

## Lisa Sigal

### *Workspace Program 2016*

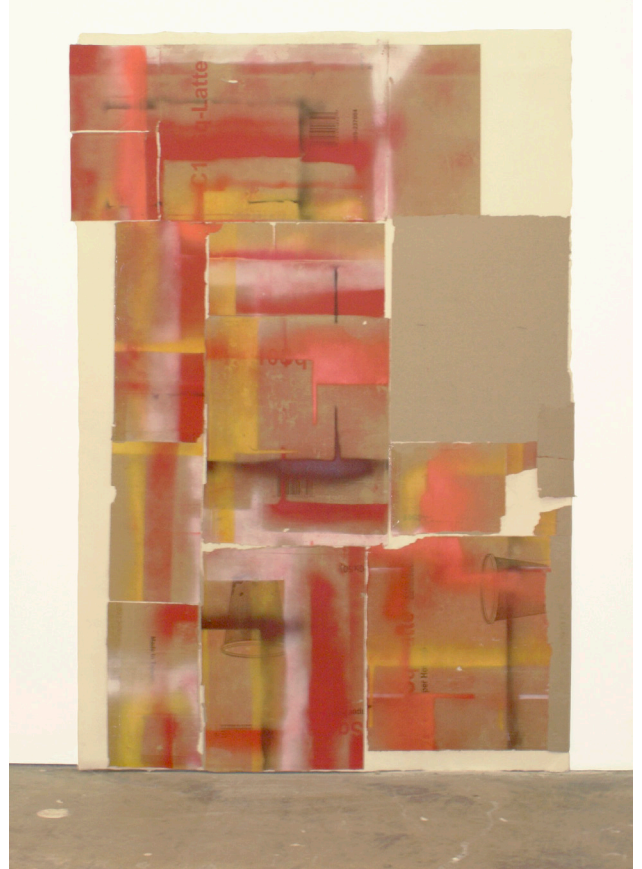
#### Artist statement

I applied to the Dieu Donné Workspace Residency with the intention of making paper for a series I was generating which resembled unprimed drywall. I had hoped to tailor-make paper for this project but in the process I discovered a new direction for making art.

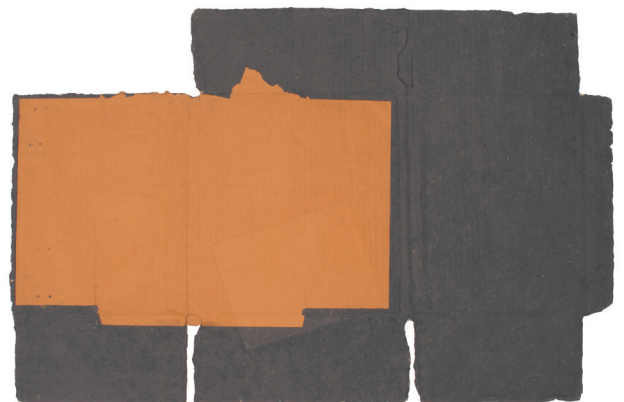
I was fortunate to be paired with Artistic Director Paul Wong, who is an amazing mentor and master papermaker. Drawing upon his knowledge and technical skill, he offered inventive solutions throughout the process.

My intention was to make a multi-purpose paper that could be used for painting, sculpture, letter writing and notes. I wanted to produce paper from the abundant supply of discarded cardboard boxes which I imagine if splayed out across the city would collectively create an entire blanket of cardboard covering our metropolis.

I appreciated the rhythm of working in the Dieu Donné studios and especially the weeks in between sessions, which allowed time to process new approaches and prepare additional materials to be collaged, dissected and recast. To begin this project, I first made casts of cardboard sections and used paper pulp from beat down cardboard boxes to form sheets of paper. We pigmented and mixed cotton fiber for each piece to vary and mimic cardboard that had been printed on or made with varying colors of wood pulp. The results are uncanny hybrids which represent a kind of cellular transformation, by giving new life to discarded material. In addition to collecting boxes, I found other thrown away objects whose forms I used to paint onto the surface of the cardboard, building an image/object archive. The series *Curbside*, are spongy palimpsests; the cardboard surfaces absorb impressions of past use and trace records of times and place. Imagery and its support contribute a logic of material transformation, and refer us to a cycle of transference and exchange outside the studio.



TOP: *Curbside, (Dixie)*, 2016, 40 x 60 inches, Painted cardboard collage on cotton backing sheet



BOTTOM: *Curbside, (Manila)*, 2016, inches, 32 x 21 1/2 inches, Cardboard collage, cast pigmented cardboard and cotton

– Lisa Sigal



#### About the Artist

Lisa Sigal received her BFA from the Tyler School of Art in 1985 and an MFA in painting from Yale University School of Art in 1985. The artist has had solo exhibitions at LAX Art, Los Angeles, CA; NOMA Gallery, San Francisco, CA; Frederieke Taylor Gallery, NYC; White Columns Gallery, NYC; and Queens Museum of Art at Bulova Corporate Center, Queens, NY; among others. Sigal's work has been included in group exhibitions at Public Art Fund, NYC; Essl Museum, Vienna; Atlanta Contemporary Art Center, Atlanta, GA; New Museum, NYC; P.S. 1, Long Island City, NY; and the Brooklyn Museum of Art, Brooklyn, NY. Some of her awards have included the Creative Capital Grant (2012); Guggenheim Fellowship (2011); New York Foundation for the Arts Grant (2002) and the Joan Mitchell Foundation Grant. [lissigal.net](http://lissigal.net)

**About Dieu Donn :** Dieu Donn  is a leading cultural institution dedicated to serving established and emerging artists through the collaborative creation of contemporary art using the process of hand papermaking.

#### About the Workspace Program

Established in 1990, the Workspace Program offers annual residencies to New York State emerging artists to create new work in handmade paper. The primary goals of this program are to encourage emerging artists to explore the creative possibilities of handmade paper and to develop this art form through a process of collaboration and experimentation. The Workspace Program is presented to the public through annual exhibitions as well as through print, digital and online formats. For more information or to learn how to apply, visit [www.dieudonne.org](http://www.dieudonne.org).



**Support:** The artistic and educational programs at Dieu Donn  are made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council; and Foundation support including: Lily Auchincloss Foundation, Milton & Sally Avery Arts Foundation, Inc, Bloomberg Philanthropies, The Ford Foundation - Good Neighbor Program, Foundation for Contemporary Arts, The Greenwich Collection Ltd., Horace W. Goldsmith Foundation, The Minnow Fund, The New York Community Trust, The O'Grady Foundation, The Partnership Fund for New York City, The Andy Warhol Foundation for Visual Arts, and the Windgate Charitable Foundation along with major individual support.

ABOVE: Lisa Sigal working in the Dieu Donn  studio with Studio Collaborator Tatiana Ginsberg and Artistic Director Paul Wong, Spring 2016.



**Council on  
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