country's bicentennial. It is part testimonial document, part kaleidoscope, part mirror. A fragmented and arbitrary mirror, to be sure. But after all, what are mirrors if not objects that return an imperfect, ever-changing image? The book-mirror, by offering two distinct images together (one visual and one textual), seeks to create a three-dimensional image of the people portrayed that's warmer, closer, and, we hope, profoundly human. Because the words and images complement each other, they overlap. They speak to each other and to us at the same time, helping us to understand things that otherwise we couldn't: where that expression came from; how many roads that smile walked before being captured in a photo;...

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DCV 9783969120552 Pub Date: 12/12/21 \$44.99 CAD Hardcover

Art / Ceramics 8.3 in H | 6.8 in W | 0.7 in T | 1.1 lb Wt

Beate Höing

It's all about Love Olena Balun, Jutta Meyer zu Riemsloh, Gudrun Schmidt-Esters

Summary

Recollections—What remains? The painter and ceramist-sculptor Beate Höing (b. 1966, lives and works in Coesfeld and Münster) creates works of art whose aesthetic is deeply informed by the ornamentation and manual techniques of folk art. Drawing inspiration for her motifs from souvenir culture, but also from fairy tales and myths, she unfurls her burgeoning imagination in works defined by an unmistakable style and a singular allure. Poetic pictures and sculptures deftly toy with the conventions of kitsch and forms of traditional craftsmanship. Tangible objects, associations, and recollections coalesce in an ambivalent play between reality and fiction in which only a fine line separates dream from nightmare, congeniality from alarm. The lavishly illustrated monograph presents a comprehensive survey of the artist's output between 2011 and 2021.

Contributor Bio

Olena Balun is an independent curator, author, and lecturer of art history. Jutta Meyer zu Riemsloh is a curator and director of Kunstverein Münsterland e.V. Gudrun Schmidt-Esters is the director of Museum Keramion, Frechen.

Handbuilt Ceramics

Jo Taylor



HANDBUILT

ceramics

The Crowood Press 9781785009594 Pub Date: 7/1/22 \$53.95 CAD Trade Paperback

Art / Ceramics 10.2 in H | 8.5 in W

Summary

Handbuilt Ceramics is a practical guide to all aspects of technique, but goes further by exploring the studio practices of ten exciting contemporary makers.

Advice is given on how to get started and information on tools and equipment, types of clay and a safe workspace set-up. Handbuilding methods, such as pinching, coiling, slabbing and press moulding, are explained in detail with step-by-step sequences. Techniques for creating surface interest, pre and post firing, are included using colored slip, glaze or paint. Ideas for combining techniques and ways to experiment are explored and encouraged, as well as tips to avoid common problems and to achieve successful outcomes.

With over 350 lavish photos, this book will provide inspiration through a unique understanding of current work. It is written both for the novice and for the experienced maker looking for a new direction.

Contributor Bio

Jo Taylor is known for her exuberant sculptural works. Her unique pieces are inspired by architectural features, and created by combining throwing and handbuilding techniques. As well as exhibiting widely, she regularly teaches and is a passionate advocate of experimental practices.



DCV 9783947563814 Pub Date: 12/11/21 \$58.99 CAD Hardcover

Art / Collections, Catalogs, Exhibitions 9 in H | 9 in W | 0.8 in T |

1.7 lb Wt

Arantxa Etcheverria

Doors Ami Barak

Summary

Arantxa Etcheverria's (b. 1975, France; lives and works in Bucharest) creative practice encompasses painting, sculpture, performance, photography, and film. Since 2006, she has been especially interested in modernist architecture, a ubiquitous sight in her adopted country, Romania. Blending rationalism with speculation, the artist draws on historical references including post-Communist turbo architecture, Op art, and minimalism for works that balance between figuration and abstraction, construction and deconstruction. This book documents Etcheverria's more recent panel paintings and installations, seen in interaction with actors in monochrome costumes. With essays by the Paris-based Romanian curator and critic Ami Barak and the art historian and curator Alina Serban.

Snoeck Publishing Company 9783864423642 Pub Date: 5/5/22 \$33.95 CAD Trade Paperback

Art / Collections, Catalogs, Exhibitions

11 in H | 8 in W

Nick Goss: Margaritas at the Mall

Cat. CFA Contemporary Fine Arts Berlin

Kristian Vistrup Madsen, Nicole Hackert, Bruno Brunnet

Summary

In his new paintings Nick Goss seems to aim at the modus of memory; how at any given time it necessarily contains more than one place, more than one logic. On the other hand it's easy to read Goss's works within the logic of the modernist collage, or the cubist compulsion for cutting up. In his canvas "Last of England," a throng of people are trapped in Weimaresque fashion as if inside a shattered mirror—a bag, a scarf, something carried under an arm, all pieces on the same flat plane. But spend more time with them and the effect is not, as in Ho"ch's surreal assemblages or Kirchner's brash streetscapes, one of alienation, or disorientation. I see the people in Goss's new paintings rather, in Burial's words, as strangers silently believed in, invested with grace. Fragmentation in these works, then, might better be understood, like in music, as a kind of sampling. There's humour in the detachment, as there is, in Goss's paintings, always something more to what we see, however flat or rotten or wasted it may seem. It was fun at the bowling alley until it wasn't anymore... Right?

Contributor Bio

Kristian Vistrup Madsen is a Danish writer based in Berlin. He graduated from the Royal College of Art, London in 2016, and writes art journalism for various publications such as *Artforum, Studio International*, and *Leap*. His writing on political philosophy, post-colonialism, and the prison industrial complex has been published in academic journals in the United States and Scandinavia. **Nicole Hackert** and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is an inherent part of the beginning of the artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few.



Snoeck Publishing Company 9783864423598 Pub Date: 5/5/22 \$33.95 CAD Trade Paperback

Art / Collections, Catalogs, Exhibitions

11 in H | 8 in W

Ulrike Ottinger: Journée d'un G.I.

Cat. CFA Contemporary Fine Arts Berlin Nicole Hackert, Dana Žaja, Bruno Brunnet

Summary

Journée d'un G.I. features paintings and serigraphs from the 1960s. Ulrike Ottinger's often multi-part works, or works divided into several pictorial fields, reveal a passion for storytelling that ultimately finds its fulfillment in the medium of film. She became somewhat of a cult star in cineaste circles with her Berlin trilogy and its outstanding second film *Freak Orlando* (1981). In 2019, in the diary *Paris Calligrammes*, she went on to show memories of her formative decade in Paris in a cinematic collection, which brings us right to the heart of the pictorial narratives of *Journée d'un G.I.* It's the mid-1960s, Ulrike Ottinger is a painter, when Paris is shaken by images of war and revolution. At home in Nouvelle Figuration, a Parisian form of Pop Art, it is everyday scenes, comics, photography, and advertising that determine the narrative style of Ottinger's images. Day-to-day rituals mingle with references to historical figures and literary heroes. While the daily battles rage, her heroes are taking a break; Che Guevara as "Le penseur" is lolling on a sofa while sipping a drink; ...

Contributor Bio

Nicole Hackert and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is an inherent part of the beginning of the artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few. **Dana Žaja**, born in 1994, studied art history and comparative literature at the University of Zagreb and in the master's program at the FU Berlin with a concentration on contemporary art.



Snoeck Publishing Company 9783864423567 Pub Date: 5/5/22 \$33.95 CAD Trade Paperback

Art / Collections, Catalogs, Exhibitions

11 in H | 8 in W

Neue Sachlichkeit Cat. CFA Contemporary Fine Arts Berlin

Dana Žaja, Bruno Brunnet, Nicole Hackert

Summary

"I must paint you! I simply must!" said Otto Dix to Sylvia von Harden when he ran into her on the street. "You are representative of an entire epoch!" Clearing out her closet of the heavy dresses that burdened her mother's generation and replacing them with a cigarette and a perky bob, the "New Woman" of the 1920s had become a myth of its own. The frozen iconography of that time, largely created by the media, was being challenged and explored in her many facets by the female artists and writers of the time. Until recently, many of them have been half-forgotten. Without question, the "New Woman" of the Weimar Republic didn't exist, but there were plenty of new women. Fast forward a hundred years and a lot has changed, but a lot hasn't. Amidst the all-pervasiveness of digital image phenomena, contemporary artists gathered in this brochure revisit the notions of objectivity and facticity through their distinct takes on figuration and representation. Indeed, in a time when the flâneuse is no more and the scrolleuse takes her place, as the world unfolds at our fingertips, the real and the...

Contributor Bio

Dana Žaja: born in 1994, studied art history and comparative literature at the University of Zagreb and in the master's program at the FU Berlin with a concentration on contemporary art. **Nicole Hackert** and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is an inherent part of the beginning of the artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few.



Snoeck Publishing Company 9783864423529 Pub Date: 5/5/22 \$46.95 CAD Trade Paperback

Art / Collections, Catalogs, Exhibitions

9.5 in H | 6.8 in W

The Cloud and the Clouds Cat. Musem für Gegenwartskunst Siegen

Thomas Thiel, James Bridle, Joseph Imorde, Simon Elson, Benjamin H. Bratton, Anne Röhl

Summary

Clouds—without us being aware of it—have an elementary significance for us. We inscribe our wishes, hopes, and fears into their fleeting, indeterminate diversity. The artistic "discovery" of the cloud began in the Middle Ages and intensified in the 19th century, parallel to its growing importance in the natural sciences and humanities. In the context of globalisation, virtualisation, and 20th century theory, the cloud is now developing into a model for describing the complexity of contemporary conditions. It is becoming a symbol of networked information architecture, geopolitical relations, and new concepts of space. The book deals with the phenomenon of the cloud from a contemporary perspective; it goes much further than the customary cloud images. Using a variety of media, the contributions range from artistic translations of the natural motif to the technical infrastructure of the clouds and their affects. The works presented combine ecological, socio-political, economic, and technological aspects. The focus is on exploring the various perceptions, materialities, and functions of ...

Contributor Bio

Thomas Thiel, born in Nuremberg in 1977, is a writer, curator, and, since 2019, director of the Museum für Gegenwartskunst in Siegen. Previously, he directed the Bielefelder Kunstverein since 2008. After studying cultural studies and aesthetic practice in Hildesheim, Thiel worked as a curator at the ZKM Center for Art and Media in Karlsruhe. **James Bridle**, born 1980, is an artist, writer, and publisher based in London. He was writing for *WIRED, Icon, Domus, Cabinet Magazine, The Atlantic*, and has a regular column for *The Guardian* on publishing and technology. Bridle coined the New Aesthetic; their work "deals with the ways in which the digital, networked world reaches into the physical, offline one." Bridle studied computer science and cognitive science at University College London. **Joseph Imorde**, born in 1963, is an art historian, university lecturer, and publisher. He has been Professor of Modern and Contemporary Art History at the University of Siegen since 2008. Research fellowships have taken him to the University of Michigan, Ann Arbor, in 2008–2011, and in 2012 he was a scholar...



DCV 9783969120231 Pub Date: 10/15/21 \$53.95 CAD Hardcover

Art / Collections, Catalogs, Exhibitions 11 in H | 9.5 in W | 0.9 in T |

2.9 lb Wt

Beyond the Box

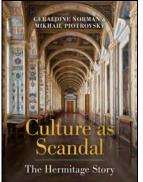
Dohmen Collection Renate Puvogel, Christoph Balzar

Summary

Breaking the Mold of Convention. Presenting installations, sculptures, objects, and paintings from Mexico, Cuba, West Africa, Israel, Bulgaria, Russia, South Korea, and Japan, rounded out by extraordinary works from the U.S. and Europe, this selection from the Dohmen Collection features artists from countries that did not typically register on "Western" art radars until fifteen years ago. It was the seminal documenta 11 (2002), curated by a team led by Okwui Enwezor, that ushered in a departure from the contemporary art world's entrenched geopolitical ideas. This book showcases a treasure that has long been ahead of its time yet did not attract public attention: the private collection of Werner Dohmen, a physician in Aachen. It includes works by Mariana Castillo Deball, Wim Delvoye, Jimmie Durham, Diango Hernández, Rodney McMillian, Pavel Pepperstein, Nora Turato, Haegue Yang, and other artists who continue to provoke audiences, ask probing questions, and prompt fresh thinking.

Contributor Bio

Renate Puvogel is a curator, author, and art critic who lives in Aachen, Germany. **Christoph Balzar** is a curator and art historian who lives in Potsdam, Germany.



Lund Humphries 9781848225633 Pub Date: 8/15/22 \$80.99 CAD Hardcover

Art / Collections, Catalogs, Exhibitions 9.5 in H | 6.8 in W

Culture as Scandal The Hermitage Story

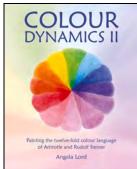
Geraldine Norman, Mikhail Piotrovsky

Summary

The Hermitage Museum in St Petersburg is one of the greatest museums in the world, with a history stretching back over 300 years. Largely inaccessible to Western visitors during the Soviet period, the Museum's inner workings have remained hidden from view in the intervening years. Now, for the first time, the longstanding Director of the Hermitage Mikhail Piotrovsky and journalist Geraldine Norman lift the lid on the scandals of different kinds which have beset the Hermitage during its fascinating history, from the era of the Museum's founder Catherine the Great to the present. Through the lens of scandal, the book seeks to draw parallels between the recent problems of the Museum and earlier periods of its rich history. Covering restitution issues, controversial sales and purchases, thefts, fluctuating attributions, the fight over new art, corruption associated with the construction of the Museum's buildings, politically motivated scandals, and the 'scandal' of the Covid-19 pandemic, the book provides unique insight into the challenges of managing a world-famous institution in a coun...

