

RILEY KRULL

AEA

riley.krull@gmail.com

(707) 753-0061

www.rileykrull.com

Height: 5'5" | Soprano F3 - C6 | Belt to E | Mix to A

THEATRE:

MAMMA MIA! Ensemble, Tropicana, Las Vegas | Dir. Martha Banta
u/s Sophie (perf.),
u/s Ali (perf.)

REGIONAL THEATRE:

LEGALLY BLONDE Margot, *u/s* Elle Diablo Theatre Company
SPRING AWAKENING Wendla Bergmann Altarena Playhouse
CARRIE, THE MUSICAL Chris Hargensen Ray of Light Theatre
BEING EARNEST, A New Musical* Cecily Cardew TheatreWorks (CA) | By: Paul Gordon
BAD JEWS Melody Magic Theatre | Dir. Ryan Guzzo Purcell
ANOTHER WAY HOME * Nora Nadelman Magic Theatre | By: Anna Ziegler
JERUSALEM Tanya Crawley San Francisco Playhouse | Dir. Bill English
THE UNDERPANTS Louise Maske Custom Made Theatre Co. | By: Steve Martin
SUGAR Sugar Kane 42nd Street Moon
42ND STREET Peggy Sawyer The Boston Conservatory | Dir. Michael Susko
+ORIGINAL CHOREOGRAPHY
*WORLD PREMIERE

TRAINING:

THE BOSTON CONSERVATORY OF MUSIC | BFA in Musical Theatre, Magna Cum Laude
ROYAL ACADEMY OF DRAMATIC ARTS (London) | Summer Shakespeare Intensive
VOICE | Eric Michael Gillett (ongoing)

SPECIAL SKILLS:

Piano 18 Yrs | Basic Guitar | Sight Reading | Very Strong Tapper | Shakespeare
Dialects: British RP/Cockney | Irish | American Southern | New York | Quick Learner of Others | I.P.A