

HAINES GALLERY

ANDY GOLDSWORTHY

British, b. 1956

Lives and works in Dumfriesshire, Scotland

EDUCATION

- 1974-75 Bradford Art College, United Kingdom
1978 BA, University of Lancaster (Preston Polytechnic, Lancaster Annex), United Kingdom
1993 BA Honorary Degree from University of Bradford, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2017 *Drawing Water Standing Still*, Haines Gallery, San Francisco, CA
2016 *Andy Goldsworthy – New Work: Esperar*, Slowtrack, Madrid, Spain
2015 *Andy Goldsworthy: Leaning into the Wind*, Galerie Lelong, New York, NY
2013 *Drawing Rooms*, Slowtrack Cañizares, Madrid, Spain
2011 *Andy Goldsworthy: Winter Harvest*, Gracefield Arts Centre, Dumfries, Scotland
Andy Goldsworthy, Pori Art Museum, Pori, Finland
Andy Goldsworthy: Snow, deCordova Sculpture Park and Museum, Lincoln, MA
2010 *Incidental Objects*, Haines Gallery, San Francisco, CA
New York Dirt Water Light, Galerie Lelong, New York, NY
2008 *North Uist Works*, Taigh Chearsabhagh Museum & Arts Centre, Western Isles, Scotland
Snow, Ice and Earth, Springer & Winckler Galerie, Berlin, Germany
2007 *Two Creeks - Ephemeral Works in the Roaring Fork Valley*, Resnick Gallery, Doerr-Hosier Center,
Aspen Institute, Aspen, CO
White Walls, Galerie LeLong, New York, NY
Stone River, Aspen Institute, Aspen, CO
Andy Goldsworthy, The Palacio De Cristal, Museo Nacional Reina Sofia, Madrid, Spain
Andy Goldsworthy, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
Andy Goldsworthy, Works from the 80, Springer & Winckler Galerie, Berlin, Germany
2006 *Refuges*, Galerie Lelong, Paris, France
Arches, Frederick Meijer Sculpture Garden, Grand Rapids, MI
2005 *Drawn Stone*, de Young Museum, San Francisco, CA
Stone Light Drawings, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
Roof (permanent installation), National Gallery of Art, Washington, DC
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
2004 *Stone Houses*, The Metropolitan Museum of Art, New York, NY
Topographics: Photographs from 1844 to the Present, Bruce Silverstein Gallery, New York, NY
2003 *Passage*, Galerie Lelong, New York, NY
Garden of Stones, The Museum of Jewish Heritage, New York, NY
Three Cairns, Neuberger Museum of Art, Purchase, New York, NY
Three Cairns, Museum of Contemporary Art, San Diego, CA
2002-2005 *Mountain and Coast, Autumn Into Winter: Japan 1987*, touring exhibition: Frist Center for the Visual Arts,
Nashville, TN; Prichard Art Gallery, University of Idaho, Moscow, ID; University of Michigan Museum of Art,
Ann Arbor, MI; Palm Springs Desert Museum, Palm Springs, CA; Tacoma Art Museum, Tacoma, WA; Edwin
A Ulrich Museum of Art, Wichita State University, Wichita, KS; Austin Museum of Art, Austin, TX; Utah
Museum of Fine Arts, Salt Lake City, UT
2002 *Three Cairns*, Des Moines Art Center, IA
Galerie Lelong, Paris, France
Work from Scotland for California, Haines Gallery, San Francisco, CA
Andy Goldsworthy, Michael Hue-Williams Fine Art, London, United Kingdom
2001 *Silent Spring*, Galerie Lelong, Paris, France
Zeit, Springer & Winckler Galerie, Berlin, Germany

- Abbot Hall Art Gallery and Museum, Cumbria, Scotland
De memoire d'arbres, Maison Europeenne de la Photographie, Paris, France
- 2000 *River*, Haines Gallery, San Francisco, CA
Time, Michael Hue-Williams Fine Art, London, United Kingdom
Snowballs in Summer, Barbican Center, London, United Kingdom
Time, Barbican Center, London, United Kingdom
A Line and a Wall, Galerie Lelong, New York, NY
Andy Goldsworthy, Storm King Art Center, Mountainville, NY
Andy Goldsworthy, SITE Santa Fe, Santa Fe, NM
- 1999-2000 *New Photographic Work*, Michael Hue-Williams Fine Art, London, United Kingdom
- 1999 *La Danse du temps*, La Coursive Scene Nationale La Rochelle, France
Plymouth Arts Center, Plymouth, United Kingdom
Snowballs in Summer, Barbican Art Center, London, United Kingdom
- 1998 Ingleby Gallery, Edinburgh, Scotland
Installation und Photographie, Springer & Winckler Galerie, Berlin, Germany
Scottish National Museum of Modern Art, Edinburgh, Scotland
Selected Recent Photographs, Haines Gallery, San Francisco, CA
Galerie LeLong, Paris, France
Arches, Musee d'Art Contemporain de Montreal, Quebec, Canada
Sheepfold Drawings, Egremeont, West Cumbria, United Kingdom
- 1997 *Sheepfolds*, Penrith Museum, Cumbria, United Kingdom
Le Cairn de Digne, Musée Departemental de Digne, France
A Wall That Went for a Walk, Storm King Art Center, Mountainville, NY (permanent outdoor site specific sculpture)
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate
- 1996 *Wood*, Galerie Lelong, New York, NY
Wood, Haines Gallery, San Francisco, CA
The Alaska Works, Anchorage Museum of Art, Anchorage, AK
Sheepfolds, Tulliehouse, Carlisle and Margaret Harvey Gallery, St Albans, United Kingdom
- 1995 *Breath of Earth*, San Jose Museum of Art, San Jose, CA
Four Stones, Galerij S65, Aalst, Belgium
Black Stones, Red Pools, Galerie Lelong, New York, NY
Earth Memory, Musee de Digne, Haute Provence, France
For the Night, Green on Red Gallery, Dublin, Ireland
Four Stones, Galerij S65, Aalst, Belgium
Stone Work in America, Aspen Art Museum, Aspen; traveled to Southern Oregon State College, Ashland, OR
- 1994 *Two Autumns*, Setagaya Art Museum Tokyo, Japan
Stone, Galerie Aline Vidal, Paris, France
Stone, Three Installations organized by Hue-Williams Fine Art, London, United Kingdom
Stone, Haines Gallery, San Francisco, CA
Laumeier Stone, Laumier Sculpture Park, St. Louis, MO
Stone, Oriel Gallery, Cardiff, Wales
Stone Work in America, traveling exhibition organized by Cheryl Haines, Haines Gallery, San Francisco, CA and
Mary Sabbatino, Galerie Lelong, New York, NY. Traveled to Scottsdale Center for the Art, Scottsdale, AZ;
Western Gallery, Western Washington University, Bellingham, WA; Aspen Art Museum, Aspen,
CO; and Southern Oregon State College, Ashland, OR
- 1993 *Mid-Winter Muster*, Howard House, Yorkshire, United Kingdom
Wood Land: Recent Work made in New York, Illinois, Pennsylvania, Dumfriesshire, Galerie LeLong, New York, NY
Two Autumns, Tochigi Prefectural Museum of Fine Arts, Tochigi-ke, Japan
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
- 1992 *Mid Winter Muster*, Adelaide Festival, Australia
Lowther Snowballs, Galerie S65, Aalst, Belgium
Stone Sky, Galerie St. Anne, Brussels, Belgium
California Project, Haines Gallery, San Francisco, CA

