

# HAINES GALLERY

## KOTA EZAWA

German-Japanese-American, b. 1969  
Lives and works in San Francisco, California

## EDUCATION

2003 MFA, Stanford University  
1995 BFA, San Francisco Art Institute  
1990-94 Kunstakademie Düsseldorf, Germany

## SELECTED SOLO EXHIBITIONS

- 2018 *The Crime of Art (Hollywood Edition)*, Christopher Grimes Gallery, Los Angeles, CA  
2017 *The Crime of Art*, SITE Santa Fe, NM  
*Gardner Museum Revisited*, Mead Art Museum, Amherst, MA  
2016 *The Crime of Art*, Galerie Anita Beckers, Frankfurt, Germany  
*Gardner Museum Revisited*, Christopher Grimes Gallery, Los Angeles, CA  
2015 *In the Box: Kota Ezawa*, Chrysler Museum of Art, Norfolk, VA  
2014 *The Aesthetics of Silence*, Haines Gallery, San Francisco, CA  
*Panorama*, Christopher Grimes Gallery, Los Angeles, CA  
2013 *Kota Ezawa: Boardwalk*, Yerba Buena Center for the Arts, San Francisco, CA  
*Kota Ezawa: Redrawn*, Albright-Knox Art Gallery, Buffalo, NY  
2012 *Offsite: Kota Ezawa*, Vancouver Art Gallery, Vancouver, Canada  
*The Curse of Dimensionality*, Haines Gallery, San Francisco, CA  
2011 *Paper or Plastic*, Mendes Wood, Sao Paulo, Brazil  
*City of Nature*, Feldbuschwiesner Galerie, Berlin, Germany  
*City of Nature*, Murray Guy, New York, NY  
*City of Nature*, Madison Square Park, New York, NY  
2010 *Beatles Uber California*, Galerie Anita Beckers, Frankfurt, Germany  
*Upstairs, Downstairs*, Prichard Art Gallery, University of Idaho, Moscow, ID  
2009 *Odessa Staircase Redux*, Haines Gallery, San Francisco, CA  
*Group Show*, Galerie Anita Beckers, Frankfurt, Germany  
*Medley*, The Box, Wexner Center for the Arts, Columbus, OH and Franklin Art Works, Minneapolis, MN  
2008 *Multiplex*, Murray Guy, New York, NY  
*Kota Ezawa: Lennon Sontag Beuys*, New Media Series, St. Louis Art Museum, MO  
*Dietmar Lutz & Kota Ezawa: Documenta*, Arquebuse Gallery, Geneva, Switzerland  
2007 *Hotel California*, The Hayward Project Space, Southbank Centre, London, UK  
*The History of History*, Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada  
*Last Year At Marienbad*, Gandy Gallery, Bratislava, Slovakia  
*Re-Animating History*, Williams College Museum of Art, Williamstown, MA  
2006 *Kota Ezawa*, Artpace, San Antonio, TX  
*The History of Photography Remix*, Haines Gallery, San Francisco, CA  
2005 *Matrix 154*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Lennon Sontag Beuys*, Murray Guy, New York, NY  
*Project Room*, Santa Monica Museum of Art, CA  
2004 *Version*, New Langton Arts, San Francisco, CA (with Michele O'Marah)  
2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2018 (upcoming) *Entfesselte Natur*, Hamburger Kunsthalle, Germany  
 (upcoming) *Way Bay*, Berkeley Art Museum & Pacific Film Archive, CA  
*Quintessence: 6 Perspectives on Abstraction*, Haines Gallery, San Francisco, CA
- 2017 *Leonard Cohen*, Musée d'Art Contemporain de Montréal, Quebec, Canada  
*Limitless Horizon: Vertical Perspective*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
*Detritus*, San Jose Institute of Contemporary Art, CA  
 Group exhibition, Murray Guy, New York, NY
- 2016 *California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, CA  
*Last Year in Marienbad: A Film as Art*, Galerie Rudolfinum, Prague, Czech Republic  
*A Second Exhibition by Other Masters Around the Same Subject, New Date*, Hotel Maria Kapel, Hoorn, The Netherlands  
*The Stand-Ins*, Haines Gallery, San Francisco, CA  
*In That Case: Havruta in Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany
- 2014 *Political Fictions*, Haines Gallery, San Francisco, CA  
*The 5 x 5 Project*, A Project of the DC Commission on the Arts and Humanities, Washington, DC  
*Fundamental Abstraction III*, Haines Gallery, San Francisco, CA  
*Between Critique and Absorption*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2013 *SLOW: Marking Time in Photography and Film*, Museum of Contemporary Art, Jacksonville, FL  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
*Out of the Ordinary*, Hirshhorn Museum, Washington, DC
- 2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY  
*The Sports Show*, Minneapolis Institute of Arts, MN  
*Occupy Bay Area*, Yerba Buena Center for the Arts, San Francisco, CA  
*The End*, Vogt Gallery, New York, NY  
*Fax*, San Francisco Art Commission Gallery, San Francisco, CA  
*The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection*, Foto Colectania Foundation, Barcelona, Spain
- 2011 *HERE. Survey Exhibition on Contemporary and Historical Photography from the Bay Area*, Pilara Foundation, Pier 24 Photography, San Francisco, CA  
*Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington, DC  
*Fifty Years of Bay Area Art: The SECA Art Awards*, San Francisco Museum of Modern Art, CA  
*The More Things Change*, San Francisco Museum of Modern Art, CA  
*Blink*, Denver Art Museum, CO  
*H-Box*, Artsonje Museum, Seoul, Korea  
*Serious Games: War-Media-Art*, Mathlidenhohe, Darmstadt, Germany  
*Super 8*, Christopher Grimes Gallery, Los Angeles, CA
- 2010 *The Image in Question*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*21<sup>st</sup> Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia  
*Pervasive Influence: The Mechanical Bride*, Museum of Contemporary Canadian Art, Toronto, Canada  
*The Tell-Tale Heart (Part 2)*, James Cohan Gallery, New York, NY  
*New York Now*, Murray Guy, New York, NY  
*Splicing Life*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Project 35*, Saint Joseph College Art Gallery, West Hartford, CT  
*CUE: Artists' Videos*, Vancouver Art Gallery, British Columbia, Canada  
*Video Art: Replay, Part 2, Everyday Imaginary*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Remise Animation*, Stadtische Galerie Delmenhorst, Germany  
*Bruce Conner: Long Play and the Singles Collection*, San Francisco Museum of Modern Art, CA  
*Until Now: Collecting the New*, Minneapolis Institute of Arts, MN  
*3 + 3*, Haines Gallery, San Francisco, CA
- 2009 *Talking Pictures*, SITE Santa Fe, NM  
*Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Grau Zero*, Paco das Artes, Sao Paulo, Brazil  
*Suddenly This Summer*, Sikkema, Jenkins & Co., New York, NY  
*Material Witness*, Berkeley Art Museum, CA  
*Untitled (History Painting): Painting and Public Life in the 21<sup>st</sup> Century*, University of Michigan Museum

