

a statement

When I was young my family took a trip to the coast. We stayed at a beachfront hotel and arrived after dark. It was one of those long, low hotels with sliding doors opening directly onto the dunes, and in the dark of the night there was a stark contrast between the warm glow of the lighted hotel room and the outside. I stood in the doorway and faced out toward the sea. I felt the tug of the wind. I couldn't see the ocean, but I could hear the breakers and feel the salt in the air. Without thinking I took off running across the dunes, the lit doorway receding behind me. I ran to the water's edge and let the Pacific run over my feet, cold as knives. I felt like my body could dissolve into the wind.

It was the first time I remember being confronted by something so much bigger than myself, something unknown, something huge and indifferent to my existence. It thrilled me to have my feet in this thing.

These days, it's rare I'm swept out of myself by the elegant power of natural forces. Most often nature is a phenomena kept at bay, or a commodifiable resource—contained, extracted, regulated, othered. To live within our dominant political and economic systems we learn to see ourselves as outside of the natural. In my work, I'm interested in re-imagining the way we view the earth and our position in relation to it.

Angela Jeanette Eastman

b. 1987 Albany, Oregon

EDUCATION

Cranbrook Academy of Art, MFA Candidate in Sculpture, expected graduation 2018
Colorado College, BA in Studio Art, 2009

RESIDENCIES

Talking Dolls, Detroit, MI: Incubator Residency, May-August 2017
Mississippi State University, Starkville, MS: Windgate Emerging Craftsperson Residency, Aug. 2016
Vermont Studio Center, Johnson, VT: Artist Residency, July 2016
Sitka Center for Art and Ecology, Cascade Head, OR: Artist residency, Oct.2015-Jan. 2016
Byrdcliffe Artist Residency, Woodstock, NY: Artist residency, Sept. 2015
Penland School of Crafts, Penland, NC: Core Fellowship Program, Feb.2013-Feb.2015
Vermont Studio Center, Johnson, VT: Artist residency, Jan. 2013
Ragdale Foundation, Lake Forest, IL: Artist residency, Nov. 2012
Cave Paper, Minneapolis, MN: Paper-making internship, Oct. 2012
Colorado College, Colorado Springs, CO: Visiting artist and assistant teacher for 3D Design course, Mar. 2012
Odyssey Center for Ceramic Arts, Asheville, NC: Studio Assistant, Jan.-Dec. 2011

COLLABORATIONS

2017

Every Side of Here: Searching for the Sacred, theatrical performance for Dlectricity, a biannual festival of light art in Midtown Detroit. Collaboration with Maxime Robillard and Sebastian Duncan-Portuondo.

2016

Approaching Elsewhere, month-long collaborative residency and culminating exhibit with Maxime Robillard at Vermont Studio Center and Stream Gallery, Brooklyn.

SELECTED EXHIBITS

2018

Arsenal, group exhibit, Arts and Literature Laboratory, Madison, WI

2017

Small Works, group exhibit, Lacuna Gallery, Minneapolis, MN

Angela Eastman, solo exhibit at Cace Gallery of Fine Art, Fort Morgan, CO

Remedies, group exhibit at Forum Gallery, Bloomfield Hills, MI

The Crying Zeus, group exhibit at Forum Gallery, Bloomfield Hills, MI

Walking with Serpents: Speculative Histories, group exhibit at Forum Gallery, Bloomfield Hills, MI

Live, Laugh, Love, group exhibit at Forum gallery, Bloomfield Hills, MI

Cranbrook Academy of Art Scholarship Award Show, 1st place scholarship recipient, Detroit Artist's Market, Detroit, MI

2016

Traces, two-person exhibit at Artspace, Raleigh, NC

Tilt Opia: New Work by Angela Eastman and Audrey Bell, two-person exhibit at Mississippi State University

Approaching Elsewhere, collaborative installation with Maxime Robillard at Stream Gallery, Brooklyn

2015

Angela Eastman, solo exhibit at Shumei International Institute, Crestone, CO

Borders and Boundaries, group exhibit at the Target Gallery of the Torpedo Arts Factory, Alexandria, VA

Tension : Attention, solo exhibit at The Asheville Area Arts Council, Asheville, NC

2014

Core Show 2014, group exhibit at Penland School of Crafts, Penland, NC

2013

Core Show 2013, group exhibit at Penland School of Crafts, Penland, NC

2012

Murmurations, solo exhibit at Anthology Fine Art, Denver, CO

Bright Young Things, group exhibit at GOCA121, Colorado Springs, CO

Transforming Paper, group exhibit at The Artery, Asheville, NC

Waking Up With Van Gogh, group exhibit at Hickory Museum of Art, Hickory, NC

2011

Immersion, group exhibit at Walker Arts Center of the Asheville School, Asheville, NC

Currents, group exhibit at University of Florida, Gainesville, FL

Reconciling All Things, group exhibit at Duke University Divinity School, Durham, NC

2009

What Remains, solo exhibit at Whitney Electric Building, Colorado Springs, CO

PERMANENT COLLECTIONS

The Colorado College

Duke University Divinity School

University of Arkansas Little Rock

TEACHING

College for Creative Studies, Detroit, MI: Fall 2017 teaching assistant for Installation course.

Cranbrook Art Museum, Bloomfield Hills, MI: Summer 2017 Ceramics instructor.

Heart of Los Angeles (HOLA), Los Angeles, CA : April 2016 Children's workshop at community arts center.

Sonoma Arts Center, Sonoma, CA : March 2016 Four day workshop, "Porcelain Jewelry".

Roots of South Sudan, Juba, South Sudan : February-March 2016 Metalsmithing basics workshop at non-profit women's jewelry center.

Sitka Center for Art and Ecology, Cascade Head, OR : January 2016 Two day workshop, "Beginning Basketry".

Colorado College, Colorado Springs, CO : February-May 2012 Six week workshop, "Handbuilt Clay Vessels"

Colorado College, Colorado Springs, CO : January-February 2012 Visiting artist and assistant teacher for 3D Design course.

Odyssey Center for Ceramic Arts, Asheville, NC : June 2011 Children's pottery workshop.

OTHER RELEVANT WORK + ORGANIZATIONAL EXPERIENCE

Flag Mountain Jewelry, owner/ fabricator, 2015-present.

Cranbrook Academy of Art, Bloomfield Hills, MI, woodshop tech work-study; Student gallery co-ordinator and curator.

ChildSpace Woodworking, Colorado Springs, CO, illustrator and woodcarver for children's furniture company, 2012.

Dynamic Metalworks, Asheville, NC, welder/ fabricator for architectural metalwork and signage, 2009-2011.