

# HAINES GALLERY

## WON JU LIM

b. 1968, Gwangju, South Korea  
Lives and works in Los Angeles, CA

## EDUCATION

1998 M.F.A., Art Center College of Design, Pasadena, CA  
1992 B.S., Woodbury University, Burbank, CA

## SOLO EXHIBITIONS

- 2017  *Casting*, Haines Gallery, San Francisco, CA  
 *Aunt Clara's Dilemma*, DXIX Venice, CA
- 2015  *Raycraft Is Dead*, Yerba Buena Center for the Arts, San Francisco, CA  
Pacific Design Center, Los Angeles, CA
- 2014  *Raycraft Is Dead*, Saint Louis Art Museum, St. Louis, MO (Brochure)
- 2013  *Vitrines*, Patrick Painter Inc., Santa Monica, CA
- 2011  *Untitled Silence*, Jaffe-Fried Gallery, Dartmouth College, Hanover, NH (Catalogue)
- 2010  *Baroque Pet Shop*, West Gallery, Patrick Painter Inc., Santa Monica, CA  
 *New Works*, East Gallery, Patrick Painter Inc., Santa Monica, CA
- 2008  *24 Seconds of Silence*, Ullens Center for Contemporary Art, Beijing, China  
 *Broken Landscape and Other Sad Things*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
- 2007  *Broken Landscape*, East Gallery, Patrick Painter Inc., Santa Monica, CA  
 *Ruined Traces*, West Gallery, Patrick Painter Inc., Santa Monica, CA  
 *Refraction/ Reflection*, Korean Cultural Center, Los Angeles, CA (Brochure)
- 2006  *In Many Things to Come*, Honolulu Academy of Arts, Honolulu, HI (Catalogue)
- 2005  *New Sculptures*, Patrick Painter Inc., Santa Monica, CA (Catalogue)  
 *Plastic in Transition*, Pilar Parra & Romero Galería de Arte, Madrid, Spain  
 *Won Ju Lim*, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
- 2004  *Won Ju Lim*, Emily Tsingou Gallery, London, England  
 *Won Ju Lim*, Galerie Max Hetzler, Berlin, Germany
- 2003  *Memory Palace*, Patrick Painter Inc., Santa Monica, CA  
 *Art Unlimited 34*, Basel, Switzerland
- 2002  *Elysian Field North*, Vancouver Art Gallery, Vancouver, Canada (Brochure)  
 *California Dreamin'*, Galerie Max Hetzler, Berlin, Germany
- 2001  *Won Ju Lim*, Patrick Painter Inc., Santa Monica, CA  
 *Won Ju Lim: Longing for Wilmington*, Museum für Gegenwartskunst, Siegen, Germany
- 2000  *Longing for Wilmington*, Künstlerhaus Bethanien, Berlin, Germany (Catalogue)

## SELECTED GROUP EXHIBITIONS

- 2017  *COLA20*, Los Angeles Municipal Art Gallery, CA
- 2016  *No Go Home*, Gildar Gallery, Denver, CO  
 *C.O.L.A. 2016: Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, CA  
 *Home Depot*, DXIX Projects, Venice, CA (Curator)
- 2015  *Oasis*, Descanso Gardens, Los Angeles, CA  
 *Goethe's Chamber*, Haines Gallery, San Francisco, CA
- 2014  *In Residence: Contemporary Artists in Dartmouth*, Hood Museum of Art, Hanover, NH (Catalogue)  
 *Environmental Impact*, Frederick R. Weissman Museum of Art, Pepperdine University, Mailbu CA
- 2013  *After Nature*, Collector's House, Heerlen, Netherlands  
 *MoCA's Permanent Collection: A Selection of Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
 *Dialogue: Art/Architecture*, Los Angeles/Paris, MAK Center for Art and Architecture, Los Angeles, CA (Catalogue)  
 *Dialogue: Art/Architecture*, Los Angeles/Paris, ForYourArt, Los Angeles, CA (Catalogue)
- 2011  *Light Fiction*, Kunsthalle Detroit, Detroit MI  
 *An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, Canada  
 *Size and Scale: 3D Objects*, Center Piece Gallery, Las Vegas, NV
- 2010  *Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
- 2009  *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA (Brochure)  
 *The Sculpture Show*, Patrick Painter Inc., Santa Monica, CA  
 *For Excellence: 11 Korean Artists in America*, Museum of Art, Seoul, South Korea (Catalogue)
- 2008  *Take Me There (Show Me the Way)*, Haunch of Venison, New York, NY (Catalogue)

