

JENNSINGER GALLERY

FOR IMMEDIATE RELEASE

Jenn Singer Gallery
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Gallery Hours

Tuesday – Saturday: 11am – 6pm
Appointments suggested



Amy Ross | Detail: *The Fauna of Mirrors* | 2016
Watercolor on paper | 26" x 19.5" (framed)

Amy Ross: *Inner Anima*

On View: March 19 – April 16, 2016

Opening Reception: Saturday, March 19th, 5-7pm

Jenn Singer Gallery proudly presents *Inner Anima*, new watercolors on paper by **Amy Ross**. Holding a Master's in Theological Studies from Harvard Divinity School, and trained at School of the Museum of Fine Arts in Boston, Ross combines her love of folklore and mythology, and passion for the natural and divine, to create her hybrid creatures – the morphing of humans, animals, and plants. Though she views herself as more of a mad-scientist than artist in her approach, her delicate, whimsical watercolors sing with calming minimalism. Ross' sweet, otherworldly song dances across the page luring curious viewers into her magical realm.

Playing with the idea of the inner anima – soul, life, and the feminine principle – Amy Ross is interested in the connection between humans and animals and our common vulnerabilities. Similarly, she explores hypothetical ways flora and fauna can be conflated. The hybrid creatures she paints arise from a blurring of permeable boundaries: those between humans and animals, flora and fauna, hunter and hunted (predator and prey), and the human and spirit worlds. Ross sees her creatures as mediators between worlds.

Foxes, dogs, jaguars, tigers, and wolves regularly appear in Ross' work and have taken on a totemic role in her life, most significantly, the fox. Ross describes her female figures as vixens that reference the many mythologies surrounding foxes. They are seen as mischievous, cunning tricksters appearing as representations of the spirit world; and they are embodiments of transformation and shape-shifting, wherein people are transformed, voluntarily or not, into animal form.

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Well known for her hummingbirds, Amy Ross paints vivid, iridescent plumage that gives way to stems of nectar-bearing blossoms. In these morphed, hybrid creatures – which are both birds and flowers at once – the food seeker and the food source become one.

Both hummingbirds and foxes have a rich supernatural significance in folkloric traditions. They are seen as messengers between the human and spirit worlds, whereby they can transverse and bridge the permeable boundary between these two realms, and Amy Ross' watercolors help take us along for the ride.

ABOUT THE ARTIST:

Amy Ross was a religious studies major at Connecticut College and went on to earn a Master's in Theological Studies from Harvard Divinity School before switching gears to study art at the School of the Museum of Fine Arts, Boston. Amy uses watercolor, collage, graphite, and walnut ink to produce works on paper as well as site-specific wall murals. She is interested in the idea of artist as mad scientist: combining flora and fauna to produce fantastical hybrid creatures, or "nature morphs."

Amy has had numerous solo exhibitions, including Jen Bekman Gallery in New York; Kopeikin Gallery and Overtones Gallery in Los Angeles; Steven Zevitas Gallery and Allston Skirt Gallery in Boston; and Romo Gallery in Atlanta. She has shown her work in group exhibitions across the country, most recently at Kasher|Potamkin in New York City, Suffolk University in Boston, One Mile Gallery in Kingston, NY, and Plug Projects in Kansas City.

Amy was a featured artist in *Watercolor: Paintings by Contemporary Artists* (Chronicle Books, 2013) and is included in the recently published *Contemporary Art of Nature: Mammals* (Schiffer, 2015.) Her work is in private and public collections, including the DeCordova Museum and Sculpture Park, Fidelity Investments, Wellington Management, Simmons College, and the Ross Business School at the University of Michigan.

ABOUT THE GALLERY:

Jenn Singer Gallery's diverse program features emerging and mid-career contemporary artists, as well as a selection of artworks by established post-war modern artists. Recent exhibitions have been featured in *Wallpaper**, *Cultured Magazine*, *VICE – The Creator's Project*, *The Huffington Post*, and *Hi-Fructose*, among others. The gallery is located in New York City's historic Gramercy Park neighborhood.

"One of my cultural finds this summer is the Jenn Singer Gallery, a boutique bijoux of a small space, masterminded by the petite gallery owner Jenn Singer. The gallery may be modest but it offers art on a grand scale..."

- Polly Guerin, author, columnist & blogger, August 2015

For additional images / information, please contact the gallery:

info@jennsingergallery.com

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