



DANSCIENCE

FESTIVAL/2015

DANscienCE FESTIVAL Official Program – 21 - 23 August 2015

Queensland University of Technology, Kelvin Grove Campus, Brisbane QLD

DAY 1 – Friday 21st August

7.30 – 8.30am	Registration – N Block, Lecture Theatre N518 (N518)	
8.30 – 9.30am	Keynote Presentation #1	
	N Block, Lecture Theatre N518 (N518) Festival Opening & Welcome to Country Keynote Presentation #1 – Professor Kate Stevens PhD <i>Visible Thought: Learning and Cognition in Contemporary Dance</i>	
9.30 – 9.45am	Room changeover	
9.45 – 10.45am	PAPER PRESENTATION SESSION #1	
	Session 1A – Room N518 1. Elizabeth Cameron Dalman OAM <i>Embodiment of the Land – Dancing with Nature</i> 2. Dean Walsh <i>Infinite compressions, mindful expansions: embodied research of inner space</i>	Session 1B – Room Z2-315 1. Fatima Wachowicz <i>Dancing Creatively: Investigating the Viewpoints Approach to Dance Improvisation through Cognitive Psychology</i> 2. Rachel Pedro <i>Team Building Activities in Dance and Discoveries from Reflective Essays</i>
10.45 – 11.00am	MORNING TEA	
11.00am – 12.00pm	PAPER PRESENTATION SESSION #2	
	Session 2A – Room N518 1. Rachel Rogers (UK) <i>Moving on Merseyside – 'Move on Up' Dance and Health programme</i> 2. Suzi Miles & Beverly Giles <i>Come Dance With Me – A Dementia-Friendly Creative Dance Program</i> 3. Sonia York-Pryce (UK) <i>Ageism and the Mature Dancer</i>	Session 2B – Room Z2-315 1. Matthew Lawrence <i>A Short History of Life – The Big Bang and Ballet</i> 2. Kavitha Krishnan (Singapore) <i>Dance for Down Syndrome Mental Health and Elderly to promote physical and psychosocial well-being</i> 3. Zsuzsi Soboslay <i>About Jane Avril – Body Ecology</i>
12.00 – 1.00pm	LUNCH	
	Alicia Min Harvie – <i>Transcendental Hand Pas De Deux</i> , L Block Room 202 (L202) Neural Knitworks – QUT Kelvin Grove Library (R Block, Level 1)	

