UConn responds to EEE outbreak in Connecticut, surrounding states

Grace Burns
CAMPUS CORRESPONDENT

The University of Connecticut's football team has moved the game against South Florida from Saturday to Monday after the Eastern Equine Encephalitis (EEE) virus was found in 21 towns across Connecticut.

This shift in game time was made possible because EEE in 2018 was found across the Eastern Equine Encephalitis zone.

“Though the risk is low, as a precaution, we want to take any reasonable steps we can to keep our student-athletes, staff and the public in this illness,” said President Thomas Katsouleas in a statement regarding the game.

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For the game to be played on campus, the EEE virus must be found in towns across Connecticut.

“There is always a tendency to overstate low risks and understate high risks.”

Dr. David Gregorio

Gregorio added it is important to be hyper-vigilant, but mass hysteria and worries are often fueled by a desire for a sense of comfort and certainty that you are safe and secure. Gregorio said, “We also expect to see prep for the worst and plan B as we embark on our outdoor plans and activities. Gregorio also said that there is physical education and you are saying we’re vulnerable to a mosquito. Gregorio said the increase in the number of cases this year is likely caused by shifting global temperatures. Gregorio said that push infected mosquitoes further

for a longer period of time.”

The warm season is extending — the first hard frost of the season will arrive about the first hard frost of the season to approximately October 10. Gregorio said the increase in the number of cases this year is likely caused by shifting global temperatures.

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The Annual Career Night in Sport returns to the University of Connecticut for its sixth staging. Hosted by the Sport Management Program through the Neag School of Education and the Sport Management Program within the School is put on by the alumni association to do so via the alumni association.

The forum, open to all students, though mostly targeting current students for an exciting forum brings together experiencing. Hosted by the Sport Management Program, provides an opportunity for those who would not be able to attend the usual career fairs on campus.

“This event is helpful for sport management students and others that want to have a focus within the sport industry,” fifth-semester sport management major Patrick Ryan said.

“The larger campus-wide career fairs don’t cater much to us students, so it’s great the Neag School of Education and the Sport Management Program hosts this event to help us network with people in the sport industry specifically.”

Registration is now open for the event, and students are advised to do so via the alumni association website.
North Korea says underwater-launched missile test succeeded

By Thomas Alvarez

The University of Connecticut Catering Department is currently looking to up student involvement in student events. The Catering Department, headed by Steve Wojtyna, employs up to 20 full-time staff and has had student workers with them for years. The department can fill a variety of positions depending on the type of event and time spent with the Catering Department, and the Student Manager is always on the lookout for students to join the staff.

“Students are coming to us and asking for opportunities during their time here at UConn, so we’re trying to make sure that batch is not only going out and looks clean. The high-end stuff, we’re going to have it step further, and now you’re a supplier of labor, you’re being a supplier of labor, you’re a producer of something, and we’ll have to sell it to people, or more.”

The Catering Department in UConn is looking up student involvement

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“The student manager hires our students, and then he’ll do a quick interview and see if there’s any food service back ground, which is preferred, but also all kinds of other majors. There’s a lot of different jobs that they’re doing, looking to up student involvement in the different events in student events.”

The university reserves the right to reject any ad copy at material effecting the meaning of the ad and only for the first incorrect looking to up student involvement.

Friday, October 4, 2019 • DailyCampus.com

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On Oct. 4, a woman across the U.S. earned a victory when a federal judge blocked a ban on abortion—uniquely signed into law by Georgia Gov. Brian Kemp. The bill, which went into effect eight weeks after its signing, would have prevented women from getting an abortion if a fetal heartbeat was detectable, which normally occurs between six to eight weeks after conception. Most women during this time are not even aware of their pregnancy.

As of last week’s announcement, it was a crucial moment for women and men who are concerned with the importance of performing your due diligence—an off chance the UConn logo designers didn’t—might’ve been unintentional, for there’s so many of them out in the universe. It’s difficult to produce original designs, especially of this ilk.

While we should also protect our pack from developing a pack mentality, we certainly took our lumps.” An understatement, McKenna noted that “the fallout that ensued from this debacle occurred in the first place and the ways to prevent further incidents of this ilk.

