



THE HANGAR THEATRE, Ithaca, NY

ARTISTIC DIRECTOR, June 2008 - September 2012

- ~ Oversaw annually five main-stage productions, 5 TYA productions, and the Drama League Lab Company.
- ~ Supervised all Education Department programming in partnership with the Ithaca City School District.
- ~ Supervised all Marketing Department collateral & advertising.
- ~ Created the Hangar Pilot Reading Series: development of new plays for ultimate production while commensurately educating local community in new play development process.
- ~ Raised \$4.6 million capital campaign for first renovation of the theater facility. Both campaign and building completed on time.
- ~ Supervised a year-round staff of sixteen permanent employees and over 200 seasonal staff during a five-month summer season.
- ~ New guests to Hangar included: Andrea Martin, Emily Skinner, Dee Hoty, Robert Cuccioli, Brooks Ashmanskas, Seth Rudetsky, Tom Hewitt, Natascia Diaz, Liza Mitchell, Wally Dunn, Michael McCormick, Christianne Tisdale, David Emerson Toney, Rosie Benton, Kelly Hutchinson, Jennifer Nelson, Liza Gennaro, Don Stephenson, Christopher Diaz, Joe Kinosian & Kellen Blair, Michael Elyanow, Anton Dudley.

PERRY-MANSFIELD NEW WORKS FESTIVAL, Steamboat Springs, CO

ARTISTIC DIRECTOR, June 2003 - June 2006

- ~ Created two-week new work program bringing one playwright, one choreographer, and one musical theatre writing team each summer to create completely new work in each medium.
- ~ Combined new work development with student training, immersing student actors & student writers with professionals throughout the creative process.
- ~ Produced three new works in performance per summer attended by local Steamboat Springs community.
- ~ Developed annual financial and community support for entire program.
- ~ New guests included: Stephen Schwartz, Jeanine Tesori, Andrew Leynse, Glenn Slater, Jennifer Mudge.

FACULTY, STELLA ADLER STUDIOS / NEW YORK UNIVERSITY

DIRECTOR, Musical Theatre Intensive, June 2013 - present

- ~ Created a five-week immersion program combining musical theatre training with Adler technique.
- ~ Established an international partnership with Christ Church International Summer School, bringing faculty to and from New Zealand.
- ~ Artistic Director, Tom Oppenheim has requested proposal for a year-long, accredited program commencing Fall, 2018.
- ~ Guest teachers include: Harold Prince, Katie Finneran, Billy Porter, Donna Murphy, Michael John LaChiusa, Alexander Gemignani, Jeanine Tesori, Seth Rudetsky, Robin de Jesus

DEPARTMENT HEAD, Professional Resources Outside of School Program
(The P.R.O.S. Course), September 2008 - present

- ~ Created year-long training program for fourth year students offering insight, experience, and practice in the entertainment industry.
- ~ Education in headshot and resume materials, monologue choices, physical presentation, self-expression, business aptitude, business resources (agents, managers, union affiliations, accountants), mental and physical well-being.
- ~ Regular guest visitation by industry professionals in acting, writing, casting, agent representation, union representation, counseling.
- ~ Guests include: Jordan Thaler, James Callieri, Camille Hickman, Halley Feiffer, Joel Carlton, Jody Bowman among others.

GUEST MASTER TEACHER (recurring visitations)

Yale University
NYU/Tisch School of the Arts
American Theatre Wing
Pebblebrook High School, Savannah, GA

NEW YORK THEATRE (Selected Productions):

CURVY WIDOW (August, 2017)	by Bobby Goldman & Drew Brody	Westside Arts Theatre
JUNIE B. JONES	by Marcy Heisler & Zina Goldrich	Lucille Lortel Theatre
OUR TOWN	by Thornton Wilder	Gerald W. Lynch Theatre
ON THE 20TH CENTURY (Actors Fund Concert)	by Cy Coleman, Comden & Green	New Amsterdam Theatre
CHESS (Actors Fund Concert)	by Andersson, Ulvaeus, & Rice	New Amsterdam Theatre
TWO ROOMS	by Lee Blessing	The Lion Theatre
BROADWAY 101	by Seth Rudetsky, etc.	New World Stages
ANDREA MARTIN: Final Days, Everything Must Go	by Andrea Martin & others	54 Below

