

HAINES GALLERY

SHIVA AHMADI

b. 1975, Tehran, Iran

Lives and works in the Bay Area, CA

EDUCATION

- 2005 MFA, Painting, Cranbrook Academy of Arts, Bloomfield Hills, MI
- 2003 MFA, Drawing, Wayne State University, Detroit, MI
- 2000 MA, Drawing, Wayne State University, Detroit, MI
- 1998 BFA, Painting, Azad University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2018 (upcoming) *Burning Song*, Haines Gallery, San Francisco, CA
- 2017 *Ascend*, Leila Heller Gallery, New York, NY
- Ascend*, Asian Art Museum, San Francisco, CA
- 2016 *Shiva Ahmadi: Spheres of Suspension*, Charles B. Wang Center, Stony Brook University, NY
- 2014 *Lotus*, Charles B. Wang Center, Stony Brook University, NY
- Shiva Ahmadi: In Focus*, Asia Society Museum, New York, NY
- 2013 *Apocalyptic Playland*, Leila Heller Gallery, New York, NY
- 2012 *Throne*, College of Wooster Art Museum, OH
- Throne*, Leila Heller Gallery at Art Dubai, UAE
- 2010 *Reinventing the Poetics of Myth*, Leila Heller Gallery, New York, NY
- 2005 *Oil Crisis*, Leila Heller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 (upcoming) *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan
- Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, NY
- The Channel of Democracy: Womanhood, Power & Freedom in Video Art*, PHOTOFAIRS San Francisco, CA
- This Land is Whose Land?*, Sun Valley Center for the Arts, Ketchum, ID
- 2017 *Exquisite Corpse: Moving Image in Latin American and Asian Art*, Manna Contemporary, Miami, FL
- Sanctuary*, FOR-SITE Foundation, San Francisco, CA
- Rebel, Jester, Mystic, Poet: Contemporary Persians*, Agha Khan Museum, Toronto, Ontario, Canada
- 2016 *Homeland Security*, FOR-SITE Foundation, San Francisco, CA
- Fireflies in the Night Take Wing*, The Stavros Niarchos Foundation Cultural Center, Athens, Greece
- Global/Local 1960 – 2015: Six Artists from Iran*, Grey Art Gallery, New York University, NY
- A Heritage Transposed*, The Box Freiraum Gallery, Berlin, Germany
- 2014 *Artist in Exile: Creativity, Activism, and the Diasporic Experience*, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY
- 10th Cologne International Videoart Festival, Berlin, Germany
- 2013 Venice Biennale, Small Works Project, Collaboration of Library Street Collective, Detroit MI and Benetton, Venice, Italy
- 2012 *The Fertile Crescent: Gender, Art and Society in the Middle East Diaspora*, Rutgers University Museum, Newark, NJ
- The Rule and Its Exceptions*, Deborah Colton Gallery, Houston, TX
- 2011 *Jasmin: Oriental Summer*, Sabine Knust Gallery, Munich, Germany
- Art X Detroit, Museum of Contemporary Art, MI
- [Dis]Locating Culture: Contemporary Islamic Art in America*, Michael Berger Gallery, Pittsburgh, PA
- 2010 *Tehran – New York*, Leila Heller Gallery, New York, NY
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, NY
- Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art*, Leila Heller Gallery, New York, NY
- 2008 *Just Paper*, Leila Heller Gallery, New York, NY
- Ahmadi & Zhang: Looking Back*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- Distant Shores: Cultural Exchange in Contemporary Art*, McIninch Art Gallery, Manchester, NH
- Splash*, Leila Heller Gallery, New York, NY
- Conference of the Birds*, Leila Heller Gallery, in cooperation with B & S Projects, London, UK
- 2007 *Merging influences, Eastern Elements in New American Art*, Montserrat Art Gallery, Boston, MA
- 2006 *Figuratively Speaking*, Elga Wimmer Gallery, New York, NY
- 2005 *Three Positions*, Lombard/Freid Projects, New York, NY
- Atomica*, Lombard/Freid Projects and Esso Gallery, New York, NY
- Portland Museum of Art Biennial, ME
- Cross Current*, Birmingham Bloomfield Art Center, MI