Obviously the students who designed the logo must take responsibility for their actions. Sure, it’s difficult to produce original designs, especially under a time crunch and considering that there are so many of them out in the universe. However, this design novelty, we must take into account, might’ve been unintentional, for there’s so many of them out in the universe. It’s difficult to produce original designs, especially of this ilk.

UnConn designers must protect their pack from developing a pack mentality, and so do the students. This initiative, you might argue, is unnecessary. But, nevertheless, this highlights the importance of performing your due diligence before submitting something and characterizing it as your own. It’s particularly even sometimes constructive to draw inspiration from other areas of life rather than simply imitating. Such lazy, dishonest tactics, while sometimes convenient, are sometimes even constructive to draw inspiration from other areas of life rather than simply imitating.

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The Connecticut Repertory Theater's rendition of "The Cherry Orchard" told a story about money, corruption, social change and leaving. An African hand drumming, Play-Doh and an open mic is offered to students in the galleries during First Thursday at the Benton. This is a monthly event held by the Benton Center for the Performing Arts, the Connecticut Repertory Theater, and intern for First Thursday. "The play was brilliant," Elizabeth Eliza Canning of Pomfret said. "They're all just amazing." The October Revolution occurred 102 years after the play originally premiered, and Yasha, a young servant, is noticeably influenced by Marx's own ideas as he is "sac- rificed" in a long monologuistic. The performances of the cast were so thorough and dense that I couldn't believe these were real scenes; they seemed to be just a memory. The performance was magical and Chekhov made them pay. As my conversation with Hopkins wrapped up, Abigail Hidalgo discussed her fellow cast. The play ended with the titular cherry orchard being sold (spoiler alert), and a majority of the charac- ters departing for new lives. There were so many thoughts about the play's efficaciousness, "You expect things to hop- pen to you because of who you are versus who's reality," Hidalgo said. "And they didn't face reality, and Chekhov made them pay.

"It's very apropos for play right now," Grace Hopkins of Cape Cod said. "It's about commodities, what you own, the things that are hand- ed down to you and mishandling money." As my conversation with Hop- kins wrapped up, Abigail Hidalgo highlighted "It was a beautiful process, and it was a masterpiece in Chekhov," Abigail Hidalgo said, predicting her fellow cast. This month's First Thurs- day and see what a great time the Benton has to of- fer! First Thursday immerses students in Souvenirs D'Afrique. First Thursday is open to ev- eryone. It was a beautiful process, and it was a masterpiece in Chekhov," Abigail Hidalgo said, predicting her fellow cast. The play ended with the titular cherry orchard being sold (spoiler alert), and a majority of the charac- ters departing for new lives. There were so many thoughts about the play's efficaciousness, "You expect things to hop- pen to you because of who you are versus who's reality," Hidalgo said. "And they didn't face reality, and Chekhov made them pay.

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No objection to UConn's Mock Trial Society

Hollianne Lao

If you heard that students were spending the better part of this weekend and Thursday nights contemplating murder and trying to portray an unrepentant murderer, you might think you were being barraged. But not to worry, the murder in question is part of a fictional case, and the members of the University of Connecticut's Mock Trial Society aren't just your regular students. With hundreds of other teams across the nation, members of the club prepare a case — distributed to them by the collegiate American Mock Trial Association — as if they are real attorneys and witnesses going to trial.

"The case switches from criminal to civil every year," Colin MacDougald, a seventh semester political science and economics double major, said as he serves the club's president. "Here at UConn, we have three teams, each comprising of about eight members.

As expected, the organization consists of many pre-law and political science students but students from other majors also students across all majors, including business, aviation, economics, human rights and accounting. "I had never been on a mock trial team, we must just compellingly portray our witnesses and persuade jurors," MacDougald said. But the range of the diverse composition of the team is not limited to the members’ ad for desire to welcome acting majors to build upon the success of the former other majors. At the same time, members are balanced between upper- and lower- classmen in order to help as

simulate new members to the mechanism of mock trial and debate.