- Hard Earth*, Turske Hue-Williams Gallery, London, United Kingdom
 Andy Goldsworthy, Installation in the tower of Centre d'Art Contemporain de Vassivière en Limousin, France
Flow of Earth, Exhibition and Granada T.V. Film, United Kingdom
Snow and Ice Drawings and Throws, Fruitmarket Gallery, Edinburgh, Scotland and Galerie Aline Vidal, Paris, France
- 1991 *Sand Leaves*, Chicago Art Club, Chicago, IL
Attitudes to Nature, Ile De Vassivière, France
- 1990-91 *Hand to Earth: Andy Goldsworthy Sculpture 1976-1990*, Retrospective exhibition. Traveled to: Leeds City Art Gallery, Leeds; Royal Botanic Garden, Edinburgh; Stedelijke Musea, Gouda, Holland; Centre D'Art Contemporain, Toulouse, France
- 1990 *Drawings*, Galerie Aline Vidal, Paris, France
Garden Mountain, Galerie Aline Vidal, Paris, France
Photography as Sculpture, Fotogallery, Cardiff, Wales; Dumcroon, Wigan Education Art Centre, "Drumcroon," Wigan, Lancashire, United Kingdom
- 1989 *Leaves*, The Natural History Museum, London, United Kingdom
Andy Goldsworthy, The Rozelle Galleries, Ayr, United Kingdom
Snow Balls in Summer, Old Museum of Transport, Glasgow, Scotland
Black in Black, Fabian Carlsson Gallery, London, United Kingdom
Touching North, Anne Berthoud Gallery, London and Graeme Murray Gallery, Edinburgh, Scotland
- 1988 Gallery Takagi, Nagoya, Japan
 Yurakucho Asahi Gallery, Tokyo and Osaka, Japan
Mountain and Coast Autumn into Winter Japan 1987, Fabian Carlsson Gallery, London, United Kingdom; Ruskin Gallery, Sheffield, England
- 1987 Fabian Carlsson Gallery, London, England
Winter Harvest, Book exhibition with John Fowles, Scottish Arts Council Prescote Art and Design, Edinburgh, Scotland
- 1986 *The Barn*, Lincoln, United Kingdom
- 1985 *Evidence*, Coracle Press Gallery, London, United Kingdom
Rain sun snow hail mist calm, The Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery and Northern Centre for Contemporary Art, Sunderland, United Kingdom
 Abbot Hall, Kendall, Cumbria, United Kingdom
- 1983 *Photographs of Outdoor Work*, Altrincham Library, Cheshire, United Kingdom
- 1982 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom
- 1981 *Serpentine Summer Shows, 1*, Serpentine Gallery, London, United Kingdom
- 1980 LYC Museum and Art Gallery, Banks, Cumbria, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2017 *Hybris. A Possible Approach to Ecoaesthetics*, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Walden: Window and Mirror, Concord Center for Visual Art, MA
 67th Berlin Film Festival, Berlin, Germany
- 2016 *Outside In: Art Inspired by Landscape*, Belsay Hall, Castle & Gardens, Northumberland, UK
- 2014 Folkstone Triennial, Kent, United Kingdom
Drawings & Works on Paper, Galerie Lelong, New York, New York
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, UK
Summer Exposure, Galerie LeLong, New York, NY
Picture in Focus, Bradford's Cartwright Hall, Bradford, UK
- 2012 *Memory and the Photographic Image*, Herbert F. Johnson Museum of Art, Ithaca, New York
Architecture in the Expanded Field, California College of the Arts—Wattis Institute for Contemporary Arts, San Francisco, CA
Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY
- 2011 *How to Philosophize With a Hammer*, White Box, Mountainville, NY
- 2010 *5+5: New Perspectives*, Storm King Art Center, Mountainville, NY
- 2009 *Pop to Present*, Cantor Arts Center at Stanford University, Palo Alto, CA
Landmark, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Galerie Lelong, New York, NY
A Year in Drawing, Galerie Lelong, New York, NY
Six Masterpieces, Springer & Winckler Gallery, Berlin, Germany

- 2007 *On Paper*, Haines Gallery, San Francisco, CA
Landscape & Memory II, Haines Gallery, San Francisco, CA
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
OUT OF THE CITY: Land art, City Gallery of Bratislava/Galéria mesta Bratislavy, Bratislava, Slovakia
De leur temps(2) Art Contemporain Et Collections Privees, Musee de Grenoble, Grenoble, France
Shadow, Galerie Lelong, New York City, New York, NY
Art is an Idea – The Moquay Collection, Scottsdale Museum of Contemporary Art, SMOCA, Scottsdale, AZ
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Ithaca, NY
Peintres de la vie moderne Modern-life painters – Donation – Caisse des Dépôts' photography collection, Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Genius of the Place – Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, WV
Tom Bendhem – Collector, Cheltenham Art Gallery and Museum, Cheltenham Spa, Gloucestershire, United Kingdom
Shifting Terrain. Contemporary Landscape Photography, The Wadsworth Atheneum Museum of Art, Hartford, CT
Human/Nature: Landscape photography from the GoMA collection, GoMA Gallery of Modern Art, Glasgow, Scotland
- 2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, NY
The Transformative Power of Art, Art Gallery of Ontario, Toronto, Ontario, Canada
The Art of White, The Lowry, Salford, United Kingdom
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, New York, NY
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
The White Station, Pump House Gallery, London, England, United Kingdom
Sommerausstellung, Springer & Winckler Galerie, Berlin, Germany
Topographics: Photographs from 1844 to the Present Bruce Silverstein Gallery, New York, NY
- 2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Hot Summer in the City, Sean Kelly Gallery, New York, NY
- 2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
After the Beginning and Before the End – Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA
- 2000 *The Bigger Picture*, Art Gallery of Ontario, Toronto, Ontario, Canada
Drawings & Photographs, Matthew Marks Gallery, Los Angeles, CA
SCULPTography, Galerie Lelong, New York, NY
Ephemeres, Maison Européenne de la Photographie, Paris, France
La collection photographique, les Abattoirs de Toulouse, Toulouse, France
Ernesto Neto – Andy Goldsworthy, Site Santa Fe, Santa Fe, NM
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
Views from the Edge of the World, Marlborough Chelsea, New York, NY
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, CO
A Puzzling Strategy: Different Views of Landscape Photography, James Kelly Contemporary, Santa Fe, NM
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigã – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA
Landscape & Memory, Haines Gallery, San Francisco, CA
Internality Externality: James Casebere, Andy Goldsworthy, Gordon Matta-Clark, Anna Mossman, Vic Muniz, Bernard Voita, Galerie Lelong, New York, NY
The Hess Collection – New Works, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Être nature, Fondation Cartier pour l'art contemporain, Paris, France
- 1997 *After Eden*, Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, VT
Être Nature, Fondation Cartier pour l'Art Contemporain, Paris, France
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris
Northern Exposure, Harris Gallery, Preston, Lancashire, United Kingdom
Northern Lights, The Mercer Art Gallery, Harrogate, United Kingdom
Land Marks, John Weber Gallery, New York, NY
Stone: Fractures and Fragments, Hue-Williams Fine Art, Ltd., London, United Kingdom
A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna José de Azeredo Perdigã – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1996 *Clay floor installation*, Glasgow Museum of Modern Art, Scotland
Printemps de Cahors, Cahors, France
Northern Rock Art, DLI Museum & Durham Art Gallery, United Kingdom