- 2003 *Detroit Now*, Meadow Brook Art Gallery, Rochester, MI
Biennial Art Competition, South Bend Regional Museum of Art, IN
Exchange, Forum Gallery, Bloomfield Hills, MI
- 2002 *New Shoes*, Tangent Gallery, Detroit, MI
Academics 2002, Paint Creek Center for Arts, Detroit, MI

SELECTED BIBLIOGRAPHY

- 2018 Andy Kerstetter, "Whose land is it, anyway? The Center's new exhibit explores topics of refugees, immigration," *Idaho Mountain Express*, January 24, 2018
- 2017 Jean Nayar, "Mana Contemporary Takes Over Wynwood and Miami Art Week," *Ocean Drive*, December 1, 2017
Ahalya Srikant, "Cheryl Haines' Magic Carpet Ride," *San Francisco Magazine*, October 2017
Brandon Yu, "Asian Art Museum program draws on real-world issues," *San Francisco Chronicle*, May 22, 2017
Anna Brady, "Shiva Ahmadi Combines The Beautiful And The Violent," *Harper's Bazaar Arabia*, April 12, 2017
- 2016 Werner Bloch, "Die Kaiserin als Elefant (The Empress as an Elephant)," *Der Tagesspiegel*, December 2016
Jonathan Curiel, "FOR-SITE Is 20/20," *SF Weekly*, September 21, 2016
Jean Schiffman, "New Presidio Exhibit Explores & Illuminates Complex Social Issues," *SF Arts*, September 2016
Michael Krasny, "Presidio Hosts Artwork Examining Human Cost of National Security," *KQED Radio*, September 13, 2016
Livia Alexander, "Tracing Tradition in a Survey of Six Iranian Artists," *Hyperallergic*, March 18, 2016
Bansie Vasvani, "Global/Local 1960-2015: Six Artists From Iran," *ArtAsiaPacific*, March 2016
Ozana Plemenitash, "The Best of Iran at NYU's Grey Art Gallery," *Art Versed*, February 22, 2016
Hilarie M. Sheets, "Shiva Ahmadi's Subversive Beauty," *Introspective Magazine*, February 8, 2016
Michael FitzGerald, "From Shah to Supreme Leader," *The Wall Street Journal*, February 3, 2016
Holland Cotter, "Six Artists From Iran at Grey Art Gallery," *New York Times*, January 14, 2016
Julia Rooney, "A Closer Look: Shiva Ahmadi's Pipes," *The Metropolitan Museum of Art*, January 5, 2016
- 2015 Katherine Brooks, "13 Artists You Should Fall In Love With This Spring," *Huffpost Arts*, March 12, 2015
- 2014 Laura C. Mallonee, "Using Beauty to Examine Ugly Political Truths," *Hyperallergic*, July 14, 2014
Sehba Mohammed, "Graceful Grenades," *Modern Painters*, June 2014
Mark Guiducci, "An exclusive Preview of Lotus, Shiva Ahmadi's New Video Installation," *Vogue*, June 2014
"Shiva Ahmadi: In Focus," *NY Magazine*, June 2014
"Lindsey and Michael Fournier," *Canvas Magazine*, May 2014
- 2013 Heather Ecker, "The Flowers of Evil," *Manor House Quarterly*, October 2013
Elizabeth Pandolfi, "Rising in the East," *Art & Antiques Magazine*, September 15, 2013
"Chelsea Art," *Bloomberg*, March 21, 2013
Heather Ecker, "Flowers of Evil," *Apocalyptic Playland* Exhibition Catalogue, Leila Heller Gallery, February 2013
- 2012 "50 Next Most Collectible Artists," *Art and Auction*, June 2012
Laura Stewart, "Passion for Art: Leila Heller," *Art Bahrain*, May 2012
"Leila Heller," *Harper's Bazaar Art*, Spring 2012
- 2011 Fereshteh Daftari, "Altered Miniatures: Shiva Ahmadi," *Canvas Magazine*, March/April 2011
- 2010 Benjamin Genocchio, "Shiva Ahmadi," *Reinventing the Poetics of Myth* Catalogue, Leila Heller Gallery, February 2010
- 2009 Benjamin Genocchio, "Import/Export in the Heat of the Moment," *Art in America*, November 2009
Nazi Nazhand, "Abu Dhabi Report," *Artnet Magazine*, November 2009
Lori Waxman, "Art Galleries: Iran as You've Never Seen It Before," *Chicago Tribune*, October 2009
Lilly Wei, "Selseleh/Zelzeleh at Leila Taghinia-Milani Heller Gallery," *ArtNews*, October 2009
Carol Kino, "Iranian Shine, Assisted by Expatriate," *The New York Times*, August 2009
Melik Kaylan, "The View From Here," *The Wall Street Journal*, August 2009
Holland Cotter, "Iran Inside Out," *The New York Times*, July 2009
- 2008 Benjamin Genocchio, "A Dialogue Between Tradition and Innovation," *The New York Times*, November 7, 2008
- 2007 Joel Brown, "New American Art, informed by the East," *The Boston Globe*, September 2007
- 2006 Mathew Biro, "Contemporary developments in Drawing," *Contemporary 21*, August 2006
Lynn Crawford, "The Mind's Eye," *markszine.com*, March 2006
- 2005 Ben Rutter, "It's pronounced nu-cle-ar," *NY Arts Magazine*, September 2005
Bryony Roberts, "Art in the City 'Why Don't We Do It In the Road'," *L Magazine New York*, August 2005
- 2004 Natalie Haddad, "Displaced," *Real Detroit Weekly*, April 2004
Ellen Pilgian, "Expats on show," *Metro Times*, April 2004
- 2003 Luise Bolleber, "Gallery Welcomes Detroit Now," *The Oakland Post*, June 2003
"Review of On the Wall at Tangent Gallery," *Real Detroit Weekly*, June 2003
George Tysh, "Wild at Heart," *Metro Times*, June 2003
- 2002 "Room for Interpretation," *Real Detroit Weekly*, December 2002
"Review of Exchange at Forum Gallery," *TheDetroit.com*
"Review of New Shoes at Tangent Gallery" *TheDetroit.com*