- Dramatic Reality*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain  
*[I + E] Recent Acquisitions*, Centro de Arte, Caja de Burgos, Spain (Catalogue)  
*CCF and Getty Foundation Presents Twenty Years Ago Today: Supporting Individual Artists in LA*, Japanese American National Museum, Los Angeles, CA (Brochure)  
*Gravity and Transformation*, Kristi Engles Gallery, Los Angeles, CA  
*My Generation*, Spichern Hofe, Colgne, Germany  
*All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany (Catalogue)
- 2007 *Found Out*, International Incheon Women Artists' Biennale, Incheon, South Korea (Catalogue)  
*Ephemeral: Explorations in Light*, Claremont Museum of Art, Claremont, CA (Pamphlet)  
*Sublime: Experience and Perceptions in Contemporary Sculpture*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain  
*Idilio, DA2 Domus Artium*, Center of Contemporary Art, Salamanca, Spain (Catalogue)  
*Modelle - Allegorien Des Realen*, Kunsthalle Goppingen, Goppingen, Germany  
*Franchise*, VHDG Foundation, Den Haag, Netherlands (Catalogue)  
*Franchise*, VHDG Foundation, Heerlen, Netherlands (Catalogue)  
*Expansiones Implosivas*, Centro Cultural de la Villa de Madrid, Madrid, Spain (Catalogue)
- 2006 *Architecture, Art and Landscape Biennial of the Canaries*, Fuerteventura, Spain (Catalogue)  
*Idylle. Traum und Trugschluss, Sammlung Falckenberg*, Phoenix Hall, Hamburg, Germany (Catalogue)  
*Carbon Anhydride*, Galerie Max Hetzler, Berlin, Germany (Catalogue)  
*Abstraction Now: Strictly Geometrical*, Wilhelm-Hack-Museum, Ludwigshafen, Germany (Catalogue)  
*The Amber Room*, LuggageStore Gallery, San Francisco, CA (Brochure)  
*Technocraft*, Wignall Art Museum, Chaffey College, Rancho Cucamonga, CA (Brochure)
- 2005 *Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (Catalogue)  
*Vanishing Point*, Wexner Center for the Arts, The Ohio State University, Columbus, OH (Catalogue)  
*Barrocos Y Neobarrocos*, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)  
*20Scene05*, The Korean American Museum, Los Angeles, CA
- 2004 *Ein-Leuchten*, Museum der Moderne, Salzburg, Austria (Catalogue)  
*CA Community Foundation: Eight Los Angeles Artist Awarded*, Santa Monica Museum of Art, Santa Monica, CA  
*Zwischenwelten*, Museum Haus Esters, Krefeld, Germany (Catalogue)  
*Group Project: Mail-In Show*, London Street Project, Los Angeles, CA  
*Beyond Baroque*, Los Angeles, CA
- 2003 *Group Show No. 1: Bas Jan Ader, Joseph Cornell, Won Ju Lim*, Patrick Painter Inc., Santa Monica, CA  
*Slab*, University Galleries, Illinois State University, Normal, IL (Pamphlet)
- 2002 *Art Basel Miami Beach 2002*, Miami, FL  
*Gwangju Biennale 2002: Sites of Korean Diaspora*, Gwangju, South Korea (Catalogue)
- 2001 *Munster Sculpture Biennial*, Münster, Germany (Catalogue)  
*Snapshot: New Art From Los Angeles*, UCLA Hammer Museum, Los Angeles, CA (Catalogue)  
*Snapshot: New Art From Los Angeles*, Museum of Contemporary Art, North Miami, FL  
*Under the Bridges*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (Catalogue)
- 2000 *Cultural Sidewalk*, Vienna, Austria  
*Scale*, Galerie Hohenlohe & Kalb, Vienna, Austria  
*Re: Moved*, The Brewery, Los Angeles, CA

