



THE CENTER FOR THE VISUAL ARTS
427 N 4TH STREET — WAUSAU, WI 54403

“ROOTS - Where Are You Now?”

Calendar:

Sun, Sept 10 *Deadline for Postmarked & Online Entries*

Week of Sept 11 *Acceptance Notification*

Sept 19-22 *Self-delivery of artwork*

Sept 29 - Nov 11, 2017 *Exhibition Dates*

Mon, Nov 13, 2017 *Pick-up of Artwork, 10 - 5PM*

Week of Nov 13, 2017 *Shipped Work Returned*

CVA Announcement:

2018 will mark the 28th Annual Midwest

Seasons Exhibit at the CVA!



THE CENTER FOR THE VISUAL ARTS

— 2017 —

**- ROOTS -
Where Are
You Now?
*Prospectus***

EXHIBIT DATES:

SEPTEMBER 29 - NOVEMBER 11, 2017

*inviting your entry in two and three-dimensional art:
photography, painting, drawing, original printmaking, papermaking, sculpture,
fibers, textiles, ceramics, metals, glass, wood and mixed media*



THE CENTER FOR THE VISUAL ARTS

The Center for the Visual Arts is an independent non-profit organization located in the heart of the arts district in downtown Wausau, Wisconsin. The CVA offers many classes for all ages and skill levels in a wide range of techniques. It presents juried and invitational fine art exhibits in the Galleries on the 400 Block; and it maintains a Gift Shop featuring works from over 100 artists.

For over 20 years, the CVA's signature exhibit, *Midwest Seasons* has showcased entries from American and occasionally international artists. Due to the popularity of the Midwest Seasons gallery event, the CVA is introducing a second annual competitive exhibit. This event will feature yearly rotating themes. The theme for 2017 is *“Roots - Where Are You Now?”*.

**ROOTS - Where Are You Now?
Calendar**

2017

Sun, Sept 10	postmark & online deadline for submission of labeled discs, entry form, fee and SASE (if applying by mail)
week of Sept 11	notification of accepted artwork
Sept 19-22	self-delivered work to CVA, 10am - 5pm
Mon, Sept 25	deadline for CVA to receive shipped works
Fri, Sept 29	exhibit opens
Sat, Nov 11	exhibit closes
week of Nov 13	shipped works returned
Mon, Nov 13	pick-up of self-delivered work, 10 am - 5 pm

DIRECTIONS: From I 39 (US Hwy 51), exit on Bridge St (Exit 193).

Turn east (down the hill) onto Bridge St and continue on Bridge over the Wisconsin River approximately 1.5 miles to 5th St (not 5th Ave which is west of the river).

Turn right (south) on 5th St. Go ten blocks to Scott St, and turn right (west) on Scott St. The CVA is on the left at the corner of Scott and 4th St: 427 N 4th St in downtown Wausau.

ROOTS - Where Are You Now?

SEPTEMBER 29 — NOVEMBER 11, 2017

ELIGIBILITY. The "Roots – Where Are You Now?" exhibit is open to artists over the age of 18. An artist's artistic, geographic, and cultural roots play significant roles in their artistic process and statement. The exhibit will highlight original fine art inspired by an artist's perspective of their "roots" and artistic journey. Interpretations of the theme may be broad and entries are not limited to representational works.



Grandfather © Marie App

- if applicable, 2-D work must be protected by plexiglass, NOT glass
- all 2-D work must be hung with wire (no sawtooth hangers)
- total size may not exceed 2000 square inches
- art must NOT have been shown before at the CVA
- art must be original and created within the last two years

JUROR. ANNE-BRIDGET GARY,

Gary, (Studio Ceramicist and Professor of Art and Design at the University of Wisconsin–Stevens Point) received her Master of Fine Arts degree at The Massachusetts College Art, Boston, the Bachelor of Fine Arts degree from Southern Illinois University at Carbondale, and the Associate of Arts degree from Mercer County Community College, Trenton, New Jersey. Currently she teaches all levels of Ceramics, a History of Cultural Crafts and 3D Design courses at the University of Wisconsin-Stevens Point, where she is celebrating her twenty eighth year of teaching.