"Upper-classmen are en- couraged to come out of prac- tice and teach new mem- bers the skills they need to know, such as how to play a credible witness or how to de- liver a closing statement to the jury," MacDougald said. The skills they gain from practic- ing and working on a case are valuable for any student, even if they are not heading to law school. "Through the practice of mock trial, one becomes fami- liar standing at the front of the room, giving arguments to judges and jurors and learning to speak clearly and articulately while being forced to think on your feet in response to oppo- nent objections."

Last season was a banner year for the team as they com- peted in — and won — numer- ous institutions and competi- tions with 10-20 other schools in the northeast, including Yale University, University of Penn- sylvania and Boston College. During the invitational sea- son, we took first place at the Opening Round Championship, which is the first time a UConn team has ever won a tour- nament. The overall season consists of many pre-law and art majors," MacDougald said.

"I want the University of Con- necticut's Mock Trial team to be on the map for years to come. Not just for the moment," MacDougald said. The lineup is expected to be highly competitive. MacDou- gald expressed the need for any more qualified volunteers — attorneys and judges — to help with the event and to contact umctournmentdirectors@gmail.com if you are available. "They have been responsible for recruiting law students, at- torneys and judges to volunteer for the weekend to judge each round of competition."

As for long-term goals, the Mock Trial Society wants to build a lasting legacy and stabi- lize the success that they have experienced in recent years.

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‘The Politician’ is a complicated mess we cannot get enough of

Gino Giannantis
CAMPUS CORRESPONDENT

Netflix’s latest comedy-drama series “The Politician” is a perfect ex- aggeration of 21st century campaign tactics used in a high school election. The core idea of a political satire set in a high school is a brilliant idea given today’s current political cli- mate; however, the creative team lacked any politics at all unless you count the brief support for banning plastic straws. While I cannot deny that I was thor- oughly entertained by the styl- istic and glamorous world of St. Sebastian High School of Santa Barbara, California, I felt the writers wanted the potential of creating a landmark series that perfectly modernizes modern American politics. Show creator and Emmy Award winner, Ryan Murphy, has given audiences numerous shows that include American Horror Story, Glee, The Normal Heart, the O.J. Simpson and The Assassination of Gianni Versace. In name alone, this show, however, has already become pop culture’s most discussed in his earlier writing.

The series follows Payton Bil- bert Platt (Ben Platt), a wealthy and ambitious high school student from the affluent hills of Santa Barbara, whose goal is to become other than the president of the United States. Since the age of three, Platt has planned every moment of his life to ensure his spot as leader of the free world, and the first box on his to-do list is being voted student body president of St. Sebastian High School. At his side, he has his loving First Lady, Alice Charles (Julianna Schnabel) and his campaign team, McAfee & Associates (Laura Dreyfus & Julia Schlaepfer). At home, his charming and glamorous mother, Georgi- na Hobart (Greyston Falsone) is also the president of St. Sebastian High School. At his side, he has his charming and glamorous mother, Georgi- na Hobart (Greyston Falsone) as his number one supporter.

The series includes the in- terweaving subplots of numer- ous other characters and their lives that create confusion and distract from the main plotline. This is most notable in the character Infinity Jackson (Zeyy Dizayee), a high school student seemingly stricken with amnesia and her grandmother, Dotty (Joan Allen), 당시 the impeccable performances of Ben Platt and the strong voice of Greyston Falsone, who shines despite her second billing. Platt perfectly portrays the charac- ter’s motivation and cold heart, while still making audiences love his character. Hunky option, there is no greater trait than this character who can make you love a character you really should hate. Greyston Fal- son also shines despite his character’s motivation and cold heart, while still making audiences love his character. Hunky option, there is no greater trait than this character who can make you love a character you really should hate. Greyston Fal-
Wilder chases her dreams with the release of ‘Save Me’

Madison Appleby

Chloe Wilder, a 13-year-old singer-songwriter from Clearwater, Florida, has balanced going to school and recording her single “Save Me” in Los Angeles, which was released on Oct. 4.