- 1995 *Promenons-nous Dans Les Bois*, Galerie Aline Vidal, Paris, France
From Nature, Haines Gallery, San Francisco, CA
Landscape: A Concept, Steven Oliver Art Center, California Center of Arts and Crafts, Oakland, CA
A Clearing of Arches, For the Night, Hathill Sculpture Foundation, Goodwood, Sussex
Time Machine, Museo Egizio, Turin, Italy
46th International Art Exhibition Venice Biennale/Biennale di Venezia, La Biennale di Venezia, Venice, Italy
- 1994 *In Site '94: A Bi-National Exhibition of Installation and Site Specific Art*, San Diego, CA; Tijuana, Mexico
Different Natures, Visions de l'Art Contemporani, Palau de la Virreina, Barcelona, Spain
Inspired by Nature, Neuberger Museum, Purchase, New York, NY
Time Machine: Ancient Egypt and Contemporary Art, British Museum, London, United Kingdom
- 1993 *Impermanence: Andy Goldsworthy and Merril Wagner*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Parc de la Courneuve, Paris, France
Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard,
Galerie Lelong, New York, NY
Morecambe Bay Works, Scott Gallery and Storey Institute, Lancaster, United Kingdom
Tikon Project, Denmark
Kunstlerwerkstatt Lothringstrasse, Munich, Germany
About Nature, Cleveland Center for Contemporary Art, Cleveland, OH
Trees, Kunstlerwerkstaat Lothringstrasse, Munich, Germany
- 1992 *Breakdown*, Rose Art Museum, Brandeis University, Waltham, MA
Changes, Museum Bellerive, Zurich, Switzerland
- 1991 *With Nature*, Galerie Lelong, New York, NY
Shared Earth, Russian/British Art (traveling exhibition)
British Art Now: A Subjective View, Asahi Shimbun in connection with the Setagaya Museum, Tokyo and the
British Council, London, England (traveling exhibition)
Leaves, Atelier des Enfants, Centre Georges Pompidou, Paris, France
- 1990 *Glasgow's Great British Art Exhibition*, McLellan Gallery, Scotland
- 1989 *Landscape Now*, City Museum and Art Gallery, Stoke-on-Trent, United Kingdom
British Sculpture 1960-1988, Museum van Hedendaagse, Kunst Antwerp, The Netherlands
Language of Landscape Part I, Anderson O'Day Gallery, London, United Kingdom
Thomas Joshua Cooper, Andy Goldsworthy, David Nash, LA Louver Gallery, Venice, CA
Natural Art, Dundee Art Galleries and Museums, England
Out of the Wood: The Tree as Image and Symbol, Craft Council/Common Ground, London, United Kingdom
(traveling exhibition)
Photo-Sculpture, Watershed Media Gallery, Bristol, England, (traveling exhibition)
Singular Vision: Recent Landscapes by Five Artists, Mead Gallery University of Warwick, United Kingdom
(traveling exhibition)
Through the Looking Glass: Photographic Art in Britain 1945-1989, Barbican Art Gallery, London, United Kingdom
Britannica, Trente Ans de Sculpture, Musee de Beaux-Arts Andre Malraux Le Havre, France (traveling exhibition)
- 1988 *Artists in National Parks*, The Victoria and Albert Museum, London, United Kingdom
With an Eye to the East, Scottish Arts Council (traveling exhibition)
Touching on Nature, Doorstep Gallery, Arts in Fife, United Kingdom
Distance + Thunder: Recent work by Andy Goldsworthy and Vincent Woropay, Bluecoat Gallery, Liverpool,
United Kingdom
Food, Odette Gilbert Gallery, London, United Kingdom
Camouflage, Scottish Arts Council (traveling exhibition) Venice Biennale, Apperto, Italy
The Possibilities of Space: Fifty Years of British Sculptor's Drawings, Musee des Beaux-Arts de Besançon, France
- 1987 Quay Arts Center, Newport, Isle of Wight, England
Perspectives: Glasgow - A New Look, Collins Gallery, University of Strathclyde, Glasgow, Scotland
(traveling exhibition)
Landscape and Sculpture, Axiom Center for the Arts, Cheltenham, United Kingdom
The Unpainted Landscape, Scottish Arts Council (traveling exhibition)
Revelations for the Hands, Leeds City Art Gallery (residency)
Yorkshire Sculpture Park (residency)

- 1986 Galerie Löhrl, Möchengladbach, Germany
St. Louis Arts Festival, St. Louis, MO (residency)
Between Trains, (Holbeck Triangle Trust), St. Paul's Gallery, Leeds, United Kingdom
- 1985-1986 *Hampstead Heath*, Common Ground and Artangle Trust, United Kingdom (residency)
- 1985 *City Thoughts*, organized by Frank Gribbling, Amsterdam, Netherlands
Looking at Landscape, Drumcroon, Wiggin Education Art Center, Wiggin, Lancaster, United Kingdom
- 1984 *Haarlemmerhout Symposium*, Frans Hals Museum, Haarlem, Holland
Preston X, Harris Art Gallery and Museum, Preston, Lancashire, United Kingdom
Discovery of the Lake District, Victoria and Albert Museum, London, United Kingdom
Second Nature, Newlyn Orion, Penzance, Cornwall, United Kingdom
Essentials, Kent County Council, United Kingdom (traveling exhibition)
A Sense of Place, Geolfrith Gallery, Sunderland Arts Center, United Kingdom (traveling)
Salon D'Automne, Serpentine Gallery, London, United Kingdom
- 1983 *Place*, Gimpel Fils Summer Show, London, United Kingdom
Sculpture in the Open Air, Yorkshire Sculpture Park, United Kingdom
Art and the Land, Rochdale Art Gallery, Lancashire, United Kingdom
- 1982 *British Drawings*, Hayward Gallery, London, United Kingdom
Presence of Nature, Carlisle Museum of Art Gallery, Cumbria, United Kingdom (traveling)
Sculpture for a Garden, Tatton Park, Cheshire, United Kingdom
- 1981 St. Paul's Gallery, Leeds, England (with John Aiken)
New Sculpture, Midland Group Gallery, Nottingham, United Kingdom
Royal Northern College of Music, Manchester, United Kingdom
- 1980 *Nature as Material*, Arts Council of Great Britain (traveling exhibition)

SELECTED BIBLIOGRAPHY

- 2013 Frock, Christian L. *Tree Fall: Andy Goldsworthy's Newest Installation at the Presidio*, [KQED Arts](#), November 10, 2013.
Whiting, Sam. *Sculptor Andy Goldsworthy enlists felled tree*, [San Francisco Chronicle](#), October 15, 2013.
Probric, Pac. *Andy Goldsworthy to make third work for San Francisco Presidio*, [The Art Newspaper](#), July 25, 2013.
Landi, Ann. *Catching Nature's Vanishing Acts*, [The Wall Street Journal](#), June 26, 2013.
McKeough, Tim. *Andy Goldsworthy's Dramatic Limestone Arches at the St. Louis Art Museum*, [Architectural Digest](#), July 3, 2013.
British artist Andy Goldsworthy is fascinated by US army's long history of tree planting, [Architect News](#), August 16, 2013.
Boyer, Mark. *Andy Goldsworthy Uses Natural Materials to Make Ephemeral Art Installations at the Presidio in San Francisco*, [inhabitat](#), August 19, 2013.
Mark, David. *Not So Ordinary Snowball Coming to deCordova*, [Wicked Local Lincoln](#), April 4, 2013.
Hudson, Mark. *Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, review*, [The Telegraph](#), May 20, 2013.
- 2012 *Andy Goldsworthy: Stone Sea Commissioned for St. Louis Art Museum*, [ArtBroadwayWorld.com](#), December 14, 2012.
Keaggy, Diane Torioian. *Artist brings new arches to St. Louis with museum installation*, [STL Today](#), November 10, 2012.
Beitiks, Moe. *Andy Goldsworthy's 'Wood Line' Installation Made From Fallen Trees Snakes Through the Presidio*, [Inhabit](#), January 24, 2012.
- 2011 *Interview: Andy Goldsworthy, Artist and Sculptor*, [Scotsman.com](#), December 12, 2011.
Beckman, Cindy. *Andy Goldsworthy winds his way through the Presidio*, [Marina Times](#), September 2011.
Hattam, Jennifer. *Artist Andy Goldsworthy's 'Wood Line' Follows Rich History of San Francisco's Presidio Forest*, [Tree Hugger](#), August 27, 2011.
Burack, Ari. *Goldsworthy art installation draws residents to San Francisco Presidio*, [SF Examiner](#), August 24, 2011.
Whiting, Sam. *Goldsworthy plots the curves of his linking logs*, [San Francisco Chronicle](#), July 30, 2011.
Shea, Andrea. *Let It Snow: Andy Goldsworthy at The deCordova*, [wbur.org](#), May 29, 2011.
Smee, Sebastian. *Goldsworthy idea takes shape*, [The Boston Globe](#), May 22, 2011.
Andy Goldsworthy's Alderney Stones put into position, [BBC News](#), April 14, 2011.
Edgers, Geoff. *Striking Goldsworthy*, [The Boston Globe](#), March 11, 2011.
- 2010 *Celebrate the Holidays with the Current Top Shows in the Western US*, [The Huffington Post](#), December 22, 2010.
Barber, Jeremiah. *Andy Goldsworthy: Incidental Objects*, [KQED](#), December 3, 2010.

