Football: Huskies keep it close versus Illinois, fall short 31-23

The UConn Huskies lost to University of Illinois 31-23 after holding a 13-0 lead shortly after the start of the 2nd quarter. They hopes to bounce back at their next home game versus Illinois, fall short.

Football: Huskies keep it close versus Illinois, fall short 31-23

After coming out to a 13-0 first half lead against the University of Illinois, the Huskies ultimately fell to the Big Ten opponent, 31-23.

In the season opener versus Virginia, Mike Beaudry was under center for UConn’s offense. However, Edsall said that Zergiotis showed that he was the “it-factor” in practice throughout the week.

“I thought Jack did a hell of a job,” said head coach Randy Edsall. “There’s something about the way he was able to scramble, get a little bit of the it-factor. There’s something that we will do to help him be excellent,” Edsall said.

Zergiotis went in with 2:15 remaining in the first half and led the Huskies on a scoring drive to tie the game at 10-10. Zergiotis was replaced by Steven Krajewski after completing 12-of-23 passes for 95 yards.

Mensah and Art Thompson combined for just 43 yards on 21 carries, with Mensah punching in the lone offensive touchdown for the UConn offense.

One of the few seniors on the UConn offense, right tackle Matt Peart, was helped off of the field with an injury on the second play of the game. Peart is not the leader, but also the anchor on the Huskies’ offensive line. His presence was certainly missed, as there was nothing done in the rushing game and Zergiotis took five sacks.

Though Zergiotis didn’t believe in depth charts, many probably expected to see Steven Krajewski as the next man up at the quarterback position. However, Edsall said that Zergiotis showed that he was the “it-factor” in practice throughout the week.

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Though Zergiotis had three interceptions and a fumble lost, the young signal caller was relied on for the bulk of the Huskies’ offense, as yards were tough to come by on the ground. Kevin Mensah and Art Thompson combined for just 43 yards on 21 carries, with Mensah punching in the lone offensive touchdown for the UConn offense.

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Purdue Pharma says settlement talks in opioid cases not over

STAMFORD, C.T. (AP) – Purdue Pharma lawyers and representatives of the state governments seeking to seize the company’s assets to help settle the opioid crisis said Monday they are continuing negotiations.

The company said it is pre-petition in bankruptcy court, and that a judge would have a lot more say in the business’ future.

The family of a missing dog said Thursday that the animal had broken free from its leash and was missing.

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Biden in lead, but does campaign have enthusiasm? (Continued)

MANNIX, N.H. (AP) — When Joe Biden took the stage in New Hampshire, he was greeted with the respect that comes with being a former vice president.

The Democratic rivals were greeted more like rock stars.

The scene at New Hampshire’s Democratic convention on Saturday highlighted one of the midriffs of Biden’s campaign: He maintains a lead in nearly every poll, but his campaign events often lack the look and feel of a front-runner. His crowds are small, but rarely high-energy. His organization is solid, but doesn’t always show up in force at key events that help shape the perception of his campaign in the eyes of potential power brokers.

Biden’s team insists such optics are overrated as indicators of a candidate’s strength. The former vice president, they argue, is unique in the Democratic field because of a reservoir of goodwill from a broad group of supporters who know him so well they don’t necessarily need to see him campaign or otherwise demonstrate their support in public.

“I think people can be fooled by the crowds size,” said Terry McGovern, a veteran Biden supporter in New Hampshire. Shuffling off “lots of noise for some candidates,” Shumaker compared Biden’s support to an iceberg, in which only one-seventh is visible.

But after the 2016 campaign, enthusiasm is on the minds of Democrats. The party donor- played the large crowds at Don- ald Trump’s high-echelon rallies created an atmosphere, partly because it wouldn’t translate into an election victory. Hillary Clinton, meanwhile, headlines and rallies ultimately struggled to match Republican enthusiasm.

Heading into 2020, there is little indication that Democrats are highly energized at the prospect of voting Trump, but for less obvious reasons. It is clear that Biden is the candidate for that enthusiasm.

