FOR IMMEDIATE RELEASE October 12, 2020

The Latela Curatorial x Artsy: Women in the Arts Online Exhibition is a 6-week virtual exhibition featuring 102 women artists working across multiple media from DC, MD & VA.

Artworks are exhibited by themes or "viewing rooms". One viewing room will open each week, for the six weeks of the exhibition. This online exhibition's programming includes three panel discussions a week (18 panel discussions total) and studio visits on Instagram.

The mission of this exhibition is to highlight two pools of underrepresented artists: women in the arts and artists working in and around the nation's capital. Washington DC is known for its museums and political climate, but not for its art scene.

"Of the 3,050 galleries in the Artsy database, 10% represent not a single woman artist, while only 8% represent more women than men. Almost half represent 25% or fewer women." – The Global Art Market Report 2019 (Art Basel/UBS)

Artworks in this exhibition are available for sale. Purchasing art made by women artists supports the gap in pay, auction market, press and exhibition representation of women in the arts. Additionally, when you purchase artwork from this fair, you also support Latela Curatorial's mission to make space for women in arts management as Latela Curatorial is woman-owned and women-operated.

A percentage of proceeds from artworks sold during this exhibition will benefit the GLB Memorial Fund for the Arts, which provides financial support to women artists and curators who reside in Washington DC, Maryland or Virginia to further advance women-led contemporary art initiatives.

ROOM 1 IS NOW OPEN ON ARTSY!

 $\frac{\text{HTTPS://WWW.ARTSY.NET/SHOW/LATELA-CURATORIAL-WOMEN-IN-THE-ARTS-ROOM-1-MATERIALITY-IN-THE-FLESH}$

"MATERIALITY :: IN THE FLESH"

A carefully curated mix of artworks that depict - or encourage us to question - flesh across multiple media. What is flesh? How do we define/honor/observe/cover it? What is the woman artist's role in speaking to such a subject?

Based on the 2004 study of the Metropolitan Museum of art in New York City by the Guerilla Girls, "Less than 3% of the artists in the Modern Art sections are women, but 83% of the nudes are female". One of their original captains from 1989 asked "Do women have to be naked to get into the Met Museum?" The Guerilla Girls recently launched a campaign calling for "Help!" for all of the women (muses in paintings) trapped in the basements of the art museums on the Washington DC mall: another call to attention that museums still are not supporting enough women artists.

Is flesh only associated with the human body? We are exploring the fine details in these artworks as flesh: from hyper realistic drawings of liquor bottles to glass mosaics to sand on canvas. It's all so... fleshy.

THEMES / "VIEWING ROOMS":

- 1. Materiality In the Flesh (opens October 12, 2020)
- 2. Artist as Mother Artist Mothers (opens October 19, 2020)
- 3. The Idea Abstract to Surrealism Art (opens October 26, 2020)
- 4. The Vision Seeing & Being Seen (opens November 2, 2020)
- 5. Action & Existence; Activism Art & the Value of Collections (opens November 9, 2020)
- 6. The Surrender Trust & Process (opens November 16, 2020)

PARTICIPATING ARTISTS:

Alexandra Arata • Alexandra N Sherman • Aliana Grace Bailey • Amber Eve Anderson • Amy Hughes Braden • ANDiLAND • Anna U Davis • Anne Hanger • Anne Marchand • Annie Broderick • Ashley Joi • Ashley Sauder Miller • Ashley Williams • Barbara Januszkidwicz • Behnaz Babazadeh • Blythe King • Brie Hayden • Camila Franco Ribeiro Gomide • Carina Tenaglia • CASIMIRA • Ceci Cole McInturff • Chris Brandell • Christina Flowers • Christine Olmstead • Clare Winslow • Dany Green • Elaine Jeffrey • Emon Surakitkoson • Erin Fostel • Erin Pedati • Eve White • Heather Jones • Heather Lynn Arts • Helen Diana Criales • Hiba Alyawer • J'Nell Jordan • Jackie Milad • Janet Tran • Janet Wittenberg • Jean Weicher • Jenny Freestone • Jessi Binder • Jordann Wine • Julia Clouser • Juliana Vallejo • Julie Bjarnhoff • Kate Fitzpatrick • Katie Pumphrey • Kay Fuller • Kelly Walker • Kim Rice • Kimchi Juice (Julia Chon) • Kristin Adair • Kristin Gaudio Endsley • Kristina King • Kristyn Lee • Laila Abdul Hadi Jadallah • Lex Marie • Lina Alattar • Madelaine Sieracki • Madeline A. Stratton • Madison Bolls • Mahsa R Fard • Marissa Long • Marlowe Emerson • Marta Staudinger • Martina Sestakova • Maryam Rassapour • Meg Biram • Megan Maher • Mehves Lelic • Melissa Preston Jessell • Michelle Lisa Herman • Mina M. Jafari • Miriam Awad Murray • Nicole Ida Fossi • Nikia Kigler • Nina Q. Allen • Noel Kassewitz • Noir (Selena Jackson) • Nora Maccoby • Nune Vartanyan • P D Klein • Phaan Howng • Projected Reflections (Kathy A. Williams) • Rex Delafkaran • Rosa Ines Vera • Sara Dittrich • Sarah J. Hull • Sarah Jamison • Sarah Renzi Sanders • Sobia Ahmad • Stephanie Barber • Shyama R. Kuver • Stephanie Mercedes • StrangeLens • Sue Wrbican • Summer Blake • Susan Hostetler • Taylor Andrews • Tiffany de Lisio • Trap Bob

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Thank you to our Sponsors for supporting this online exhibition and allowing us to offer so much online programming for free!













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