

ATLANTA HOMESTM COLLECTIBLES

Confident STYLE

*27 statement-making
interior spaces*



FALL FINDS

Study up on our favorite design debuts and events this season, from decorative objets d'art to functional accessories.

WRITTEN BY *Kate Abney & Carolina Adams*



Dressed to the Nines

Along with fresh furnishings, **MITCHELL GOLD + BOB WILLIAMS'** fall/winter lineup includes its first ever collection of semicustom draperies, taking the tedium out of a sometimes complicated decorating task while still delivering a thoughtful look. The tailored treatments are available in seven high-quality fabrics complemented by numerous styling options, hardware styles, hardware finishes and accessories. The result is both chic and value-driven—with panels starting at just \$220 each. *Available at Mitchell Gold + Bob Williams, (404) 869-1770; mgbwhome.com*

COUNTER CULTURE

Nothing quite screams “modern classic” like **NOIR's** playful but polished Dior Counter Stool, which boasts circular interplay between its brass base and linen-upholstered seat. Introduced at July market, even its name contributes to the stool's fashionable flourish.

Available to the trade at J Douglas, Americasmart, (404) 584-2599; noirfurniturela.com



The Art of Accessorizing

Launched last month, **AERIN LAUDER's** fresh collection of accessories includes shagreen serving trays, brass desk tools, marble objets d'art, and more in mod proportions. Also noteworthy is Lauder's second fabric collection for **LEE JOFA**, inspired by her love for travel and vintage patterns. *Aerin accessories available at Bungalow Classic, (404) 351-9120; bungalowclassic.com. Lee Jofa is available to the trade at ADAC, (404) 812.6995; leejofa.com; aerin.com*

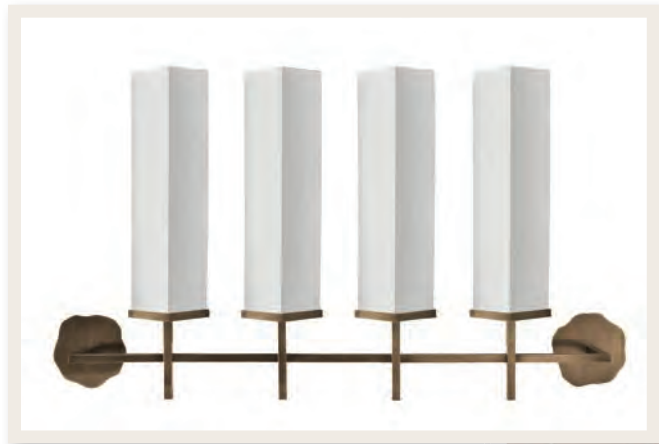


Intricacies

Known for her unlikely pairings on pillows (think metal and silk), Chicago-based Paula Queen of **PYAR & CO.** celebrates each embellishment she sources from Indian markets, as well as the artisans who stitch, knot and handcraft the distinct beauties. We're swooning over Pyar & Co.'s tribal-Eztek pillow, which mixes metal studs in an Aztek-inspired tile design. *\$260; available at Peacock Alley; (404) 228-8892; peacockalley.com; pyarandco.com*

CHANGE OF SCENERY

DE GOURNAY's new intaglio technique puts a fresh spin on its traditional scenic designs, replicating the fine art of copperplate engraving by combining water-color washes with hatched lines of pen and ink for intricate gravure effect. Pictured: English Landscape in custom blue ink on painted xuan paper. Available to the trade at *Ainsworth-Noah, ADAC, (404) 231-8787; ainsworth-noah.com*



Beauty Illuminated

Midcentury Italian style meets soft, SoCal romanticism with L.A. designer **NATASHA BARADARAN**'s second collection, **CURVA**. The 13-piece line, which includes the four-arm Vela sconce, pictured, takes cues from her Milanese roots. We love its juxtaposition of the romantic and contemporary. Available to the trade at *R Hughes, ADAC, (404) 607-8877; rhughes.com; natashabaradaran.com*



MIRROR MOTIF

"I like to bring opposing aesthetics into harmony," notes Kate Miller, San Francisco designer behind **ELWORTHY STUDIO**, who begins each textile and wallpaper creation with original artwork, then digitally manipulates, alters and mirrors the motifs for a modernist look. (Fresh for fall, her Clair Obscur series stems from wabi-sabi-esque camera-less photography.) "This process creates a nice symmetry and a kaleidoscopic, dreamlike effect," says Miller, whose made-to-order pillows feature eco-friendly domestic alpaca-fiber inserts. Available to the trade at *Bradley, ADAC, 404-814-9595; bradley-usa.com; elworthystudio.com*



HIGH-FASHION FLOORS

From **PATTERSON FLYNN & MARTIN** comes the first rug collection by Atlanta native **MILES REDD**—12 patterns gracing nubby abacas, plush Moroccans, hand-knotted Tibetans and wool dhurries. Extensive customization capabilities allow designers to tweak colors, sizes, design scales and fibers to fit their personal preferences. Even better: Several motifs from Redd's textiles collection for Schumacher—Deconstructed Stripe, Cubist and Tumbling Blocks—reappear, meaning the popular patterns are now also floor-ready. Available to the trade through *Schumacher, ADAC, (404) 261-2742; pattersonflynnmartin.com*



Sconce Sculpture

Marking the second collaboration between Virginia designer **BARRY DIXON** and Charleston artisan/atelier **AVRETT** is the 9-piece collection **Revolutions**. The Mangnolia Pod Sconce, pictured, is reflective of the imaginative pieces, which employ retro silhouettes that strike industrial-meets-romantic notes. Equal parts classic and eccentric, the collection both entertains the eyes and incites emotion. Available to the trade at *R Hughes, ADAC, (404) 607-8877; r-hughes.com; avrett.com*