

Monday, July 18, 2016

THE SECONDARY INTENT

by Ingram Ober and Marisol Rendón

EXHIBITION RUN: SEPTEMBER 17TH - OCTOBER 1ST

OPENING RECEPTION: 6-9PM, SATURDAY SEPTEMBER 17TH

GALLERY HOURS: 11-4PM, WEDNESDAY-SATURDAY

The Secondary Intent features two multi-media installations of objects and imagery by artists Ingram Ober and Marisol Rendón. Each artist sets out for center from contrasting positions. One reconfiguring objects collected for their functional obsolescence, the other elevating objects from the mundane to opulence through material transformation. Can finely crafted, yet dated design break free from the aesthetics that crystalized their original form and re-evaluate their negotiated value as decorative objects? What happens when purely disposable, consumer driven choices are made to be considered among the cannon of lasting crafts? Their motivation is to be able to re-contextualize and/or memorialize those surreal moments of low-culture kitsch, ornate beauty and mundane principles of taste and pleasure. The center they both strive for are objects unapologetic about their origins and unsure of their new or, Secondary Intent.

ABOUT THE ARTISTS

Ingram Ober and Marisol Rendón both work as artists, designers and educators. They received their MFA's from Claremont Graduate University in Claremont, California in 2003. During the last 12 years, they have collaborated on projects in public art, museum exhibitions, social/civic events and have participated in art and aesthetics discussions. They are currently working on two public art commissions for the City of San Diego at the Bayside Fire Station and Southcrest Trails Park and have a completed project at Mira Costa College, San Elijo campus. Besides their creative practice, both work for the San Diego Community College District as tenured professors and coordinators of Mixed MediaThree-Dimensional design and art programs at their respective institutions. As collaborators and individual artists they have both exhibited with the Museum of Contemporary Art San Diego and the California Center for the Arts,

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Escondido. They have exhibited at and worked closely with the New Children's Museum, San Diego in different programs as artists, designers, educators and public outreach program developers. Ingram has served on and currently chairs NCM's artist advisory board/committee and Marisol is currently their Innovator's Lab artist in residence. Ingram and Marisol have presented as guest lectures at Mira Costa College and College Art Association (CAA). Ingram has presented as a guest lecturer for Claremont Graduate University and Woodbury School of Architecture, and just recently finished a seven year tenure as the Director of the Boehm Gallery at Palomar College, San Marcos, CA. Marisol has presented as a guest lecturer at the San Diego Museum of Art, and for the Sur Biennial at Cerritos College. Currently she is part of a research group and lecturer for the master program Aesthetics and Environment offer by Cauca University in Colombia and also serves as a member of the Port of San Diego Public Art Committee.