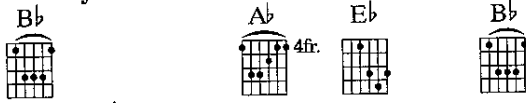


Drifter's Wind

By CHUCK PYLE

Moderately fast cut time



mf He blew in on a way-ward



gust you might call the Drift-er's



Wind. Six foot frame of ho-bo



dust, a rug-ged life had sift-

B \flat Ab E \flat B \flat

ed thin. From Al - ber - ta to Couer d'A -

E \flat F

lene, there he met his sec - ond

B \flat

wife. Got as far as Ab - i -

Cm E \flat F

lene; he gave up the mar - ried

B \flat Ab E \flat B \flat

life. Mar - ried life fit like a

E♭

F

glove, kind of tight and kind of

B♭

thin. Who - ev - er wrote the book of

Cm 3fr.

E♭

F

love nev - er heard of the Drift -

B♭

A♭ 4fr.

E♭

B♭

er's Wind. He's rid - ing eas -

Cm 3fr.

Fsus4

F

y on a lone

B \flat F/A Gm7 3fr. B \flat /F

prair - ie, roll - ing

Cm 3fr. F#sus4 F

tum - ble - weed. far as you can

B \flat

see. One lone

Cm 3fr. F#sus4 F

cow boy from Cal -

Instrumental

B \flat F/A Gm7 3fr. B \flat /F

ga - ry; he's drift - ing

Cm 3fr. Eb F To Coda

lone ly, yeah, but drift - ing

Bb Ab Eb 1. Bb

free.

2. Bb Gm 3fr.

Bad - ly writ - ten's what he says;

Eb F Bb

sad - ly writ - ten's what he means.

Cm 3fr.

Who - ev - er wrote the book of love

E \flat F B \flat A \flat 4fr. E \flat

wrote a ro - mance mag - a - zine.

B \flat D.S. al Coda

He's rid - ing

Coda B \flat F/A

free.

Gm7 3fr. Cm 3fr.

He's drift - ing lone - ly,

Fsus4 F B \flat A \flat 4fr. E \flat

but drift - ing free.

B \flat A \flat 4fr. E \flat B \flat A \flat 4fr. E \flat B \flat