Contributor Bio

Geraldine Norman is a former journalist with *The Times* and the *Independent* and the author of *The Hermitage: The Biography of a Great Museum* (1997). She was briefly the Director of the Hermitage Rooms at Somerset House (2000-2001) and subsequently founded and ran the UK Friends of the Hermitage. **Mikhail Piotrovsky** has been Director of the State Hermitage Museum since 1992. He is also Chairman of the Association of the Museums of Russia and a long-serving member of the President's Council on Culture. An Islamic scholar, he is head of the Oriental Department of St Petersburg University.



Hawthorn Press 9781912480470 Pub Date: 6/1/22 \$67.00 CAD Hardcover

Art / Color Theory 9.8 in H | 7.8 in W

Colour Dynamics II

Painting the Twelvefold Colour Language of Aristotle and Rudolf Steiner Angela Lord

Summary

Colour Dynamics II is based on the "world alphabet" of Aristotle's categories, extended by Rudolf Steiner. It enables readers to deepen and extend their own color insights.

Color affects us deeply. We can feel the soul of the world when immersed in color. Imagine the sun shining through the pale greens of spring beech leaves with a cobalt blue sky above and shimmering bluebells below. You feel the world afresh and are renewed. Color has enchanted you. You and color are one. And you are ready to paint...

Angela Lord offers a vivid approach to color theory that will renew the way you see, experience and interpret the formative forces of color, and to paint from the heart of each color.

This is a useful resource for art students, painters, teachers, art therapists and interior designers. It enlivens Aristotle's invitation to 'delight in the senses', by a renewed aesthetics that refreshes the soul as a counter to the digital, virtual, screen world.

Contributor Bio

Angela Lord is an educator, painter, interior color designer, muralist and art therapist. She has taught in state and Rudolf Steiner schools, in adult education, in teacher training in China and the Middle East. She has exhibited in Britain, Switzerland and New Zealand, and her Hawthorn Press titles include *Colour Dynamics* and *Creative Form Drawing with Children*.



DCV 9783969120224 Pub Date: 10/15/21 \$33.95 CAD Trade Paperback

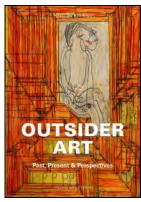
Art / Conceptual 10 in H | 8 in W | 0.6 in T | 0.6 lb Wt SOMA Collective Sineumbra Eva Fischer-Hausdorf

Summary

On the Disappearance of Italian Culture. Under the collective label SineUmbra, the artists Luisa Eugeni (b. Assisi, Italy, 1987; lives and works in Berlin) and Mattia Bonafini (b. Legnago, Italy, 1980; lives and works in Bremen) develop interdisciplinary projects that they realize as sprawling multimedia installations comprising video projections, sound, and performative elements. The point of departure for their project SOMA was Pier Paolo Pasolini's 1975 essay "Disappearance of the Fireflies," which probes the wrenching transformation that Italian society and the country's very landscapes have undergone since the 1960s. SOMAmelds performance art, the visitors' movements, geography, and psychology in a space of experience that speaks to all senses for an exploration of the impact that traumata inflicted on individuals and communities by natural disasters and social changes have on the human soul and perceptual capacities. In keeping with the artists' collective and dynamic creative vision, the catalogue embeds the multimedia installation in a context fleshed out by rich photographic...

Contributor Bio

Eva Fischer-Hausdorf is a curator at Kunsthalle Bremen.



Michael Imhof Verlag 9783731909811 Pub Date: 1/10/22 \$41.95 CAD Hardcover

Art / Criticism & Theory 9.5 in H | 6.8 in W

Outsider Art

Past, Present & Perspectives

Natascha Kirchner

Summary

The book is based on a symposium organized by Luise von Dryander and Natascha Kirchner at the Heinrich-Heine-University in Düsseldorf. For a long time the field of art science has been fascinated by the unlimited creative potential of forms and movements of art besides the academic cultural activities. The term "Outsider Art" (originally meant as translation for the "Art Brut" of Jean Dubuffet) stands for existential works of art, which deals with the limits of human thinking and causes fundamental questions of existence. The book brings together international voices from science and practical experience, which deal with the topic in a critical way, so it gives a broad and complex insight into a fascinating field, as interdisciplinary methods and theories of art history and philosophy are examined as well as contemporary practises of presentation and mediation or examples of historical and contemporary exhibition practises, art market research, and artistic sponsorship.

Contributor Bio

Natascha Kirchner is a PhD candidate in the Department of Art History at Heinrich-Heine-Universität Düsseldorf. She graduated from the Freie Universität Berlin with a bachelor's degree in art history, communication sciences, and journalism. In her early career, she worked at the Max-Planck Institute in Florence, before moving to Düsseldorf where she received her master's degree from Heinrich-Heine-Universität with a thesis on the reception of Käthe Kollwitz in the United States from 1933 to 1945.



DCV 9783969120354 Pub Date: 10/15/21 \$60.95 CAD Trade Paperback

Art / European 1.5 lb Wt

Art in a Conflicted World

Cécile Bourne-Farrell, Irmgard Maria Fellner, Tanya Zaharchenko, Alisa Ganieva

Summary

Trans-European Perspectives in the Age of Cultural Fragmentation. Since the turn of the millennium, much of the world has become an increasingly unstable and dissonant place. Sharp disruptions define many aspects of our social, cultural, and political relations. Art in a Conflicted World addresses this evolving reality, featuring critical positions articulated by visual artists and writers from Ukraine, Russia, and Great Britain-regions embroiled in extraordinary strife and upheaval. The publication takes a frank look at these multifaceted states of social dissonance and reflects them in diverse artistic and literary inquiries and responses. The contributions are the fruits of an interdisciplinary fellowship program at Kulturstiftung Schloss Wiepersdorf that offers the participants an opportunity to gain fresh creative and cultural insights, test ways of engaging with complexity, and develop models for the future that transcend national boundaries. The publication presents works by Sarah Dobai, Nikita Kadan, Ali Eisa, and Sebastian Lloyd Rees (Lloyd Corporation) as well as writings b...

Contributor Bio

Cécile Bourne-Farrell is an art curator who lives in London. Irmgard Maria Fellner is the Director for 12 in H | 9.5 in W | 0.5 in T | Cultural Relations Policy and Deputy Head of the Directorate-General for Culture and Communication at the Federal Foreign Office Germany. Tanya Zaharchenko is a literary scholar who lives in Oslo. Alisa Ganieva is an author and literary critic who lives in Moscow.



Michael Imhof Verlag 9783731910176 Pub Date: 8/31/21 \$65.95 CAD Hardcover

Art / European 11.8 in H | 8.6 in W | 0.7 in T | 2.4 lb Wt

Paragone Leonardo in Comparison

Frank Zöllner, Johannes Gebhardt

Summary

This volume brings together the papers delivered at the international conference Paragone. Leonardo in Context, held in July 2019 at the University of Leipzig, as well as an additional essay by Martin Kemp on Leonardo's sfumato. For this publication, the original conference title was slightly modified to Paragone. Leonardo in Comparison, in order to do justice to the comparative character of the studies it presents and the importance of comparison as a methodological paradigm. A discussion of this is found in the introduction, which at the same time seeks, by way of example, to apply the comparative paradigm to currently the most contentious issue in Leonardo scholarship: the artist's design for a Christ as Salvator Mundi.

Contributor Bio

Frank Zöllner studied in Marburg and Hamburg; fellow at the Warburg Institute in London, 1987 doctors degree at the University in Hamburg ('Vitruvs Proportionsfigur'), 1988-1992 assistent at the Bibliotheca Hertziana in Rom (MPI) habilitaded in 1995 ('Ausdruck und Bewegung bei Leonardo da Vinci'); since 1996 professor for Art History at the University of Leipzig; 1997 "Lettura Vinciana" in Vinci; numerous books and essays about Leonardo da Vinci and art as well as art and architcture theory of the renaissance, about Aby Warburg and the art of the GDR

Dr. Johannes Gebhardt, born in 1984 in Kronach, since 2019 academic assistant at the institute of Art History at the University of Leipzig; studied Art History and European Studies at the Universities of Passau, Toledo and Leipzig; he received his PhD in 2018 (Apparitio Sacri – Occultatio Operis. Zeigen und Verbergen von Kultbildern in Italien und Spanien (1600–1700), published 2020); 2018-2019 academic assistant at the institute of Art History at the FAU Erlangen-Nürnberg; 2015-2018 stipendiary of the Bibliotheca Hertziana, Max-Planck-In...



Michael Imhof Verlag 9783731910664 Pub Date: 8/31/21 \$81.95 CAD Hardcover

Art / European 11.8 in H | 9 in W | 1.2 in T | 4.4 lb Wt

Helgonskåp

Medieval Tabernacle Shrines in Sweden and Europe Peter Tångeberg, Justin Kroesen

Summary

Tabernacle shrines – enclosures containing a single saint's effigy equipped with two, four or more wings – are a neglected form of medieval altar decoration. Although they were common across the Latin West, surviving examples are spread very unevenly over Europe. Most of the c. 500 preserved tabernacle shrines are found in Central Italy, Northern Spain, across Germany, and particularly in Scandinavia. More than one-third of the total European stock is preserved in Sweden, making it the only country where the entire development of such 'Helgonskåp' ('saints' cupboards') can still be gleaned. Departing from the Swedish wealth, this study explores the tabernacle shrine as a European phenomenon in medieval art. The first chapters distinguish and analyse seven different types of tabernacle shrine, while the last sections focus on the object type as an artistic category, as a physical object in medieval church space, and on its remarkable survival in Lutheran Sweden.

Contributor Bio

Peter Tångeberg (Stockholm, Sweden, 1942) is retired and lives in Södermanland, Sweden (Tystberga). Together with his wife Elkea, he worked as an independent art conservator from 1970-1978 and from 1989-2003, and was employed by the Swedish heritage Agency and several museums in between. He received his training as an art restorer in Bonn (Germany) with Ernst Willemsen in 1964-1967 and studied art history at the university of Uppsala in 1967-1969. He received a doctorate honoris causa from the university of Uppsala in 1998. Justin Kroesen (Hoogeveen, the Netherlands, 1975) lives and works in Bergen, Norway. He is professor on the material culture of Christianity at the University of Bergen and research curator of the church art collection at its University Museum. He studied theology and art history in Groningen (the Netherlands) from 1994-1998 and received his PhD in theology and religious studies there in 2003. From 2004-2015 he lectured on the art history of Christianity at that university.



MICHELANGELOS

Lund Humphries

9781848224490

Hardcover

1.8 lb Wt

Art / History

Pub Date: 2/25/22 \$93.95 CAD

10 in H | 7.8 in W | 0.8 in T |

The Two Michelangelos

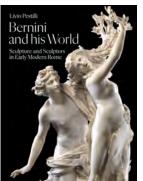
Bette Talvacchia

Summary

Michelangelo was the given name not only of the Florentine sculptor, but also of Michelangelo Merisi da Caravaggio, commonly called by reference to his hometown. In this book, author Bette Talvacchia explores the significant, but little-discussed, connection between the 'two Michelangelos.' She exposes the dynamic relationship between their work through looking at the ways in which Caravaggio creatively responded to the art of his namesake from the start of his youthful arrival in Rome. In addition, she suggests how Michelangelo's overwhelming achievement was a model that helped to drive the young Caravaggio's powerful ambition and shape his identity as an artist. With lucid and intelligent prose, this fascinating book sheds light on the similar 'artistic temperament' constructed in the biographies of each artist—glorifying their rebellious, anti-social behaviour and uncompromising artistic principles—examined both in its historical and contemporary configurations.

Contributor Bio

Bette Talvacchia is an art historian and writer. She is Board of Trustees Distinguished Professor Emerita of Art History at the University of Connecticut. Her research has been supported by fellowships from the National Endowment for the Humanities, the National Gallery's CASVA, the Metropolitan Museum of Art, The Institute for Advanced Study at Princeton, and several appointments at Harvard's Villa I Tatti. She has written and edited numerous books, including *Raphael* (2007), *Sexuality in the Renaissance* (1450-1650) (2011), and *Taking Positions: On the Erotic in Renaissance Culture* (1999).



Lund Humphries 9781848225497 Pub Date: 5/2/22 \$134.99 CAD Hardcover

Art / History 10 in H | 7.5 in W

Bernini and His World Sculpture and Sculptors in Early Modern Rome Livio Pestilli

Summary

Bernini and His World is a unique exploration of Gian Lorenzo Bernini the sculptor, offering new insights into the artist including discussions of his stylistic innovations and the ways he approached sculpture. Placing his life and work within a social, anthropological, and historical context, Pestilli gives a fascinating and in-depth account of the artist, from the Rome in which he lived and its reception to foreign sculptors to the myth-making aspects of his biographies, and his critics. Beautifully illustrated throughout, this engagingly written book draws on a deep familiarity with both historic and modern Italian culture to give readers a vivid account of sculpture and sculptors in early modern Rome and Bernini's lasting legacy.

