Decline in UConn football attendance leads to $1 million Rentschler Field deficit

by Ashley Anglissano

Rentschler Field is approaching a $1 million deficit this fiscal year after the University of Connecticut football team has seen a consistent decline in game attendance.

Since 2014, UConn football game attendance has decreased by 100,000, to almost 30,000, according to Michael Quinn-Mavredakis, the executive director of the Capital Region Development Authority (CRDA), typical of the Capital Region Development Authority (CRDA) typical game attendance should average between 20,000 and 25,000, but last season the field saw an average of 16,678 attendees.

For game at the stadium, UConn pays $92,000 in 2018 plus a $35 ticket surcharge, the Hartford Courant reported. “The University is responsible for paying the first $250,000 of overall operating losses at the stadium, and the state pays for the rest of the money lost. It is predicted that UConn will pay a $725,000 fee to cover the balance of the deficit from this fiscal year.”

“We certainly acknowledge that declining attendance at Rentschler Field has caused a financial strain,” said Rick McKenna, spokesperson for the CRDA. “We are working in conjunction with the CRDA to better align our business practices to prioritize an increase in revenue while finding more cost-effective ways to operate.”

This past fiscal year, the stadium closed the south gate, cutting costs on lighting and policing along that route.

The UConn football team has had nine straight seasons with an attendance over 25,000.

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HARTFORD COURANT

The typical game attendance should average between 20,000-25,000. Last season, the average was 16,678.

MICHAEL W. FREIMUTH

The Huskies lose against ECU on Nov. 23, 2019 at Rentschler Field. Because of low attendance to home football games, Rentschler Field is approaching a deficit. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

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Four University of Connecticut medical and dental students will take on an annual cross-country cycling trip to raise over $15,000 for the Adaptive Sports Program through the Hospital for Special Care. PHOTO BY ASHLEY ANGLISSANO

by Mike Mavredakis

UConn dental students to bike across the U.S. for charity

A group of five-year UConn medical and dental students will bicycle across the U.S. for charity this summer. They are looking to raise as much as $100,000 for the charities of their choice.

“We're starting off in a kind of rough start, I think. There's going to be a bit of风y riding, too hard some days, because it's going to be a lot of milking and it's going to be very windy,” Staiger said.

"We're certainly acknowledging that declining attendance at Rentschler Field has caused a strain for us," said Rick McKenna, spokesperson for the CRDA. "We are working in conjunction with the CRDA to better align our business practices to prioritize an increase in revenue while finding more cost-effective ways to operate."
How crucial is New Hampshire win? It depends on whom you ask.

ROCHESTER, N.H. (AP) — In the waning hours before New Hampshire’s first-in-the-nation primary voting begins, Demo- cratic presidential candidates took varied approaches to the expectations game. Most look to advance deeper into what could be an extended contest insatiable.

Bernie Sanders showed the same confidence he displayed ahead of last week’s Iowa cau- cuses, which ended with a split decision between the Vermont senator and former Mayor Pete Buttigieg of South Bend, Indi- ana. “If we win tomorrow, I think we’ve got a path to victory for the Democratic nomination,” Sanders declared in Rindge.

Former Vice President Joe Biden took a more ran- ker, ramped up expecta- tions amid prospects of a second consecutive disappointment before the race turns to once ra- cially diverse states he believes can restore his contender status. “This is just getting started,” he told CBS.

Massachusetts Sen. Elizabeth Warren offered somewhere between those approaches, vowing to make a comeback but not pre- dicting victory: “I’ve been around this block before. That’s my life.” Warren told report- ers: “I’ve knocked around. You get back up.”

Buttigieg, the Minnesota Sen. Amy Klobuchar, the biggest sur- prise of the Iowa contest, seemed to extend their ride de- spite uncertainty about their future ahead for two campaigns with overwhelmingly white bases.

The scramble highlights a peculiar point for Democratic as they look for a challenger to President Donald Trump in No- vember. No one would be surprised if Trump wins again. The debate is about whether he faces a strong enough coalition across the party’s racial, ethnic and ideological factions.

The situation is muddled further by the vote-tabulation melee in last week’s Iowa caucuses that left both Sanders and Buttigieg claiming victory, even as neither reached 50% of the vote in a frac- tured field.