- At Home: Natural Leader*, New Zealand Herald, June 29, 2010.
- Wade, Mike. *Andy Goldsworthy: a landscape artist in the city*, Times Online, May 1, 2010.
- Andy Goldsworthy's stone sculptures in Bailiwick*, BBC, April 8, 2010.
- King, John. *Presidio may get new art, maybe B&B*, San Francisco Chronicle, February 16, 2010.
- Johns, Fran. *Goldsworthy sculpture sends spirits soaring*, True/Slant, February 16, 2010.
- 2009 Varley, James. *A Boulder Approach*, The Guernsey Press, September 25, 2009.
- Baker, Kenneth. *Goldsworthy work at Hess*, San Francisco Chronicle, August 31, 2009.
- Wilkinson, Kelly. *A Newly Enchanted Forest*, KQED Arts, May 25, 2009.
- Jeffrey, Moira. *Jupiter Artland: Land of the giants*, Scotland on Sunday, May 17, 2009.
- Haworth, Jenny. *The Green Crusaders*, The Scotsman, April 20, 2009.
- Mok, Kimberly D. *Top 5 Environmental Artists Shaking Up the Art World*, Treehugger, February 18, 2009.
- Finkel, Jori. *Work Stands Out Before It Blends In*, The New York Times, February 5, 2009.
- Laurence, Elisabeth. *Artist Goldsworthy's 'Spire' graces Presidio*, The Examiner, January 29, 2009.
- Brown, Jeffrey. *Conversation: Andy Goldsworthy*, The Online NewsHour with Jim Lehrer, January 7, 2009.
- Finnegan, Molly. *Andy Goldsworthy's 'Spire'*, The Online NewsHour with Jim Lehrer, January 7, 2009.
- Krieger, Lisa. *Goldsworthy's 'Spire' Celebrates Presidio Reforestation*, The Mercury News, January 7, 2009.
- 2008 Finkelstein, Alix. *Crossing the Line: 'A Year in Drawing'*, The New York Sun, July 31, 2008.
- 2007 Ulin, David L. *'Enclosure' by Andy Goldsworthy*, Los Angeles Times, December 9, 2007.
- Stone River*, including interview by Jamie Miller, The Aspen Idea, Winter 2007/2008.
- Lowenstein, Oliver. *YSP @ 30: the 30-Year Journey of YSP and Andy Goldsworthy*, Sculpture Magazine, October 2007.
- Bryant, Eric. *Andy Goldsworthy: Galerie LeLong*, ARTnews, September 2007.
- Andy Goldsworthy: Yorkshire Sculpture Park*, Sculpture Magazine, July/August 2007.
- Judge, Elizabeth. *Building on the Past, and into the Future*, The Aspen Idea, Summer 2007.
- Goodbody, Bridget. *Art in Review; Andy Goldsworthy*, The New York Times, May 18, 2007.
- Andy Goldsworthy Retrospective*, The Sunday Times, April 8, 2007.
- Packer, William. *Rich rewards of a natural curiosity*, Financial Times, April 1, 2007.
- Anniversary Display for Sculpture Park*, Yorkshire Post, March 31, 2007.
- Ahad, Nick. *Andy Goldsworthy*, Yorkshire Post, March 30, 2007.
- Pitman, Joanna. *Andy Goldsworthy at YSP*, Sunday Times, March 26, 2007.
- Adams, Tim. *Natural Talent*, The Observer, March 11, 2007.
- 2006 Burton, Lynn. *Andy Goldsworthy wall takes shape at Aspen Institute*, Aspen Daily News, September 18, 2006.
- Keats, Jonathon. *Above and Beyond*, San Francisco Magazine, August 2006.
- Cash, Stephanie. *Report from San Francisco: New and Now*, Art in America, January 2006.
- 2005 *The Seasons: Winter*, The New York Times, December 21, 2005.
- 35 Who Made a Difference: Andy Goldsworthy*, Smithsonian Magazine, November 2005.
- Goldsworthy Standard*, Where Magazine, November 2005.
- Baker, Kenneth. *Fissures unite stones from commentary on earthquake country*, San Francisco Chronicle, October 29, 2005.
- Burgard, Timothy. *Drawn Stone: A Fine Line*, Fine Arts Magazine, Fine Arts Museums of San Francisco
- Bing, Alison. *Andrew Goldsworthy: Stone Light Drawings*, San Francisco Chronicle, October 2005.
- Keats, Jonathon. *The Crack-up Artist*, San Francisco Magazine, October 2005.
- Escobar, Juan Guillermo. *Landulation*, Loft Magazine, June 2005.
- The Seasons*, The New York Times Magazine, June 21, 2005.
- Hamlin, Jesse. *Follow the fissure to the new de Young - Andy Goldsworthy will lead the way*, San Francisco Chronicle, April 28, 2005.
- 2004 Craig, David. *THE COLD CHRONICLES; Dazzling, then they disappear; Artist Andy Goldsworthy uses numb hands, warm breath and natural materials to shape ice into temporary creations*, Los Angeles Times, December 21.
- Faires, Robert. *Art as Big as the Great Outdoors*, The Austin Chronicle, December 10, 2004.
- Trescott, Jacqueline. *Sculptor Shapes the Symbols of a City*, Washington Post, December 10, 2004, p. CO1.
- Parker, Dustin. *Goldsworthy Arches Across WSU*, F5 Alt Arts, November 4, 2004.
- Guthmann, Edward. *Drawing upon nature for his art*, San Francisco Chronicle, September 28, 2004.
- Baker, Kenneth. *Goldsworthy, Richter works to mark opening*, San Francisco Chronicle, June 11, 2004, pp. E1, E13.

- Landi, Ann. *Moving Mountains, Walking on Water*, ARTnews, June 2004.
- Solomon, Deborah. *Stone Diarist*, The New York Times Magazine, May 16, 2004, pp.64 - 76.
- Baker, Kenneth. *Putting it Together*, Town & Country, March 2004, pp.21 - 25.
- 2003 Schama, Simon. *The Stone Gardener: A land artist comes to lower Manhattan*, The New Yorker, September 22, pp. 126-132.
- Kaufman, Jason Edward. *Stones Full of Life and Memory: A Holocaust Memorial Garden That's Built to Be a Survivor*, The New York Times, Art/Architecture, September 14, 2003.
- Lowenstein, Oliver. *Andy Goldsworthy: Downloading a path by the light of a silver moon*, Fourth Door Review, No. 6: The Lanternsure Issue, pp. 82-95.
- Metrick, Lenore. *Disjunctions in Nature and Culture: Andy Goldsworthy*, Sculpture, June, Vol. 22, No. 5, pp. 28-33.
- Lowenstein, Oliver. *Natural Time and Human Experience: Andy Goldsworthy's Dialogue with Modernity*, Sculpture, June, Vol. 22, No. 5, pp. 34-39.
- Vargas, Lance. *Goldsworthy's 'Three Cairns' marks many journeys*, La Jolla Light, Thursday, May 1, 2003, p. 24.
- Hattam, Jennifer. *Restoration Art: Focusing on nature's power to reclaim*, Sierra, May/June, pp. 42-45.
- Ollman, Leah. *Stone washed, wave tossed*, Los Angeles Times, May 5, 2003, pp. E1, E5.
- Pincus, Robert. *Artist's nature*, (film and art review), The San Diego Union Tribune, p. E1.
- Rosen, Steven. *'Rivers': a flood of interest*, Los Angeles Times, March 10, 2003.
- Levine, Karen. *Andy Goldsworthy, tema celeste*, January/February 2003, p. 93.
- 2002 Baker, Kenneth. *Goldsworthy's add up*, San Francisco Chronicle, Datebook, November 9, p. D10.
- Helfand, Glen. *Natural Art Goes Digital: Talking about and with Artist Andy Goldsworthy on taking it to the Web*, San Francisco Chronicle, October 31, 2002.
- Baker, Kenneth. *E-mailed images a natural for Goldsworthy*, San Francisco Chronicle, Tuesday, October 29, p. E6.
- Wilson Lloyd, Ann. *A Sculpture of Sea and Prairie, of Water, Fire and Stone*, The New Yorker, Sunday, July 21, 2002, pp. 25, 27.
- Moncrieff, Elspeth. *Artists, old and new, in residence*, The Art Newspaper, July-August, Edition No. 127, p. 12.
- Rivers and Tides*, SF Weekly, July 10-16, p. 51.
- Andy Goldsworthy's Nation-Wide Landscape Project*, www.neuberger.org, Neuberger Museum of Art, 2002.
- 2001 Germain, Christiane. *AD exclusif*, Architectural Digest, June 2001, pp. 50-55.
- Cibulski, Dana Mouton. *REVIEWS northeast*, Art Papers, May/June 2001, p. 43.
- Cenac, L., *Sculpteur de nature*, Madame Figaro, May 2001.
- Pincus, Robert. L. *A Stone's Show: Cairn rises in La Jolla to define itself and its place*, San Diego Union Tribune, February 2001.
- Baker, Kenneth. *A great wall at Stanford: Goldsworthy's Stone River*, San Francisco Chronicle, January 2001.
- Palmer, Barbara. *Andy Goldsworthy's Stone River joins outdoor art collection*, Stanford Report, January 2001.
- Harper, James G., *The Verso & the Contemporary Artist*, Verso: The Flip Side of Master Drawings, 2001, pp. 18-20.
- 2000 Baker, Kenneth. *Andy Goldsworthy*, ARTnews, National Reviews, December.
- Craig, David. *Perfectly Mobile, Perfectly Still*, London Review of Books, December, pp. 34-35.
- Frankel, David. *Andy Goldsworthy*, Artforum, October 2000, p. 144.
- Mc Murtrie, John. *Artist's Message Written in Sand*, San Francisco Chronicle, B1, Monday, October 16.
- Zimmer, William. *A Grand Creation That Crosses a Road*, New York Times, Westchester edition, October 8, 2000.
- Daniel, Diane. *Roll over hill, over dale, to West Point, sculpture park*, The Boston Globe, October 4, C7
- Lebowitz, Cathy. *Andy Goldsworthy at Storm King Art Center and Galerie Lelong*, Art in America, October 2000, pp. 175-176.
- Forgey, Benjamin. *World-class sculpture makes the scene in NY*, Dallas Morning News, September 17 Section G.
- Ormond, Mark. *Art meets nature at NY's Storm King Art Center*, Pelican Press, September 7.
- Barrenche, Raul. *Sermons in Stone*, House Beautiful, September 2000.
- Henry, Clare. *Natural Inclinations*, Art Newspaper, No. 106, September 2000.
- Zinnes, Harriet. *Andy Goldsworthy: A Line on Wall*, NY ARTS, September 2000, p 76.
- Talent*, New York, August 28, 2000, p. 177.
- Forgey, Benjamin. *Out Standing in Its Field*, Washington Post, August 27, 2000.
- Jodidio, Philip. *Andy Goldsworthy: L'Homme qui parle aux murs*, Connaissance des Art, July-August 2000, pp. 118-123.
- Goldsworthy, Andy. *Artist's Eye*, Art Review, July/August 2000, p. 41 (Excerpt from Time).
- Kimmelman, Michael. *Beyond City Limits: Art for the Summertime*, The New York Times, July 21, 2000.
- Johnson, Ken. *Indoor-Outdoor Relations Along the Hudson Valley*, The New York Times, July 21, 2000.