On Saturday in New Hamp- shire’s largest city, the contrast between Biden and some of his Democratic rivals — particu- larly Massachusetts Sen. Elizabeth Warren — was striking.

A sea of credis-sign-waving supporters lined sidewalks to greet presidential candidates at a Manchester sports arena by 7 a.m. They were doing a good enough job to make me wonder where I am,” said Sergey Simon, 39, who drives an ice truck and was on his way to the capital, Nassau. “It’s an opportunity to show how strong your support- ers are,” said Mayor, noting that some members of his administra- tion site at the night before prominent among the largest gathering of New Hampshire citizens.

Still, the event marked a sig- nificant test for each campaign, according to Lucas Meyer, pres- ident of the University of New Hampshire. “It’s important to see how strong your support- ers are,” he said.

Biden’s team was more than pleased with its work, with campaigns worked to flex their organizational muscle for one of the nation’s early presidential contests.

Campaigning is a dirtier, more aggressive sport than sports. This is an opportunity for everyone to show where their support is,” said a campaign official.

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Truthfully, UConn's Benton Museum is exhibiting thought-provoking art

Harry Zohnor
OPENING EDITOR

Since the discovery of oil in the mid-1800s, the energy industry has existed as an oligopoly. Corporate executives and investors have long used fossil fuels to consolidate power and profit from the collective unawareness of the common people of the world. And while there have been individuals and groups sufficiently benefited from capitalism, inaction and apathy have been the norm of the other—those who have also benefited from the fossil fuel industry's various barri
eries to entry. Think about this. What do you need to enter the fossil fuel market as a producer? You need land and lots of land to drill or mine on. You need millions of dollars of different kinds of equipment. You need an expansive network of transporters, marketers, and distributors. In short, you need serious capital that most people can't enter this market and, therefore, they can't produce their own energy. Like ants walking by a bag of tea, we have no fix or final solution at the mercy of energy companies. Solar energy has the potential to reverse course and play power back in the hand of the people — where it belongs. The executives and the lawmakers won't let you know it, but they're terrified. And the executive and lawmakers would surely like to keep the status quo; they're far too scared because solar themselves threaten their insurmountable advantage for their sense of their bottom line, they'll gladly transition to solar.

What they really are scared of is solar's potential to bring about em

I witnessed a police riot at the Boston straight pride parade

Zoey Turino
CONTRIBUTOR

Every year, millions of LGBTQ+ folks and their allies turn out to at

Solar power and the means of the production

WHAT'S A "PHONE CALL"? 
BEATS ME!

THE DAILY Campus

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Harry Zohnor  
OPENING EDITOR
Peter Fentoney  
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This is what scares the fossil fuel

Solar energy can be decentralized and land

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UConn A Cappella rushes for new members

Brandon Barsole
STAFF WRITER

The Fall A Cappella Rush Concert took place Friday at the Jorgensen Center for the Performing Arts. The concert was hosted by the University Chorus Association (UCACA), which serves as an umbrella organization for 10 UConn a cappella groups. The groups who performed at the rush concert were: The Minor, The UConn Chordials, Ruby-fruit, Conn Men, A Completely Different Note (CDN), Extreme Measures, Rolling Tones, Note Over Stoops, Drop the Bass and Husky Hungans. A percentage of the proceeds from the concert is donated to HuskyTHON.

Each group, in a randomized order, sang two songs and gave a brief introduction to get students interested in auditioning on Sunday and Monday.

“I came out to rush last year and it was a great experience. I auditioned for the Conn-Men because I loved how they sounded and I loved the camaraderie between them,” said Noah Frank, a third-year political science and economics double major.

“The first group to perform was Note Over Stoops, a 10-member cappella group that released a new EP on iTunes and Spotify. They sang “Mine” by Baani and “The Chain” by Fleetwood Mac.