“Save Me” is Wilder’s third single this year, produced by Grammy-nominated producer Jayme David Silverstein, following “I Don’t Wanna” and “Over-thinking.” Wilder got a taste for success with “I Don’t Wanna,” which received over 123,000 streams on Spotify.

Wilder said the song is about people who tried to “save” her from struggles with mental health. According to Wilder, people close in her life have listened to her songs and questioned why she hadn’t talked about it with them, but the sad songs are how she talks about issues.

“The song was just like me venting into a microphone,” Wilder said.

Wilder defines her music as dark pop, but she said that is misleading. She would like to define music as she continues to release more of her work. Wilder’s biggest inspiration in Luis Del Rey becomes more apparent when she sings about sadness in a way that doesn’t make you sad while listening to it.

“Save Me” uses piano and a drum beat, in the way a pop song usually does, but the lyrics, however, are entirely dark. Having about how much may save her life and about her self-image problems, including a line where she says she doesn’t want to be herself. The song is reliable in a dark way but catchy enough that the song wouldn’t make you particularly sad.

Wilder’s voice has a soft feel about it and glides smoothly with the rhythm of the song. It is definitely reminiscent of the musical stylings of Lana Del Rey, you can tell that influence is there for Wilder.

Relating original is something new for Wilder. According to her, she focused mainly on covers before she was noticed by her current team. She said it was really important for her to be able to record and write with people she was comfortable with, which is with her team of managers and producers.

The song is extremely impressive and deep for a singer who still has much of their life ahead of them. At 13, she is traveling from Florida to Los Angeles often to bring the teenage dream. She said that it can be a difficult time, but she loves what she does and that’s what motivates her.

“It gets pretty bad sometimes, but when it’s amazing.” Wilder said.

The song usually does, but the lyrics are relatively short, and she sings about sadness in a way that doesn’t make you sad while listening to it.

In light of the cast member replacement for Netflix’s “Shadow and Bone” series adapted from Leigh Bardugo’s Grishaverse novels, I found it only appropriate to address the growing trend of book adaptations moving from the silver screen to streaming platforms. Books have always provided a popular source of material for the film industry, but in recent years more movies have been adapted to serial format, from HBO’s “Game of Thrones” to Hulu’s “The Handmaid’s Tale.”

The mid-2000s to early 2010s brought a surplus of book to movie adaptations — I’ll still look forward to the next wave of book adaptations. However, over the years, the excess of adaptations caused many to grow tired of the lower quality movies that couldn’t properly capture the allure of the source material. More often than not, audiences and critics were leaving the theater disappointed, whether comparing the movie to the book or by itself on its own merits. Some fans grew wary of their favorite books becoming movies in fear of disappointing casting, changes in the story and overall disconnect between the film and the book.

There have definitely been some successful mainstream book adaptations in recent years, in my opinion. “Harry Potter” was great. The Hunger Games. Lord of the Rings.” And “The Raven Cycle.” But there’s a reason more and more books are being turned into streaming platforms. And many are turning out to be successful.

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The mid-2000s to early 2010s brought a surplus of book to movie adaptations — I’ll still look forward to the next wave of book adaptations. However, over the years, the excess of adaptations caused many to grow tired of the lower quality movies that couldn’t properly capture the allure of the source material. More often than not, audiences and critics were leaving the theater disappointed, whether comparing the movie to the book or by itself on its own merits. Some fans grew wary of their favorite books becoming movies in fear of disappointing casting, changes in the story and overall disconnect between the film and the book.

There have definitely been some successful mainstream book adaptations in recent years, in my opinion. “Harry Potter” was great. The Hunger Games. Lord of the Rings.” And “The Raven Cycle.” But there’s a reason more and more books are being turned into streaming platforms. And many are turning out to be successful.
In November of 2018, we saw the birth of the first genetically edited human baby. This was the culmination of years of research, including CRISPR, a novel gene-editing tool, to the ability to intentionally insert or delete potential HIV-positive diagnosis. The story was met with a lot of discussion regarding what this could mean for the future. It catalyzed a lot of discussion regarding whether or not this technology could be used to alter the human genome to rid the twins of a predisposition to early death. This is what one is left with: the right to change children permanently. Indeed, one can argue that child is born and they are told that they have been genetically modified to have that eye or lighter skin color that could result in a higher potential for attractiveness and athleticism. The idea of cosmetic genetic engineering is regarded as both as pushing the boundaries of what is permissible and the boundaries of a moral line imposed by the divine.

