



*Smoke Painting Eclipse, Blue*



*Smoke Painting Eclipse, Yellow*



*Smoke Painting Eclipse, Pink*

## Rosemarie Fiore, *Smoke Painting Eclipse*

New limited editions in handmade paper

Pigmented abaca pulp on cotton base sheet, colored smoke drawing and collage  
18 x 18 inches, each

Three variable editions of 5

Individual: unframed \$1,800 each or framed: \$2,000 each

Set of three: unframed \$4,800 or framed \$5,400

Dieu Donn  announces the release of *Smoke Painting Eclipse*, three new limited editions in handmade paper by Rosemarie Fiore. The edition is released on the occasion of the 2015 Annual Benefit & Auction, celebrating 25 Years of Artist Residency Programs at Dieu Donn . Fiore was an artist-in-residence in the Work-space Program for emerging, New York State based artists in 2001.

Collaborating with Artistic Director Paul Wong, Rosemarie Fiore brings together two ancient media (paper and fireworks) that fully incorporate Dieu Donn 's working methods with her own. In the Dieu Donn  paper studio, Fiore and Wong created custom sheets of cotton paper, each with a base circle of fluorescent abaca pulp in either blue, yellow, or pink. Fiore then used smoke emitting fireworks and a round metal lid *Smoke Painting* tool to manipulate the color smoke and mark the paper with concentric circles and transparent circular forms. Works in the edition also feature collaged cut circles of smooth, metal-dried paper that were colored by fireworks.

Fiore typically works with commercially produced machines and utilitarian objects that act as a control in her often unpredictable process. Her significant body of *Firework Drawings* were created using metal trash cans and buckets as means to guide and distribute the residue of smoke bombs and colored smoke fireworks on paper. She has stated of her unconventional paintings, "As I work, I create imagery by controlling the chaotic nature of the explosions in upside-down containers. When the paper becomes saturated in color, dark and burned, I take it back to my studio and collage blank paper circles onto the image to establish new planes and open up the composition." By introducing the variables of differently produced handmade papers, the unpredictability doubled, surprising the artist as she developed the image by reacting to the outcome of each step in the process.

Each color in the series (blue, yellow, and pink) is available in a variable edition of 5. Please contact Kathleen Flynn at [kflynn@dieudonne.org](mailto:kflynn@dieudonne.org) or 212-226-0573 ext. 202 to purchase or for more details. Proceeds from *Smoke Painting Eclipse* support the artistic programs at Dieu Donn .



**Rosemarie Fiore** (b. 1972, New York) lives and works in Bronx, NY. She received her BA from the University of Virginia, Charlottesville and MFA from The School of the Art Institute of Chicago. She has attended residencies at Sculpture Space, Art Omi International Artists Residency Program, Yaddo, Skowhegan, The MacDowell Colony, The Marie Walsh Sharpe Foundation, The Lower East Side Print Shop, and Dieu Donn . Solo and group exhibitions include Grand Arts, Kansas City, MO; The Savannah College of Art & Design Museum of Art, Savannah, GA; The Bronx Museum, NY; The Queens Museum of Art, NY; Socrates Sculpture Park, NY; The Roswell Museum, NM; and The Franklin Institute of Science, Philadelphia, PA. The artist has upcoming solo exhibitions at The Albright Knox Art Gallery, Buffalo, NY; The Weatherspoon Art Museum, Greensboro, NC; Lehman College Art Gallery, Bronx NY; and Von Lintel Gallery, Los Angeles, CA. Fiore is represented by Von Lintel Gallery, Los Angeles.

**Dieu Donn ** is a non-profit contemporary artist workspace dedicated to the creation, promotion, and preservation of new art made using hand papermaking techniques. The organization's primary services and programs are devoted to working with mid-career and emerging artists through collaborative residency opportunities. The Dieu Donn  gallery is open to the public Tuesday - Friday, 10 am - 6pm and Saturday 12 - 6pm or by appointment.



The artistic and educational programs at Dieu Donn  are made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council; and Foundation support including: Lily Auchincloss Foundation, Milton & Sally Avery Arts Foundation, Inc, Bloomberg Philanthropies, The Ford Foundation - Good Neighbor Program, Foundation for Contemporary Arts, Horace W. Goldsmith Foundation, The Minnow Fund, The New York Community Trust, The O'Grady Foundation, The Andy Warhol Foundation for Visual Arts and The Partnership Fund for New York City along with major individual support.

ABOVE: Rosemarie Fiore working in the Dieu Donn  studio with Artistic Director Paul Wong, Summer 2015.