Contributor Bio

Professor **Livio Pestilli** is the former Director of Trinity College, Rome, where he currently teaches seminars on Michelangelo and Bernini. He is the co-editor of *"Napoli è tutto il Mondo": Neapolitan Art and Culture from Humanism to the Enlightenment* and the author of *Paolo de Matteis: Neapolitan Painting and Cultural History in Baroque Europe* (Ashgate, 2013) and *Picturing the Lame in Italian Art from Antiquity to the Modern Era* (Ashgate/Routledge, 2017).

The Culture Factory

Architecture and the Contemporary Art Museum

Richard J Williams

Summary

This book explores the key battlegrounds in the design of the contemporary-art museum, describing the intersection of art, aesthetics, and politics at the highest levels, and the commitment of states, cities, and wealthy individuals to the display of art. It describes museum building as the projection of political power, but also as a desire to acquire power. It is commonplace to assume that the contemporary-art museum has become ever more spectacular, and the place of art ever more subservient within it. This book argues that a tendency to spectacle coexists with another equally powerful tendency, to make art museums that celebrate the artistic process, typically attempting to recreate the feeling of the artist's studio. Richard J. Williams's stimulating text includes many historical examples to illustrate how we got to where we are now, from the Centre Pompidou in Paris, to the Guggenheim museums in New York and Bilbao, London's Tate Modern, Oscar Niemeyer's work in Brazil and beyond, and the 798 Art District in Beijing.

Contributor Bio

Richard J. Williams is Professor of Contemporary Visual Cultures at the University of Edinburgh. Among his most recent books are *Sex and Buildings* (2013), *Why Cities Look the Way They Do* (2019), and *Reyner Banham Revisited* (2021).

Ellen Gallagher Carmin Mac Guide Leth

The Culture

Art Museum

Architecture and

the Contemporary

Richard J. Williams

8 in H | 5.3 in W | 0.5 in T |

Factory

Lund Humphries

9781848223974 Pub Date: 1/14/22

Trade Paperback

Art / History

0.5 lb Wt

\$46.99 CAD

Lund Humphries 9781848223912 Pub Date: 2/3/22 \$64.99 CAD Hardcover

Art / History 11.3 in H | 9.5 in W | 0.8 in T | 2.4 lb Wt

Ellen Gallagher

Caoimhín Mac Giolla Léith

Summary

Ellen Gallagher (b.1965) is one of the most celebrated painters of her generation, coming to prominence in the mid-1990s in the wake of the so-called 'culture wars' and the art world's controversial embrace of identity-politics and multiculturalism. In this in-depth look at her oeuvre, Caoimhín Mac Giolla Léith unpacks the complexities of her richly layered paintings, examining themes such as identity, race, displacement, and the ecological environment, which Gallagher has explored throughout her work. The author takes the reader from Gallagher's early years—looking at her formative influences—through her engagement, from the late 1990s on, with the inherited modernist forms of the monochrome and the grid and with the violence and division at the root of modernism itself. Also explored are her phantasmagoric explorations of oceanic life, which draw on the discoveries of natural science, the traumatic history of the Atlantic slave trade, and the speculative fictions of Afrofuturism. For anyone interested in contemporary art and the ways particular artists are expanding its borders, in...

Contributor Bio

Caoimhín Mac Giolla Léith is a critic and associate professor in the School of Irish, Celtic Studies and Folklore at University College Dublin. In addition to numerous publications on literature in the Irish language, his writing on contemporary art includes essays on the work of Lutz Bacher, Cecily Brown, Marlene Dumas, Douglas Gordon, and Steve McQueen. A contributor to *Afterall, Artforum, Frieze,* and *Mousse*, he has also curated exhibitions in Dublin, London, Amsterdam, and New York and was a juror for the 2005 Turner Prize.



Lund Humphries 9781848225329 Pub Date: 1/28/22 \$107.99 CAD Hardcover

Art / History 11.5 in H | 8.5 in W | 1 in T | 2.6 lb Wt

Rana Begum

Space Light Colour

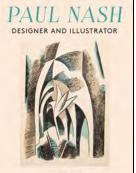
Anne Barlow, Sam Jacob, Lisa Le Feuvre, Sarah Victoria Turner, Maria Lind, Adnan Madani

Summary

Rana Begum RA (b.1977) is an artist known for her wide ranging works, from the intimate to the monumental. Using a variety of materials and exploring the use of light, she blurs the boundaries between sculpture, architecture, design, and painting to create works that are both playful and ambiguous. This comprehensive monograph expands on previous writings to investigate the ideas behind the artist's varied use of materials, including wood, metal, ready-made industrial components, and MDF. With a focus on her processes, the ways in which Begum's work intersects with architecture and design are drawn out, while key sources of inspiration—from the environments in which the artist works, to Islamic art and minimalism—are discussed. Combining contextual essays and an extensive interview with the artist, the development of Begum's work—from painting and furniture design to installations and light sculptures—is traced to present an in-depth overview of the multifaceted, complex work of this fascinating artist.

Contributor Bio

Anne Barlow is Director of Tate St Ives. Previously based in New York, she was Director of Art in General (2007-16) and Curator of Education and Media Programs, New Museum (1999-2006). **Sam Jacob** is Principal of Sam Jacob Studio for Architecture and Design, a London-based practice that spans varied disciplines, including art and curatorial projects. He is also Professor of Architecture at University of Illinois, Chicago. **Lisa Le Feuvre** is a curator, writer, and public speaker and the inaugural Executive Director of Holt/Smithson Foundation. Previously she led the Henry Moore Institute (2010-17). **Sarah Victoria Turner** is an art historian, curator, and educator. She is Deputy Director for Research at the Paul Mellon Centre for Studies in British Art in London, and co-editor of *British Art Studies*, an award-winning digital arts publication. **Maria Lind** is a curator, writer, and educator and is currently serving as the Counsellor for Cultural Affairs at the Embassy of Sweden, Moscow. She was previously Director of Stockholm's Tensta Konsthall (2011-18), and Artistic Director of the 11th Gw...



JAMES KING

Lund Humphries 9781848224452 Pub Date: 4/22/22 \$93.99 CAD Hardcover

Art / History 9.5 in H | 6.8 in W

Paul Nash Designer and Illustrator James King

Summary

Exploring the ways in which painting, applied design, and illustration intertwined over the course of the accomplished career of Paul Nash (1889-1946), this book provides a new perspective on one of the most gifted and celebrated English artists of the twentieth century. Skilfully navigating the diversity of Nash's design output, which drew in illustration, book jackets, posters, set design, pattern papers, fabrics, glass, ceramics, and photography, in the context of Nash's painting and wider pre-occupations, James King presents an artist who strove to resolve his artistic vision. With Nash's work informed by seismic shifts within the visual arts during his lifetime—from the influence of the Arts and Crafts Movement on the one hand, to Surrealism and Abstraction on the other—this fascinating book reveals the considerable gifts that allowed Nash to create a wholly original vision in turn.

Contributor Bio

James King is a Professor of English at McMaster University, Canada. A prolific writer of both fiction and non-fiction, previous books include *Interior Landscapes: A Life of Paul Nash, The Last Modern: A Life of Herbert Read,* and *Roland Penrose: The Life of a Surrealist*.



Lund Humphries 9781848224827 Pub Date: 8/18/22 \$93.99 CAD Hardcover

Art / History 10.3 in H | 8.8 in W

Rudolph Ihlee The Road to Collioure

James Trollope

Summary

Rudolph Ihlee (1883-1968) was a prize-winning student at the Slade where his contemporaries included Stanley Spencer, Mark Gertler, Maxwell Gordon Lightfoot, C.R.W. Nevinson, and Edward Wadsworth. Turning his back on a flourishing career in London, he relocated to the southern French town of Collioure, where the Mediterranean light had mesmerised artists such as Derain and Matisse before him. Exploring for the first time Ihlee's impressive oeuvre in the context of a fascinating biography, this book provides a lively account of the career of an accomplished but under-appreciated artist, who found creative freedom and personal contentment on the inspirational Catalan coast.

Contributor Bio

James Trollope has worked as a television journalist and newspaper and magazine columnist. He has produced books on the printmakers Sir Frank Short, Eric Slater, and Arthur Rigden Read. For more than twenty-five years he has owned a house near Collioure.



Lund Humphries 9781848224681 Pub Date: 3/1/22 \$69.99 CAD Hardcover

Art / History 10 in H | 7.5 in W

Rembrandt's Hundred Guilder Print

His Master Etching Amy Golahny

Summary

Always recognised as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visually beautiful works. This book gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Focusing on the tradition of printmaking as well as the reception of the print in Rembrandt's time, Golahny explores the ways the artist made visual references to the work of such masters as Michelangelo, Raphael, and Leonardo da Vinci, while uniquely combining aspects of Christ's ministry. Placing it within its wider cultural and historical context, *Rembrandt's Hundred Guilder Print* offers an original and engaging approach to current Rembrandt scholarship and is essential reading for anyone interested in the work of one of the most famous artists of the Dutch Global Age.

Contributor Bio

Amy Golahny is an art historian and writer. She is Logan A. Richmond Professor of Art History Emerita at Lycoming College and Past President of the Historians of Netherlandish Art. She has written and edited numerous books including *Rembrandt: Studies in His Varied Approaches to Italian Art* (Brill, 2020), *Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History* (Amsterdam University Press, 2003), and *The Eye of the Poet: Studies in the Reciprocity of the Literary and Visual Arts* (Bucknell University Press, 1996).

THE ROYAL BRITISH COLUMBIA MUSEUM



The Royal British Columbia Museum 9780772680273 Pub Date: 6/17/22 \$24.95 CAD Trade Paperback

Art / Indigenous Art of the Americas

9 in H | 9 in W

Making a Chaputs

The Teachings and Responsibilities of a Canoe Maker

Joe Martin, Alan Hoover

Summary

A rich visual testament to the practical and cultural power of the dugout canoe, balanced in its description of meaning and method.

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both artform and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker. The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance, and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe-making are recorded here in his own words for generations to come.

Contributor Bio

Joe Martin is a member of the Tla-o-qui-aht First Nation. He is a recognized master canoe maker who, as of 2014, estimated he had made more than 60 canoes. In addition to making canoes and mentoring apprentices, he teaches both schoolchildren and others about the cultural traditions of the Nuu-chah-nulth peoples. In 2013, Joe was one of five Indigenous artists who were awarded the BC Creative Achievement Award. He is also an elected councillor of the Tla-o-qui-aht First Nation government. **Alan Hoover** worked for 33 years at the Royal British Columbia Museum as a curator and manager. He edited the anthology *Nuu-chah-nulth Voices, Histories, Objects & Journeys* (2000), co-authored with Eugene Arima *The Whaling People of the West Coast of Vancouver Island and Cape Flattery* (2011) and published a book on canoe racing titled *Southern Northwest Coast Indigenous Canoe Racing: A Brief History* (2018).



Graffeg 9781913134792 Pub Date: 6/1/22 \$67.00 CAD Hardcover

Art / Individual Artists 9.8 in H | 9.8 in W

Kyffin Williams

Dr Qing Chao Ma

Summary

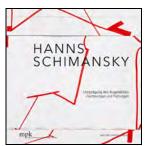
Kyffin Williams is the culmination of four years of research at two centers for Kyffin Williams's art, the National Library of Wales, Aberystwyth, and Oriel Mon, Anglesey.

Dr. Qing Chao Ma's illuminating new study incorporates Kyffin Williams's full range; his inspirational landscapes and seascapes in oil, his delicate watercolours, his distinctive linocuts, and his mesmeric portraits. With her particular expertise, the author also draws comparisons between the work of Williams and Chinese art, linking him to other artistic traditions and establishing his rightful place in the worldwide art community.

Combined with a rigorous biographical account on the life which informed the work and a rich variety of illustrations, *Kyffin Williams* is an invaluable contribution to the study and appreciation of one of Wales's foremost artists.

Contributor Bio

Dr. Qing Chao Ma is a professional artist and former art lecturer at the Xi'an Academy of Fine Art, China.



Michael Imhof Verlag 9783731911340 Pub Date: 11/27/21 \$31.95 CAD Hardcover

Art / Individual Artists 8.8 in H | 8.8 in W

Hanns Schimansky

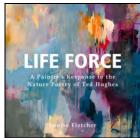
Umprägung des Augenblicks Zeichnungen und Faltungen 2010–2020 Sören Fischer

Summary

As a minimal form of expression in drawing, the line is Hanns Schimansky's true language. In the course of his artistic career now spanning more than fifty years, the artist—born in Bitterfeld in 1949—has made its voice heard in the most diverse of variations; he has played through it, extended it powerfully across the paper, or let it flow gently, always wresting fresh meanings from its simplicity. His inexhaustible and yet never repetitive daily engagement with drawing has enabled him to carve out a characterful, distinctive position for himself in contemporary art. The result is a universe of the finest lines and structures, creases and folds, chromatic settings, blotchy-black colour gradients, sometimes hectic or then lyrically calm movements. Hanns Schimansky —professor at the Berlin-Weißensee School of Art from 1998 to 2015—is an explorer, a bold minimalist adventurer in the magical realm of paper. The book presents a selection of drawings and foldings of Hanns Schimansky from 2010 to 2020.

