

Kristina Carroll

917-608-5312
kristina@kristinacarrollart.com
www.kristinacarrollart.com

EDUCATION

- 2005–2009 **School of Visual Arts** New York, New York
- Bachelor of Fine Arts in Illustration
 - Graduated with honors; with top 10 in graduating class
- 2005–2010 **Donato Arts** Brooklyn, New York
Studio Assistant
- Website design and maintenance, networking management
 - Writer and copy editor for books and publications
 - Photography of paintings and reference
 - Prepping panels and transferring drawings
- 2004–2005 **Additional coursework: Art Students League of New York and New School University**
- Web design, graphic design, literature, art history, drawing, painting, anatomy, writing

PROFESSIONAL EXPERIENCE

- 2009-Present
- Illustration for print and digital media and fine art
 - Displayed in private collections worldwide

Clients Include

- Wizards of the Coast
- IDW
- Realms of Fantasy
- Fantasy Flight Games
- Catalyst Game Labs
- Alderac Entertainment Group
- The Shelburne Museum
- Omni Magazine

EXHIBITIONS

- 2017 You Must Persuade Me - Montserrat Gallery - Beverly, MA
- 2016 Points of Vision - Society of Illustrators - NY, NY
Monsters in America - One Mile Gallery, Kingston, NY/Cryptozoology Museum, Portland, Maine
Cryptic - Montserrat Gallery- Beverly, MA
Tiny Homes - Light Grey Art Lab, Minneapolis, MA
Cardistry - Hero Complex Gallery - LA, California
- 2014 Magic Without Tricks - Nave Gallery, Boston, MA
Imaginal - Adams Gallery, Boston, MA
- 2013 NHIA Faculty Exhibition, Manchester NH
- 2012 Match- Lincoln Arts Project, Boston, MA
- 2011 The Hundreds Show - Lincoln Arts Project, Boston, MA
- 2010 Painted Ladies - OhNo! Doom Gallery, Chicago, IL
Replanting the Garden - Big Car Gallery, Indianapolis, IN
Fairy Tales: From The Dark Wood to Happily Ever After - Art and Words Gallery, Brooklyn, NY
- 2009 Salon of Love and Horror - Shelburne Museum, Shelburne, VT
Nesting - A.Okay Gallery - Chigago, IL
School of Visual Arts Senior show -SVA Studios, New York, NY

AWARDS and ANNUALS

Spectrum 24: The Best in Contemporary Fantastic Art
Arisia Art Show - Author Guest of Honor's Award for "Minotaur", 2017
Infected By Art Volume 4, 2016
Chesley - Nomination in Best Monochrome for "Dragonslayer", 2015
Spectrum 21: The Best in Contemporary Fantastic Art, 2015
Boskone Art show - Art Show Judge's Choice for "Frog Queen's Revenge", 2015
Arisia Art show - Artist Guest of Honor's Choice for "Dragonslayer", 2015
Arisia Art show - Chairman's Choice for "Frog Queen's Revenge", 2015
Infected By Art Volume 3, 2015
Art Order Inspiration Challenge -Inclusion into Juried book, 2014
Art Renewal Center Salon - Finalist in Imaginative Realism Category, 2013
Illustration West 52 2013
Illustration West 50 - Bronze Medal for "Elevation", 2012
Creative Quarterly 27, Runner Up in Professional Illustration, 2012
2011 Leurzer's Archive: 200 Best Illustrators Worldwide
Spectrum 18: The Best in Contemporary Fantastic Art, 2011
Spectrum 17: The Best in Contemporary Fantastic Art, 2010
Society of Illustrators Student Competition, 2009
2009 School of Visual Arts Alumni Grant
2005-2009 Silas Rhodes Scholarships for the School of Visual Arts

TEACHING

Montserrat College of Art Illustration BFA Dept.
Spring 2015- Present

Courses Taught

- Science Fiction and Fantasy Illustration
- Narrative Figure
- Independent Study

New England School of Art and Design Illustration BFA Dept.
Fall 2013- Spring 2015

Courses Taught

- Illustration III
- Illustration II

New Hampshire Institute of Art Illustration BFA Dept.
Spring 2012-Spring 2014

Courses Taught

- Science Fiction and Fantasy Illustration (special topics course created for department)
- Illustration 1
- Narrative Figure
- Concept Art (special topics course created for department)
- Series

Strathmore Artist Papers and Gamblin Oil Paints Artist Educator
Fall 2014-Present

Workshops Taught

- The Essentials of Paper Workshop
- Understanding Contemporary Oil Painting Materials

Kristina Carroll

917-608-5312

kristina@kristinacarrollart.com

www.kristinacarrollart.com

PROFESSIONAL ORGANIZATIONS

2003-2005

Museum of Comic and Cartoon Art New York, New York

Positions: Curator, assistant volunteer coordinator, docent

Curator: Modern Fairy Tales: The Art of Charles Vess and Michael Kaluta

- liaison between artists and Museum, theme development, team organization, marketing, promotion, scheduling, coordination of promotional events and fundraising.

Assistant to volunteer coordinator and Docent

- helping manage schedules and staffing for the annual art festival, gallery openings and educational events.
- assistant in educational workshops for children and adults and assisting at promotional events and openings.

ARTICLES AND BOOKS

Middle-Earth: Visions of a Modern Myth by Donato Giancola

- Co-writer/editor for interior essays