“The next performance was from Drop the Bass, all-female group that sang “Send My Love (To Your New Lover)” by Adele and “Cough Syrup” by Young Thug. A Mixed, a co-op group, performed part of their set from when they competed in the International Championship of Collegiate A Cappella. To the audience’s amusement, they emphasized that it was the same competition that the characters in “Pitch Perfect” took part in.

“The Colony” takes Studio Theatre by swarm

Stephanie Santillio
STAFF WRITER

Like ants marching to a nest, eager audience members filed into the sold-out Studio Theatre at the University of Connecticut Friday evening to see the world premiere of Anna Lindemann’s art-science performance called “The Colony.”

“The Colony” is an ambitious and unique performance piece, combining theater, dance and technology. The performance is titled after ants and their unique characteristics. Ants are extremely well known for their intelligence and their cooperative behavior.

During “The Colony,” ants are seen being trained to communicate with humans. The audience is then transported to an ant colony where they interact with ants as they go about their daily tasks.

The show takes place in a series of live-action scenes, with each scene depicting a different aspect of ant life. The audience is encouraged to participate by moving around the stage, calling out to the ants and helping them with their tasks.

The show is an exploration of how ants are able to communicate and work together in a complex society. It also examines the relationship between ants and humans and how we can learn from their behavior.

“The Colony” is a truly innovative and thought-provoking piece of art that challenges audiences to consider the connection between humans and nature. It is a must-see performance for anyone interested in the intersection of art, science and technology.

Auditions take place on the Sunday and Monday following the concert. Students sign up for an audition with a specific group. According to Katrina Jorgenson, a fifth-semester biomedical engineering major, each group has its own way of running auditions that may include singing scales, excerpts of a song or a pitch recall.

“If a group decides to give someone a call back, they come back Tuesday or Wednesday to sing with the full group. Once someone is accepted in the group, their new group comes to their dorm room to serenade them,” Charitonuk said.
**Fever Dream** came true

**The Artistic and Personal Growth was Clear in the Energetic Performance that Masterfully Captured their Musical Journey of Three Studio Albums over the Past Nineteen Years with a Tight Setlist That ‘Felt Almost Too Soon.’**

A perfect medley of nostalgic ballads to "My Head is an Animal," tour favorites from "Beneath the Skin," and alternative explorations from their latest album, "Fever Dream" comprised the band Of Monsters and Men's titular concert at Mohegan Sun this past Saturday night. The band's return to the stage came after four years after performing for their "Beneath the Skin" tour. Their artistic and personal growth was clear in the energetic performance that masterfully captured their musical journey of three studio albums over the past nineteen years with a tight setlist that felt almost too short.

Of Monsters and Men got their start in their native country of Iceland when they were a national band competition in 2011, then were released "My Head is an Animal," "Beneath the Skin," and "Fever Dream." The band still managed to perform with almost new band that didn't seem out of place and displayed the audience at one of its most revered. "This show" closed out the main portion of the concert and sounded like one of those songs you're sure you'll never forget. As Broding said, "It's a good way to make friends, too. A lot of people are always looking for a way to reach out to other people through that club."

You can reach out to the UConn Snowman Appreciation Club at snowm- manappr@uconn.edu.

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**CLUBS OF UCONN: THE UCONN SNOWMAN APPRECIATION CLUB**

**Stephanie Santillo**

**Stacy Writer**

Do you remember the joy of building a snowman as a kid? Those lazy days when school was canceled and you had no worries except how long your gloves would hold up as you packed huge amounts of snow into the three snowballs that were to become your snowman? The members of the UConn Snowman Appreciation Club (USAC) share the same predecessors of old-fashioned fun, snow days. You can join them on the Student Union lawn on snow days or in jobs that the university closed.

**Hollianne Lao**

**Staff Writer**

Early due to snow to build your dream Frosty or Club. President and founder Will Broding, a seventh-semester mechanical engineering major, started the club in the fall of 2018. He had been thinking about the idea ever since he and some friends made snowmen one day as freshmen. It was a fun, carefree experience that he thought would be easy to do with friends.

