

THE BIG BANG THEORY

"THE AUTHORSHIP PREDILECTION"

by Eric Somers

ebsomers@yahoo.com

COLD OPENING

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - DAY (DAY 1)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

THE FOUR GUYS ARE EATING CHINESE FOOD OUT OF CARTONS.

WOLOWITZ

So, you're saying that even if I
make a conscious effort to suspend
my disbelief, I can never fully accept
the second Darren on Bewitched?

SHELDON

That's right. Your hippocampus will
cling to its original image of
Darren, and your subconscious will
insist that Elizabeth Montgomery is
cheating on Dick York with Dick
Sargent. Over time, it could
undermine your belief in the sanctity
of marriage.

WOLOWITZ

(Affected)

That's terrible.

LEONARD

C'mon Howard, how much worse could
you get?

WOLOWITZ

Excuse me, but just because I'm a
Don Juan with the single ladies,

(MORE)

WOLOWITZ (CONT'D)

that doesn't mean I disrespect the boundaries of matrimony.

KOOTHRAPALI

Last month you hit on your own cousin's wife.

WOLOWITZ

I don't recall that.

LEONARD

Let me refresh your memory. It was at their wedding reception.

WOLOWITZ

Oh thaaaat. I wasn't hitting on her. I was just trying to get my money's worth during the dollar dance -- it was totally innocent.

KOOTHRAPALI

You cupped her buttocks and asked if she'd ever seen Indecent Proposal.

WOLOWITZ

First of all, my hand slipped, second, she's a renowned movie buff, and third, I'm kind of a sleaze, but the point is I really would like to settle down someday.

LEONARD

I'm sure one of you will be settling.

KOOTHRAPALI

Maybe if you watched some reruns of Leave It To Beaver it would balance

(MORE)

KOOTHRAPPALI (CONT'D)

out the corrupting influence of
Bewitched. Ward and June Cleaver
had a rock solid marriage.

SHELDON

You know, I've never really cared
for the Beaver.

ALL EYES ON SHELDON FOR AN UNCOMFORTABLE BEAT.

SHELDON (CONT'D)

It made no sense to me that Beaver's
brother Wally would be best friends
with a scoundrel like Eddie Haskell.
Heaven knows I would never be friends
with Leonard if he was constantly
involving me in nefarious schemes.

LEONARD

Is that all it would take?

WOLOWITZ

I'm serious, guys. One day the woman
of my dreams is going to walk through
the door, and that's going to be it.
I'll be off the market.

PENNY ENTERS DRESSED AS WONDER WOMAN.

WOLOWITZ (CONT'D)

Check, please.

LEONARD

Wow, Penny, you look great. Are you
going to a costume party?

WOLOWITZ

Do you need a date? Because I just
had my Flash costume dry cleaned and
I can be changed and back here in...

PENNY TAKES A SEAT AND HER BOSOM ALMOST SPILLS OUT OF HER
TOP.

WOLOWITZ (CONT'D)

(Stammering)

...a flash.

LEONARD

(Staring at Penny)

Don't be silly, Howard. My Flash
costume is just in the other room.

WOLOWITZ

(Also staring at Penny)

Yours wouldn't fit me.

LEONARD

I know.

PENNY

I'm not going to a costume party.

SHELDON

That's good... because your outfit
is laughably inaccurate and you'd be
more likely to garner a round of
guffaws than a prize for best costume.

LEONARD

I think she looks pretty good.

SHELDON

No she doesn't.

(MORE)

SHELDON (CONT'D)

Even though Wonder Woman debuted in 1941 wearing an eagle that covered her entire stomach, that eagle was replaced in 1956 by a much smaller eagle that covered only the bottom of her bosom.

PENNY

Is that why you guys are staring at my chest?

LEONARD

Yeaaahhhh?

SHELDON

But even if your intent was to dress as the retro version of Wonder Woman, and please note that I'm *not* giving you credit for that, but even if that was the case, your costume would still be inaccurate because the inaugural Wonder Woman wore a blue *skirt* with white stars, not blue *shorts* with white stars.

PENNY

So you're telling me that I need to take off either my top or my shorts?

SHELDON

Only if you want to avoid being vulgar.

KOOTHRAPALI WALKS OVER TO PENNY AND OPENS HIS MOUTH. NOTHING COMES OUT, SO HE ERASES AN EQUATION ON SHELDON'S GREASE BOARD AND BEGINS SCRIBBLING FURIOUSLY, "IF NO PARTY, WHY THE COSTUME?"