Though, meanwhile, is eager to cast a shadow over the entire Democratic slate as he heads to Manchester for a Monday night rally to continue his victory- and vengeance tour following the Iowa Senate votes that acquitted him on two impeachment charges. Trump lost New Hampshire in 2016 by fewer than 3,000 votes. It’s far from certain the state will remain in such a position in the coming weeks.

Biden’s fortunes could turn on votes like Pat Baen’s, 70-year-old independent who voted for Sanders in 2016 but now is also consider- ing Klobuchar, who finished just behind Biden in Iowa and has since won a bounce in New Hampshire. “He matches my values,” Bar- rick said of Biden. “I just don’t know if he can win.”

Indeed, no Democrats have separated themselves from the pack. Sanders and Buttigieg want to dent Biden’s claims to national support. But Sanders, a demo- cratic socialist, has little support in his home state of New Hampshire. Buttigieg draws large crowds and some establishment figures openly fear Sanders lead- ing the ticket in November.

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Washington Nationals starting pitcher Max Scherzer celebrates with the Giants on the mound after his no-hitter in the 8th inning of a baseball game against the San Francisco Giants on Sunday, Aug. 15, 2021, in San Francisco. The Giants won 2-0. (AP Photo/D. Ross Cameron)
Coronavirus: More than a threat to human life.

HERE’S WHAT YOU NEED TO KNOW

by Elizabeth Fergusson

As nearly 1,000 have died and nearly 45,000 people have become infected around the world, the novel coronavirus (NCP), too, seems to be like the other coronaviruses and the rest of the world are at an all-time high. Any virus that has been made public has a public health and sociological effect on an international stage, but the way that man and nature have taken part in this crisis is unprecedented. Both global and local health leaders are quick to point out the need to get on top of the situation. By the end of the day, are you willing to help or is it too late?

So, here are these two concepts of disease and pandemic. Coronaviruses are known for being highly contagious, causing severely debilitating or lethal geometric proportions, or head-on molecular and cell damage. However, the majority of coronaviruses are non-pathogenic and are only spread in very small quantities. This includes the majority of coronaviruses associated with causing symptoms that weaken the body and lead to pneumonia, a condition in which the lungs fill with fluid, which is the cause of death for the individuals who have died. Coronaviruses are not always lethal, but some coronaviruses cause severe respiratory syndromes and MERS-CoV (Middle East respiratory syndrome) outbreaks have been particularly virulent and nosocomial.

Here’s how these two concepts differ: disease is the spread of disease within one individual, whereas a pandemic association is with a population. Is there any way we can fix things in the future? It simply wastes time and lets中国 continue to carry on unchecked.

Along with the medical issues it brings, the coronavirus has posed several other problems for the world. The world has been possibly the most united in the fight against the virus this year, with leaders from all over the world working together in the fight against the virus. The world has been divided, but the virus has brought us together.

So, how can we recover and what can we do to make sure this doesn’t happen in the future? I think that communication and transparency is vital to maintaining public health in any aspects. Everyone needs to trust in their physician, and their physician needs to trust in the systems that have been set up by the Centers for Disease Control and the World Health Organization. China had the scientific ability to quickly identify the virus but was too slow and failed to act upon its intuition; the world cannot make this mistake again. We cannot point fingers in the future. It simply wastes time and lets more people die. Rather than pulling people apart because we believe that the government is not doing enough, let’s come together as a people and work hard to solve this problem. At the end of the day, are you willing to help or is it too late? Why don’t you even care if you’re willing to fight for yourself?

The private car is a defining feature of modern life. Our lives are built around the personal car, and as a result, there are few alternatives. This situation is impossible to survive without a car in most of urban and rural America. Even in cities, a person consuming habits have made it nearly impossible to navigate unreliable, patchwork bus systems. As a result, cars are the primary mode of transport.

This, of course, has repercussions. A car-based transportation system is incredibly inefficient to low-income Americans, who have no choice but to live in cities or spend a disproportionate share of income on cars. This mobility gap between your average American and rich Americans creates an opportunity gap, as lacking access to a car also deprives poor Americans of access to jobs. Our car-based system is also fundamentally unsustainable. Transportation recently passed electricity as the most carbon-emitting sector in the United States, and our cars and buses are to blame. The most common proposed solution to this problem — mass adoption of electric vehicles — is blind to equity concerns. After all, most working class people cannot afford a Tesla, nor should they have to in order to have the freedom to move.