Contributor Bio

Sören Fischer: Since 2019 Museum Pfalzgalerie Kaiserslautern (Head of the Collection of Prints and Drawings); 2014-2019 Städtische Sammlungen Kamenz (Research Assistant, Curatorial Manager of the Sakralmuseum St. Annen); 2012-2014 Staatliche Kunstsammlungen Dresden (research assistant in the Gemäldegalerie Alte Meister, the Skulpturensammlung, and the Kupferstich-Kabinett, then co-curator in the Kupferstich-Kabinett); 2009-2012 Johannes-Gutenberg-Universität Mainz (research assistant at the Institut für Kunstgeschichte).



Graffeg 9781914079641 Pub Date: 7/1/22 \$67.00 CAD Hardcover

Art / Individual Artists 9.8 in H | 9.8 in W

Life Force

A Painter's Response to the Nature Poetry of Ted Hughes Louise Fletcher

Summary

Life Force is a stunning sequence of over 30 abstract artworks, each taking their inspiration from the poetry of former UK poet laureate Ted Hughes (1930–1998) and the evocative setting of the Yorkshire moors.

With quotations from Hughes's work included alongside the pieces they provoked, moving commentary by Louise detailing their background and inclusive of preliminary sketches and photography, this wonderfully produced hardback documents a journey through both literature and the landscape.

Contributor Bio

Louise Fletcher is a mixed-media visual artist based in North Yorkshire. Her multilayered, semi-abstract pieces focus on the character of the environment in which she lives and her deep connection to the place and its history. Louise co-hosts *Art Juice*, a podcast in which she discusses the practical and philosophical aspects of life as a practicing artist.



Michael Imhof Verlag 9783731909712 Pub Date: 11/27/21 \$80.95 CAD Hardcover

Art / Individual Artists 11.8 in H | 9.5 in W

Agostino Carracci – Hendrick Goltzius

Crossing parallels Samuel Vitali, Susanne Pollack

Summary

Agostino Carracci and Hendrick Goltzius were the leading engravers of the late 16th century—one north and the other south of the Alps. They have not only achieved revolutionary achievements in technical terms, but have also had a lasting impact on the medium of copperplate engraving with the selection and design of their image content. While there are already numerous publications on Goltzius as well as on Carracci, the obvious comparison of the two great figures of the engraving around 1600 is undertaken here for the first time. In four detailed essays and catalog texts on all exhibited engravings, the amazing parallels in the life and work of the two masters are shown, their artistic development is comparatively analyzed, and the readers' eyes are sharpened for the sophistication of their virtuoso engraving technique.

Contributor Bio

Samuel Vitali: Born in 1968 in Zurich (Switzerland). Studies in art history, history, and Russian literature at the Universities of Zurich and Bologna. Master degree in 1996 with a thesis on the study of antique art and nature in the work of Nicholas of Verdun. 1997 to 1999 doctoral fellow at the Bibliotheca Hertziana, then member of the Swiss Institute in Rome. 2001 to 2004 freelance collaborator at the Galleria d'Arte Moderna in Bologna. 2002 to 2004 assistant at the institute of art history of the University of Zurich (chair of Prof. Peter Cornelius Claussen). **Dr. Susanne Pollack**, born in 1979 in Germany, studied art history in Dresden, Berlin, and Florence. She received a PhD. in art history from the University of Bern focusing her research on print culture in early modern Italy. During her PhD., she worked for several years at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut as academic assistant, afterwards she was fellow at the Deutsches Studienzentrum in Venice, member of a research group at the Ludwig-Maximilians-Universität in Munich, and assistant curator at...



Amor und Psyche birgitta thaysen dcv

DCV 9783969120217 Pub Date: 10/15/21 \$46.95 CAD Trade Paperback

Art / Individual Artists 10 in H | 7.5 in W | 0.4 in T | 0.7 lb Wt

Birgitta Thaysen Amor and Psyche Emmanuel Mir

Summary

Aspects of Love. The fine art photographer Birgitta Thaysen (b. Gelsenkirchen, Germany, 1962; lives and works in Düsseldorf) studied with Bernd and Hilla Becher at the Düsseldorf Academy of Fine Arts and in Nan Hoover's master class. Her photographic oeuvre encompasses urban motifs as well as likenesses of humans. In blackand-white portrait shots, she revisits the ancient myth of Amor and Psyche; embodiments of the yearning for love and the bafflements of the soul, the title characters have long been vehicles for variegated interpretations in visual art. Thaysen chose to shoot her portraits at Künstlerverein Malkasten, Düsseldorf, where the tale is present in an adaptation as a lavishly made wallpaper from the nineteenth century. She captured the protagonists lying on the floor, bedded on cushions, their heads upside down, for a vertiginous exploration of states of mind between self-abandonment and doubt. Birgitta Thaysen studied art with Bernd and Hilla Becher at the Düsseldorf Academy of Fine Arts. Her conceptual photographic series have been seen by wide audiences in numerous exh...

Contributor Bio

Emmanuel Mir is an independent art critic, author, and curator.

Alexander Ruthner

ALEXANDER RUTHNER



DCV 9783969120545 Pub Date: 11/11/21 \$60.95 CAD Hardcover

Art / Individual Artists 12 in H | 12 in W | 0.5 in T | 1.7 lb Wt

Summary

Contemplating Nature in a Reduced-Mobility Environment. "The events of the year 2021, which was defined by lockdowns, the pandemic, and restrictions, has brought out the resonance in my pictures of Gustave Courbet's realism," Alexander Ruthner (b. Vienna, 1982; lives and works in Vienna) says about his most recent works: oil paintings featuring lush green vegetation and veritable down comforters painted all-over in saturated color gradients. The works will make their public début as the publication is released in the summer of 2021, hence the word "Summer" in the title. The other word, "Cour," is a nod to the first syllable of the French painter's name as well as French for "court," a term the artist creatively reinterprets as a synonym for the solitary "castle of the mind" to which we have retreated under pandemic conditions. Ruthner, who studied with Peter Kogler, Daniel Richter, and Albert Oehlen, revisits the boscage and pasture painting of past eras in new works that propose a distinctive personal interpretation of that tradition's charm. Alexander Ruthner's work has been shown ...

Contributor Bio

Gallerist artist and philosopher partner at Haverkampf Gallery Berlin

Philipp Haverkampf, Elisabeth von Samsonow, Carolin Leistenschneider



Summary

Yael Bartana

The Book of Malka Germania Shelley Harten, Gregor Lersch

She Is Hope. She Is the Leader. She Is the Messiah. She Is History. She Is Fake. The video artist Yael Bartana (b. Kfar Yehezkel, Israel, 1970; lives and works in Amsterdam and Berlin) makes work that explores the visual language of identity and the politics of commemoration. The critical scrutiny of collective expectations of political or religious salvation is a central concern in her art. In the video installation "Malka Germania" —Hebrew for "Queen Germany"—Bartana creates alternative realities from the German-Jewish past and present that bring scenes of the collective unconscious to light. The publication follows the epiphany of Malka Germania, a female redeemer figure, in five chapters whose layout is modeled on that of the Talmud, the central text in Rabbinical Judaism. This organization reflects the polyphonic complexity, rich nuance, and ambivalence that the work casts into visuals and underscores that there is no simple answer. The book includes an interview with the artist and contributions by Sami Berdugo, Christina von Braun, Michael Brenner, Max Czollek, and others. It i...

DCV 9783969120361 Pub Date: 10/15/21 \$66.95 CAD Hardcover

Art / Individual Artists 13.5 in H | 9.5 in W | 0.8 in T | 2.8 lb Wt

Contributor Bio

Shelley Harten is a curator at Freie Universität Berlin. **Gregor Lersch** is a curator at the Jewish Museum Berlin.



Snoeck Publishing Company 9783864423550 Pub Date: 5/5/22 \$33.95 CAD Trade Paperback

Art / Individual Artists 11 in H | 8 in W

Maki Na Kamura: B-DU DU

Cat. CFA Contemporary Fine Arts Berlin

Bruno Brunnet, Maki Na Kamura, Henning Strassburger, Nicole Hackert

Summary

The title, with its meaning to be seen in its meaninglessness, exemplifies Maki Na Kumara's understanding of, and relationship to, painting. The artist stands for a pictorial language of the maladjusted, the non-literary, when she, for instance, places gestural schemes adopted from the figures of Jean-François Millet's "The Gleaners" (1857) into an abstract surface. The latest coup is Maki Na Kamura's turn to the imagery of K-Pop. Thoroughly styled and homogeneous in appearance, the video performances of Korean boy groups, in their hypersynchronous formation dances performed with military drill, function like individual images illustrating an event, comparable to the battle panoramas of the Peking Opera, yet entirely devoid of meaning. At any other time, such observational excerpts and the imagery arising from them would have been termed symbolist, but today these are highly topical "real" poses and attitudes that present individualistic moods of the kind that can only be conveyed through the suggestive power of the individual image.

Contributor Bio

Nicole Hackert and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is an inherent part of the beginning of the artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few. **Maki Na Kamura:** born in Osaka, Japan, lives in Berlin. In her work the artist deals with traditions of painting and their effect in the present. She claims a certain irony for herself and insists on operating at a distance from the mainstream. In 2005, for example, she placed a large ad in a Berlin daily newspaper and set up an exhibition across the street in a storefront of the Grisebach auction house; her question: "Does Maki Na Kamura belong to the art world now?" **Henning Strassburger**, born in 1983, is a German artist who works with painting, video, objects, and installations. His work repeatedly reflects ...

Restitution

The Return of Cultural Artefacts

Alexander Herman

Hor Topics in the ArrWork

Lund Humphries 9781848225367 Pub Date: 2/18/22 \$46.99 CAD Hardcover

Art / Museum Studies 8 in H | 5.3 in W | 0.5 in T | 0.6 lb Wt

Restitution The Return of Cultural Artefacts

Alexander Herman

Summary

Debates about the restitution of cultural objects have been ongoing for many decades, but have acquired a new urgency recently with the intensification of scrutiny of European museum collections acquired in the colonial period. Alexander Herman's fascinating and accessible book provides an up-to-date overview of the restitution debate with reference to a wide range of current controversies. This is a book about the return of cultural treasures: why it is demanded, how it is negotiated, and where it might lead. This debate forces us to confront an often dark history, and the difficult application of our contemporary conceptions of justice to instances from the past. Should we allow plundered artefacts to rest where they lie—often residing there by the imbalances of history? This book asks whether we are entering a new 'restitution paradigm,' one that could have an indelible impact on the cultural sector—and the rest of the world—for many years to come. It provides essential reading for all those working in the art and museum worlds and beyond.

Contributor Bio

Alexander Herman is Assistant Director of the Institute of Art and Law and co-directs the 'Art, Business and Law' LLM developed in partnership with the Centre for Commercial Law Studies at Queen Mary, University of London. He recently led an Arts Council England project to draft guidance for UK museums on the restitution and repatriation of collection items, and his articles on art-law and restitution issues appear regularly in *The Art Newspaper*.

The Rise and Rise of the Private Art Museum

Georgina Adam

Lund Humphries 9781848223844 Pub Date: 2/25/22 \$46.99 CAD Hardcover

Art / Museum Studies 8 in H | 5.3 in W | 0.5 in T | 0.6 lb Wt

The Rise and Rise of the Private Art Museum

Georgina Adam

Summary

The private museum has become a phenomenon of the 21st century. There are some 400 of them around the world, and an astonishing 70% of those devoted to contemporary art were founded in the past 20 years. Although private museums have been accused of being tax-evading vanity projects or 'tombs for trophies,' the picture is far more complex. Georgina Adam's investigation into this extraordinary proliferation, based on her recent visits to over 50 private spaces across the US, Europe, China, and elsewhere, delves into the reasons behind this boom, the different motivations of collectors to display their art in public, and the various ways in which the institutions are financed. Private museums can add greatly to the cultural life of a community, giving a platform to emerging artists, supplying educational programmes, and revitalising declining or neglected regions. But their relationship with public institutions can also be problematic. Should private museums step in to fill a gap left by declining public investment in culture, and what are the implications for society and the arts? At ...

Contributor Bio

Georgina Adam is a journalist and author who has covered the global art market for over 30 years. She is a contributor to the Financial Times and The Art Newspaper, where she was Art Market Editor from 2000 to 2008 and is now Editor at Large. She is the author of Big Bucks: The Explosion of the Art Market in the 21st Century (Lund Humphries, 2014) and Dark Side of the Boom: The Excesses of the Art Market in the 21st Century (Lund Humphries, 2018).

Prints from Warhol to Wool Petra Roettia

ERIENSERIENSERIE

DCV 9783969120262 Pub Date: 10/15/21 \$66.95 CAD Hardcover

Art / Prints 11 in H | 9.5 in W | 1.1 in T | 3.4 lb Wt

Series

Summary

A Creative Strategy and Technique of Modernism. Series are open systems, telling stories, toying with rhythms, permitting variations, and documenting creative processes. Andy Warhol's famous silkscreen prints made the serial iteration of images his trademark stratagem. In the mid-1960s, Pop Art and Fluxus had established the fine art print as a medium in which seminal work was being done. New graphic techniques such as serigraphy and offset printing, used with aggressive colors and punchy motifs, not only allowed for large numbers of copies, they also opened the door to an unprecedented engagement with the imagery of popular print and advertising media. Opening with an inquiry into how serial fine art prints are made, the book presents and contextualizes the explosive visual and political energy of graphic series. The numerous illustrations and essays are rounded out by an interview with Thomas Schütte and Ellen Sturm. With works by Josef Albers, Joseph Beuys, John Cage, Jim Dine, Dan Flavin, David Hockney, Jenny Holzer, Donald Judd, Ronald B. Kitaj, Maria Lassnig, Sol LeWitt, Roy Li...

