

Michael Cole



Education

University of Oklahoma;
B.F.A Drama - Lighting Design Emphasis
B.F.A Musical Theatre Performance

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Selected Designs

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| One on One: McBride and Spalding | P.M. Adam Steinbauer | Victoria Theatre; NJPAC, NJ | 2017 |
| Weather Report and Beyond | P.M. Adam Steinbauer | Victoria Theatre; NJPAC, NJ | 2017 |
| Rhythm in Motion | Dir. Tony Waag | The Duke on 42nd St., NYC | 2017 |
| 8 Track: The Sounds of The 70's | Dir. John Stephens | The Little Theatre on the Square, IL | 2017 |
| Things Past | Elisa Monte Dance Company | Esch-sur-Alzette, Luxembourg | 2017 |
| 1:3:4:1 | Elisa Monte Dance Company | Esch-sur-Alzette, Luxembourg | 2017 |
| Little Women | Dir. Krista Jo Miller | Northwest Nazarene Univ., ID | 2017 |
| White Christmas | Dir. Brandon Gregoire | The Chestnut St. Playhouse, CT | 2016 |
| The Lion (Co-Designed with Ben Stanton) | Dir. Sean Daniels | The Old Globe, CA | 2016 |
| Sister Act: The Musical | Dir. Christie Kerr | The Little Theatre on the Square, IL | 2016 |
| Chicago | Dir. Darren Lee | The Little Theatre on the Square, IL | 2016 |
| Shrek: the Musical | Dir. Therese Kincade | The Little Theatre on the Square, IL | 2016 |
| STEPS Ensemble Repertory | Chor. Bradley Shelver | Ailey Citigroup Theatre, NYC | 2016 |
| Sweeney Todd | Dir. Johnathan Pape | Tri Cities Opera, NY | 2016 |
| A Christmas Carol: The Musical | Dir. Lisa Foss | The Chestnut St. Playhouse | 2015 |
| Blithe Spirit | Dir. Lloyd Caldwell | Oklahoma State University, OK | 2015 |
| The Addams Family | Dir. Therese Kincade | The Little Theatre on the Square, IL | 2015 |
| Swing! | Dir. Amber Mak | The Little Theatre on the Square, IL | 2015 |
| Rhythm in Motion 2015 | Dir. Tony Waag | The 14th St. Y Theatre, NYC | 2015 |
| Mary Poppins | Dir. Amber Mak | The Little Theatre on the Square, IL | 2015 |
| Seussical The Musical | Dir. Krista Jo Miller | North Nazarene University, ID | 2015 |
| Into Sunlight | Chor. Robin Becker | West Point Military Academy | 2014 |
| Dougie Who | Dir. Ben Cameron | Robert Moss Theatre, NYC | 2014 |
| The Great American Trailer Park X-Mas | Dir. Brett Bernadini | Spirit of Broadway Theatre, CT | 2014 |
| Loveness | Dir. Jill Dearmon | The Players Theatre, NYC | 2014 |
| Soul on Fire | Dir. Tyrone Stanely | Kennedy Center, D.C. | 2014 |
| Benedict Arnold, The Musical | Dir. Brett Bernadini | Spirit of Broadway Theatre, CT | 2014 |
| A Line in The Sand | Dir Padraic Lillis | Paradise Factory, NYC | 2014 |
| 50 Words | Dir. Graf Moen | Gene Frankel Theatre, NYC | 2014 |
| Stop Gun Violence NOW Festival | Prod. James Fauvell | The Workshop Theatre, NYC | 2013 |
| MacBeth | Dir. Courtney Naliboff | Watermans Center, ME | 2013 |
| Les Miserables | Dir. Noel Ruiz & Patrick Grossman | CM Performing Arts Center, LI | 2013 |
| Exit 27 | Dir. Mark Karafin | Medicine Show Theatre, NYC | 2013 |

Selected Assistant/Associate Lighting Designer

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| Bullets Over Broadway | L.D. Richard Latta | Ogunquit Playhouse | 2017 |
| Priscilla, Queen of the Dessert | L.D. Richard Latta | Ogunquit Playhouse | 2016 |
| West Side Story | L.D. Zach Blane | John Engeman Theatre | 2015 |
| The Lion | L.D. Ben Stanton | Merrimack Repertory Theatre | 2015 |
| The Producers | L.D. Driscoll Otto | John Engeman Theatre | 2015 |
| Black Girl: A Linguistic Play (Tour) | L.D. Burke Wilmore | The Joyce Theatre | 2015 |
| APAP Conference 2015 | L.D. Burke Wilmore | New York City Center | 2015 |
| The Lion | L.D. Ben Stanton | Lynn Redgrave Theatre | 2015 |
| On The Other Side of The River | L.D. Nick Solyom | HERE Arts Center | 2014 |
| A Christmas Story The Musical | L.D. Driscoll Otto | John Engeman Theatre | 2014 |
| A Midsummer Nights Dream | L.D. Burke Wilmore | American Repertory Ballet | 2014 |
| Our Town | L.D. Jim Ingalls | Long Wharf Theatre | 2014 |
| The Lion | L.D. Ben Stanton | Manhattan Theatre Club | 2014 |
| Marathon Cadenzas | L.D. Jim Ingalls | Paul Taylor Dance Company | 2014 |
| 27 | L.D. Jim Ingalls | St. Louis Opera | 2014 |
| Dialogue of the Carmelites | L.D. Jim Ingalls | St. Louis Opera | 2014 |
| Onegin | L.D. Jim Ingalls | National Ballet of Canada | 2013 |
| Mata Hari | L.D. Zach Blane | Signature Theatre | 2013 |
| Realists | L.D. Driscoll Otto | HERE Arts Center | 2013 |
| The Trip to Bountiful | L.D. Driscoll Otto | The Hangar Theatre | 2012 |

Skills

- Vectorworks 2009-present
- Lightwright 5 & 6
- Moving Light Assistant
- FileMaker Pro 15 Advance
- MAC/PC Software
- Spot On! Software
- Reads Music
- ETC Express, Expression, EOS Family Consoles