- Kaufman, Jason Edward. *Following Inspiration Across Hill and Dale*, The Wall Street Journal, July 18, 2000.
- Johnson, Ken. *Andy Goldsworthy*, The New York Times, June 9, 2000, p. E29.
- Andy Goldsworthy at Storm King Art Center*, www.skac.org, 2000.
- The 'Snowballs in Summer' project*, www.eyestorm.com/events/goldsworthy/project.html
- Was isn't 'Art In Nature'?*, Kultur Konzepte, Munich: Sprengel GmbH
- Allen, Joan Ingramm. *Andy Goldsworthy*, New Art Examiner,
- Bodman, Conrad and Andy Goldsworthy. *Interview with Andy Goldsworthy*, www.eyestorm.com/events/goldsworthy/interview.html, 2000.
- Glaser, Sheila F., *A Fragile Landscape*, Madison, May/June, 2000, pp. 86-91.
- Kaufman, Jason Edward. *Goldsworthy's Wall Goes for a Walk at Storm King*, www.artstar.com, Issue 24, 2000.
- Pachner, Joan, *Visions and Vistas: A Sculpture Collection Evolves at the Storm King Art Center*, Earth, Sky, and Sculpture: Storm King Art Center, Mountainville, New York: Storm King Art Center, 2000. pp. 178-189.
- Saatchi, Doris Lockhart, *Organic Chemistry*, The Independent on Sunday, London, May 14, 2000.
- Cline, Lynn, *Natural Magic*, The New Mexican, March 31- April 6, 2000.
- Chambers, Christopher, *Curators Choice Pertaining to Environmental Sculpture*, NY Arts, March 2000.
- Andy Goldsworthy: Fall creek Project and selected excerpts from his Lurcy Lecture*, The Members' Newsletter of The Herbert F. Johnson Museum of Art, Cornell University, Spring 2000.
- The Notebooks and Photographs of Andy Goldsworthy*, THE magazine, March/April, pp. 27-37.
- Andy Goldsworthy: Storm King's Exhibition for 2000*, Sculpture News, Vol. 10, No. 1, Spring 2000
- Artists' visions*, 92nd St. Y Catalog, Winter/Spring 2000.
- Tromble, Meredith. *Peripheral Vision*, Art Week, February 2000.
- 1999 Chattopadhyay, Collette, *Andy Goldsworthy*, Sculpture, October 1999, pp. 54-55.
- Goldsworthy, Andy, *Time, Change, Place, Interior Worlds: The Year 2000*. Special supplement to World of Interiors, 1999.
- Fehrenkamp, Ariane, *The Wall That Went For a Walk*, Sculpture, March 1999.
- Powder*, essay by Francesco Bonami, The Aspen Art Museum, 1999.
- 1998 Bonetti, David. *Gallery Watch*, San Francisco Examiner, December 13, 1998.
- Chattopadhyay, Collette. *Andy Goldsworthy*, Getty Research Institute, Sculpture, December 1998.
- Goff, Robert. *The Wallmaker*, Forbes Magazine, November Issue, 1998, pp. 392-393.
- Baker, Kenneth. *Museum of the Millennium*, San Francisco Sunday Examiner, November 16, 1998.
- Grande, John. *Andy Goldsworthy*, Arch, Musée d'Art Contemporain, Montreal, Art on Paper Magazine, Vol. 3, No. 1, Sept/Oct, 1998.
- Kino, Carol. *Andy Goldsworthy*, Art News, November 1998.
- Simenc, Christian. *Andy Goldsworthy*, Maisons et Jardins, June 1998.
- Andy Goldsworthy*, Libération, June 12, 1998.
- Andy Goldsworthy*, Télérama, Hors Serie Eté.
- Kerner, Anne. *Andy Goldsworthy naturellement*, Connaissance des Arts, June 1998.
- Andy Goldsworthy*, Quel temps, France Aéroport, June 1998.
- Kleiner, Adam. *Set in Stone*, Sotheby's International Realty – Domain, Première issue, "Closing"
- Niesewand, Nonie. *Edinburgh's new stronghold*, An Independent Eye, May 21, 1998.
- Scarlett, Ken. *Herring Island Environmental Sculpture Park in Melbourne Australia*, Sculpture, March 1998.
- Deacon, Roger. *Zen and the Art of Andy Goldsworthy*, Modern Painters, March 1998.
- Huesner, Jeffrey. *Uncool, wrong place, wrong time for a frozen sculpture*, Reader, February 20, Vol. 27, No. 20
- Artner, Alan G. *Artist plays a waiting game with nature*, The Chicago Tribune, February 12, 1998.
- Updike, John. *Beyond Pretty Scenery*, Seattle Times, January, 1998.
- 1997 *Andy Goldsworthy*, le Nouvel Observateur (Expositions), July 2, 1997.
- Andy Goldsworthy*, Valeurs Actuelles, 4/10, July 1997.
- Andy Goldsworthy*, Newsweek (Society & The Arts, Summer, Art: What to see), June 22, 1997.
- Andy Goldsworthy capture la nature!!!*, Seven, June 1997
- Goldsworthy l'arpenteur*, L'Oeil, June 1997.
- Goldsworthy dans Paris*, Connaissance des Arts, June 1997.
- Andy Goldsworthy, Snow king*, Eurostar, June 1997 .
- Sherman, Ann Elliott. *Bound to Earth*, Metro, February –March 1997.
- Baker, Kenneth. *An Earthy Show*, San Francisco Sunday Examiner, February 19, 1997.
- Maclay, Catherine. *Grounds for Exploration*, San Jose Mercury News, February 5, 1997.
- Baker, Kenneth. *Searching for the Window Into Nature's Soul*, Smithsonian Magazine, February 1997.
- Thym, Jolene. *An Artist by Nature*, The Oakland Tribune, February 1997.
- 1996 Brevan, Roger. *A Snake in the British Museum*, The Art Newspaper, December 1996.
- Farr, Shiela. *Four to Go*, The Bellingham Herald, November 19, 1996.
- Christian, Bruce. *Scottsdale Center Presents 'Nature Oriented Shows'*, Scottsdale Life, August 18, 1996.