Contributor Bio

Petra Roettig is an art historian and curator who lives in Hamburg, Germany.

Woodland Imagery in Northern Art, c. 1500 - 1800 Poetry and Ecology

Leopoldine van Hogendorp Prosperetti

Summary

Woodland Imagery in Northern Art reconnects us with the woodland scenery that abounds in Western painting, from Albrecht Dürer's intense studies of verdant trees, to the works of many other Northern European artists who captured 'the truth of vegetation' in their work. These incidents of remarkable scenery in the visual arts have received little attention in the history of art, until now. Prosperetti brings together a set of essays which are devoted to the poetics of the woodlands in the work of the great masters, including Claude Lorrain, Jan van Eyck, Jacob van Ruisdael, Peter Paul Rubens, Rembrandt, and Leonardo da Vinci, amongst others. Through an examination of aesthetics and eco-poetics, this book draws attention to the idea of lyrical naturalism as a conceptual bridge that unites the power of poetry with the allurement of the natural world. Engagingly written and beautifully illustrated throughout, *Woodland Imagery in Northern Art* strives to stimulate the return of the woodlands to the places where they belong—in people's minds and close to home.

Contributor Bio

Leopoldine Prosperetti is a writer and academic. She is Instructional Professor in the School of Art at the University of Houston, and has written and edited a number of books including *Green Worlds in Early Modern Italy: Art and the Verdant Earth* (Amsterdam University Press, 2019) and *Landscape and Philosophy in the Art of Jan Brueghel* (Ashgate, 2009).

Drawing and Painting Dinosaurs

Using Art and Science to Bring the Past to Life Emily Willoughby

Summary

People of all ages are fascinated by dinosaurs. Though their huge skeletons are an impressive sight, much of our sense of childlike wonder comes from artistic depictions of them in books, museum murals and popular culture.

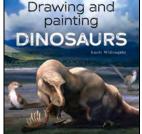
This book is about how such 'paleoart' is created, and the process of integrating scientific findings with artistic principles to produce accurate, expressive and arresting artworks of dinosaurs and the world they lived in.

Drawing and Painting Dinosaurs explores the anatomy and ecology of different types of dinosaurs including Deinonychus, Apatosaurus and Tyrannosaurus rex. It demonstrates how to interpret paleontological research through the lens of an artistic depiction with examples.

There are over 250 illustrations feature pencil drawings, gouache, oil paint, and digital media. Step-by-step projects demonstrate the use of both traditional and digital media, the use of unique techniques and sources of reference, and building up dinosaur anatomy from basic shapes. Finally, it gives insight into how paleoart can be a means to advance knowledge through scientific ana...

Contributor Bio

Emily Willoughby is a paleoartist, author, instructor and postdoctoral researcher based at the University of Minnesota Twin Cities in the United States. Her paleoartworks have been featured in books and museums around the world.



USING ART AND SCIENCE TO BRING THE PAST TO LIFE

The Crowood Press 9781785009556 Pub Date: 5/2/22 \$61.00 CAD Trade Paperback

Art / Subjects & Themes 11 in H | 8.7 in W

Levenzez Ne

dland Imagery in

ern Art,

Lund Humphries 9781848224940 Pub Date: 6/24/22 \$93.99 CAD Hardcover

Art / Subjects & Themes 10 in H | 7.5 in W



Colour for Botanical Artists and Illustrators

effective practical methods of using color in botanical painting.

Leigh Ann Gale



The Crowood Press 9781785009396 Pub Date: 5/1/22 \$61.00 CAD Trade Paperback

Art / Subjects & Themes 11 in H | 8.7 in W Summary This beautiful book explores the world of color in the plant kingdom and introduces the artist to

It focuses on the relevance of making accurate observations of color in botanical specimens and recognizing the value and importance of using color theory to achieve successful results.

With over 500 images, this elaborately-illustrated guide uses the author's finished artwork, diagrams, and step-by-step tutorials to explain the important role of color in this compelling genre. This book is a must for all aspiring botanical artists, illustrators and students.

Contributor Bio

Leigh Ann Gale is an award-winning botanical artist, who also teaches and advises on the subject. Her work is held in numerous private collections and features in several prestigious collections worldwide. Her first book *Botanical Illustration* - the complete guide is also published by The Crowood Press.

Drawing with Charcoal

Kate Boucher

Summary

Charcoal is a versatile and dramatic medium with incredible potential for expression. This stunning book shows you how to create a drawing using its subtle, complex and bold qualities to best effect.

Through step-by-step demonstrations and tasks, it explores the process, explaining how to capture a scene or the feeling of a scene, and, essentially, how best to fix an image to the page. With over 200 illustrations, this beautiful book is a compelling guide for everyone who wants to work with this elusive and powerful medium.

Topics covered include:

Basics of charcoal - explains the material, its qualities and ways of using it

Charcoal lenses – advises on how to choose interesting subjects with the use of photography and sketchbooks, and how to build a library of visual references

Mark making – includes techniques for complete beginners, as well as more advanced ideas for those hoping to develop and refine their work

Demonstrations - shows how to use the techniques and build a body of work

Soft pastel - suggests ways of combining charcoal with pastel to add color to your work

Tasks and extensi...

Contributor Bio

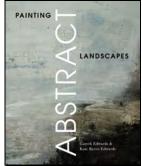
Kate Boucher is a professional artist and experienced tutor, who evocative charcoal and pastel works are created in response to urban and rural landscapes. She has received numerous awards and scholarships, and her work is exhibited and collected across the world.



Kate Boucher

The Crowood Press 9781785009754 Pub Date: 7/1/22 \$53.95 CAD Trade Paperback

Art / Techniques 11 in H | 8.7 in W



The Crowood Press 9781785009730 Pub Date: 7/1/22 \$63.95 CAD Trade Paperback

Art / Techniques 10.2 in H | 8.5 in W

Painting Abstract Landscapes

Gareth Edwards, Kate Reeve-Edwards

Summary

Abstract landscape painting expresses emotion while still capturing the essence of a landscape. This compelling book explores this suggestive style first developed by Turner.

Using the hauntingly-beautiful paintings of Gareth Edwards, it explores the technical, historical and psychological dimensions of abstract landscape painting to help you develop your own skillful and intensely personal approach.

- Learn about how to begin an abstract landscape painting, using chance application
- Understand how to 'manage accidents' to create innovative pieces of work
- Discover the importance of effective composition and how this navigates the viewer's journey
- Determine the importance of the 'invisible' elements of painting: the unspoken value of the viewer and the influence of 'looking'
- Reveal how to utilize a convergence of linear and atmospheric perspective to help your viewer traverse the picture plane
- Understand the importance of light, space, colorr, and tone in generating evocative paintings
- Be more demanding of your surface, using textural techniques and glazing to achieve professional production val...

Contributor Bio

Gareth Edwards has been a professional abstract landscape painter for over twenty-five years and has developed an effective and individual approach. He is an elected RAW academian, a long-term resident of St Ives' historic Porthmeor Studios, and a prominent member of the Newlyn Society of Artists. His work is exhibited and sold throughout the world.

Gareth Edwards' daughter, **Kate Reeve-Edwards** is a professional writer and runs her own art writing business, Cultural Capital Arts.



Pimpernel Press 9781910258514 Pub Date: 5/1/22 \$61.00 CAD Hardcover

Biography & Autobiography / Artists, Architects, Photographers 9 in H | 6.8 in W The The Girl in the Green Jumper

My Life with the Artist Cyril Mann Mark Hudson, Renske Mann

Summary

When it comes to deciding the most tragic British artist of the 20th century, Cyril Mann (1911-80) must be a contender.

Mann made a number of genuinely innovative breakthroughs and certainly had the potential to become one of the most important figurative painters of his time. Yet struggling with mental health problems Mann had an unerring instinct for turning each moment of promise into bitter disappointment. In 1959, Renske van Slooten fell in love with Mann who was more than twice her age. Renske was convinced she discovered a genius and she promised to dedicate her life to him as muse, model, and money earner. Their struggles quickly threatened to overwhelm them.

The Girl in a Green Jumper is not only an enthralling story set against the backdrop of 1960s London, but it also charts in detail the struggles an artist goes through, both creatively and financially. Renske also gives fascinating insights into the way that Cyril's painting technique evolved over time.

Contributor Bio

Mark Hudson is the art critic of the *Independent*, and the author of *Titian*, the Last Days (Bloomsbury). His books on people and places have won some of Britain's most prestigious literary awards: the Somerset Maugham Award and the Thomas Cook Award for *Our Grandmothers' Drums*, and the NCR Award (precursor of the Baillie Gifford Prize) for *Coming Back Brockens*. His forthcoming work London, While I Wasn't Looking is a sprawling, collaged memoir of life in the British capital. Born in the Dutch East Indies (now Indonesia), Renske Mann sought refuge in the Netherlands with her family after Independence. Aged 20, Renske moved to London where she met Cyril Mann, a gifted, unsuccessful artist who was 28 years her senior. With little art knowledge, yet convinced of Cyril's genius, Renske offered to be his model and muse, as well as provide financial support. With Cyril's encouragement, Renske filled her educational gaps and she had a successful career in PR which allowed her to help him for the next 20 years.

Neon South

Summary

Marko Pogacar, Mirza Puric

Artwork тк

Sandorf Passage

Sandorf Passage 9789533513737

Pub Date: 5/3/22

Travel / Essays &

\$19.95 CAD Trade Paperback

Travelogues 7.8 in H | 4.8 in W

Latino Americana is an off-the-beaten-path Central and South American travel narrative that prefers to dwell and lurk in the shadows with locals all too aware of how outside influences, from colonialism to globalism, have changed their lives.

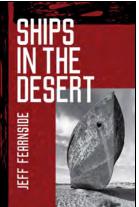
From the drug cartel-controlled squares of Mexico to Venezuelan jungles where the outside world threatens traditions, Marko Pogacar absorbs all he encounters and fuses those experiences with his memories of living through the dissolution of Yugoslavia, finding surprising similarities:

"After all, are our customs, our kingdoms, our churches and wars, our arsons and human sacrifices one iota different from the Aztec ones?"

Contributor Bio

Marko Pogacar, born in Split, Yugoslavia, is the author of five poetry collections, five books of essays, a short story collection, and a travelogue. He edited the Young Croatian Lyric anthology and is an editor of *Quorum*, a literary journal, and *Proletter*, an online magazine for cultural and social issues. He has received many scholarships and residencies, Croatian and international awards for poetry, prose, and essays, and is currently a DAAD fellow in Berlin. His work has been translated into more than thirty languages, including the English-language translation of *Dead Letter Office*.

Mirza Puric is a literary translator working from German and Bosnian-Croatian-Montenegrin-Serbian. He is a contributing editor of *EuropeNow* and in-house translator for the Sarajevo Writers' Workshop. From 2014 to 2017 he was an editor-at-large for *Asymptote*. He has published several book-length translations into BCMS, including Nathan Englander's *The Ministry of Special Cases*, Michael Köhlmeier's *Idylle mit ertrinkendem Hund*, and Rabih Alameddine's *The Hakawati*.



Ships In The Desert

Jeff Fearnside

Summary

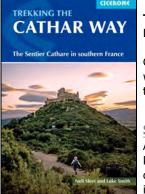
In this linked essay collection, award-winning author Jeff Fearnside analyzes his four years as an educator on the Great Silk Road, primarily in Kazakhstan. Peeling back the layers of culture, environment, and history that define the country and its people, Fearnside creates a compelling narrative about this faraway land and soon realizes how the local, personal stories are, in fact, global stories. Fearnside sees firsthand the unnatural disaster of the Aral Sea—a man-made environmental crisis that has devastated the region and impacts the entire world. He examines the sometimes controversial ethics of Western missionaries, and reflects on personal and social change once he returns to the States. *Ships in the Desert* explores universal issues of religious bigotry, cultural intolerance, environmental degradation, and how a battle over water rights led to a catastrophe that is now being repeated around the world.

Santa Fe Writer's Project 9781951631154 Pub Date: 8/1/22 \$19.95 CAD Trade Paperback

Travel / Essays & Travelogues 8.5 in H | 5.5 in W

Contributor Bio

Jeff Fearnside is the author of the short-story collection *Making Love While Levitating Three Feet in the Air* and the chapbook *A Husband and Wife Are One Satan*, winner of the Orison Chapbook Prize. Other awards for his writing include a Grand Prize in the Santa Fe Writers Projects Literary Awards Program, the Mary Mackey Short Story Prize, and an Individual Artist Fellowship award from the Oregon Arts Commission. His work has appeared in literary journals and anthologies such as *The Paris Review, Los Angeles Review, Story*, and many others.