1.00 – 2.30pm	WORKSHOP SESSION #1		
	<p>FORUM – Dance for Parkinson’s Disease</p> <p>Chair: Erica Rose Jeffrey</p> <p>Panel: David Leventhal (NY), Sara Houston (UK), Graham Kerr (QUT), Robyn Lamont (UQ), Gene Moyle (QUT), Philip Piggan (BAC) Roberto Cassarotto (Italy)</p> <p>Woodward Theatre, L Block Rm 207 (L207)</p>	<p>Viewpoints Workshop: Exploring Dance through Improvisation</p> <p>Facilitator: Fatima Wachowicz</p> <p>Studio 1 – O Block, B Wing, Rm 433 (OB433)</p>	<p>Workshop: Rhythm & Dance Exploring the Mathematical Patterns of Bharata Natyam</p> <p>Facilitator: Kavitha Krishnan (Singapore)</p> <p>Studio 2 – O Block, B Wing, Rm 432 (OB432)</p>
2.30 – 3.00pm	AFTERNOON TEA		
	<p>Gold Company performs Chromosome 16 choreographed by Meg Millband – QUT Kelvin Grove Library (R Block, Level 1)</p> <p>Neural Knitworks – QUT Kelvin Grove Library (R Block, Level 1)</p>		
3.00 – 4.00pm	PECHA KULCHA PRESENTATIONS		
	<p>Woodward Theatre, L Block Rm 207 (L207)</p> <p>1. Amanda Clark (USA) <i>Dancers and HealthCare Professionals: A Literature Review on Perceptions and Behaviours</i></p> <p>2. Amy Jo Vassallo <i>Understanding and Preventing Dance Injuries in Australia</i></p> <p>3. Danica Hendry <i>Effect of Mulligan’s and Kinesio Knee Taping on Adolescent Ballet Dancers Knee and Hip Biomechanics During Landing</i></p> <p>4. Caitlin O’Halloran <i>10-week Mindfulness-Meditation Training Program for University Dance Students</i></p>		
4.00 – 5.00pm	WORKSHOP SESSION #2		
	<p>Woodward Theatre, L Block Rm 207 (L207)</p> <p>1. Wendy Wallance & Wendy McPhee (WaW Dance) <i>Artifice – A work in progress</i></p>		
5.00 – 5.30pm	WORKSHOP SESSION #3		
	<p>Woodward Theatre, L Block Rm 207 (L207)</p> <p>1. Emma Redding and Sarah Beck (UK) <i>Physiological Investigation of the Demands of Choreography</i></p>		
5.30 – 5.45pm	BREAK		
5.45 – 7.00pm	SOLO SCIENCE PERFORMANCE PROGRAM		
	<p>Woodward Theatre, L Block Rm 207 (L207)</p> <p>Pushpanjali choreographed by Kavitha Krishnan and performed by Shahrin Johry (Singapore)</p> <p>a body, in motion choreographed and performed by Christopher Knowlton (USA)</p> <p>Dewi Ratna choreographed by Jade Tyas Tunngal, performed by Vilaisan Campbell (Australia/Thailand)</p> <p>Star Struck choreographed and performed by Liz Lea</p> <p>The Body, the Universe choreographed and performed by Shahrin Johry (Singapore)</p> <p>Ruminate, Reform, Recant choreographed and performed by Amanda Clark (USA)</p> <p>with films by Michelle Ryan, Liz Lea, Expressions Dance Company, Alison Plevy and Sue Healey</p>		

7.00 – 8.00pm	DINNER	
	<i>Expressions Dance Company</i> – 7.30pm @ The Playhouse, QLD Performing Arts Centre (QPAC) <i>Seven Deadly Sins</i> – Opening Night Tickets available – www.qpac.com.au/event/EDC_Deadly_Sins_15.aspx	
8.00 – 9.00pm	DANscienCE FILM FESTIVAL	
	Woodward Theatre, L Block Rm 207 (L207) Program We invite you to join us for the Queensland Premiere of <i>The Golds</i> by award winning filmmaker Sue Healey, featuring a dance company of over 55's – vital, idiosyncratic, and complex individuals who defy the preconception that dance is only for the young. Also featured is the <i>Making of A-K,L-Z</i> by Glen Murray – an up close and personal record of his process working with <i>The Body Focus Group</i> from Austria, and <i>Inappropriate Behaviour</i> by Sonia York-Pryce which celebrates the mature dancer's 'corporeal difference' and how their practice rather than their age defines them.	
DAY 2 – Saturday 22nd August		
7.30 – 8.30am	Registration – F Block, Lecture Theatre 509 (F509) Foyer	
8.30 – 9.30am	Keynote Presentation #1 F Block, Lecture Theatre 509 (F509) Keynote Presentation #1 – Janet Karin OAM <i>The Dancing Brain – Emerging theories regarding the brain's control of voluntary movement and how these can improve dance teaching, learning and performance</i>	
9.30 – 9.45am	Room changeover	
9.45 – 10.45am	PAPER PRESENTATION SESSION #3	
	Session 3A – Room F509 1. Chris Knowlton (USA) <i>Bodies In Motion: A Biomechanical Perspective on Dance – Are artistic and scientific ways of viewing the body as different as they seem?</i> 2. Danica Hendry <i>Case Report: Acute Patella Dislocation in an Adolescent Ballet Dancer, Facilitating a Successful Return to Dance</i> 3. Catherine ETTY-Leal & Peta Steller <i>Useful verbal cues for activating your core: a discussion of the current evidence</i>	Session 3B – Woodward Theatre, L Block Rm 207 (L207) 1. Museum of Human Disease <i>iHeart Music</i> 2. Uma Nagendra <i>Changing winds, shifting soils: dancing through the PhD</i> 3. Dr Richard Spencer (UK) & Liz Lea <i>DNA Boogie – Teaching science through dance</i> Gold Performance
10.45 – 11am	MORNING TEA	
11.00am – 12.00pm	PAPER PRESENTATION SESSION #4	
	Session 4A – Room F509 1. Rachael Nolan <i>Performing Interaction: Technology and the human body in dance</i> 2. Russell Millage & Rebecca Youdell <i>Bonemap: Emergent Spatial Practices</i> 3. Victoria Malin (UK) <i>Dancer and a Robo-Leg</i>	Session 4B – Woodward Theatre, L Block Rm 207 (L207) 1. Jody Sperling (USA) <i>Dancing in the Arctic</i> 2. James Batchelor <i>Negotiating the Antarctic</i> 3. Cris Kennedy <i>Dance and science in film – National Film and Sound Archive</i>
12.00 – 1.00pm	LUNCH	
	<i>Spin Span Spine</i> – Cindy Cummings (UK) – Foyer, F Block Lecture Theatre 509 (F509) <i>Neural Knitworks</i> – QUT Kelvin Grove Library (R Block, Level 1)	

