Laumeier Sculpture Park Launches New Sculpture Adoption Program

(St. Louis, MO)—Laumeier Sculpture Park announced today the recent launch of a new Sculpture Adoption Program. The Park features more than 60 large-scale sculptures by internationally acclaimed artists among its 105 acres. Now, supporters can adopt a sculpture to support the cleaning, maintenance and care of the artworks. Any sculpture that is a part of Laumeier’s Permanent Collection and currently on view is available for adoption by individuals, families and groups such as classrooms or scout troops. Sculpture adoptions start at $25 for a one-year, digital adoption; adoptions starting at the $50 level come with a personalized adoption certificate, sculpture fact sheet and commemorative sculpture photo. Gift adoptions are available. More information about the Sculpture Adoption Program levels and benefits is available online.

“Laumeier’s new Sculpture Adoption Program allows visitors and supporters to commemorate their special, personal memories in connection with specific sculptures at the Park with a contribution that directly supports the ongoing conservation of these artworks,” said Development Officer Michelle Siegel. Laumeier Sculpture Park is a 501(c)(3) nonprofit arts organization that operates in partnership with St. Louis County Parks; however, the nonprofit must raise more than $1 million annually from individuals, corporations and foundations to support sculpture conservation, education programs, temporary exhibitions and public events.

Permanent Collection Sculptures Available for Adoption:

Vito Acconci, *Face of the Earth* #3, 1988
Geoffrey Krawczyk, *Recess*, 2014
Donald Lipski, *Ball? Ball! Wall? Wall!*, 1994
Robert Lobe, *The Palm at the End of the Parking Lot*, 1995
Ken Lum, *The Space Between Scott and Plessy*, 2013
Mark Mennin, *Cores for Laumeier*, 2003
Mary Miss, *Pool Complex: Orchard Valley*, 1983–85
Robert Morris, *Untitled*, 1968–69
Ahmet Öğüt, *This area is under 23 hour video and audio surveillance*, 2009
Beverly Pepper, *Cromlech Glen*, 1985–90
Robert Stackhouse, *St. Louie Bones*, 1987
Ernest Trova, *Abstract Variation Lozenger No. 3*, 1980
Ernest Trova, *Falling Man/Study (Wrapped Manscape Figure)*, 1984
Frances Whitehead, *Hortus Obscurus (The Dark Garden)*, 1997

For more information about the Sculpture Adoption Program, visit <https://laumeier.org/adopt-a-sculpture>.