

# Blake Palmer

blakepalmerdesign.com

MFA, New York University (NYU)  
BFA, Missouri State University (MSU)  
Member, United Scenic Artists Local 829

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## Set and Costume Design

<i>The Juniper Tree</i>	Wolf Trap Opera Company	R.B. Schlather	2017
<i>Bastianello</i>	Wolf Trap Opera Company	R.B. Schlather	2017
<i>The Post-Structuralist Utopia: Now With Outdoor Cats!</i>	Bushwick Open Studios	Dara Malina	2016
<i>The Post-Structuralist Utopia: Now With Cats!</i>	Chashama Gala	Dara Malina	2015
<i>Desire (The Urge)</i>	NYU Graduate Acting	Lydia Steier	2014
<i>alt-</i>	NYU Dance	Perkins/Prado	2013

## Set Design

<i>R*NT (or, What You Own: another dirge for a city remembered)</i>	University Settlement	Chris Tyler	2016
<i>Make People, Parts 1 and 2</i>	La Mama – The Club	GRANDMA	2015
<i>CHASE: What Matters Most?</i>	Dixon Place	ANIMALS	2015
<i>The Family Reunion</i>	Ars Nova Theatre Festival	Bailey Williams	2015
<i>The Hour of the Star</i>	Columbia University	Dara Malina	2015
<i>Solstice Steps</i>	Dances for a Variable Population	Naomi Goldberg	2014
<i>Too Many Lenas 3: Let Them Eat Cake</i>	ICE Festival, New Ohio Theatre	David Bernstein	2014
<i>Landscape of the Body</i>	NYU Graduate Acting	Pamela Berlin	2013
<i>Saturday</i>	Incubator Arts Project	GRANDMA	2013
<i>Lilith</i>	Columbia University	Dara Malina	2013
<i>We Are Live!</i>	Live Source Collective	Tyler Mercer	2012
<i>I Am My Own Wife</i>	Martha's Vineyard Bar	Vince Gordon	2012
<i>Big Love</i>	MSU Student-Run Company	TABULA RASA	2011
<i>24 Hour Play Festival</i>	MSU Student-Run Company	TABULA RASA	2011
<i>The Love Song of J. Robert Oppenheimer</i>	MSU Dept. of Theatre and Dance	CJ Maples	2011
<i>The Laramie Project</i>	MSU Dept. of Theatre and Dance	Stacy Parker Joyce	2010

## Costume Design

<i>Mrs. Warren's Profession</i>	NYU Graduate Acting	Janet Zarish	2014
<i>Two Ways Towards</i>	NYU Dance	Cora Bos-Kroese	2014
<i>Anything is Pastable If You Just Meatballieve</i>	NYU Dance	Walsh/MacFarlan	2013

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## Set and Costume Design Assistant

<i>The Undertaking</i> [Marsha Ginsberg]	The Civilians, 59E59/BAM	Steve Cosson	2018
<i>When You Comin' Back, Red Ryder?</i> [Marsha Ginsberg]	University of Rochester	Nigel Meister	2016
<i>A Chorus Line</i> [Campbell Baird]	Muhlenberg Summer Music	Charles Richter	2014

## Set Design Assistant

<i>Peter Pan</i> [Marsha Ginsberg]	Bard SummerScape	Christopher Alden	2018
<i>Sound House</i> [Marsha Ginsberg]	New Georges, The Flea	Debbie Saivetz	2018
<i>The Pinter Plays (The Collection &amp; The Lover)</i> [Amy Rubin]	University of Rochester	Nigel Maister	2018
<i>Mahagonny: Ein Songspiel</i> [Amy Rubin]	Curtis/Opera Philadelphia	Emma Griffin	2018
<i>The Medium</i> [Amy Rubin]	Curtis/Opera Philadelphia	Emma Griffin	2018
<i>M. Butterfly</i> [Paul Steinberg]	Cort Theatre	Julie Taymor	2017
<i>Der Rosenkavalier</i> [Paul Steinberg]	Metropolitan Opera/Covent Garden	Robert Carsen	2017
<i>Semiramide</i> [Paul Steinberg]	Bayerische Staatsoper Munich	David Alden	2017
<i>John</i> [Marsha Ginsberg]	American Conservatory Theater	Ken Rus Schmoll	2017
<i>Così fan tutte</i> [Marsha Ginsberg]	San Francisco Opera	Ted Huffman	2016
<i>Transformations</i> [Marsha Ginsberg]	San Francisco Opera	Roy Rallo	2016
<i>Don Giovanni</i> [Paul Steinberg]	English National Opera	Richard Jones	2016
<i>Tristan und Isolde</i> [Paul Steinberg]	Badisches Staatstheater Karlsruhe	Christopher Alden	2016
<i>The New York Story</i> [Sara C. Walsh]	The Cherry Lane Theatre	Jerry Seinfeld	2015
<i>Queen of the Night</i> [Sara C. Walsh]	Paramount Hotel New York City	Christine Jones	2013

## Set and Costume Design Intern

<i>Dogfight</i> [David Zinn]	Second Stage	Joe Mantello	2012
<i>In a Year With 13 Moons</i> [David Zinn]	Yale Repertory Theatre	Robert Woodruff	2012

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## Additional Experience

Costume Coordinator, <i>Nick Mauss: Transmissions</i> , Whitney Museum of American Art	2018
Set Design Research Assistant, <i>Harry Potter and the Cursed Child</i> [Christine Jones], Lyric Theatre	2016
Scene Shop Assistant, NYU Tisch Design/Graduate Acting	2013-2015
Costume Shop Intern, Tricorne, NYC	2013
Producer and Founding Member of Tabula Rasa Student-Run Production Company, MSU	2011-2012
Stagehand, Juanita K. Hammons Hall (Broadway Touring House), MSU	2008-2012
Stage Manager/Camp Counselor, Stagedoor Manor	2011
Sound Board Operator/Electrician, Tent Theatre, MSU	2009