



dBsFILM

FILM BA(HONS)

Find your voice as a visual storyteller and path as creative practitioner

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Designed for those ready to explore the full filmmaking experience, from development through to distribution, our degree will take you in-depth to focus on finding your creative voice as a visual storyteller. As you delve into your learning, you will broaden your perspective and hone critical analysis skills to better understand and establish your own unique style.

Running through the heart of our degree programmes is the fostering of creative practitioners. That means helping you develop your creative passions while positioning your professional trajectory. Alongside developing you as a business entrepreneur, we go further to develop your whole person allowing you to closely reflect, set goals, meet challenges and build resilience. You will learn to develop individual as well as collaborative strategies and be exposed to a wide variety of industry expertise and ideas to define your professional aspirations. This series will teach you to develop individual as well as collaborative strategies, which will equip you with the softskills necessary to make it in the creative industries.

	Year 1	Year 2	Year 3
Semester A	FLM C03 Camera 1 10 ECTS	FLM D03 Camera 2 10 ECTS	FLM H01 Film 3: Drama 20 ECTS
	FLM C02 Sound 1 10 ECTS	FLM D02 Sound 2 10 ECTS	FLM H02 Context, Research and Practice 1: Pre-production 20 ECTS
	FLM C01 Context and Research 1 10 ECTS	FLM D01 Context and Research 2 10 ECTS	
Semester B	FLM C04 Creative Practitioner 1 10 ECTS	FLM D05 Creative Practitioner 2 10 ECTS	FLM H03 Context, Research, Prac- tice 2: Post-production 20 ECTS
	FLM C05 Film 1: Commercial 20 ECTS	FLM D05 Film 2: Documentary 20 ECTS	FLM H04 Film 4: Major project 20 ECTS

COURSE LENGTH: 3 years

ENTRY REQUIREMENTS: 18+, high school certificate (equivalent to UK A Levels), filmmaking experience (links to work or portfolio required)

Camera 1 : Cinematography Aesthetics and Practice

By analysing still images you'll dissect image construction, composition and framing. From here we'll apply this knowledge to moving images, covering skills such as lighting, studio shooting and mise-en-scene. This will develop your visual vocabulary to create powerful and meaningful shots. Exploring editing techniques and contemporary processes will also enable you to generate more complex meaning in your moving image sequences.

Sound 1 : Sound Techniques

Your first sound module focuses on the processes and techniques that are integral for the meaningful creation of sound for film and screen media. Gain the essential skills in sound design and technical application. By understanding the equipment, software and basic foundations of recording, foley, dubbing and sound editing you can develop your creative audio projects throughout the course.

Context and Research 1

This module introduces you to the fundamentals of film analysis and academic research methods. This involves an introduction to deconstructing images, screen aesthetics, narrative structures, genre and the theoretical ideas that underpin filmmaking.

Creative Practitioner 1 : Understand Self & Others

Looking into the very heart of what makes you a successful human being, you will begin the process of defining and designing your professional trajectory. Via a variety of processes, such as SWOT analyses, coaching, group dialogue, self-studies and investigating of the work of high-profile creative practitioners, you will develop the technical, creative and entrepreneurial approaches that are part of your creative journey through the degree.

Film 1: Commercial

This is the culmination of all your first year skills and experiences. You'll be creating multiple film productions throughout the year but your final assessed project, in the genre of your choosing, will demonstrate all of the knowledge, understanding and filmmaking skills you've learned so far.

Camera 2 : Advanced Visual Storytelling Methods

Explore the cinematography of the urban and rural landscape and the technical and creative skills needed in filmmaking outside the studio. More advanced editing and post-production skills will be applied in preparation for your documentary film project. You will begin to work with additional technical equipment such as tracks, dollies and jibs.

Sound 2 : Conceptual Sound Design

The introduction to the psychology of sound and advancing your technical and software skills underpin this module. By looking at the role of sound within various genres you will be able to move between styles and create soundscapes, conceptual pieces. You will utilise archives as well as more traditional input.

Context and Research 2

Research as practice will be a critical focus for the film programme. This module is designed to build your critical awareness of film theory and how to contextualise your projects through research. It will extend your knowledge in film studies by exploring new research methods and analysis skills for ideas creation and film production.

Creative Practitioner 2 : Professional Practice

Building on your first year's portfolio, you will refine your goals and professional development aspirations. You will be exposed to a wide variety of industry expertise and input from the creative sector with real-world project engagement, helping you learn to design, implement and review practice and enable you to experience and implement the proposed philosophical models in your everyday life.

Film 2 : Documentary

In this intensive module, you will study the format and purpose of the documentary before outlining your own proposal, pitching the idea, refining it and finally making a five minute documentary. This small group project will mean sharing pre-production work and having a strict role within the shoot and edit (director/editor/sound/camera).

Film 3: Drama

Your final year will begin with an exciting, major film project tackling the genre of drama. By using existing film scripts or adapted texts, you will be working with high quality source material. Working within the confines of the genre you will most importantly develop your skills in communication and directing when working with actors.

Context, Research and Practice 1: Pre-production

Here we form the base of the research you will need to support your major film module. You will plan, organise and develop the ideas for your practice and situate your creative work within a wider theoretical context.

Context, Research, Practice 2: Post-production

This module forms the basis of the post-production element and critical reflection for your major film module. Here you will reflect on all aspects of the creative process and place your work within a professional context. You will jump head first into distribution and how it works in the wider film community by doing your own marketing campaigns, applications to film festivals, and participating in competitions and screenings.

Film 4: Major Project

This is the final showcase of you as a filmmaker. Drawing upon any genre, it must be between 10-15 minutes long. The work will have thorough pre-production planning, including a professional pitching session, to expose you to industry practice. There will be a final showcase and screening where industry partners, current students, alumni and tutors view and review your work.