#### SELECTED EXHIBITION CATALOGUES & PUBLICATIONS

- 2013 James, Mitch. "Broken Landscape' Series on Show at Patrick Painter through April 20." [www.smmirror.com](http://www.smmirror.com), March 27, 2013.  
 "Seven Day Show." [www.santamonicamirror.com](http://www.santamonicamirror.com), March 28, 2013.  
 Triggs, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Practice*. New York: Princeton Architectural Press, 2013.
- Wagley, Catherine. "Five Artsy Things to Do This Week 'Pompeii East of LA.'" *LA Weekly*, March 29 – April 4, 2013, p.40.
- 2012 Rosso, Julie. "Abstraction/Won Ju Lim." [www.surfwarped.blogspot.com](http://www.surfwarped.blogspot.com), July 17, 2012.  
 Son, Hiijoo. "Paradox of Diaspora from There: Antidote to master Narrative of the Nation." *The Journal of Korean Studies*, Spring 2012, pp. 186-187.
- 2011 Abby-Lambertz, Kate. "Kunstalle Detroit Museum Opens 'Light Fiction' Show With Interenational Artists." *HuffingtonPost*, November 18, 2011.  
 Archibald, Sophia. "Won Ju Lim's 'Untitled Silence' showcases cityscapes." *The Dartmouth*, September 6, 2011, p. 7.  
 Roberts, Terence. "Art Now (Part IV)." [www.guyanachronicleonline.com](http://www.guyanachronicleonline.com), April 2, 2011.  
 Thom, Ian. *An Autobiography of Our Collection: This Place*. Vancouver: Vancouver Art Gallery, 2011, pp. 5,7,12, 13, 16.  
 Tumlrir, Jan. *Won Ju Lim: The Newness of Cities*. Won Ju Lim. Exh. cat. Hanover: Dartmouth College, 2011. (Cover)  
 Wagley, Catherine. "Won Ju Lim." *Sculpture*, May 2011, p. 63.
- 2010 Buckley, Annie. "Won Ju Lim." [www.artinamericamagazine.com](http://www.artinamericamagazine.com). October 07, 2010.