- Baker, Kenneth. *Goldsworthy's Natural Approach*, San Francisco Chronicle, June 1996.
- Grout, Catherine. *Andy Goldsworthy: A Pragmatic Aesthetics*, ArtPress Magazine, May 1996.
- Cork, Richard. *Andy Goldsworthy: Truth Written in Stone*, The Times, April 19, 1996.
- Church, Michael. *Andy Goldsworthy: A Shower of Stones, a Flash in the River*, The Sunday Telegraph, April 10, 1996.
- Cameron, Dan. *Art for the New Year: Who's Worth Catching?*, Art & Auction, January 1996.
- Farr, Shiela. *Andy Goldsworthy: Stone Works in America*, Reflex December/January 1996.
- 1995 Hamlin, Jesse. *Andy Goldsworthy: Artist Lets Nature Lest Take its Course*, The San Francisco Chronicle, May 4, 1995.
- Henry, Clare. *Andy Goldsworthy: Stone Shapes a Life*, The Herald, April 22, 1995.
- Lillington, David. *Andy Goldsworthy: Organic Chemistry*, Time Out Magazine, April 13-20, 1995.
- Macritchie, Lynn. *Residency on Earth*, Art in America, April 1995.
- 1994 Nilsen, Richard. *Show only a Nibble of Goldsworthy Art*, The Arizona Republic, September 25, 1994.
- Wishart, Ruth. *Andy Goldsworthy: Art without Additives*, The Scotsman Weekend, April 16, 1994.
- Widdicombe, Gillian. *Andy Goldsworthy: Between a Rock and a Hard Place*, The Independent, April 13, 1994.
- 1993 Bourdon, David. *Andy Goldsworthy at LeLong*, Art in America, November 1993.
- Rubenstein, Raphael Meyer. *Andy Goldsworthy*, Galerie LeLong, Art in America, December 1993.
- Andy Goldsworthy*, The New Yorker, September 27, 1993.
- Hagen, Charles. *Art in Review*, The New York Times, September 17, 1993.
- Newhall, Edith. *Andy Goldsworthy*, New York Magazine, September 13, 1993.
- Cork, Richard. *Burnished in Bush Country*, The Times, May 28, 1993.
- Padon, Thomas. *Andy Goldsworthy*, Sculpture Magazine, January-February 1993.
- 1992 Bartlett, Mark. *A Tribe of One: Andy Goldsworthy at Haines Gallery*, ArtWeek, July 9, 1992.
- Tromble, Meredith. *A Conversation with Andy Goldsworthy*, ArtWeek, July 9, 1992.
- Sherman, Mary. *Brandeis show probes Breakdown in Contemporary Life*, The Boston Sunday Herald, April 12, 1992.
- Stapen, Nancy. *Bringing Nature Inside the Museum*, The Boston Sunday Globe, March 29, 1992.
- Isaac, David. *When Leaves Turn to Gold*, Echoes, March 24, 1992.
- 1991 Nesbitt, Paul. *A Landscape Touched by Gold*, Commissions, 1991.
- Prince, Geraldine. *With Mud on Their Hands: Growth, Decay and the Movement of Change*, World Magazine, January 1991.
- 1990 Buchanan, Peter. *The Nature of Goldsworthy*, The Art Review.
- Places/Artists: Andy Goldsworthy*, Blitz, July 1990.
- Andy Goldsworthy: Geometry and Nature*, Art and Design, Summer 1990.
- 1989 Watkins, Jonathan. Art International, Winter 1989.
- The Independent, August 5, 1989.
- Januszczak, Waldemar and Packer, William. *The Magic of Icicle Works*, and *Andy Goldsworthy's Transient Touch*, Sculpture, July/August 1989.
- Baginsky, Yvonne. *Sculptor for Whom Success Snowballs*, Scotland on Sunday, January 15, 1989.
- 1988 Graham-Dixon, Andrew. *Turning Over an Old Leaf*, The Independent, February 3, 1989.

PUBLICATIONS

- 2015 Andy Goldsworthy: Ephemeral Works: 2004–2014, Published by Harry N. Abrams, New York
- 2011 The Altered Landscape: Photographs of a Changing Environment, Published by Nevada Museum of Art/ Skira Rizzoli Publications, New York
- 2010 The Andy Goldsworthy Project, Published by Thames & Hudson, New York
- 2008 Refuges D'Art, Lyons, Fage, France
- 2007 Enclosures, Published by Abrams, Inc., New York
- Andy Goldsworthy: En las entrañas del árbol, Madrid: Museo Nacional Centro de Arte Reina Sofia, Spain
- Andy Goldsworthy at Yorkshire Sculpture Park, Yorkshire: Yorkshire Sculpture Park
- 2005 Hand to Earth – Andy Goldsworthy Sculpture 1976-1990, New York: Abrams
- 2004 Passage, Published by Abrams, Inc., New York
- Rivers and Tides, DVD
- 2001 Midsummer Snowballs, Published by Abrams, Inc., New York
- 2000 Wall by Andy Goldsworthy, Published by Abrams, Inc., United Kingdom

- Time, Published by Abrams Inc., United Kingdom
- 1999 Arch by Andy Goldsworthy, Published by Thames and Hudson, United Kingdom
- 1998 Andy Goldsworthy, Reperes #97, Galerie LeLong
- 1996 Wood, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France – Editions, Anthese; Germany - Zweitausendeins
- Sheepfolds, Published by Michael Hue-Williams Fine Art Ltd., London
- Alaska Works, Andy Goldsworthy, Published by Anchorage Museum of History and Art & Alaska Design Forum
- Vegetal, Published by Ballet Atlantique-Regine Chopinot, France
- 1995 Black Stones, Red Pools, Published by The Pro Arte Foundation and Michael Hue-Williams Fine Art Ltd; Galerie LeLong, New York
- 1994 Stone, Published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese
- 1993 Two Autumns, published by Tochigi Prefectural Museum of Fine Arts, Japan
- 1992 Ice and Snow Drawings, published by The Fruitmarket Gallery, Edinburgh
- 1991 Hand to Earth, published by United Kingdom - W.S. Maney, Leeds; U.S.A. - Abrams Inc.
- Sand Leaves, published by The Arts Club of Chicago, Illinois
- Two Autumns, Arts Council of Great Britain - Channel 4 film, United Kingdom
- 1989 Andy Goldsworthy, published by United Kingdom - Viking; U.S.A. - Abrams Inc.; France - Editions Anthese; Germany - Zweitausendeins
- Touching North, published by Fabain Carlsson/Graeme Murray, Edinburgh, Scotland
- 1989 Garden Mountain, published by Galerie Aline Vidal, Paris
- 1987 Parkland, Yorkshire Sculpture Park, Bretton Hall College, Wakefield, West Yorkshire, United Kingdom
- Leaves, published by Common Ground, London, United Kingdom
- Mountain and Coast and Autumn into Winter, published by Gallery Takagi, Nagoya, Japan
- 1985 Rain Sun Snow Hail Mist Calm, published by The Henry Moore Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, United Kingdom

AWARDS

- 2015 Storm King Award, New York
- 2008 Visual Arts: Andy Goldsworthy at the Yorkshire Sculpture Park, South Bank Show Awards, United Kingdom
- 2001 Awarded an OBE in the June Honors List
- 2000 Winner of Art and Words Award 2000 (Sponsored by the Business Design Centre and International Art Consultants)
- 1999-2000 Hiscox Award for Contemporary Art and Design, Country Life Awards
- 1996 “Best Exhibition of Emerging Artist: Andy Goldsworthy – Wood,” International Associate of Art Critics
- Honorary Fellowship from University of Central Lancashire, United Kingdom
- 1995 Northern Arts Award, United Kingdom
- 1988 Scottish Arts Council Award, Scotland
- Residency, Yorkshire Sculpture Park, United Kingdom
- 1982 Northern Arts Bursary, United Kingdom
- 1981 Northern Arts Award, United Kingdom
- 1980 Yorkshire Arts Award, United Kingdom
- 1979 North West Arts Award, United Kingdom

