

DIO HORIA
CONTEMPORARY ART PLATFORM
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SELMA PARLOUR

CV



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Born in 1976, Johannesburg, South Africa

Education

- 2008-2014 PhD Art, Goldsmiths, University of London
- 1999-2002 MFA, University of Reading
- 1995-1998 BA (Hons) Art, 1st Class, De Montfort University, Leicester

Solo Exhibitions

- 2018 'Upright Animal', curated by Sacha Craddock, Pi Artworks, London
- 2016 'Parlour Games', Marcelle Joseph Projects, House of Saint Barnabas, London
- 2015 'Paradoxes of the Flattened-Out Cavity', Dio Horia, Mykonos
- 2012 Selma Parlour, MOT International Projects, London

Group Exhibitions

- 2018 'The Performativity of Painting', Stephen Lawrence Gallery, University of Greenwich, London
- 2017 'PIY PaintLounge', Sluice Biennial, London
- 2017 The Summer Exhibition, The Royal Academy of Arts, London
- 2017 'Make a Mark', ArthouSE1, London



- 2017 'Nine Painters', Syson Gallery, Nottingham
- 2017 'Three100', No Format, London
- 2016 'The British Society of Self-Deprecation', Cheng Center for Contemporary Art, Beijing
- 2016 'frac-tured-su-per-struc-tures', Space Station Gallery, London
- 2016 John Moores Painting Prize 2016, Walker Art Gallery, Liverpool
- 2016 ING Discerning Eye (invited by Sacha Craddock), Mall Galleries, London
- 2016 'Kaleidoscope', Fold Gallery, London
- 2016 The Marmite Prize for Painting V, Block 336, London & Highlanes
- 2016 'Pool', Griffin Gallery, London
- 2015 'The Shapes We're In', Bread and Jam, London
- 2015 'Dio Horia in Mykonos', Dio Horia, Mykonos
- 2015 'En Plein Air', pop-up exhibition, Mecklenburgh Square, London
- 2015 Griffin Gallery Open, Griffin Gallery, London
- 2015 'The Shape of Things', The Dot Project, London
- 2015 'Autocatalytic Future Games', No Format, London
- 2015 'Rainbow Merchant', Schwartz Gallery, London
- 2014 '100 Painters of Tomorrow', One Art Space, New York
- 2014 'Summer Saloon', Lion and Lamb Gallery, London
- 2014 Volta 10 (with Beers Contemporary, London), Basel
- 2013 Crash Open Salon, Charlie Dutton Gallery, London
- 2012 'A Sense of Adventure', pop-up exhibition, Pullman Hotel, London
- 2012 Creative Cities Collection Exhibition, The Barbican, London
- 2012 Selma Parlour & Yelena Popova, Horton Gallery, New York
- 2012 'Double Vision', Lion and Lamb Gallery, London
- 2012 '270112 Abstractions', Laure Genillard Gallery, London
- 2012 'Parallel Universe', Charlie Dutton Gallery, London
- 2011 Crash Open Salon, Charlie Dutton Gallery, London
- 2011 Bloomberg New Contemporaries, S1 Artspace, Sheffield & ICA, London
- 2011 Salon Art Prize, Matt Roberts Arts, London
- 2011 'Mysteries', Beers.Lambert Contemporary Art, London

Publications

- Bliss, B., 'Make a Mark', July 2017 (ISBN 978-0-9935974-1-1)
- ING Discerning Eye, November 2016



- Vazquez, J., & Penketh, S., John Moores Painting Prize 2016, July 2016 (ISBN 978-1902700557)
- Cope, M., The 5th Marmite Prize for Painting 2016, June 2016 (ISBN 978-1905659128)
- Byrne, R. & Elton, L., 'Pool', April 2016 (ISBN 978-0995463905)
- Beers, K., '100 Painters of Tomorrow', Thames and Hudson, London, September 2014 (ISBN 978-0500239230)
- Cope, M. & Moran, S., Marmite Prize IV, catalogue of long-listed artists, December 2012 (ISBN B00YZMJZYQ)
- Zhan, X., Creative Cities Collection, August 2012
- Craddock, S., Bloomberg New Contemporaries, September 2011 (ISBN B00LXNLPBQ)

Prizes

- 2017 The Sunny Dupree Family Award for a Woman Artist, The Summer Exhibition, The Royal Academy of Arts, London (selected by Sunny Dupree, Sacha Craddock, Humphrey Ocean RA and Mel Jordan)
- 2016 Prizewinner, John Moores Painting Prize 2016 (selected by Gillian Carnegie, Richard Davey, Ding Yi, Phoebe Unwin & Ansel Krut)
- 2015 Artist in Residence, Dio Horia, Mykonos and Athens, May/June 2015
- 2014 Runner-up Award, Arts Foundation Fellowship in Painting (nominated by Sacha Craddock and selected by David Batchelor, Sadie Coles & Michael Raedecker)
- 2012 Research Support Award, Goldsmiths, University of London