Art + Nature Guide Scavenger Hunt

Use our online Art + Nature Guide in addition to our Interactive Park + Sculpture Map to guide you through this puzzling scavenger hunt!

WHAT’S IN YOUR BACKPACK?
What items are best to have with you whenever you are exploring outdoors? Try to find them all in this word search!

B P T I S B F H V F
I Q W A C A Z D I Y
N V G P Y N P V T N
O F D A X M E T H C
C S B H M S N C N X
U G P Y E N C T G B
L I V N S A I P Z M
A T S C X C L U D A
R E T A W K Q H I F
S K E T C H B O O K

STRIKE A BALANCE
A sculpture’s balance is connected to its symmetry. An object is considered Symmetrical if you could draw a line down the middle of it and both sides would be nearly Identical. An object that is asymmetrical would not appear identical with a line down the middle. Can you select which of the following objects are SYMMETRICAL?

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Rocks</td>
<td>Sunflowers</td>
<td>Honeycombs</td>
</tr>
<tr>
<td>Trees</td>
<td>Rainbows</td>
<td>Mark di Suvero, Bornibus, 1985-87.</td>
</tr>
</tbody>
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EARTHWORKS
Artworks that use natural materials to shape or modify the landscape are called earthworks. What natural materials are used to create Ian Hamilton Finlay’s *Four Shades*, 1994?

- Dirt
- Rocks
- Paint
- Steel
- Fiber
- Trees
- Grass

COLOR WITH A PURPOSE
ROYGBIV or Roy G. Biv is an acronym listing the hues that make up the rainbow - the full spectrum of light! Red, orange, yellow, green, blue, indigo and violet. Can you pair the individual hues with the sculpture that has the color? Use our Interactive Park + Sculpture Map for extra help!

<table>
<thead>
<tr>
<th>Color</th>
<th>Sculpture and Artist, Year</th>
</tr>
</thead>
</table>
CREATURE FEATURE
Which sculpture does staff need to protect during the Fall and Winter months from territorial buck?


NATIVE PLANTS
Which native plant helps Laumeier’s bees and butterflies? Fill in the blanks below with the letters of the plant’s name.

___  ___  ___  ___  ___ ___ ___ ___

LAUMEIER IN EVERY SEASON
Draw a line to match the season with the statement.

<table>
<thead>
<tr>
<th>Season</th>
<th>Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>It’s easier to see Raqs Media Collective’s <em>If the World is a Safe Place Then…</em>, 2015, during this season since all the leaves are gone!</td>
</tr>
<tr>
<td>Summer</td>
<td>This is a great time to observe the leaves changing colors and reflect while spending time at Harriet Bart’s <em>Without Words, A Reading Room</em>, 1998.</td>
</tr>
<tr>
<td>Fall</td>
<td>Visit Ken Lum’s <em>The Space Between Scott and Plessy</em>, 2015, for some native flower and plant inspiration that is finally emerging after a long winter!</td>
</tr>
<tr>
<td>Winter</td>
<td>The Park’s plants, animals and bugs are in full blooming glory during this season. Visit Mary Miss’ <em>Pool Complex: Orchard Valley</em>, 1983-85, and imagine jumping into some refreshing water with your friends!</td>
</tr>
</tbody>
</table>
CHANGING CLIMATE
What factors determine if an environment's climate is changing?

☐ __ __ __ __ __ __ = ☐ __ __ __ __ __ __ ☐ __ __ __ __

How does Bush Honeysuckle, an invasive species to Missouri, affect the Park's landscape?

☐ Shadows over the forest floor.
☐ Overcrowds areas of plant life.
☐ Alters the Park’s landscape.
☐ Affects the environment’s critters and their habits.
☐ All of the above!

CONSERVATION
Many factors including plants, animals and weather can affect the Park’s sculptures. What can you do as a visitor to help keep the artworks in good shape while you are visiting the Park?

☐ Climb the sculptures.
☐ Take photos of the sculptures.
☐ Not climb the sculptures.
☐ Have lunch near the sculptures.