Gary has worked and traveled extensively in Japan, China and Korea, working with fifth and sixth generation potters in the areas of Yixing, southern China, Kongju City, Korea and central and northern Japan, Tokoname and Fukushima. Gary has exhibited her art work throughout the US and internationally. Her ceramic sculpture & pottery are in collections ranging from the Transco Corporation in Houston, TX to the Kavik Corporation in Amsterdam, Holland. She has taught at professional art schools and universities throughout the country including Oregon School of Arts and Crafts, Portland, Oregon and Pacific Lutheran University, Tacoma, Washington.

Gary has completed artist-in-residencies in Maine, Canada, and most recently at the Mary Andersen Center for the Arts at Mount Saint Francis, Indiana. Recently she presented at the International Conference for the Arts in Society at New York University, teleconferenced her work at The International Conference for the Arts in the Humanities at the American University in Paris, France, and traveled to Xian, China to research and present her work to the International Ceramic Editors Conference at Xian, Peoples Republic of China. Gary also collaborates with a photographer to create poetic and photographic installations within the landscape. She was a Fulbright finalist for an international scholar award.

The CVA reserves the right not to display work which fails to meet jury expectations.

MEDIA. Photography, Painting, Drawing, Original Printmaking, Papermaking, Sculpture, Fiber, Textiles, Ceramics, Metal, Glass, Wood and Mixed Media.

— \$1,000 in Cash awards —

1 \$500 FIRST PLACE 1 \$250 SECOND PLACE

1 \$100 THIRD PLACE

3 - \$50 HONORS

LIABILITY. All work selected for the exhibition will be insured by the CVA against damage and theft while in the care of the gallery. Every precaution will be taken in handling / exhibiting the works. Entrants are responsible for insuring work while in transit to and from the exhibition. All work must remain in the gallery for the entirety of the show. Any irregularities must be reported within 30 days of return of art work. Submission of this application form constitutes agreement to all conditions listed in this prospectus.

SALES. Artists are encouraged to place their work for sale. If a piece of artwork is sold, a tax deductible donation of 40% of the sale price will be retained by the CVA. Sold work must remain in the gallery the entire length of the exhibit. Payment will be made to the artist after the exhibit closes.

ENTRY PROCESS.

- Complete** application form.
- Digital images** uploaded to online cvawausau.org (upload instructions provided on the website) can be saved as a high resolution (300 DPI) jpeg, or tiff. Images can be sent on a disc for an additional \$10 fee.
- *Only images entered for jury consideration should be uploaded/saved to disc. If you submit online, you will be notified of jury selection by e-mail.
- Label images:** artist's name, title of work, media, image size (h/w/d)

Include a non-refundable entry fee:

\$25 for one entry

\$30 for two entries

\$35 for three entries

- Enclose a self-addressed, stamped #10 envelope** for artist notification of jury selection. CD's will not be returned. Accepted images will be retained for archives and may be reproduced for educational and / or publicity purposes.

- Postmarked deadline** for all the above: Sunday, Sept 10, 2017

- Mail to:**

CENTER FOR THE VISUAL ARTS — ROOTS - WHERE ARE YOU NOW?

427 NORTH 4TH STREET, WAUSAU, WI 54403

phone: 715.842.4545 • e-mail: cvaexdir@gmail.com

www.cvawausau.org

APPLICATION FORM
please type or print clearly

office use only
artist #

name _____

address _____

city / state / zip _____

phone (day) _____

phone (eve) _____

e-mail _____

I release the CVA from all responsibilities and agree to all the conditions in this prospectus.

artist's signature (required) _____

date _____

ENTRY #1 TITLE

description: _____

media: _____

dimensions (h/w/d): _____

price for sale: _____

value if NFS: _____

ENTRY #2 TITLE

description: _____

media: _____

dimensions (h/w/d): _____

price for sale: _____

value if NFS: _____

ENTRY #3 TITLE

description: _____

media: _____

dimensions (h/w/d): _____

price for sale: _____

value if NFS: _____