

263 WALKER STREET  
ATLANTA, GEORGIA 30313

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MARCIAWOODGALLERY.COM

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GALLERY

Venske & Spänle

Julia Venske                      Born 1971 in Berlin  
Gregor Spänle                    Born 1969 in Munich

Artists live and work in Munich

#### EDUCATION

1991-1995    Bildhauerfachschnule Lasa, Italy  
1995            Diplom  
1996            Artist in residence RMIT Dep. of fine arts, Robert Owen, Melbourne, Australia

#### SOLO EXHIBITIONS

2017            "Minimal invasif" Margaret Thatcher Projects New York, USA  
2017            "Üppig" Galerie Faessler & Ochsner, Zürich, Schweiz  
2017            "Autoeater/Mangiatore" in Atlanta, Midtown Alliance, Art in Public, USA  
2016            "At first sight" Ana Serratosa Arte, Valencia, Spain  
2015            "Die Anderen" Galerie Silvan Faessler, Zug, Schweiz  
2015            "Wallflower", Margaret Thatcher Projects, New York  
2014            "Wally" Galerie Robert Drees, Hannover, Germany  
                  Eclosion en Valencia, Fondo Arte, Valencia Park & the Museo de Bellas Artes, Spain

[catalogue]

2013            "Oh Deer" Margaret Thatcher Projects New York, NY  
                  Campo de Adopción Galeria Ana Serratosa, Valencia, Spain  
                  The Host, Conny Dietzschold Gallery, Sydney, Australia  
                  Boisee, Robert Drees Galerie, Art Karlsruhe, Germany

2012            The Visitors, Museum Bad Arolsen, Kassel, Germany

[catalogue]

2011            Wanderlust, Margaret Thatcher Projects, New York, NY  
                  Atlanta Myzot, Marcia Wood Gallery, Atlanta, GA  
                  Uno Con Otros, Galeria Ana Serratosa, Valencia, Spain

2010            Soloposition Preview, Berlin Art Fair  
                  Re-import St. Markus Kirche, Laas, Italy  
                  Kunstkammer No.8, Georg Kolbe Museum, Berlin, Germany  
                  Viewing Room, Margaret Thatcher Projects, New York, NY  
                  Inside, Marcia Wood Gallery, Atlanta, GA

2009            Voyage Congolaise, Arin Contemporary Art, Laguna Beach, CA  
                  Coming Together, Margaret Thatcher Projects, New York, NY  
                  In Hannover, Galerie Robert Drees, Hannover, Germany  
                  Venske & Spänle at PYD, PYD Building, Sydney, Australia  
                  Voyage Congolaise, Kunstverein Würzburg, Germany  
                  Among Us, Conny Dietzschold Gallery, Sydney, Australia

2008            Unter uns, Kunstverein Aichach, Germany

[catalogue]

2007            Unter Anderen, Delicious art space, Zürich, Switzerland  
                  Perchance to Dream, Marcia Wood Gallery, Atlanta, GA  
                  On It, Dust Gallery, Las Vegas

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- 2006 Flow, Margaret Thatcher Projects, New York, NY  
2005 As If We Are Alone, Marcia Wood Gallery, Atlanta, GA  
Redefining Space, Turchin Center for the Arts, Boone, NC  
2004 Außen Vor, Lothringer 13, Munich, Germany  
Square and Drops, Conny Dietzschold Gallery, Sydney, Australia  
2003 We are Here, Margaret Thatcher Projects, New York, NY  
Fluff, Marcia Wood Gallery, Atlanta, GA  
2002 Smurfs and Screens, Renate Schroder Galerie, Cologne, Germany  
2001 Screen, Museum Eduardo Sívori, Buenos Aires, Argentina [catalogue]  
2000 Köln Skulptur, Art Cologne, Cologne, Germany  
Renate Schroder Galerie, Cologne, Germany  
1999 Black & White, Margaret Thatcher Projects, NY  
1998 Marble, MBM Gallery, New York, NY [catalog]  
1997 Transformation, MBM Gallery, New York, NY  
AR-TS, Kunstverein Traunstein, Germany