- of Art, Ann Arbor, MI
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, CA
- H Box: Matthew Buckingham, Cliff Evans, Kota Ezawa, Cao Fei*, Orange County Museum of Art, CA
- LandMark*, Haines Gallery, San Francisco, CA
- Between Grass And Sky: Rhythms of a Cowboy*, Nevada Museum of Art, Reno, NV
- 2008 *Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL
- 01SJ Biennial: Superlight*, San Jose Museum of Art, CA
- The 5<sup>th</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Korea
- Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY
- The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
- The New Normal*, Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Huarte, Spain and The Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- Two-Fold Fraction*, PKM Gallery, Beijing, China
- Ours: Democracy in the Age of Branding*, Vera List Center for Art and Politics at The New School, New York, NY
- The Object is the Mirror (Part II)*, Wilkinson Gallery, London, UK
- Southern Exposure*, Museum of Contemporary Art, San Diego, CA and Museum of Contemporary Art, Sydney, Australia
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego, CA; El Cubo at Centro Cultural, Tijuana, Baja California, Mexico; and Faulconer Gallery, Grinnell College, Grinnell, IA
- Geopolitics of Animation*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Four Thursday Nights: Minus*, Aspen Art Museum, CO
- The Temporal Moving Image: Nam June Paik, Alan Rath, Kota Ezawa*, Haines Gallery, San Francisco, CA
- On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim*, The Art Institute of Chicago, IL
- Image Processor*, Lombard-Freid Projects, New York, NY
- Videology*, Gandy Gallery, Bratislava, Slovakia
- SECA Art Award Exhibition*, San Francisco Museum of Modern Art, CA
- On Paper*, Haines Gallery, San Francisco, CA
- 2006 *Out of Time: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY
- Down by Law*, The Wrong Gallery at the Whitney Biennial, Whitney Museum of American Art, New York, NY
- Histories Animades*, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy, France
- Metro Pictures*, The Moore Space/Museum of Contemporary Art, North Miami, FL
- Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, CA
- Joint Venture*, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 *The Last Generation*, Apex Art, New York, NY and Jousse Entreprise, Paris, France
- I Still Believe in Miracles*, Musée d'Art Moderne de la Ville de Paris / ARC au Couvent des Cordeliers, Paris, France
- Seeing Double: Encounters with Warhol*, The Andy Warhol Museum, Pittsburgh, PA
- In Words and Pictures*, Murray Guy, New York City, NY
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA
- Shanghai Biennale 2004: Techniques of the Visible*, Shanghai Art Museum
- Temporalscape*, Haines Gallery, San Francisco, CA
- Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, BC, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA

**AWARDS / FELLOWSHIPS**

- 2014 *Panorama* Mural Commission, San Francisco Arts Commission, CA
- 2014 Spring 2014 Dodd Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 Artist in Residence, The Workshop Residence, San Francisco, CA (produced "Kota Ezawa, Wallpaper")
- 2013 Artist in Residence, Goethe Institut Villa Kamogawa, Japan
- 2012 Artist in Residence, San Francisco Center for the Book, San Francisco, CA (produced "Paper Space")
- 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2006 SECA Art Award
- 2005 Artadia Jury Award
- Residency Fellowship, Akadmemie Schloss Solitude, Stuttgart, Germany

- 2003 Louis Comfort Tiffany Foundation Award, New York, NY  
 Personal Work Grant, Film Arts Foundation Mediamaker Award, Bay Area Video Coalition, San Francisco, CA  
 2002 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA  
 1995 Meisterschuler, Kunstakademie Dusseldorf, Germany

#### SELECTED SCREENINGS & LECTURES

- 2014 *Visiting Artist/Scholar Series Lecture: Kota Ezawa*, Lamar Dodd School of Art, University of Georgia, Athens, GA  
 2012 *Kota Ezawa*, Graduate Lecture Series, San Francisco Art Institute, CA  
 The Hamburg International Short Film Festival, Hamburg, Germany  
*Panorama*, San Francisco Museum of Modern Art, San Francisco, CA  
 2011 Reading Experimental Film Festival, Reading, UK  
*Mixtape*, Image Movement, Berlin, Germany  
 International Short Film Festival Oberhausen, Germany  
 2010 *Animated Screen*, CPH PIX, Copenhagen, Denmark  
*Kota Ezawa*, Visiting Artist Series, University of Nevada, Las Vegas, NV  
 2009 *Kota Ezawa*, Visiting Artist Program, University of California, Santa Cruz, CA  
*TechnoIntervention and Reanimating History*, Hastings College of The Law, San Francisco, CA  
 2008 *Le Syndrome Chinois*, Musée du Louvre, Paris, France  
*The Art, Technology, and Culture Colloquium*, UC Berkeley Center for New Media, CA  
 European Media Arts Festival, Osnabruck, Germany  
*Three Days of Film Screenings by Contemporary Artists*, Haunch of Venison, London, UK  
 2007 *Pervasive Animation*, Tate Britain, London, UK  
 2006 *The Artists Cinema*, Frieze Art Fair, London, UK  
*Fame As Form*, San Francisco Cinematheque, CA  
 2005 *Premieres*, The Museum of Modern Art, New York  
 2003 Courtisane Festival, Gent, Belgium  
 2002 Impakt Festival, Utrecht, The Netherlands  
 2000 International Short Film Festival Berlin, Germany  
 International Festival of New Film, Split, Croatia