PENNY

(Reading)

"If no party, why the costume?"
Before I answer, I just have to say
that this is the first time I've
ever seen anything on Sheldon's grease
board that I remotely understand.

SHELDON

You're not alone.

THE FELLAS NOD IN SHAME.

LEONARD

So, why are you dressed like Wonder
Woman?

SHELDON

She's not.

LEONARD

Sheldon!

SHELDON GRUMBLES.

PENNY

It's okay. The whole reason I came
over was to get an expert opinion.

SHELDON

And you got their's as well.

PENNY

Besides, I'd much rather look like a
fool in front of you than in front
of the director.

LEONARD

You're meeting with a director?

PENNY

Sort of. My acting teacher is an old friend of the guy who directs the Iron Man movies.

LEONARD/SHELDON/WOLOWITZ

Jon Favreau.

KOOTHRAPALI WRITES "JON FAVREAU" ON THE BOARD.

PENNY

Yeah...Jon Favreau. Anyway, *Jon Favreau* is dropping by our workshop next week so we can audition for a part in the next movie, and we each get to do a two minute monologue as a character from a comic book.

SHELDON

And you chose a Mr. Potato Head version of Wonder Woman? Good luck with that.

LEONARD

Sheldon!

SHELDON GRUMBLES.

PENNY

It's not my fault. The other girls got to the costume store before me and bought all of the modern Wonder Woman costumes. I had to piece this one together.

LEONARD

You mean you're all doing Wonder Woman?

PENNY

Duh. I already told you it has to be a woman from a comic book. Who else is there?

LEONARD

There's Isis.

WOLOWITZ

Elektra.

SHELDON

Hawk Girl.

LEONARD

Red Sonja.

WOLOWITZ

Sheena.

SHELDON

Xena.

LEONARD

White Tiger.

WOLOWITZ

Ultra Girl.

PENNY

Where were you when was I picking through the mismatched garment bin?

SHELDON

Since you haven't told us when you went shopping, it's impossible to say, but if you can provide me with the time you were at the costume

(MORE)

SHELDON (CONT'D)

store, I'd be happy to consult my calendar and see what I was doing, though I must confess I'm baffled as to what difference you think it could possibly make at this point.

ALL EYES ON SHELDON.

SHELDON (CONT'D)

Oh, a rhetorical question. I get it.

LEONARD

Seriously Penny, you might want to think about changing to a different character, if for no other reason than to make sure you get noticed.

WOLOWITZ

A blind man would notice her.

LEONARD

You know what I mean. There are plenty of other sexy characters, and I think it would be easier to come up with a fresh monologue for a less well known heroine.

WOLOWITZ

Who says she has to be heroine? I'm pretty sure she could pull off a villainess that would make Davey and Goliath break bad.

SHELDON

I don't think she's a heroine or a villainess. I see her as more of an Alex DeWitt or a Gwen Stacy.

THE FELLAS LAUGH.

PENNY

What's so funny?

LEONARD

Well...

WOLOWITZ

Please, allow me. Alex DeWitt and Gwen Stacy are members of a subset of female characters known as Women In Refrigerators.

PENNY

Women In Refrigerators?

LEONARD

They're pretty much the arm candy of superheroes, and when they're killed, the superheroes use their deaths as motivation to seek revenge on the villains who murdered them.

WOLOWITZ

The Green Lantern literally discovered the body of Alex DeWitt stuffed in a refrigerator.

THE FELLAS LAUGH. PENNY WALKS OVER TO SHELDON AND GETS INCHES IN FRONT OF HIS FACE. HE STOPS LAUGHING.

PENNY

So, that's what you think of my acting abilities? That I'm competent to sit motionless in a refrigerator?

SHELDON LOOKS DOWN AND CLEARS HIS THROAT.

SHELDON

I feel I've been misrepresented. Alex DeWitt and Gwen Stacy are extremely complicated characters. They are simultaneously pure and seductive. So much so that they are able to capture the hearts of superheroes, the most discriminating lovers in the world. To pull off that dichotomy of qualities would take the cinematic instincts of a Meryl Streep in the body of a classic beauty like Marilyn Monroe. I was paying you a compliment.

PENNY

Meryl Streep and Marilyn Monroe?

SHELDON

Yes.

PENNY

Lifeless in a refrigerator?

BEAT.

SHELDON

I'd suggest focusing on a pre-fridge story line.

