

JENNSINGER GALLERY

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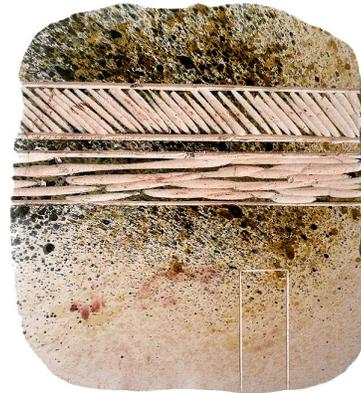
Jenn Singer Gallery
72 Irving Place
New York, NY 10003

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Gallery Hours

Tuesday – Saturday: 11am – 6pm

Appointments suggested.



Emily Weiskopf | *Dreams of Higher Roads* | 2016
Dye & plaster | 8" x 6"

Pixan Paths // Higher Roads

A solo exhibition of contemporary frescos by Emily Weiskopf

On View: April 30 – May 28, 2016

Opening Reception: Saturday, April 30th, 5-7pm

Jenn Singer Gallery celebrates its one-year anniversary with ***Pixan Paths // Higher Roads***, a solo exhibition of unconventional new work by Brooklyn-based artist **Emily Weiskopf**, nominated for the Rome Prize in 2011, and commissioned in 2013 by the New York City Department of Transit to create *Unparallel Way* – a public sculpture installation written about in over 30 countries and exhibited by the NYC D.O.T. in Brooklyn, NY, Bushnell Sculpture Park in Hartford, CT and at the residence of the Governor of Connecticut.

In 2014, while en route to deliver *Unparallel Way* to the Governor's mansion, Emily Weiskopf was in a nearly fatal car crash involving a tractor-trailer. After major spinal surgery last year, Weiskopf experienced reduced mobility, but has only slightly adjusted her still-arduous free hand technique to create sculptural bas-relief paintings with an array of industrial materials including plaster, roofing paint, dyes, aluminum, cement, and dry oxides. Her new work is a culmination of a lifelong interest in the pathways that exemplify the multi-dimensional world and the myriad ways in which our paths weave together, building connections and a shared common experience of resonant unity.

Pixan Paths // Higher Roads was derived from the Mayan word Pixan meaning "spirit" or "soul" and explores Weiskopf's deep fascination with spirituality, science and ancient ruins in an effort to understand the world in which every event is simultaneously psychical and physical. Inspired by a recent research expedition to the Mayan ruins and fascinated with how the hieroglyphs in the Yucatán Peninsula stand the test of time, Weiskopf created this new series of work to be seen as contemporary frescos - hand painted, etched and carved with dyes, enamel, roofing paint, and cement on aluminum and plaster. Each plaster slab is mixed with organic materials including crushed stones, agates, shells, street pebbles fragments from the artist's personal collection from paths she's walked since childhood.

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Emily Weiskopf's paths convey a feeling of unlimited possibilities - no beginning and no end - with bold, linear abstractions, architectural and land-like formations. Lines dominate flat planes and direct the course with references to doorways, columns, celestial lines and signs, aerial views of rivers and fields, ancient ruins, plans and roads.

Weiskopf's colorful contemporary frescos are visual testimonies of time, glimpses of familiar markings that trigger memories... cryptic, mystic, strong symbols of our separate, but connected journeys.

ABOUT THE ARTIST:

Emily Weiskopf is an interdisciplinary artist currently living and working in Brooklyn, New York. For the past ten years, Weiskopf has explored abstraction in connection to various universal pathways. While the core of her work is sculpture, painting and drawing, she has expanded her body of work to include video and public installations.

Since receiving her MFA from the Tyler School of Art and BFA from the Hartford Art School, Weiskopf's work has been featured in Artnet, Gallerist NY, DNAinfo, the Contemporisist, Art Nerd, the Hartford Current, the Brooklyn Rail and various blogs. Recently, the NY D.O.T commissioned her for her solo exhibition of *Unparallel Way*, a public sculpture that debuted in October of 2013 in conjunction with the exhibition Brooklyn Utopias. *Unparallel Way* has been published in *City Embellishment*, *Urban Design II* and has since been exhibited at the Bushnell Sculpture Park, Hartford, CT and became part of CT Governor Malloy's Sculpture Grounds at his residence.

Weiskopf was nominated for the Rome Prize in 2011 and has been awarded numerous fellowships and residencies including the Artist Pension Trust, Vermont Studio Center and the Wassiac Project. Weiskopf's works are represented in both private and public collections. She is currently in the Final Rounds for an upcoming NYC Public Art Project and teaches at the City University of New York at Fashion Institute of Technology.

ABOUT THE GALLERY:

Jenn Singer Gallery's diverse program features emerging and mid-career contemporary artists, as well as a selection of artworks by established post-war modern artists. Recent exhibitions have been featured in *Wallpaper**, *Cultured Magazine*, *VICE – The Creator's Project*, *The Huffington Post*, and *Hi-Fructose*, among others. The gallery is located in New York City's historic Gramercy Park neighborhood.

"One of my cultural finds this summer is the Jenn Singer Gallery, a boutique bijoux of a small space, masterminded by the petite gallery owner Jenn Singer. The gallery may be modest but it offers art on a grand scale..."

- Polly Guerin, author, columnist & blogger, August 2015

For additional images / information, please contact the gallery:

info@jennsingergallery.com

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