



DREAM
RENOS!
FROM
BROOKLYN
TO LONDON

76
KITCHEN
TRENDS, FIXES
& FINDS

FAMILY
PORTRAIT
SUPERMODEL
ALESSANDRA AMBROSIO
IN SANTA MONICA



A Cut Above

Landscape-design team Harrison Green masters the art of Gotham gardening

Ask any gardener: If you're looking for instant gratification, look elsewhere. Unless, that is, you're a client of Harrison Green—the New York landscape firm that specializes in lush city terraces, allées, and rooftops for the likes of Marc Jacobs, The Row, and even MoMA. “You can create an outdoor room in a day,” says Jacqueline Harrison, who founded the company with her husband, Damien, in 2013.

As a design/build firm, Harrison Green prides itself on nurturing urban plots from inception to installation and then some, with regular maintenance as part of the package. For Manhattan's Baccarat Hotel, the team installed great spheres of boxwood in Versailles planters and a three-story ivy trellage to evoke the formality of 18th-century France; for Jacobs, they marshaled ferns, hosta, ivy, viburnum, and a noble 15-foot hedge of European hornbeam to reimagine the garden of his Greenwich Village townhouse as an august oasis.

Jacobs was their first client. The Harrisons, not yet married, met him when they were employed at the same New York City firm, where Jacqueline and Damien had each landed a few years out of school. (She studied landscape architecture at Penn State, he at his native Australia's University of New South Wales.) In fall 2012, shortly after that firm had tucked its final fronds into Jacobs's landscape, Hurricane Sandy turned it into a wading pond. When he revisited it the following spring, he tapped the



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1. HARRISON GREEN PLANTED A ROOFTOP GARDEN IN NEW YORK'S MEATPACKING DISTRICT WITH NATIVE SPECIES. 2. IRREGULARLY PLACED PAVERS WITHIN A CARPET OF CREEPING THYME LEAD TO A CUSTOM TEAK-WRAPPED HOT TUB ON A TRIBECA TERRACE. 3. DAMIEN AND JACQUELINE HARRISON.

DISCOVERIES



THE TRIBECA TERRACE IS FRAMED BY JAPANESE SNOWBELL TREES, LIMELIGHT HYDRANGEA, AND BOXWOOD, AMONG OTHER PLANTINGS.

Harrisons, who had married and launched their own business. It was fortuitous timing for all.

One of the couple's motivations for going solo, Damien says, was to close the communication gap between landscapers and their clients. Observing the way interior designers worked, they wondered why their own relationships couldn't be that "intimate and thoughtful." Offering design/build services allows them to cultivate trust and maintain control over the result. Interior designers are now among their biggest fans. "They are wildly talented but also wonderfully open to ideas from the not-so-green-thumbed," says Monique Gibson, whose East Village courtyard is now a verdant extension of her living room.

Behind such feats loom logistics unique to city gardens, from calculating soil weights for rooftop beds to snagging crane permits to hoist a Sub-Zero-size boxwood into position. Jacqueline oversees installation and maintenance, while Damien runs the design studio. He counts classical Italian gardens—structured, functional, predominantly green—as influences, along with Australia's urban garden culture.

Until fairly recently, the Harrisons have catered to clients like themselves: high-achieving New Yorkers. That's starting to change, but the couple insist they'll never turn their backs on their Gotham friends—like Neville, Jacobs's bull terrier. "Neville is a respectful guy," says Jacqueline. "He's just a great canine client." *harrisongreen.com* —SARAH MEDFORD



DEBUT

Social Lights

Martin Brudnizki is the man of the interior-design hour, thanks to his raucous, rambunctious, and altogether *ravissante* £55 million makeover of Annabel's, one of London's hippest (and most exclusive) nightclubs since it opened in 1963. But if one can't dash across the Pond just yet to join the dependably aristo revelers swanning around the hot spot, one can get a bit of its flair Stateside—and without passing muster with the membership committee. "Most of my jobs are entirely bespoke, and usually we start with lighting," the suave Brudnizki says of his new illuminators for the Urban Electric Co., two supersmart fixtures—one flush-mount, one pendant—that are based on the signature lantern he created for Annabel's dramatic Garden dining room and bar. "The right lighting is crucial to the success of any room," he continues. "It helps the mood, the atmosphere, makes it bright or sexy." There's delight, too, in his new designs: The faceted brass-and-glass offerings are accented by kicky copper leaves that, Brudnizki says, "make them more playful. It's very important that every space be special." *urbanelectricco.com* —MITCHELL OWENS

1. NEEDLES WALL LANTERN BY MARTIN BRUDNIZKI FOR THE URBAN ELECTRIC CO.
2. NEEDLES PENDANT.
3. THE DESIGNER.
4. THE GARDEN AT ANNABEL'S IN LONDON.