- Bornfeld, Steve. "Art gets dimensional in 'Size & Scale: 3D Objects.'" *Las Vegas Review Journal*, December 31, 2010.
- Jarasa, John. "Over the weekend: Patrick Painter." *Heavy Hitter Magazine*. 12 May 2010.
- Miles, Christopher. "A playground for the mind." *LA Weekly*, June 11-17, 2010, p. 37.
- Who's Who In American Art 2010. New Providence: Marquis Who's Who; 30<sup>th</sup> Edition, 2010.
- 2009  
 Ambrozy, Lee. "Won Ju Lim." *Artforum*, February 2009, p. 212.
- Chung, Sookhee. [www.koreatimes.com](http://www.koreatimes.com), July 29, 2009.
- Frank, Peter. "Won Ju Lim." *For Excellence: 11 KAFA Awarded Artists*. Exh. cat. Seoul: Museum of Art, Seoul National University, 2009, pp. 60-63.
- Holte, Michael Ned. *Second Nature: The Valentine-Adelson Collection at the Hammer*. Exh. brochure. Los Angeles: Hammer Museum, 2009.
- Holzwarth, Hans Werner, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009, pp. 342-347.
- Myers, Holly. "Second Nature: The Valentine-Adelson Collection at the Hammer." *Los Angeles Times*, September 1, 2009
- Tsatsos, Irene. *Common Threads, Shared Spaces*. Los Angeles: California Los Angeles: California Community Foundation, 2009, pp. 130-131, 148
- 2008  
 Auchincloss, Pamela. "Destination Beijing." *APT Insight*, Winter 2008, pp. 15-20.
- Boumans, Jean. *Unheimlich*. Franchise. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 30-37.
- Chenglong, Zhang. "Invisible Cities - A 24 second Metempsychosis." *Architecture & Art*, December 2008, pp. 79-81.
- De Guevara, Filipe. "Guiño Oriental." *LA Vanguardia*, April 27, 2008.
- Gonzalez, Rita and Kris Kuramitsu. *20 Years Ago Today Supporting Visual Artist in LA*. Exh. brochure. Los Angeles: Japanese American National Museum, 2008.
- Holzwarth, Hans Werner, ed. *Art Now Vol. 3*. Cologne: Taschen, 2008, pp. 292-295, 561.
- Hsieh, Catherine Y. "Broken Silence." *NY Arts*, July/August 2008, pp. 10-11.
- Marin-Medina, Jose. "Won Ju Lim, Otra Vuelta de Tuerca." *EL Cultural*, April 17, 2008, p. 46.
- Melrod, George. "Projecting Paradise." *art ltd West Coast Art and Design*, January 2008, pp. 40-45. (Cover)
- Molina, Oscar Alonso. "Paisajes de la Catastrofe." *ABCD*, April 19 2008, p. 36.
- Rooks, Michael. "Take Me There." *Take Me There (Show Me the Way)*. Exh. cat. New York: Haunch of Venison, 2008, pp. XI, XVII, 46-47.
- Savannah, Gae. "Won Ju Lim." *Flash Art*, November/December 2008, p. 91.
- Sondeijker, Pierre. *Franchise*. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 24-29.
- Ten Years*. London: Emily Tsingou Gallery, 2008, pp.
- Ulrich, Mattias. *All Inclusive: A Tourist World*. Exh. cat. Frankfurt: Schirn Kunsthalle, 2008, pp. 42-43, 220.
- Woodard, Josef. "'Gravity and Transformation at Kristi Engle Gallery.'" *Artweek*, September 2008, p. 19.
- "24 Seconds of Silence." [www.china.org.cn](http://www.china.org.cn), September 2008.
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- 2007  
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- Molina, Oscar Alonso. "Won Ju Lim." *Expansiones implosives*. Exh. cat. Madrid: Centro Cultural de la Villa de Madrid, 2007, pp. 23-25.
- Morse, Marcia. "Won Ju Lim at the Honolulu Academy of Arts." *Artweek*, February 1, 2007, p. 24.
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- Thiel, Wolf Guenter. [www.interviewstream.com](http://www.interviewstream.com), February 7, 2007.
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- Young, Paul. "Art – Untitled." *Los Angeles Times*, November 15, 2007, p. H19.
- Zarza, Victor. "En Los Umbrales de la Escultura." *ABCD*, October 2007, p. 36.
- Zybok, Oliver. "Won Ju Lim." *Idilio: Fatasia y Falacia*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2007.
- 2006  
 Aliaga, Juan Vincent. "Eclecticism and Perplexity." *ARCO 2006 25th Anniversary of Madrid's International Contemporary Art Fair*. Madrid: Asociacion Amigos de ARCO, 2006, pp. 74-75.
- Aramburu, Nekane. "Project room 9 out of 25." *ABCDARCO*, November 2, 2006, pp. 12-13.
- Carbon Anhydride*. Exh. cat. Berlin: Galerie Max Hetzler, 2006, pp. cover, 34-37. (Cover)

