

Spooky rhythm and melody / lead

Arranged by: Doug Edgell

Steel Guitar
Standard tuning

Steel Guitar
Standard tuning

$\text{♩} = 110$

Intro

S-Gt



T
A
B

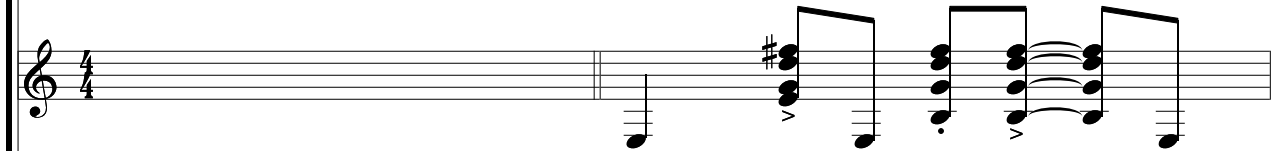
mf

full

10

8 10

S-Gt



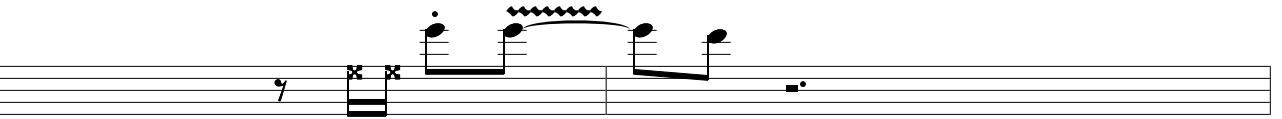
let ring throughout

mf

T
A
B

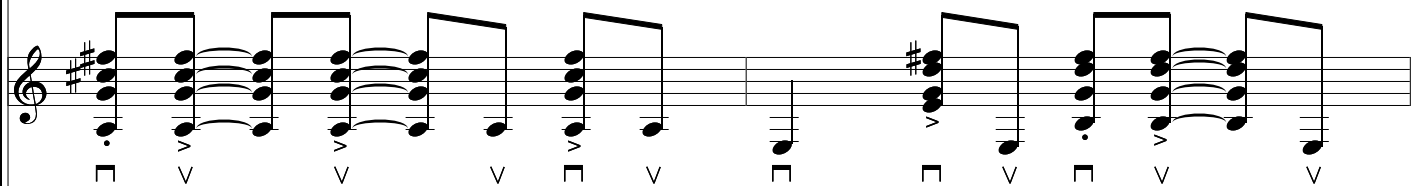
7 7 7 7 7 7
5 5 5 5 5 5
0 7 7 0

3



T
A
B

X-X-12-12 (12)-10



T
A
B

7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 0 0 7 7 0

5

S-Gt

TAB

10 10 10 8 10 8 10 10 8 10 8

S-Gt

TAB

7 7 7 7 7 7 7 0 7 7 7 0

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

7

TAB

9 7 9 8 9 7 9 9-7 9

7 7 7 7 7 7 0 7 7 7 0

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

Verse



S-Gt

9

TAB

9 7 9 9 7 9 7 5 7

S-Gt

3 3

TAB

7 7 7 7 7 7 7 5 7 0 7 0 7 7 0

11

TAB

8 5 7 5 7 5 7 5 7 5

S-Gt

TAB

7 6 5 7 6 5 7 7 5 7 7 0 7 7 0

13

S-Gt

T
A
B

9 9 7 9 9 7 5 7

S-Gt

T
A
B

7 7 7 7 7 7 7 7 7 7 0 7 7 0

6 6 6 6 6 6 6 6 6 6 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 0 7 7 0

15

T
A
B

8 5 7 5 7 5 7 5 7 5 7 5

S-Gt

T
A
B

7 7 7 7 7 7 7 7 7 7 0 7 7 0

6 6 6 6 6 6 6 6 6 6 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 0 7 7 0

17

T
A
B

9 7 9 9 9 7 5 7

S-Gt

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 7 7 7 7

19

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 19 contains an eighth-note melody starting on G4, followed by a quarter rest.

TAB: Treble and Bass clefs. Treble line: 8-7-5-7-7-5-7. Bass line: 7-5-7.