RESIDENCIES

- 2018 Civitella Ranieri Foundation, Umbertide, Italy
- 2003 Skowhegan Art Residency, Showkegan, ME

AWARDS AND FELLOWSHIPS

- 2016 The Pollock-Krasner Foundation Grant
Anonymous Was a Woman Award
- 2009 Kresge Artist Fellowship, Kresge Foundation
- 2008 Nominated for Altoid Award by The New Museum of Contemporary Art, New York, NY
- 2004 First Prize, NYC 6th National Juried Exhibition, New York, NY
First Prize, Biennial Art Competition, South Bend Regional Museum of Art, South Bend, IN
- 2003 First Prize, Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI
- 2002/03 John & Irene Sowinski Scholarship, Wayne State University, Detroit, MI
Graduate Professional Scholarship, Wayne State University, Detroit, MI
- 2002 Second Prize, 2002 Michigan Drawing Biennial Exhibition, Ford Gallery, Ypsilanti, MI
- 2001 Thomas C. Rumble University Graduate Fellowship, Wayne State University, Detroit, MI

PUBLICATIONS

- 2017 *Shiva Ahmadi*. Skira, Milan, Italy.

SELECTED COLLECTIONS

- The Metropolitan Museum of Art, New York, NY
- Asia Society Museum, New York, NY
- Detroit Institute of Arts, MI
- Museum of Contemporary Art (MOCA), Los Angeles, CA
- DePaul University Art Museum, Chicago, IL
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Wayne State University Art Collection, Detroit, MI
- Grey Art Gallery, New York, NY
- Morgan Library, New York, NY
- The Farjam Collection, Dubai, UAE
- TDIC Collection, Abu Dhabi, UAE
- Asian Art Museum, San Francisco, CA
- Collection of His Highness Sheikh Mohammed Bin Zayed Al Nahyan, Crown Prince of Abu Dhabi