

**Allyson Ross**

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**SOLO EXHIBITIONS**

**2016**

*Imagined Experience*, Washington State University, Vancouver, WA

**2015**

\_\_\_\_\_, Cameo Gallery, Portland, OR

**2011**

*In Search of a Heroine*, Harvestworks-Digital Media Arts Center, New York, NY

**SELECTED GROUP EXHIBITIONS (Invited, Juried or Curated)**

**2014**

*Disjecta Art Auction*, Disjecta, Portland, OR (Invited)

**2013**

*Thank You For Sharing*, a site-specific installation, Window Contemporary, Asheville, NC (Invited)

The Lobby Project, New York City Center, New York, NY. Curator Zeljka Blaksic

*Arcadia*, Poem88, Atlanta, GA. Curator Robin Bernat

**2012**

*Matchmaker*, Soho20 Gallery, New York, NY (Invited)

*Return to Rattlesnake Mountain*, The Wassaic Project, Wassaic, NY (Juried)

**2011**

*Echoes of the Sublime*, Emily Amy Gallery, Atlanta, GA (Curated)

*Bronx Calling*, Bronx Museum of the Arts, Bronx, NY. Curator Wayne Northcross and Jose Ruiz

*Bronx Calling*, Wave Hill, Bronx, NY (Juried)

*Iced*, Newhouse Center for the Arts, Staten Island, NY (Juried)

*End to End*, Harvestworks-Digital Media Arts Center, New York, NY (Curated)

*Papier Machete*, Gallery 5, Richmond, VA (Juried)

**2010**

*Governor's Island Art Festival*, New York, NY (Juried)

*Thesis Exhibition*, Visual Arts Gallery, New York, NY, Curator Bonnie Yochelson

**2008**

*Ka-Chunk*, The Opal Gallery, Atlanta, GA (Curated)

*Out of the South*, APG Gallery, Atlanta, GA. Curator Diana Edkins

**2007**

*Art of Equality*, Bryson Gallery, Savannah, GA (Juried)

**2006**

*Good Bird/Bad Bird*, Contemporary Crafts Museum, Portland, OR (Juried)

**2005**

*The Influence of Rock and Roll*, Rock and Roll Hall of Fame, Cleveland, OH (Juried)

*FACES of Woman National Art Exhibition*, Las Vegas, NM (Juried)

**AWARDS/RESIDENCIES****2016**

RACC Professional Development Grant Award

Vermont Studio Center Residency

**2011**

Soho20 Studio Residency, New York, NY

Artist in the Marketplace Residency, Bronx Museum of the Arts, New York, NY

Grant from the Ministry of Culture, Zagreb,

Croatia Grant from the City of Zagreb, Croatia

Juror, Adelphi Photo Annual, Adelphi University

**BIBLIOGRAPHY**

Harned, Megan, Willamette Week,

<http://www.wweek.com/portland/calendar#/details/1659577/2015-08-20T18>

Feaster, Felicia. "Echoes of the Sublime is full of natural wonders." Creative Loafing, September 23, 2011.

[www.clatl.com](http://www.clatl.com)

Cullum, Jerry. "Photographers in 'Echos of the Sublime' remake 'sublime' for the 21<sup>st</sup> century." ArtsCriticATL, September 20, 2011. [www.artscriticatl.com](http://www.artscriticatl.com)

Juarez, Kristin. "The Fringe: Echoes of the Sublime Inspires Challenging Conversations." Burnaway,

September 14, 2011. [www.burnaway.org](http://www.burnaway.org)

**EDUCATION****2010**

MFA Photography, School of Visual Arts, New York, NY

**2004**

BFA Metals and Jewelry, Savannah College of Art and Design, Savannah, GA