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Do Ho Suh

Thread Drawings

May 23– June 29, 2013

Artist Reception: Thursday, June 20, 6:00-8:00 pm

May 15, 2013, New York, NY. Dieu Donn  is pleased to present a new body of work by internationally acclaimed artist Do Ho Suh. These unique thread drawings will be on view in the Dieu Donn  gallery from May 23 - June 29, 2013. A public reception with the artist will be held on Thursday, June 20, 2013 from 6:00-8:00 pm.

Primarily known for large-scale sculptural installations, Do Ho Suh continues his thematic exploration of identity, individuality, and collectivity in this series of works in handmade paper. The artist employs a vibrant color palette to create rich and dynamic images using strands of thread as the drawn line. Motifs familiar to the artist's existing body of work, such as architectural facades,



staircases, and the human "self" are rendered in thread, creating parallels to his large-scale sculptural work. A house front, previously manifested as the 45 x 22 x 9 feet translucent blue nylon installation *Blueprint* (2010) appears in multiple artworks. Likewise, *Karma* (2010) a stainless-steel sculpture that features a human form extended through repetition of form is echoed in two-dimensions in *Myself* and *Whispers*.

As an artist-in-residence at Dieu Donn  through the Lab Grant residency program, Suh worked in the wet studio with assistance from studio collaborators Paul Wong, Amy Jacobs, and Lisa Switalski, harnessing the unique process of hand papermaking. Each drawing, created by threads stitched into soluble gelatin, was laid on a freshly pulled sheet of cotton paper pulp. Suh then used a mist of water to gently dissolve the thin layer of gelatin, binding the threads to the pulp fibers. Responding to both the water current and careful placement by the artist's hand, the threads become a gestural line, capturing the energy of the wet process.

Above Right: *Whispers*, 2013. Thread, cotton, methylcellulose.
20 1/4 x 30 1/4 x 1/2 inches

Above Right: *Staircase*, 2013. Thread, cotton, methylcellulose.
14 1/4 x 11 1/2 x 1/4 inches

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About the artist: Do Ho Suh lives and works in London, New York, and Seoul and is represented by Lehmann Maupin Gallery in New York. The artist has represented Korea at the Venice Biennial and has participated in the 2010 Venice Architecture Biennale, the 2010 Liverpool Biennial, and the 2012 Gwangju Biennial, and has been exhibited at DAAD Galerie, Berlin, Seattle Art Museum, Leeum Samsung Museum of Art, Hayward Gallery, London, and 21st Century Museum of Contemporary Art, Kanazawa, Japan. His work has been collected by international museums including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis; and Tate Modern, London. The installation of *Fallen Star*, a permanent sculpture commission by the Stuart Collection at UC San Diego, was completed in 2012.

About Dieu Donn : Dieu Donn  is a non-profit organization dedicated to the creation, promotion, and preservation of new contemporary art utilizing the hand papermaking process. The organization's primary services and programs are devoted to working with mid-career and emerging artists to develop new, innovative methods of papermaking within the medium and the greater world of contemporary art. These programs provide a significant educational opportunity for contemporary artists by engaging them actively in the approaches to hand papermaking that Artistic Director Paul Wong has developed through collaborations with artists since our inception in 1976. Located in New York City, Dieu Donn  houses a professional papermaking studio as well as a gallery, archive, and administrative offices.

Support: The artistic and educational programs at Dieu Donn  are made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council; and Foundation support including: Lily Auchincloss Foundation, Milton & Sally Avery Arts Foundation, Inc, Bloomberg Philanthropies, Cowles Charitable Trust, Foundation for Contemporary Arts, The Greenwall Foundation, Horace W. Goldsmith Foundation, The Minnow Fund, The Andy Warhol Foundation for Visual Arts and the New York City Investment Fund along with major individual support.



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