




# Closer Still

By TISH HINOJOSA

Moderately slow, with a lilt (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$ )

Am  D 



*mp*

G 

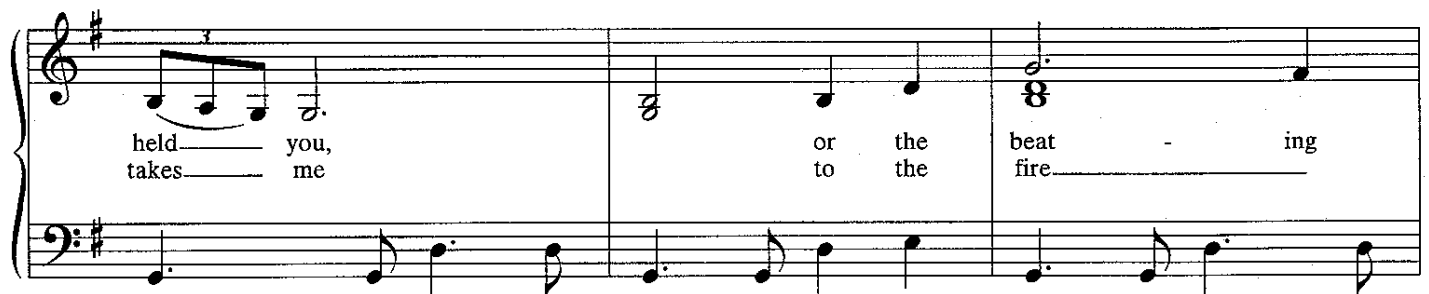


Clos - er

G 



still still than is e'er ev - my 'ry arms word have that



held you, takes me or to the the beat fire - ing



rhy - thm of my heart. I be -  
 burn - ing with - out end. In the

D



long to you in fro - zen  