#### BIBLIOGRAPHY

- 2014 Mizota, Sharon. "Review: Kota Ezawa Filters Big Events Through a Deadpan Aesthetic." *Los Angeles Times*, February 6, 2014.  
 McCarthy, Allison. "SF Artist Kota Ezawa Recycles his Own Imagery to Create New Art." *7x7*, January 20, 2014.  
 2013 Roth, David. 2013. "The Year in Review." *Square Cylinder*, December 29, 2013.  
 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in Conversation with Karen Beckman." *Grey Room*, Issue 47, Spring 2012.  
 Cassidy, Laura. "The Curse of Dimensionality." *Art Practical*, February 2012.  
 Plocek, Keith. "Sports, Illustrated." *ARTnews*, February 16, 2012.  
 Reiger, Christopher. "Review in Brief: Kota Ezawa at Haines Gallery." *hungryhyaena.blogspot.com*, February 14, 2012.  
 Baker, Kenneth. "Cursed." *San Francisco Chronicle*, February 11, 2012.  
 Quick, Genevieve. "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." *Temporary Art Review*, January 25, 2012.  
 Karnig, Max. "Opening: Kota Ezawa @ Haines Gallery, San Francisco." *JUXTAPOZ*, January 10, 2012.  
 Hotchkiss, Sarah. "Kota Ezawa & Taha Belal at Haines Gallery." *KQED*, January 10, 2012.  
 2011 Wood, Sura. "Contemporary Champions—'2010 SECA Art Award' & 'Fifty Years of Bay Area Art: TheSECA Awards.'" *Bay Area Reporter*, December 22, 2011.  
 "Kota Ezawa 'The Curse of Dimensionality' @ Haines Gallery, SF." *JUXTAPOZ*, December 21, 2011.  
 Beckman, Karen. "Animation on Trial." *Animation: An Interdisciplinary Journal*, Vol. 6 No. 3, pp 259-269, November 2011.  
 Smith, Tara. "Kota Ezawa – Feldbuschwiesner Galerie." *Artforum*, October, 2011.  
 O'Sullivan, Michael. "How Art Works." *The Washington Post*, September 21, 2011.  
 Saltiel, Natalie. "Kota Ezawa: City of Nature." *Rhizome*, April 15, 2011.  
 Hodgson, Simon, "Enter the Outsider: CCA's Kota Ezawa Scores with Smithsonian and New York." *CCA News*, April 4, 2011.  
 Gopnik, Blake. "Hard-core Beatles." *The Daily Beast*, April 4, 2011.  
 Hulme, Emily, "More Nature for Madison Square." *Am New York*, March 17, 2011.