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- Debatin, Sarah. Abstract Art Now Strictly Geometrical?. Exh. cat. Ludwigshafen: Wilhelm-Hack Museum, 2006, pp. 78-81. (Cover)
- Gomez-Baeza, Rosina and Antonio Zaya, eds. *First Architecture, Art and Landscape* Biennial of the Canaries. Exh. cat. Tenerife: Graficas Sabater, 2006, pp. 232-233.
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- Little, Stephen. In Many Things to Come. Exh. cat. Honolulu: Honolulu Academy of Arts, 2006. (Cover)
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- Weibel, Peter and Gregor Jansen, eds. "Light as a Medium of Light." *Lichtkunst aus Kunstlicht*. Exh. cat. Karlsruhe: ZKM Museum für Neue Kunst, 2006, pp. 32, 354-355.
- White, Victoria Gail. "Installation Piece Visual, Memorable." *The Honolulu Advisor*, October 15, 2006.
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- Zybok, Oliver, ed. *Idylle Traum und Trugschluss*. Exh. cat. Hamburg: Hatje Cantz Verlag, 2006, pp. 152-156.
- Zybok, Oliver. "Zur Aktualität des Idyllischen." *KunstforumInternational*, February-April 2006.
- 2005 Albarrán, Juan. "Beyond Minimalism." *art.es*, May/June 2005, p. 80.
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- Cuevas, Javier Panera. "Barrocos y Neobarrocos: El Infierno de lo Bello." *Barrocos y Neobarrocos: El Infierno de lo Bello*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005.
- Cuevas, Javier Panera. "Heterotopias Urbana." Won Ju Lim. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005. (Cover)
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- 2004 Clanten, Robert, Sven Ehmman, and Birga Meyer, eds. *Wonderland*. Berlin: Die Gestalten Verlag, 2004, pp. 78-81.
- Dyer, Richard. "Won Ju Lim." *Contemporary: Special Issue 212121 Sculpture*, 2004, pp. 62-65.
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- 2003 Balvin, Sandra. "Fantasies in the Digital Age: Won Ju Lim." *Belio*, Issue 011: *Urban Issue*, 2003, pp. 23-27, 111-112.
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- 2002 Allen, Jennifer. "Won Ju Lim." *www.artforum.com*, April 2, 2002.
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- 2001 Das Wilmington von heute wie Science Fiction." *Westfalenpost*, October 10, 2001.
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- "Gralsburg der Neuen Welt." *Der Spiegel*, October 26, 2001, p. 263.
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- 2000 Hofleitner, Johanna. "Austgestellt in Wien." *Die Press*, June 26, 2000.
- Roussel, Noellie. Has Wilmington Replaced Rome as the Eternal City? Exh. cat. Berlin: Künstlerhaus Bethanien, 2000. (Cover)
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- 1998 Hultkrans, Andrew. "Surf and Turf." *Artforum*, Summer 1998, p. 108.

#### SELECTED COLLECTION

Celebrity Eclipse Art, Miami, FL  
 El Centro de Arte Caja de Burgos, Burgos, Spain  
 Frederick R. Weisman Art Foundation, Los Angeles, CA  
 Guy & Myriam Ullens Foundation, Geneva, Switzerland  
 Hammer Museum, Los Angeles, CA  
 La Colección Jumex, Estado de México, Mexico  
 Museum of Contemporary Art, Los Angeles, CA  
 San Jose Museum of Art, CA  
 T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 Vancouver Art Gallery, Vancouver, Canada  
 Rose Art Museum, Waltham, MA

#### SELECTED AWARDS AND GRANTS

2015 C.O.L.A Individual Artist Fellowship  
 2014 Creative Capacity Funds

2013 Henry L. and Natalie E. Freund Fellowship  
2007 Tribeca Film Institute Media Arts Fellowship, Rockefeller Foundation  
2005 Korea Arts Foundation of America for Visual Arts  
2004 California Community Foundation, Emerging Artist Fellowship  
2000 Philip Morris Visual Artist Grant