

Frederick Camera Clique Annual Juried Show

Juror David Blecman comments

Let me first start out by saying that it was incredibly difficult to narrow over 250 images down to the number that I have chosen. When I do look over each image there are three main things I'm looking for, but my decisions are not solely based on these three elements. First of all, I am looking for impact. Does the photograph keep my attention and do I feel an emotion when I look at it. Number 2 I'm looking for composition. Is the photograph well composed. Thirdly, I look at the technical aspect of the photograph. Is the photograph sharp where it is supposed to be sharp? Is the depth of field correct? Is the tonality of the print and the color correct, as well as the exposure? And more that goes into that as well.

Overall this was a fantastic collection of photographs and it took me days to come up with my final decisions.

This was a wonderful photograph. The composition was beautifully done, the depth of field was absolutely perfect, and the tonality and the colors looked as if I was right there live myself. I was very proud to be able to award this an **honorable mention**.

Watchful Mothers: Raymond Priestly

This was a beautiful composition with beautiful muted colors, great tonality, and pleasing impact. This image was truly a work of art. I loved the lines and I loved the shape, and the depth of field in my opinion was perfect. The colors were not over saturated which sometimes can be detrimental to the photograph. This beautiful image is well-deserving of an **honorable mention**.

Unfurled: Beamie Young

This was a fantastic image with a complex composition that worked very well. This image had a lot of visual impact and the addition of the single colorful leaf really made this a strong image. The details and the lines in the leaf were spectacular. The speckled backdrop along with the curved line at the base of the leaf and the muted bottom third of the photograph all helped bring this wonderful composition together. The addition of the specular highlight at the top of the photograph helped give this image the feeling of a cool winter sunshine. This image was very deserving of an **honorable mention**.

An Early Winter: Tim Stephens

This was a beautifully executed image with very impactful composition. The color green that was displayed in this image is very realistic and the saturation is perfect. There are many leading lines which helps support the composition in this image and adds a beautiful flow in and out of this image. The detail in the leaves are excellent and help to give this image tremendous impact and make it very worthy of an **honorable mention**.

Anatomy of a Fern: June Jarkey

This was a difficult but very well done image. The detail on the frog is absolutely incredible. I love the treatment that was given to the background which helped the lily stand out. The contrast between the sharpness and the sheen of the frog against the softness of the calla lily played very well together. This was a very interesting and well-done image and was deserving of the **Best Thing**.

Frog on a Calla Lily: David Terao

This was a wonderfully composed and very believable image that created a very relaxed welcome feel. This image does not look posed at all, and the sharpness of the detail that was displayed at the important elements of this image was done very very well. I think the lighting is excellent for this type of image and the color balance and exposure was dead on. This was the **Best People** photograph in my opinion.

Play Me A Tune: Peter Foiles

What a fantastic image this is. The rolling hills and the colors along with the light and shadow made this just a marvelous image. This image has a lot of visual impact, and certainly has no trouble holding the viewers attention. There is so much to look at and see going on in this image. This was definitely worthy of the **Best Place** award for this competition.

Palouse: Peter Foiles

This is a beautifully done image with magnificent light and shadow details and a wonderfully pleasing composition. I am particularly impressed at how much detail is in the highlights of the picture and there is also plenty of detail in some of the shadow portions of this picture. I like the fact that this picture creates a feeling of movement, and the post processing technique was done wonderfully as well. This was definitely a worthy image of the **Best Monochrome** image in this competition.

Translucent : Beamie Young

I absolutely love this image. From the colors to the circles to the grain in the pencils this was a photograph well done. I think the exposure was done very well and the colors are not over saturated or unbelievable. This image is very pleasing to the eye and holds my attention and this would be an incredible large print hanging on somebody's wall. This image was definitely deserving of the **Best Color** image in this competition.

Colored Pencils: David Terao

So this was the picture that obviously caught my eye and kept my attention. I think the colors were handled wonderfully, I think the composition was done beautifully, I love the post-processing techniques that were done, and even the skin tones look fantastic. This image received **Best In Show** because as an overall image encompassing color and people and textures and patterns and details, I think everything was done at a very high level.

Inside Looking Out: Tim Stephens