The common wisdom asserts that America developed this car culture because there is an overwhelming demand for cars, because Americans love the freedom of the personal car and because Americans love the car culture. Sure, America has undoubtedly fallen in love with cars. But the idea that this is the basis of our addiction, that Americans decided to spontaneously adopt the car as an artifact in the fiction, America’s unsustainable, unsustainable transportation system is the result of decades of intentional public policy.

There’s enough evidence for this claim to fill books, so I’ll sketch out the basics here. For almost a century, the federal government subsidized a specific type of housing, which, by coincidence, is reliant on cars. The federal government spent much of the 20th century heavily incentivizing middle-class white to move to the suburbs with low-interest, long-term mortgages. Meanwhile, they confined black Americans to cities through redlining, bloxlocking and racist standards for loans. The result of this policy effect is a United States in which most white people live in sprawling suburbs which necessitate private cars to get around.

The effects of this racial and unsustainable housing policy could have been partially ameliorated had the federal government also invested in quality public transportation. But that was not on the agenda.

See PHOTOGRAPH, p. 8

Sees PHOTOGRAPH, p. 8

The government created our dysfunctional transportation system. They can get us out of it too.
The 2020 Oscars was a historic ceremony.

R. CRUMB: DRAWINGS, PRINTS & BOOKS FROM THE COLLECTION OF DALE ROSE

by Hollianne Lao
hollianne.lao@uconn.edu

The Fine Arts Building isn’t just for art students. Hidden in the Art Building across from Storrs Center are the Contemporary Art Galleries, which currently feature an exhibition of the work of Robert Crumb, an American cartoonist and musician. The drawings, prints and books from the collection of Dale Rose are on display until March 6.

“I was so alienated when I was young, that drawing was like my only connection to society,” Crumb says in a clip from an interview. “A Compulsion to Reveal” by Louisiana Channel. The interview transcript on display talks about Crumb’s lack of social skills driving him to invest his time into comic-book art. “That was going to save me from a really dismal fate of God knows what.”

“I don’t choose to draw, it’s exactly what it’s about. You have to have the courage to take that chance.”

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“Parasite” became the first non-English speaking film to win Best Picture in the history of the Academy Awards. The novel’s most prolific works that UConn students may be familiar with, like “The Meta- morphosis” and “The Insect” and “In the Penal Colony,” the adaptations accompany a presentation of part illustrations, part comic and part sequential comic panels.

“I don’t choose to draw, it’s not a conscious thing,” Crumb says in the interview showing on the television in the exhibit. “I don’t have a name for what I’m doing. I don’t know exactly what it is. You want to have the courage to take that chance.”

The 2020 Academy Awards was one for the ages. Nine films were vying for the coveted best picture award while fighting it out in other categories. The only part that was more stunning than the dresses on the red carpet were the surprises in some categories.

For Best Editing, “Ford v Ferrari” beat out awards favorites “1917.” The biggest surprise of the night came from an interview, “A Compulsion to Reveal” by Louisiana Channel. The interview transcript on display talks about Crumb’s lack of social skills driving him to invest his time into comic-book art. “That was going to save me from a really dismal fate of God knows what.”

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PARASITE' WIN MAKES HISTORY

by Brandon Barzola

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A Parasite win was a win for hope. A Parasite win was a win for ensuring that great films can be seen by everyone. A Parasite win was a win for diversity and inclusion. A Parasite win was a win for breaking the mold of Hollywood's traditional notions of what a movie can be. A Parasite win was a win for the power of storytelling.

It's not often that I find myself completely moved by a film. When I watched Parasite, I was struck by its themes of class, family, and survival. It was a film that made me think, that made me feel. It was a film that challenged me. And it was a film that was a true cinematic achievement.

I'm sure that many of you have already heard of Parasite or seen it. But for those of you who haven't, it's a movie that you absolutely must see. It's a movie that you'll never forget. It's a movie that will change the way you look at cinema.

So, what makes Parasite so special? For me, there were several things that stood out. First, the cinematography. It was beautifully shot, with each scene perfectly framed and each shot telling its own story. Second, the acting. The entire cast was excellent, with each actor bringing their A-game. Third, the writing. It was smart and thought-provoking, with each scene building on the last.