Cicerone Press Limited 9781786310477 Pub Date: 6/30/22 \$29.95 CAD Trade Paperback

Travel / Europe 6.8 in H | 4.6 in W | 0.5 in T | 0.5 lb Wt

Trekking the Cathar Way (2nd Edition) The Sentier Cathare in Southern France

Luke Smith, Nell Sleet

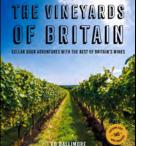
Guidebook to the GR367 Cathar Way (Sentier Cathare) in the Languedoc region of southern France. The 260km waymarked trail from Port la Nouvelle on the Mediterranean to Foix traces the history of the Cathars through the Eastern foothills of the Pyrenees. Split into 13 stages and offering a northern v...

Summary

A challenging, fascinating, and rewarding route; it is not an arduous mountain trek. The trail runs for about 250 kilometres, from the Mediterranean coast, westward to the historic town of Foix. It can be walked in two weeks or less by anyone who is well-equipped and moderately fit. Good-quality accommodation is available at regular intervals along the entire length of the trail. The trail traverses the dramatic foothills of the Pyrenees mountains, a beautiful countryside which enjoys plenty of sunshine and which is rich in wildlife.

Contributor Bio

Nell Sleet and **Luke Smith** are writers who run the slow travel blog *What if we walked?* together. They travel the slow way, exploring the world on foot, and document their journeys on their blog and their Instagram (@whatifwewalked), as well as other media. Their recent journeys together include the Rota Vicentina in Portugal, The Painters' Way in Germany and the Via Francigena from Canterbury to Rome.



Fairlight Books 9781914148118 Pub Date: 7/14/22 \$19.99 CAD Trade Paperback

Travel / Europe 8.3 in H | 6.8 in W

The Vineyards of Britain Ed Dallimore

Summary

As the climate changes, so too do the wines of Britain, becoming ever more respected. In this guide, wine expert and photographer Ed Dallimore provides detailed notes on the best vineyards, wineries and wines of Britain, all accompanied by his gorgeous photography. Ed lets you into his secrets about where to go for cellar door sales, explores which wines are being produced in which regions, and shares insights into hidden gems to seek out and try. A comprehensive guide to the vineyards and wines of Britain, from award-winning producers creating world-class sparkling whites to up-and-coming winemakers surprising the world with the diversity and guality of their wines.

Contributor Bio

Ed Dallimore is a wine expert and photographer. He has worked as an ambassador of premium wines focusing on Champagne, Bordeaux and Burgundy as well as representing many boutique wineries in Australia, including the Hunter Valley, NSW, Barossa Valley, SA and Yarra Valley, Vic. Now back in the UK, as a keen champion of small scale and independent winemakers, Ed has spent the last year touring the vineyards of Britain, meeting with winemakers and photographing them, their families, dogs and vineyards, and documenting through his camera, his adventures in British wine.



Pimpernel Press 9781916297210

Pub Date: 5/1/22

Sheet Map, Folded

8.5 in H | 4.3 in W

Travel / Europe

\$16.95 CAD

A Cotswold Garden Companion

An Illustrated Map and Guide Natasha Goodfellow, Jo Parry

Summary

An illustrated map and guide to the Cotswolds' most beautiful spots, *A Cotswold Garden Companion* covers everything from Jacobean gems and classics of the English landscape movement to some of the finest contemporary gardens around today.

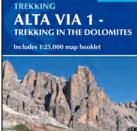
Readers will meet royal gardeners, naked gardeners, plant hunters and inveterate collectors, as well as discovering all manner of horticultural highlights, from the national collections of walnuts, foxgloves and flowering cherries, to the strawberry beds that inspired William Morris's fabric designs – not to mention a sprinkling of garden shops and plant nurseries just too good to miss.

Presented in an attractive slip case, A Cotswold Garden Companion is clear and easy to use and appealing to art lovers and garden lovers alike.

Contributor Bio

Natasha Goodfellow is a writer, plant lover and Londoner who loves exploring the city and discovering new places. She writes for publications including *Gardens Illustrated*, *Elle Decoration UK* and *The Simple Things* and was Fair Manager for GROW London, the contemporary garden fair. She is the author and publisher of *A London Floral* (Finch Publishing, 2020).

Jo Parry is an illustrator whose work spans many fields from publishing, fine art, greetings and stationery, through to children's books, puzzles, homewares and wall decor. Clients include the RNLI, the BBC and Quarto, and she has developed her own range of giftware for the tourist industry across the south of England.



Cicerone Press Limited 9781786310811 Pub Date: 5/27/22 \$37.95 CAD Trade Paperback

Travel / Europe 6.8 in H | 4.5 in W

Alta Via 1 - Trekking in the Dolomites (5th Edition) Includes 1:25,000 map booklet Gillian Price

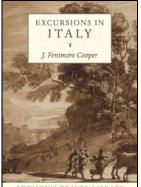
Guidebook describing the 115km Alta Via 1, a hut-to-hut long-distance trail through the magnificent Italian Dolomites. Easier than the other AV trails, the route extends from Lago di Braies to La Pissa and is presented in 11 stages. It offers majestic mountain vistas, including views of the Marmolad...

Summary

The Alta Via 1 is one of Italy's most famous and most popular long-distance routes and is the easiest of six Alta Via routes that traverse the magnificent Dolomites. The hut-to-hut trail extends 115km from Lago di Braies to La Pissa, boasting spectacular alpine vistas. Although it demands a moderate level of fitness, it is well waymarked and follows clear well-trodden paths, making for an ideal introduction to hiking in the Dolomites. Welcoming refuges offer meals and accommodation along the way, though camping is also possible on the middle stages (restrictions apply elsewhere). The route is presented in 11 stages, each with overview statistics, a brief summary of the day's hiking and detailed route description illustrated with clear mapping. There are also comprehensive notes on the huts the route passes, with contact details and tips on facilities available. The intro includes advice on transport, accommodation, and equipment, plus suggestions for creating shorter itineraries should time be limited, and there are facts about local points of interest and background information on t...

Contributor Bio

Gillian Price has trekked throughout Asia and the Himalayas, but now lives in Venice. Gillian has steadily explored the mountain ranges of Italy and Corsica, and brought them to life for visitors in a series of outstanding guides for Cicerone. She is an active member of the Italian Alpine Club (CAI) and Mountain Wilderness.



Mount Orleans Press 9781912945269 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Travel / Europe 8.5 in H | 6 in W



Cicerone Press Limited 9781786310125 Pub Date: 5/27/22 \$37.95 CAD Trade Paperback

Travel / Europe 6.8 in H | 4.5 in W

Excursions in Italy

J. Fennimore Cooper

Summary

Excursions in Italy was Cooper's fifth in a series of travel narratives and his tribute to the Italian way of life. His account is exciting and affectionate.

Contributor Bio

James Fenimore Cooper was an American writer of the first half of the 19th century best known for his historical romances depicting frontier and Native American life from the 17th to the 19th centuries. His most famous novel is The Last of the Mohicans.

Cycling the Ruta Via de la Plata Seville to Santiago and Gijon - Road and Off-road

Guidebook to cycling the Ruta Via de la Plata through western Spain, covering the route from Seville to the coastal city of Gijon as well as the pilgrimage variant to Santiago de Compostela

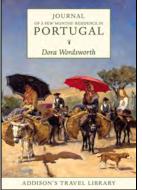
Summary

John Hayes

Guidebook to cycling the Ruta Via de la Plata through western Spain, covering the 924km route from Seville to the coastal city of Gijon and a pilgrimage variant to Santiago de Compostela. With both road and off-road alternatives (the latter suitable for gravel bikes), the route offers fantastic cycling and rich cultural and historical interest.

Contributor Bio

John Hayes is a retired management consultant with degrees from Liverpool University and University College London. Immediately after finishing work in 2011 he embarked on an epic 5,000km trek across Europe, walking from Tarifa in Spain to Budapest. John has written for numerous walking and trekking magazines. John first walked the GR1 in early 2013 and has made two return trips. When exploring new routes in Spain John enjoys the advice and support of Juan Holgado, whose website JuanHolgado.com is one of best known local sources on Spanish walking. John has walked the Camiño dos Faros in Spain twice, in April 2016 (with Christine his wife) and in June 2017.



Mount Orleans Press 9781912945245 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Travel / Europe 8.5 in H | 6 in W

Journal of a Few Months' Residence in Portugal

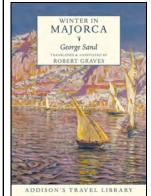
Dora Wordsworth

Summary

A fascinating and vivid account of Dora Wordsworth's visit to Portugal in 1845 with her husband, the Anglophone poet and Portuguese translator Edward Quillinan. She writes about the people and their towns and churches, and the political and economic decline of the country. Her descriptions of Portugal reveal a keen eye and a warm sense of humor.

Contributor Bio

Dorothy "Dora" Wordsworth (1804-1847) was the daughter of William Wordsworth.



Mount Orleans Press 9781912945252 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Travel / Europe 8.5 in H | 6 in W

Winter in Majorca

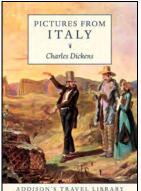
Robert Graves, George Sands

Summary

The poet Robert Graves lived on Majorca for many years and translated and edited this fascinating story in the 1950s. George Sand was the cigar-smoking, trouser-wearing lady companion to the pianist Frederic Chopin, and left a witty and sometimes acerbic account of their stay on the island at Valldemosa over the winter of 1838-1839.

Contributor Bio

Robert von Ranke Graves was a British poet, historical novelist, critic, and classicist. **George Sand** was a French novelist, memoirist, and Socialist. One of the most popular writers in Europe in her lifetime, being more renowned than both Victor Hugo and Honoré de Balzac in England in the 1830s and 1840s, Sand is recognized as one of the most notable writers of the European Romantic era.



Pictures from Italy

Charles Dickens

Summary

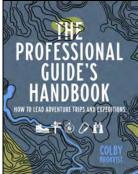
Mount Orleans Press 9781912945238 Pub Date: 8/1/22 \$26.95 CAD Trade Paperback

Travel / Europe 8.5 in H | 6 in W

In 1844, Dickens took a respite from writing novels and for several months traveled through France and Italy with his family. They visited the most famous sights: Genoa, Rome, Naples (with Vesuvius still smouldering), Florence, and Venice. In his travelogue, Dickens portrays a nation of great contrasts: grandiose buildings and urban desolation, and everyday life beside ancient monuments. But it is his encounters with Italy's colorful street life that capture the imagination. Dickens descriptions are, as usual with his writing, second to none and provide a vivid portrait of Italy at the dawn of the age of rail.

Contributor Bio

Charles Dickens was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century, critics and scholars had recognized him as a literary genius. His novels and short stories are still widely read today.



Fulcrum Publishina 9781682753248 Pub Date: 5/15/22 \$62.27 CAD Trade Paperback

Travel / Special Interest 9 in H | 7 in W | 0.7 in T | 1.2 lb Wt

The Professional Guide's Handbook

How to Lead Adventure Travel Trips and Expeditions Colby Brokvist

Summary

Professional guides have a lot of skills to learn and perfect to become successful. In the first book of its kind, The Professional Guide's Handbook covers everything contemporary guides need to know to become successful in their profession. Professional Guide and educator Colby Brokvist covers skills for success, ethical standards, sustainability issues, leadership, and how to utilize all these skills when on the job.

The Professional Guide's Handbook offers insight, wisdom, and real-life anecdotes from the author's own worldwide adventures as an expedition leader. Readers will find a thorough and thoughtful text that looks at everything from leadership skills to the importance of stewardship practices in the outdoor industry. They will develop a better understanding of travelers and their expectations to group management frameworks. It will leave readers empowered, enlightened, and ready to lead their next trip with renewed confidence. Colby Brokvist has more than 20 years of experience in the travel and expedition industry and is a technically competent and accomplished outdoori...

Contributor Bio

Colby Brokvist is a professional guide who leads worldwide expeditions for some of the most acclaimed companies in adventure travel. He was inspired to pursue guiding as a career during a through-hike of the Appalachian Trail in the summer of 2000. Since then, he has led hundreds of adventure travel departures, ranging from backpacking and trekking adventures to mountaineering and rock-climbing trips, sea kayaking and sailing voyages, and wildlife safaris. His expeditions have taken him to destinations as far-flung as Greenland, Antarctica, Africa, and Patagonia, as well as across the United States and Canada. In addition to fieldwork, Colby assumes a variety of managerial, operational, and consulting roles within the adventure travel sphere. His work centers on guide training, guide team management, and itinerary development. He sits on the board of directors for the Polar Tourism Guides Association and is a certified Senior Polar Guide through the same organization. He calls Boulder, Colorado, home.

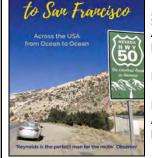
DAVID REYNOLDS

SLOW ROAD

Slow Road to San Francisco

Across the USA from Ocean to Ocean David Reynolds

Summary



Muswell Press 9781838340162 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Travel / United States 7.8 in H | 5 in W A candid, humorous and perceptive eye on America, with a new introduction covering the Presidential election

Forty-six days, thirteen states, 3000 miles.

Documenting the author's solo coast-to-coast road-trip across America, David Reynolds's *Slow Road to San Francisco* is an absolute joy. An entertaining blend of observation and commentary delivered with a luminous lightness of touch.

