

Yesterday's Paper

Moderately fast

By TISH HINOJOS

D G D A D G D A

mf

D G D A D G D A

What be-comes of the head - lines that shake us down to our knees,

(See additional lyrics)

D A D G D A

and leave us sad-dened and help - less

D G D A Bm7 G

by all the trou-ble we see? It's news stacked up in a cor -

D A Bm7 G D A

ner; its cor-ners yel-low and torn.

D G D G D G

And good in-ten-tions turned mis-ty in the back of my mind un-til the head-lines re-

A

turn.

1. 2.

Bm F#7 Bm F#7 Bm F#7

Now the kids in their pa-per sail-or hats march 'round the liv-ing room floor.

Bm F#7 Bm F#7 Bm F#7

The seams are fold-ed on the scene of some un-end-

Bm F#7 Bm F#7 Bm F#7

ing war. Well, it could go on un - no -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the staff are guitar chord diagrams for Bm, F#7, Bm, F#7, Bm, and F#7. The lyrics 'ing war.' are under the first two measures, and 'Well, it could go on un - no -' are under the last two measures.

Bm F#7 Bm F#7 Bm F#7

ticed and the chil - dren they must play.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the staff are guitar chord diagrams for Bm, F#7, Bm, F#7, Bm, and F#7. The lyrics 'ticed and the chil - dren they must play.' are spread across the four measures.

D A D G Em7

Does the past make a diff - erence in the news we hear to - day,

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the staff are guitar chord diagrams for D, A, D, G, and Em7. The lyrics 'Does the past make a diff - erence in the news we hear to - day,' are spread across the four measures.

A Asus4 A D G D A

an - y - way?

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the staff are guitar chord diagrams for A, Asus4, A, D, G, D, and A. The lyrics 'an - y - way?' are under the last two measures.

D G To Coda D A F#7 Bm F#7 Bm

Detailed description: This system contains the ninth and tenth lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the staff are guitar chord diagrams for D, G, To Coda, D, A, F#7, Bm, F#7, and Bm. A Coda symbol is placed above the 'To Coda' chord. The system ends with a double bar line.

D.S. X (no repeat) *al Coda* \oplus

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the staff, four guitar chord diagrams are shown: G, Em7, A, and E. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, labeled "Coda" with a Coda symbol. It features a grand staff with guitar chords D, A, D, G, D, and A indicated above the treble clef. The music continues with a melody and bass line.

Third system of musical notation. It includes guitar chords D, G, D, A, and D above the treble clef. A box labeled "Repeat as desired" contains chords D (Vocal ad lib) and A. Another box labeled "Last time" contains chords D, A, and D. The instruction "ritard." is written below the treble clef staff.

Additional Lyrics

2. I read in yesterday's paper about a dreaded disease,
 A photo captioned of men with cocktails at a summit for peace.
 While every working man questions and every woman knows this...
 That a mother's love in every child's heart is why we even exist.
 (To Chorus)

3. The streets are empty at daybreak, the paper lays on the lawn,
 With yesterday's news repeated, though we know yesterday's gone.
 But there's a lesson for learning and if we listen we'll see,
 Then tomorrow's paper may be good to unfold
 And all that's left to believe.
 (To Chorus)