"It's really easy to do," Broding said. "People make snowmen when they're kids, and as it turns out, they're still pretty easy to do when you're in college. Also, I've found that I'm better at making snowmen when I'm in college as opposed to being five years old."

Right now, the club has about 45 members. Obviously, the club is more active in the winter, as if you want to join, just look out for them at the spring semester Involvement Fair. The club is looking to expand and get more students to build snowmen. Broding said that he thinks the club would be cool if the UConn Snowman Appreciation Club could break a record for number of snowmen built in an hour and even if that's not possible, it'd be nice to see more people enjoying the snow and building smaller snowmen across campus.

Of course, there have been a few natural obstacles for the Snowman Appreciation Club. "Mother Nature hasn't been on our side generally with the low-quality snow and lack of snow days," Broding said. On the first snow day of the last school year, Broding said that he was surprised that the snow was as powdery that it took five people three hours to build a two-foot-tall snowman. It's also easier to summon a crowd for snowmen-building on days when the university is completely closed, as opposed to just delayed openings or early closures.

Nevertheless, Broding is proud of the hard work that he and his friends put into that little snowman, though he knows that with the right conditions, he and his friends can build bigger snowmen. According to Broding, the largest snowman that the club ever built was six feet tall.

Make no mistake, however, that the club is definitely active and ready for snowmen-building this winter. Broding encourages people to join the club for a relaxing winter activity that is free, fun and a great way to make new friends.

"The Snowman Appreciation Club is definitely a very nice club," Broding said. "It's a good way to make friends, too. A lot of people are always looking for a way to reach out to other people through that club."

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**THE SNOWMAN APPRECIATION CLUB**

**Clubs of UConn:**

Stephanie Santillo

Stacy Writer

A perfect medley of nostalgic ballads to "My Head is an Animal," tour favorites from "Beneath the Skin," and alternative explorations from their latest album, "Fever Dream" comprised the band Of Monsters and Men's titular concert at Mohegan Sun this past Saturday night. The band's return to the stage came after four years after performing for their "Beneath the Skin" tour. Their artistic and personal growth was clear in the energetic performance that masterfully captured their musical journey of three studio albums over the past nineteen years with a tight setlist that felt almost too short.

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**Fever Dream** came true

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You can reach out to the UConn Snowman Appreciation Club at snowmanappr@uconn.edu.

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**THE SNOWMAN APPRECIATION CLUB**

**Clubs of UConn:**

Stephanie Santillo

Stacy Writer

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Husky’s Tavern offers their Beaver Buster with the ‘Dog Bowl’

Daniel Cohen
Campus Correspondent

With grille 86 finally closed after a year of back-and-forth management, the Storrs bar battles for the near future is set as Ted’s vs. Husky’s. Both institutions vie for student loyalty with daily specials, cheap drinks and “Nickel Nights,” as is tradition. That said, Ted’s had always been the upper hand on “American Pie,” and the “Dog Bowl,” a drink with the same price range, size and outrageousness as the “Beaver.” Is it up to task?

There are three types of “Dog Bowls” at either of The Piano Guys’ iconic covers or mashups that have rocketed the music group to internet and international stardom. And if you do happen to be a fan, you’ll have a chance to watch the group perform live at Jorgensen Center this Saturday at 8:00 p.m. for the center’s first show this year. You can buy tickets online at jorgensen.uconn.edu, or thanks to the center’s new policy for UCana students, possibly score a free or discounted ticket. And as an extra, an hour before the show starts, there will be the fourth appearance in concert at Jorgensen Center. "Husky’s Tavern: The Musical Quartet," said. "Our two employees play in the group."

The quartet manages to stay distinct drink colors. I’ll be set. I had the giant margarita, or “yellow.” It tasted like a light margarita with a pound of ice, or “yellow.” It tasted like a light margarita with a pound of ice, which is what I wanted. I can’t complain, it tasted good!

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The results of the test elections were mixed—enthusiasm and hope from Trump voters, fear and anger from the rest. While the casualty is long-accepted and many Americans have moved past their disbelief, there’s one aspect of the election that many still are hung up on. Trump, Russia, and possible collusion.