1.00 – 2.30pm	WORKSHOP SESSION #4		
	Choreyoceanography Facilitator: Dean Walsh Woodward Theatre, L Block Rm 207 (L207)	"Bodystorming" – Translational Dance Techniques Facilitator: Chris Knowlton (USA) Studio 1 – O Block, B Wing, Rm 433 (OB433)	Somatic-led Developmental Movement Method Bartenieff Fundamentals Facilitator: Miranda Glikson Studio 2 – O Block, B Wing, Rm 432 (OB432)
2.30 – 3.00pm	AFTERNOON TEA		
	Gold Company performs Chromosome 16 choreographed by Meg Millband – QUT Kelvin Grove Library (R Block, Level 1)		
3.00 – 4.00pm	Keynote Presentation #3		
	F Block, Lecture Theatre 509 (F509) Keynote Presentation #3 – Professor Kim Vincs <i>Dance and Technology: oil and water or a new synergy?</i>		
4.00 – 5.00pm	PAPER PRESENTATION SESSION #4		
	F Block, Lecture Theatre 509 (F509) 1. Lucie Clements (UK) <i>Researching Creativity: In the Dancer's Mind</i> 2. Edel Quin (UK) <i>Questioning efficiency in dance: A confluence of science and somatics?</i>		
5.00 – 5.15pm	BREAK		
5.15 – 6.30pm	Keynote Presentation #4		
	F Block, Lecture Theatre 509 (F509) Keynote Presentation #4 – Associate Professor Gene Moyle <i>Innovation & Sustainability – Where to now for Dance and Science?</i> Closing Address		
6.30 – 8.00pm	DINNER BREAK		
	Travel to QUT Gardens Theatre – QUT Gardens Point Campus		
8.00 – 9.30pm	DANscienCE CELEBRATION		
	QUT Gardens Theatre – QUT Gardens Point Campus Tickets available – https://danscience2015.eventbrite.com/ Details: Celebratory closing night networking event including drinks, canapés and cutting edge dance and science films with handover to QUT Robotronica. Film line up includes Jody Sperling, Kim Vincs and Huang Yi.		
DAY 3 – Sunday 23rd August			
10.00am – 7.00pm	QUT ROBOTRONICA		
	FREE EVENT QUT Gardens Point Campus – 2 George St. Brisbane QLD Details including program can be found at - http://www.robotronica.qut.edu.au/		