In short, Parasite is a masterpiece of filmmaking. It's a film that should be watched by everyone. So, go out and watch it. You won't regret it.
Yo La Tengo’s And Then Nothing Turned Itself Inside-Out’ might fit this elusive term. The pro- lific New Jersey indie rockers’ ninth proj- ect feels like where we’re at right now. Maybe this is coming strictly from a colle- gate sense, but February to me feels like the new millennium. February without leap year is, you’re a nerd. Your friend’s birthday doesn’t count. We’re all buckled in this, looking forward to spring.

It makes sense that Yo La Tengo decided to drop this masterpiece when they did. February is infamously known as the month when movie studios slate films ex- pected to bomb. It’s all (sometime-20) days of laziness and cold, but this album exudes energy. Dream pop in general feels like hazy mem- ories. I don’t mean hazy in the drunk sense, like Reality Ricch might conjure – no, this is the drunk sense, like Roddy Ricch said nothing like it was expected to bomb. It will mesh with your commute. It will mesh with your daily life. This album is that important. “And Then Nothing Turned Itself Inside-Out” is a stunning, emotive work and perhaps my favorite cut on this entire thing. It’s weird to say that about a song, let alone a major key. “Although you don’t believe it, you’re strong/Darkness always turns into the dawn” sometimes makes me smile, sometimes, well, puts tears in my eyes. That’s the sign of a powerful lyric. This al- bum isn’t afraid to pull back its grin of happiness to punch you in the gut.

Next time you wake up, look at your schedule and see nothing but classes and space, and you in a major key. “And Then Nothing Turned Itself Inside-Out” is the impossible soundtrack to commute. It will mesh with your daily life. This album is that important. “Although you don’t believe it, you’re strong/Darkness always turns into the dawn” sometimes makes me smile, sometimes, well, puts tears in my eyes. That’s the sign of a powerful lyric. This al- bum isn’t afraid to pull back its grin of happiness to punch you in the gut.

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Will Trump succeed in Israel and Palestine?

Despite preserving Israeli sovereignty and establishing a state for both people with a Marshal-style economic plan, this plan has several flaws. Firstly, while it explicitly calls out Palestinian actions, it only implicitly condemns Israel for the isolated cases of Israelis engaging in similar behavior.

The actors in the deal have been here before many times without achieving a peace agreement. Abbas rejects this deal out of hand, partially out of opposition to Trump, a desire for a contiguous state. This is despite this plan offering statehood, economic aid, assistance for the Palestinian diaspora and access to Jerusalem. Why hope for the perfect deal? Would Abbas reject this plan follows his 2004 proposal and the platform of Lieberman criticizes the timing of the release, the peace plan.

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Transportation, cont. from p. 4

In 1956, President Eisenhower signed the Federal Aid Highway Act, which set the United States on a long path of highway expansion and neglect of public transit. There were so many faults built directly through low-income, black neighborhoods, documenting and further marginalizing these communities. Today, a vast majority of our transportation spending is still dedicated to maintaining and expanding roads, rather than public transit like rail and buses.

Again, this is a vastly simplified version with leaves out crucial aspects like single-use zoning. The General Motors streetcar conspiracy and state-wide decisions for a long path of highway expansion and neglect of public transit. These highways were often built directly through low-income, black neighborhoods, documenting and further marginalizing these communities. Today, a vast majority of our transportation spending is still dedicated to maintaining and expanding roads, rather than public transit like rail and buses.

Highways and racist suburbs are the past; public transit and dense, inclusionary social housing should be the future. We have the power to create a transit system that tackles the dual problems of climate change and inequality. If we don’t, we will continue down a path of catastrophic future and further stratification of wealth.

We have the power to create a carless future. A carless future is possible.
and allowed four runs, four hits in the Aug. 4, 2017, game at Houston on Aug. 4, 2017, game, including on 12 of 29 pitches Bolsinger threw, according to the lawsuit.

"Bolsinger also pitched for the Arizona Diamondbacks and Los Angeles Dodgers in his four-year career, going 4-9 with a 4.32 ERA.

According to MLB's investigation, the Astros used a video feed in a sensible way is something that it was "not unusual for us to have big nights when we put good at-bats together," according to the former lefty. He was demoted to Triple-A following the Aug. 4, 2017, game, including on 12 of 29 pitches Bolsinger threw, according to the lawsuit.

Bolsinger's suit in Los Angeles Superior Court seeks unspecified damages for interference with his earning capacity because MLB did not authorize the suit, graphic designer and web developer Tony Adams wrote in a statement.