From Ocean City, Maryland to San Francisco, Reynolds traverses the back roads and small towns of the USA, taking the pulse of Trump's America as he goes. With remarkable candor and insight, not to mention a humorous and sometimes skeptical eye, he observes the States today. As he moseys from east to west, driving slowly, stopping frequently he meets Trump's countrymen and women – white, black, Hispanic, Asian, native American; Christian, Muslim, atheist, Mormon, Mennonite; rich, middling, poor. They talk about everything from slavery and Indian reservations to Butch Cassidy, and Marilyn Monroe. Everyone has something to say about Donald Trump, whether they love him or hate him.

Contributor Bio

David Reynolds was one of the original founders of Bloomsbury Publishing where he was Deputy MD and Editorial Director. He is the author of *Swan River* (shortlisted for the Pen/Ackerley Prize for literary autobiography) and *Slow Road to Brownsville*, published to great reviews.



Scribe Publishing Company 9781735305134 Pub Date: 8/2/22 \$33.95 CAD Trade Paperback

Travel / United States 9 in H | 6 in W

Under The Radar Michigan: The Third Book

Why Stop Now Jim Edelman, Tom Daldin

Summary

Under the Radar Michigan is an Emmy award winning PBS television series that features the cool people, places, and things that make Michigan an awesome place to live, work, and play. Chapter by chapter, we take you along fifty episodes and discover great Michigan cities, interesting people, incredible restaurants, romantic spaces, and great places to vacation with the whole family.

In this (our third) book, we take on the challenge of charter fishing, expand your mind at multiple museums, and even take you on a righteous road trip for two. You'll learn where you can luge, go dog sledding, venture into ice caves, and even walk through the trees with ease. This book will take you to wineries, breweries, great golf courses, incredible parks, and to some of Michigan's most exciting cities and far-away places. From penguins to a Celtic festival, philanthropists and confectioners, you won't believe what and who are right in your own backyard.

For the third time, join us and we guarantee you'll learn so much about Michigan you didn't know, you'll never want to leave. Grab your car keys and ou...

Contributor Bio

Jim Edelman's path to television producer started right where you'd think—in radio. UTR fulfills his lifelong mission to combine the best of his sales skills with his unmatched creativity. His love of storytelling and searching for offbeat, little-known stories makes the discoveries of UTR a perfect ending. Jim attended many colleges but learned more working for the Detroit Pistons, as a Ski Instructor, Cycle Racing Producer, Tomato Picker, and Baker's Assistant. He lives in Salem, Michigan and insists that he's quite normal despite owning three cats. **Tom Daldin** is an Emmy award-winning producer, actor, and writer who has created programs that have aired across Michigan and around the U.S. and in Canada on PBS. He has also won several best actor awards in both commercial television and industrial films. Tom, his wife, Cathy, and their children have turned Michigan into their vacation playground, exploring its many wonders and attractions. Tom loves people and loves where he lives



A Traveler's Guide to Michigan Wineries, Cideries and Meaderies Laurie Rose

Summary

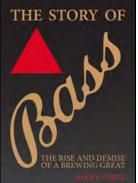
This book lists the locations and contact information for every winery, cidery, and meadery in Michigan. It also includes a brief description of options available to visitors, from outdoor seating, food, tours of the winery and production area, and types of wines, ciders, and meads they offer. A list of distilleries is also included. The book is divided into five sections of the state: southwest, northwest, upper peninsula, northeast, and southeast. Readers will be able to plan visits to not just the largest wineries, but also some nearby hidden gems that will make their trip unique.

Contributor Bio

Laurie Rose: A Traveler's Guide to 116 Michigan Lighthouses, A Guide to 199 Michigan Waterfalls.

Thunder Bay Press Michigan 9781933272702 Pub Date: 7/1/22 \$29.95 CAD Trade Paperback

Travel / United States 10 in H | 7 in W



Amberley Publishing 9781398109421 Pub Date: 8/1/22 \$33.95 CAD Trade Paperback

Technology & Engineering / Food Science

9.2 in H | 6.5 in W

The Bass Story

The Rise and Demise of a Brewing Great Harry White

Summary

Packed with rare and unpublished images, this is the definitive story of an iconic British brand -Bass.

This book tells the story of Bass, which during the mid-1800s grew from a small provincial brewery into the world's largest ale brewer.

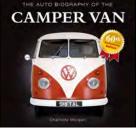
Spanning 230 years, the story is set against a backdrop of changing social attitudes, economic conditions and government regulations, and relates how all these various factors affected the brewing industry. The book also tells the story of those brewing companies, ranging from Scotland, the north of England and Midlands, to London, which during the 1960s merged to form what became Bass Charrington – at that time the UK's largest brewing company.

Key to the story are the individuals and personalities who played their part in the formation of what was the dominant player in the UK brewing industry during the latter half of the twentieth century.

Packed with rare and previously unpublished images, and authored by the chairman of the National Brewery Heritage Trust, this is an essential read for anybody interested in the history of beer and brewing.

Contributor Bio

Harry White joined Bass in 1977 and from 1989 until the takeover by Coors Brewing Co. he was Director of Quality Assurance. He retired from Molson Coors in 2007, and is chairman of the National Brewery Heritage Trust based in Burton-on-Trent, which has been the source of much of the material used in this book.



G2 Entertainment 9781782815754 Pub Date: 5/1/22 \$33.95 CAD Trade Paperback

Transportation / Automotive 8.8 in H | 8.8 in W

The Auto Biography of the Camper Van

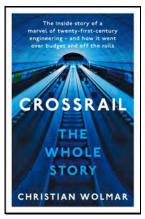
Charlotte Morgan

Summary

The Auto Biography of the Camper Van looks back at the development of one of the most quirky and unique vehicles to have been manufactured. Anyone who has ever driven a Volkswagen Camper will appreciate the appeal of this unique vehicle with its styling and versatility. It has given birth to a raft of products and apparel over the last few years including posters, mugs, money boxes and much more.

Contributor Bio

Charlotte Morgan is a prolific non-fiction who has written on a variety of subjects such as cars and caravans.



Apollo 9781803281247 Pub Date: 5/1/22 \$22.95 CAD Trade Paperback

Transportation / Public Transportation

7.8 in H | 5 in W

The Story of Crossrail

Christian Wolmar

Summary

The story of an engineering marvel of the twenty-first century, from Britain's bestselling railway writer.

Crossrail, first conceived just after the Second World War in the era of Attlee and Churchill, has cost more than £15bn and is expected to serve 200 million passengers annually. From Reading and Heathrow in the west, the Elizabeth line will extend to Shenfield and Abbey Wood in the east, including 42 kilometres of new tunnels dug under central London.

The author sets out the complex and highly political reasons for Crossrail's lengthy gestation, tracing the troubled progress of the concept from the rejection of the first Crossrail bill in the 1990s through the tortuous parliamentary processes that led to the passing of the Crossrail Act of 2008. He also recounts in detail the construction of this astonishing new railway, describing how immense tunnel-boring machines cut through a subterranean world of rock and mud with unparalleled accuracy that ensured none of the buildings overhead were affected.

A shrewdly incisive observer of postwar transport policy, Wolmar pays due credit to ...

Contributor Bio

Christian Wolmar is an award-winning journalist and the author of a series of books on transport history including *Fire & Steam*, *Railways & the Raj* and *Railways*. He writes regularly for various newspapers and magazines, and has a regular column in *Rail* magazine.

Femporary Cover

Amberley Publishing 9781398102156 Pub Date: 5/1/22 \$33.95 CAD Trade Paperback

Transportation / Automotive 9.2 in H | 6.5 in W

positive impact as the fast...

Austin Rover Maestro and Montego Craig Cheetham

Summary

Craig Cheetham is an est

Craig Cheetham is an established automotive journalist and historian who has been writing about cars for over twenty years. He began his career as a correspondent on the Stockport Messenger before moving into automotive publishing working for Classic Car Weekly, Practical Classics, Land Rover Owner International and Auto Express. He then spent over a decade working inside the car industry before returning to his journalism roots as a freelance editor in 2018. He currently edits Retro Cars and contributes to over 20 different automotive outlets. He has also had 14 motoring books published in the past.

Austin Rover: Maestro and Montego is the story of the cars designed to save the British volume car industry.

Launched in the early 1980s, the Maestro and Montego had a shared platform and were designed to make BL competitive in the lower-medium and upper-medium car sectors. They replaced BL models such as the Austin Maxi, Morris ITAL and Austin Allegro as part of a renewal strategy by then BL boss Michael Edwardes. This fascinating book follows the development of both models as British Leyland strove to remain competitive in the

volume car market.Following the successful launch of the Mini Metro, it was hoped that the Maestro would consolidate and build on this advantage. Early signs were positive as the Maestro received praise for its roomy design and excellent ergonomics as well as some eve-catching technical developments, including an electronic

first an A and then an R series engine and a new end-on transmission system. As with many BL models,

engine-management system, solid-state dashboard and voice-synthesis warning and information system. It had

however, build quality and reliability issues began to tarnish the car's reputation. The MG Maestro Turbo made a



Amberley Publishing 9781445685977 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

Transportation / Automotive 9.3 in H \mid 6.5 in W

Alfa Romeo Spider

Colin Metcalfe

The definitive story of the Alfa Romeo Spider from the 1950s to the present. The book also provides information on restoration and spare parts for the older cars and each chapter concludes with a brief buyer's guide.

Summary

The Alfa Romeo Spider models have become renowned for their intrinsic Italian flair, high levels of mechanical grip and outstanding balance and poise; each version possessing all the virtues, heritage and tradition of Alfa Romeo. This book for the first time catalogues and tells the story of all versions of Alfa Romeo's iconic Spider roadsters from their roots in the 1950s right up to the present day, with all types in-between, in the context of Alfa Romeo's ideals and objectives. The author begins with the early history of the legendary Alfa Romeo marque, including its racing heritage and traditions going back to 1910 and its engineering achievements such as the invention of the double overhead cam. He then takes us through the various series models, exploring their development and performance characteristics. The book also provides information on restoration and spare parts for the older cars and each chapter concludes with a brief buyer's guide. This book stands apart by including the original Giulietta/Giulia 750/101 Series Spiders from the 1950s, along with the 102/106 Series Spid...

Contributor Bio

Colin Metcalfe is the Yorkshire Section Secretary of the Alfa Romeo Owners Club UK and runs the Alfasud Register for the Club. He has made and met many like-minded friends and enthusiasts from all over the world and has become known as an authority on the model. He has written a regular column in the AROC UK's *Alfa Romeo Driver* magazine for more than a dozen years. He is a regular contributor to the Classic Alfa Forum UK. As the point of contact for the AROC UK's Alfasud register, he regularly supplies information for features on the Alfasud for such titles as *Auto Express, Auto Italia Magazine, Practical Classics, Classic Car Weekly*, and *Classic and Sports Car*. He also maintains and administers the AROC UK's Official Alfasud Register page on Facebook.

Temporary Cover

Amberley Publishing 9781445656281 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Summary

Colin Metcalfe

The Alfa Romeo Alfasud

The History of the Legend

When the Alfasud was launched at the Turin Motor Show in 1971, it immediately attracted attention, not only for its sleek styling by Giorgetto Giugiaro and aerodynamic design but also for its advanced engineering and layout. As Alfa Romeo's first volume small front-wheel drive production car, the Alfasud set new and unsurpassed levels of handling and refinement. In this comprehensive book, Colin Metcalfe puts the Alfasud project in the context of Alfa Romeo's ideals and objectives and examines the technical innovations and advanced features of the car. Every model in the Alfasud range is covered in detail, including the two major facelifts. The author explains what to look out for when buying an Alfasud. He also provides practical tips and advice for keeping it on the road. Drawing on his unique knowledge as an active member of the Alfa Romeo Owners Club, Colin Metcalfe has written the definitive concise guide to one of the ground breaking small family cars of its time.

The story of Alfa Romeo's first front-wheel drive car that revolutionised family motoring.

Transportation / Automotive **Contributor Bio** 9.2 in H | 6.5 in W

Colin Metcalfe is the Yorkshire Section Secretary of the Alfa Romeo Owners Club UK and runs the Alfasud Register for the Club. He has made and met many like-minded friends and enthusiasts from all over the world and has become known as an authority on the model. He has written a regular column in the AROC UK's Alfa Romeo Driver magazine for over a dozen years. He is a regular contributor to the Classic Alfa Forum UK. As the point of contact for the AROC UK's Alfasud register, he regularly supplies information for features on the Alfasud for such titles as Auto Express, Auto Italia Magazine, Practical Classics, Classic Car Weekly and Classic and Sports Car. He also maintains and administers the AROC UK's Official Alfasud Register page on Facebook.



The Golden Years 1949-1968



Amberley Publishing 9781445688923 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Transportation / Automotive 9.2 in H | 6.5 in W

VW Beetle

Richard Copping

Accompanied by colour illustrations, this is the inside story of the legendary people's car - VW Beetle.