PENNY BALLS UP HER FIST.

PENNY

I'll show you a pre-fridge story
line.

LEONARD LURCHES FORWARD AND GRABS PENNY'S ARM.

LEONARD

Whoa. Let's not get crazy. You
know he's not good with... anyone.

WOLOWITZ

You see -- villainess. Sexy.

CUT TO:

MAIN TITLES

ACT ONESCENE AFADE IN:INT. LEONARD AND SHELDON'S APARTMENT - MOMENTS LATER (DAY 1)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

EVERYONE HAS CALMED DOWN AND PENNY IS EATING WITH THE GUYS.

LEONARD

So Penny, do you know what role you're auditioning for?

PENNY

Yes, Leonard, I have five pages from the script and a detailed, two page character breakdown, but I'm coming to you guys for help with a random character because I'm looking for a challenge.

SHELDON

That's sounds arrogant to me, almost to the point of foolhardiness considering your lack of a resume. I'd strongly suggest you reconsider and go with the pages from the script.

PENNY GIVES SHELDON A DIRTY LOOK.

LEONARD

Ok, all we need to do is pick a character with some range and that will demonstrate to Mr. Favreau that you can play anything.

SHELDON

Ooh, I've got it. Moondragon.

BEAT.

WOLOWITZ

(Unenthusiastic)

Well, Moondragon is from the Iron Man series, so at least Favreau will be familiar with the character.

PENNY

What's she like?

SHELDON

She's a master of mind control and martial arts.

PENNY

That sounds pretty good.

WOLOWITZ

But...

SHELDON

(Annoyed)

But what?

LEONARD

She's bald.

SHELDON

So?

(To Penny)

I assume you'd be willing to shave your head in order to lend authenticity to the role.

PENNY

I guess I'll have to, considering I only have, how many did we say?

WOLOWITZ
(Flipping through his
notes)

381.

PENNY

381 characters I can choose from.
Why wouldn't I choose a bald one?

LEONARD

We're overthinking this people. I
say we narrow our focus to only
superheroines and that way we'll be
guaranteed to leave Mr. Favreau with
a positive vibe.

WOLOWITZ

I disagree. I say we put her in a
skin tight Catwoman suit and let her
climb all over Favreau's lap. I'm
pretty sure he'd vibe on that.

LEONARD

Look, no one's arguing about a skin
tight suit, that's a given. But a
heroine leaves the right *kind* of
impression.

WOLOWITZ

Really? Who do you remember more
vividly, Leonard, the girls who were
nice to you, or the girls who were
naugh-ty?

SHELDON

Leonard remembers all five of the girls from his past equally. He recorded each encounter in his diary.

LEONARD

It's a remembrance journal and I mainly use it to record my scientific achievements.

SHELDON

It has a lock and a picture of a kitty on the cover.

LEONARD

It was a gift.

SHELDON

In any case, I still contend that Penny would be most convincing as a superhero's love interest.

KOOTHRAPALI WHISPERS SOMETHING IN LEONARD'S EAR.

LEONARD

With all three of us? She won't even let me do that to her alone.

KOOTHRAPALI GLARES AT LEONARD, THEN WHISPERS IN HIS EAR AGAIN.

LEONARD (CONT'D)

Oh. Raj thinks we should each write a different scene for Penny and then pick the best one.

SHELDON

Ha.

LEONARD

Ha what?

SHELDON

Do I need to illustrate it for you on my grease board? The Law of Authorship Predilection dictates that the act of conceiving an entrant will shade our perception to the point of critical blindness, rendering us unable to accurately perceive any but our own creation and causing us to fall back on that perception during the judgment phase.

BEAT.

LEONARD

You're afraid we'll each vote for ourselves?

SHELDON

That's another way of putting it.

LEONARD

No problem. We'll let Raj decide.

PENNY

Won't I have a say?

SHELDON

You don't even know who Hawk Girl is. Do you really think you're qualified to, 'have a say?'

LEONARD

Sheldon's right, Penny.

(MORE)

LEONARD (CONT'D)

Besides, after doing the scenes,
you're going to be too close to the
material to be unbiased.

PENNY

You want me to *do* all three scenes?

WOLOWITZ

In costume.

LEONARD

(Ignoring Wolowitz,
To Penny)

It's really the only way. After
all, theater is meant to be seen,
not read.

WOLOWITZ

In costume.

LEONARD

(To Wolowitz)

Of course, in costume. Stop blowing
it.