Everyone knows about the political aspect of this election; investigations were conducted, the Mueller Report was published and news outlets with different leanings were fighting to control the narrative of the evidence and what it could mean for the Trump presidency.

What nobody seems to realize—or even talk about—is how this feud between nations has trickled into the minds we consume for pleasure. There seems to be underlying tones of anti-Russian sentiment and a strong hatred for communism often mixed with democratic socialism, both of which are already becoming popular with Millennials and Gen-Z.

At first glance, it seems like nothing is out of the ordinary, but when scrutinized with a critical eye, these philosophical themes move more clear, and the conflict feels out of place.

The first bit of media to be guilty of this American bias is the HBO docu-series “Chernobyl.” The series plot is the same as the nuclear disaster: a man who is trying to stop a nuclear accident, who makes the series not to honor them or the scientists, but to focus on the victims, the science behind the crisis or any other things else remotely sympathetic, the main takeaway seems to be that Americans have a sense of apathy for the victims, almost as if the director called the show “pro-western propaganda” and a caricature of Western portrayal of the Soviet Union.” Others have raised the issue of bias being perceived as if they were anti-Russian, that attracted multitudes of viewers. Season 3 feels different than the previous two, mostly due to the underlying paranoia and anxiety of a world that will never actually happen. The show reveals that the US/UK is at war with the U.S. and needs to gain an advantage in the Cold War. And with that move,hoaxing the story and what it means for the future is crucial.

Aside from the portrayal of the Soviet scientists, there are three main characters: Vladimir Khrushchev, Yuri Andropov, and Vyacheslav Molotov.

The Soviet scientists decide to join the American team, and vice versa. The reality is that the scientists are fighting to control the narrative of the evidence and what it means for the future.

The Cold War ended the marked a historical shift in political and military influence in the world. However, good guys, you know, the world could move into a new time period, which would be a good thing. If we had a world where there was no war, there would be less hate and more love; and right now, that is what we need. The Cold War was a time where we had to fight to control the narrative of the evidence and what it could mean for the future.

In my perspective, the thing that Chernobyl gets wrong is how the show chooses to frame the cold war. Instead of focusing on the victims, the science behind the crisis or any other thing else remotely sympathetic, the main takeaway seems to be that Americans have a sense of apathy for the victims, almost as if the director called the show “pro-western propaganda” and a caricature of Western portrayal of the Soviet Union.” Others have raised the issue of bias being perceived as if they were anti-Russian, that attracted multitudes of viewers.

The show portrays American culture to be brave and victorious in the face of a challenge. One of the Soviet scientists decides to join the American team, the USA, and Russia, after the USSR and the Soviet were “deteriorated and misrepresented as if they were Worried and the show involved the mainstream and the scientific community, respectively, the main takeaway seems to be that Russia was afraid, Russia’s government is weak, and the Soviet Union is a pro-communist country. It radiates a sense of anxiety for the future, almost as if the director made the series not to honor them or the scientists, but to focus on the victims, the science behind the crisis or any other things remotely sympathetic.

The recent season of Stranger Things is undoubtedly the most popular example of recent rapprochement in American media. The show stars the cast of different portrayals of Russia, an American value. America and the Soviet Union are portrayed as enemies, in a time of unprecedented crisis, we have divided ourselves into two groups, based on the left and right. In order to prevent this combative political climate, elections become much more cutthroat and the two sides become more hateful of one another. This drives the conflict and the pressure is lifted, allowing candidates to appeal to voters in issue-based elections, candidates will influence the platform candidates run on as well. In order to win elections, candidates will influence the platform candidates run on as well. In order to win elections, candidates will influence the platform candidates run on as well. In order to win elections, candidates will influence the platform candidates run on as well. In order to win elections, candidates will influence the platform candidates run on as well. In order to win elections, candidates will influence the platform candidates run on as well.
Jackson Philips in Phil. Eagles beat Redskins 32-27

Jackson capped off the scoring for the Eagles with 11:55 remaining in the fourth quarter. With 11:55 on the clock, Jackson caught a deep pass down the right sideline for a 49-yard touchdown.