 moon light pale a song is




mem - ries, and that framed in gold  
 say - ing that time will find

D

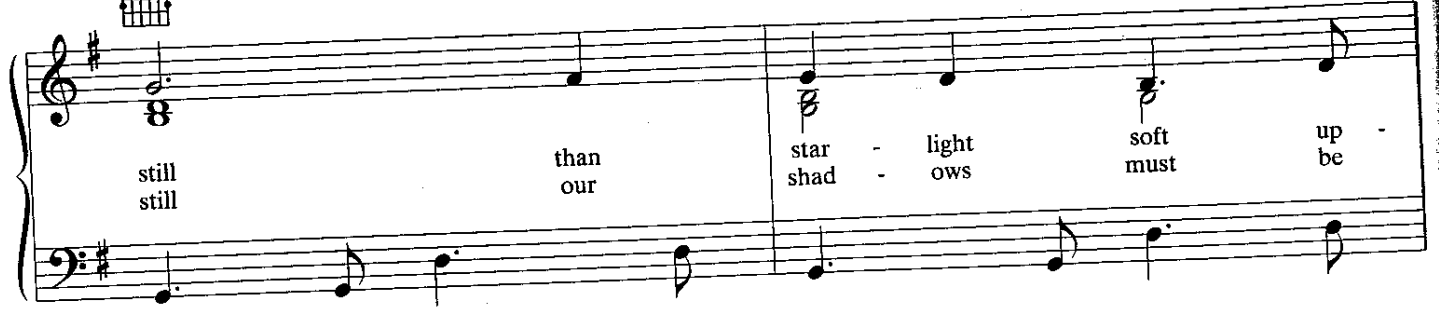


is my de - sire. Clos - er  
 us back a - gain. Clos - er


G



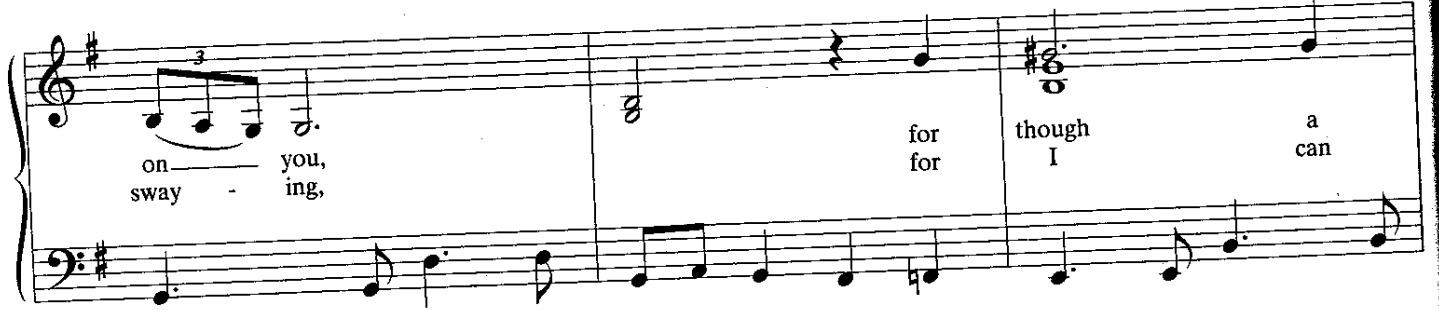
still still than our star - light soft up  
shad - ows must be




E7



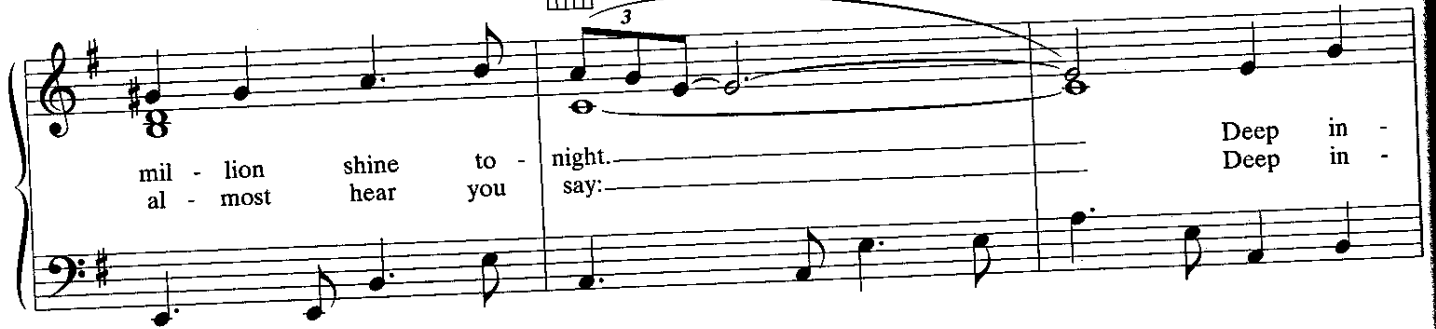
on you, for for though a  
sway - ing, for I can




