

I want to write with Anselm, but..

What am I going to write about?

Writing with Anselm focuses on illuminating the Christian Imagination, which is a vision that encounters heaven in the things of earth and eternity in the things of time. Thus, all writings with Anselm will focus on one of these topics (broadly construed):

Topics	(1) Things of Heaven on Earth	(2) Eternity in Time	(3) Eucharistic Life
What are we asking?	What is the cosmos?	What is the meaning of life?	How do we respond to 1 & 2?
What does this mean?	<p><i>"There are no ordinary things."</i></p> <p>The world is charged with the grandeur of God.</p>	<p><i>"The Great Story is in every story, and every story is a part of the Great Story."</i></p> <p>We can learn to encounter God better through stories—including our own.</p>	<p><i>"Human vocation is to reflect the love and power of God into the world, and to reflect the praises of the world back to God."</i></p> <p>A eucharistic life is a life of creating as an act of gratitude by (a) accepting with thanksgiving that which God gives us, (b) subcreating with it to His glory, and (c) allowing Him to transform it into better things than we could have imagined.</p>
Written pieces in this topic area will seek to..	draw attention to the good and "enchanted" nature of God's created material reality.	illuminate the spiritual significance (the goodness, truth, and beauty) of specific stories, or otherwise draw attention to transcendence in narratives and time.	explore all the challenges and blessings that come with living this way.
Examples	<ul style="list-style-type: none"> The revelation of God's nature in a leaf <ul style="list-style-type: none"> The spiritual significance of feasting The resurrection prefigured in the death of a seed 	<ul style="list-style-type: none"> Why Christians can value <i>the Odyssey</i> The beauty of the small and particular in Jane Austen <ul style="list-style-type: none"> How singing in a group awakened me to the beauty of shared memory 	<ul style="list-style-type: none"> The challenges of accepting God's gifts with gratitude The radical notion of creating as a gift of love The story of a song I wrote for a single person.

How am I going to write about these things?

There are three broad categories for written pieces, which help create flexible parameters:

Example - "I want to write about **feasting! But how?"**

How you write about feasting changes which kind of category the piece will be.

UNDERSTAND Category - *Why feasting matters (spiritually)*

Articles illuminating concepts and connections between beauty to truth.

ENJOY Category - *Isn't feasting wonderful?*

Articles exploring how beauty reveals truth through the arts.

EMBODY Category - *Here's how you can feast (or a story of a time when I did)*

Articles exhorting how one can live with a flourishing Christian imagination

I've got my idea, now what?

The planning, approving, writing, submitting, editing, and publishing processes for each piece may look a little different. Nevertheless, here is the general schematic for what to expect with creating a piece start to finish.

Ideas

What do I want to write about?

Consider which of the three topics interests you (or where your ideas fall within the topics):: (1) things of heaven on earth (2) eternity and time, and (3) eucharistic life.

Then, consider the kind of category you'd like to write within: (1) Understand, (2) Enjoy, or (3) Embody.

We can help you brainstorm if you wish to connect with one of us during this stage of the process.

Idea approval (Optional)

Does this idea work?

Send your proposed idea with a quick sketch of how it fits as either an Understand, Enjoy, or Embody piece. Submit the piece to this link:

<https://form.asana.com/?k=LYOm8oHDQmCnaqUW6lWmrw&d=247520198087324>

We will review the proposal, giving any feedback necessary to help guide the direction for a more seamless editing phase.

Writing Process.

When will I find time to write?

At Anselm, we understand this is not your day job. Set a timeline that is reasonable for you to write your piece.

We will help you set a reasonable timeline for your piece.

*Submission

Where do I submit the piece?

Submit the piece to this link:

https://form.asana.com/?k=nFzz8FDIYT1B52X_Tk4TFw&d=247520198087324

*It's possible you have a pre-existing piece that you'd like to submit! That works too!

Editing Process

What adjustments are needed?

Our editors will look at the piece for brand adherence, styling, and concision/grammar editing, all the while trying to help illuminate your unique voice as a writer.

Revision Process

Potential revision processes (as well as coaching, if desired) may be required.

Publishing Process

We will post the piece online as well as share on social media.

*the piece may also be published in a more formal digital publication, which may come quarterly

*This schematic's timeline can be anywhere from **2 weeks** from submission to publishing to **6 months+** from ideas formulation to publishing.*