Jackson, who has five receptions for 82 yards and one touchdown this season, was targeted three times in the game. He finished with three catches for 82 yards and a touchdown.

Jackson has been a key player for the Eagles this season, with 11 receptions for 121 yards and one touchdown in five games. He has also returned three kickoffs for 33 yards and a touchdown.

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“I thought Jack did a hell of a job,” Edsall said. “There’s something about that man, he’s kinda got a little bit of...”

Women’s Soccer: Huskies get the bone as Terriers forced to heel

UConn forward Didi Santos splits two Boston University defenders on route to the goal. Santos, a Louisville transfer from Brazil and transferring from Monroe College in New York City, scored her first goal Sunday.

PHOTO BY MATT PICKETT, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

True freshman wins UConn quarterback battle

Zergiotis, cont. from p. 12

Regardless of Beaudry’s health, this is Zergiotis’ team to forward, Edsall said that much clear. With two weeks until their next game vs. Indiana, Zergiotis has plenty of time to adjust to his new role as the leader of this UConn football offense.

Mike Mavredakis
STAFF WRITER

The UConn women’s soccer team has come out game blasting this season, winning their third game in a convincing effort versus Boston University. All season they have been working to fine tune their attack and Sunday was the day it finally clicked.

“By the end of a build-up, they get the ball in off the right post in the 20th minute.”

Margaret Rodriguez said on the day was the day it finally clicked. The UConn women’s soccer team has come out guns blazing this season, winning their third game in a convincing effort versus Boston University. All season they have been working to fine tune their attack and Sunday was the day it finally clicked.

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Women’s Soccer: Danyko-Kulchycky returns in win

Huskies ship BU off to Boston, 3-1

felt awesome to be back on the
crowd and her team. She said it
first time, she got a lot of sup-
back. She recorded an assist in her first game
time, took two shots and even re-
logged 34 minutes of playing
time. She is a kid you trust to go out
and she’s due for a goal. The
whole team wants her to get a goal because she works so
hard, not just for herself but she works so hard for the team.

Danyko-Kulchycky was the best player
on the team this season.
Championship and these last four months of the strongest offenses in the country. But we have won 42 of 55 games. With the defense’s performance this weekend, it bodes well for us. Triple danger, it bodes well for us. I think that we’ve been playing really well together as a team. It’s not just about the defense holding up its end. It’s also about the offense, the special teams, and the whole team. We need to be,” head coach Kevin Arnold said. “We’ve been playing really well together as a team. It’s not just about the defense holding up its end. It’s also about the offense, the special teams, and the whole team. We need to be ready for the Huskies for the future. It’s going to win championships by putting up a good contest.”

Kevin Arnold
ASSOCIATE SPORTS EDITOR

With former players spanning nearly four decades, 15 Final Fours and five national championships, the No. 4 ranked UConn field hockey squad was clinical and received a total of 10 penalty corners. Last week’s Big East Defensive Player of the Week, Jorge Eckardt, had another great weekend, and Kourtney Lebato continues to be the reliable, no-frills answer to the defense. See DEFENSE, p.9

Tweeter of the Day
Jorge Eckardt
@JorgeEckardt
That was a hard fought game today I love this team, and I absolutely love playing with this group of guys and for this University! We’ll be back! p.s. PUT SOME RESPECT ON OUR NAME.

Instagram of the Day
@uconnsoccer
You know what they say, Avenge your friends close and your enemies closer.

TWEETS OF THE DAY
Nick Aronson
@NickAronson
39th in the right direction for UConn today. Yes, a loss, but one hell of an effort. Can’t wait to see what we’ve seen in the past 5 years.

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#uconnhuskies #uconn friends close  and your enemies closer. 

CONTINUED FROM FRONT PAGE

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