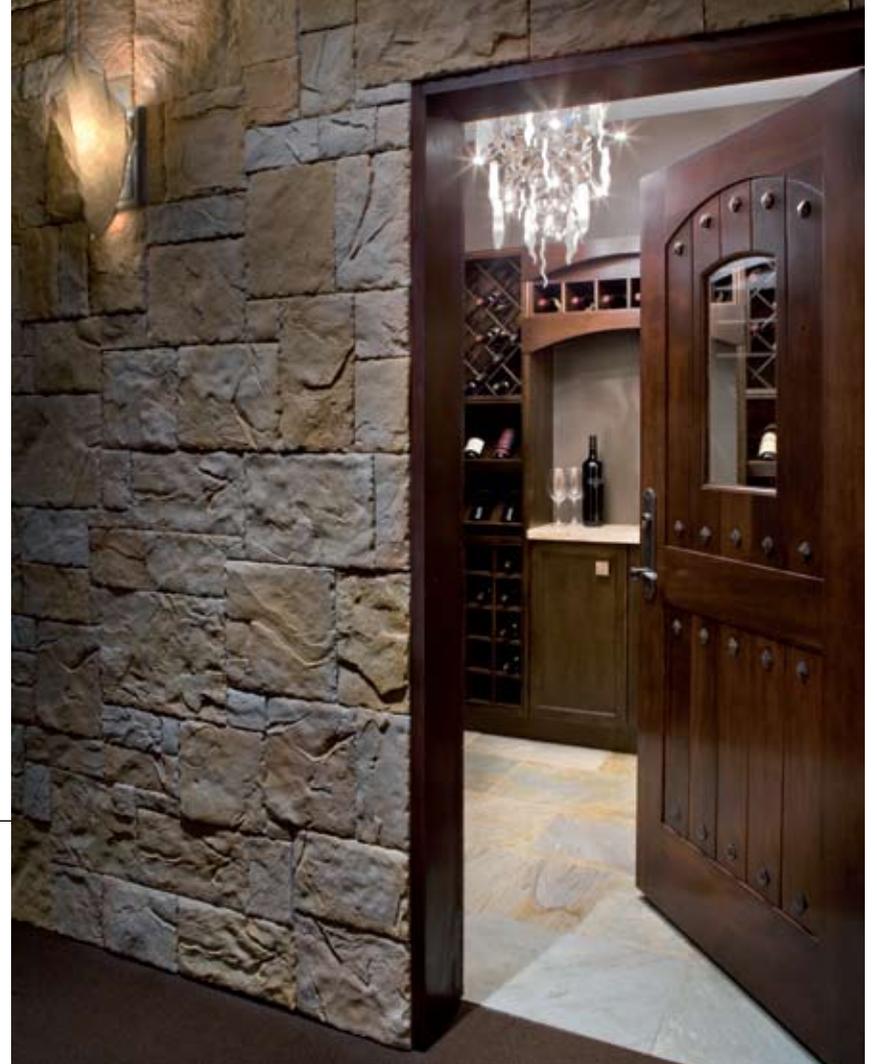




CATHERINE ADAMS

CATHERINE ADAMS INTERIORS



Her work has been described as innovative and culturally inclusive, and Catherine Adams couldn't be more pleased. Within every project, extra time is invested to explore and understand clients' cultural intricacies—an aspect that interior designers often overlook. Tapping into their historical backgrounds is crucial to her designs, and the cohesive ambience within each new space is unmistakable. Catherine's designs exude a comfort and stability, and always weave the client's essence into the smallest details. In general, European, Asian and Caribbean influences can be detected within her designs, but upon completion, whether it is a kitchen or commercial office renovation, clients often find themselves reflected in even the tiniest nook and cranny.

Working with a diverse clientele provides endless challenges and opportunities for the design team at Catherine Adams Interiors. The relaxed lifestyle that Vancouver offers, and its diverse international residents, combines to reflect the unique Canadian West

Coast in CAI's impressive body of work. A recent project illustrates the liberated and more contemporary side of Vancouverites: instead of typical drywall, an engineering firm's office features tile, marble and granite on both its walls and floors. While it is a departure from the conservative styles of most residents, this state of the art building effectively uses clean, simple and modern designs and an architecturally intriguing floor plan. From a commercial standpoint, Catherine understands the importance of identifying her clients' target market and accordingly creates environments where sales are measurably enhanced.

ABOVE
This wine cellar was designed to create an Old World atmosphere with a touch of contemporary elegance.
Photograph by Ivan Hunter Photography

FACING PAGE
A warm and inviting welcome to this West Coast-inspired dining space fuses the outdoor elements inside.
Photograph by Ivan Hunter Photography



Synthesizing the numerous personalities and backgrounds of her clientele is no easy task, and Catherine finds that traveling keeps her perspectives fresh, current and relevant. In fact, extensive international excursions through Southeast Asia served as the catalyst for her interior design career. After taking a course in interior design and discovering a sincere passion for the industry, Catherine studied at BCIT and received her accreditation in the United States, but still says that traveling was her greatest education. Citing Spain's eclectic blend of modern buildings within an Old World atmosphere, she recognizes the impact of each city's religious, cultural and architectural layers and uses similar elements in her designs.

ABOVE LEFT

This modern, yet eclectic space was inspired by the use of Makassar ebony, limestone, and textured faux leather wall covering to try and blend the eras of Southeast Asian and classical yet modern design.

Photograph by Ivan Hunter Photography

ABOVE TOP RIGHT

Ledgestone and limestone details along with contemporary furnishings facilitate a cozy ambience in this secondary living space.

Photograph by Ivan Hunter Photography

ABOVE BOTTOM RIGHT

Limestone columns and simple cabinetry decrease visual noise and give a feeling of spaciousness in this penthouse kitchen.

Photograph by Ema Peter Photography

FACING PAGE TOP

Casual elegance is achieved using both warm and cool neutrals, while visual tensions leave the space feeling calm yet lively.

Photograph by Ema Peter Photography

FACING PAGE BOTTOM

A modern bedroom offers a quiet retreat through a neutral palette and warm textures.

Photograph by Ema Peter Photography





At the end of each project, Catherine finds great satisfaction when she sees her clients' positive reactions. Many choose to express their gratitude through a letter, and their thoughts all contain the same sentiments—designing a space with Catherine Adams Interiors is not just a task, it is a journey to finding oneself.



TOP RIGHT

The use of Makassar ebony in this ensuite creates a paradox between modern and classical elements with the use of silver leaf framing, crown moulding and jewel-like lighting.
Photograph by Ivan Hunter Photography

BOTTOM RIGHT

This elegant bedroom is dressed with an opalino glass chandelier from Venice, Italy, and also utilizes a mixture of textures and subtle changes in colour to create a modern yet elegant space.
Photograph by Ivan Hunter Photography

FACING PAGE

West Coast, Old World and Southeast Asian elements were cohesively fused to create an open, eclectic and multifunctional space.
Photograph by Ivan Hunter Photography