#### SELECTED GROUP EXHIBITIONS

- 2018 "On the edge" Aldridge Museum, Connecticut, USA  
2017 "Gasträume Zürich, Schweiz  
2016 "Abstraction Today", Museum of Contemporary Art Georgia , Atlanta, USA  
"White" Conny Dietzschold Gallery, Sydney, Australia  
2015 Occurence, München, Germanz  
"Black Box" , Lehmbbruckmuseum , Duisburg, Germany  
"Heavy Metal", Conny Dietzschold Gallery, Sydney, Australia  
Paris Art Fair, Galerie Silvan Faessler, Paris  
2014 Miami Project, Margaret Thatcher Projects, Miami, USA  
Kunst Zürich, Galerie Robert Drees, Zürich, Switzerland  
Cadence, Margaret Thatcher Projects, New York, NY  
2013 Catch As Catch Can, Margaret Thatcher Projects, New York, NY  
Miami Project, Margaret Thatcher Project, Miami, USA  
2012 Watch Your Step, Flag Art Foundation, New York, NY  
Pulse Art Fair, Margaret Thatcher Projects, Miami, USA  
2011 Myzots, Pulse Miami, Thatcher Projects, Miami, FL  
Glasshouse Gallery, Regional Museum, Port Macquarie, NSW, Australia  
Blickachsen 8, Bad Homborg, Germany  
Biomorph, Arp Museum Rolandseck, Bonn, Germany  
Bodily Functions, Neuer Kunstverein, Köln, Germany  
Artefiera, Bologna, Robert Drees Galerie, Bologna, Italy  
Artstage Singapore, C. Dietzschold Gallery, Singapore  
2010 Survival-überleben, neue Kunst in alten Gärten, Lenthe, Germany  
[catalogue]  
Summer Group Show, Margaret Thatcher Projects, New York  
Pulse Miami, Margaret Thatcher Projects, Miami, FL  
Art Zürich, Galerie Robert Drees, Zürich, Switzerland  
Im Dialog, Galerie Rigassi, Bern, Switzerland  
Art HK, Conny Dietzschold Gallery, Hong Kong  
2009 Sunny Side Up, Margaret Thatcher Projects, New York, NY  
Galerie Robert Drees, Hannover, Germany  
Wallrocket, Albright Knox Museum, Buffalo, NY, USA

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- 2008 In China, Conny Dietzschold Gallery, ART HK 09, Hong Kong, China  
Re-Mix, Margaret Thatcher Projects, New York, NY  
Wallrocket - Tribute to Ed Ruscha, Flagart Foundation, New York  
[catalogue]  
Schrumpf, Thatcher Projects, Pulse, Miami, USA  
Las Vegas Collects Contemporary, Art Museum Las Vegas, USA  
[catalogue]  
Melbourne Artfair, Australia  
Kunst Zuerich, Switzerland
- 2007 Chill, Margaret Thatcher Projects, New York, NY  
Cybersmorf, Installation, Pulse Art Fair, Miami  
Smurf Austral, Conny Dietzschold Gallery, Sydney, Australia
- 2006 Luxe, Calme et Volupte, Marcia Wood Gallery, Atlanta  
Strafraum, Lothringerstr. 13/Spiegel, Munich, Germany  
Flow, Margaret Thatcher Projects, New York
- 2005 Summer Sensation, Margaret Thatcher Projects, New York, NY  
Glanz und Gloria, Renate Schröder Galerie, Mönchengladbach, Germany  
Heavenly or a Slice of White, Hunter College, New York, NY  
12 Kunstpreis, Kunstverein, Aichach, Germany
- 2004 Imbenge Dreamhouse, Völkerkunde Museum, Munich, Germany  
Imbenge Dreamhouse, Völkerkunde Museum, Munich, Germany and  
Johannesburg, South Africa  
18th Rosen Outdoor exhibition, Boone, NC  
ArtHouse, Margaret Thatcher Projects, New York, NY  
Mindscape, Pavel Zoubok Gallery, New York, NY  
Hard & Soft, Margaret Thatcher Projects, New York
- 2003 Under Different Circumstances, Center for Contemporary Art, Atlanta  
Yard, Socrates Sculpture Park, Long Island City, NY. Curated by Robyn  
Donohue & Alyson Baker.  
Group Exhibition, Conny Dietzschold, Australian Contemporary Art  
Projects, Sydney, Australia  
Tickle Pink, Marcia Wood Gallery, Atlanta  
Castle Mareccio, Bolzano, Italy
- 2002 Breathing Room, Margaret Thatcher Projects, New York, NY  
Transit, Margaret Thatcher Projects, New York, NY  
Jump, Schmidt Dean Gallery, Philadelphia, PA  
Benefit, White Columns, New York
- 2001 Von der Garrison zur Konversion, BBK Augsburg  
Heat, Margaret Thatcher Projects, New York, NY  
Toyamura International Sculpture Biennale, Hokkaido, Japan  
Arte BA, C/C Galeria de Arte, Buenos Aires, Argentina  
In House, Margaret Thatcher Projects, New York, NY  
Pink Red, Schmidt Dean Gallery, Philadelphia, PA
- 2000 Messe Zurich, Renate Schroder Gallery, Zurich, Switzerland

