

WORK RESUME

Education.

BFA, Communication Design, Pratt Institute | 2006

MFA, Creative Writing, City College of New York | 2014 - 2017 (Spring completion)

Relevant Work Experience.

- **University Teaching, The New School & City College of New York** | 2015 - Present

Positions include Part Time Lecturer of Oral History & Social Practice Art at The New School Drama (2015 - Present) and Adjunct Professor, English 110 and Intro to Creative Writing at City College of New York (2016 - Present).

- **Writer-In-Residence, The Bronx Academy of Letters** | 2014 - Present

Responsible for creation of a vibrant social justice based writing program, including teaching two elective classes, facilitating student-run magazine and literary journal production, bringing guest writers for full-school assemblies and supporting ELA teachers in accessing and teaching contemporary content.

- **Consultant: Curriculum and Professional Development** | 2006 - Present

For organizations including Community Word Project, Hip Hop 4 Life, Harlem RBI, The Laundromat Project, MoCADA Museum, HBO Films, Good Shepherd Services, The Resilience Advocacy Project, Tribeca Film Institute, Partnership For After School Education, the Preemptive Education Conference at NYU, JobPath NYC and the Small School Consortium.

- **Facilitator and Teaching Artist** | 2004 - Present

Multi-media teaching artist facilitator in over 100 community venues such as multiple jails, prisons, youth detention centers and reentry programs across NY, Massachusetts, California and Texas, The New School University, The Brooklyn Museum, The Bronx Museum of the Arts, Still Speaking Pittsburgh, Sadie Nash Leadership Program, Urban Word NYC, Philadelphia Friends School, The Annual Queens Youth Conference, The Los Angeles Gang Conference, and the UUA Anti-Racism Conclave.

- **#GrowFierce Community** | Founding Creative Director | 2013 - 2015

#GrowFierce was a 30-day intensive online writing course supporting a safe(r) community of women in exploring artistic expression and profound self-examination. Reaching 500+ women from around the world online, the curriculum was delivered live in two women's prisons, with high school-aged girls at Sadie Nash Leadership Project and on a State-sponsored community tour throughout Malaysia.

CAITS MEISSNER CURRICULUM VITAE

690 Fort Washington Avenue, #2H, NY, NY 10040

518 312 9025 | caitlin.meissner@gmail.com

- **Tribeca Film Institute** | Education Programs Manager | 2012-2014

Re-visioned and grew school and community programs 500% within first year of tenure, implementing curriculum models, teaching artist trainings, administrative and evaluative systems from ground up, Supervised 30 teaching artists and maintained relationships with over 100 stakeholders in schools, organizations, institutional partnerships, corporate sponsors and funders. Moderated panels and produced/hosted high level events and opportunities for teachers and students at the Tribeca Film Festival.

- **Urban Arts Partnership** | Teaching Artist and Coach | 2008-2012

Teaching artist in multi-disciplinary art forms with a considered focus on socially relevant themes and academic and social skill building. Taught year-long residencies in eight schools in the disciplines of poetry, spoken word, zine-making, video and photography. In 2010 - 2012, visioned special large scale "Choosing to Participate" multimedia social justice-based senior project class with Facing History School. In fall 2009 - 2011, coached youth poets to open the 24 Hour Plays on Broadway.

- **Facing History School** | Site Coordinator | 2009-2010

Managed seven teaching artists placed in the school by Urban Arts Partnership, acting as a liaison between school and organization and produced yearly school-wide art performances.

- **The Lower Eastside Girls Club** | Performance Series Coordinator | 2006-2008

Energized a floundering earned income initiative in need of revival by acquiring a grant from The Department of Cultural Affairs to create a thriving weekly all-women performance and workshop series in the organization's weekend cafe.

- **Unitarian Universalist Community Church** | Education Coordinator | 2003-2006

Oversaw all aspects of youth programming, working closely with the Religious Education Director at a non-creedal, social-justice based Unitarian Universalist church community. Created lesson plans with a focus on creativity, justice, world religions and the principles of Unitarian Universalism for all ages.

- **Community Inclusion Project** | Community Arts Specialist | 2003-2005

Facilitated arts workshops, assisted with writing and reading skills development, and mediated between residential staff and the people they supported. Guided two women with disabilities to create professional level jewelry businesses through resume, portfolio, and logo development. Facilitated lasting relationships to both community mentors and local creative venues to produce and showcase art.

