

HAINES GALLERY

ROB CRAIGIE

BORN 1968, Livonia, Michigan

EDUCATION

1992 MFA Mills College, Oakland, California
1990 BFA Alfred University, Alfred, New York

SOLO EXHIBITIONS

2012 *The Expanding Color System*, Haines Gallery, San Francisco, CA
2006 *Wonder*, Haines Gallery, San Francisco, CA
2002 *Mining: Almost Circles, Video Projects, and Garden Drawings*, Haines Gallery, San Francisco, CA
2000 *The Opposite of Scientist*, Haines Gallery, San Francisco, CA
1998 *Bio Experiments: Natural Specimens*, Haines Gallery, San Francisco, CA
1995 *Sculpture*, Haines Gallery, San Francisco, CA
California in Three Dimensions, California Center for the Arts, Escondido, CA
COUNTERSPACE, Special Project Space, Haines Gallery, San Francisco, CA
1993 *Sublime Air Clot*, Haines Gallery, San Francisco, CA
1992 *Introductions*, Haines Gallery, San Francisco, CA

GROUP EXHIBITIONS

2015 *The Collectors*, Haines Gallery, San Francisco, CA
2007 *On Paper*, Haines Gallery, San Francisco, CA
2005 *Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, CA
2004 *May at Vox*, Vox Populi, Philadelphia, PA
Botany 12, Sonoma County Museum, Santa Rosa, CA
2003 *At the Edge of Science*, Sun Valley Center for the Arts, Sun Valley, ID
Works on Paper, Haines Gallery, San Francisco, CA
2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
2001 *Multiple Personalities*, Haines Gallery, San Francisco, CA
2001 *Amused*, Carrie Secrist Gallery, Chicago, IL
2000 *Bluer*, Carrie Secrist Gallery, Chicago, IL
1999 *THEM: An Exhibition of Artists, Scientists & Designers Concerned with the Entomological Universe*,
SomArts Gallery, San Francisco, CA
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
traveling to Museo de las Artes and Instituto Cultural Cabanas, Guadalajara, Mexico; Museo de
Monterrey, Monterrey, Mexico; Museo Universitario Contemporaneo de Arte, Mexico City;
Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain, and
Sala Amos Salvador, Logrono, Spain (publication)
1998 *Outside/Inside*, TransAmerica Building Lobby, San Francisco, CA
Landscape and Memory, Haines Gallery, San Francisco, CA
Drawing, Haines Gallery, San Francisco, CA
The Cherry Kool-Aid Hive for Animals Without Homes, Haines Gallery, San Francisco, CA
Matters of The Heart, Haines Gallery, San Francisco, CA
Byron Cohen Gallery, Kansas City, MO
1995 Mercer Union, Toronto, Canada
Concepts in Form: Artists' Sketchbooks and Maquettes, Palo Alto Cultural Center, Palo Alto, CA
California in Three Dimensions, California Center for the Arts Museum, Escondido, CA
Frankenstein: Explorations in Surreality, MacDonald Stewart Art Center, Toronto, Ontario, Canada
1993 *Soft Surfaces*, TransAmerica Building Lobby, San Francisco, CA
Body Parts, Haines Gallery, San Francisco, CA
1992 *MFA Exhibition*, Mills College, Oakland, CA

- 1991 *Bay Area Student Photography*, SF Camerawork, San Francisco, CA
 1990 *BFA Exhibition*, New York State College of Ceramics, Alfred University, Alfred, NY

AWARDS

- 1991 Edwin Anthony and Adaline Boudreaux Cadogan Scholarship, The San Francisco Foundation
 1989 Junior Art Award, Alfred University, NY
 1988 Sophomore Art Award, Alfred University, NY
 1986 Portfolio Scholarship, Alfred University, NY

BIBLIOGRAPHY

- 2013 Williams, Griff. *Rob Craigie: Study and Gift*, SFAQ Optimis Artibus Eporium Aeternum, Issue 13, May-July 2013.
 2012 Whiting, Sam. *Rob Craigie, 'The Expanding Color System'*, San Francisco Chronicle, August 1, 2012.
 2006 Baker, Kenneth. 'Wonder' at Haines, San Francisco Chronicle, February 25.
 2003 Pettinger, E.J. *And The Universe Said*, Boise Weekly, December 17.
 Tanous, Adam. 'At the Edge of Science' brings together two worlds, Idaho Mountain Express, November 5-11.
 Bailey, Susan. *New art offers cosmic approach*, Wood River Journal, Nov 5.
 2000 Bonetti, David. *Bridging the gap between art and science*, The San Francisco Examiner, May 26.
 Westbrook, Lindsey. *Over There: A critical guide to San Francisco events*, The East Bay Express, May 19.
 1999 Kurtz, Glenn. 'Them' at SomArts Gallery, Artweek, March.
 1998 *Rob Craigie: Think-Thought-Think*, Smart Art Press, California
Landscape and Memory, San Francisco Bay Guardian, July.
Bio - Experiments, San Francisco Bay Guardian, p.78, January.
 1995 Santiago, Chiori. *A vibrant new heart for art in San Francisco*, Smithsonian Magazine, July 1995, pg. 68.
 Pincus, Robert. *Accessible 'California' Sculpture Proves Novel Without Being Novelty*, The San Diego Union Tribune, June 18.
 Baker, Kenneth. *Riding the Coattails of SFMOMA*, San Francisco Chronicle, January 28.
 Whiting, Sam. *Art takes to the Streets to Vie with SFMOMA*, San Francisco Chronicle, January 19.
 Campbell, Nancy. *Frankenstein: Explorations in Manipulation and Surrationality*, Public Access # 11: Throughput, 1995 annual p.33.
 1994 Hill, Valerie. *Beware of Imaginations*, The Geulph Mercury, December 1.
 Taylor, Kate. *Art Makes a Move on the laboratory*, The Globe and Mail, December.
 Novakov, Anna. Sculpture, January-February.
 1993 Kelley, Jeff. *Rob Craigie at Haines Gallery*, Artforum, December.
 Davis, Randal. *Strange Fruit*, Artweek, October 7.
 1992 Spalding, David. *Introductions*, Artweek, August 6.
 Bonetti, David. San Francisco Examiner, July 17.

MONOGRAPHS & SELECTED PUBLICATIONS

- The Expanding Color System*, Self-published book, 2012, by Rob Craigie.
11-11-11; 11:11, Self-published book with hand work by Artist, 2012, by Rob Craigie.
Sculptures I Wish I Made, Self-published book, 2012, by Rob Craigie.
Between You and the Sun, Self-published book, 2012, by Rob Craigie.
About Face: 99 Butterfly Paintings, Self-published book, 2012, by Rob Craigie.
Computer Crash Drawing Pile, Self-published book, 2012, by Rob Craigie.
The Beeswax Studio 1992 – 1997, Self-published book, 2012, by Rob Craigie.
Small Parts of a System (a documented circle), Self-published book, 2012, by Rob Craigie.

COLLECTIONS

- Bronx Musuem, Bronx, NY
 Di Rosa Foundation, Napa, CA
 Microsoft Corporation, Redmond, WA
 Museum of Contemporary Art, San Diego, CA
 San Jose Museum of Art San Jose, CA

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Tom Patchett Collection, Los Angeles, CA
University Art Museum, Berkeley, CA
Wellington Management, San Francisco, CA

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