COMMISSIONS

- 2017 *Arundel Street*, The Strand, London, England
- 2016 *Chaumont Cairn*, Domaine de Chaumont-sur-loire, France
- 2014 *Earth Wall*, Presidio of San Francisco, San Francisco, CA
- Snow House*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Stone Sea*, Saint Louis Art Museum, St. Louis, MI
- Tree Fall*, Presidio of San Francisco, San Francisco, CA
- Path*, Albright-Knox Art Gallery, Buffalo, New York, NY
- 2012 *Stone Sea*, Saint Louis Art Museum, Saint Louis, MO
- 2011 *Wood Line*, Presidio of San Francisco, San Francisco, CA
- 2008 *Spire*, Presidio of San Francisco, San Francisco, CA
- Coppice Room*, Private Collection, East Sussex, United Kingdom

- Striding Arches*, Commissioned by Dumfries and Galloway Arts Association, Cairhead Community Forest Trust Ltd, and Forestry Commission Scotland.
- Cornell Cairn*, Cornell University, Ithaca, NY
- Refuges des Arbres*, Private Collection, France
- Clay Wells*, Collection of Jeanne and Michael Klein, Santa Fe, NM
- Refuge d'Art, La Forest ; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- En las entrañas del árbol* at the Palacio de Cristal, Parque del Retiro, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
- 2007-2008 *Clay Houses*, Glenstone, Potomac, MD
- 2007 *Outclosure*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- Shadow Stone Fold*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- 2006-2007 *Stone River*, Aspen Institute, Aspen, CO
- 2006 *Arch Between Two Rocks*, Private Collection, Nevada City, CA
- Oak Cairn*, Private Collection, United Kingdom
- Hanging Trees*, Yorkshire Sculpture Park, Wakefield, United Kingdom
- Dome Hole*, Collection of Jerry Murdock, CO
- Slate Wall*, Commissioned by Grosvenor and Native Land, London, United Kingdom
- 2005 *Drawn Stone*, De Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
- Falling Tree*, Private Collection, United States
- Stone House*, Private Collection, Richmond, MA
- Refuge d'Art, Le Vieil Esclançon ; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Grand Rapids Arch*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, gift of Fred and Lena Meijer, United States
- Eleven Arches*, The Farm, Kaipara Harbour, New Zealand
- New at the Neuberger: Recent Acquisitions*, Neuberger Museum of Art, Purchase, NY
- Stone Wall*, Private Collection, Martha's Vineyard, MA
- 2004-2005 *Roof*, National Gallery of Art, Patrons' Permanent Fund, DC
- Stone Houses*, Private Collection, MA
- 2004 *Work for the Door: Clay and Light*, Collection of Jerry Murdock, CO
- Scripps Cairn*, The Scripps Research Institute, La Jolla, CA
- Garden of Stones*, The Museum of Jewish Heritage, New York, NY
- Three Cairns*, Neuberger Museum of Art, Purchase, New York, NY
- Three Cairns*, Museum of Contemporary Art, San Diego, CA
- The Dow Arch*, Private Collection, Atherton, CA
- Coleridges Walk, Sheepfold*, Cumbria, United Kingdom
- Tilberthwaite, Sheepfold*, Cumbria, United Kingdom
- Oak Branch Cairn, and Clay Wall*, La Jolla, CA
- Garden of Remembrance*, Jewish Heritage Museum, NY
- Sun Valley, ID, Private Commission
- Refuge d'Art, Col de L'Escuichère ; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Crosby Ravensworth Pinfold Cone ; Sheepfolds Project* Commissioned by Cumbria County Council, United Kingdom
- Stone River*, Private Collection, Berkshire, United Kingdom
- Bracken Mound*, Private Collection, Berkshire, United Kingdom
- Wichita Arch*, Ulrich Museum of Art, Wichita State University, KS
- 2003 *Photographic Suite: Clay*, National Gallery of Art, Washington, DC
- Dow Arch*, Private Collection, CA
- Kentuck Knob, Pittsburgh, Private Collection, PA
- Refuge d'Art, Ferme Belon ; Refuge d'Art* Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
- Cairn and Boulder*, Herbert and Ann Burger, Massachusetts, U.S.A.
- Slate Fold; Drove Arch Hut and Toby's Fold; Sheepfolds Project* Commissioned by Cumbria County Council, United Kingdom
- Floodplain Cairn*, Private Collection, United States
- Flood Line*, Private Collection, United States
- Tree Line*, Private Collection, United States
- Garden of Stones*, Museum of Jewish Heritage – A Living Memorial to the Holocaust, New York, NY
- Washington Diary*, National Gallery of Art, Washington DC
- House of Drax arches*, Digne le Bains, France

- 2002 Royal Mail Christmas 2003 stamps, six images
West Coast Cairn, Museum of Contemporary Art San Diego, La Jolla, CA
Chalk Boulders, Sussex Downs, United States
Moonlit Path, Leconfield Estate, Petworth, United Kingdom
Three Cairns Project, Des Moines, IA
Chalk Stones, Commissioned by the Pallant House Gallery, Chichester, the National Trust/Petworth House, Lord and Lady Egremont, and Leconfield Estate with the support of the Arts Council of England, United Kingdom
Night Path, Commissioned by the Pallant House Gallery, Chichester, and the South Downs Conservation Board with support of the Edward James Foundation, West Dean with the support of the Arts Council of England, United Kingdom
Refuge d'Art, Chapelle Ste Madeline ; Refuge d'Art, Les Bains Thermaux; Refuge d'Art Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Oak Cairn, Private Collection, Charente, France
Goodwood Arch, Hathill Sculpture Park, Goodwood, United Kingdom
Pool of Light, Private Collection, Charente, France
Warcop Pinfold Cairn ; River Stone Fold ; Corner Cairn Fold ; Corner Stone Fold ; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom
- 2001-2002 *Three Cairns*, Neuberger Museum of Art Purchase College, New York; Museum of Contemporary Art San Diego, La Jolla, California, U.S.A.; Des Moines Art Center, Des Moines, IA
- 2001 *Cone*, University of Hertfordshire, United Kingdom
Brough Pinfold Cairn; Bolton Pinfold Cairn ; Melmerby Washfold ; Sheepfolds Project Commissioned by Cumbria County Council, United Kingdom
Neuberger Cairn, Neuberger Museum of Art, Purchase College
Slate Cairn, University of Hertfordshire, United Kingdom
Dunesslin Cairn, part 3, Dumfriesshire, United Kingdom
Clougha Pike, part 3, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Sentinal, part 2, Digne, France
Oak Cairn, Ruffec, France
Twin Oaks, Berkshires, MA
Stone River, Cantor Arts Center at Stanford University, CA
Heart of Oak (Coeur de Chêne), Private Collection, Charente, France
- 2000-2001 *Mountjoy Tree Folds (Sheepfolds Project)*, Commissioned by Cumbria County Council, U.K.
- 2000 Two Oak Stacks, Private Collection, Richmord, MA
- 1999-2001 *Sentinels (Les Sentinelles)*, Commissioned by Réserve Géologique de Haute-Provence and Musée Gassendi, Digne-les-Baines, France
Clougha Pike Chambers, Private Collection, United Kingdom
- 1999-2000 *Millennium Cairn*, Private Collection, CA
Millennium Arch, Robert Hiscox, Wiltshire, United Kingdom
Megan's Fold (Sheepfolds Project), Commissioned by Cumbria County Council, United Kingdom
Penport Cairn, Penpont Community Council, Dumfriesshire, United Kingdom
- 1999 Staatsbosbeheer (Dutch State Forest), venues Het Zandspoor, Oorsprongweg and Kasteel Groenveld, Groenveld, Holland
Sentinal, Digne, France
River of Earth (Rivière de Terre), Collection of Musée Gassendi, Digne-les-Baines, France
Logie Cairn, Aberdeenshire, United Kingdom
Dunesslin Cairn, Dumfriesshire, United Kingdom
Clougha Pike, Abbeystead Estate, Duchess of Westminster, Lancaster, United Kingdom
Arch, private commission, Montreal, Canada
Millennium Arch, private commission Wilshire, United Kingdom
St. Bruno Arch, Collection of Guy Laliberte, St. Bruno, Canada
Folded Wall, Private Collection, Orange County, NY
- 1998 *Slate Cairn and Chamber*, British Airways Art Collection, United Kingdom
Enclosure, National Museum of Scotland, Edinburgh, United Kingdom
Clay Walls, National Museum of Scotland, Edinburgh, United Kingdom
Montreal Arch, Cirque du Soleil Collection, International Headquarters, Montreal, Canada
Glenluce Stones, Private Collection, Dumfriesshire, United Kingdom
Water Cairns, Commissioned by Ville de Digne-les-Bains, France
Hutton's Roof, National Museum of Scotland, Edinburgh, United Kingdom
Oak Ball, Private Collection, Brussels Belgium