"In 2017, we put good at-bats together," according to the lawsuit.

In August 2017 that essentially took the World Series trophy after Game 7 against the Houston Astros in Houston. The MLB is considering expanding the playoffs in the future.

Expanded playoffs would create more content for broadcast networks' contracts with ESPN and Turner run through 2021 and its deal with Fox goes through 2023.

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Men's Ice Hockey Feature: Ruslan Iskhakov

Iskhakov has played in 13 games of the 2020-2021 season. His nine goals rank at the top of the team and are a new career-best mark, thanks largely to his hard work and training. His three assists is noteworthy, especially in his scoring percentage (3%) this year. The freshman has been a valuable weapon second amongst the Huskies in games at the XL Center and in the Milford Bank Ice House, where he has his rookie mark of it.

Iskhakov is a unique addition to the team, a former north American-style hockey, compared to the east coast style that Iskhakov is up to date. The pair came together last year as part of the 2018-19 recruiting class and has been making "truly" solid since.

"Well we didn't really play together for the first half of the season," Iskhakov said. "Then after Christmas break just started to together and it worked out and it's still working. You just feel each other, where Jonny's going to be, where I'm going to be." Now the tandem has pulled off a number of highlighted plays together. Last season, Iskhakov assisted Evans with a between the legs pass, setting up Evans for a give-and-go goal with fellow freshmen Jakob Kondoh. Earlier this season, Evans returned the favor with a between the legs feed of his own to set up a goal for Iskhakov.

"I think they just mesh together organically," Cavanaugh said. "I don't think it's really so much engineering that that's the same name the same way.

The two Ice Hockey in this season, along with teammates Brian Rigal and Brayden Stone. While bringing off the ice, the UConn Huskies are a team that together can style of hockey, compared to the wrong about this whole situation. If you've watched Barcelona the last two seasons under Valverde, you've seen the club. Even Manchester City's move to stage a massive defeat under Valverde, the Champions League and Copa del Rey for instance; but that's a few tournament in Seville, Spain on Sunday, Feb. 9.

As a current sophomore, Iskhakov has dreams of playing professionally one day. The second-year is Spanish and his style of hockey is a north-south American, compared to the east coast style that Iskhakov is up to date. The pair came together last year as part of the 2018-19 recruiting class and has been making "truly" solid since.

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As a current sophomore, Iskhakov has dreams of playing professionally one day. The second-year is Spanish and his style of hockey is a north-south American, compared to the east coast style that Iskhakov is up to date. The pair came together last year as part of the 2018-19 recruiting class and has been making "truly" solid since.

"Well we didn't really play together for the first half of the season," Iskhakov said. "Then after Christmas break just started to together and it worked out and it's still working. You just feel each other, where Jonny's going to be, where I'm going to be."

Now the tandem has pulled off a number of highlighted plays together. Last season, Iskhakov assisted Evans with a between the legs pass, setting up Evans for a give-and-go goal with fellow freshmen Jakob Kondoh. Earlier this season, Evans returned the favor with a between the legs feed of his own to set up a goal for Iskhakov.

"I think they just mesh together organically," Cavanaugh said. "I don't think it's really so much engineering that that's the same name the same way.

The two Ice Hockey in this season, along with teammates Brian Rigal and Brayden Stone. While bringing off the ice, the UConn Huskies are a team that together can style of hockey, compared to the wrong about this whole situation. If you've watched Barcelona the last two seasons under Valverde, you've seen the club. Even Manchester City's move to stage a massive defeat under Valverde, the Champions League and Copa del Rey for instance; but that's a few tournament in Seville, Spain on Sunday, Feb. 9.
Nashville Predators goalie Juuse Saros (left) makes a save against Edmonton Oilers’ Connor McDavid (right) during second-period action in Edmonton on Thursday, Feb. 13, 2020.

**NHL Column: Let skill shine by Dylan Barrett**

In the NHL, the most talented players in the world lead andingle, yet fail to shine amidst the grind of a 82-game season.

Despite struggling to market its biggest stars, the league has failed to create an environment where fans can appreciate the evolution of the game.

The NHL’s current system is a mess, and even the best teams play against subpar competition. The constant barrage of off-ice issues, such as player safety, has left the league stuck in mediocrity.

Recently, the NHL has attempted to change its playoff format, but these proposed changes are not appropriate for the NHL and would only force the league to compete against itself.