Am



mil - lion shine to - night. Deep in -  
al - most hear you say: Deep in -




C







side side is is where one lone - ly  
side side is is where one lone - ly

D

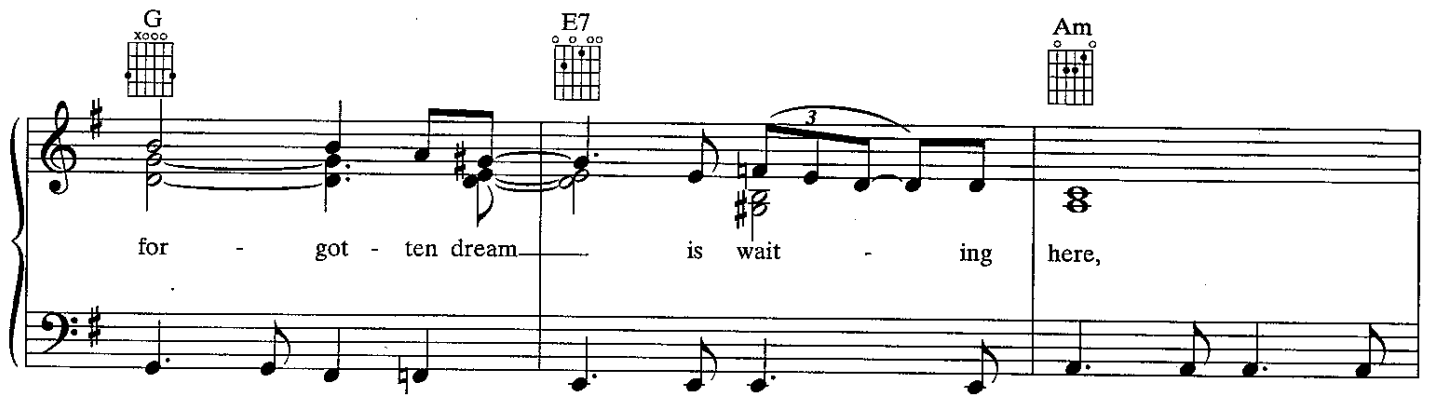




To Coda



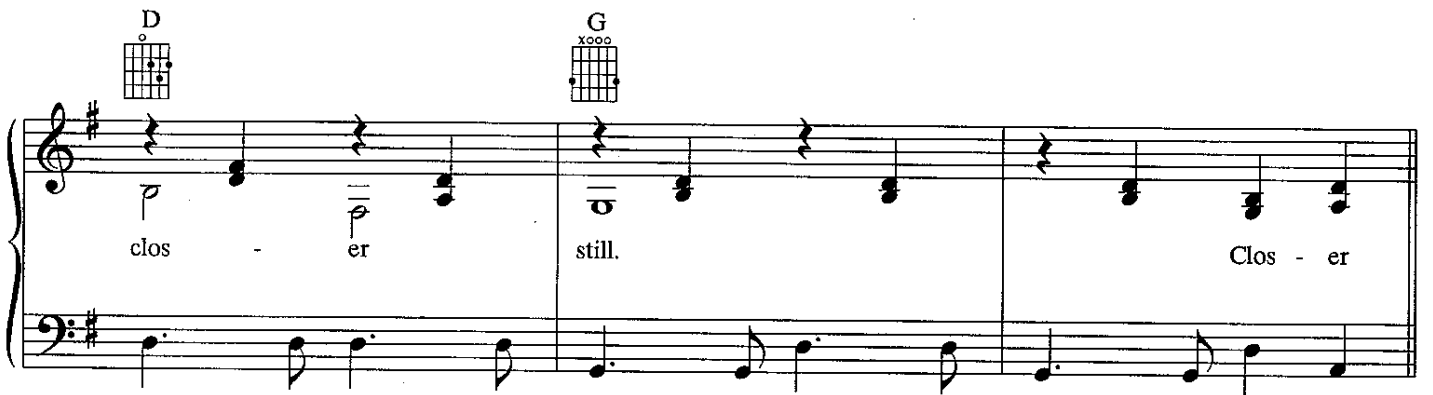
G  E7  Am 



for - got - ten dream is wait - ing here,



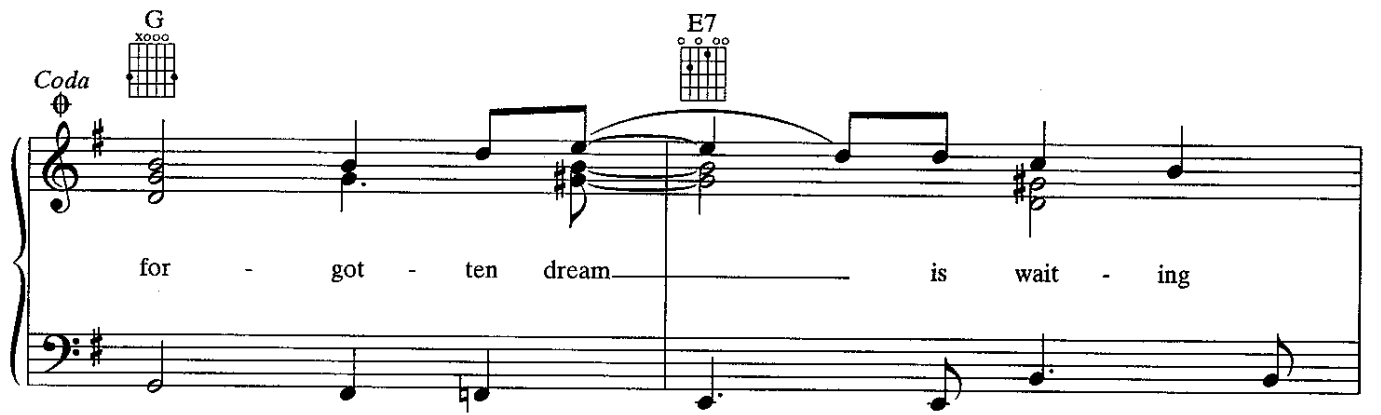
D  G 






clos - er still. Clos - er



Coda  E7 

for - got - ten dream is wait - ing



Am  D  G  Cm/G  3fr. 

here, clos - er still.