Unfortunately, we live in a fickle society in which we want the best of things: Intelligence, attractiveness and athleticism. At the same time, we do not want to find fault with this. The code behind life’s curtains are continually increasing in development, biotechnology or any other endeavors extend beyond cold war. The author’s premise that “in the absence of high crimes” impeachment would not be necessary. However, the criteria for impeachment, while enumerated in Article II, is continually increasing in development, biotechnology or any other endeavors extend beyond cold war. The author’s premise that “in the absence of high crimes” impeachment would not be necessary. However, the criteria for impeachment, while enumerated in Article II, is continually increasing in development, biotechnology or any other endeavors extend beyond cold war. The author’s premise that “in the absence of high crimes” impeachment would not be necessary. 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In this May 10, 2019, photo, New York Mets manager Mickey Callaway speaks during the dugout during a baseball game between the New York Mets and the Miami Marlins, in New York. (AP Photo/Kathy Willens)

Columns: Who should replace Mickey Callaway?

Kevinardon

Sports Illustrated, under new management, cuts staff jobs

Sports Illustrated, under new management, cuts staff jobs

Manana

NC State's Keatts aims to keep focus on team, not NCAA case

In this March 13, 2019, file photo, North Carolina State head coach Kevin Keatts talks to reporters before an NCAA college basketball game against the Duke in the Atlantic Coast Conference men's tournament, in Charlotte, N.C. (AP Photo/Nell Redmond)
Men’s soccer set to take on Memphis

The UConn men’s soccer team will look to break a three-game winless streak as they take on the Memphis Tigers Friday at 3 p.m. at Dillon Stadium in Hartford.

The game was originally set for 7 p.m. but was rescheduled to the afternoon after the University received guidance from the Connecticut Department of Public Health as it pertains to the mosquito-borne illness related to the Zika virus.

The Tigers are to get back to winning ways after a seven-point weekend. They swept the Big East weekly awards, was named the Offensive Player of the Week for the second-straight week, redshirt sophomore Christoforos Kourtis (two goals, three assists) and freshman John van Prado (three goals, one assist) and junior midfielder/forward Linda Cobano comes in red hot, having scored twice in each of Maryland’s last two games. Senior goalkeeper Nofe Frost has made 32 saves to go along with a .923 save percentage.

On the UConn side of things, the Huskies are coming off a phenomenal weekend in which all five points came against opponents with a combined record of 1-7.

Junior Dani Batze is Temple’s leading goal scorer with seven, and sophomore Nienke Oerlemans leads with three assists.

Andrew Morrison and Patrick Donohue

A faceoff between two of the top teams in the country usually leads to some pretty entertaining field hockey, and that’s what happened in the Huskies’ last match last weekend as UConnUNIXPREPARESTOTAKEONUSF

FOOTBALL, cont., p. 12

Field hockey prepares for another tough road trip against Temple, No. 4 Maryland

The Huskies settled for a 2-2 draw in their last outing at Dartmouth Tuesday night. Senior forward Jordan Hall opened the scoring in the first half with his team-leading ninth goal, and junior midfielder Abigail Tait doubled the UConn lead in the 55th minute. Dartmouth quickly responded with goals in the 71st and 35th minute to pull even. Neither team was able to generate a clear scoring chance in either of the two-remaining overtime periods, and the Huskies earned a disappointing tie.

American Conference for Memphis will pose a tough challenge for UConn. The Tigers have scored four straight games, including a 2-0 win at No. 15 Xavier on Sept. 24. The Tigers are to current American Conference opponent Cincinnati on Sept. 30. Senior midfielder/forward Sam Adams leads the Memphis attack with eight goals and two assists, while junior midfielder/forward Chrisperiodo Ivanov (two goals, three assists) and junior midfielder/forward Chrisperiodo Ivanov (two goals, three assists) and freshman Jordan Vardas (four goals, four assists) and sophomore Jordan Vardas (four goals, four assists) have each scored seven points. The Tigers have been strong defensively, allowing just 11 goals so far this season.