(To Penny)

It's really the only way.

SHELDON

(To Koothrappalli)

So, let me clarify. Howard will
write a monologue where Penny is a
villain?

KOOTHRAPPALI NODS.

SHELDON (CONT'D)

Leonard will write a monologue where
Penny is a heroine?

KOOTHRAPPALI NODS.

SHELDON (CONT'D)

And I get to write something
plausible?
(Beat)
I'm in.

PENNY

No refrigerators.

SHELDON CROSSES HIS ARMS AND GLARES AT PENNY. SHE GLARES
BACK.

SHELDON

Fine.

LEONARD EYEBALLS WOLOWITZ AND SHELDON.

LEONARD

I accept your challenge as well.

WOLOWITZ

We never challenged you, Raj did.
(Suddenly evil)
And let me say for the record, I do
not intend to take any prisoners.
I'm going to beat you both so bad
that you'll wish you'd never even
heard of Iron Man, let alone the
legitimate theater. I'm going to
make you bleed.

WOLOWITZ TURNS TO LEAVE, THEN TURNS BACK.

WOLOWITZ (CONT'D)

(Back to normal)

Oh, Leonard, can you give me a ride
to the comic book store? I want to
do some research.

LEONARD

Great idea.

LEONARD GRABS HIS KEYS FROM THE BOWL.

SHELDON

We'd better hurry, they close in
three hours.

THE FOUR GUYS EXIT, LEAVING PENNY ALONE IN THEIR APARTMENT.

PENNY

(Sarcastically to
herself)

Yeah, I'm gonna be in the movies.

DISSOLVE TO:

SCENE B

INT. PENNY'S APARTMENT -- NIGHT (DAY 2)

(Penny, Wolowitz)

PENNY SITS ON THE COUCH, WOLOWITZ STANDS OVER HIS SUITCASE.

WOLOWITZ

Ok, I know how important it is for
you to feel comfortable, so I've
prepared a few choices.

PENNY

(Afraid)

Oh, God.

WOLOWITZ REACHES INTO HIS SUITCASE.

PENNY (CONT'D)

Wait a minute.

PENNY TAKES A DEEP BREATH.

PENNY (CONT'D)

Go.

WOLOWITZ HOLDS UP A **TINY** TAN STRING BIKINI.

WOLOWITZ

May I present... Shana.

PENNY

Shana? Nah ah.

WOLOWITZ

No problem. Had to try.

WOLOWITZ HOLDS UP A PAIR OF BLACK LEATHER PANTS.

PENNY

Pants. A better start.

WOLOWITZ

Let me tell you the story of Jennifer
Kale.

PENNY

Right after you show me Jennifer's
top.

WOLOWITZ REACHES INTO THE SUITCASE AND PULLS OUT A VERY SHINY,
VERY TINY BLUE SPORTS BRA.

PENNY (CONT'D)

What's the matter? Jennifer too
classy to wear pasties?

WOLOWITZ

Funny you should mention.

WOLOWITZ ROOTS AROUND IN THE SUITCASE.

PENNY

Howard.

WOLOWITZ

Alright.

WOLOWITZ PULLS OUT A POWDER BLUE SATIN JUMP SUIT WITH A GOLD
TRIMMED V-NECK TOP.

WOLOWITZ (CONT'D)

(A bit dejected)

Meet Lorelei. She's... fully clothed.

PENNY

I don't know, that V seems to be cut
awfully low.

WOLOWITZ

C'mon, Penny. There aren't any
villainesses that wear nun's habits.

PENNY

Have you ever attended a Catholic
girl's school?

WOLOWITZ

Don't toy with me.

PENNY

Ok, what's Lorelei's deal?

WOLOWITZ

It's very cool. She seduces
everybody: Thor, the good god,
Loki, the evil god. That's all she
does, seduce people... and she just
about destroys mankind in the process.

PENNY

Well, I've always wanted to have an
impact on mankind.

WOLOWITZ

Great. Now, what size are you?

PENNY

I'm a two.

WOLOWITZ

Ouch. This costume only comes in a
zero... but it's stretchy. We'll
make it work. Go try it on.

WOLOWITZ HOLDS OUT THE COSTUME AND STARES LUSTFULLY AT PENNY.
PENNY TAKES THE COSTUME AND WALKS TOWARD HER BEDROOM, THEN
TURNS BACK.

PENNY

Do you even have a script?