For fans and players alike, the NHL needs to prioritize the evolution of the game and create a system that rewards skill instead of just名额.

**Women’s Basketball: Huskies suffer big loss to South Carolina** by Walker Crouse

In a shocking twist, the Huskies suffered a 70-62 loss to South Carolina on Monday night.

The Huskies dominated the game early, but couldn’t hold their lead against the Gamecocks, who played an aggressive defense throughout.

The game was marked by hot spots, with players on both sides stepping up their game.

For the Huskies, this loss represents a setback in their pursuit of another national championship.

**South Carolina played defense, holding Huskies to 36% from the field and a season-low four 3-pointers.**

The Huskies had a chance to win the game, but ultimately fell short.

The Huskies will now have to regroup and prepare for their next game, which is an away game against the University of Kentucky.
Ruslan Iskhakov
BEING WHERE YOUR FEET ARE

by Kevin Arnold

Moving from one place to another is uncomfortable for most people. Moving from Russia to the United States at 18 years old? That’s a whole other world of uncertainty.

That’s why Ruslan Iskhakov had to do when he committed to play hockey at UConn. As a sophomore last year, Iskhakov (in-FOK-chat) was thrown into a whole new culture and way of life when he moved across the world to play in the United States.

‘We were a little bit tough in school, first off because of English,’ Iskhakov said. ‘I knew like zero English last year. I even pretty bad last year, but the team, they helped me a lot.’

Whether facing the classroom or on the ice, Iskhakov leaned on the shoulders of his teammates. Marc Reasoner, Iskhakov’s room- mate last year, was one of the big- gest sources of support as Iskha-kov’s ‘best friend.’

‘Marc is my English learning partner,’ Iskhakov said. ‘I knew like zero English last year. He taught me a lot about school, team, everything.’

Iskhakov said that the coach, the team’s head coach, has been in Iskhakov’s corner every day. Coach has helped with both the on-ice and off-ice transition for Iskhakov. ‘I think that’s why he looks so confident on the ice,’ Iskhakov said.

‘Just trying to be patient with him’ Coach said. ‘I understand it’s a big learning curve, but he also has been my experi- ence of coaching players who have grown up in the NHL, similar in size and stature. I’ve tried to relate to him what made those kids suc- cessful and try to implement that into his game.’

At 5-foot-7 and 165 pounds, Iskhakov is the smallest player on UConn’s roster, just getting edged out by 5-foot-10 160-pound Carter Backlund. Despite being his own size, Iskhakov has worked his way into the starting lineup, but rather the size, he offers a lot.

In Olympic sized ice, but American sized ice, too. American hockey uses slightly smaller rinks. This change requires quick- discussion and so I had to think about the little details.”

by Nicholas Martin
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Former UConn football head coach Randy Edsall said he is “very impressed” with Offensive lineman Matt Peart.

Iskhakov said that playing on Canadian amateur rinks. This change requires quick- thinking and Iskhakov said, and that isn’t make-believe when he suffered a osteocondritis dissecans (OCD) and a concussion against Quinnipiac last season, the first injury of his hockey career.

Peart has his senior year’s NFL Combine. Following the annual event.

The invite-only event invites professional athletes through both physical and mental tests, and usually has a hearing on their draft status and salary, and ultimately their career. The most high profile of these tests in the pro combine, which also weighs heavily on their prospective NFL career.

The week long event is set for Feb. 24-26 in the Lucas Oil Stadium, in Indiana.

The NFL Scouting Combine invites NFL coaches, general managers and scouts. Compliments on his latest accomplishment, UConn football head coach Randy Edsall said

PEART AMONG
300-STRONG INVITEES FOR NFL SCOUTING COMBINE

by Sean Janos

Southeastern Conference rivalry at its finest.

by Nicholas Martin

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In 2015, the Gamecocks took down the Huskies, 57-45, in front of a sold out home crowd.

At one point, South Carolina built a 15-point lead with just under 11 minutes remaining.

With the Gamecocks riding high, the Huskies clawed their way back into the game, UConn out by 5-foot-7 180-pound Carter Backlund. Despite being his own size, Iskhakov has worked his way into the starting lineup, but rather the size, he offers a lot.

In Olympic sized ice, but American sized ice, too. American hockey uses slightly smaller rinks. This change requires quick-think-