#### PUBLIC COMISSIONS

- 2011 Myzot Nachtwaechter, Hot water spring park, Icheon , South Korea  
2012 Fiat Eater, Fondazione Henraux, Querceta, Italy  
2008 Gumpfoten in Sendling, Quvid public art program, MunichGermany

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#### COLLECTIONS

Axa Nordstern  
Glenn Fuhrmann/ MSD Capital  
Beth Rudin Dewoody  
Jean and Micheal Klein  
Libby Lumpkin and David Hickey

#### GRANTS

2006 & 2008 LfA Förderbank Bayern  
2003 The Yard, Socrates Sculpture Park, Long Island City, NY

#### BIBLIOGRAPHY (Selection)

Harpers Bazaar Art, Hong Kong, Art in Germany by Veronica Chow, November 2014  
Angeloro, Dominique. The Contemporary, issue no 57, 2003, p.77  
"Appalachian State Opens New Exhibit at Truchin Center", Carolina Arts, November 2005  
Art Scene, March 2010 p.67  
Byrd, Cathy. The Contemporary, Issue No. 70, 2005, News p.15-16  
Byrd, Cathy. Sculpture Magazine, June 2008, Vol. 27, No.5, p. 50-51  
Chambers, Christopher. "Picks", NY Arts Magazine, Vol. 4, No. 3, 1999, p. 75  
Cullum, Jerry. "Gumpfotenpanorama", Atlanta Journal - Constitution, March 4, 2007  
Cullum, Jerry. "Melting Marble for a Smile", The Atlanta Journal-Constitution, January 31, 2003  
Cullum, Jerry. "Reviews Venske & Spänle's Impudent Sculptures at Marcia Wood Gallery",  
[www.artscritical.com](http://www.artscritical.com), Jan 09, 2010  
Der Tagesspiegel, "kurz belichtet", Kunstskammer no.8 Georg Kolbe Museum, July 6, 2010  
Feinsilber, Laura. "Screen", Hoy en el Arte, BA, April 2001  
Gomez, Edward M. "From Big Ideas to Abstract Forms", Art & Antiques, May 2005  
"Heat", The New York Times, July 1, 2001  
"In the Arts", Laguna Beach Coastline Pilot, Friday, January 29, 2010, p. B6  
Johnson, Ken. Review. "Mindscape at Pavel Zoubak", The New York Times, Friday, July 9, 2004  
Kelly, Danielle. "Grown Up Art", Las Vegas Weekly, Jan 2008, p.71  
New York Contemporary Art Report, Vol. II, Issue II, February 1999, p. 124  
Patterson, Tom. "Artists Combine Sculpture...", Winston Salem Journal, January 1, 2006  
Peterson, Kristen. "Marble Made Light and Airy", Las Vegas Sun, December 13, 2007  
Pratt, Kevin. "Yard", ArtForum, September 2003, pp. 229  
Rothbart, Daniel. "Arthur Mednick and Venske & Spänle at Margaret Thatcher Projects", NY Arts  
Magazine, Vol. 4, No. 3, 1999, p. 61  
Smith, Roberta. "Impressions of the Yard, Visual and Olfactory", The New York Times, June 27, 2003, p.  
E28  
"Squares and Drops", The Sydney Morning Herald, September 24-30, 2004, Metro p. 27  
Vander Weg, Kara. "New York: Socrates Sculpture Park, Yard", The Contemporary, Issue No. 57, 2003,  
p. 77