Summary

In this highly readable and informative book, VW expert Richard Copping tells the inside story of one of the world's most popular cars.Drawing on his unique experience as an author of many VW books, the author reveals the secrets of the VW Beetle's success. Not only was the concept of a cheap but reliable mass produced car a sound one, but the fact that the car was subjected to continuous improvement rather than radical change meant that the Beetle soon became an icon.Richard Copping also analyses the successful marketing techniques that spread Beetle manufacture and popularity around the world, including countries as far afield as Brazil, South Africa and Australia. Under the leadership of the ingenious Heinz Nordhoff, Volkswagen also ensured that manufacture of the Beetle was fast, efficient and profitable.Particularly in the United States the Beetle was the beneficiary of highly successful advertising campaigns that sealed its reputation as a must have cult icon, alongside the popular VW Transporter. Accompanied by colour illustrations, this book is a fascinating journey through th...

Contributor Bio

Richard Copping is the author of Volkswagen Bus, VW Camper and Microbus, and Volkswagen Beetle. Well known as a Concours judge, he attends a good number of shows on the VW circuit and is a regular contributor to one of the top magazines devoted to the VW Camper and its commercial brethren.

AMBERLEY PUBLISHING

Fiat 130

Martin Buckley

Summary

car that set new standards.



Amberley Publishing 9781445697567 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Transportation / Automotive 9.3 in H | 6.5 in W

Contributor Bio

wa...

Martin Buckley has been writing about classic cars professionally since 1988 and has previously had works published on BMW, Jaguar, MG, and Facel Vega. Martin is currently senior contributor on *Classic and Sports Car* magazine.

Published on the 50th anniversary of the launch of the Fiat 130. The story of a misunderstood modern classic

In this book, motoring writer Martin Buckley provides a detailed overview of a car that has become a favorite among motoring aficionados. Launched in 1969, the year the Fiat had bought Lancia, Ferrari, and launched the successful 127, the Fiat 130 was an all-new prestige saloon powered by a V6 engine and featuring all the latest thinking in chassis design and luxury refinement. Densely engineered and built with little thought to cost or

compromise, the 1969-77 130 was created to show the versatility of Fiat's creative talents with a car that could take on Mercedes Benz, Jaguar, and even Rolls Royce. With this car, Fiat designers sought to extend influence of

the booming Italian industrial giant beyond popular motoring with an Italian prestige car of international

importance. Formal and sober, the first somewhat underpowered 2.8 liter 130 saloons got off to an uncertain

130 the car it should have been and the Pininfarina coupe, a gracefully angular two-door grand touring car,

commercial start from which the model never truly recovered. However, from 1971 a 3.2 liter engine made the

Summary

BMW Mini James Taylor

How BMW successfully reinvented the Mini. This is a complete picture of one of the world's most successful cars.

Launched in 2001, the second generation Mini, produced by BMW, was an instant success. Based on a design brief that stated that it could only be a Mini, the new car remained faithful to its heritage while offering numerous benefits, including increased size, engine power and performance. It also set new standards in refinement.

In this readable book motoring expert James Taylor takes a multi-perspective look at the BMW Mini to give the reader a complete view of the many aspects of design, development, engineering and marketing that went into producing a highly successful range of new models under the Mini brand.

The book explores how BMW have always been careful to retain the heritage of the original Mini and its variants as it continued to introduce subtle but significant changes to the three-door hatch wile expanding its range of models to include the SUV Countryman and the Paceman. The book also covers the introduction of new engines and fuel options, including hydrogen an...

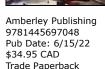
Contributor Bio

James Taylor is the author of several dozen books on motoring history, for a number of different publishers. An expert on the post-war British motor industry, he has a special interest in the products of the Rover car company. He is a former editor of *Land Rover Enthusiast* magazine.

Amberley Publishing 9781398109810 Pub Date: 5/15/22 \$33.95 CAD Trade Paperback

Transportation / Automotive 9.2 in H | 6.5 in W

YORK BUSES SINCE DEREGULATION KEITH A. JENKINSON



Transportation / Automotive 9.2 in H | 6.5 in W

York Buses Since Deregulation

Keith A. Jenkinson

An interesting look at rare and previously unpublished images of York buses since deregulation in 1986.

Summary

The transport scene in the historic city of York has seen numerous changes since 1986 with the breakup of the National Bus Company into a number of separate units whose ownership have since changed several times. In addition, a number of independent operators have (and still do) served the city which has a large park and ride network of services, electric-powered open top sightseeing buses and bendy buses. An ever changing scene, the comprehensive photographic coverage will be found fascinating by readers with its vast variety of liveries and vehicle types.

Contributor Bio

Keith A. Jenkinson is a transport enthusiast who has been writing about related topics since 1977.



Amberley Publishing

Transportation / Aviation

9781445666006

Pub Date: 9/1/18

9.2 in H | 6.5 in W

\$32.95 CAD Trade Paperback RAF Training Command A Pictorial History

Summary

Keith Wilson

⁷ RAF Training Command was responsible for training the RAF's ground and aircrew from 1936 to 1940, and again from 1968 to 1977. Between 1936 and 1940, training was in the hands of Flying Training Command and Technical Training Command and after 1977 it was absorbed into RAF Support Command. This profusely illustrated book tells the story of RAF Training Command.

Contributor Bio

Keith Wilson has been involved in aviation publishing for more than 30 years and is probably best known for his striking air-to-air images in Pilot magazine. He has more than 1,500 air-to-air sorties under his belt, shooting almost 2,000 different aircraft in the process. He has photographed a very broad range of subjects, from gliders, vintage and veteran, aerobatics and general aviation right through high-altitude research aircraft, biz jets, commercial jets and military fast jets. During this time he has amassed a photographic library of around 300,000 images. He has worked for a number of well-known aviation companies across Europe and flying is also his hobby. He obtained a Private Pilots Licence back in 1981 and continues to fly at every opportunity.

Femporary Cover

Amberley Publishing 9781398110557 Pub Date: 5/15/22 \$33.95 CAD Trade Paperback

Transportation / Aviation 9.2 in H | 6.5 in W

P-51 Mustang

David Oliver

Summary

One of the foremost fighter aircraft of the Second World War.

Designed and produced by North American Aviation in response to a British order for aircraft in 1940, the P-51 Mustang went on to become one of the most successful aircraft in the Second World War and beyond. In this fascinating book, aircraft expert David Oliver tells the story of this innovative and adaptable aircraft, from the early versions used by the RAF as low-level reconnaissance aircraft to the long-range USAAF fighters that accompanied US daylight bombers over Germany. The Mustang was also used by numerous other air forces.

The author shows how, from its inception, the Mustang included innovative features such as a low-drag laminar-flow wing and a low-drag engine-cooling system. Beginning with an Allison engine, early versions of the Mustang were used by the RAF for low-level reconnaissance missions. Later versions, fitted with the more powerful Rolls-Royce Merlin engine, were capable of high-level combat missions against the best German fighters. Mustangs were also employed in ground-attack and 'tank-busting' miss...

Contributor Bio

David Oliver has written over fifteen books covering both specific aircraft types and wider aviation and military history. He has also worked for Janes, the respected defense information publisher.



Amberley Publishing 9781398106796 Pub Date: 5/15/22 \$34.95 CAD Trade Paperback

Transportation / Public Transportation 9.2 in H | 6.5 in W

Birmingham's Crossley Buses

David Harvey

With previously unpublished photographs, the author documents the history of Birmingham's Crossley buses.

Summary

Birmingham City Transport's association with Crossley Motors came about after 1945, when BCT required a large number of buses to be delivered quickly, with many manufacturers unable to fulfil orders in the aftermath of the war. There was a pressing need for additional vehicles, and 1,760 buses were acquired between 1947 and 1954. Crossley Motors had the spare capacity at their Errwood Park factory to build a complete bus, chassis, engine and bodywork and to quickly supply large numbers of a product designed to BCT's stringent specification. This book reveals their pioneering status, exploring the six major variations in the Crossley order, as well as the takeover of Crossley Motors by ACV and its impact on the Birmingham order. It also looks at the Crossley bodywork built for BCT on Daimler CVG6 chassis between 1952 and 1954.

Contributor Bio

David Harvey is a well-respected and authoritative author who has written extensively for Classic Bus magazine and has had many previous transport titles published by Amberley. He lives in Dudley in the West Midlands.

SOUTHDOWN ANCILLARY VEHICLES

Amberley Publishing 9781445696058 Pub Date: 5/15/22 \$33.95 CAD Trade Paperback

Transportation / Railroads 9.2 in H | 6.5 in W

Southdown Ancillary Vehicles

Simon Stanford

With a range of previously unpublished photographs, a unique look at this aspect of the beloved Southdown operator.

Summary

Southdown Motor Services, renowned for their impressive fleet of green and cream buses and coaches, also operated an impressive fleet of ancillary vehicles. In this book, Simon Stanford shares some of the great variety of vehicles between the 1960s and the company's acquisition by Stagecoach in 1989. This includes training buses, tree-loppers, lorries, vans and more. With a range of previously unpublished photographs, this book is a treat for fans of Southdown, bus enthusiasts and modellers everywhere.

Contributor Bio

Simon Stanford has been a bus and coach enthusiast since his days as a child accompanying his father on excursions around Sussex. Nearly forty years later and he is still a part of the industry and enjoys sharing his memories and photographs. He also started collecting model buses and coaches in the mid-eighties when EFE produced their first Harrington coach in Southdown Livery. His collection has grown to around a thousand, most still in their boxes, and he also runs TauntonModelWorld.com.



The Era of Rail Blue Mark Jamieson

A pictorial record of over 100 quality colour images, many never seen before, and with detailed captions, explores this iconic period of rail history.

Amberley Publishing 9781445697727 Pub Date: 7/1/22 \$33.95 CAD Trade Paperback

Transportation / Railroads 9.2 in H | 6.5 in W

Summary

Return to the era when rail blue ruled supreme on the railways of Britain, when a wide variety of British-built trains operated from the highlands of Scotland, through the now vanished industrial north and midlands, through the Welsh valleys, across the suburban networks of the south east and through the picturesque west country. In the dying days of British steam, the British Rail Design Research Unit in the 1960s introduced a modern new blue livery for diesel and electric locomotives, blue and grey for coaching stock, blue for suburban stock and the now iconic double-arrow symbol. Having lived through this lost era, Mark Jamieson provides a nostalgic and affectionate pictorial record of British Rail during the rail blue years. Over 100 quality colour images, many never seen before, and with detailed captions, provide the reader with a comprehensive record, spanning from the distant time when the livery ruled the rails.

Contributor Bio

From a family with a railway background, it was inevitable that Mark Jamieson would develop the "bug". A railway enthusiast from an early age with an interest in photography, he was born and bred in Dorset.

South East Asia Railways

the railways of this rapidly changing area of the world.

Peter Green



Amberley Publishing 9781445698885 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Transportation / Railroads 9.2 in H | 6.5 in W **Summary** The metre-gauge railways of South East Asia are a popular destination for railway enthusiasts from all over the world. In this book, Peter Green looks at the national railways of Thailand, Malaysia, Cambodia, Myanmar and

Wonderful, previously unpublished photographs, of the railways of South East Asia. A fascinating insight into

Vietnam in the twenty-first century. While all these railways of Thailand, Malaysia, Cambodia, Myanmar and Vietnam in the twenty-first century. While all these railways are modernising at varying rates, it is still possible to step back into the past and experience train travel behind diesel traction, often in carriages with windows that open, through varied and interesting landscapes. Semaphore signalling is disappearing rapidly but can still be seen in parts of Thailand, Myanmar and Malaysia.With a wealth of previously unpublished photographs, this book offer a fascinating insight into the railways of this rapidly changing area of the world.

Contributor Bio

Peter Green has a lifelong interest in railways, sparked by childhood holidays witnessing steam power at Dawlish. Since then, his interest has taken him all over the world.



Railway Accidents and Incidents in South-East England Douglas d'Enno

A fascinating insight into some of the railway accidents and incidents that have taken place in Kent, Surrey and Sussex.

Amberley Publishing 9781445681191 Pub Date: 8/1/22 \$34.95 CAD Trade Paperback

Transportation / Railroads 9.2 in H | 6.5 in W

Summary

This unique volume is a startling record of memorable, sometimes tragic, happenings culled from the railway history of three counties in south-east England: Sussex, Surrey and Kent.Among the extraordinary incidents in West Sussex was the damage to Bognor station by gale force winds in 1897, followed just two years later by a disastrous fire caused by a porter drying his coat on a stove. At Cocking, in 1951, a locomotive plunged into a gully, resulting in the end of goods services from Chichester to Midhurst. In neighbouring Surrey, a drunken driver smashed into the wooden booking office at Tattenham Corner in 1993. Bramley and New Malden stations were subjected to direct enemy aircraft fire in the Second World War. Tales of murders include the unsolved 1905 case of Mary Sophia Money, thrown to her death from a moving train in Merstham Tunnel, Surrey. In Kent, an employee at Dover Priory Station, Thomas Wells, shot dead his intolerable boss, Edward Walsh, on 1 May 1868. He received the death sentence – and was the first criminal in the country to be hanged privately behind prison wall...

Contributor Bio

In 1985, Douglas d'Enno's 'The Saltdean Story' – now difficult to obtain – was published and since then he has written 15 books, mainly of local or regional interest, including a parish history, two books on true crime in Brighton, and several 'Through Time' books on the Sussex area for Amberley. He has passed on to his readers his detailed knowledge of the county in all its attractive variety. He now contributes to a number of community magazines and continues to be active in the writing of books as well as translating from a number of European languages on a freelance basis despite having officially retired.