HOWARD HOLDS UP A SCRIPT.

PENNY (CONT'D)

But you didn't know which character
I'd pick?

WOLOWITZ

Didn't I?

PENNY

Did you?

WOLOWITZ

Let me put it this way, the first
two characters I showed you weren't
even villains. Now run along and
squeeze into that modest little vixen
number you just chose.

PENNY TURNS AND MARCHES OFF TOWARD HER BEDROOM.

PENNY

(With her back turned)

Well, he does know evil.

DISSOLVE TO:

SCENE CINT. PENNY'S APARTMENT -- NIGHT (DAY 3)

(Penny, Leonard)

PENNY AND LEONARD SIT ON THE COUCH.

LEONARD

Carol Danvers loved flying. She was all about flight. She had only one true love in her life, and that love was...

LEONARD WAITS FOR PENNY TO FINISH HIS SENTENCE.

PENNY

Flying?

LEONARD

Colonel Michael Rossi. It was Rossi who instilled in her the courage and confidence that allowed her to embrace her alter ego...

LEONARD WAITS.

PENNY

Rossi Woman?

LEONARD

Ms. Marvel!

PENNY

I don't know these stories, Leonard.

LEONARD

I know. I'm teaching you. It was on a CIA assignment with Colonel Nick Fury that Carol met Canadian Agent...

BEAT.

PENNY

Just show me the costume.

LEONARD HOLDS UP A BLACK ONE PIECE SWIMSUIT WITH A GOLD STRIPE ACROSS THE FRONT. IN THE OTHER HAND HE HAS A RED SASH.

PENNY (CONT'D)

That's fine.

LEONARD

Great. By the way, what size are you?

DISSOLVE TO:

SCENE D

INT. PENNY'S APARTMENT -- NIGHT (DAY 4)

(Penny, Sheldon)

PENNY SITS ON THE COUCH. SHELDON STANDS IN FRONT OF HER, NERVOUSLY CLUTCHING A SHOPPING BAG.

SHELDON

Now, I don't want to shock you with
this costume.

PENNY

Unless you brought a see-thru
negligee, you're probably coming in
third in the "shocking me" department.

SHELDON REACHES INTO THE BAG AND PULLS OUT A **BUNDLE OF BROWN FUR.**

PENNY (CONT'D)

I stand corrected. Is that a
Sasquatch costume?

SHELDON

Penny, Sasquatch is a ten foot tall
male character. If you tried to
play him, you'd look ridiculous.

PENNY

Then who's that?

SHELDON

Squirrel Girl.

BEAT.

PENNY

Squirrel Girl.

SHELDON

And she has two sidekicks...

SHELDON PULLS OUT TWO STUFFED SQUIRRELS.

SHELDON (CONT'D)

Monkey Joe and Tippy-Toe.

BEAT.

PENNY

Yay!

SHELDON

Don't get too excited. They never co-existed so we only get to use one of them.

PENNY

Boo.

SHELDON

Tippy-Toe didn't make her first appearance until after Monkey Joe had been killed by Leather Boy.
(He starts to tear up)
I don't like to talk about it.

PENNY

I won't make you.

SHELDON

Thank you. By the way...

SHELDON LOOKS PENNY UP AND DOWN, THEN LOOKS AT THE COSTUME.

PENNY

What size am I? I'm a two. What size is that? A zero? Perfect. I'll squeeze into it. Let me ask you, don't any of the women in the comics ever eat?

SHELDON

Actually, Squirrel Girl almost never stops eating. That's what I wanted to tell you. I filled the pouches of her utility belt with macadamia nuts, and I was wondering if you'd be averse to speaking some of your lines out of one side of your mouth.

PENNY

Why would anyone be averse to that? Just out of curiosity, what size is the costume?

SHELDON

It's a two.

PENNY

Hilarious.

PENNY TAKES THE COSTUME FROM SHELDON AND MARCHES OFF TO HER ROOM.

PENNY (CONT'D)

She never stops eating macadamia nuts and she's a two. Hilarious.

END OF ACT ONE

ACT TWOSCENE E

INT. LEONARD AND SHELDON'S APARTMENT - NIGHT (DAY 4)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

THE AREA IN FRONT OF THE COUCHES HAS BEEN CLEARED TO ACT AS A STAGE. SHELDON, LEONARD, AND KOOTHRAPPALI ARE SEATED. WOLOWITZ STANDS.

WOLOWITZ

Hello Pasadena. Before we get started, I have one question: are you ready to rock?