- Halle, Howard, "Landscape Becomes Pop Artifact." *TimeOut New York*, March 2011.
- 2010 Fischer, Jack. "Reality Twice Removed." *Stanford Magazine*, July 2010.  
Helfand, Glen. "Kota Ezawa." *Artforum*, January 2010.
- 2009 "Odessa Staircase Redux." *KQED Spark*, first aired November 2009.  
Silas, Marti. "VÍdeos do alemão Kota Ezawa são exibidos em mostra em SP." *Folha SP*, Brazil, November 4, 2009.
- 2008 "Kota Ezawa." *The New Yorker*, October 6, 2008.  
Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." *The Brooklyn Rail*, pp.40-43, September 2008.  
Tissot, Karine. "Dietmar Lutz & Kota Ezawa: Documenta." *ArtReview*, May 2008.
- 2007 Olson, Christopher. "Kota Ezawa," *Border Crossings* 103 (August 2007): 138-140.  
"Kota Ezawa / Chris Finley / Jordan Kantor." *The New Yorker*, May 14, 2007.  
Egan, Danielle. "Drawing from History." *The Globe and Mail*, April 13, 2007.  
Laurence, Robin. "Visual DJ Ezawa Puts Spin on Photo Culture." *The Georgia Straight*, March 29 - April 5, 2007.  
Janku, Laura Richard. "2006 SECA Awards." *Art ltd.*, March 2007.  
Baker, Kenneth. "SECA Award Winners." *San Francisco Chronicle*, January 27, 2007.  
Chun, Kimberly. "The Video Guy." *San Francisco Bay Guardian*, January 24 – 30, 2007.
- 2006 Keats, Jonathan. "Kota Ezawa at Haines Gallery." *Art in America*, May 2006.  
Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek*, Volume 37, Issue 2, March 2006.  
Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium." *San Francisco Chronicle*, January 21, 2006.  
Mobley, Chuck. "From A to Z and Back Again." *Contemporary Magazine* 82 (2006): 36 – 37.
- 2005 Ratner, Megan. "Kota Ezawa." *Frieze Magazine*, November/December 2005.  
Kota Ezawa & John Smith in Conversation, From Fame to Form and Pop to Hop." *Camerawork*, Volume 32, No. 2, Fall/Winter 2005.  
Stillman, Nick. "Kota Ezawa." *TimeOut New York*, October 13-20, 2005.  
Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.  
Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005.  
Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum*, 2005.  
Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate." *San Francisco Chronicle*, October 7, 2004.  
Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April 2004.  
Knight, Christopher. "Coastal Confluence: Geography Links the Art in 'Baja to Vancouver,' but it's the Social Landscape that Resonates." *Los Angeles Times*, February 1, 2004.
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats." *San Francisco Chronicle*, November 22, 2003.  
Hackett, Regina. "A Trek through West Coast Art: 'Baja to Vancouver' at SAM Explores the Distinctive Cultural Terrain of the Pacific Corridor." *Seattle Post-Intelligencer*, October 9, 2003.  
Farr, Sheila. "SAM's 'Baja to Vancouver' Showcases Impact of Mass Culture on West Coast Art." *The Seattle Times*, October 9, 2003.  
Bonetti, David. *Contemporary Magazine*, Issue 49, 2003.
- 2002 Baker, Kenneth. "Ezawa Animates OJ Verdict." *San Francisco Chronicle*, October 25, 2002.

**PUBLICATIONS / BOOKS**

- 2017 *The Crime of Art*. Radius Books, Santa Fe, NM.
- 2012 *Paper Space* (4 page pop-up book). San Francisco Center for the Book, San Francisco, CA.
- 2011 *Upstairs Downstairs* (exhibition catalog). University of Idaho, essays by Kevin Killian and Roger Rowley.
- 2010 *Odessa Staircase Redux*. JRP Ringier/ECU Press.
- 2009 Brougher, Kerry et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.
- 2007 *The History of Photography Remix*. Nazraeli Press, essay by Lars Bang Larsen and Chus Martinez.

**PUBLIC COLLECTIONS**

- Albright Knox Museum, Buffalo, NY  
Art Institute of Chicago, Chicago, IL  
The Bass Museum of Art  
Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA  
Blanton Museum, University of Texas, Austin, TX  
Collection Neuflyze Vie, Paris, France

**KOTA EZAWA**

**PAGE 6**

Grand Rapids Art Museum, Grand Rapids, MI  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
The Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Kunstmuseum Stuttgart, Germany  
Margulies Collection at the WAREhouse, Miami, FL  
Metropolitan Museum of Art, New York, NY  
Microsoft Art Collection, Redmond, WA  
Minneapolis Institute of Arts, Minneapolis, MN  
Musée D'Art Contemporain de Montréal, Montréal, Canada  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Jacksonville, FL  
Museum of Contemporary Art, San Diego, La Jolla, CA  
Museum of Modern Art, New York NY  
Netherlands Media Arts Institute, Amsterdam, The Netherlands  
Oakland Museum of California, CA  
Orange County Museum of Art, Newport Beach, CA  
Queensland Art Gallery, Queensland, Australia  
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA  
RISD Museum, Providence, RI  
San Diego Museum of Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, DC  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
Wadsworth Atheneum, Hartford, CT