ARTIST CV

AWARDS, HONORS, GRANTS & SCHOLARSHIPS

- First Place Winner, **The Teacher-Writer Award, City College English Department Awards** (2017)
- Residency Program Fellow, **BOAAT Writer's Retreat** (2017)
- Grant Recipient, **Puffin Foundation West for Socially Engaged Art** (2017)
- Honorable Mention, **Split This Rock's 2017 Freedom Plow Award for Poetry & Activism** (2017)
- Grant Recipient, **Social Change Leader Seed Grant, The Pollination Project** (2016)
- Grant Recipient, **Educational Enrichment Grant, City College of New York** (2016)
- Finalist, **Narrative Magazine, 8th Annual Poetry Contest** (2016)
- Writing Residency Recipient, **Turkey Land Cove Foundation for Women** (2016)
- Writing Residency Recipient, **Drop Forge & Tool Residency** (2016)
- First Place Winner, **The Jerome Lowell DeJur Prize, City College English Department Awards** (2015)
- First Place Winner, **Ja'Nai Scholarship Contest, Winter Poetry and Prose Getaway** (2014)
- Scholarship Recipient and Acceptance, **Juniper Summer Writing Institute** (2014)
- Scholarship Recipient and Acceptance, **Wesleyan Writing Conference** (2014)
- Semi-Finalist, **The Cultural Center's 2013 Poetry Competition, Judge: Cornelius Eady** (2013)
- Fellowship Recipient, **Summer Literary Seminars Poetry Contest** (2011 & 2012)
- First Place Fellowship Winner, **OneWorld Poetry Competition, Pan-African Lit Forum** (2008)
- Semi-Finalist, **Poets&Writers Sponsored Amy Awards** (2007, 2012, 2014)

PUBLICATIONS

- ***Let It Die Hungry*** (2016), The Operating System Press | Full Length Hybrid Visual/Poetry Collection
 - *Reviews in [Columbia Journal](#), [3:AM Magazine](#) and [Hazel & Wren](#)*
 - *Interview on [Tricycle Magazine's Trike Daily](#)*
 - *Editor's pick and recommended book on [Small Press Distribution](#) and [NewPages Book Stand](#)*
 - *Featured poems from book in [BUST Magazine](#) and [VerseDaily](#)*
- ***The Letter All Your Friends Have Written You*** (2012), Well&Often Press
Limited Edition Poetry Book Co-Authored with Tishon
 - *Review in [Pank Magazine](#)*
 - *Interviews in [Used Furniture Review](#) and [Canteen Magazine](#)*
- ***the wolf & me***, Poetry/Music Album (2010)
 - *Reviews in [Okayplayer](#) and [This Is Real Music](#)*
 - *Featured on [The Couch Sessions](#)*

Poems have appeared in numerous online and print journals including *The Literary Review*, *Narrative*, *VerseDaily*, *Bust Magazine*, *Public Pool*, *Adroit*, *Split This Rock Poem of the Week*, *Duende*, *FemLit*, *Day One*, *Drunken Boat*, *The Offing*, *Radius Lit*, *He(Art) Journal*, *The Feminist Wire*, *IndieFeed* and others.

CAITS MEISSNER CURRICULUM VITAE
690 Fort Washington Avenue, #2H, NY, NY 10040
518 312 9025 | caitlin.meissner@gmail.com

And anthologies including *Resist Much/Obey Little: Inaugural Poems to the Resistance*, *Sweet Wolverine Anthology*, *2013 Hippocrates Prize Anthology*, *Chorus* (ed. by Saul Williams), *Moments of the Soul: poems of meditation and mindfulness*, *Spoken Word Almanac Anthology*, *His Rib: Stories, Essays and Prose by Women* and *Gotpoetry.com 2007 Best Of Anthology*.

Articles have appeared in the *Teaching Artist Journal*, *VIDA*, *Cameron Diaz's The Body Book Blog*, *Mind Body Green*, *Thought Catalog*, *RebelleSociety*, *Elephant Journal*, *Pulp Nature* and *The Operating System*.

SELECTED READINGS

Columbia University, Housing Works Bookstore, SUNY New Paltz, SUNY Oneonta, New York University, Pratt Institute, The Blue Note Jazz Cafe, The Bitter End, Troy Revolution Hall, Philly Clef Center for Jazz, The Highline Ballroom, The Kitchen, Page Meets Stage Series, LouderArts Collective, The Nuyorican Poets Cafe, San Jose Slam, Chico Poetry Slam, SlamRICHMOND, Worcester Slam, Museum of Art and Design, The Bronx Museum, Croatian Children's Festival.

EDITORIAL

- *The Wide Shore: A Journal of Global Women's Poetry* - Co-Founding Editor, 2014-2016
- *The Well&Ofien Reader* - Co-Founding and Education Editor, 2012-2014

SELECTED COMMUNITY & COLLABORATION

- *The Humans That We Are Tour* - Reimagined book tour bringing free workshops and collaborative reading experiences to prisons, jails and reentry programs across the United States (2016 - present)
- *(Re)Emergent Theatre Company* - Co-writer collaborating with people emerging from prison (2016)
- *U.S. Embassy Sponsored Reading and Community Workshop Tour of Malaysia* (2015)
- *#GrowFierce Writing Community* - #GrowFierce was a 30-day intensive online writing course supporting a safe(r) community of women in exploring artistic expression and profound self-examination. (2013 - 2015)