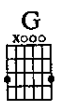


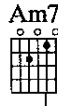
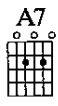
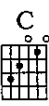
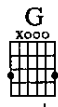
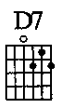
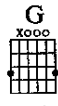
San Antonio Romeo

By TISH HINOJOSA

Bright cut time



mf

where the wind - ing riv - er runs by the Al - a - mo,

a cer - tain se - ño - ri ta part -



ed from her beau. One bro - ken - heart - ed cow - boy



sang his sad re - frain, call - ing to the moon.



to bring her to his arms a - gain.

Years have passed the moon - lit path where Ro - sie said good - bye;

G7 C

ev - 'ry part - ing has a rea - son why.

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

Cm G E7

Was it that her leath - ered beau could - n't tell a cow - girl no,

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

Am7 D7 G D7

and she did - n't want to wait in line? San An -

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

G F E7

to - ni - o Ro - me - o,

Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

Am7 D7 G G#7

cow - boy an - gels love to watch him ride.

Musical notation for the fifth system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

Am7 D7 G F E7

Steal the show, love's your ro - de -

Am7 D7

To Coda

Where's my San An - to - nio Ro - me -

G G7 C Cm 3fr.

It ain't cool to make a wrang - ler

G C

set - tle down; — well, I hear that Ro -

Cm 3fr. G

sie's com - ing back — to town. —

C Cm G E7

Blue-jeaned Val - en - ti - no, would you stay a-round?—

A7 Am7 D7

D.S. al Coda

Walk a - long — the riv - er once a - gain. San An -

Coda D7 B7 E7

to - nio Ro - me - o?—

Am7 D7 G

Where's my San An - to - nio Ro - me - o?

Am/C C#7 G/D G