BEAT.

KOOTHRAPPALI

What are you talking about?

WOLOWITZ

Sorry, just trying to set a mood.
Ok, let's get serious.

WOLOWITZ BOWS HIS HEAD, THEN LOOKS UP.

WOLOWITZ (CONT'D)

Wolowitz productions, in association with Howard's World Inc., is proud to present...

HOWARD PRESSES A BUTTON ON A BOOM BOX.

SFX: THEME FROM 2001.

WOLOWITZ (CONT'D)

Lorelei's dilemma.

PENNY ENTERS WEARING THE LORELEI COSTUME.

PENNY

It was Thor's advances I...

SFX: THEME MUSIC GETS LOUDER.

PENNY (CONT'D)

Can you kill the soundtrack, Howard?

WOLOWITZ

Sorry.

HE SHUTS OFF MUSIC.

PENNY

It was Thor's advances I sought. To
seduce the king would make me queen.

PENNY DOES A WILD SWING WITH HER ARMS, THEN ADDRESSES A
PHANTOM.

PENNY (CONT'D)

Oh Thor, aka Jarlson in your human
form. It is I, Lorelei, aka Melodi.

SHELDON LEANS IN TO LEONARD.

SHELDON

Granted, it's a magnificent start,
but I don't see Wolowitz bringing it
home.

LEONARD

Concur.

PENNY

What do you mean, 'trap'? I've never
heard of anything so silly. Now
drink this potion, er, I mean mead,
and refresh yourself.

WOLOWITZ NODS PROUDLY.

PENNY SPINS AND ADDRESSES A SECOND PHANTOM.

PENNY (CONT'D)

Loki, King of Evil, you startled me.

(MORE)

PENNY (CONT'D)

I need a drink of water.

(She drinks)

This isn't water. It's the love

potion I meant for...

(Her voice changes to
raw sexuality)

Oh, Loki.

PENNY DROPS TO THE FLOOR AND STARTS CARESSING HERSELF.

PENNY (CONT'D)

Oooooooooooooh Loki.

SHELDON

(Whispering to Leonard)

I'm afraid I was wrong. She's nailing

it. I think Howard might be writing

romance novels under an assumed name

in his spare time.

LEONARD

Shhhh.

DISSOLVE TO:

SCENE F

INT. LEONARD AND SHELDON'S APARTMENT - LATER (DAY 4)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

THE ROOM IS DARK. **LEONARD IS SHINING A SPOTLIGHT ON PENNY** WHO IS ONSTAGE WEARING HER MS. MARVEL COSTUME.

WOLOWITZ HAS TAKEN LEONARD'S PLACE ON THE COUCH ALONGSIDE SHELDON AND KOOTHRAPPALI.

PENNY

I'm sorry Michael. I love you, but
I love humanity more. That's why
I'm leaving with Logan in the morning
to fight Sabretooth at the Hellfire
Club.

SHELDON LEANS IN TO WOLOWITZ.

SHELDON

I can't compete with this. Are you
and Leonard savants or something?

WOLOWITZ

Yes. Yes we are.

DISSOLVE TO:

SCENE GINT. LEONARD AND SHELDON'S APARTMENT - LATER (DAY 4)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

LEONARD, WOLOWITZ, AND KOOTHRAPPALI SIT ON THE COUCH. SHELDON PACES BEHIND THEM.

PENNY ENTERS FROM SHELDON'S BEDROOM WEARING HER SQUIRREL GIRL COSTUME AND A BROWN WIG WHICH MATCHES THE FUR OF HER COSTUME. SHE WALKS ONSTAGE HOLDING A CANDLE. THE STUFFED SQUIRREL TIPPY-TOE IS CLIPPED ONTO HER SHOULDER.

PENNY

An ode.

PENNY WALKS IN SLOW CIRCLES FOR A GOOD TEN SECONDS. SHE STOPS AND ADDRESSES THE AUDIENCE.

PENNY (CONT'D)

A dirge.

PENNY SETS DOWN THE CANDLE AND WALKS IN MORE CIRCLES, NOW STUFFING HER FACE WITH MACADAMIA NUTS FROM THE POUCHES ON HER UTILITY BELT. SHE EATS EACH NUT WITH BOTH HANDS, LIKE A SQUIRREL WOULD.

PENNY (CONT'D)

(Marble mouthed)

A time for...

(She coughs)

...reflection.