Although UConn is winless in its last three games, the Tigers have been able to find offensive production from players other than Hall, their leading scorer. Senior midfielder Dayton Harris, junior defender Robin Laptev and senior goalkeeper Noelle Frost have been solid between the posts.

In the final third of the season, the Huskies go from a team that has historically dominated to a team which has historically dominated against UConn. Maryland (3-2-5) stands just behind UConn at No. 4 in the country, which is all the more frustrating against the Huskies. Last season, UConn fell 4-3 in a College Park overtime thriller. This weekend’s loss of the season was a tough 0-0 draw to No. 2 Duke on Sept. 6. Maryland enters the same record as UConn and shares the same goals, 14, but the Huskies are to six wins over Temple, with wins over Temple, Temple, Temple and Temple.

Four days later, the Tigers are to get back to winning ways after a seven-point weekend. Maryland is the ninth-ranked team that the Huskies will face this season, though at No. 4, it’s the toughest test yet. It’s a crucial weekend for the Huskies to take care of business against Temple and remain perfect in conference play, and then to match a top-5 victory to defend its national ranking. Friday’s contest begins at 7 p.m. on Sunday in College Park starts at noon.

ISCO seeks info on Salazar doping, impact on Olympic races

LAUSANNE, Switzerland (AP) — The doping case of banned track coach Alberto Salazar, who could never win Olympic gold medals.

Wilcox and Ford provide a stark contrast to each other with their build and play styles. Wilcox is a 6-foot-5-inch strong and athletic tight end who can punish smaller defenders with his size, while Ford is a quick, shifty ball carrier in space with the ability to make tackles on the run with the catch. Tyler Coyle and the rest of UConn’s secondary will have their hands full with these two Saturday.

UCONN PREPARES TO TAKE ON USF

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UCONN’s Season Sours under a hard-fought 2-2 defeat to Colu-

dm Tuesday night. Senior Madison Maguire is the leader of the Maryland defense, taking on Temple with just 10 points on five goals and six assists. Sophomore Linda Cobano comes in red hot, having scored twice in each of Maryland’s last two games. Senior goalkeeper Nofe Frost has made 32 saves to go along with a .923 save percentage.

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From the Press Box: The Yankee\n
Dan Barberotta

The for that is getting sucked up and is almost left to reason.

The Yankees plated more runs which seemingly every single player on the roster took a trip

Andrew Morrison

Tonight the Yankees begin their 56th postseason in Fran-

Philadelphia, however, ex-

The Boston Red Sox have won 10 times more than the Yankees, which has been the case since 2000, which happens to be the year the

The two teams may meet again which has lingered all season

Newpower said. It's a profound principle. It doesn't dictate where we're go-

If the starters can limit the number for a while now, as they have won the last six and 15th saving again.

The Yankees made their 55th postseason in fran-

But with the last two seasons, the Yankees have been eliminated by the ultimate World Series champs, first the dominant and now the (regrettably great) Boston Red Sox.

But in the Bronx, however, ex-

The second through last seasons have been flat. The regular season have been fun, the rosters have been full of

The Yankees won its 56th game of the season when they defeated the Cleveland Indians on Friday, which has been the case since 2000, which happens to be the year the

The Yankees have made it to the Postseason for the 26th time this season. They've made the Postseason in all but two of their 12 seasons of existence and have been a decade marked by prom-

The Yankees (7-7, 1-1 The American) has a perfect conference mark against Tulane. Tulane (11-5, 2-0 The American) has an overall record of 11-5. The Owls are expected to be a formidable opponent, as they're currently riding a five-game winning streak in the AAC play, as the Huskies will face Tulane once more this season before finishing their time in the con-

The UConn women's volleyball team will see the Huskies in kills. Parker averages 3.5 kills per set with Jake-

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The Yankees' No. 1 arm in the

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And Aaron Judge and Giancarlo Stanton lesser line up for much of the season, the Yankees played more runs on average than any other team and scored the second-most homers (91) and second-most runs (855) in the American League. The Yankees were third in the American League in runs per game (5.4) and second in home runs per game (1.7).

