




I Want To See You Again




Moderately


By TISH HINOJOSA

A  F#m7 





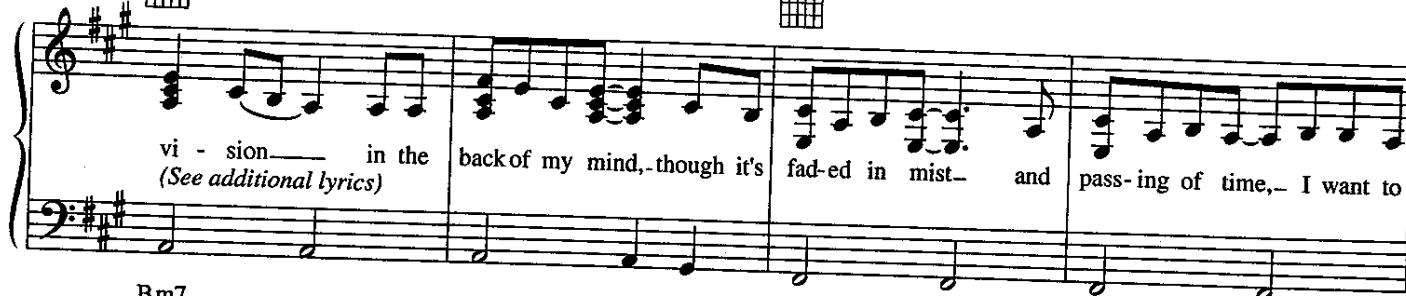
mf

Bm7  E7sus4  A 





There's a

A  F#m7 





vi - sion — in the back of my mind, though it's faded in mist — and pass - ing of time, — I want to

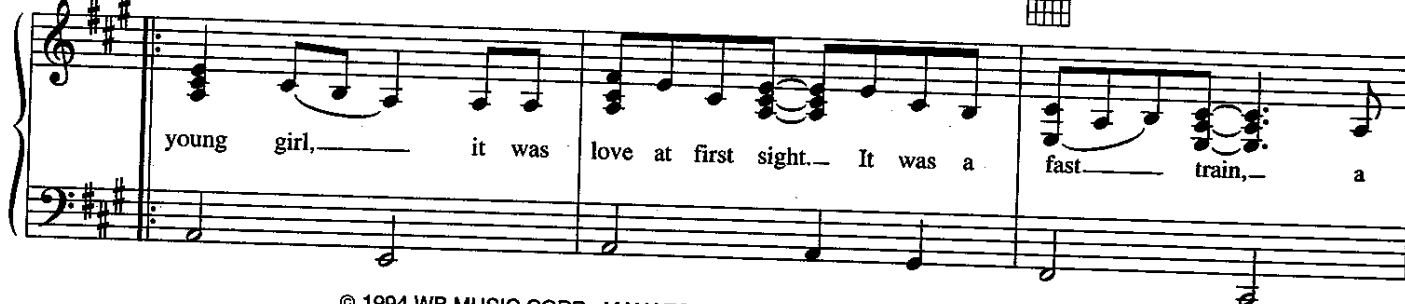
(See additional lyrics)

Bm7  A 



see you a - gain, — I want to see you a - gain, — It was a

A  F#m7 



young girl, — it was love at first sight. — It was a fast — train, — a

Bm7



kiss in the night.— I've got a rare fas - ci - na - tion for what might have been,— I want to



see you a - gain, — I want to see you a - gain. —

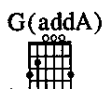


To Coda

Oo, a -



gain. It's a gain.



(Instrumental)

G(addA) A

F#m7 Bm7

D E

D.S. al Coda

It's just a

Coda A F#m7

gain, see you a gain.

Bm7 E

Oo, ah,

Repeat and fade

A

F#m7

a - gain.

Bm7

E

Oo, ah,

Additional Lyrics

2. It's a song left incomplete,
I need a closing line, it's a mystery.
And when the lights fade, do you think of me?
I want to see you again,
I want to see you again,
Again.
3. It's just a heartbreak, sweet sixteen,
But then the tears still burn in my dreams.
Life's a short flight and before I leave,
I want to see you again.
4. There's a vision in the back of my mind,
Though it's faded in mist and passing of time,
I've got a rare fascination for what might have been.
I want to see you again,
I want to see you again,
Again.