PENNY REACHES UP TO HER SHOULDER AND PETS HER SQUIRREL.

PENNY (CONT'D)

Oh Tippy-Toe, how I wish you could

have known Monkey Joe.

LEONARD, WOLOWITZ, AND KOOTHRAPPALI SIT WITH PUZZLED EXPRESSIONS. SHELDON STANDS BEHIND THEM WEeping.

DISSOLVE TO:

SCENE H

INT. LEONARD AND SHELDON'S APARTMENT - LATER (DAY 4)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

PENNY IS STILL IN HER SQUIRREL COSTUME AND SHE STANDS ON THE STAGE WITH LEONARD, SHELDON AND WOLOWITZ. THE GUYS ARE NERVOUS. PENNY JUST SEEMS BORED.

KOOTHRAPALI SITS ON THE COUCH STARING AT THEM.

WOLOWITZ

All that I ask is that you let them
down gently. They're still our
friends.

KOOTHRAPALI GIVES WOLOWITZ A BLANK LOOK, THEN WRITES SOMETHING ON A PIECE OF PAPER. HE SEALS THE PAPER IN AN ENVELOPE AND WRITES ON THAT AS WELL.

KOOTHRAPALI STANDS AND HANDS THE ENVELOPE TO LEONARD.

LEONARD

(Reading)

"Please do me a favor and don't open
this until after I leave." Ok.

KOOTHRAPALI EXITS.

WOLOWITZ

What do you think that means?

SHELDON

I'm afraid it means he doesn't want
to see me cry again. You fellas
were fantastic.

WOLOWITZ EXTENDS HIS HAND TO LEONARD.

WOLOWITZ

Good luck, sir.

LEONARD SHAKES WOLOWITZ'S HAND.

LEONARD

And to you. I just want to say that
no matter who wins...

PENNY

Oh for God's sake.

PENNY GRABS THE ENVELOPE.

PENNY OPENS THE ENVELOPE AND READS THE RESULT SILENTLY TO
HERSELF. SHE SIGHS AND SHAKES HER HEAD.

LEONARD

Well?

PENNY

Please, do *me* a favor and don't read
this until after *I* leave.

PENNY HANDS THE PAPER TO LEONARD AND EXITS.

LEONARD

That was weird.
(Reading)

"Sorry, but I can't decide. Let me
sleep on it and I'll tell you
tomorrow."

WOLOWITZ

I pity him. It's like having to
choose your favorite Star Trek
Captain.

LEONARD

An endless back and forth, with no
clear winner.

WOLOWITZ EXTENDS HIS HAND TO LEONARD.

WOLOWITZ

Good luck, Picard.

LEONARD

Wait a minute, why do you get to be
Kirk?

WOLOWITZ

C'mon. Look at this hair?

LEONARD

Fair enough.

SHELDON

Who am I?

BEAT.

LEONARD/WOLOWITZ

Captain Pike.

SHELDON

(Sighs)

Fair enough.

CUT TO:

SCENE I

INT. CAL TECH CAFETERIA -- DAY (DAY 5)

(LEONARD, SHELDON, WOLOWITZ, KOOTHRAPPALI)

LEONARD, SHELDON, AND WOLOWITZ SIT AT THEIR TABLE.
KOOTHRAPPALI ENTERS WITH HIS TRAY AND SITS DOWN.

WOLOWITZ

No more drama, Koothrappali, I demand
that you tell us who won?

KOOTHRAPPALI FLICKS WOLOWITZ'S EAR.

WOLOWITZ (CONT'D)

Was that a congratulatory ear flick?

KOOTHRAPPALLI

What were you thinking?

WOLOWITZ

You just love being coy, don't you?

LEONARD STARTS SMILING. **KOOTHRAPPALI GLARES AT LEONARD AND
RAISES HIS FLICKING FINGERS.**

LEONARD

Wait a minute, are you saying that
Sheldon won?

KOOTHRAPPALI

Nobody won. It was all terrible.
It was beyond terrible. It was
terrterrible. It was
terrterrterrible. There was no
subtext, no nuance, no anything in
any way related to drama.

SHELDON

So it was Penny's fault?

KOOTHRAPPALI

It was your fault.

KOOTHRAPPALI POINTS AT ALL OF THEM.

KOOTHRAPPALI (CONT'D)

And it was my fault for thinking
that just because we like comic books
that we can write about them. Now
Penny is going to look like a fool.

THE GUYS SIT SILENTLY FOR A BEAT.