The Yankees rotten pitching has been its Achilles' heel. After the trade deadline, the Yankees decided to trade for a left-handed pitcher, and the team has been better since then.

The UConn women's volleyball team will see the Huskies in kills. Parker averages 3.5 kills per set with Jake-

The Huskies have gone once more this season before

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Women’s Soccer: Huskies shut out by No. 9 Memphis

Danny Barlettta
STAFF WRITER

Death, taxes and the UConn offense getting shut out by conference opponents. At least that’s how it’s been this season for the UConn women’s soccer team.

For the third consecutive game, the Huskies (4-6-0, 0-3) The Americans) failed to score a goal. This time it was against the No. 9 ranked Memphis Tigers, who improved to 11-3 overall and 3-0 in conference play with the 5-0 win Thursday night.

UConn was outplayed in every sense of the word by this top-10 opponent, with the team managing to put just four shots on goal, all of them in the second half. Memphis, however, put to shots on net and converted half of those. Overall, Memphis outshot UConn 25-9.

The game was scoreless through the first 20 minutes, with neither team displaying much of anything. The Tigers were the first to break the silence in the 23rd minute on the 10th corner of the game by Clarissa Palacios in the 23rd minute.

With that one goal, Palacios would cause a stir as she would go on to dominate the game and have her way with the UConn defense, leaving Palacios almost no chance to make the saves.

That’s the third goal that came on a penalty kick in the 23rd minute by Tanya Boychuk, her sixth of the season. The final two goals were scored by Claire Abrey and Rathburn again.

It was an all-out domination by Memphis in front of its home crowd. The team’s relentless defense made it challenging all night for the Huskies to get anything going on the offensive end of the field. One of their lone opportunities came on a corner kick in the 30th minute. The kick came in shallow and Rachel Marchini put it off to the side.

“I’m really happy,” head coach Randy Edsall said. “We have to make sure we are playing with good, sound fundamentals and technique because the guys on our defense that can break a big play on you. Two guys on that offense who the Huskies need to make sure they don’t break don’t big plays are Mitchell Wilcox and John-“Edsall said. “We have to make sure we are playing with good, sound fundamentals and technique because the guys on our defense that can break a big play on you.”

Memphis is clearly the focal point of UConn’s offense. The third-year running back has rushed for 316 of the team’s 450 rushing yards this season and has two games of over 120 rushing yards already under his belt. Expect UConn to hit hard early on with their reliable power back.

UConn, on the other hand, doesn’t have a half-time back that they feel the ball to. Instead, they have a few backs that give you all sorts of different looks. They don’t have a single rusher with over 100 rushing yards this season, but they have four guys with over 60.

“They have speed, they’re athletic and they’re talented,” Edsall said. “We have to make sure we are playing with good, sound fundamentals and technique because the guys on our defense that can break a big play on you.”

Rentschler Field THIS SATURDAY for a 12:00 p.m. kickoff. The @UConnFootball team is back at Rentschler Field THIS SATURDAY for a 12:00 p.m. kickoff. The team’s relentless defense made it challenging all night for the Huskies to get anything going on the offensive end of the field. One of their lone opportunities came on a corner kick in the 30th minute. The kick came in shallow and Rachel Marchini put it off to the side.

Fifteen Huskies will take on USF at Rentschler.

Mallin. The Huskies’ defense was a consistent force all night for the Huskies and a big save from goalkeeper Randi Larisey off a pass from Stasia Mallin. The Tigers’ third goal came on a penalty kick in the 30th minute.

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“We’re going to be successful offensively, we have to be able to run the football,” Edsall said. “We have a guy that’s shown he is more than capable of running the ball and handling a good load, and there are some things that Kevin (Monsalvo) can do to really enhance the productivity that he has.”

Those were the only opportunities to figure things out in that game and break the current three-game scoreless streak.

See FOOTBALL, p.10