**275 Seventh Avenue, 26th Floor, New York, NY 10001
646-486-4600**

ROMULUS	by Alexandre Dumas père & Louis Karchin	American Opera Projects (@ the Guggenheim Museum)
SKIPPYJON JONES	by Kevin DelAguila & Eli Bolin	Lucille Lortel Theatre
RHAPSODY IN SETH BABES IN TOYLAND	by Seth Rudetsky by Victor Herbert	Actors Playhouse Avery Fisher Hall
PROSTHETICS & THE \$25,000 PYRAMID	by Adam Rapp	Workhouse Theatre

REGIONAL THEATRE (Selected Productions):

RAGTIME	by Terrence McNally, Stephen Flaherty & Lynn Ahrens	Ford's Theatre
SMART BLONDE (world premiere)	by Willy Holtzman	City Theatre, Pittsburgh
CURVY WIDOW (world premiere)	by Bobby Goldman & Drew Brody	N.C. Stage Company
BARRIO GRRRL! (world premiere)	by Quiara Hudes & Bill Sherman	Kennedy Center
HOW CAN YOU RUN... (world premiere)	by Alan Schmuckler & Michael Mahler	Chicago Shakespeare Theatre
EVER SO HUMBLE (world premiere)	by Tim Pinckney	The Hangar Theatre
1776	by Peter Stone & Sherman Edwards	Ford's Theatre (Helen Hayes Award nomination)
GYPSY	by Arthur Laurents, Jule Styne, & Stephen Sondheim	St. Louis MUNY
THE MOUNTAINTOP	by Katori Hall	City Theatre, Pittsburgh
OTHER DESERT CITIES	by Jon Robin Baitz	Maltz-Jupiter Theater
25th ANNUAL PUTNAM COUNTY SPELLING BEE	by Rachel Sheinkin & William Finn	Ford's Theatre
MAN OF LA MANCHA	by Dale Wasserman, Mitch Leigh & Joe Darion	Maltz Jupiter Theatre (Carbonell Award)
THE PIANO LESSON	by August Wilson	Tampa Center for the Arts
THE CRUCIBLE	by Arthur Miller	Tampa Center for the Arts
A CHILD'S CHRISTMAS IN WALES	by Brian Burgess Clark	Vermont Stage Company

STAGED READINGS & WORKSHOPS (Selected):

SMART BLONDE	by Willy Holtzman	City Theatre, Pittsburgh
THE DRAMA DEPARTMENT	by James Hindman	Second Stage Theatre
LITTLE WOMEN	by Kim Oler & Alison Hubbard	York Theatre

LILY

by Peter Flynn
& Brooks Ashmanskas

Huntington Theatre

GALAS & SPECIAL EVENTS (Selected):

Lincoln Center Salutes Disney Michael Kosarin, conductor

Lincoln Center, Inc. Gala Tom Kitt, conductor

Behold! - The Guthrie Celebrates

Fifty Years

Ford's Theatre Gala Reopening

Second Stage Annual Gala Chris Burney, Assoc. Art. Dir.

Aztra Seneca Sales Show Barkley-Kalpak Associates
(writer & director)

The 2008 Drama Desk Awards Barkley-Kalpak Associates
(writer)

Rose Room, Lincoln Center

Allen Room, Lincoln Center

The Guthrie Theater

Ford's Theatre

Second Stage Theatre

Minskoff Theatre &

Studio 8H - NBC Studios

LaGuardia H.S. for the P.A.

CARNIVAL CRUISE LINES

DIRECTOR & WRITER FOR SIX COMPLETELY NEW PRODUCTIONS, 2011-2016

"The Brits" - British-invasion inspired musical, animated LED integration with live action

"Motor City" - Motown inspired concert, LED surround environment for audience participation

"Studio VIP" - 70's disco era revue, immersive night-club experience with total laser/LED integration

"Piano Man" - popular piano-inspired rock classics that tell the story of entering a musician's imagination

"Heart of Soul" - innovative visual immersion into memories created by hearing classic soul music

"Amor Cubano" - Latin/Miami fusion integrating classic Cuban artists with current Miami pop hits.

AWARDS & HONORS

Artistic Associate, Ford's Theatre

Best Production, Drama Desk nomination, *Junie B. Jones*

Best Production, Drama Desk nomination, *Skippyjon Jones*

Best Director, Carbonell Award, *Man of LaMancha*

Best Production, Carbonell Award, *Man of LaMancha*

Best Production, Helen Hayes nomination, *1776*

O'Neill Theatre Conference Finalist, *Lily*