WOLOWITZ

Just so we can declare a victor, can
you tell us who was the best of the
worst?

KOOTHRAPPALI

(Angry)

Just so you can declare a victor?
Ok, I'll say that I hated Sheldon's
the least.

SHELDON

Thank you.

KOOTHRAPPALI

For the sole reason that I was so
confused, I couldn't pinpoint why I
hated it the most.

SHELDON

Still, thank you.

KOOTHRAPPALI

What are we going to do?

LEONARD

What can we do? Her audition is tonight.

WOLOWITZ

I suppose I can put on something sexy and wait in her apartment to pick up the pieces.

LEONARD

If she finds you in her apartment, you'll be the pieces.

KOOTHRAPALI

We've got to think of something. If not for Penny, then for Jon Favreau.

SHELDON

Koothrappali's right. I don't want to disappoint the greatest director since Leonard Nimoy.

LEONARD

Leonard Nimoy?

SHELDON

What's wrong with Leonard Nimoy?

WOLOWITZ

He directed, like, two Star Trek movies.

SHELDON

What's your point?

LEONARD

Don't you think Steven Spielberg or James Cameron has a more impressive resume?

SHELDON

Nobody has a more impressive resume than Leonard Nimoy. He's Leonard Nimoy.

KOOTHRAPALI

Can we get back to Penny? We have to find something else for her to do.

LEONARD

But she doesn't have time to learn a new piece, even if we had Stan Lee here to write one.

SHELDON

Gad zooks, that's it. I know how she won't have to learn anything.

DISSOLVE TO:

SCENE J

INT. THEATER -- NIGHT (DAY 5)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny, Acting Teacher, 12 Wonder Women, 3 Spidermen, 3 Batmen, 3 Supermen, Extras)

IT IS A FULL THEATER. 12 WONDER WOMEN STAND ON ONE SIDE OF THE STAGE, 3 SPIDERMEN, 3 BATMEN, AND 3 SUPERMEN STAND ON THE OTHER SIDE.

THE ACTING TEACHER STANDS IN THE MIDDLE OF THE STAGE.

ACTING TEACHER

And now, our last performer of the evening.

LEONARD, WOLOWITZ, AND KOOTHRAPPALI WHEEL A REFRIGERATOR ONTO THE MIDDLE OF THE STAGE. SHELDON TRAILS THEM WITH A BOOM BOX.

LEONARD OPENS THE REFRIGERATOR TO REVEAL PENNY, DRESSED AS ALEX DEWITT.

SHELDON PRESSES PLAY ON THE BOOM BOX.

PENNY'S VOICE (V.O.)

I don't know why they killed me,
Green Lantern, but I'm counting on
you to get my revenge.

END ACT TWO

TAG

INT. LEONARD AND SHELDON'S APARTMENT - DAY (DAY 6)

(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

SHELDON IS WORKING ON HIS COMPUTER. LEONARD, WOLOWITZ, AND KOO THRAPPALI ARE WATCHING TV.

TELEVISION

You're right, Beaver, that Eddie Haskell is a real jerk. He keeps flirting with mom and it's creeping me out.

WOLOWITZ

This isn't helping.

SHELDON

(Not looking up)

I told you it wouldn't.

PENNY ENTERS WEARING HER CHEESECAKE FACTORY UNIFORM.

LEONARD

(Tentative)

So, how did it go with Favreau?

PENNY SLUMPS INTO A CHAIR.

PENNY

I got the part.

LEONARD

Fantastic.

PENNY

(Somber)

By the end of the audition, he couldn't remember which Wonder Woman was which... and he thought I was very original.

LEONARD

That's really great, Penny, but how come you don't seem very excited? You don't have to play a corpse, do you?

LEONARD LAUGHS. PENNY DOESN'T.

LEONARD (CONT'D)

Oh God, please tell me you aren't a corpse.

PENNY

Relax, Leonard, I'm not a corpse. As a matter of fact, I got a speaking part.

LEONARD

Congratulations.

WOLOWITZ

If you need us to help you run lines, it's always best to do that in costume.

PENNY

I think that's a great idea.

PENNY STANDS UP.

PENNY (CONT'D)

More coffee?

LEONARD

What?

PENNY

That's my line, my one line. More coffee.

LEONARD

I don't get it.

PENNY

I play a waitress at The Cheesecake
Factory.

BEAT.

SHELDON

You're going to be great.

END OF SHOW