Guitar notation: Treble clef with chords. Chords are: G4 (square), G4-A4 (V), G4-A4-B4 (V), G4-A4-B4 (V), G4 (square), G4-A4 (V), G4-A4-B4 (square), G4-A4-B4 (square). Measure 20 contains a quarter rest followed by a half-note chord: G4-A4 (square), G4-A4-B4 (2) (V).

TAB: Treble and Bass clefs. Treble line: 7-7-7-7-7-7-7. Bass line: 7-5-7-7-7-7-7. Measure 20: 7-6-5-5-4-5.

21

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 21 contains a quarter rest followed by an eighth-note melody starting on G4.

TAB: Treble and Bass clefs. Treble line: 8-8-7. Bass line: (7)-9-9-7-9-7-5-7.

Guitar notation: Treble clef with chords. Chords are: G4 (square), G4-A4 (square), G4-A4-B4 (square), G4 (square), G4-A4-B4 (V), G4-A4-B4 (square), G4-A4-B4 (V), G4-A4-B4 (V).

TAB: Treble and Bass clefs. Treble line: 7-6-5-7-7-7. Bass line: 6-6-6-0-7-7-7-0.

23

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 23 contains an eighth-note melody starting on G4, followed by a quarter rest.

TAB: Treble and Bass clefs. Treble line: 8-5-7-5-7-5. Bass line: 7-5-7.

Guitar notation: Treble clef with chords. Chords are: G4-A4-B4 (square), G4-A4-B4 (V), G4-A4-B4 (V), G4-A4-B4 (V), G4-A4-B4 (square), G4-A4-B4 (V), G4 (square), G4-A4-B4 (square), G4-A4-B4 (V), G4-A4-B4 (V).

TAB: Treble and Bass clefs. Treble line: 7-6-5-7-7-7. Bass line: 5-5-5-5-5-5-0-7-7-7-0.

Da Coda Solo

25

mf

T
A
B

3 3

T
A
B

7 7 7 7 7 7 7 7 7 0 7 7 7 7 0

27

T
A
B

(6) 7 7 7 7 5 4 7 4 7 6

T
A
B

7 7 7 7 5 7 7 7 7 0 7 7 7 7 0

29

Musical notation for measures 29-30. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a sharp sign at the end. The guitar tablature (TAB) includes fret numbers (6, 5, 7, 5, 4, 7, 4, 7, 6) and fingering numbers (7, 5, 7, 7, 5, 7, 7, 7, 5). Chord diagrams show triads and dyads in G major, with string numbers (1-6) and fingerings (1-3).

31

Musical notation for measures 31-32. An annotation 'full' with an arrow points to a measure in the tablature. The staff shows a melodic line with quarter notes and a sharp sign. The guitar tablature includes fret numbers (7, 7, 7, 5, 7, 5, 7, 7, 7, 7, 5, 4, 7, 4, 7, 6) and fingering numbers (7, 6, 5, 5, 7, 7, 7, 5, 7, 7, 7, 7). Chord diagrams show triads and dyads in G major.

33

Musical notation for measures 33-34. The staff shows a melodic line with quarter notes, a sharp sign, and a half note with a slash. The guitar tablature includes fret numbers (5, 5, 5, 7, 7, 8, 8, 5, 5, 12, 5, 8) and fingering numbers (7, 6, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7). Chord diagrams show triads and dyads in G major, including a barre at the 12th fret.

S-Gt

T
A
B

(8) 5 12 5 12 15 12 10

full

S-Gt

T
A
B

7 7 7 7 7 5 7 7 7 6 5 7 6 5 5 4 5

T
A
B

9 6 8 9 6 9 8 6 12 9 11 12 9 12 11 9 14 14 12 10 12 12

$\frac{1}{2}$ full

T
A
B

6 7 6 7 7 7 5 7 0 7 7 0

39

S-Gt

full

12

8

10-8-10-8

9-7

9

8

10

10-8

9-7

T
A
B

S-Gt

7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 0 0 7 7 7 0

T
A
B

D.S. al Coda



41

S-Gt

9

T
A
B

3

3

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

T
A
B