- 1997-1999 *Storm King Wall*, Storm King Art Center, Mountainville, NY
- 1997 *Clay Holes*, Getty Research Institute, Los Angeles, CA
Eleven Arches, Private Collection, Poundridge, NY
Herring Island Cairn, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia
Stone House, Herring Island Environmental Sculpture Park, Melbourne Parks Victoria, Australia
- 1996-1997 *Jack's Fold (Sheepfolds Project)*, Cumbria County Council, United Kingdom
Leafworks, Private Collection, Gift to the Iris and B. Gerald, Cantor Arts Center at Stanford University, CA
- 1996 *Cone*, Private Collection, Stockholm, Sweden
Drove Stones (Sheepfolds Project), Cumbria County Council, United Kingdom
Raisbeck Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Field Boulder Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Redmire Farm Fold, Mungrisdale (Sheepfolds Project), Cumbria County Council, United Kingdom
Outhgill Pinfold Cairn (Sheepfolds Project), Cumbria County Council, United Kingdom
Clay Wall, Haines Gallery, San Francisco, CA
Three Roadside Boulders, Private Collection, NY
- 1995 *Stamps*, Royal Mail's Spring Issue, United Kingdom (5 stamps)
Buckhorn Cone, Private Commission, NY
Cone, Private Commission, Oxfordshire, United Kingdom
Cone, Private Collection, CA
Hole, Private Collection, Stockholm, Sweden
- 1993-1994 *Clayworks*, Runnymede Sculpture Farm, Woodside, CA
- 1993 *Cone*, Royal Botanic Gardens, Edinburgh, United Kingdom
Wood Through Wall, Private Collection, NY
Corner Cones, Private Collection, France
Stone Gathering, Collection of The Right Hon. The Viscount Devonport, Ray Demesne, Kirkwhelpington, Northumberland, United Kingdom
Rock Fold, Private Collection, Barfil, Dumfriesshire, United Kingdom
Fieldgate, Private Commission, Poundridge, NY
- 1992 *Black Spring*, Botanic Gardens of Adelaide, Adelaide, Australia
Two Folds, Centre International d'Art et du Paysage, Île de Vassivière, Limousin, France
Cone, Private Collection, Dumfriesshire, United Kingdom
Floodstones Cairn, Private Collection, PA
Room, Private Collection, PA
- 1991 *Cone*, Les Jardins de la Petite Afrique, Monte Carlo, Monaco
Seven Holes, Greenpeace U.K., London, United Kingdom
Three Sandstone Cairns, Dumfriesshire Educational Trust, Gracefield Arts Centre, Dumfries, United Kingdom
Cone, Gateshead Council, Riverside Sculpture Park, Gateshead, United Kingdom
- 1990 *Touchstone North*, Dumfriesshire, United Kingdom
Slate Dome Hole, Royal Botanic Gardens, Edinburgh, United Kingdom
Grizedale Wall, Grizedale Forest, Cumbria, United Kingdom
- 1989 *Leadgate Maze*, Sustrans National Cycle, United Kingdom
Cairn and Line to Follow Changes in Color, Private Collection, Arizona, U.S.A.
The Wall, Stonewood, Dumfriesshire, United Kingdom
- 1988 *Slate Cone*, Government Art Collection, United Kingdom
The Give and Take Wall, Stone Wood, Scour Glen, Dumfriesshire, United Kingdom
Slate Stack, Stone Wood, Scour Glen, Dumfriesshire, United Kingdom
Slate Cone, Grizedale Forest, Cumbria, United Kingdom (Decommissioned about 2000)
Lambton Earthwork, Sustrans National Cycle Network, United Kingdom
- 1987 *Slate Hole*, Stone Wood, Scour Glen, Dumfriesshire, United Kingdom
- 1986 *Hooke Park Entrance*, Common Ground, Dorset, United Kingdom
- 1985 *Sidewinder*, Grisedale Forest, Cumbria, United Kingdom (Decommissioned between 1998 and 1999)
- 1984 *Seven Spires*, Grisedale Forest, Cumbria, United Kingdom (Decommissioned in 1998)

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Achenbach Collection, The Fine Arts Museum, San Francisco, CA
Anchorage Museum of History and Art, Anchorage, AK
Arkansas Arts Center, Little Rock, AR
Arnolfini Collection Trust, Bristol, United Kingdom
Arthur Andersen Collection
The Arts Council of Great Britain, London, United Kingdom
Aspen Institute, Aspen, CO
The Arts Council of Great Britain, London, United Kingdom
Auckland City Art Gallery, New Zealand
Bradford Art Galleries & Museums, Yorkshire, United Kingdom
The British Council, London, United Kingdom
Cantor Arts Center at Stanford University, Palo Alto, CA
Carlisle Museum and Art Gallery, Cumbria, United Kingdom
Cass Sculpture Foundation, Goodwood, West Sussex, United Kingdom
Common Ground, London, United Kingdom
Conoco (United Kingdom) Limited
Cornell University, Sapsucker Woods Sanctuary, Ithaca, NY
The Countryside Commission, United Kingdom
de Young Museum, San Francisco, CA
DeCordova Sculpture Park and Museum, Lincoln, MA
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fogg Art Museum, Cambridge, MA
Fukuyama Museum of Art, Hiroshima, Japan
Glenstone, Potomac, MD
Government Art Collection, London, United Kingdom
Grizedale, Cumbria (Northern Arts & the Forestry Commission), United Kingdom
Harrogate Art Gallery, Yorkshire, United Kingdom
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Donald Hess, Switzerland, Napa Valley, CA
Jupiter Artland, Edinburgh, Scotland
Leeds City Art Galleries & the Henry Moore Centre for the Study of Sculpture, Yorkshire, United Kingdom
Lehman Brothers Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
LYC Museum and Art Gallery, Nagoya, Japan
McMaster Museum of Art, Hamilton, Ontario, Canada
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Musée des Beaux-Arts Andre Malraux, Le Havre, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Jewish Heritage, New York, NY
Nagoya City Art Gallery, Nagoya, Japan
National Gallery of Art, Washington DC
National Museum of Scotland, Edinburgh, Scotland
National Westminster Tower Art Collection, United Kingdom
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Newcastle Polytechnic Permanent Collection, Northumberland, United Kingdom
Northern Arts and the Forestry Commission, Grizedale, Cumbria, United Kingdom
La Petite Escalère, Saint-Laurent-de-Grosse, France
Princeton Art Museum, Princeton, NJ
Ronald Reagan UCLA Medical Center, Los Angeles, CA
Runnymede Sculpture Farm, Woodside, CA
Saint Martin's College, Lancaster, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
The Scottish Arts Council, Edinburgh, Scotland
Scripps Research Institute, La Jolla, CA
Setagaya Art Museum, Tokyo, Japan
St. Louis Art Museum, St. Louis, MO
Storm King Art Center, Mountainville, NY
Sweet Briar College Art Gallery, Sweet Briar, VA
Tate Museum of Art, London, United Kingdom

ANDY GOLDSWORTHY

PAGE 16

Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KS
Usher Art Gallery, Lincoln, United Kingdom
University of Warwick, Coventry, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Gallery, Greensboro, NC
Whitworth Art Gallery, University of Manchester, United Kingdom
Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom